smdp
Santa Monica Daily Press

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Restaurant Spotlight: Le Petit Chez Mimi







Courtesy photo

REOPENED: The restaurant was newly opened when Covid forced it to close but service has begun again.

CLARA HARTER
SMDP Staff Writer

As dining reopens and local restaurants begin the road to recovery the Daily Press is highlighting one excellent eatery a week sharing its history, pandemic struggles, and signature dishes.

This week the spotlight is on Le Petit Chez Mimi — a country French restaurant run by the indomitable and loving Micheline "Mimi" Hebert, who at the age of 80, still shows up to work six days a week.

THE STORY BEHIND LE PETIT CHEZ MIMI

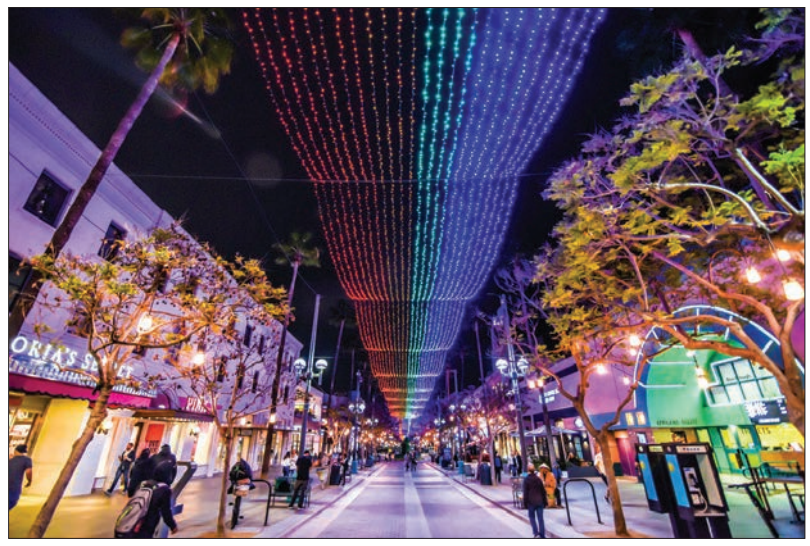
While Le Petit Chez Mimi officially opened doors at 2842 Colorado Ave. in October, the story of the restaurant and its menu stretch back over forty years.

In 1976, Hebert helped open Chez Helene on West Washington Boulevard — a street that would be unrecognizable to anyone who only knows its current moniker of Abbot Kinney Boulevard.

Long before hordes of Instagrammers descended upon the neighborhood, Chez Helene was serving up top notch country French cuisine derived from

SEE **RESTAURANT** PAGE 11

Santa Monica to uplift LGBTQIA+ artists in "Miles of Pride" installation



Courtesy photo

LIGHTS: Pride festivities will return to the Promenade this year.

CLARA HARTER
SMDP Staff Writer

As the City prepares for pride month, organizers are recruiting queer artists for a "Miles of Pride" art walk to spread a colorful celebration of love across Santa Monica.

The bright and striking rainbow-lit pathway will spread through several iconic locations including Third Street Promenade, Santa Monica Place and the Santa Monica Pier. This project is launched in partnership with local non-profit Allies in Arts, an organization that helps provide opportunities for women, BIPOC and LGBTQIA+ artists.

SEE **PRIDE** PAGE 6

Food filled robots could expand throughout town

MATTHEW HALL
Daily Press Editor

Robot delivery services could be expanded throughout town after City Council voiced support for extending the service area for existing operators.

In October of last year, City Hall allowed remote controlled vehicle delivery services into the city. The terms of the initial approval partnered the vehicles with a separate Zero Emission Delivery zone project that covered the Downtown and Main Street areas. At this week's meeting, Council asked staff to return with a revision to the rules that would allow companies to offer the remote

SEE **ROBOTS** PAGE 11


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COMMUNITY BRIEFS

Los Angeles

Serious Impacts of Coronavirus Felt Broadly Across Los Angeles County

Residents of Los Angeles County have been deeply affected by the COVID-19 crisis, with significant numbers citing the pandemic's adverse impact on their finances, health and children's education, according to UCLA's sixth annual Quality of Life Index.

"A year ago we speculated about how resilient our region would be in the year to follow," said Zev Yaroslavsky, director of the Los Angeles Initiative at the UCLA Luskin School of Public Affairs, who oversees the index. "We now know that Los Angeles County has demonstrated robust resilience, but a significant toll has been exacted on our residents by the tumultuous events. Many of our residents – especially younger ones – are anxious, angry and steadily losing hope about their future in Los Angeles."

This year's Quality of Life Index, or QLI, was based on interviews with 1,434 county residents over a 20-day period beginning on March 3, just as vaccinations were beginning to fuel optimism about a possible return to more normal life. Last year's survey, conducted in the earliest stages of the pandemic, found high levels of anxiety about the possible impacts of COVID-19. Twelve months later, respondents said many of those fears had come to pass:

More than half (54%) of those surveyed reported that they or a close family member or friend had tested positive for the coronavirus.

Forty percent said their income went down because of the pandemic, with 22% saying it dropped "a lot" and 18% reporting "some" decline. Roughly 1 in 5 (18%) of all those surveyed said they had lost their job at some point during the COVID-19 crisis.

Three-quarters of parents (76%) with school-age children felt their kids had been "substantially hurt, either academically or socially," by pandemic-related distance learning and quarantine experiences.

In addition, nearly a fifth (17%) of all respondents reported that their income declined "a lot" in the past year and that they also suffered at least two specific negative impacts such as a job loss, a wage or salary reduction, a decline in work hours, or difficulty paying their rent or mortgage. This group was disproportionately composed of women under age 50, single people, renters, those without college degrees and those with household incomes of less than $60,000.

"These are among the most vulnerable individuals living in our county," Yaroslavsky said.

The QLI, a joint project of the UCLA Luskin Los Angeles Initiative and The California Endowment, asks a cross-section of Los Angeles County residents each year to rate their quality of life in nine categories and 40 subcategories. Full results of this year's survey are being released April 19 as part of UCLA's Luskin Summit, which will be held virtually.

Mirroring last year's result, this year's overall quality-of-life rating held steady at 58 (on a scale of 10 to 100), which is slightly more positive than negative. But researchers noted that marked changes emerged among specific racial and ethnic groups, especially with younger residents.

YOUNGER ANGELENOS: SINKING OPTIMISM, TEMPERED BY RACE

Reflecting a trend seen in recent QLI surveys, the county's younger population – those between the ages of 18 and 49 – rated their quality of life lower than older residents, and the pandemic seems to have exacerbated that disparity.

"The varied manifestations of COVID-19," Yaroslavsky said, "fell most heavily on the shoulders of younger county residents."

In particular, researchers observed a growing belief by younger Angelenos that the cost of living in the region is threatening their ability to make ends meet, get ahead or gain some sort of financial security.

Yet even among this demographic, the survey revealed a distinct divergence in views between Latinos and whites, the two largest racial/ethnic groups in the county. While they have faced demonstrably harder challenges in the region, Latino residents overall were more positive about their well-being than whites – and this was particularly pronounced among younger residents.

"Repeatedly, younger Latinos are more positive about their own conditions and express greater approval and positivity toward the variety of public officials and governmental entities that affect their lives," said Paul Maslin, a public opinion and polling expert with Fairbank, Maslin, Maullin, Metz & Associates (FM3 Research) who has overseen the QLI survey process since 2016. "Among younger white residents in Los Angeles County, a greater sense of frustration and even bitterness is apparent."

The survey uncovered a number of noteworthy differences in these two groups' views of the pandemic, public officials and the opportunities available in the region:

Younger white residents were evenly split over whether the handling of the pandemic had been fair or unfair to "people like them" (48% vs. 49%), whereas younger Latinos reported that it had been fair to them by a 2-to-1 margin (65% vs. 33%).

About two-thirds (68%) of younger whites believe the Los Angeles area is a place where the rich get richer and the average person can't get ahead, compared with only 55% of younger Latinos.

Younger Latinos had more favorable views of Los Angeles Mayor Eric Garcetti (57%) and Gov. Gavin Newsom (53%) than younger whites, 57% of whom had unfavorable views of Garcetti and 62% unfavorable views of Newsom.

Younger white residents rated the response to the pandemic – across all levels of government – much more harshly than younger Latinos. Only about a third of whites approved of the response of federal, state and county governments and local school districts. Latinos' ratings of approval were at least 20 points higher for every level of government and for local school districts.

However, in terms of paying their rent, more younger Latinos (43%) reported falling behind than did younger whites (31%).

SEE **BRIEF** PAGE 4

Your column here

Send comments to editor@smdp.com

Column: The Tokyo Olympics will go on, but in name only

PAUL NEWBERRY
AP Sports Columnist

In 1964, less than two decades removed from World War II, Japan used the Summer Olympics to showcase its astonishing recovery from a horrific defeat.

It was an undeniable triumph for the host nation.

This time, the Tokyo Games will be a multibillion-dollar test of survival in the midst of a lingering pandemic.

Despite the mixed messages coming from top officials, not to mention the steadfast opposition of the vast majority of Japanese citizens, these Olympics will take place this summer.

There's too much money at stake for there to be any other outcome.

But it's clear this will be an Olympics in name only, stripped of the joy and charm and lofty ideals that make it a tradition unlike any other (sorry, Masters), leaving only the stench of well-deserved cynicism.

Forget about tens of thousands of people from every corner of the globe transforming the streets of Tokyo into a potpourri of humanity. Foreign fans are not allowed.

Forget about the athletes hanging around to absorb the culture and cuisine of the hosts once their competitions are over. They're being told to arrive late and get out of town as soon as possible. (Of course, Ryan Lochte probably wishes he had followed that advice in Rio.)

Forget about the stories that would've been shared in the years to come — the frenzied bartering of the pin traders, the embarrassed remembrances of far too much money dropped in the Olympic superstore, the chance encounter that opened your heart to someone who looked and sounded different.

For Katie Ledecky, one of the most enduring memories of her two previous Olympics was having NBA stars from the U.S. men's basketball team turn up in the stands when she was swimming for gold.

In 2016, it was Kevin Durant, Kyle Lowry, Draymond Green, Klay Thompson, DeMarcus Cousins and DeAndre Jordan who transformed into awestruck fans as they cheered on Ledecky and Michael Phelps.

Afterward, they all posed for pictures.

"They typically come to at least one of our sessions at the Olympics," Ledecky said ruefully. "I know this year it probably won't be able to happen."

With coronavirus cases surging in Japan, the prospect of canceling an Olympics that already has been pushed back a year was raised again this week by a leading politician.

Toshihiro Nikai, the No. 2 person in the ruling political party, was asked during an interview if cancellation was still an option.

"Of course," he replied, adding that if the Tokyo Games piled on to the misery already wreaked by COVID-19 "there would be no meaning to having the Olympics."

But the swiftness with which Nikai backtracked and a bunch of other powerful officials jumped in to say his comments were off the mark only solidified the reality that these games are going forward — no matter what happens in the next three months.

"There are a variety of concerns but as the Tokyo 2020 organizing committee we are not thinking about canceling the games," said Seiko Hashimoto, who heads up the Tokyo organizing committee.

But Hashimoto acknowledged that Nikai has a right to be concerned, and that sort of thinking is right in line with a Japanese public that has polled as high as 80% against holding the Olympics during the pandemic.

"His comment has reminded us of how tedious it was for us to feel confident or be fully prepared for delivering the games," Hashimoto said.

Though there will surely be socially distanced fans in the stands — Japan has allowed people to attend sporting events since last summer — these Olympics will essentially be a made-for-TV event.

Everyone from the athletes and coaches to officials and the media will be on virtual lockdown during their time in Japan, restricted largely to the stadiums and arenas where the events are held and the rooms where they will lay their heads at night.

That is good enough for the International Olympic Committee, which relies on international broadcast fees for nearly three-fourths of its revenue. Besides, TV is the conduit through which nearly everyone except a lucky few gets to experience the games, so a cancellation would leave a giant void in the summer programming schedule.

Frankly, its understandable that Japanese officials want to press forward, considering how much the country has laid out to prepare for the world's grandest boondoggle — at least $15 billion officially, with audits suggesting the actual figure might be twice as much.

And, of course, the athletes desperately want to compete, no matter what restrictions are placed on them. This is a moment that usually comes around only once every four years, and they've already had to tack on an extra year of training, preparation and expense just to take part in the Tokyo Games.

When a British newspaper suggested in January that the Olympics might be canceled, U.S. gymnastics star Simone Biles undoubtedly expressed the mindset of all her fellow athletes.

"I'll basically do anything at this moment," Biles told NBC. "Whatever they say they want us to do, I'm in 100%, because I've been training so hard, and I've just been so ready."

Sadly, no matter how the IOC tries to spin it, everyone in the Pandemic Games will be walking on eggshells until the flame is extinguished on Aug, 8.

Only then can the celebration really begin.

Or, more likely, nothing more than a giant sigh of relief.

Classifieds

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Letter to the Editor

Send comments to editor@smdp.com

Just Stop.

We live in a deeply divided nation. That statement is clearly an understatement as events of the last weeks and months show.

However, I hope we can agree on some things:

· That an unarmed black man, accused only of passing a counterfeit $20 bill, should not die at the hands of the police,

· That an unarmed black man, stopped because of an air freshener on his car's rear-view mirror, should not end of dead,

· That a black military officer, on his way home after a long day of active-duty service to our nation, should not have to be in fear for his life for a false-traffic stop.

I hope we can all agree that something is wrong in this nation, that something terribly wrong with local policing. Something must change so that black men do not continue to die at the hands of police in such questionable circumstances.

Something must change.

One of my black friends posted this yesterday on Facebook: "Stop killing us - my daddy, my brother, my husband, my son, my nephews, my grandsons, my cousins, my friends...just stop."

We must find a way to change the way we do local policing in this nation. Stop the needless killing. Just stop.

The Rev. Eric C. Shafer

BRIEF

FROM PAGE 2

THE 2021 QLI: RESILIENCE AND CHANGE

While this year's quality-of-life rating remained at 58 overall, reflecting a remarkable resilience among county residents, several significant shifts within the nine major categories that make up the survey tell a different story.

This was most noticeable in the education category, where the satisfaction rating of respondents with children in public schools dropped from 58 last year to 52 this year, one of the most dramatic one-year declines in any category in the QLI's history.

Satisfaction ratings for public safety also fell over the past year, from 64 to 60, influenced significantly by a growing concern over violent crime. And respondents' rating of the quality of their neighborhoods dropped from 71 to 68.

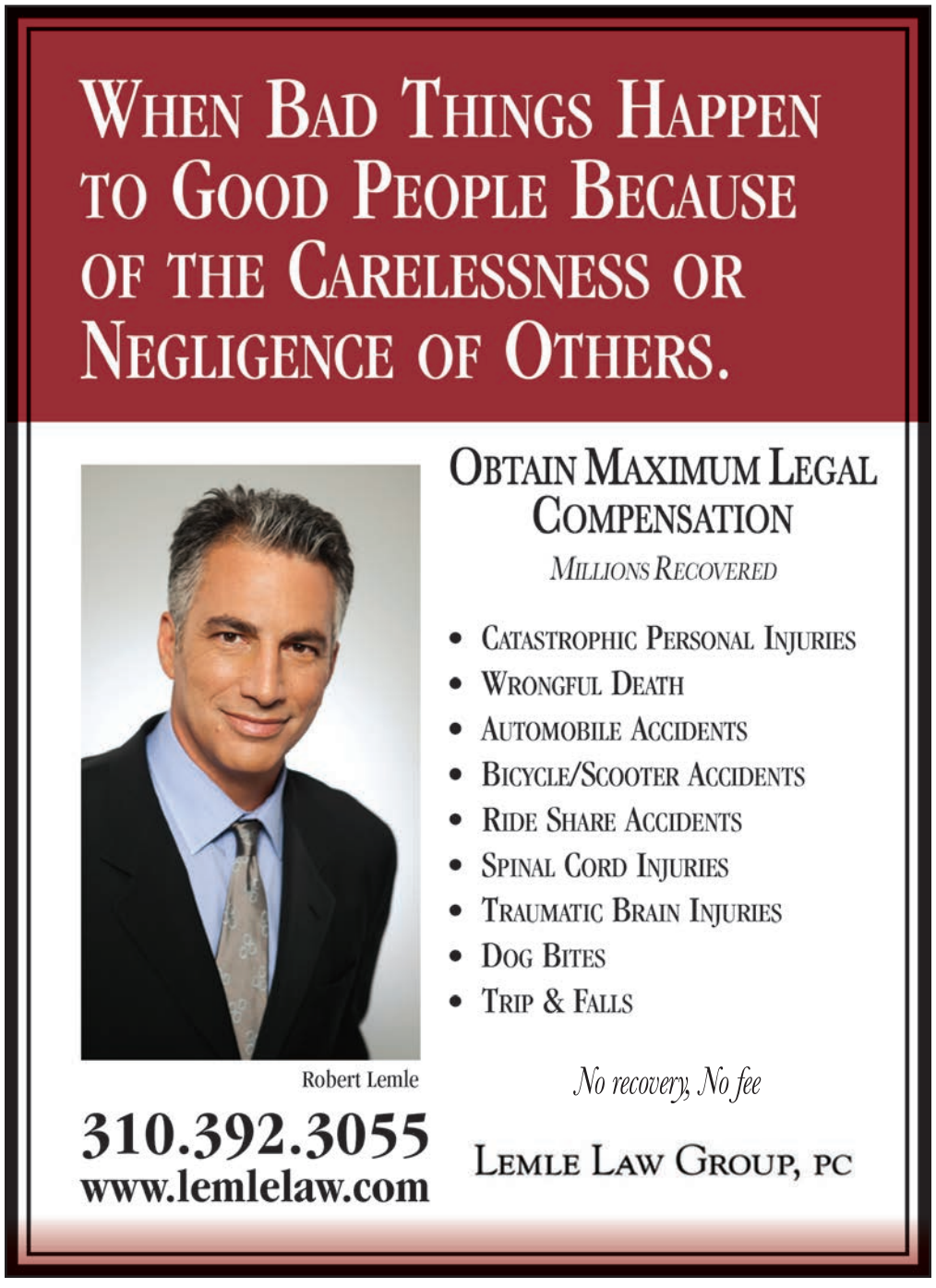
On the other hand, satisfaction with transportation and traffic rose from 53 to 56, which researchers attribute to a significant reduction in commuter traffic caused by pandemic-related workplace shutdowns.

With regard to the workplace, 57% of employed respondents said they currently work from home or split time between home and their place of work. As to the future, 77% said they would prefer a mix of working from home and their workplace when the pandemic ends, with just 16% wanting to "almost always work at home."

The 2021 UCLA Luskin Quality of Life Index is based on interviews with a random sample of residents conducted in both English and Spanish, with a margin of error of plus or minus 2.6%. The QLI was prepared in partnership with the public opinion research firm Fairbank, Maslin, Maullin, Metz & Associates (FM3 Research). Major funding for the QLI was provided by Meyer and Renee Luskin.

SUBMITTED BY LES DUNSEITH





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COMMUNITY BRIEFS

Citywide

City of Santa Monica to Host Virtual Listening Session in Support of AAPI Community on April 22

The City of Santa Monica is hosting a virtual community listening session in support of the Asian American and Pacific Islander (AAPI) community on Thursday, April 22, 2021, from 6 - 8 p.m. The session will provide AAPI community members an opportunity to speak about their feelings, experiences, and the support they need now and going forward as we continue to see increasing acts of hate and racism against the AAPI community across the country. It will also be an opportunity for AAPI allies to voice their support.

The listening session will not be recorded. All community members are welcome to attend and can register now through Eventbrite.

"We hope our Asian American and Pacific Islander community members and allies across the community will join to listen and reflect on experiences as we create a more equitable and inclusive Santa Monica in support of the call to Stop AAPI Hate," said Mayor Sue Himmelrich. "This listening session will be foundational to a community forum in support of our AAPI community this spring."

The session will be facilitated by Dr. Marissa Pei, an organizational psychologist, TV commentator and media personality known as the "Asian Oprah" who speaks and consults all over the world, motivating individuals and organizations to be happy 88% of the time. Dr. Marissa was one of the first Valuing Diversity consultants to pioneer the effort to bring respect for differences in private banking and LA County departments in the mid-1990s and continues to help companies understand the competitive advantage and complexity of diversity in the workplace.

"Kudos to the City of Santa Monica for offering this space for the AAPI community to share their experiences and perspectives and inviting me to facilitate. The horrific public assault on Asian Americans is not easy to watch, especially when it affects your own identity. Being able to talk about it in a safe supportive environment is a critical first step toward healing, understanding and realizing that we are all in this together to end racism in America," said Dr. Marissa. "I encourage my fellow AAPI community members to speak up so the City, and your neighbors, friends and colleagues know how to support you. This is also a chance for you to hear what other people in our community are going through so you know you're not alone. Most important is our collective effort to move from hate to solution. Yes change starts with awareness but the willingness to #bethechange and participate individually and collectively gives awareness the wings to bring us back to humanKIND, emphasis on KIND. Show up for yourself and for all Asian Americans who want to #stopAAPIhate."

SUBMITTED BY CONSTANCE FARRELL, PUBLIC INFORMATION OFFICER

Citywide

SMC Emeritus to Present "A Tribute to Jerry" Online April 20 Honoring Jerry Rosenblum with lively conversation, readings, and more

SMC Emeritus will host "A Tribute to Jerry," a live Zoom Virtual Event honoring longtime Emeritus student Jerry Rosenblum. The celebration will be held online at 10 a.m. on Tuesday, April 20. A link at smc.edu/emeritus-events that goes live at event time and takes guests directly to the online event site.

"The reason I'm doing this for Jerry, and not for anyone else, is that Jerry Rosenblum, now at 99, is still getting the most out of life," said Interim Dean of Noncredit and External Programs Dr. Scott Silverman. "He has more than 20k followers on Instagram. Never married or had kids, and yet, he's a natural grandfatherly/fatherly figure. His book, An Angel On My Shoulders, is a fun retelling of many stories from his life, life lessons, and humor along the way."

Rosenblum, an award-winning amateur singer, has been attending Emeritus classes in singing, current events, and films for the past 20 years, until the pandemic interrupted the flow.

The tribute will be framed by a conversation between Rosenblum and Silverman, and there will be time for guests to express their warm wishes to Rosenblum before the event ends. Rosenblum will also read a few short chapters from his book, and close out the event singing his version of "My Way."

The event will be recorded. To view the recording any time after the event, visit smc.edu/emeritus-events.

SMC's widely praised Emeritus program, founded by Santa Monica College in 1975 to serve the lifelong learning interests of older adults, offers more than 120 noncredit adult education classes and special programs that serve more than 3,000 students each year.

More information is available by visiting smc.edu/emeritus-events, sending email to silverman_scott@smc.edu,or calling 310-434-4306.

SUBMITTED BY GRACE SMITH

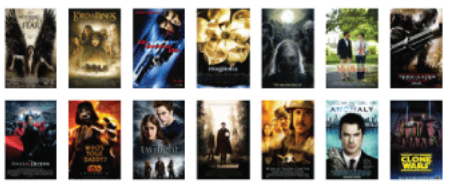
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PRIDE

FROM PAGE 1

The art walk's mission is to bring together Westside residents and visitors in a show of support and love for the LGBTQIA+ community, while giving queer identifying individuals an opportunity for artistic expression and exposure.

"The multicolor element of the art walk embodies the thematic nature of SaMo PRIDE, celebrating love in every color and champions the fundamental human rights of all people," said Mackenzie Carter, DTSM director of marketing and communication. "The project was designed to highlight the work of local LGBTQQIA2S visual artists, raise awareness and provide a platform to support individuality and inclusivity in our community."

While the "Miles of Pride" rainbow walk first launched in 2019, this is the first year SaMo Pride will be incorporating the work of queer visual artists. This not only helps enrich the Pride decorations, but also provides a platform for artists who face many barriers in the art world.

According to Allies in Art Founder Drew Denny, the vast majority of art featured in major US museums is still produced by white, straight cisgender men.

"LGBTQQIA2S artists are often discriminated against due to sex, sexuality, and gender identity," said Denny. "That discrimination starts before their entrance to the art world where they are often told their work is "niche," undervalued and undersold compared to their straight cis counterparts, or tokenized."

The art world is financially difficult for anyone to enter, being queer makes that more challenging, and the pandemic has only furthered constrained opportunities.

The Miles of Pride project provides paid work for LGTBQ+ artists after a financially devastating year. It is also a great way for these artists to get their name out and connect with other local queer creatives.

"The SaMo PRIDE art walk will create moments of discovery," said Denny. "Most importantly, people who are just beginning their journey towards coming out will be inspired by LGBTQQIA2S artists who show them they are not alone and that there is a big, beautiful family waiting to welcome them."

Queer artists also face the same challenges that queer folk of all occupations deal with, including higher rates of harassment, depression, suicide, and domestic violence.

Having a supportive family has been demonstrated to help LBGTQ+ individuals overcome many of these obstacles. If their birth families are unaccepting or unsupportive, many queer individuals turn to open and accepting community spaces.

"A town is a kind of family, so we hope this very public, very accessible Pride celebration will help LGBTQIA+ artists feel like their family is proud of them," said Denny.

All Southern California artists and art teams are encouraged to participate in this unique project. Allies in Art will be selecting the artists and developing the installation, which will run from June 1 to June 30.

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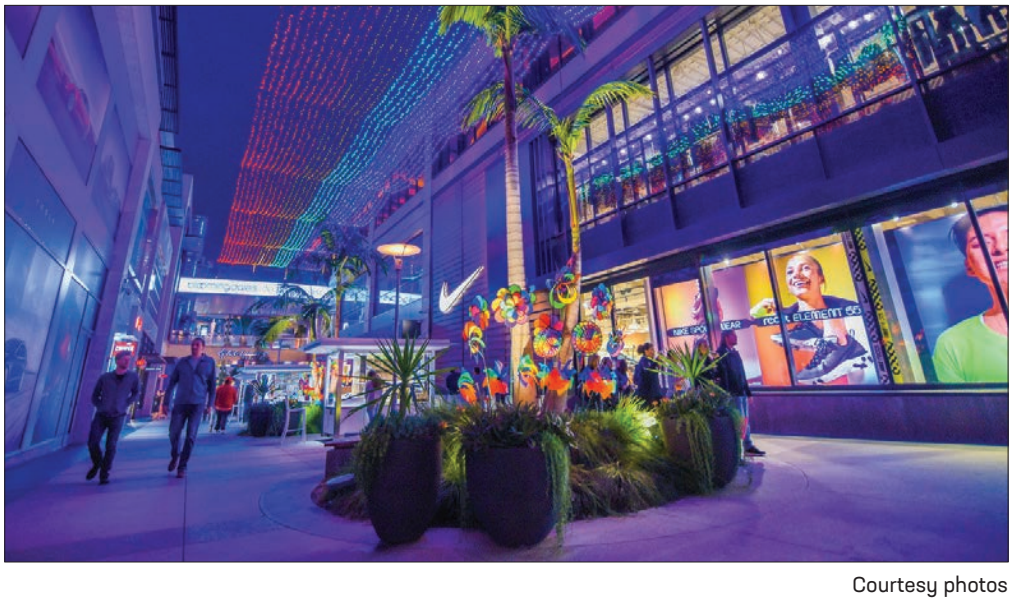
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Courtesy photos

PRIDE: Allies in Art will be working with local artists to develop programs for the 2021 Pride events in Santa Monica.

COMMUNITY BRIEFS

Citywide

Santa Monica Shines Launches 'Clean Campaign' To Coincide With Earth Day

Residents and visitors are urged to help Santa Monica Shine leading up to Earth Day and beyond by joining the "Santa Monica Shines Clean Campaign" for spring with a comprehensive community clean up drive now through August 31.

Residents can pick up a free cleanup kit at any of the six convenient Santa Monica locations to pick-up trash around their neighborhood. After the clean up is done, residents can dispose of their items collected into the appropriate receptacle, wash their hands thoroughly with soap and water, and sanitize all gear used including personal objects, such as a mobile phone.

Also beginning on Earth Day, Thursday, April 22 through Tuesday, June 1, residents can take a picture of themselves or their group while they're out cleaning and post it on their social media channels along with using #WeAreSantaMonica and #SantaMoniCARES for a chance to win a $100 gift card to a Santa Monica business. For more information on the Santa Monica Shines "Clean Campaign" social media promotion, please visit SantaMoniCARES.com.

The Santa Monica Shines "Clean Campaign" features educational signage and advertisements with tips and best practices for recycling. This includes alley street signs to Break Down Your Boxes and remind residents of Free Bulky Item Pick Ups; A Frame signs to Pack Up Your Trash; Beach Trashcan stickers to Put Trash and Recycling In Bins; and three different Trash Truck ads with messages for Put Trash and Recycling In Bins, Break Down Your Boxes, and Free Bulky Item Pick Ups.

"The Santa Monica Shines 'Clean Campaign' is a fun and proactive way to participate in a clean and safe Santa Monica and promotes a sense of pride in our vibrant neighborhoods that make Santa Monica such a special place to live," said Lane Dilg, Interim City Manager, City of Santa Monica. "We hope residents will lean into the spirit of Earth Day by joining in this community-wide effort to care for our treasured outdoor spaces that have been so essential to our lives in the pandemic."

Santa Monica Shines is the community-partnered outreach effort for Santa Monica's economic recovery that provides resources to businesses, employees, and residents throughout the city at santamonicashines.com and santamonica.gov/economicrecovery. Santa Monica remains committed to the health and wellness of the community and is taking extra precautions to ensure the community feels welcome and safe. When visiting Santa Monica, please remember to wear a face mask, practice social distancing, and follow all LA County health and safety requirements.

"As we move further into the reopening and recovery phase it's important to take care of the safety and welfare of our eight different neighborhoods too. They are the fabric of the city and represent what's best of our beach community," said Misti Kerns, President/CEO of Santa Monica Travel & Tourism. "The Santa MoniCARES foundation was created to support these types of community efforts and we hope that everyone pitches in and socially shares their passion to make Santa Monica Shine."

SUBMITTED BY CAMERON ANDREWS

LOS ANGELES

LA Phil's Dudamel to become music director of Paris Opera

Gustavo Dudamel will become music director of the Paris Opera while continuing his commitment to the Los Angeles Philharmonic.

The Paris Opera and the Venezuelan director announced the appointment Friday.

"Opera has long played a seminal role in my life -- from sitting in my youth for untold hours at the feet of my Maestro José Antonio Abreu and my idols in Milan, Berlin and Vienna, to making this beautiful artform a staple in our programming in Los Angeles -- and I couldn't be more overjoyed to have found, in Paris, my spiritual home for opera," Dudamel wrote.

Alexander Neef, general manager of the Paris Opera, described Dudamel as one of the world's most talented and prestigious conductors.

"In the course of our numerous exchanges, I realised the extent to which he was the one who could share and transmit his love of opera to the widest possible audience," Neef said in a statement.

The appointment begins Aug. 1 and will last for six seasons.

"Alongside my continued commitment to the LA Phil and to the beloved musicians of El Sistema in Venezuela and around the world, I want to devote all my energy toward creating extraordinary musical moments for our audiences, and to make the Paris Opera ever more connected to the soul of the city and country that surrounds it, with inclusion and access firmly at the core of everything we do together," he said.

Dudamel has been artistic and music director of the Los Angeles Philharmonic since 2009.

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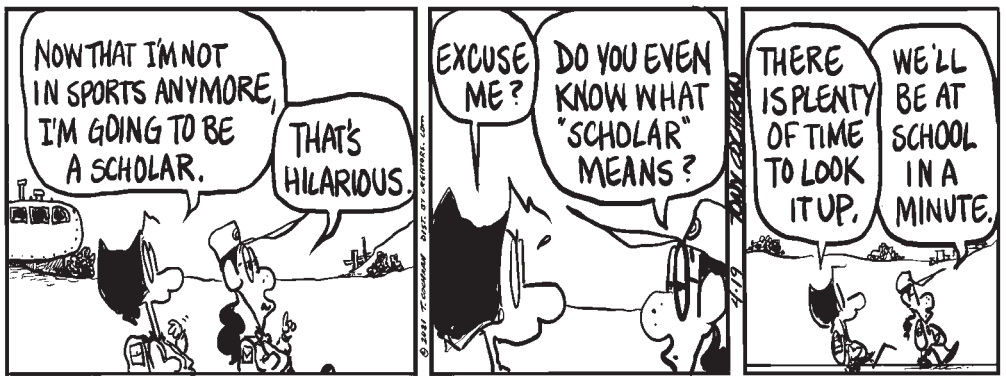
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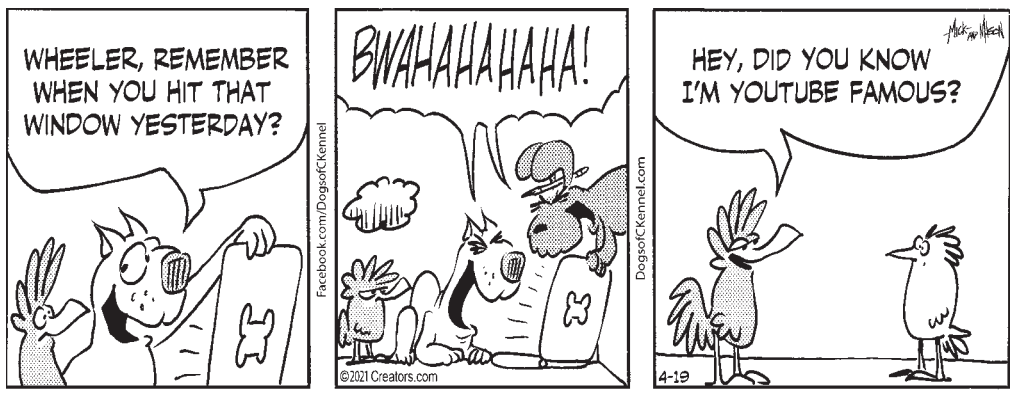
Agnes

By TONY COCHRAN



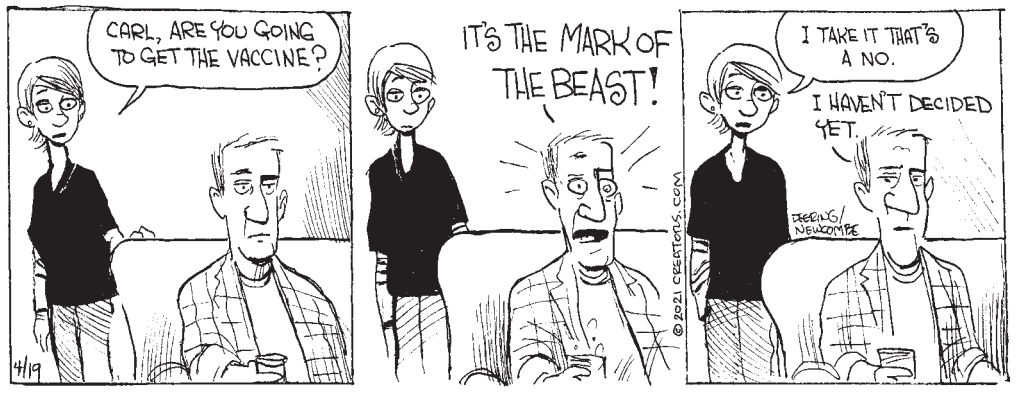
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HIS BEARD OF CICADAS BEATS YOUR BEARD OF BEES."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 59.9°

MONDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high
Modest blend of swells from the SSW/SW and NW. Should be a clean, serviceable morning on the dropping tide.

TUESDAY - **POOR TO FAIR** - SURF: 2-3ft+ Thigh to waist high
Semi clean early with a little extra push. Might see a small pulse of mid-period WNW swell move in through the day. Modest blend of SSW/S swells continues.

WEATHER

Monday: Sunny, with a high near 76.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 56.
Tuesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 69.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/04/19	Mon	01:38 AM	4.16	H
2021/04/19	Mon	10:39 AM	0.48	L
2021/04/20	Tue	03:25 AM	4.02	H
2021/04/20	Tue	11:43 AM	0.23	L
2021/04/20	Tue	7:19 PM	3.47	H
2021/04/20	Tue	11:36 PM	2.84	L
2021/04/21	Wed	05:00 AM	4.17	H
2021/04/21	Wed	12:29 PM	-0.02	L
2021/04/21	Wed	7:28 PM	3.82	H
2021/04/22	Thu	12:33 AM	2.24	L
2021/04/22	Thu	06:09 AM	4.45	H
2021/04/22	Thu	1:06 PM	-0.20	L
2021/04/22	Thu	7:45 PM	4.25	H
2021/04/23	Fri	01:18 AM	1.53	L
2021/04/23	Fri	07:05 AM	4.72	H
2021/04/23	Fri	1:40 PM	-0.28	L
2021/04/23	Fri	8:07 PM	4.75	H
2021/04/24	Sat	02:01 AM	0.77	L
2021/04/24	Sat	07:57 AM	4.89	H
2021/04/24	Sat	2:13 PM	-0.21	L
2021/04/24	Sat	8:33 PM	5.29	H

DAILY LOTTERY

POWERBALL
Draw Date: 4/14
13 30 33 45 61
Power#: 14
Jackpot: 79 M

MEGA MILLIONS
Draw Date: 4/13
10 15 19 45 68
Mega#: 9
Jackpot: 240 M

SuperLotto Plus
Draw Date: 4/14
7 10 20 28 33
Mega#: 15
Jackpot: 38 M

Fantasy 5
Draw Date: 4/15
2 8 24 31 33

Daily 3
Draw Date: 4/15
EVENING: 5 4 8

Draw Date: 4/15
MIDDAY: 8 8 4

Daily Derby
Draw Date: 4/15
1st: 09 - Winning Spirit
2nd: 02 - Lucky Star
3rd: 11 - Money Bags
Race Time: 1:45.51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (APRIL 19)

TODAY'S BIRTHDAY (April 19) Among the pleasurable challenges of the year will be the different roles you'll get to play -- the leader, the healer, a beloved darling, a cheerleader, a student, a star. Sometimes, there are many roles within the same relationship. You'll love what you learn about the breadth of your abilities, including the ability to love. Scorpio and Sagittarius adore you. Your lucky numbers are: 8, 4, 44, 38 and 20.

ARIES (March 21-April 19). When you are rooting for someone, you will give that person so many chances -- second, third, fourth -- because you sincerely believe that when they finally win, so will you.

TAURUS (April 20-May 20). No one standing on the earth with the other gravity-bound earthlings can possibly have the all-seeing perspective (or even a "most-seeing" perspective). You never assume you've seen enough. Today brings new angles.

GEMINI (May 21-June 21). You have this way of making time stop; something you do for others without being remotely aware of it yourself. For that person who thinks the world of you, time stands still while you're together.

CANCER (June 22-July 22). You've done a fair amount of living, yet there's much you haven't experienced. When you get a little bored today, it's a cue to start up the old wonder machine and aim it toward all the new feelings you've yet to feel.

LEO (July 23-Aug. 22). You will take action and move things forward -- and probably without a plan, as planning feels entirely unnecessary to you. The route is already inside you, etched into the compass of your heart.

VIRGO (Aug. 23-Sept. 22). It is absolutely possible to adapt negative emotions into positive behavior. Getting good at this alchemical skill will change your attitude about shadowy feelings. Instead of dreading them, you'll welcome the fuel.

LIBRA (Sept. 23-Oct. 23). You greatly underestimate the effect you have on others. While it's better to err on the side of modesty, just know that how and when you show up matters greatly to someone. Your arrival will be gleefully anticipated.

SCORPIO (Oct. 24-Nov. 21). There are those who would lead you to believe that what you're trying to accomplish is complicated, when in fact it's pretty simple. You've already nailed the hardest part -- being brave enough to take action.

SAGITTARIUS (Nov. 22-Dec. 21). If you are too literal, detailed and correct in your approach, it may make it difficult to do the most loving thing in the moment. It will benefit you to maintain an openness to other interpretations.

CAPRICORN (Dec. 22-Jan. 19). You wish to give people a particular feeling. It's not entirely in your power to do so (as people's feelings are squarely within their own domain), but you'll certainly create an environment conducive to the mood you're after.

AQUARIUS (Jan. 20-Feb. 18). Extreme measures are not necessary. It's true they will shake your life up, make a memory and cause a temporary change. But what will work for lasting change will be easy, incremental and repetitious.

PISCES (Feb. 19-March 20). An adrenaline rush can be pleasant or unpleasant depending on your interpretation. Lean into the thrill when this kind of energy spike happens today. Memories will be made.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	R	A	F	T	E	R	■	■	M	O	D	E	L	
R	O	U	L	A	D	E	S	■	B	I	L	O	X	I
I	T	S	A	S	I	G	N	■	I	N	D	U	C	T
C	I	T	I	■	T	R	I	P	O	D	■	B	A	T
K	N	E	L	L	■	E	P	A	■	S	O	L	V	E
S	I	R	■	O	A	T	E	R	S	■	B	E	A	R
■	■	I	P	A	D	S	■	R	E	P	A	S	T	E
B	I	T	O	F	F	■	■	■	D	E	M	O	E	D
O	D	Y	S	S	E	Y	■	F	E	R	A	L	■	■
B	E	B	E	■	E	E	Y	O	R	E	■	I	F	S
S	C	U	D	S	■	N	I	L	■	S	A	T	U	P
L	L	D	■	E	A	S	E	I	N	■	P	A	N	E
E	A	G	L	E	S	■	L	O	A	D	L	I	N	E
D	R	E	A	D	S	■	D	E	T	O	U	R	E	D
S	E	T	B	Y	■	■	D	E	N	S	E	L	Y	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	8	6	5	9	3	4	2	1
1	5	9	2	4	8	6	7	3
3	2	4	6	7	1	9	5	8
4	9	3	8	2	5	7	1	6
8	7	5	4	1	6	3	9	2
6	1	2	7	3	9	8	4	5
9	6	8	1	5	4	2	3	7
5	3	7	9	6	2	1	8	4
2	4	1	3	8	7	5	6	9

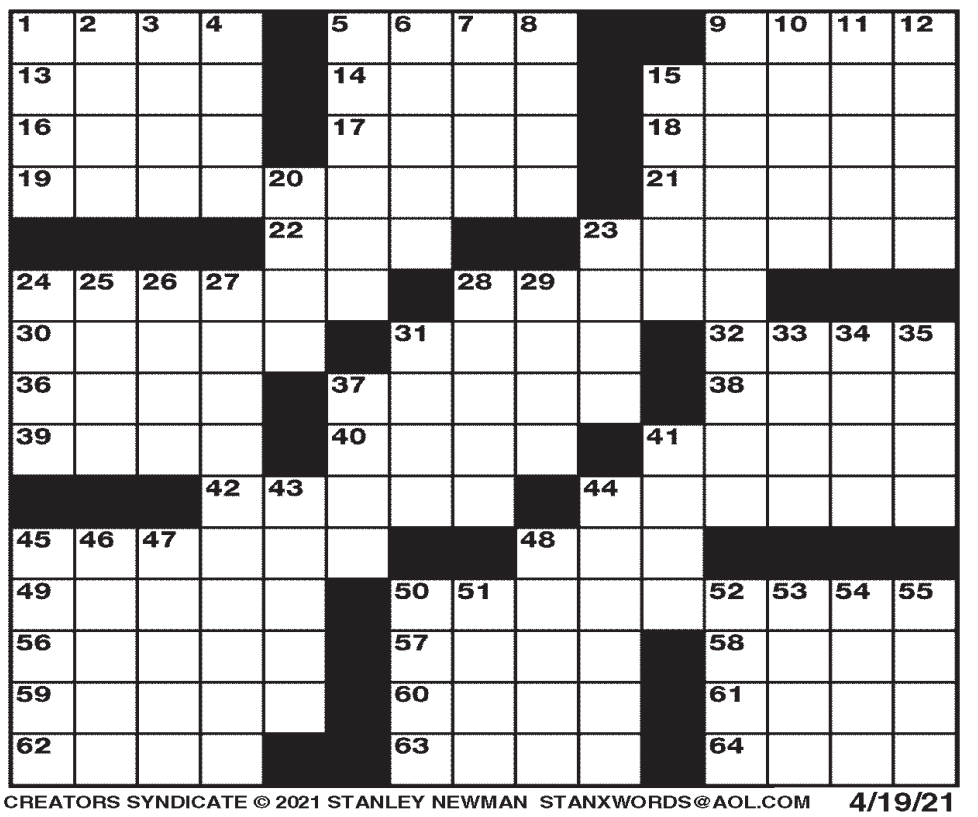
4		5				7		
2				6		3	5	
7			9		8		6	4
			2	4			7	
3		4		1		6		9
	7			8	3			
1	4		5		2			6
	8	2		3				7
		7				5		2

Newsday Crossword

BREAKFAST TABLE by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Sound of a small bell
5 Chagall or Antony
9 Large passenger planes
13 Notion
14 Triple-decker cookie
15 Southwestern donkey
16 Shut with a bang
17 "Chunk light" sandwich fish
18 Sheets and pillowcases
19 Cardboard container for corn flakes
21 Scoring 100% on
22 Pekoe or Earl Grey
23 Sets of religious beliefs
24 Award for music recordings
28 Remove, as a clothespin
30 Big brand of jeans
31 India's continent
32 Hair on an eyelid
36 Revered celebrity
37 Small songbirds
38 __ vera (medicinal plant)
39 Humorous head-smack sound
40 Rabbit cousin
41 Biblical song
42 Spills a secret
44 Talks back to
45 By walking there
48 Televise
49 Below-ground plant parts
50 Piece of china for cappuccino
56 Lessen, as the tide
57 Slightly
58 Was clothed in
59 Narrates, as a story
60 "The __ the merrier!"
61 Narrow advantage
62 Otherwise
63 Jury member, in theory
64 Search for

DOWN
1 Shape of a hockey puck
2 Not doing anything
3 Close by
4 Scrabble or Monopoly
5 Diverse, as a "crew"
6 Dutch Caribbean island
7 Nevada casino city
8 Persuade gently
9 What a fruity drink is poured into
10 Bert's Muppet pal
11 Tide of fashion
12 Tunes performed
15 Harsh noise
20 S&Ls' cash dispensers
23 Experts on IRS rules
24 Smooth-talking
25 Change the decor of
26 The Bard of __ (Shakespeare)
27 Breakable dairy-drink container
28 People downloading apps
29 Three-quarters of 12
31 The typical Saudi citizen
33 "Sorry to say . . ."
34 Shoe's bottom
35 Skirt borders
37 "Huh?"
41 Take the rind off
43 Misplaces
44 Kitchen gadget for flour
45 Deliver a speech
46 Peace Prize benefactor
47 Young horses
48 In flames
50 Place to pitch a tent
51 Woodwind instrument
52 Mothers of lambs
53 Secret message
54 Strongly recommend
55 Sneak a look (at)



CREATORS SYNDICATE © 2021 STANLEY NEWMAN STANXWORDS@AOL.COM 4/19/21

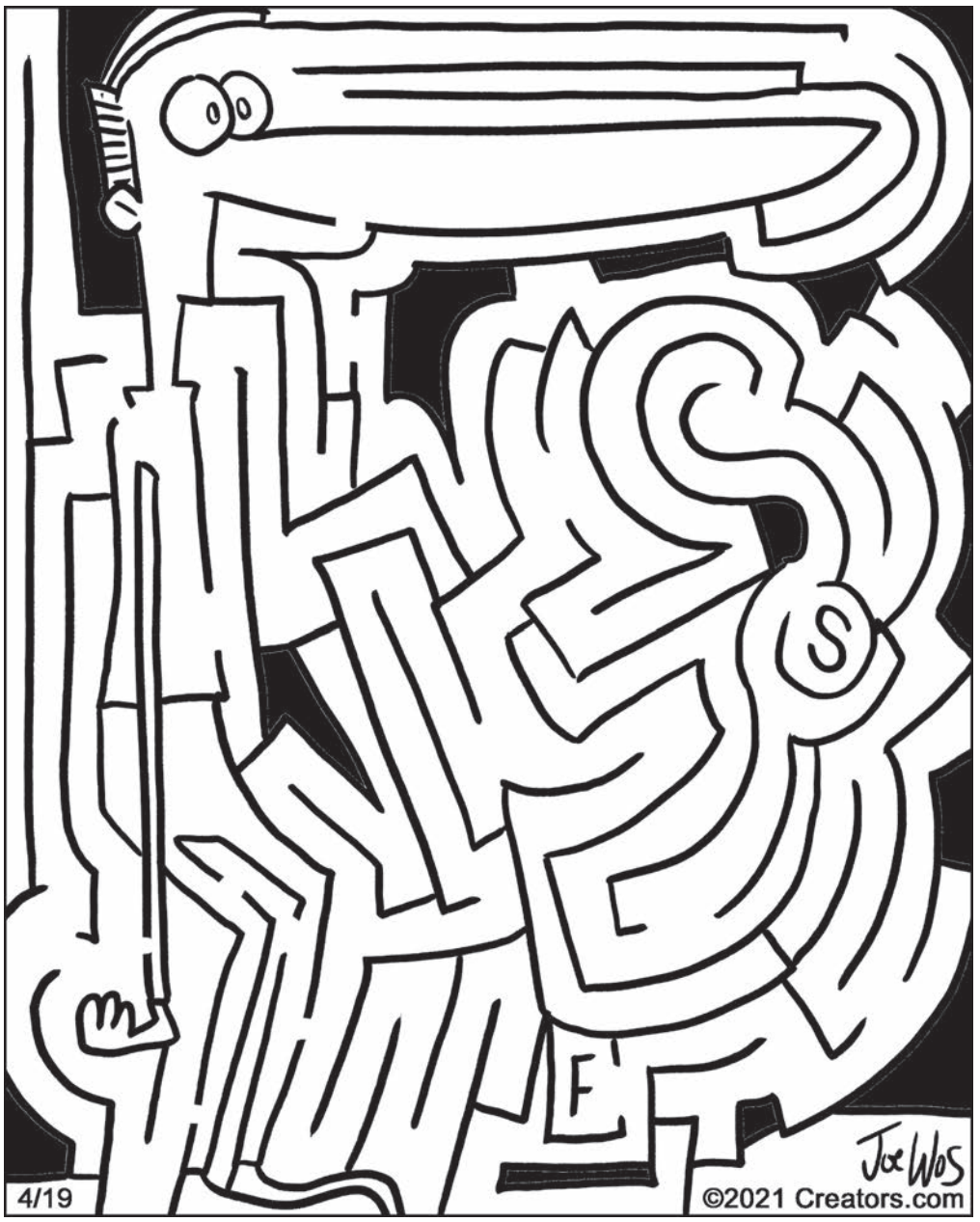
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

I	O	I	O	I	O	I	I	O	I	O	O
O	I	I	O	I	I	O	O	I	I	O	O
I	O	O	I	O	O	I	O	I	O	I	I
O	I	I	O	I	I	O	I	O	O	I	O
I	O	O	I	O	O	I	I	O	I	O	I
O	O	I	O	I	O	I	O	I	O	I	I
I	I	O	O	I	I	O	I	O	O	I	O
I	I	O	I	O	I	O	I	O	I	O	O
O	O	I	I	O	O	I	O	I	O	I	I
O	I	I	O	I	O	I	I	O	I	O	O
I	O	O	I	O	I	O	O	I	O	I	I
O	I	O	I	O	I	O	O	I	I	O	I

	I										I
		I									O
					O		O			I	
O										I	I
		O									
	O										
			O					O	O		O
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I		O						O		O	
						I		O	O		
	O		O		O				O	O	
	O		O	O			I				I



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5088

Playing golf

P F N P M E K O R T S S O F T
R T L Y P H E L P O E H O P E
O F S A O I R O N H F D R O P
F A T L G L N E K S A P D E D
E H E P S I E S O P D A I U Y
S S P T L R D E O I E O T R E
S F H V G I A I H H G U O R G
I N E A G L E P F C L U B W O
O D N I B L I C K F B B E W B
N E S T L A P S E G I U A P R
A C O D R E S E L U R C G L A
L N N S S A R G C T D U U G L
H A Z A R D C D A V I S O L Y
S T U N D E R O C S E E T T T
I S C R E T A O L F P A R T E

Ball	Fade	Iron	Shaft
Birdie	Flag	Kemp	Soft
Bogey	Floater	Lapse	Stance
Buggy	Grass	Niblick	Stephenson
Cart	Green	Pars	Stroke
Chip shot	Grip	Path	Tees
Club	Hazard	Pins	Tour
Davis	Head	Professional	Trap
Devlin	Heel	Relief	Under
Difficult	Help	Rough	Webb
Drop	Hole	Rules	Wood
Eagle	Hook	Sand	
Easy	Hope	Score	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
What we are made of

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RESTAURANT

FROM PAGE 1

Hebert's Quebecois roots.

To advertise the restaurant's opening Hebert hired a young boy to run all over Venice delivering flyers, and said that within three days it was packed with customers.

While four decades have passed since then, during which Hebert ran restaurants in Beverly Hills, Santa Monica and the Palisades, the current incarnation of Chez Mimi holds much in common with Hebert's original space.

For starters, her advertising methods haven't changed much. Hebert draws many customers by mailing handwritten postcards.

"People tell me 'oh you just advertise on the internet' and I said no I'm doing it the old fashioned way!" said Hebert. "You cannot believe the response that I get from these postcards. Everyday somebody calls me to make a reservation."

In addition, many beloved menu items carry over from the original restaurant such as the truite amandine, tomato bisque, and the chômeur dessert.

"It's traditional and I love tradition," said Hebert. "You don't change something that's good that the people want."

ON SURVIVING COVID

By contemporary standards, it makes little sense that Le Petit Chez Mimi is still in business. The restaurant has little social media, no online booking system, and no partnerships with food delivery apps.

At the age of 80, Hebert is at high risk for complications of Covid-19 and runs the restaurant from a wheelchair. While she has now received both vaccine doses, this was not the case when she opened in November. Furthermore, the restaurant had to shut down during the winter surge mere weeks after launching.

Yet months later Le Petit Chez Mimi is still here. If guests show up to the restaurant on any given night, weekday or weekend, they will find it buzzing with diners. Hebert will be seated by the door ready to greet everyone by name and take every reservation by hand over the phone.

Hebert believes her old school methods, which create a personal and welcoming experience for every visitor, are the secret to her success.

"You know it's normal that I'm old fashioned because I'm old, but at the same time it's the way I like it," said Hebert. "People come back because I always put them in the reservation book with the note — if I want them to have something on the house, who they are, when they were here last. For me, it's very important that my waiters know their name."

Even with all these personal touches, opening a restaurant during the pandemic is exceedingly difficult. Hebert also credits her amazing team members, many of which have worked at her restaurants for decades.

Ultimately, she loves hospitality so much that the risks and troubles are worth the joys of remaining in the business.

"It was scary. It was very daring," said Hebert. "But I'm getting to an age where I don't have time to lose and it is what I want to do.

WHAT TO ORDER RIGHT NOW

Le Petit Chez Mimi is open for dinner and takeout Tuesday through Saturday from 5 p.m. to 9 p.m. and recently launched a Sunday brunch service from 10 a.m. to 3 p.m.

Hebert said that every dish on the menu has been carefully designed, tried and tested. This being said, some crowd favorites include the French onion soup; mussels with white wine, shallots, cream and french fries; trout with sautéed almonds; and steak in a pepper Cognac sauce.

For sweet lovers she recommends the flourless chocolate cake, lemon tart, or chômeur, which is a Quebecois pudding served with caramel and maple syrup.

Clara@smdp.com

ROBOTS

FROM PAGE 1

vehicle service to any business in town.

The vehicles have varying designs but resemble coolers on wheels. While the services could operate autonomously, Council previously banned that concept and each delivery robot has a human pilot working from a remote location. Individual machines can deliver anywhere but the company has a preference for deliveries within a mile of the participating restaurant to preserve food quality which limited their ability to bring on restaurants or stores outside the Downtown.

Zach Rash, co-founder of Cyan Robotics that operates the "Coco" robot delivery service, said his company has completed thousands of deliveries since starting in October and hired more than 60 people for their Santa Monica based operations. He said the robot service allows restaurants to offer contactless delivery options at half the price of established delivery options.

"Restaurants outside of the downtown entry area are not able to use our vehicles," he said. "They can travel throughout the city to deliver to all the residents. If a restaurant is in the Pico neighborhood or the Mid-cities area wants to partner with us, we currently have to tell them no. We would love to service them and support our community with the post pandemic economic recovery."

The discussion came at the request of Councilmembers Gleam Davis and Kristin McCowan. "I have not heard any complaints," said Davis. "It's not been raised at the Ocean Park association meetings. I did check in with a couple of the businesses that use them. They say they have not gotten any complaints. And in fact they've only received praise because their delivery fee is so much less than some of the gig providers like Doordash, the apps, you know, Post Mates, that sort of thing. So I've always heard positive responses."

Council voted 4-2 to expand the program with Councilmembers Oscar de la Torre and Christine Parra voting against the expansion saying the system was already part of a pilot program and expanding it before the pilot's conclusion was premature.

"I'm all for everything in anything that is going to help our businesses recover, spend less money, you know, I understand this delivery service would be beneficial," said Parra. "But by the same token, I'm a public safety professional and I feel it imperative that we let the pilot take its course to determine what if anything, has happened during that course, and then make a decision to expand it."

Companies will be held to the same standards for accountability and reporting as they were before the expansion and the vote just allows them to offer service from more locations.

editor@smdp.com

Classifieds
FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2021062424 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/12/2021 . The following person(s) is (are) doing business as Imagine Box 8383 Wilshire Blvd Suite 1000 Beverly Hills, CA 90211 . The full name of the registrant(s) is/are Anna Marcea 8383 Wilshire Blvd Suite 1000 Beverly Hills, CA 90211 This Business is being conducted by: Individual . The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Anna Marcea Title: Owner Anna Marcea, Anna Marcea This statement was filed with the County Clerk of LOS ANGELES County on 02/11/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/22/21, 03/29/21, 04/05/21, 04/12/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2021066398 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/17/2021 . The following person(s) is (are) doing business as Hi Note 1880 Centruy Park E STE 1600 Los Angeles, CA 90067 . The full name of the registrant(s) is/are RRJ Blends, Inc 1880 Centruy Park E STE 1600 Los Angeles, CA 90067 This Business is being conducted by: Corporation . The registrant commenced to transact business under the fictitious business name or names listed on (Date) 01/2021 Registrant/ Corp/ LLC Name /s/: RRJ Blends, Inc Title: Secretary Justin Coit, Justin Coit This statement was filed with the County Clerk of LOS ANGELES County on 03/17/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/05/21, 04/12/21, 04/19/21, 04/26/21

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21TRCP00084Superior Court of California, County of Los AngelesPetition of Karen Cathrine Bito-on Escal for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Karen Cathrine Bito-on Escal filed a petition with this court for a decree of changing names as follows A. Karen Cathrine Bito-on Escal to Katherine Jay B. Escal (b). Jerrilyn Avielle Escal Santos to Gwenith Corazon B. Santos The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date May 14th , 2021 Time: 8:30 a.m, Dept: K, Room: A-203. The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 825 Maple Ave Torrance, CA 90503A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 03/23/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00108Superior Court of California, County of Los AngelesPetition of Sharline Kashfian-Halimi, Frida Kashfian-Halimi for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Sharline Kashfian-Halimi, Frida Kashfian-Halimi filed a petition with this court for a decree of changing names as follows A. Sharline Kashfian-Halimi to Sharline Kashfian. B. Frida Kashfian-Halimi to Frida Kashfian The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date May 21 , 2021 Time: 8:30 a.m, Dept: K, Room: A-203. The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 03/12/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00106Superior Court of California, County of Los AngelesPetition of Katherine Suzanne Haley for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Katherine Suzanne Haley filed a petition with this court for a decree of changing names as follows Katherine Suzanne Haley to Katherine Carpenter Grey. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date May 21 , 2021 Time: 8:30 a.m, Dept: K, Room: A-203. The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 03/112021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00155Superior Court of California, County of Los AngelesPetition of Ying Zhang for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Ying Zhang filed a petition with this court for a decree of changing names as follows Ying Zhang to Lydia Yume Martin. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date June 11th , 2021 Time: 8:30 a.m, Dept: K, Room: A-203. The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 04/09/2021

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