

3
Police & Fire Logs
Calls for service.

9
Horoscopes
And Puzzles.

11
What's Up Westside
Calendar of events.

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Expo Line to merge with Gold Line toward East LA

EMILY SAWICKI
SMDP Staff Writer

Santa Monica to Little Tokyo. Pasadena to Long Beach. When LA Metro's new $1.8 billion regional connector opens to the public later this year, more long-haul light rail trips will be available without transferring trains.

Part of that overhaul means Santa Monica will soon be bidding farewell to the powder-blue "E" Expo Line insignia, to be replaced with a consolidated line stretching from 4th Street in the West through to East Los Angeles — and possibly one day all the way out to Whittier (in a proposed Phase 2 extension of the existing Gold Line).

On Monday morning, LA Metro invited the press to tour the new Grand Avenue Arts/Bunker Hill station in Downtown LA, one of three new stations that will link the current Expo ("E") Line with the current Gold ("L") Line. Once complete, the two lines will merge into a new combined line, which will keep the "E" for Expo and the gold color of the "L" line trains.

"Imagine you wake up in Boyle Heights, and you want to go to the beach, or it's New Year's Day, and you're in Long Beach and

SEE **METRO UPDATE** PAGE 6



Emily Sawicki

TRANSIT: Officials including Los Angeles Mayor Eric Garcetti and Supervisor Hilda Solis rode the rails for the new service Monday.

Dog returned to dog beating owner, but investigation is ongoing

CLARA HARTER
SMDP Staff Writer

A brief video depicting a man hitting his dog in Hotchkiss Park went viral on Nextdoor over the weekend, but to many neighbors' dismay the dog was returned to his owner after receiving medical clearance from the City's veterinarian.

According to SMPD Public Information officer Rudy Flores, the Santa Monica Police Department received a call for service on April 11 regarding dog abuse. The dog and owner were no longer on scene when police arrived, but officers were able to track down the owner by working with Animal Control officers.

The video captured by the individual who reported the incident shows a man hitting his dog several times on the body and head with the hard handle of a leash. The dog can be heard yelping in the video and seen trying to get away from the owner.

On April 12, the owner consented to surrendering the dog for investigation. The dog was examined by a veterinarian at the Santa Monica Animal Shelter and showed no health-related abnormalities. Given the results of the examination, SMPD did not have the authority to separate the dog from his owner and he was returned on April 13.

"Detectives continued their investigation and will present the case to either the Los Angeles District Attorney's Office or Santa Monica City Attorney for a felony or misdemeanor animal cruelty filing consideration," said Flores. "We share the concerns expressed by many related to the welfare of the dog. Until such time as there is a court order related to the removal of the animal or the filing of charges against the owner, SMPD has no legal standing to enact any further actions related to the custody of

SEE **DOG** PAGE 7

Man arrested after beach stabbing

MATTHEW HALL
SMDP Editor

A man has been arrested for stabbing an acquaintance at a local beach.

On April 17, at about 4:30 a.m., SMPD responded to a radio call of unknown trouble near Lot 1 South, near the Pier, which possibly involved car theft and stabbing.

Officers located the described vehicle and conducted a traffic stop in the 2100 block

SEE **ARREST** PAGE 8

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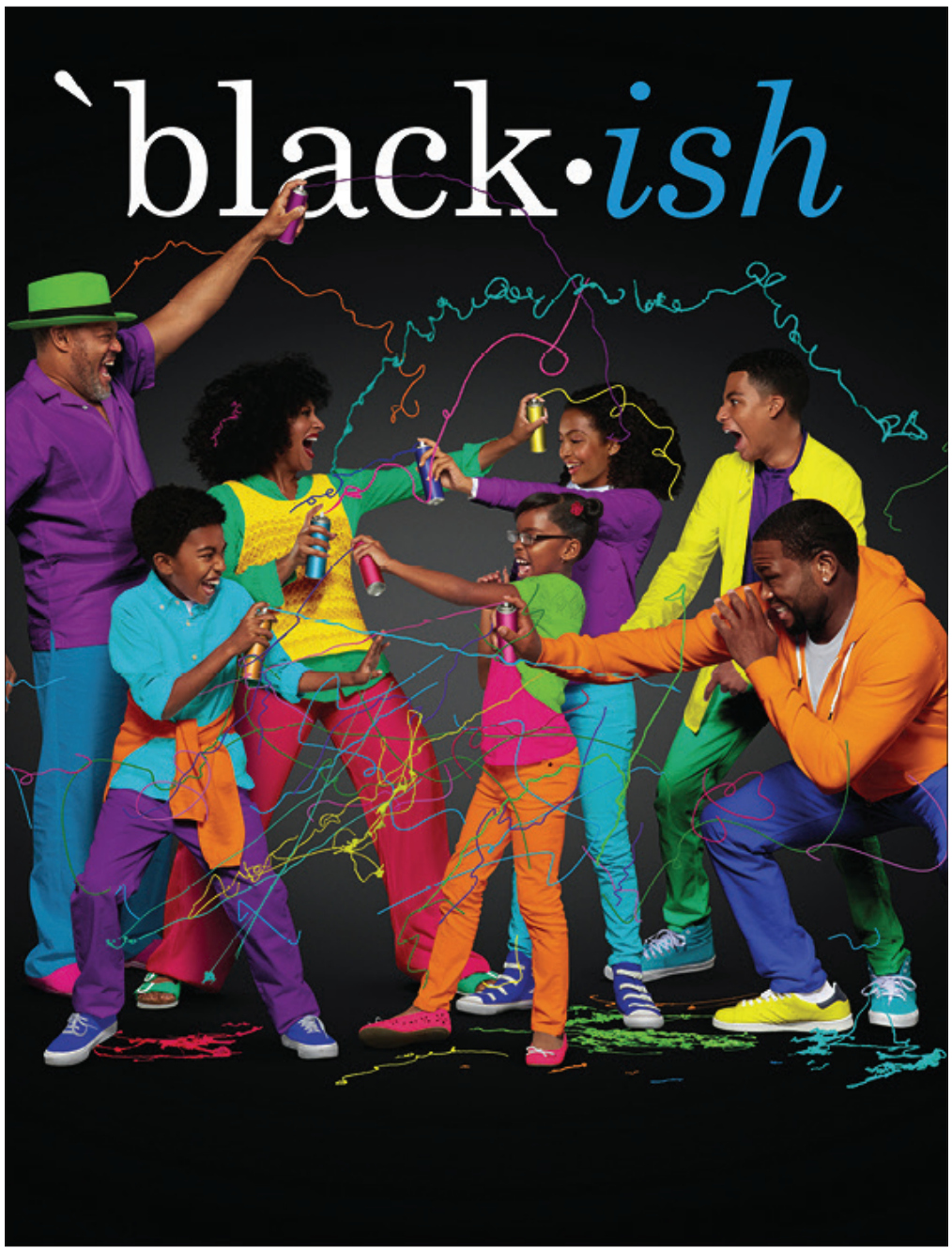


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TV's 'black-ish' ends 8-season run with legacy, fans secure

LYNN ELBER
AP Television Writer



Courtesy image

SHOW: The long running program will end its run on Tuesday night.

A surprise awaited "black-ish" creator Kenya Barris and his family on a 2016 visit to the newly opened National Museum of African American History and Culture in Washington: An exhibit on the TV series was on display.

"I was very, very emotional" at seeing the honor, Barris said. He returned to the Smithsonian museum earlier this month for a splashy salute to "black-ish" as the end of its eight-season run approached.

"It was just surreal. The Smithsonian, as a brand, is tied to things that are lasting, that are part of what the core DNA of this world is. To put our show in that, it meant a lot to me," he said.

Sitcoms, especially family-centric ones, are more likely to be enshrined in viewers' memories than museums. Shows such as "The Brady Bunch," "Good Times" and "Full House" were part of their viewers' coming of age, with the shows and their characters beloved well beyond their original runs.

Talk to admirers of 'black-ish" and the same seems probable for the series, which airs its half-hour finale at 9 p.m. EDT Tuesday (midnight EDT on Hulu), followed by ABC News' "black-ish: A Celebration" on ABC. The series was a network TV rarity: A depiction of a prosperous, tight-knit family of color, the Johnsons, with Black creators shaping their stories.

"I remember when it first came out, I was concerned that it was going to be either serious and off-putting, or really sad and comical," drawing on stereotypical characters that may or may not exist in life, said viewer Onaje Harper. The pandemic turned him into a binge-viewing convert, one who swats away online carping that the show isn't "real."

"It's not real to them, but this is my everyday," said Harper, an educator-turned-businessman in Dallas who is the grandson and son of Black professionals. He remembers feeling the same way about criticism of "The Cosby Show," a 20th-century TV depiction of a well-off African American family.

But "black-ish" has a distinctly more layered view of race, starting with the title that reflects dad Andre "Dre" Johnson's fear that affluence is separating his children from their ethnic identity. It also has a sharper take on race relations, Harper said.

He cited an episode in which Dr. Rainbow "Bow" Johnson, played by Tracee Ellis Ross, is being a supportive parent and volunteers for a private school fundraiser. One of the white parents offers her help, which the show reimagines as code for, "I think you're going to fail and you're over your head," as Harper recalled the scene.

"I died laughing, because the parents at my daughter's school are amazing, but we often leave that place thinking, 'Oh, my goodness, I hope our daughter's loving it, at least," Harper said.

Jerry McCormick grew up watching Bob Newhart's sitcoms and "Good Times" in the 1970s and '80s, among others. He compared "black-ish" to another comedy of the time.

"We never saw affluent Black people on TV, except for 'The Jeffersons," said McCormick of San Diego, who works in communications and as a journalism instructor. "I grew up in South Carolina and it helped having it on because it was aspirational."

He sees 'black-ish" as akin to "the grandchild of 'The Jeffersons' and the child of 'the Cosby Show.' You have Dre and Bow, a couple who truly care about each other. They parent their children. They run the house. The children are not overtaking them."

Ladinia Brown, a New York City fraud investigator, said she loves "the reality of it. The stuff is funny because a lot of is just so true." She cited a favorite episode that tackled colorism — discrimination within an ethnic community against those with darker skin.

"That resonated with me because my kids are like different colors of the rainbow, all different complexions, and the same thing with my family," she said. "I really understood when they were addressing how people are treated differently within the African American race."

Her daughter, 19-year-old Emily Johnson, welcomed the show's handling of issues, major and mundane, that are part of Black life but largely ignored on screen. One example: a teen's quandary over whether to keep straightening her hair or go natural.

"When I was younger, I really didn't like my hair because I felt it was hard to manage and I didn't like the way it looked," Johnson said. "But over time, I appreciated my hair, and when I watched the episode I liked when (they) talked about all the things that Black people's hair can do."

"Black-ish" also became a vehicle for sobering, nuanced chapters about racism, police violence and, in a hard-edged 2018 episode, the impact of Donald Trump's presidency. (The episode, shelved by ABC, was released two years later on Hulu.).

The goal is "telling stories that are about something, telling stories that have a point, that are actually trying to say something. It was what television for a long time used to be about," Barris said — whether it was dad's moral sermons in "Leave It to Beaver" or the social satire of Norman Lear's "All in the Family" and "Maude."

While "black-ish" took on thorny issues, it never surrendered the laughs in its more than 170 episodes, said Courtney Lilly, a writer on the series since its first season who became an executive producer and its showrunner.

SEE **BLACKISH** PAGE 8

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DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 214 CALLS ON APRIL 17

Drunk Driving Investigation Harvard St / Santa Monica Blvd 1:13 a.m.
Loud Music 900Blk Ocean Ave 1:38 a.m.
Child Endangerment 4th St / Broadway 1:49 a.m.
Petty Theft Just Occurred 2300Blk Virginia Ave 1:52 a.m.
Audible Burglar Alarm 1600Blk Wilshire Blvd 3:19 a.m.
Loud Music 1100Blk Wilshire Blvd 4:09 a.m.
Unknown Trouble 1600Blk Block Of Ocean Front Walk 4:27 a.m.
Encampment 2600Blk Barnard Way 6:26 a.m.
Audible Burglar Alarm 1600Blk Wilshire Blvd 6:30 a.m.
Check Temporary No Parking Signs 2800Blk 6th St 6:43 a.m.
General Parking Problem 700Blk California Ave 6:55 a.m.
Animal Related Incident 2800Blk 23rd St 7:07 a.m.
Trespassing 1700Blk Ocean Front Walk 8:06 a.m.
Indecent Exposure Now Lincoln Blvd / Montana Ave 8:13 a.m.
Trespassing 1100Blk 14th St 8:18 a.m.
Construction Noise 2600Blk 23rd St 8:22 a.m.
Trespassing 1700Blk Ocean Ave 8:29 a.m.
Mark & Tag Abandoned Vehicle 100Blk Georgina Ave 8:42 a.m.
Petty Theft Just Occurred 300Blk Pico Blvd 9:13 a.m.
Burglary Report 900Blk Euclid St 9:36 a.m.
Trespassing 1800Blk Ocean Ave 9:41 a.m.
Mark & Tag Abandoned Vehicle 1500Blk 2nd St 9:45 a.m.
Family Disturbance 400Blk 10th St 10:03 a.m.
Indecent Exposure Now 2000Blk The Beach 10:23 a.m.
Juvenile Annoying Investigation 900Blk 12th St 10:24 a.m.
Battery Just Occurred Ocean Ave / Colorado Ave 10:31 a.m.
Vehicle Cite & Tow (Parking Problem) 400Blk Adelaide Dr 10:31 a.m.
Elder Abuse 1300Blk 15th St 10:36 a.m.
Petty Theft Report 2800Blk Santa Monica Blvd 10:39 a.m.
Petty Theft Report 900Blk 11th St 10:43 a.m.
Burglary Report 2000Blk Main St 10:48 a.m.
Loud Music 2700Blk Barnard Way 11:12 a.m.
Lost Property 900Blk Pacific Coast Hwy 11:19 a.m.
Burglary Report 1500Blk Ocean Ave 11:22 a.m.
Trespassing 800Blk 17th St 11:24 a.m.
Audible Burglar Alarm 900Blk 25th St 11:30 a.m.
Trespassing 1600Blk 10th St 11:33 a.m.
Trespassing 700Blk Pico Blvd 11:37 a.m.
Loud Music 1200Blk 3rd Street Prom 11:41 a.m.
72 Hour Psychiatric Hold 400Blk Ocean Ave 11:43 a.m.
Person Down 2200Blk Ocean Front Walk 11:48 a.m.
Stolen Vehicle 1400Blk 26th St 11:52 a.m.
General Parking Problem 400Blk Pacific Coast Hwy 11:55 a.m.
Encampment 2600Blk Barnard Way 12:07 p.m.
Encampment 2900Blk Neilson Way 12:12 p.m.
Audible Burglar Alarm 200Blk 26th St 12:17 p.m.
Petty Theft Report 1400Blk 16th St 12:30 p.m.
General Parking Problem 00Blk Pico Blvd 12:35 p.m.
Encampment 3100Blk Ocean Front Walk 12:58 p.m.
Person With A Gun Ocean Ave / Pico Blvd 1:03 p.m.
Public Intoxication 1200Blk 3rd Street Prom 1:16 p.m.
Animal Related Incident 2000Blk 6th St 1:31 p.m.
Rape Report 1500Blk 2nd St 1:36 p.m.
Auto Burglary Report 2000Blk Ashland Ave 1:51 p.m.
Hit And Run Felony Investigation 2600Blk Lincoln Blvd 2:01 p.m.
Trespassing 1400Blk 17th St 2:04 p.m.
General Parking Problem 2600Blk Barnard Way 2:06 p.m.
Traffic Hazard 600Blk Colorado Ave 2:11 p.m.
Traffic Hazard 100Blk Colorado Ave 2:20 p.m.
Traffic Collision With Injuries 500Blk Santa Monica Blvd 2:29 p.m.
Hit And Run Misdemeanor Investigation 400Blk Pacific Coast Hwy 2:35 p.m.
Smoking Violation 1400Blk 3rd Street Prom 2:49 p.m.
Petty Theft Now 1500Blk Lincoln Blvd 2:52 p.m.
Person Down 3rd Street Prom / Wilshire Blvd 2:52 p.m.
Grand Theft Auto Report 1300Blk Grant St 2:57 p.m.
Burglary Report 2000Blk 6th St 3:01 p.m.
Traffic/Vehicle Stop 11th St / Pico Blvd 3:01 p.m.
Petty Theft Report 300Blk Olympic Dr 3:24 p.m.
Report Of Shots Fired 2100Blk Delaware Ave 3:25 p.m.
Urinating/Defecating In Public 1200Blk 2nd St 3:34 p.m.
Sexual Assault 16th St / Pico Blvd 3:41 p.m.
Fight 3rd Street Prom / Wilshire Blvd 3:45 p.m.
Violation Of Preferential Parking Zone 3300Blk Barnard Way 3:46 p.m.
Trespassing 900Blk 7th St 3:57 p.m.
Battery Just Occurred 100Blk California Ave 3:58 p.m.
Auto Burglary Report 2000Blk Ashland Ave 4:06 p.m.
Traffic Miscellaneous Report Main St / Olympic Dr 4:22 p.m.
Audible Burglar Alarm 1200Blk 4th St 4:33 p.m.
Lost Property 300Blk Santa Monica Pier 4:39 p.m.
Suicide Now 1100Blk 23rd St 5:07 p.m.
Loud Music 00Blk Bay St 5:10 p.m.
Loitering 2000Blk 4th St 5:17 p.m.
Construction Noise 2nd St / Marine St 6:39 p.m.
Traffic Collision - No Injuries 4th St / Civic Center Dr 6:50 p.m.
Construction Noise 2nd St / Marine St 7:07 p.m.
General Parking Problem 7th St / Marine St 7:14 p.m.
Expired Registration 1300Blk 2nd St 7:33 p.m.
Traffic Hazard 1500Blk Pacific Coast Hwy 7:44 p.m.
Strongarm Robbery Now 5th St / Wilshire Blvd 7:45 p.m.
Encampment 1700Blk Montana Ave 7:48 p.m.
Encampment 1700Blk Montana Ave 8:14 p.m.
Grand Theft Report 100Blk Wilshire Blvd 8:27 p.m.
Death Investigation 1000Blk Princeton St 8:43 p.m.
Exhibition Of Speed 7th St / San Vicente Blvd 9:05 p.m.
Lost Property 300Blk Santa Monica Pier 9:25 p.m.
Traffic Hazard 1500Blk 2nd St 9:32 p.m.
Trespassing 1300Blk 6th St 9:39 p.m.
Auto Burglary Just Occurred 1100Blk 20th St 9:56 p.m.
Hit And Run Misdemeanor Investigation 2200Blk Montana Ave 9:59 p.m.
Loud Music 1300Blk 2nd St 10:36 p.m.
Arson 1500Blk 4th St 10:47 p.m.
Audible Burglar Alarm 1200Blk 4th St 11:35 p.m.
Audible Burglar Alarm 2400Blk 32nd St 11:42 p.m.
Panic Alarm 1300Blk Montana Ave 11:52 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 41 CALLS ON APRIL 17

Traffic Collision With Injury 200Blk Bay St 12:11 a.m.
EMS 2000Blk Arizona Ave 1:08 a.m.
EMS 400Blk Expo Line 1:27 a.m.
EMS 600Blk 26th St 1:47 a.m.
EMS 4th St / Colorado Ave 3:01 a.m.
EMS 2000Blk Interstate 10 4:36 a.m.
EMS 2800Blk Lincoln Blvd 7:05 a.m.
EMS 2000Blk Stewart St 7:15 a.m.
EMS 1900Blk Cloverfield Blvd 8:53 a.m.
Trash/Dumpster Fire 1300Blk 12th St 10:05 a.m.
EMS 1500Blk 7th St 10:34 a.m.
Request Fire 300Blk Olympic Dr 10:40 a.m.
Automatic Alarm 1300Blk 4th St 10:50 a.m.
EMS 1400Blk 4th St 11:13 a.m.
EMS 900Blk Broadway 11:58 a.m.
EMS 800Blk 20th St 12:43 p.m.
EMS 1300Blk 20th St 12:48 p.m.
EMS 1300Blk 20th St 1:08 p.m.
Elevator Rescue 1000Blk 3rd St 1:14 p.m.
EMS 1200Blk 3rd Street Prom 1:16 p.m.
Automatic Alarm 1300Blk 17th St 2:01 p.m.
EMS 2600Blk Lincoln Blvd 2:01 p.m.
EMS 1600Blk Cloverfield Blvd 2:12 p.m.
EMS 3rd Street Prom / Wilshire Blvd 2:52 p.m.
EMS Ocean Ave / Santa Monica Blvd 3:32 p.m.
EMS 800Blk Pier Ave 5:10 p.m.
EMS 1300Blk Franklin St 5:30 p.m.
EMS 2000Blk Olympic Blvd 6:04 p.m.
EMS 2200Blk Colorado Ave 6:54 p.m.
EMS 2700Blk Main St 7:00 p.m.
EMS 1800Blk 9th St 8:07 p.m.
EMS 1800Blk 19th St 8:12 p.m.
EMS 1000Blk Princeton St 8:29 p.m.
EMS 400Blk San Vicente Blvd 8:35 p.m.
EMS 700Blk Marine St 9:03 p.m.
EMS 1300Blk 9th St 9:54 p.m.
EMS 1400Blk Lincoln Blvd 9:56 p.m.
Miscellaneous Outside Fire 1500Blk 4th St 10:49 p.m.
EMS 2000Blk Arizona Ave 11:07 p.m.
EMS 800Blk 23rd St 11:17 p.m.
EMS 1100Blk 7th St 11:25 p.m.



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WINNER

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Tesla stockholders ask judge to silence Musk in fraud case

TOM KRISHER
AP Auto Writer

A group of Tesla shareholders suing CEO Elon Musk over some 2018 tweets about taking the company private is asking a federal judge to order Musk to stop commenting on the case.

Lawyers for stockholders of the Austin, Texas-based company also say in court documents that the judge in the case has ruled that Musk's tweets about having "funding secured" to take Tesla private were false, and that his comments also violate a 2018 court settlement with U.S. securities regulators in which Musk and Tesla each agreed to pay $20 million fines.

Musk, during an interview Thursday at the TED 2022 conference, said he had the funding to take Tesla private in 2018. He called the Securities and Exchange Commission a profane name and said he only settled because bankers told him they would stop providing capital if he didn't, and Tesla would go bankrupt.

The interview and court action came just days after Musk, the world's richest person, made a controversial offer to take over Twitter and turn it into a private company with a $43 billion offer that equals $54.20 per share. Twitter's board on Friday adopted a "poison pill" strategy that would make it prohibitively expensive for Musk to buy the shares.

In court documents filed Friday, lawyers for the Tesla shareholders alleged that Musk is trying to influence potential jurors in the lawsuit. They contend that Musk's 2018 tweets about having the money to take Tesla private at $420 per share were written to manipulate the stock price, costing shareholders money.

Now, lawyers say Musk is campaigning to influence possible jurors as the case gets closer to trial.

"Musk's comments risk confusing potential jurors with the false narrative that he did not knowingly make misrepresentations with his Aug. 7, 2018 tweets," the lawyers wrote. "His present statements on that issue, an unsubtle attempt to absolve himself in the court of public opinion, will only have a prejudicial influence on a jury."

The lawyers asked Judge Edward M. Chen in San Francisco to restrain Musk from making further public comments on the issue until after the trial. Chen gave Musk's lawyers until Wednesday to respond.

Alex Spiro, a lawyer representing Musk, wrote in an email Sunday that the plaintiffs' lawyers are seeking a big payout. "Nothing will ever change the truth, which is that Elon Musk was considering taking Tesla private and could have," he wrote. "All that's left some half-decade later is random plaintiffs lawyers trying to make a buck and others trying to block that truth from coming to light, all to the detriment of free speech."

> "Nothing will ever change the truth, which is that Elon Musk was considering taking Tesla private and could have — Alex Spiro.

But the shareholders' lawyers wrote that Chen already ruled that Musk's tweets were false and misleading, and "that no reasonable juror could conclude otherwise."

Judge Chen's order, issued April 1, was not in the public court file as of Sunday. Adam Apton, a lawyer for the shareholders, said it was sealed because it has evidence that Musk and Tesla say is confidential. It will stay sealed until the parties agree if anything should remain sealed, he wrote in an email. "Our motion for TRO (temporary restraining order) accurately describes the issues decided by the court," Apton wrote.

After Musk's 2018 tweets, the SEC filed a complaint against him alleging securities law violations. Musk then agreed to the fine and signed the court agreement. Part of the agreement says that Musk "will not take any action or make or permit to be made any public statement denying, directly or indirectly, any allegation in the complaint or creating the impression that the complaint is without factual basis."

If Musk violates the agreement, the SEC may ask the court to scrap it and restore the securities fraud complaint, the agreement says. A message was left Sunday seeking comment from the SEC.

Spiro, on behalf of Musk, already has asked a Manhattan federal court to throw out the agreement. He contends the SEC is using the pact and "near limitless resources" to chill Musk's speech. Court documents filed by Spiro say Musk signed the agreement when Tesla was a less mature company and SEC action jeopardized its financing.

Migrant crossings spike as US plans to lift curb on asylum

BEN FOX
Associated Press

Migrants attempted to cross the U.S.-Mexico border at the highest level in two decades as the U.S. prepares for even larger numbers with the expected lifting of a pandemic-era order that turned away asylum seekers.

Immigration authorities stopped migrants 221,303 times along the Southwest border in March, a 34% increase from a month earlier, according to U.S. Customs and Border Protection data filed with a federal court in Texas.

The new figures were disclosed as the Biden administration comes under increasing pressure over the looming expiration of a public health order that enabled U.S. authorities to turn back most migrants, including people seeking asylum from persecution.

The number of migrant encounters has gone up nearly every month since President Joe Biden took office, becoming fodder for political opponents who point to the increase as evidence that this administration is weaker on border security than its predecessor.

A backlog of people waiting outside the country to seek asylum, as well as dire economic and political conditions in much of Latin America and the Caribbean, is partially responsible for the increase in migrants. Administration critics blame Biden, arguing his administration's moves to roll back Trump-era policies has encouraged people to come.

The number of illegal crossings, or those outside official ports of entry, totaled 209,906 in March, surpassing the previous high of Biden's presidency of 200,658 set in July, and the highest level since March 2000, when it reached 220,063.

Former President Donald Trump also faced a sharp increase in migrant border crossings but the number plummeted with the start of the pandemic. In March 2020, the previous administration invoked Title 42, a little-used public health authority to quickly expel nearly anyone encountered along the Southwest border.

U.S. authorities have expelled migrants more than 1.7 million times under Title 42 authority, named for a 1944 public health law, using the threat of COVID-19 to deny migrants a chance to seek asylum as required under U.S. law and international treaty.

With COVID-19 cases in decline, the Biden administration has said it intends to end the use of Title 42 at the border on May 23.

Several moderate Democrats have joined Republican leaders to call for an extension of Title 42 authority. Sen. Mark Kelly, an Arizona Democrat up for election this year, toured the border last week and warned that the Biden administration is unprepared for asylum restrictions to be lifted.

The rapid expulsions under Title 42 are a significant component of the increase. Migrants are turned back without any legal

SEE **MIGRANT** PAGE 8

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TCM Film Festival returns to Hollywood with Spielberg, more

LINDSEY BAHR
AP Film Writer

Classic film lovers know the importance of a grand entrance and the folks at Turner Classic Movies are pulling out all the stops for the return of the TCM Classic Film Festival this week in Hollywood.

After two years of virtual editions because of the pandemic, the festival kicks off Thursday with the help of Steven Spielberg, who will be on hand to celebrate the 40th anniversary of "E.T. The Extra-Terrestrial." He and stars Drew Barrymore, Henry Thomas, Dee Wallace and Robert MacNaughton will gather at the TCL Chinese Theatre for a discussion with TCM host Ben Mankiewicz before the new IMAX restoration of the 1982 film screens.

It's the first time Spielberg will be at the festival. He'll also make an appearance to introduce a 4K restoration of the George Stevens' film "Giant," starring Elizabeth Taylor, Rock Hudson and James Dean.

"E.T." isn't the only 40-year reunion on the slate. Kevin Bacon, Tim Daly, Steve Guttenberg and Paul Reiser are reuniting for a discussion and screening of Barry Levinson's "Diner." And Aileen Quinn is joining Alicia Malone to talk about playing the lead in John Huston's "Annie."

The festival will celebrate talent like 85-year-old Bruce Dern, Piper Laurie, the now 90-year-old star of "Carrie," "The Hustler," "Twin Peaks" and "Children of a Lesser God" and Floyd Norman, the 86-year-old animator who has had a hand in everything from "Sleeping Beauty" and "The Jungle Book" to "Toy Story 2." Cast members of "Cooley High" and "A League of Their Own" will be on hand to discuss their films and Lily Tomlin will also cement her Hollywood legacy with a hand and footprint ceremony outside of the TCL Chinese Theatre.

"It's a proverbial embarrassment of riches," said Pola Chagnon, TCM's general manager. "Having people back together again in these venues is just so special."

Chagnon and others behind the festival are "giddy" to finally get to gather again at the historic spots along Hollywood Boulevard, from the Chinese Theatre to the Hollywood Roosevelt hotel. Both venues have been the site of past Academy Awards ceremonies and are just steps away from the Dolby Theatre, the Oscars current home. Red lipstick and fedoras aren't required, but many attendees like to use the occasion to dress to the nines and pay homage to the fashions of Hollywood's golden age for spirited film screenings and talks.

In addition to screenings of well-known standards like "Singin' in the Rain," "Tootsie," "Spartacus" and "Paper Moon," the schedule also boasts "obscure jewels" that aren't widely available.

"Our fans have eclectic tastes," Chagnon said. "Some want to see things they've seen before. Some want to see things that they've never seen. They want the discoveries."

One such find is the 1945 romantic comedy "The French Way," starring Josephine Baker as the owner of a nightclub in WWII France which has never been shown before in Los Angeles. Another is a new digital copy of "The Pajama Game," which has been tied up with rights issues for years, and also coincides with what would have been Doris Day's 100th birthday year.

"I get excited that people are going to go and discover things," said Charlie Tabesh, who is responsible for the programming.

He's especially looking forward to the showing of Herbert Ross's "The Last of Sheila," a cult favorite whodunnit from 1973 written by Anthony Perkins and Stephen Sondheim and starring James Coburn, Dyan Cannon and Richard Benjamin.

> "I get excited that people are going to go and discover things — said Charlie Tabesh"

The festival will once again have its home base at the Hollywood Roosevelt, which since opening in 1927 has housed the likes of Marilyn Monroe, Charlie Chaplin and Montgomery Clift and played a supporting role in films like "Almost Famous" and "Catch Me If You Can." At the festival, it will serve as a headquarters, with panel discussions with honorees like Dern and Laurie and poolside screenings of "Fast Times at Ridgemont High," "Soylent Green" and "Blue Hawaii." It's also the location of the closing night party on Sunday.

They'll also have midnight screenings of "Miracle Mile" and "Polyester" and a live-read of "I Married a Monster from Outer Space" with David Koechner and Laraine Newman acting out roles from the 1958 sci-fi pic.

"One of the filters for us is 'What can we do live that you just wouldn't appreciate the same way if it was on the network?'" Chagnon said. "Something like a live-read and a midnight screening brings a different kind of juice to the moment. You know things can go wrong! And just to hear others laughing around you makes it a special experience."

And every TCM festival has its special unprogrammed moments too, even seemingly small ones like watching a film legend watch one of their films. Chagnon fondly recalls sitting in a theater years ago near Tony Curtis during a screening of "Some Like It Hot" and the joy of seeing him respond to the jokes.

"Some of this talent haven't seen an audience in a long time," she said. "Understanding that their work lives on, that new audiences are seeing their work and that it's still regarded and respected? There aren't a lot of venues for that opportunity."

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Council's Airport Decisions Not Grounded In Facts

The City Council has met twice in closed sessions to discuss the lease of the 37-year-old city owned fuel farm and unless something has changed, they are being advised the tanks must be leased, leaded fuel must be sold, and all without a clear and concise written legal report as to why. With a city legal staff of thirty lawyers, many of whom receive a salary and benefit package well over $250,000, the Council and residents deserve a legal analysis of the Consent Decree, FAA regulations and proposed lease before continuing the sale of leaded fuel and leasing any tanks for leaded or other toxic fuels. The City Council must demand a full legal analysis that discusses laws, obligations, breaches and remedies, and what options there are for cures and declaratory judgements by the courts. We all need to see it, especially the Council.

The science has shown that lead is unsafe at any level and several studies have shown the airport to be the source of elevated airborne lead in the area. The tanks in dispute have leaked in the past and could suffer catastrophic failure during an earthquake. Leaks, or no leaks, the city does not have to assist in the toxic fuel business unless clearly proven otherwise in writing for all to see. We have asked repeatedly, as the council did last November, what if any agreements or obligations require us to lease tanks. Clear and convincing facts have not been presented; we have only heard speculation about reprisals from the FAA and others. A professional and full legal analysis is long overdue.

The city has signed a letter to the EPA asking for leaded aviation fuel to be banned in the USA, while at the same time the city is telling council and residents that we must offer leaded fuel at SMO and store it in city owned tanks. It makes no sense that planes are still using leaded fuel in the USA; it makes less sense for the city calling for a ban and then selling and storing it and other toxic fuels in city tanks.

Airport discussions that affect the health and welfare of residents must be based upon fact, not speculation, and be open and transparent. Our City Council needs to demand facts from the City Attorney and make every effort possible to protect the folks that elected them as well as the residents of Los Angeles who are also affected by our actions.

In a few days over 260 people signed a petition to stop leasing the tanks. It is unlikely anyone wants to see leaded fuel for sale at the airport. Even pilots are claiming they do not like using leaded fuel. There are times leaders need to lead, and this is one of them. Breaking with status quo is necessary at times and leaders must face the challenge with facts that include opportunities, risks, and remedies. Doing the minimum is not good enough when human health is put in jeopardy daily.

Years ago, the effects of lead and toxic fuels were minimized and denied. The science can no longer be denied. The solutions cannot be denied either.

City Council: Please get the legal facts analyzed and present them to the public concisely and openly. Do not lease the tanks. Make every effort possible to get the lead out of the air, ground and water of Santa Monica and beyond.

Thank you.

Alan Levenson, Santa Monica



SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

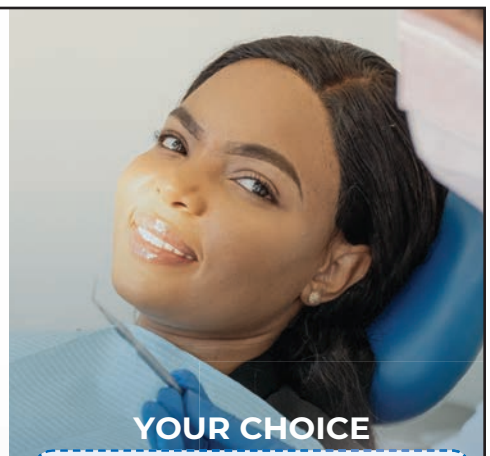
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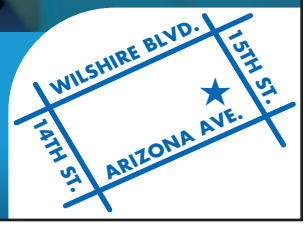
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METRO UPDATE

FROM PAGE 1

want to head to the Rose Parade, but you don't want to get in your car," LA Mayor Eric Garcetti said during the press event on April 18. "This allows us to finally do that, all without a transfer. I mean, it's a one-seat ride from Boyle Heights to the beach, so you can get that, or vice versa: If you wake up at the beach and want the best taco in Boyle Heights, get on the train."

The transit project will make 7th Street Metro, the Expo Line's current terminus, into the main transit hub for Los Angeles, where the new gold "E" Line will meet an expanded Blue "A" Line and existing Red ("B") and Purple ("D") lines.

But instead of hopping off the train at 7th Street and walking down the stairs to reach the Red and Purple line trains, transit users can continue on to new stations: Grand Avenue Arts/Bunker Hill, Historic Broadway and Little Tokyo/Arts District. From there, the two light rail lines ("E" and "A") diverge, with "A" trains either heading up through Union Station and then Pasadena and out to Azusa, or south to Long Beach.

Monday's press event also included members of the LA Metro Board of Directors including its chair, Supervisor Hilda Solis, Assemblymember Miguel Santiago (representing downtown Los Angeles) and many LA Metro staff.

"I'm told that in the '40s, we had the most advanced public transportation system in the country," LA Metro Board Director Jacquelyn Dupont-Walker said. "We abandoned it, for some strange reason, and you are part of history bringing it back. We appreciate the community and all the stakeholders who had patience during this time, and we look forward to them joining us in the celebration."

Garcetti announced that much of the project was already complete: "The trackwork, the rail guideways, the platform areas are now complete. Testing is underway," Garcetti said, adding that the system should be open to the public by the end of 2022.

Following remarks, Garcetti, Solis and other dignitaries, swarmed by TV cameras, rode the train for a test ride to the Historic Broadway Station and back, with those on board breaking out into applause as the train began to move and again when it slid into the Broadway station.

While Solis said the project was on track for fall 2022, the director of planning and development for LA County's First Supervisorial District, Waqas Rehman, said they were hopeful it may open even earlier — Rehman estimated it could be ready for the public by as early as June or July.

First envisioned in 2010, the project broke ground in 2014 and took about eight years to complete. It was clear for many of the Metro employees present that the project had been long anticipated.

"We're on the f***ing train, man," one emotional LA Metro employee told another before they embraced as the doors slid shut.

emily@smdp.com







Emily Sawicki

TRAIN: Officials praised the new service for connecting more Angelenos to the beach.

DOG

FROM PAGE 1

the dog."

According to Robert Silverstein, SMPD Animal Control Administrator, a dog needs to have a physical injury or show signs of abuse such as undernourishment in order to be forcibly removed from its owner. Silverstein said that Animal Control handles two or three instances of abuse a year where the incident is referred to the DA's office or Santa Monica City Attorney's office for the potential filing of an animal cruelty misdemeanor or felony.

Animal cruelty is defined under California Penal Code section 597(a) as maliciously and intentionally killing, harming, neglecting, maiming, wounding or torturing a living animal.

According to Carmen Molinari, a dog behavioral specialist and owner of local training company Love at First Sit, incidents of dog abuse—even ones that don't cause lasting physical injuries—can have lasting impacts on a dog's behavior.

"When somebody abuses their dog... that dog could develop an aversion to even being outside and could have an aversion to feeling pressure on the leash, and the way that they demonstrate that stress can then turn into issues like aggression and fearfulness," said Molinari. "I have clients that the dog won't even move on leash because they're so terrified, or even where the dog seems normal but the minute that they feel stressed, they'll redirect that aggression towards whoever is nearby them."

Molinari also said that stress from abuse can cause a dog to develop physical health issues such as self-mutilation or under-eating.

The Santa Monica Animal Shelter takes care of abandoned animals, rescued animals and animals that are victims of abuse. When Animal Control responds to an abuse call where the animal has health issues or the owner voluntarily surrenders the animal, the shelter will take care of the animal while the abuse case is being processed.

> The case could be referred to the District Attorney or Santa Monica City Attorney

The shelter receives funding from the City and also relies on donations through its associated non-profit organization the Santa Monica Animal Shelter Foundation. Anyone interested in supporting the foundation by donating or volunteering at the shelter can visit www.smasf.org/.

Silverstein said that anyone who witnesses a life threatening incident of animal abuse should call 911. If residents see a non-threatening incident of abuse or have reason to believe an animal is being abused, Silverstein said they should call the non-emergency police dispatch number, which is 310-458-8491.

Clara@smdp.com



Courtesy image

VIDEO: The video of the incident shows a man whipping his dog with a leash.

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BLACKISH

FROM PAGE 2

"Obviously, there were episodes where we made sure we approached issues. But even in doing those we were relevant and funny," Lilly said.

The series earned a prestigious Peabody Award and other awards – including multiple NAACP Image Awards for Anderson, Ross, Deon Cole and young actor Marsai Martin — but top Emmys have remained out of reach.

Asked about the show's legacy, Barris points to its focus on those who feel unseen in the world, whatever their ethnicity, and how 'black-ish' sought to breach divisions.

"It's often considered rude to talk about certain subjects that make people feel uncomfortable. We did that and, in the comfort of their homes," he said. "I think it made people feel a little bit closer to people they may not have been close to before."

MIGRANT

FROM PAGE 4

consequences, and many simply try to cross again and are therefore counted more than once in the total.

More than half of the 221,303 stopped were quickly turned away, without being given a chance to apply for asylum, either to Mexico or their homelands, according to data supplied to a federal court in Texas as part of that state's challenge of Biden administration immigration policies.

Most of the rest were processed under immigration authority, known as Title 8, and their ultimate fate varies. About 34,000 were allowed to remain in the U.S. under parole, which will allow them to pursue asylum or legal residency through other avenues. If they are unsuccessful, they could face deportation.

Associated Press writer Elliot Spagat in San Diego contributed to this report.

ARREST

FROM PAGE 1

of the freeway. The investigation revealed a stabbing victim in the vehicle and officers provided first aid until SMFD personnel arrived.

The suspect turned out to be the registered owner of the vehicle, and known to the victim. It appears the suspect, victim and two other friends drove from the Ventura County area to Santa Monica. At some point during their time here, the victim and suspect got into verbal then physical altercation, when the suspect stabbed the victim.

Matthew Turner, 19, from Camarillo was located in the 1600 block of Ocean Front Walk. He was taken into custody without incident for attempted murder. The victim was transported to a local hospital with multiple stab wounds, were he was treated then discharged.

editor@smdp.com

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Professional Services II Position available in Santa Monica, CA. Amazon Web Services, Inc. seeks candidates for the following (multiple positions available): Professional Services II Job Id: 2017326. Serve as a primary technical contact to AWS clients and/or development partners to own and drive projects and engagements involving the architecture, design, development and implementation of Amazon's computing web services. Lead and collaborate with customer and partner teams on engagements involving implementation of client workloads onto AWS architecture. Up to 25% domestic travel. Telecommuting benefits available. Interested candidates should apply at https://www.amazon.jobs/en/ referencing Job ID: 2017326.

Name Change

22SMCP00148 Amie Terry Aka Amy TerryORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00148 Superior Court of California, County of Los Angeles Petition of Amie Terry Aka Amy Terry for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Amie Terry Aka Amy Terry filed a petition with this court for a decree of changing names as follows: Amie Terry Aka Amy Terry to Lucy Adams Andersen the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/17/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 04/11/2022.

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TODAY'S BIRTHDAY (April 19)

Your cosmic birthday gift: money luck! Then, domestic upgrades lend zest, ease and loveliness to your daily life, which has a favorable influence on relationships, too. You'll fling off the burden of a weight you've carried for years. This lighter version of your soul will ascend to new vantages, experiences and roles. Pisces and Virgo adore you. Your lucky numbers are: 7, 30, 22, 13 and 15.

HOROSCOPES

ARIES (March 21-April 19). Throughout your life, you've been different degrees of happy. Your joy has been lost and found, sunken and sailed. Now you sense how happy or unhappy other people are. You'll meet them at their level and try to lift it a notch.

TAURUS (April 20-May 20). Your mind is abuzz, but it quiets down when you focus on a challenging task. And if the work includes physical labor, all the better. While your body is moving, your subconscious will organize your thoughts.

GEMINI (May 21-June 21). The end isn't always bitter. Today will prove that point with a resolution as neat as a feel-good family flick — all smiles, happy music and funny outtakes while the credits roll.

CANCER (June 22-July 22). Refrain from self-judgment. There's nothing wrong or right about what you want, but these neutral facts are good to know about in case you plan on making yourself happy. Pursue wants and you'll eventually get what you need.

LEO (July 23-Aug. 22). Mostly, you know what you're doing, but there will be some uncharted territory, too. In that case, you'll master the fine art of looking like you know what you're doing until you actually figure it out.

VIRGO (Aug. 23-Sept. 22). Should you commit? There's always a chance you'll be disappointed, but how does that weigh against all you have to gain from the situation if it goes right? Only you can say.

LIBRA (Sept. 23-Oct. 23). What started as a curiosity has blossomed into a craving. Go carefully. Cravings, once satisfied, don't always go away. Some have the potential to turn into full-blown obsession.

SCORPIO (Oct. 24-Nov. 21). If you try too hard to cover all the bases and work every angle, you'll waste time and exhaust your energy. You have loving intentions; just act on them and you won't go wrong.

SAGITTARIUS (Nov. 22-Dec. 21). When you empathize, you don't take on other people's responsibilities or pain, rather you echo it as you make a connection that reassures people they are not alone. Relating to others is the path of your own healing.

CAPRICORN (Dec. 22-Jan. 19). Those who find it very easy to choose a side may be missing crucial aspects of a complex situation. Stay aware of the context behind and around what you witness and you'll see solutions instead of sides.

AQUARIUS (Jan. 20-Feb. 18). You might regret putting your trust in someone you're not altogether sure about, but you will never regret putting your trust in yourself. Self-reliance will compound as you keep proving to yourself how capable you are.

PISCES (Feb. 19-March 20). The weather isn't up to you, but with preparations you can make yourself comfortable in any climate. This is also true for the emotional and interpersonal temperature of the day.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	R	A	B	S		E	B	B	S		D	E	N	Y
G	E	N	R	E		S	L	O	P		A	R	E	A
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M	E	M	O		D	E	N	T		S	E	E	P	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	7	8	5	1	3	4	2	6
3	4	2	8	7	6	1	5	9
1	6	5	9	4	2	3	7	8
8	3	4	7	9	5	6	1	2
5	9	6	4	2	1	8	3	7
2	1	7	6	3	8	5	9	4
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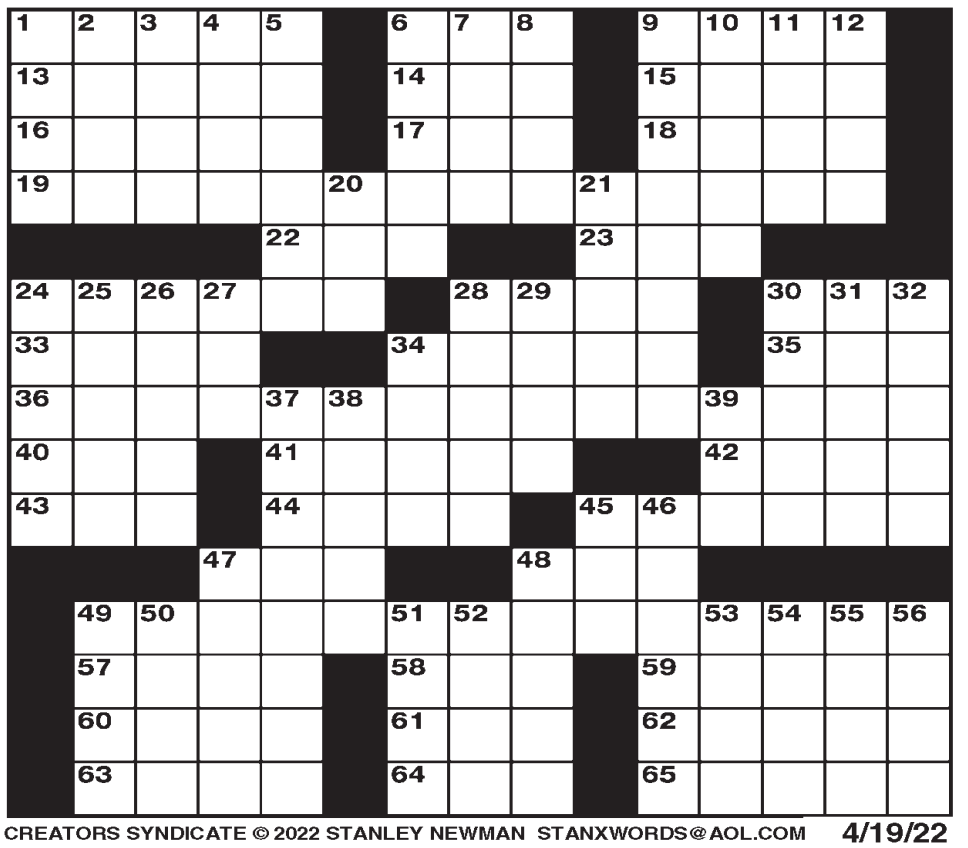
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		1			3			6
				8	2			7

Newsday Crossword

WALL STREET PAIRS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "Smart-mouthed" word related to "sassy"
6 Potato chip topping
9 Arm or leg
13 __-Bits (letter-shaped cereal)
14 Do something wrong
15 Shortest-named Great Lake
16 Arrived
17 Sound of a dove
18 Gelatin shaper
19 Wall Street investments
22 Assistant to Santa
23 __ day now (very soon)
24 Davidson's motorcycle partner
28 Civil rights icon Parks
30 EMT skill
33 Soprano's solo
34 Relinquished, as territory
35 __ de Cologne
36 Economic forces influencing investment prices
40 Lincoln nickname
41 Rest stops in deserts
42 Found a purpose for
43 Light brown color
44 Staff on a ship
45 "To be specific . . ."
47 Prof's degree, for short
48 Lend a hand to
49 End-of-day price-change tallies
57 Land surrounded by water
58 Sorrowful
59 Remove soap from
60 Isn't truthful
61 Had a meal
62 Run off to wed
63 Young woman
64 Holder for peas
65 The clues that follow this one

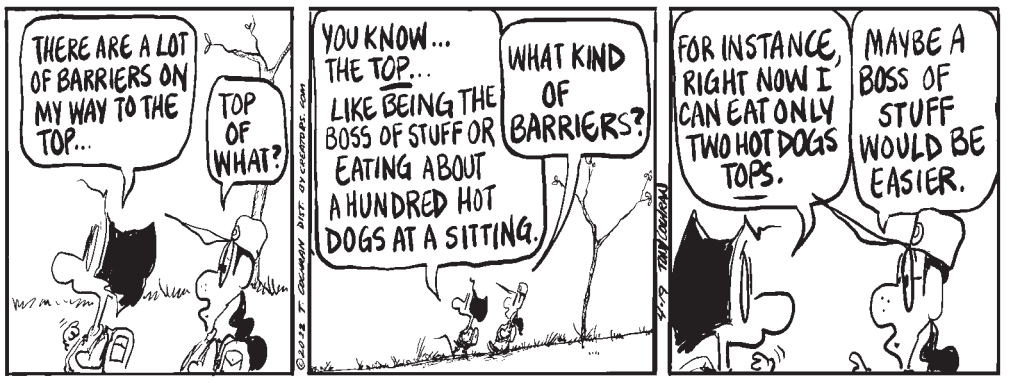
DOWN
1 Droops
2 Very frequently
3 No later than
4 Stylish
5 Big Apple baseballer
6 "Low-power" coffee
7 Skirt-pressing appliance
8 Urge on
9 Drink sold at a kids' stand
10 Literary twist
11 Not spicy
12 Places for pillows
20 Crafty
21 Headquartered (in)
24 Fights with
25 Dutch Caribbean island
26 Become ready to harvest
27 Once around a track
28 Extend a subscription
29 Gambling probabilities
30 __-fire (break in battling)
31 Small group of experts
32 Rosy-cheeked
34 Violin container
37 Supposed Scottish sea monster's home
38 Golf course distances
39 Saying nothing
45 Nothing at all
46 Idolized
47 Stacks, as of laundry
48 Totaled up
49 Fish's breathing organ
50 Japan's continent
51 Right away, in a memo
52 Western alliance acronym
53 Grain storage structure
54 Surface for skiing
55 Channel for NBA and NFL games
56 Takes a look at



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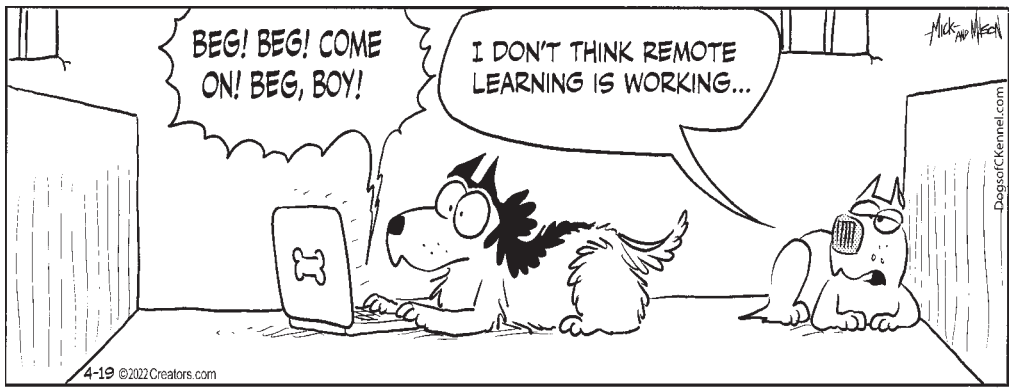
Agnes

By TONY COCHRAN



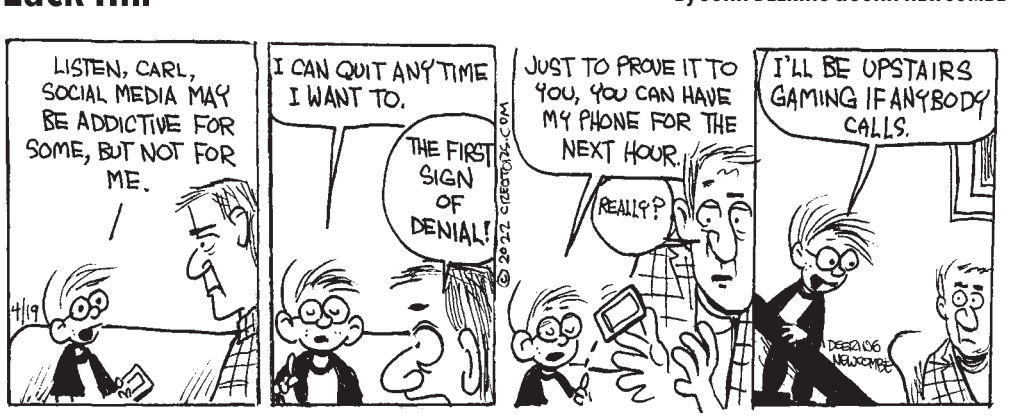
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



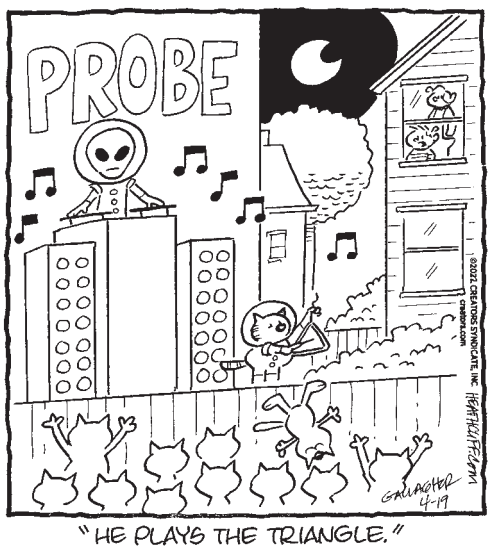
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



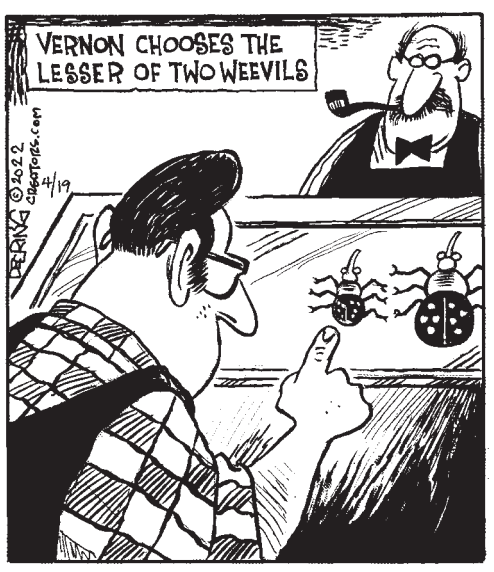
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 26 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5454

Shearing time

I	C	L	A	S	S	E	R	C	H	U	T	E	T	S
A	O	B	L	Y	E	I	D	I	P	S	N	R	O	H
L	M	G	A	B	L	A	D	E	S	D	G	U	N	S
I	B	W	Y	P	A	D	D	O	C	K	F	I	N	E
F	S	O	E	A	B	S	G	O	D	R	I	N	K	W
T	W	O	R	K	E	C	N	E	I	R	E	P	X	E
S	I	Y	L	D	A	G	S	Y	I	E	L	D	F	Q
O	G	R	O	A	E	T	Y	R	A	E	W	H	H	U
E	G	T	R	K	T	R	S	T	E	R	T	A	E	I
T	I	R	O	E	O	E	C	H	A	A	D	N	T	P
R	N	P	H	U	N	M	D	O	E	L	O	D	S	M
A	G	C	L	W	G	W	S	H	L	D	L	M	A	E
V	A	U	O	E	S	H	O	T	A	L	A	Y	W	N
E	W	O	H	Y	K	C	A	J	P	R	I	C	E	T
L	L	A	M	B	S	B	O	U	T	I	R	E	D	T

Ache	Drink	Kelpie	Tired
Bale	Equipment	Lambs	Tough
Blades	Ewes	Layer	Travel
Border	Experience	Lifts	Waste
collie	Fine	Owner	Ways
Chute	Guns	Paddock	Weary
Classer	Hand	Price	Wigging
Comb	Heat	Rams	Wool
Dags	Horns	Shed	Work
Dips	Isolated	Smoko	Yard
Dogs	Jacky howe	Tally	Yield

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
The thin blue line

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds
A Veterans Benefit!

What's Up Westside

out and about in Santa Monica

TUESDAY | APRIL 19

STORYTIME: IN THE GARDEN
10:30 to 11 a.m. Montana Ave Branch Library, Patio. Listen to stories about gardening and start your own little seedling. Space is limited. For Ages 2 & up. Register: bit.ly/YouthProgramSignUps

WEDNESDAY | APRIL 20

MONTANA AVENUE BRANCH BOOK GROUP
Join a community-led monthly book club, centered in the Montana neighborhood. This group currently meets via Zoom. Email library@santamonica.gov for the link. 7 - 8:30 p.m.

REGULAR MEETING AGENDA PLANNING COMMISSION
5:30 p.m. The public can only attend this meeting via live stream at: CITY TV: Cable Channel 16
LIVE STREAM: https://www.youtube.com/user/Citytv16santamonica or https://www.smgov.net/video
TELECONFERENCE: https://primetime.bluejeans.com/a2m/live-event/yxzgxrep
DIAL-IN NUMBER: 1 (415) 466-7000 (US), PIN 5199209 #

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

THURSDAY | APRIL 21

ECONOMIC EMPOWERMENT FOR TEENS
Celebrate Financial Literacy Month with a workshop from Youthful Savings on entrepreneurship and financial responsibility for teens. Participants will learn how to earn, save, and invest money, meet local youth entrepreneur Gabriela 'Bibi" Paniagua, CEO of Bibi's Tye Die Creations, and gain free access to Youthful Savings Learning Marketplace all month in honor of financial literacy month. 6 - 7:15 p.m. Pico Branch Library

FRIDAY | APRIL 22

SANTA MONICA HIGH SCHOOL PERFORMING ARTS DEPARTMENT: MASTERWORKS
7 p.m. in historic Barnum Hall, the Santa Monica High School Performing Arts Department will present Masterworks 2022. Samohi's advanced choral ensembles, under the direction of Bravo award-winning choral educator Jeffe Huls, take on an ambitious "masterwork" by a noted composer and join the school's skilled orchestral and band students to produce a remarkable, collaborative musical event. $10. https://www.tickettailor.com/events/samohichoir/674264

SATURDAY | APRIL 23

WELLNESS & WAVES
Whether you're looking to reset after a long and busy week, or are just wanting to get your sweat on, Wellness & Waves is here for you. Join us for a free yoga workout that includes good vibes, ocean breezes and epic views. Come elevate your practice by connecting with nature, and meditating with the sunshine. RSVP at https://www.santamonica.com/event/wellness-waves/2022-04-23.

PILE 2 PATIO, MULCH/COMPOST SCULPTURE
Pile 2 patio is a piece by artist Maru García that explores the materiality and community-building qualities of a mulch/compost pile. For one day only, 18th Street Arts Center's Airport Campus will have a giant mulch and compost sculpture in the parking lot on Saturday, April 23 from 11 a.m. to 3 p.m. as part of the exhibition Radical Propagations, on view at 18th Street's Propeller Gallery. This interactive and evolving piece will invite the public to modify the sculpture by taking mulch/compost to their homes. 18th Street Arts Center, Propeller Gallery, 3026 Airport Ave.

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

PICO FARMERS MARKET
Pico Blvd. & Cloverfield Blvd.
8 a.m. - 1 p.m.

SUNDAY | APRIL 24

MAIN STREET FARMERS MARKET
2640 Main Street.
8:30 a.m. - 1:30 p.m.

SANTA MONICA AIRPORT ANTIQUE MARKET
Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor (and dog-friendly!) market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. 7 a.m. - 3 p.m. $5. Santa Monica Airport, 2800-3200 Airport Ave.

626 NIGHT MARKET MINI
This event aims to bring food lovers together over some of the most unique eats Southern California has to offer. 1 - 10 p.m. 452 Arizona Ave.

MONDAY | APRIL 25

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, HIGH
Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Visit smmusd.asapconnected.com or contact Olga Saucedo at osaucedo@smmusd.org or (310) 664-6222, ext.76203 to enroll. Classes will begin in a virtual format. If live classes become possible, they will take place at Main Library, 601 Santa Monica Blvd. 10 a.m. - 12:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **56.1**

TUESDAY *POOR TO FAIR*	**SURF:** 2-3ft+ Thigh to stomach	More NW swell to come up as SSW swell peaks. AM winds look favorable, along with the tide push, then westerly onshores come up for the PM.
WEDNESDAY *POOR TO FAIR*	**SURF:** 2-3ft+ Thigh to stomach	SSW swell continues w/ modest NW swell mixing in. Morning wind looks nice at this point with a drained out low tide in the early morning that you'll want to let fill in if you can swing it.

WEATHER

Tuesday: Sunny, with a high near 67. East northeast wind 5 to 15 mph.
Tuesday Night: Partly cloudy, with a low around 55. West southwest wind 10 to 15 mph.
Wednesday: Mostly sunny, with a high near 61. South southwest wind 10 to 15 mph.
Wednesday Night: Mostly cloudy, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/04/19	Tue	06:08 AM	-0.93	L
2022/04/19	Tue	12:31 PM	3.44	H
2022/04/19	Tue	5:10 PM	1.76	L
2022/04/19	Tue	11:37 PM	5.87	H
2022/04/20	Wed	07:08 AM	-0.80	L
2022/04/20	Wed	1:48 PM	3.06	H
2022/04/20	Wed	5:47 PM	2.23	L
2022/04/21	Thu	12:27 AM	5.55	H
2022/04/21	Thu	08:19 AM	-0.58	L
2022/04/21	Thu	3:39 PM	2.95	H
2022/04/21	Thu	6:39 PM	2.68	L
2022/04/22	Fri	01:31 AM	5.13	H
2022/04/22	Fri	09:45 AM	-0.44	L
2022/04/22	Fri	5:29 PM	3.22	H
2022/04/22	Fri	8:32 PM	3.00	L
2022/04/23	Sat	03:02 AM	4.74	H
2022/04/23	Sat	11:05 AM	-0.46	L
2022/04/23	Sat	6:27 PM	3.64	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 4/16
15 21 32 62 65
Power#: 26
Jackpot: 348 M

MEGA MILLIONS
Draw Date: 4/15
4 17 20 46 64
Mega#: 23
Jackpot: 20 M

SuperLotto Plus
Draw Date: 4/16
12 13 14 25 35
Mega#: 13
Jackpot: 35 M

Fantasy 5
Draw Date: 4/17
22 26 29 34 38

Daily 3
Draw Date: 4/17
EVENING: 2 6 9
Draw Date: 4/17
MIDDAY: 4 1 1

Daily Derby
Draw Date: 4/17
1st: 10 - Solid Gold
2nd: 06 - Whirl Win
3rd: 03 - Hot Shot
Race Time: 1:46.36

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Santa Monica Daily Press



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June 20
smc.edu/summer

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