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Volume 15 Issue 129

WHAT'S UP WESTSIDE .....PAGE 2
ARBOR DAY PLANTING .....PAGE 3
CULTURE WATCH .....PAGE 4
PLAYTIME .....PAGE 5
MYSTERY PHOTO .....PAGE 13

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Over-60 soccer team 'makes the city smaller'

Community leaders build camaraderie through Santa Monica Oldstars



Courtesy Photos

OLDSTARS: Some of Santa Monica's senior leaders are involved with the local soccer team.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A city councilman, a school board member and a former college president met at Santa Monica College earlier this month, but they weren't wearing dress clothes and they didn't have an agenda of discussion items.

They were there to play soccer.

Ted Winterer, Ralph Mechur and Chui Tsang are all members of the Santa Monica Oldstars, a collection of men over 60 from different community circles who convene regularly to play the beautiful game. Or, as beautiful as their bodies allow them to make it.

They're perhaps not as quick or graceful as they were in their glory days, but clearly they can still play. Earlier this month, the Oldstars played a friendly match at SMC against a Glendale team and pulled off a 6-3 victory.

"It was not World Cup status, but it was an over-60 classic and a huge amount of competitive fun," team organizer Graham Wong said. "And without the need of the paramedics from SMFD."



Credit for the creation of the squad is attributed to Wong, a longtime Santa Monica resident and a well-known figure among local soc-

SEE SOCCER PAGE 9

Council comments expected on ethics report

BY MATTHEW HALL
Daily Press Editor

A recently released ethics report will take center stage at City Council next week.

City Hall received the report by attorney John Hueston this week and the April 26 meeting will be the first opportunity for councilmembers to publicly comment on the findings/recommendations.

Hueston was hired to examine two related issues, the hiring/firing of Elizabeth Riel and the City's lack of enforcement on anti-corruption statutes.

Riel was offered a position as communications manager with the City in 2014 but then City Manager Rod Gould rescinded the offer following complaints by Councilwoman Pam O'Connor.

The report cites "lapses in judgment" in connection with the Riel situation. Its recommendations include better awareness of the limits placed on council for hiring decisions, training staff to keep emails on city owned servers, adopting an interview panel process for department head position, equalizing information shared between the city manager and councilmembers, and establishing what positions require "political neutrality" as a qualification.

One point of investigation is an email chain between O'Connor and Gould in which O'Connor criticizes the decision to hire Riel. O'Connor told Hueston the emails

SEE ETHICS PAGE 10

Theater production supports Samohi teacher

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

When the Santa Monica High School community found out that one of its teachers had been diagnosed with breast cancer, it responded with an outpouring of encouragement and financial support.

And when the school's theater company wrapped up its recent spring performance, that vein of generosity was tapped again.

Samohi Theatre finished its run of "The 25th Annual Putnam County Spelling Bee" at the Humanities Center Theatre with an April 17 benefit performance for Jennifer Pust, a popular English teacher at Samohi.

Since being told in October that she had inflammatory breast cancer, Pust has undergone surgery, chemotherapy and radiation. But she recently learned that she'll need more treatment to fight the disease, a fact that was not lost on the students in Katheryne Barraza's theater group at Samohi.

"The cast and crew of 'Spelling Bee' heard of her challenge and wanted to help by adding a show and donating the proceeds," said producer Patti Braun, a Samohi PTSA vice president for communication.

The crowdfunding page that Briana Gomez launched on GoFundMe in October has generated nearly $31,000 to help Pust with medical expenses and other costs associated with her diagnosis. More than 380 people have contributed to the fundraising drive over the last six months, including

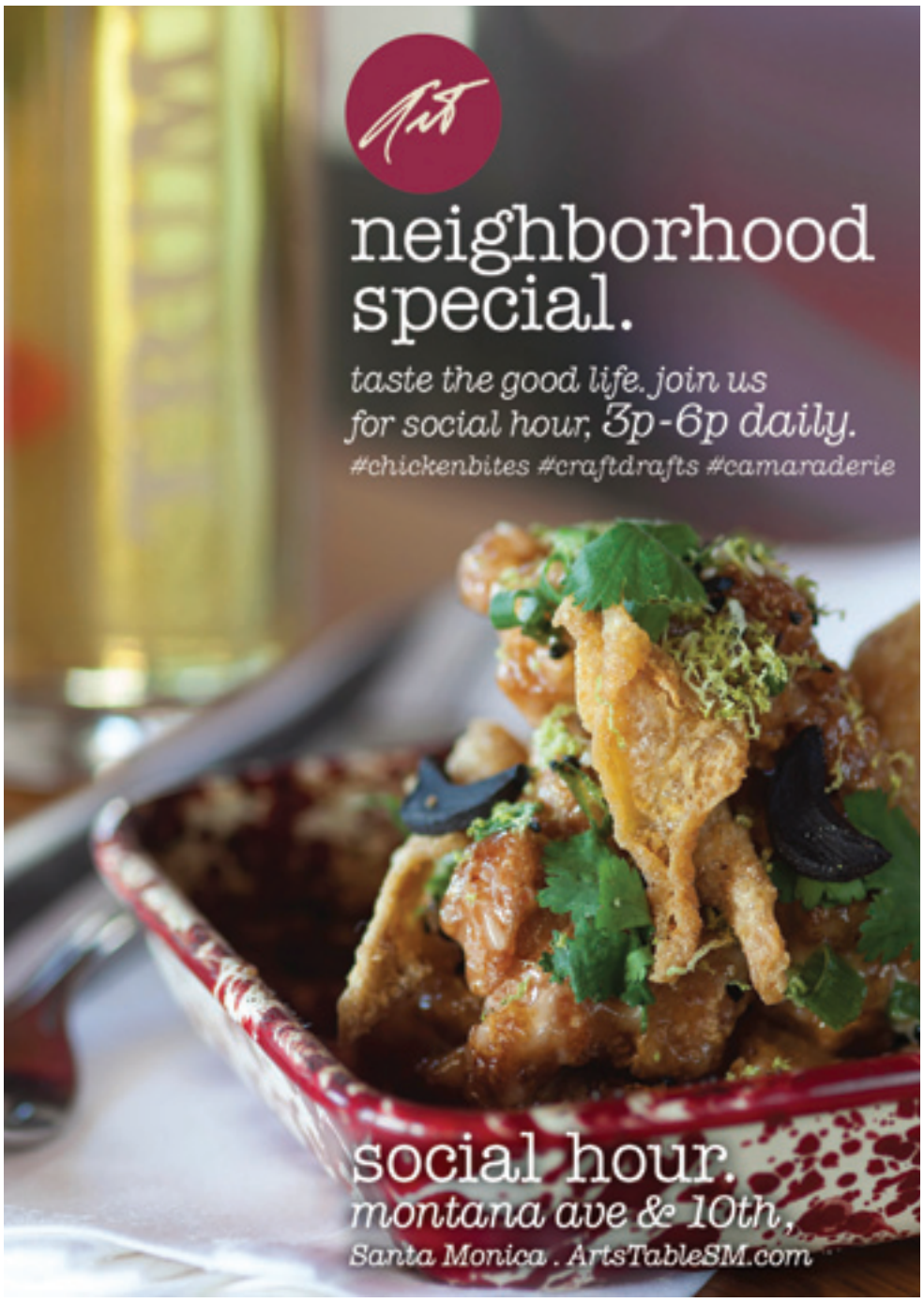
SEE CANCER PAGE 10


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WISE & Healthy Aging is a nonprofit social services organization.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 21

Sustainable Quality Awards
The Sustainable Quality Awards (SQA) inspire local businesses to adopt sustainable practices and support Santa Monica as a sustainable community. Awards are given for excellence in Sustainable Economic Development, Social Responsibility, and Stewardship of the Natural Environment. Businesses demonstrating excellence in all three categories are awarded the Grand Prize. Visit www.smsqa.com for more information. Le Meridien Delfina Hotel, 11 a.m. - 2 p.m.

Introduction to Social Media
Overview of social media websites such as Facebook and Twitter, and how you can get started. Seating is first come, first serve. Advanced Level. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 1:30 - 2:30 p.m.

Social Security and Retirement Planning
Learn about the new laws affecting Social Security benefits, and find out how to maximize your income, in this workshop led by Greg Andrews at Searchlight Financial Advisors. Ocean Park Branch Library, 2601 Main St., 3:30 - 5 p.m.

Housing Commission Meeting
Regular meeting of the Santa Monica Housing Commission. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Recreation & Parks Commission Meeting
Regular meeting of the Santa Monica Recreation and Parks Commission. City Hall, 1685 Main St., 7:30 p.m.

Friday, April 22

Prom Dress/Tux Swap
From April 1 through April 22, the Santa Monica Main Public Library as well as each branch library will be collecting used Prom Dresses and Tuxedos for the City's First Prom Dress/Tux Swap. The Swap is a way to exchange last year's dress or tux for another dress or tux, for nothing more than a trip to your local library. A coupon will be given to those that drop off a dress or tux. Coupons will be redeemable on Saturday, April 30 from 2 - 5 p.m. at Marine Park, 1406 Marine Park.

Yoga
All levels. Drop in for $15 per class or sign up for a series (4 weeks for $50). Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Earth Day Terrariums
Bring a jar from home to recycle into a terrarium. Ages 5 & up. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. A ticket is required to attend. Montana Avenue Branch Library, 1704 Montana Ave., 3:30 - 4:30 p.m.

Something Cool After School: Eco-Friendly Craft @ Main Library
Celebrate Earth Day by doing a craft using reused or recycled materials. Taught by local teens! Presented by the Library's Teen Advisory Council. Ages 7 and Up. Main Library, 601 Santa Monica Blvd., 3:45 - 5:15 p.m.

WISE & Healthy Aging: Volunteer Orientation
To register, call (310) 394-9871, ext. 552 or email volunteer@wiseandhealthyaging.org. Ken Edwards Center, 1527 4th St., 9:30 - 11:30 a.m.

SEE **LISTINGS** PAGE 3

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Citywide

Bike-Pedestrian Safety Enforcement

The Santa Monica Police Department (SMPD) will be conducting Bike and Pedestrian Safety Enforcement Operations with focused enforcement efforts on primary collision factors involving motorists, pedestrians and bicyclists.

The police department identifies locations where pedestrian and bike collisions are prevalent, along with the violations that led to those collisions. In an effort to lower deaths and injuries, Traffic Officers will be on duty patrolling areas where bike and pedestrian traffic collisions occur.

Field enforcement operations will take place on Saturday April 23, from 6 a.m. to 6 p.m. and Sunday April 24, from 8 a.m. to 6 p.m.

Officers will be on the lookout for violations by drivers, bike riders and pedestrians that can lead to life altering injuries. Special enforcement efforts will be directed towards drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will be taken for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bike riders will be issued citations when they fail to follow similar traffic laws that apply to motorists.

Bike riders are reminded to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

- SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Santa Monica Pier

Ferris Wheel Goes Green

Pacific Park on the Santa Monica Pier's Ferris wheel goes "Green" with a variety of patterns and designs for Earth Day on Friday, April 22.

The Pacific Wheel is the world's only solar-powered Ferris wheel featuring 160,000 energy-efficient LED lights that present dynamic, custom, computer-generated lighting entertainment each evening. The eco-friendly, enhanced LED lighting provides 75 percent greater energy savings than most Ferris wheel's traditional incandescent bulbs.

The Ferris wheel soars nine stories high and lifts riders more than 130 feet above the Pacific Ocean to offer extraordinary views of the Southern California coastline from its location on the internationally popular Santa Monica Pier.

Pacific Park is committed to being a leader in its industry for green initiatives and sustainability. This dedication is evident in the air by the world's first solar-powered Ferris wheel and on the ground with the introduction of the world's first wind-powered midway game, among a variety of other business greening initiatives. Pacific Park received the "Excellence in Stewardship of the Natural Environment" award at the annual Sustainable Quality Awards by the City of Santa Monica, the Santa Monica Chamber of Commerce and the nonprofit Sustainable Works.

The Ferris wheel light show begins at sunset (about 7:30 p.m.) and runs to midnight. Pacific Park is open - 11 a.m. to 12 a.m.

For additional information and hours of operation, call (310) 260-8744 or visit www.pacpark.com.

- SUBMITTED BY CAMERON ANDREWS, PIER COMMUNICATIONS

Crescent Bay Park

National Arbor Day tree planting event

On April 22, the City of Santa Monica will celebrate National Arbor Day by planting twenty-four new trees at Crescent Bay Park. Participants include the City's Recreation and Parks Commission and Urban Forest Task Force along with the Kiwanis Club of Santa Monica, Santa Monica Lions Club, Santa Monica Bay Women's Club, Santa Monica Breakfast Club, and Santa Monica Jaycees.

This year's Arbor Day volunteers will be planting ten native California wax myrtle trees (Myrica californica), four flaxleaf paperbark trees (Melaleuca linariifolia), six Australian tea trees (Leptospermum laevigatum), and four New Zealand Christmas trees (Metrosideros excelsus). The planting will take place on the slope at Crescent Bay Park.

In addition to planting, these clubs have also funded the purchase of the trees in what has become an annual service club tradition in the city.

"Using the power of our numbers and a little effort with a few shovels, we can do amazing things," said Kiwanis Club of Santa Monica president Jessica Handy.

Founded in 1872 by J. Sterling Morton, Arbor Day celebrates the benefits of trees. This year marks the 144th anniversary of Arbor Day and Santa Monica's 35th year as a Tree City USA, an honor given by the Arbor Day Foundation for Santa Monica's commitment to effective urban forest management.

This Arbor Day event will take place at Crescent Bay Park, 2000 Ocean Avenue, on Friday, April 22nd, 3 to 5 p.m. RSVP to trees@smgov.net. Learn more about Santa Monica's urban forest and Arbor Day at www.santamonicatrees.com and www.arborday.org.

- EDITED BY MATTHEW HALL, DAILY PRESS EDITOR

LISTINGS

FROM PAGE 2

Benefit Concert for SMC Applied Music Program

Co-directed by Brian Driscoll and Janelle DeStefano, this concert is performed by some of SMC's most gifted music students and presents an opportunity to provide your support for the Applied Music Program, one of the distinctive programs of SMC's Music Department dedicated to fostering the development of outstanding instrumentalists, vocalists, and composers. Tickets are $10. For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323. The Broad Stage, 1310 11th St., 7:30 p.m.

Solar System Exploration Update

Learn about new Mars missions planned by Europe, a failure-to-launch by NASA, the arrival of a new orbiter at Jupiter, the launch of an asteroid sample return mission, and more as the planetarium surveys exploration highlights of 2016. The John Drescher Planetarium, 1900 Pico Blvd., 8 p.m.

Saturday, April 23

Drawing What you See with Frank Valdez

Join Studio Resident Frank Valdez and learn the techniques needed to draw accurately. Exercises include copying Bargue line drawings and drawing still lifes in pencil. Cost $5. Register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/50154 or call (310) 458-2239. 1450 Ocean Ave., 11 a.m. - 1 p.m.

Guest House open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Social Security Maximization Workshop

You've worked hard all your life! Make sure to get the most out of your social security benefits. This informative seminar covers the basics of Social Security and reveals strategies for maximizing your benefits. Montana Avenue Branch Library, 1704 Montana Ave., 11 a.m. - 12 p.m.

American Stories Book Group

Contact library for this month's book title at (310) 458-8684. Pico Branch Library, 2201 Pico Blvd., 1:30 - 2:30 p.m.

Collage Lab with Amy & Richard

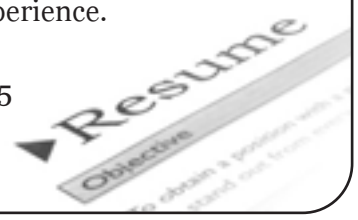
Drop by and collage with Amy Bauer and Richard Hecht of Dreameco Crafts. Magazines, paper and glue provided. Cost $10. Register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/50141 or call (310) 458-2239. 1450 Ocean Ave., 2:30 - 3:30 p.m.

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AWARD WINNER

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Picture of a positive outcome



Photo by S. Beth Atkin

PHOTOGRAPHY: S. Beth Atkin's photographic work has highlighted migrant workers.

S. BETH ATKIN IS ONE OF THOSE renaissance women you read about in novels - but this Santa Monica resident is not fictional.

A graduate of Barnard College, she's been a ballet dancer, model, a photography assistant to several world-famous photographers before becoming a self-taught photojournalist; she ran her own photography business, later becoming an award-winning book author and lecturer. She's traveled the nation and the globe, has lived on both coasts and these days, she's a psychotherapist in private practice and a quality management clinical specialist at Step Up on Second, which serves mentally ill people.

Along the way she created a unique genre, young adult books that tell personal stories with original writing, poems, in-depth interviews, and, of course, her photographs.

All three of her books are currently the subject of an exhibition at Santa Clara University's de Saisset Museum in the San Jose area. "Bear Witness: Photographs and Interviews by S. Beth Atkin" showcases "Voices From the Fields: Children of Migrant Farmworkers Tell Their Stories;" "Voices from the Street: Young Gang Members Tell Their Stories;" and "Gunstories: Life-Changing Experiences with Guns."

"My books were created to help break down stereotypes and help empower people who are often ignored," Atkin told me in an interview. The path to their creation was not a straight line.

Assisting Enrico Ferorelli in New York, whose photos ran in Time, Life, National Geographic and more, gave her access to celebrities, commercial clients and even the nation's top office. She joined Ferorelli for a photo session with President Ronald Reagan, where a Secret Service officer bumped into a battery pack, accidentally setting off a series of strobe lights that could have ruined the session. Fortunately, they didn't.

She also learned how to edit. "Enrico had a stock photo agency in his loft, so I would often have to edit 30 rolls of film with 36 images each, pull out the ones we would use and stamp every single one of those images." She learned how to do this rapidly and developed an expert eye.

At the time color film dominated the field. Atkin refined her black and white skills working with Cole Westin, the son of one of America's most influential photographers, Edward Westin, printing images from Westin's negatives in his own darkroom.

She showed her portfolio to Life Magazine's art director Tom Bentkowski who told her, "You need to photograph children," an idea she first thought would stereotype her as a female photographer. "But when he put them together, I could see he was right."

Recuperating from a broken wrist - a bike messenger ran into her while crossing a New York street - she starting thinking about social issues and creating a project of her own. Her cousin Amy Pofcher was teaching migrant farmworkers' children in Salinas, helping them get into special programs that could lead to college.

A light bulb went off. Atkin began researching everything she could about the history of migrant workers, then moved across the country, setting up a photography business in Carmel to support herself while she worked on the project that became "Voices from the Fields."

"I started going into the fields with my cousin, hanging out with workers and their families, taking photographs, and spending hours talking to them in their homes."

She attended a program called "Yo Puedo" (I Can), "Where migrant kids would stay at UC Santa Cruz for the summer, and I started documenting them and soaking up as much as I could of their experience.

"Then I went back to Tom at Life Magazine with these images and said, 'Can you tell me if this is worth anything, I'm trying to investigate the positive side of this story that no one else is covering.' And he said, 'I don't know what you're going to do with it, but keep doing it."

Her then-fiancée led her to a children's editor at Little Brown, which had no experience with young adult photography books. "We had to find a lower price point because no one had done a book like this before."

Atkin began pre-publicizing the book through her extensive network of contacts and to everyone's surprise, the first run of 6,000 copies sold out in three months. Little Brown asked her how she did it, "And when I told them, they later said they created a brochure for first-time authors on how to publicize your book based on my experiences."

Her connection to Santa Clara University came about when she asked SCU professor Francisco Jimenez, author of "The Circuit," his

SEE **CULTURE** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



Play Time

Cynthia Citron
Send comments to editor@smdp.com

One Good Movie, One Bad Play

HOCKNEY: CREATIVE AND COLORFUL

One of the brightest and happiest paintings on display at the Los Angeles County Museum of Art is David Hockney's "Mulholland Drive: The Road to the Studio." It was always a highlight of the tours I led for school kids during my decade as a docent at the museum. For me, its vivid colors - splashes of reds and blues and greens - are a giddy and delightful representation of much of Hockney's lifelong fascination with, and keen observation of, the world around him.

The painting was done during a period in 1980 when Hockney would regularly drive from his home in the Hollywood Hills to his studio on Santa Monica Boulevard where, among his many other artistic innovations, he designed spectacular, glowing sets and costumes for major operas and ballets.

My questions to the kids would always start with "How do you think the artist felt as he drove to the studio?" and "How can you tell?" The kids got it immediately. The bright colors of the scenery bordering the winding road made it very clear that Hockney relished the drive.

In a new biographical film by filmmaker Randall Wright that opens this week in L.A., Hockney's work is interspersed with anecdotes and interviews by the friends who have known him throughout his life. He has painted intimate, loving portraits of each of them, and their conversations reflect their warm devotion to him.

Hockney was born in England in 1937 and continued to live there intermittently even after he fell in love with California and took up residence here in 1966. He was captivated by the life style, as is evidenced by his series of sparkling swimming pool paintings and of the men who frolicked in them.

A typically whimsical anecdote by one of his lovers tells of the time that the dark-haired Hockney watched a Clairol commercial on television that claimed that blondes have more fun. He immediately rushed out to buy the hair dye that turned him into a blond, and he has maintained that color ever since. (Until now, of course, in his late seventies, when his hair is lustrous white.)

The film, "Hockney", depicts the man as interesting and colorful and as varied as the many artistic styles he has created and experimented with. He is not only a painter, but a photographer, an author, and a bon vivant. This filmed journey through his life is every bit as delightful as his body of work. "Hockney" will leave you dazzled.

It opens at several Laemmle theaters on April 22.

A DISASTROUS DINNER

And then there are the plays that are really bad. Poorly conceived, badly written, terribly miscast, and excruciatingly directed.

Such a play is "Dinner at Home Between Deaths", now having its world premiere as a guest production at the Odyssey Theatre in West Los Angeles. There is one good thing about this play, though: it's only 90 minutes long.

The tone is set at the beginning by Fiona (Diane Cary), who enters shrieking incomprehensibly in a language that appears to be Klingon. After a few minutes you learn that the man (Todd Waring) feverishly setting the table is her husband Sean. It takes a few minutes because they conduct their rapidly delivered conversation in an incomprehensible (there's that word again!) Irish brogue.

It takes much longer to figure out who the other players are. There's Kat (Andrea Evans), one of Sean's previous wives, who shows up in an ill-fitting evening gown because she has just attended a fundraising banquet for her personal foundation. (What the money is in aid of is not clear.) Later on you learn that Kat is Fiona's younger sister. (Not that that has any relevance to the plot.)

The fourth character in this conglomerate is a young woman named Lily Cunningham-Goldberg (Amelynn Abellera). She is identified as Asian, so where her last name in the play comes from is anybody's guess. She is the daughter of one of Kat's former husbands and she works for Sean, with whom she is having an affair.

Lily, unfortunately, has figured out that Sean's financial services company has been operating a Ponzi-Madoff scam. (To understand the specifics of this scam, see the marvelous movie "The Big Short" because you certainly won't get it from this play's explanation.)

Among the other inscrutable diversions is the fact that Fiona, in addition to speaking Klingon, apparently speaks Spanish as well. She speaks it periodically apropos of nothing and on the telephone, too, to unidentified callers.

And finally (SPOILER ALERT) there is only one death between dinners.

Sadly, that's far too few.

"Dinner at Home Between Deaths" was written by Andrea Lepcio and directed by Stuart Ross. It will be performed Fridays and Saturdays at 8 p.m. and Sundays at 2 through May 8th. It is presented by Indie Chi Productions at the Odyssey Theatre, 2055 S. Sepulveda Blvd., Los Angeles. Call (323) 960-4429 for tickets.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

CULTURE

FROM PAGE 4

well-known book about growing up as a migrant child, to write the forward to her book.

The university based a photo show around her book plus a two-week program of discussions surrounding issues facing migrant youth. "And when that ended," Atkin said, "I donated the photos to the University, and asked them if it ever traveled, to donate any proceeds to scholarship funds for migrant children."

With the current exhibition at the university's museum, a wonderful story of things coming full circle has emerged.

Sixteen-year old Monica Escutia was pictured with her family on the cover of "Voices from the Fields," published in hardcover in 1993 (reprinted in paperback in 2000).

Two weeks ago, Monica and her 16-year-old daughter attended the opening of the current exhibition.

Later, at a dinner arranged by Atkin's cousin Amy for their family and others featured in the book, Escutia's mother recited, in Spanish, the poem that closes it, "Promised Land" by Francisco Alarcon, about a son fulfilling his mother's dream of her child going to college … as Mrs. Escutia's have done. Everyone cried.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.

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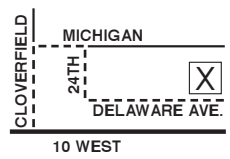


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Your column here

Al Barrett
Send comments to editor@smdp.com

Humans and Planet Earth

EARTH DAY IS AN OCCASION FOR US TO reflect on the dependence of humans upon the attributes of Earth that sustain human life.

For 10,000 years prior to the Industrial Revolution, Earth's climate was at a "sweet spot," conducive to the development of agriculture and with agriculture, civilization. An optimal concentration of carbon dioxide in Earth's atmosphere created this temperature range favorable to human habitation and progress.

Carbon dioxide in Earth's atmosphere is a "greenhouse gas" that traps heat energy radiated away from the Sun-warmed Earth. Some of that trapped heat energy radiates back to Earth, causing Earth to be warmer than it would be if greenhouse gases did not exist. The combined heat energy from the Sun plus greenhouse gases resulted in global temperatures ideal for human life.

During the past two centuries, humans have been disturbing the equilibrium that existed for 10,000 years prior to the Industrial Revolution between carbon dioxide emitted into Earth's atmosphere and carbon dioxide absorbed by Earth's living vegetation. When humans began burning fossil fuels we started emitting more carbon dioxide into Earth's atmosphere than Earth's living vegetation could absorb, causing the concentration of carbon dioxide in Earth's atmosphere to increase. As we burn fossil fuels at accelerating rates, we accelerate the rise in Earth's average temperature.

Human-caused global heating is causing hundreds of billions of dollars worth of damage to Earth's life-sustaining resources, including crop loss due to heat-induced drought, increasing storm damage due to the higher heat energy content of Earth's atmosphere and sea level rise caused by thermal expansion of the worlds oceans and melting of ice caps on Greenland and Antarctica. Earth's temperature increases cause forty thousand heat-related deaths worldwide annually.

Most ominously, the Arctic tundra, which contains vast quantities of frozen methane, is beginning to thaw. During the first twenty years of its existence in the atmosphere, a molecule of methane traps and re-radiates to Earth eighty times as much heat energy as a molecule of carbon dioxide. If we continue burning fossil fuels at current high rates we will cause uncontrollable thawing of the Arctic tundra. Then we will have started a "positive feed back loop" in which methane released into Earth's atmosphere by the thawing tundra causes acceleration in Earth's global temperature increases, which causes acceleration in the Arctic tundra thaws and releases more methane into Earth's atmosphere. At this point, humans will have lost control of Earth's temperature and climate. Earth's global temperature will continue rising for centuries. Melting ice sheets on Greenland and Antarctica will pour water into the oceans causing sea levels to rise 200 feet, inundating most of the world's major cities. Most of Earth's land surfaces will be too hot for human habitation.

We do not need to allow this worst-case scenario to occur. We have the technical capability to generate most of the world's energy needs with "renewable" energy sources, principally solar and wind, which do not emit carbon dioxide into Earth's atmosphere. With effective economic incentives, we can transition to renewables in time to allow Earth's temperature and climate to remain life sustaining for our descendants.

The most effective way to provide the economic incentive to transition away from fossil fuels and towards renewables is to impose a revenue neutral tax on fossil fuels at the point of sale. The tax initially would be low enough to avoid abrupt economic disruption, and would be raised periodically to make renewable energy technologies increasingly attractive to energy suppliers and consumers. The tax would be revenue neutral because it would be returned to households on a per capita basis. The majority of households would receive more than enough revenue to compensate for any initial increases in the cost of energy. Some of the revenue could be used to provide retraining and income supplements for coal miners and other fossil fuel workers whose jobs would be phased out when we implement the revenue neutral carbon tax.

We owe future generations the chance to live in a world as supportive of human life as the one we have lived in. We are at a major crossroads in the life of humans on planet Earth. For the Earth and all future generations we must make the right decision. We must act on our commitment to protect Earth for future generations by asking our legislators to impose a revenue-neutral carbon tax on the fossil fuels that are harming planet Earth.

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Tales From Hi De Ho Comics

Kevin M. Brettauer
Send comments to editor@smdp.com

POSTCARDS FROM TOMORROW:

The Prophecies of Transmetropolitan and Making America Terrifying Again

IT'S CALLED THE BAR. IT'S NOT REALLY an actual physical place existing in this reality or any other, but rather all physical places and realities at once. It's a place of learning and culture, but also a place of fantasy, honesty, the fantasy of honesty and the honesty of fantasy.

If you went to The Bar at a random time and day, not knowing what to expect, you may very well run into Tony Stark pouring glasses for Dean Winchester and Prince Hamlet while, in the corner booth, Obi-Wan Kenobi and his student, Dr. Jack Shephard, negotiate the terms of a safe flight to the planet Oa with Captain Kara Thrace and her co-pilot, Buck Rogers. On a bad night, you might walk in on the middle of a nasty fight, maybe seeing D'Artagnan chopping off Alex Krycek's arm.

I first went to The Bar in the fall of 2012, as Hurricane Sandy ravaged the American East Coast and Mitt Romney's now-infamous "47%" speech circulated like wildfire. I was looking for someone specific, someone I'd read about for years in comics. A wild-eyed, drug-addled reporter beyond the greatest hallucinations of Hunter S. Thompson.

A man named Spider Jerusalem, who, in our world, appears solely in the classic Warren Ellis/Darick Robertson comic Transmetropolitan. In real life, or whatever The Bar is, Spider is every bit as severe and sincere as he is on the page, and also just as outlandish and gonzo.

"No," he tells me, "Hurricane Sandy is not the first Ruinstorm, you ignoramus, and Mitt Romney is not The Smiler or The Beast," referencing two politicians from his dystopian future world. "Now get out of here. I have an important meeting to attend to. For journalism, you see."

As I continued to visit The Bar, Spider's position on me softened up. Eventually, he began to consider me a friend. After some time, I started bringing him newspapers from our world. At first he'd merely savage the copy-editing and fact-checking, but after a little while he began to appreciate the severity of some recent events.

"Let me tell you something, Kyle," he told me last fall.

"Kevin," I said.

"Let me tell you something, Kent," he continued. "Mark my words. It's going to be Clinton, Sanders, Trump and Cruz at the end of this, before the final nominees, and anyone taking that office but our mutual candidate for your America's presidency…that'll be more of a Ruinstorm than anything The City ever had to face."

"I know," I said.

Spider peered over his empty glass, a look of sadness in his eyes.

"Do you have anyone in your world who can … stand up to this?" he asked quietly, sincerely. "Do you have brave journalists anymore, screaming with the spitfires of ancient Hawaiian gods at these horrible monsters? Any superspies willing to rain down fire on terrorists masquerading as politicians? Christ, do you…do you have a Captain America, a Superman? Even a…the guy from Death Wish?"

"No," I said, with a desperate sigh. "I wish we did."

"You're telling me…you're telling me you have no massive protests? No riots in the streets? No calls for widespread change or reform? Nobody digging for the worst, most disgusting scandals they can dredge up from the Stygian depths?"

"To the white American populace, Spider, and to modern police, peaceful protests are indistinguishable from riots."

"Like advanced science and damned magic," he replied.

Spider sighed. After a long pause, he asked the big question.

"Do you think you have a chance? Will those of the right mind take action?"

"I assume they'll vote, make the right decision," I said.

"I assume one day I'll fall into a fiery chasm and feel the sweet release of death as the flames take me, burning and screaming from the Earth, but it hasn't happened yet."

Spider violently lit a cigarette, disdain seeping from every pore.

He began to rant violently, but not drunkenly. "You have a candidate who openly admits, on multiple occasions, to a desire to engage in sexual congress with his own daughter, another candidate who tells people to 'get over' bigoted laws expressly targeting the LGBTQ community, and yet another who claims to have made a 'verbal slip' while hailing the Reagans as 'heroes' in the AIDS crisis AND THESE PEOPLE ARE CONSIDERED AS VIABLE OPTIONS FOR THE PRESIDENCY? And somehow none of them are Charles Manson? Look, Keith, I like you. You're a nice guy, but your America has a lot of work to do. I thought mine was bad."

"Your America has robot dogs who serve as policemen, household appliances addicted to narcotics and people who eat caribou eggs regularly at fast food restaurants."

"At least it's colorful. Multicultural. And we can rely on each other. We all band together and recognize when we're completely and utterly screwed. In your world…it doesn't seem like you have that."

A tear streamed down one of his cheeks as he took a long drag on his cigarette.

"And caribou eggs are delicious, you philistine," he added.

"Alright, fair enough." I paused. "I'll see you next week?"

"If your world's still standing, you know where to find me," he said, peering up to watch the episode of Invitation to Love that was just starting on the bar TV.

I patted Spider on the back and paid our tab, putting my hands in my pockets as I left.

As I walked out the door, putting my headphones on and pulling up my hoodie, John Lennon's "Bring on the Lucie" ringing in my ears, I felt Spider's eyes on me in the way that someone feels when the company they've just left is worried they've seen someone for the last time.

I didn't turn back.

I just listened to John telling me to "free-da people, now."

"Do it, do it, do it, now."

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SOCCER

FROM PAGE 1

cer enthusiasts.

Nine years ago a mutual friend introduced Wong to Tsang, who was then the president of the local community college. The two hit it off over their shared love of soccer, which led Wong to lobby Tsang informally for what many Santa Monica athletes and sports groups want: field space.

"Chui says, 'Look, I've got a field out there,'" Wong recalled. "If we focused it towards a community group, he said it was plausible that he could talk to his people and let us have some field time."

Wong reached out to his numerous friends in the local soccer community and set up an open scrimmage. Mechur, an architect who is is currently serving as vice president of the Santa Monica-Malibu Board of Education, wanted in. So did Winterer, a real estate marketer and current member of the Santa Monica City Council. Tsang was excited to play as well.

"It looks more like a political action group than a competitive soccer team," Wong said. "But you get to know these people and what really makes them tick. For a lot of them, it's soccer. You can tell that most of these guys played when they were kids and young adults. This is their real passion in life, just getting out and playing on a team."

Recognizing that many of the attendees had demanding lives away from the pitch, Wong widened the demographic to keep the informal Sunday morning and Tuesday evening scrimmages afloat. There are now a few dozen regulars ranging in age from 25 to 70, and the recreational games have become so popular that Wong often has to turn away interested players.

"It's lots of fun and incredibly competitive," Mechur said.

Teachers and custodians run alongside medical professionals, politicians and public officials. Prominent pediatrician Jay Gordon and former PTA Council president Rick Gates often find their way to the field.

Many of the attendees have served as coaches or referees in the local AYSO ranks.

"You have Jay Gordon coming up against a tackle from a kid he brought into the world 30 years ago," Wong said.

Arguably the most prestigious members of the group form the Oldstars, who travel to Las Vegas every January to compete in one of the nation's largest adult soccer tournaments. They've also appeared at events in Santa Barbara and Arizona, although scheduling conflicts keep them from showing up consistently.

"It's worse than trying to organize 10-year-olds," Wong said. "These are some well-known people, and getting everyone on the same page is tough."

But the players make time for regular scrimmages at SMC. They step away from their professional lives to lace up their cleats, stay in shape and build relationships with fellow Santa Monicans.

"It makes the city smaller when you get that kind of mix," Wong said. "It makes the world smaller."

jeff@smdp.com

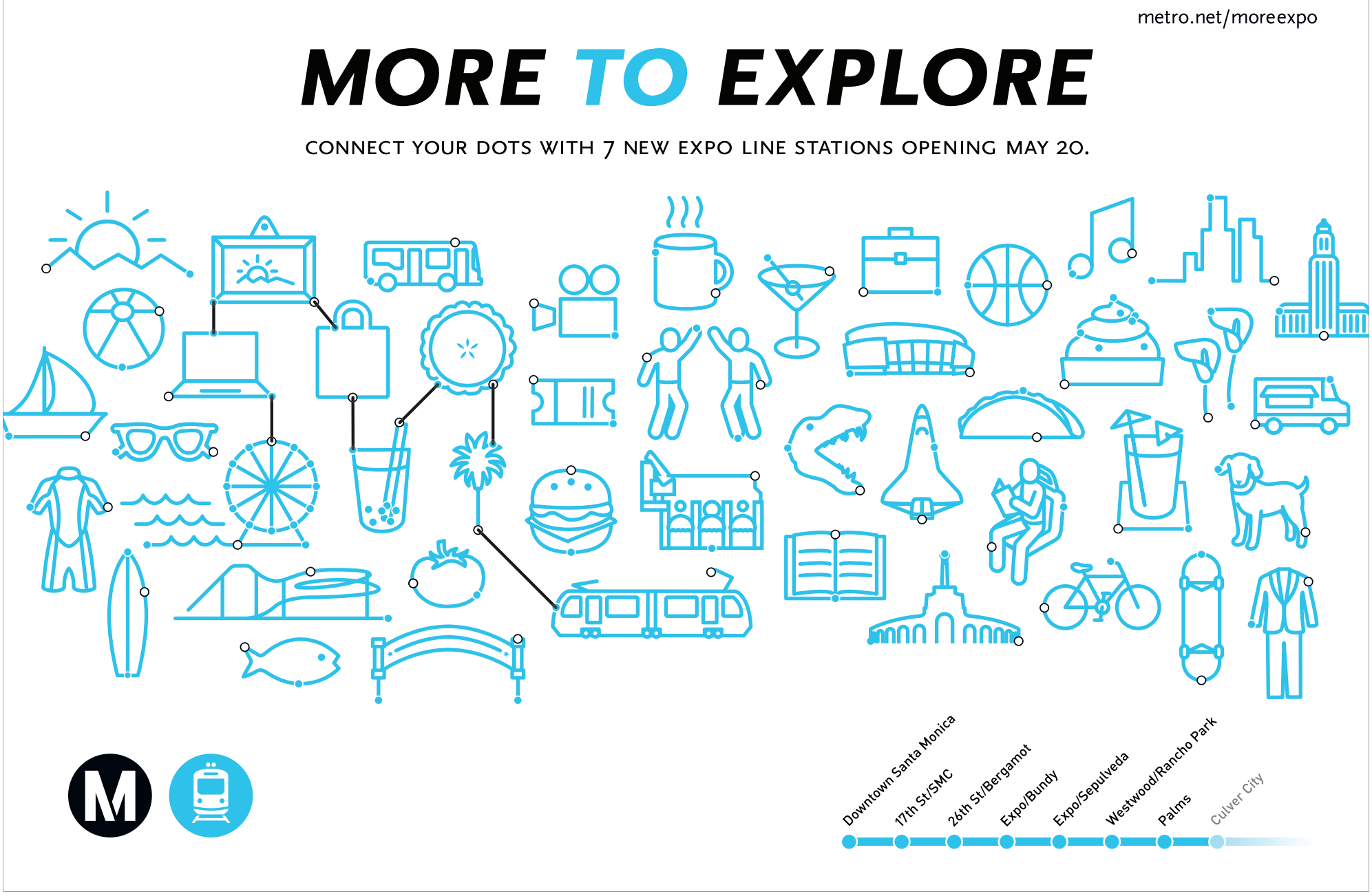


Courtesy Photo

COMPETITIVE: **The Santa Monica Oldstars might play for fun, but they still play to win.**

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CANCER

FROM PAGE 1

Samohi PTSA president Joan Krenik and Board of Education vice president Ralph Mechur as well as numerous relatives, friends students and parents.

There's been a recent uptick in contributions on the site.

"Thank you, everyone, for your love and continued support," Pust wrote last week. I am so thankful to have all of you in my life. Thank you for your generosity and for helping me and my family in this difficult time."

Pust, who has taught in the Santa Monica-Malibu school district for about 10 years, hoped that surgery would take care of her cancer. But she recently started a treatment regimen that will be more extensive and expensive than originally planned.

Pust will miss more school time than she initially thought, and she'll likely need additional help with child care for her two sons this summer.

"Ms. Pust has touched many people's lives," Samohi PTSA member Sheila Spencer wrote. "Ms. Pust is the kind of person who wears her heart on her sleeve and believes that is the best way anyone can live. After receiving this unfortunate news she is handling it positively with much strength."

Six months ago, the campus rallied to support Pust. Students gave her white sneakers that had been signed by members of the Samohi community. She served as honorary captain at an October football game as the school capped Think Pink Week, a series of events held in conjunction with national Breast Cancer Awareness Month.

Pust recently wrote that she's "incredibly thankful to all of you who keep reminding me that I am making forward progress even when it doesn't always feel like it."

To see the crowdfunding page for Pust, visit www.gofundme.com/6468ubkk.

jeff@smdp.com

ETHICS

FROM PAGE 1

were meant to be informative and simply state her opinion, a claim the investigators said was not credible given their intensity and content.

The authors say the emails are threatening, influenced Gould's decision and that, while O'Connor made no overt requests to fire Riel, her actions amounted to an indirect attempt to meddle.

"At best, Ms. O'Connor showed bad judgment in wording her e-mails in a way that had the foreseeable potential of influencing the City Manager's hiring decision. At worst, Ms. O'Connor consciously and intentionally attempted to influence the City Manager's hiring decision. In either case, Ms. O'Connor showed a failure to understand the limitations of her role as a councilmember in Santa Monica city government," said the report.

Councilwoman O'Connor said she hasn't read the report and was not concerned with what she described as one person's opinion about one event.

"Maybe they characterize it as a mistake. Everyone makes them and we learn and grow from them. So that's why I don't have angst," O'Connor said.

Councilman Kevin McKeown is one of two individuals mentioned by name in the investigation as having requested, and been denied, additional information about the Riel case.

"We will no doubt strengthen our campaign finance laws, a task I anticipate with relish, and tighten our internal policies on hiring and firing," he said of the findings. "In the Riel matter, most deeply disappointing is the documented disparity between the revealed emails and what was said at the time by Councilmember O'Connor to the Daily Press, the Council, and the public."

Councilman Ted Winterer is the second councilmember specifically mentioned in the report as having been unable to get satisfactory answers from Gould. Winterer said the overall report is a thorough examination of the issues and an important step forward for the city.

In regards to the specific issue involving Winterer and McKeown, the report authors say the best practice is for the city manager to disclose information equally to all councilmembers.

"Clearly that's a bit challenging to enforce through statutory means, but at least the report shines a bright light on the issue for our current and future city managers," Winterer said.

He said he has not communicated with any other councilmembers about the report and is therefore unable to speculate on what might happen at the upcoming meeting, but he said he is interested in recommendations regarding the city's anti-corruption laws.

"It's about time we starting more thoroughly enforcing the Oaks Initiative, so I hope we will enhance our training for public officials, implement the recommendation to use the criminal division of the city attorney's office to address complaints of violations and put before the voters remedies to address the initiative's infirmities," he said.

In regards to the Oaks Initiative, the report calls for council action to clarify the law, establish an in-house attorney or hire a special prosecutor to pursue complaints, pass a resolution with clear guidelines for implementation and improve access to information about the rules.

The report, available online at www.smgov.net/Departments/CMO/IndependentReview.aspx, was complied from interviews and examination of written documents.

Interviews were conducted with City Manager Rick Cole, Deputy City Manager Danielle Noble, Assistant City Manager Elaine Polachek, Director of Housing and Economic Development Andy Agle, Communications and Public Affairs Officer Debbie Lee, Director of Human Resources Donna Peter, Office Manager in the City Manager's Office Sandra Santiago, City Attorney Marsha Moutrie, Assistant City Attorney Joseph Lawrence, Chief Deputy City Attorney in the Criminal Division Terry White, Former City Manager Rodney Gould, Former Councilmember Robert Holbrook, Former Deputy City Manager Kate Vernez, Deputy City Manager in Beverly Hills Cheryl Friedling and Councilmembers Gleam Davis, Sue Himmelrich, Kevin McKeown, Pamela O'Connor, Terry O'Day, Tony Vazquez and Ted Winterer.

Riel was contacted for an interview but requested payment for her attorneys, consulting fees for the time spent interviewing and travel expense. According to the report, all interviews were voluntary and unpaid so the team utilized deposition transcripts rather than a live interview.

In addition to court documents, written materials used in the report included Oaks Initiative complaints, relevant documents from other California jurisdictions, including those that have adopted the Oaks rules, and miscellaneous documents provided by interviewees and the community.

The City Council will meet Tuesday, April 26 at 5:30 p.m. at City Hall, 1685 Main St.

editor@smdp.com

Senate panel blocks bill targeting ride-hailing app pricing

JONATHAN J. COOPER
Associated Press

The California Senate has blocked legislation aimed at preventing ride-hailing services Uber and Lyft from adjusting their prices based on demand, a practice known as "surge pricing" that is at the heart of the companies' business models.

The bill would also have allowed stricter background checks for ride-sharing drivers and required the companies to report data to the state. It has drawn fierce opposition from the technology industry, which warns it would dismantle the popular ride-hailing companies.

The bill, SB1035, fell one vote short in the Transportation and Housing Committee.

Sen. Ben Hueso, a San Diego Democrat with longstanding family ties to the taxi industry, said his measure would add a minimal level of protection for customers and drivers. He criticized the dynamic pricing that Uber and Lyft deploy to match supply with demand and said the companies put customers at risk with inadequate background checks.

It's unfair, Hueso said, for someone to pay a low fare to get to a restaurant and a much higher one to get home. Likewise, drivers are punished when fares plummet, he said. His bill would direct the California Public Utilities Commission to take a more hands-on approach to regulating Uber and Lyft and allow police officers to impound vehicles if they discover violations.

"They're just inventing a reason to oppose this legislation," Hueso said of the ride-hailing companies. "Why? Because they are concerned that the PUC may take measures to hold them accountable."

Technology interest groups say Hueso's bill would stifle innovation, intrude on the privacy of drivers and customers and remove popular transportation options from the market.

Sen. Ben Allen, a Santa Monica Democrat who declined to provide the final vote needed for the bill, said strict regulations for Uber and Lyft would not resolve the regulatory disparities with taxis.

"If anything, we need to be loosening up rate regulation, not the other way around," Allen said. "Taxis absolutely are at an unfair disadvantage. We need to be working to help the taxis out, instead of doubling down on a broken policy."

Hueso's bill isn't the only front in his battle with Uber and Lyft. Two bills the companies support have stalled in the Senate committee that Hueso chairs for almost a year after clearing the state Assembly nearly unanimously.

Critics charge that Hueso's ties to the taxi industry have colored his judgment and blocked him from considering the legislation.

Hueso's father bought USA Cab in San Diego in 1982, he told the Los Angeles Times in March. He said he worked and drove for the company, but he never had a financial interest in it. It's now owned by his brothers, Alfredo and Jose Antonio Hueso.

Ben Hueso's financial disclosure forms, filed with the Fair Political Practices Commission since he was elected to the Legislature in 2010, show his brothers have given him between $10,000 and $100,000 a year to repay a loan related to a 2008 sale of property. Hueso could not be reached for comment late Tuesday.

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BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 15, 2016 AT APPROXIMATELY 7:57 P.M.

Officers were flagged down regarding a fight at the Pier Deck Parking Lot. Officers determined a verbal altercation ensued over a traffic matter which led to the suspect threatening several people with a knife. The suspect, Mouad Sifessalam, 21, of Stanton, held a knife to the victim's throat and threatened to kill her. The knife was recovered as evidence. The suspect was taken into custody and booked for felony assault with a deadly weapon. Bail was set at $30,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 335 calls for service on April 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Suspicious person, 1900 block of 17th, 12:46 a.m.
Stolen vehicle, 1300 block of 18th, 2:45 a.m.
Disturbance at a business, 800 block of Wilshire, 6:54 a.m.
Burglary, 3000 block of Highland, 7:06 a.m.
Battery, 1400 block of 2nd, 8:57 a.m.
Loud music, 400 block of Ashland, 8:57 a.m.
Family disturbance, 1700 block of Ocean, 9:03 a.m.
Vandalism, 1000 block of 20th, 9:06 a.m.
Person with a gun, Lincoln/Santa Monica, 9:10 a.m.
Traffic collision, 1600 block of 19th, 9:19 a.m.
Threats, Lincoln/Wilshire, 9:40 a.m.
Vandalism, 1700 block of Ocean, 9:57 a.m.
Domestic violence, 2000 block of Cloverfield, 10:36 a.m.
Traffic collision, 4th/Arizona, 11:32 a.m.
Traffic collision, 1200 block of 10th, 12:10 p.m.
Fraud, 1600 block of Wilshire, 12:14 p.m.
Critical missing person, 300 block of Olympic Dr., 12:25 p.m.
Threats, 400 block of Raymond, 12:27 p.m.
Assault with a deadly weapon, 1000 block of 5th, 12:44 p.m.
Traffic collision, 500 block of Wilshire, 1:04 p.m.
Battery, 1000 block of Wilshire, 1:13 p.m.
Critical missing person, 1000 block of 3rd, 2:12 p.m.
Identity theft, 900 block of Montana, 2:14 p.m.
Grand theft, 1400 block of Ocean, 2:30 p.m.
Traffic collision, 20th/Olympic, 2:38 p.m.
Battery, 6th/Broadway, 2:47 p.m.
Overdose, 1100 block of 12th, 3:31 p.m.
Threats, 300 block of Arizona, 3:33 p.m.
Fraud, 1600 block of Wilshire, 4:15 p.m.
Grand theft, 1500 block of Sunset, 4:22 p.m.
Threats, 100 block of Marguerita, 4:50 p.m.
DUI, 1500 block of 14th, 4:51 p.m.
Hit and run, 17th/Pico, 5:12 p.m.
Disturbance of the peace, Main/Ashland, 5:53 p.m.
Rape, 1700 block of Cloverfield, 6:36 p.m.
Battery, 1000 block of 16th, 6:37 p.m.
Vandalism, 1500 block of 6th, 6:49 p.m.
Arson, 1300 block of 3rd Street Prom, 6:50 p.m.
Threats, 1000 block of 5th, 9:04 p.m.
Report of shots fired, 2600 block of 7th, 9:15 p.m.
Loud music, 1100 block of Washington, 10:29 p.m.
DUI, Cloverfield/Olympic, 11:03 p.m.
Indecent exposure, 100 block of Broadway, 11:39 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 37 calls for service on April 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 1400 block of Stanford, 12:13 a.m.
EMS, 1400 block of 17th, 3:05 a.m.
EMS, 2200 block of 20th, 4:29 a.m.
EMS, 1200 block of 4th, 5:35 a.m.
Broken gas main, 100 block of Colorado, 7:39 a.m.
EMS, 1100 block of 3rd, 7:44 a.m.
EMS, 20th/Santa Monica, 7:46 a.m.
EMS, 1600 block of Stewart, 8:17 a.m.
EMS, 2500 block of Pico, 9:23 a.m.
EMS, 2000 block of Cloverfield, 10:50 a.m.
EMS, 2000 block of Arizona, 11:04 a.m.
EMS, 1700 block of Ocean Park, 11:18 a.m.
EMS, 700 block of Marine, 11:30 a.m.
EMS, 4th/Arizona, 11:33 a.m.
EMS, 1300 block of 15th, 12:38 p.m.
Structure fire, 1100 block of 6th, 1:02 p.m.
EMS, 1000 block of 5th, 1:14 p.m.
EMS, 1500 block of Ocean Front, 1:16 p.m.
EMS, 1400 block of 21st, 1:35 p.m.
Automatic alarm, 300 block of 21st, 1:54 p.m.
EMS, 1300 block of 20th, 2:25 p.m.
Injuries from assault, 6th/Broadway, 2:54 p.m.
EMS, 2700 block of Broadway, 2:58 p.m.
Elevator rescue, 100 block of Wilshire, 3:07 p.m.
EMS, 1100 block of 12th, 3:30 p.m.
Automatic alarm, 2400 block of 28th, 3:30 p.m.
EMS, 9th/Pico, 3:48 p.m.
EMS, 1100 block of Arizona, 4:32 p.m.
Smoke investigation, 1400 block of 4th, 5:06 p.m.
EMS, 300 block of Olympic Dr., 5:25 p.m.
EMS, 900 block of Pico, 5:28 p.m.
EMS, 500 block of Colorado, 5:53 p.m.
EMS, 1100 block of 11th, 6:35 p.m.
EMS, Centinela/Pico, 7:06 p.m.
Alert 1 - minor aircraft incident, 2500 block of Airport, 8:42 p.m.
Flooded condition, 200 block of Beach St., 10:53 p.m.
EMS, 2300 block of 4th, 11:01 p.m.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Miles off
5 More tender
10 Lawn pests
12 Steer clear of
13 "Coming up next" ad
14 Classical tongue
15 Conceit
16 Take the wind out of
18 Best
20 Road rescue
21 Oil cartel
23 Horace's "— Poetica"
24 Fallon's predecessor
26 Esthete's concern
28 Central
29 Quick jab
31 Parisian pal
32 Mar
36 Clearly set out
39 Smoked salmon
40 Job reward
41 Uniform color
43 "Skyfall" singer
44 When pigs fly
45 Passover meal
46 Ordeal

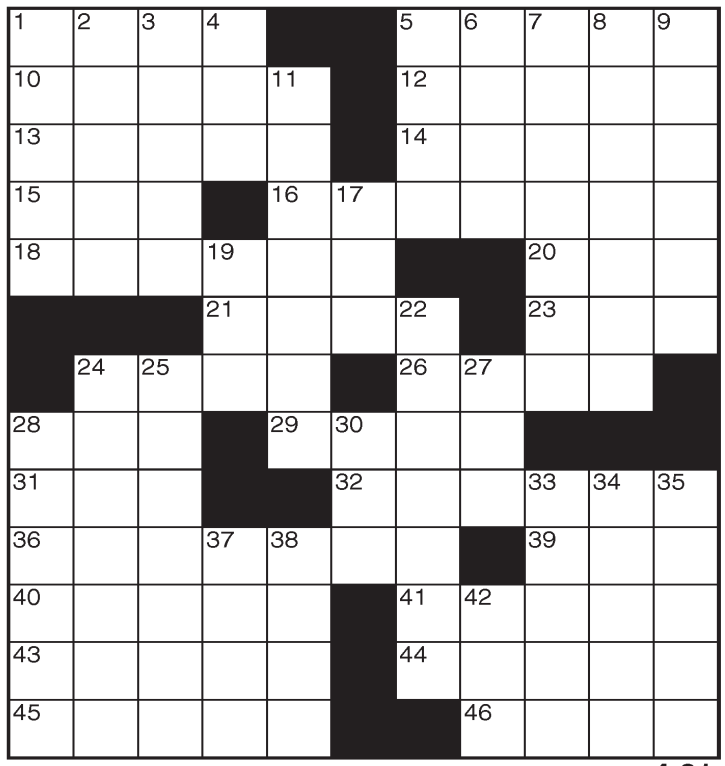
DOWN

1 Really stoked
2 Smith's place
3 Coldly distant
4 "Man on the Moon" band
5 Conceited one's concern
6 Track shape
7 Jackhammer sound
8 Paper workers
9 Makes fresh
11 Fizzy quaff
17 Summer in Paris
19 Near-eternity
22 Encrusted, as mud
24 Citrus quaff
25 Uplifted
27 Game official
28 Coarse-spun cotton
30 Keats creation
33 Vibrant
34 Inlets
35 Use, as force
37 Vacation spot
38 — -do-well
42 Rent out

C	A	N	C	E	L	■	A	C	I	D
A	P	O	L	L	O	■	L	O	C	O
M	E	D	U	S	A	■	K	N	E	E
■	■	■	C	A	F	T	A	N	■	■
L	I	C	K	■	■	A	L	E	P	H
A	D	O	■	C	U	B	I	C	L	E
M	E	L	■	O	R	B	■	T	A	R
B	A	L	C	O	N	Y	■	O	N	O
S	L	E	E	P	■	■	W	R	E	N
■	■	C	A	S	T	L	E	■	■	■
C	A	T	S	■	H	I	L	T	O	N
O	B	O	E	■	E	N	D	U	R	E
N	E	R	D	■	N	E	S	T	E	D

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



4-21

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	1	6	2	5	8	4	7	9
2	9	7	3	6	4	5	1	8
5	8	4	9	1	7	6	2	3
6	2	9	5	8	1	7	3	4
4	7	8	6	3	2	9	5	1
1	3	5	7	4	9	2	8	6
7	6	3	8	9	5	1	4	2
9	5	1	4	2	3	8	6	7
8	4	2	1	7	6	3	9	5

		5		7				
	1				5			
2		8			4			7
			9		1	4		
		4				6		
		7	3		8			
9			7			8		6
			8				1	
				3		2		

King Features Syndicate

DAILY LOTTERY

POWERBALL Draw Date: 4/16
3 18 25 32 51
Power#: 3
Jackpot: 227M

MEGA MILLIONS Draw Date: 4/19
9 28 40 57 65
Mega#: 2
Jackpot: 97M

SUPER LOTTO Draw Date: 4/16
22 29 32 36 43
Mega#: 17
Jackpot: 16M

Fantasy 5 Draw Date: 4/19
5 9 18 30 38

DAILY 3 Draw Date: 4/20
MIDDAY:
Draw Date: 4/19
EVENING: 9 6 7

DAILY DERBY Draw Date: 4/19
1st: 02 Lucky Star
2nd: 04 Big Ben
3rd: 12 Lucky Charms
RACE TIME: 1:47.70

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

esemplastic 1. having the ability to shape diverse elements or concepts into a unified whole: the esemplastic power of a great mind to simplify the difficult.

TODAY IN HISTORY

1809 - Two Austrian army corps are driven from Landshut by a First French Empire army led by Napoleon as two French corps to the north hold off the main Austrian army on the first day of the Battle of Eckmühl.

1821 - Benderli Ali Pasha arrives in Constantinople as the new Grand Vizier of the Ottoman Empire; he remains in power for only nine days before being sent into exile.

1836 - Texas Revolution: The Battle of San Jacinto: Republic of Texas forces under Sam Houston defeat troops under Mexican General Antonio López de Santa Anna.

1856 - Australian labour movement: Stonemasons and building workers on building sites around Melbourne march from the University of Melbourne to Parliament House to achieve an eight-hour day.

1863 - Bahá'u'lláh, the founder of the Bahá'í Faith, declares his mission as "He whom God shall make manifest".

1894 - Norway formally adopts the Krag–Jørgensen bolt-action rifle as the main arm of its armed forces, a weapon that would remain in service for almost 50 years.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Eva Tiamat Medusa, 55, of the Phoenix area, has almost completed her journey (she calls it "transspecieism") to become a "mythical beast" – like a dragon video-game character – through purposeful facial scarring, surgical implants and even removal of both ears. "Tiamat" was born Richard Hernandez before becoming female and now sports such features as reptilian-style skin "scales," green-colored "whites" of the eyes, "horns" on her forehead.

■ Ms. Charli Jones Parker, a teacher and girls' basketball coach at the Pickens Academy (Pickens County, Alabama) was arrested on March 28 and charged with having sex with an underage male student. Her husband, James Parker, a math teacher and coach at Pickens, was arrested two days later and charged with having sex with an underage female former student. The district attorney said the incidents were unrelated and resulted from separate investigations.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM - BILL BEEBE COLLECTION

4/18/1944 **Line outside See's Candies**
(Location: 301 Santa Monica Blvd)

Off with friends tonight, Capricorn

ARIES (March 21-April 19)
★★★ Some of you sense unusual vibrations or seem to know when the unexpected is about to occur. Others simply might feel tension building. The unexpected occurs today as you build to a Full Moon. Tonight: All smiles.

TAURUS (April 20-May 20)
★★★ You will be out of sorts for a good part of the day. You might not realize what is ailing you. You could feel drained, but that status will change later today. Feel free to take a walk or a nap in order to keep your energy levels up. Tonight: Suddenly you feel more like yourself.

GEMINI (May 21-June 20)
★★★★ You sense when something is off. You need to focus and not get distracted by today's high energy. Concentrate on your goals and important meetings. You can't afford to be distracted, though a friend might try. Tonight: Be responsible, but know when to call it a night.

CANCER (June 21-July 22)
★★★ You might feel tense, even when just doing your own thing. Know that your sensitivities to the fluctuation of the Moon are playing out. You are about to experience a Full Moon. Romance seems to be in the air. Tonight: Be kind to someone who might not be feeling as good as you are.

LEO (July 23-Aug. 22)
★★★★ Get a head start on your day. You have a lot to squeeze in, and sooner or later a snafu is likely to appear. If you have an hour to spare, you will want to deal with this minor issue. Make calls, return emails and clear your desk. Tonight: You just might be happiest at home.

VIRGO (Aug. 23-Sept. 22)
★★★ You might be startled by news that is centered on how you handle your finances. You know when you have had enough, and you know how to discipline yourself. Think about your financial goals and consider whether this situation conforms to those desires. Tonight: Chat with a friend.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might be wondering what is going on around you. Someone you care about might stun you with his or her behavior. Say little and evaluate. You'll feel a need to make sure you feel more stable. That sense of well-being can come only from you. Tonight: Run errands.

SCORPIO (Oct. 23-Nov. 21)
★★★ You might be sluggish or slow today as you try to zero in on an important project or situation. If you observe more and say little, a burst of sudden insight is likely. Take a brisk walk if you are feeling overly stressed. Tonight: Take a power nap, then decide.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might feel as if there is no better way to open a discussion about a difficult situation than during a meeting. You will get a lot of different opinions as a result. A child or loved one is likely to surprise you in the morning. Tonight: Slow down; you need to relax.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be in a situation where you would prefer to have a conversation with a boss without everyone listening. You might feel as if you need this person's feedback. Don't allow someone to rock your boat. Stand firmly by your beliefs. Tonight: Off with friends.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Reach out to someone at a distance. How you handle a personal matter could change after a conversation with this person. Surprises that surround you could force you to regroup and decide what is best to do. Detach and take an overview of certain elements of your life. Tonight: Out.

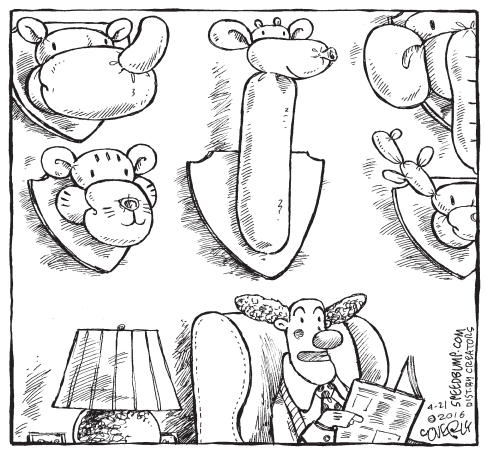
PISCES (Feb. 19-March 20)
★★★★ You do best when relating to others on a one-on-one level. Getting direct feedback and being able to negotiate allows you to gain an understanding and make a firm decision. Use caution around your funds. Be ready for an adventure. Tonight: Catch some zzz.

Thursday, April 21, 2016

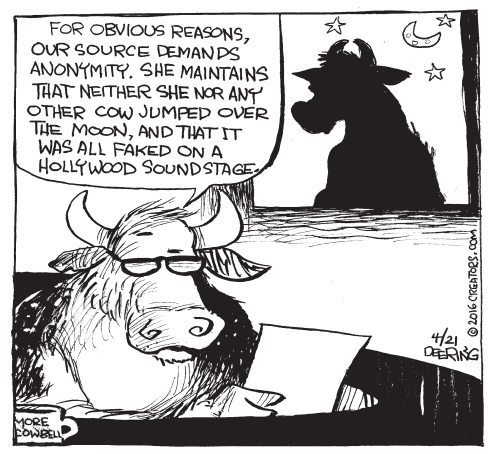
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you could experience a lot of high-voltage surprises, which certainly will keep your life exciting. More often than not you will see both sides of an argument. Go beyond that and see the core issue. Others play a key role in your year. If you are single, your animal magnetism soars, which adds to your desirability. You might find it difficult to choose the right person, but you will enjoy the process. If you are attached, the two of you often kiss and make up. Respect your differences rather than make a big deal out of them. SCORPIO is as stubborn as you are.

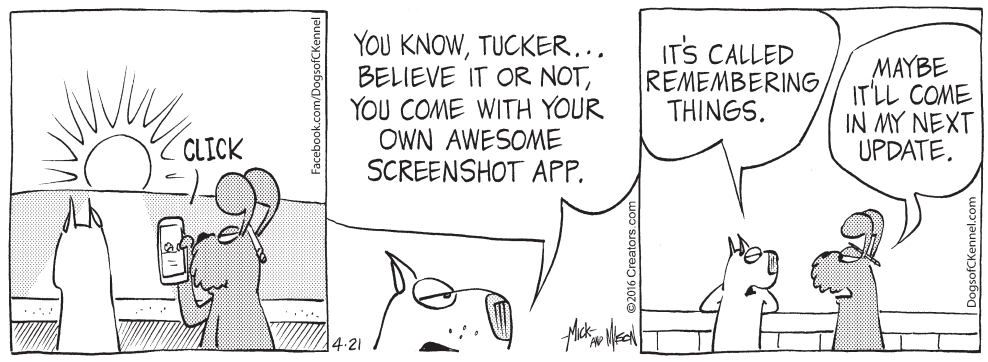
Speed Bump
By Dave Coverly



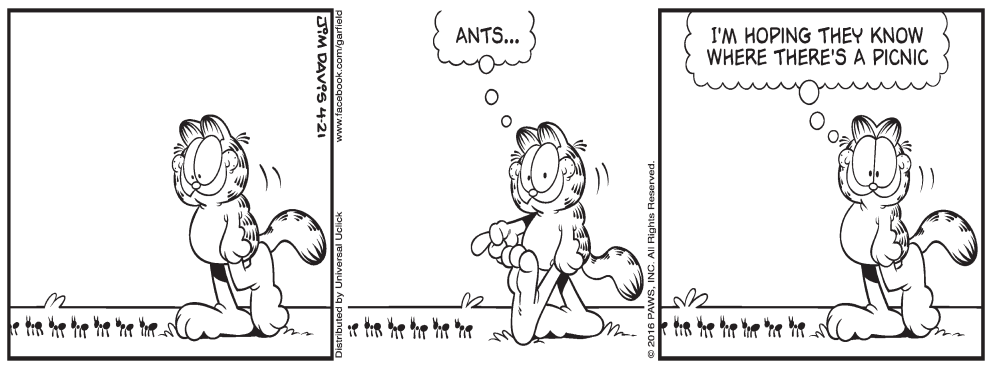
Strange Brew
By John Deering



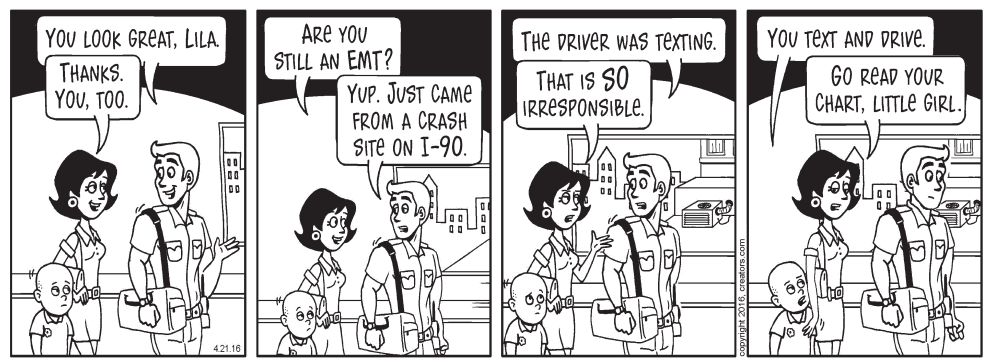
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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lessons & rentals: 310.945.8350
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Survey conducted by the California Community Colleges Chancellor's Office

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