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Santa Monica Daily Press
WEDNESDAY
04.19.17
Volume 16 Issue 135

WHAT'S UP WESTSIDE .....PAGE 2
PANCAKES IN PARIS .....PAGE 3
CURIOUS CITY .....PAGE 4
AUTHOR READING .....PAGE 5
MYSTERY PHOTO .....PAGE 9

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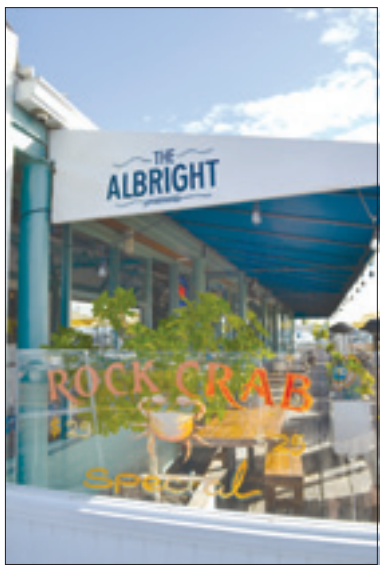
# Businesses recognized for their sustainability efforts

MARINA ANDALON
Daily Press Staff Writer

Santa Monicans are known as a green people with high consumption of fruits/veggies, commitments to recycling and a focus on sustainability. Locals expect their businesses to have similar values and the Chamber of Commerce will recognize green companies at their annual awards on April 20.

The 22nd Annual Santa Monica Sustainable Quality Awards (SQA) will be recognizing businesses that are also focused on the environment with an eye on sustainable economic development, excellence in social responsibility and excellence in stewardship of the environment.

SEE AWARDS PAGE 7




File photo

**SQA: The Sustainable Quality Awards will be held April 20.**

AP EXPLAINS:

# Behind the visa program targeted by Trump

BY ANICK JESDANUN
AP Technology Writer

President Donald Trump is targeting a visa program cherished by tech companies for bringing in programmers and other specialized workers from other countries.

Although these visas, known as H-1B, aren't supposed to displace American workers, critics say the program mostly benefits consulting firms that let tech companies save money by contracting out their jobs to foreign workers.

Trump signed an order Tuesday to direct the departments of Homeland Security, Justice, Labor and State to propose new rules to prevent immigration fraud and abuse. Those departments would also be asked to offer changes so that H-1B visas are awarded to the "most-skilled or highest-paid applicants."

Here's a look at how the H-1B visa program works.

## IS THIS A TECH VISA PROGRAM?

The H-1B program is open to a broad range of occupations, including architects, professors and even fashion models. It's meant for jobs requiring specialty skills that cannot be filled by a U.S. worker. Many of these jobs happen to be in tech. According to the Labor Department, the top three H-1B occupations are computer systems analysts, application software developers and computer programmers — and those three

SEE VISA PAGE 6

# New Starbucks near the Pier attempts to blend in




Courtesy image

**23: Starbucks will occupy the recently landmarked building on Ocean Front walk.**

BY KATE CAGLE
Daily Press Staff Writer

A new rendering shows the 23rd Starbucks coming to Santa Monica will be remarkably different from the rest.

While the shop at the corner of Ocean Front Walk near the Pier will serve the same Frappuccinos and coffee-concoctions as the rest, the facade will retain the character of the Pier.

"It reflects everything we have talked about with the Landmarks Commission about the whimsical, carnival, carousel quality of the boardwalk," Architect William Dale Brantley said. His firm, aArts-Architects, is responsible for the remodel happening on the entire property, from the new Starbucks replacing the Carousel Café to the coming expansion of Big Deans into the neighboring gift shop.

The property gained Landmark status in December last year based on its location near the Pier. The building was constructed in 1921and has survived wind, weather, salt and, most recently, fire. In 2015, it took firefighters nearly four hours to extinguish the flames that broke out in an upstairs apartment, displacing twenty rent control residents.

In order to restore the building, the architect first had to peel back the layers. Metal siding has covered the brick on the north side of the building since 1959. Beneath the metal, Brantley discovered a ghost sign that reads "Del's Café" as well as broken and cracked bricks – many will have to be replaced. The ghost sign will stay and passersby will be able to read it as part of the building's legacy.

"Who ever did this building, I like them a lot," Brantley said. "You can see the care and thought they put into it."

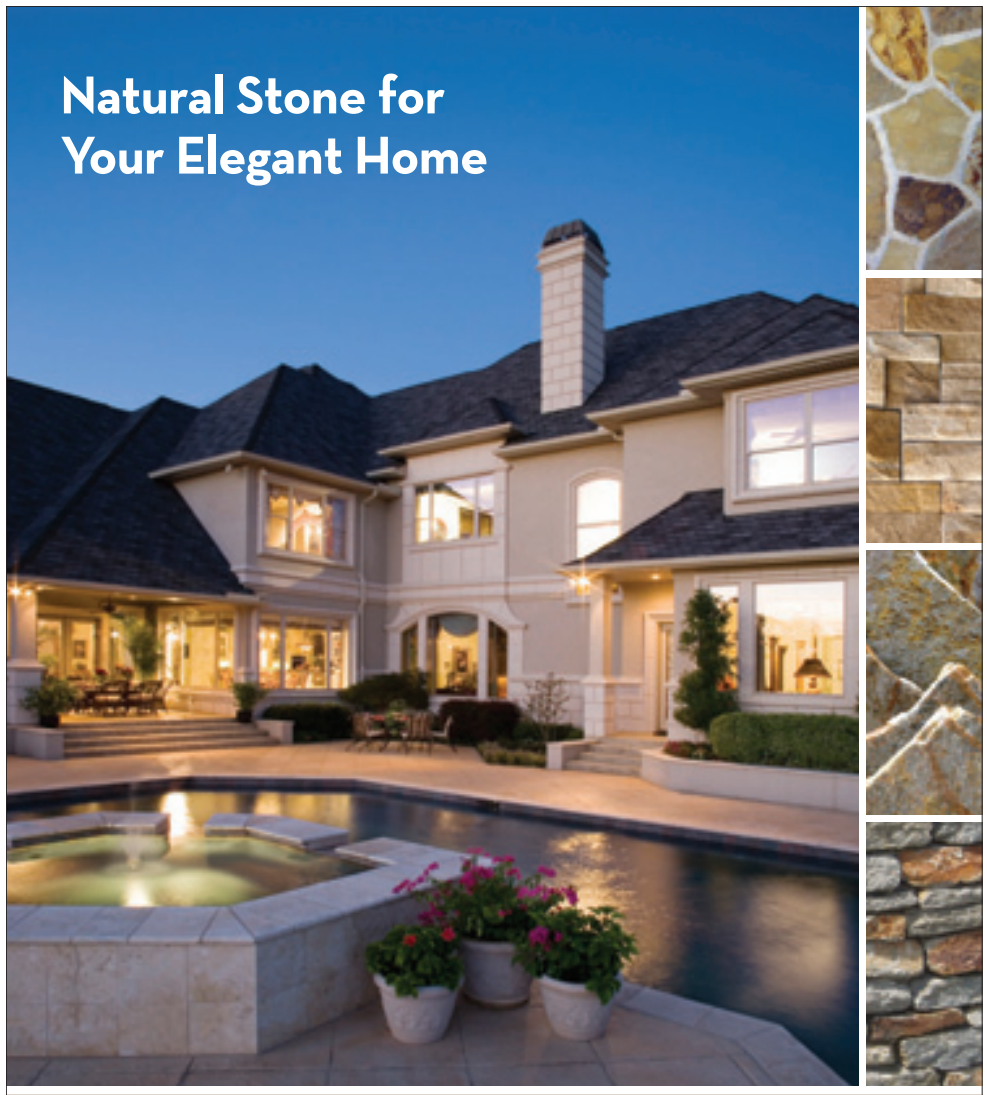
Now, Brantley is tasked with preserving the unknown designer's legacy while dealing with significant issues. A recent inspection revealed

SEE COMMISSION PAGE 3


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

## Thursday, April 20

### Recreation & Parks Commission Meeting

Regular Meeting of the Santa Monica Recreation and Parks Commission. 7:30 p.m., Council Chambers, City Hall, 1685 Main St.

### Author Talk: Pancakes in Paris: Living the American Dream in France

Craig Carlson, founder of the restaurant Breakfast in America, shares his rollicking experience of moving to Paris, opening the first American diner in France, and finding true love. A book sale and signing follows. Main Library, 601 Santa Monica Blvd., 7 – 8:30 p.m.

### Special Audit Subcommittee Meeting

Special meeting rescheduled from April 18. The meeting will be held in the Santa Monica Institute room, on the second floor of the Civic Parking Structure, at the corner of 4th Street and Olympic Drive (directly across from the Public Safety Facility). 6:30 – 8 p.m.

### Movie Screening: The Girl on the Train

Based on Paula Hawkins' bestselling novel, this twisty thriller drops a recently-divorced and down-on-her-luck woman into a tangled murder mystery. Starring Emily Blunt. Montana Avenue Branch, 1704 Montana Ave., 6:30 – 8:30 p.m.

### Housing Commission Meeting

Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor. 4:30 p.m.

## Friday, April 21

### Dancin' With Woofs

Cosmik Playground Presents: Dancin' with Woofs at TRiP (2101 Lincoln Blvd.) featuring a set of several new songs. 8 p.m. – 1 a.m. $25 in advance, $30 at the door. www.spincyclepresents.com/upcoming-events/2017/4/21/cosmik-playground-presents-tbd

### Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 – 1:30 p.m.

### Yoga

All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House. 9 – 10 a.m. www.annenberg-beachhouse.com/activities/classes.aspx

## Saturday, April 22

### Record Store Day

As part of the Record Store Day festivities at Record Surplus, The California Feetwarmers will perform in the store at 2 p.m. Admission is free. Grammy nominated masters of Dixieland blues, ragtime and early swing, The California Feetwarmers are renowned for their earthy depth of character and boisterous on-stage antics. Their shows are joyful – like a party. Record Surplus, 12436 Santa Monica Blvd. www.facebook.com/events/2338261204243 04/ Event Date: 04/22/17

### Earth Day Fun

Enjoy treats and an interactive presentation about Earth Day, then make a plant-able "Earth" out of paper and flower seeds. Presented by the Teen Advisory Council. Ages 5-11. Main Library, 601 Santa Monica Blvd., 1 – 1:45 p.m.

### The World-Building of Philip K. Dick

Oleg Kagan offers a literary lecture and perspective of the legendary science fiction author Philip K. Dick. Fairview Branch Library, 2101 Ocean Park Blvd., 2 – 4 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

# COMMUNITY BRIEFS

**Citywide**

## SMC student film accepted into the American Pavilion at Cannes

Santa Monica College (SMC) has announced that "Spaghetti Romance" – a short film written and directed by SMC student Carrie Finklea – has been accepted into The 20th American Pavilion Emerging Filmmaker Showcase during the 2017 Cannes Film Festival. SMC is the only U.S. community college represented in the showcase; other student filmmakers featured hail from School of Visual Arts, UCLA, USC, and the American Film Institute, among others.

The third SMC student film to screen at The American Pavilion, "Spaghetti Romance" was co-produced by SMC and CinemadaMare, an Italy-based international and traveling film festival for filmmakers from over 65 countries. Four SMC film production students–including director Carrie Finklea and lead actress Ronja Jansz–were selected to participate in the festival last summer. "Spaghetti Romance" was one of the many films shot during CinemadaMare 2016.

"Spaghetti Romance" – which will screen in the Emerging Filmmaker LGBTQ Showcase category – is set in Sicily, where the protagonist, Abby, meets her girlfriend's conservative mother for the first time and has to bridge cultural and generational gaps.

"It's a great honor and responsibility to attend Cannes representing Santa Monica College, where almost half of the filmmakers are women – something far above the current state of affairs in Hollywood," said Finklea. "I want to continue making films that have something to say and that represent women with equity, complexity, and dignity."

A total of 25 short films and documentaries by emerging filmmakers from around the world were selected for the showcase focusing on themes as diverse as the refugee crisis, terrorism, climate change, and bullying. "This year's showcase promotes cultural diversity amongst the films and filmmakers and I'm excited that more than half of the finalist films are directed by women," said Monika Skerbelis, Programming Director.

SMC student films have won numerous accolades – including a BAFTA nomination, the Panavision Limelight Award at the Ojai Film Festival, Best Short Drama at the San Diego Film Festival, Best Short at the Prague Independent Film Festival, Special Mention at the International Festival of Film Schools in Munich, and Winner at the Women's Independent Film Festival–and have been selected to screen in numerous prestigious domestic and international film festivals.

"The mission of SMC's film program is to provide the highest level of education at the lowest possible cost, and to ensure that our students' films have artistic integrity and challenge the world we live in," said SMC Film Professor Salvador Carrasco, who heads the film production division. "'Spaghetti Romance' is the perfect example of this; we couldn't be prouder of the work produced by our student filmmakers."

Several films that have played at The American Pavilion Emerging Filmmaker Showcase have gone on to be shortlisted for Academy Award nominations. For more information on The American Pavilion at Cannes, visit www.ampav.com.

SMC offers an Associate of Science degree and Certificate of Achievement in film production. To learn more, visit www.smc.edu/filmproduction or email Carrasco_Salvador@smc.edu. The film program – as well as the films that come out of it – is on YouTube as the "Santa Monica College Film Program" channel.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

**Downtown**

## Craig Carlson Presents Pancakes in Paris at Santa Monica Public Library

Santa Monica Public Library presents Craig Carlson, discussing his New York Times bestselling memoir, Pancakes in Paris: Living the American Dream in France, on Thursday, April 20, at 7 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Foodies and Francophiles alike will delight in Craig Carlson's rollicking tale of moving to the culinary capital of the world, opening the first American diner in France, and finding true love along the way. An entrepreneurial success story, Craig shares his experience from raising start-up funds for his first Breakfast in America restaurant in 2003 to having three locations in the City of Light. A book sale and signing follows.

This program is free and open to all ages. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and other bus routes stop nearby. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY BARBARA CHANG FLEEMAN, PUBLIC SERVICES LIBRARIAN

# COMMISSION

FROM PAGE 1

seismic reinforcement was added "haphazardly and without permits" in the 1980s, according to a staff report provided to the Landmarks Commission. The seismic work will be redone as part of the remodel.

At the Landmarks meeting where the Starbucks was discussed, "whimsical" seemed to be the buzzword.

"Starbucks finally got a little flustered with us all and let us have our way with everything including the wavy canopy which is not their standard," Brantley said at the meeting. In a conversation with the Daily Press, Brantley said the corporate giant was open to working with the architect on new ideas that don't fit the corporate image.

Those features include a leprechaun green canopy, purple canvas awnings above the second story windows, and a seascape mural along a parapet above the roof. The mural draws inspiration from the nearby Aquarium.

"They went along with it," Brantley said of Starbucks' corporate management. "Even the railing out front, we're going to do an off-red top and then the corralling rail to define the coffee area will have different colors."

This will be Starbucks' 23rd location in Santa Monica, including locations inside grocery stores and other retail outlets, according to the corporate website.

The Landmarks Commission will discuss plans for the rest of the property at tonight's meeting. The Landmarks Commission will meet on April 19 at 7 p.m. in City Hall, 1685 Main St.

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## Curious City

Charles Andrews
Send comments to editor@smdp.com

# GOP more a threat than ISIS

**YOU'RE GONNA HATE ME**

But it's time to say it, straight out.

Republicans are bad. Bad to the bone. They are heartless and soulless and enemies of our nation, our people and our democracy. Of civilization itself. They seem bereft of empathy and even decency.

There used to be good Republicans, even good Republican presidents. I know good people right here in Santa Monica who still identify with that party, because they have all their lives. But it's time to face facts. Now, if you claim that affiliation, you are smeared with the awful agenda your elected representatives gleefully pursue or cowardly endorse. You can't have it both ways anymore.

Reverse Robin Hoods on steroids, they are unabashedly engineering the biggest transfer of wealth in history, from those who have so little to those who have so much, looking to break their own records. Julius Caesar and Genghis Khan were amateurs, and lacked technology.

They go about destroying government because crooks fare much better when there are fewer cops. "The most terrifying words in the English language are: I'm from the government and I'm here to help," Ronald Reagan famously quipped. Republicans have always loved that quote and he remains a Republican avatar, even though he had so many moderate policies and beliefs they wouldn't let him into today's GOP. Such transparently bankrupt slogans only try to excuse away unbridled greed. Trickle down, my backside.

**DEMOCRATS NOT MUCH BETTER**

But they are better. I've so had it up to here with false equivalencies. "They all do it." "All politicians lie, they are all corrupt." Okay, but the difference makes a huge difference.

There seem to be no limits now to what the GOP feels emboldened to inflict upon us from Washington and state capitols. They're trying to take away your health coverage (tens of thousands will die), food (the old and impoverished and many veterans depend on Meals on Wheels, 2.5 million, and without the school lunch program 33 million kids benefit from, a lot of children won't eat), vital medical facilities (only 3-12 percent of Planned Parenthood's patients get abortions, the rest depend on it for other kinds of important women's health care, often lifesaving), education (the voucher system will destroy public schools), privacy (your personal records, down to SS number, now can be sold), environmental protections (coal mines can now dump their toxic waste into nearby rivers, so look forward to 1,000 Flints), and they are seriously going after your Social Security and Medicare, defunding the arts, attacking women legislatively at every opportunity, and Muslims, immigrants and really anyone who looks "different," and journalists ("don't listen to these people who report exactly what we say"), and on and on and on and on. Any one of these horrible policies, now steaming like a runaway locomotive since only Jan. 20, would have been unthinkable coming from the Dems.

**DON'T JUMP, DUMP**

I suspect many elected Republicans secretly don't like Trump, even despise him,

and would have no qualms about dumping him for Mike Pence at the right moment. But they have jumped on his wagon because he will pull them where they want to go. He got elected promising jobs, but GOP monsters drunk with power (yes, I'm done with nice), with control of all three branches of government, are prioritizing their draconian, Puritan social agenda, that the American people most certainly did not vote for. Even Roe v. Wade may not stand. All this of course becomes a footnote if the mango Mussolini starts a World War, which he is already recklessly, ignorantly, gleefully grabbing for by the tail. It's what happens when you give a bully a bigger stick and drop all the rules.

Sorry, good-hearted Republicans, you can't claim that party label anymore without all that goes with it. You can redeem yourself, by fighting to restore your party's good name, but I don't see much of that, especially among elected politicians.

Democrats, it takes two to tango. You're making noise about resistance, but there should not have been a single vote in committee for a single one of Trump's insanely horrid cabinet choices. You should be demanding facts about the Russian connection now, not six months from now, before this illegitimate President becomes completely entrenched, and before we on the West Coast look skyward to see North Korean nuclear missiles ruining our sunny beach day. As a party, with few exceptions, you lack moral courage and are spineless and feckless.

You can't fight the enemy unless you know who it is. Mitch McConnell and Paul Ryan and their active and silent enablers are as much to blame as Donald Trump for our sinking democracy.

**OPA**

The Ocean Park (neighborhood) Association is not as bad as the Republican Party. Okay, not even close. They do a lot of good, and since I've been going to their monthly meetings lately, I would say they seem to have cleaned up, somewhat, long-standing loose parts of their act.

But at least a couple of board members don't think there was any problem. And that's a problem.

They were much better in allowing a back and forth between members and board at the last monthly meeting. But that may have been because they had an extra 20 minutes to kill because of a no-show guest speaker. And because no one was being contentious. The meeting before, a member who was critical of the upkeep of Main Street was summarily shut down. And that's a reputation they have, whether they want to admit it or not.

**QUESTION OF THE WEEK:** Is there change in the wind? Do I detect a slight political shift, of the entrenched forces pushing build, build, build, starting to realize their overdevelopment agenda in Santa Monica could result in loss of power and elections? Or is that just my allergies? Do not accept half change. They will offer only as little as they perceive necessary. We who live here must determine the fate of our City.

**QUOTE OF THE WEEK:** "They lie to others because they first lie to themselves." — Lewis B. Smedes (>>and happy birthday, Mom.<<)

**CHARLES ANDREWS** has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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WINNER

**OPINIONS EXPRESSED** are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

## COMMUNITY BRIEFS

**Citywide**

### Author readings celebrate release of Spring 2017 Santa Monica Review

Santa Monica College (SMC) has announced the release of the Spring 2017 issue of Santa Monica Review, SMC's esteemed national literary arts journal. To celebrate, a launch party/reading event – "Santa Monica Review Presents..." will be held at 5 p.m. Sunday, April 30, in The Edye at the SMC Performing Arts Center (Santa Monica Boulevard at 11th Street, Santa Monica).

Tickets – available now through Brownpapertickets.com – cost $10. Refreshments will be served, and books will be available for purchase and author signing. Abundant free parking available on premises.

The celebration will be introduced by short story writer and novelist Michael Jaime-Becerra and feature readings by four recent contributors to the magazine: SMC writing instructor Stefan Mattesich, SMC writing workshop alum Grace Singh Smith, memoirist Leslie Brody, and short story writer Ryan Ridge.

The latest issue of Santa Monica Review – edited by Andrew Tonkovich, who also hosts the weekly show "Bibliocracy" on KPFK (90.7 FM) and who reads work submitted year-round – features 17 pieces from contributors including Karl Taro Greenfeld (The Subprimes); Barry Gifford (Sailor and Lula); Vicki Forman (This Lovely Life); Gary Fincke (The Killer's Dog); a chapter from the latest book by memoirist Leslie Brody (Red Star Sister); and a political meditation by California poet and essayist Gary Soto (You Kiss by th' Book). Meta-hilarious work from Ben Slotky (Red Hot Dogs, White Gravy); Ryan Ridge (American Homes); and LA high school teacher Mark Gozonsky are also featured in this issue.

Other notable contributors include local writers Lisa Alvarez, John Mandelberg, and first-time-in-print author Oxana Safronovo. The issue also includes fiction from SMC writing instructor Stefan Mattessich (Point Guard).

The Spring 2017 edition's cover art is by Jared Millar.

The Review's launch party, says Tonkovich, "offers one of the most reliably high-quality and accessible opportunities to enjoy literary performance in Southern California, and at an intimate venue."

Santa Monica Review at the LA Times Festival of Books:

Santa Monica Review will once again participate in the annual Los Angeles Times Festival of Books on the campus of the University of Southern California (USC). Attendees can receive a free sample copy of Santa Monica Review at Booth No. 72 on April 15-16 at the USC University Park Campus.

Santa Monica Review, published twice yearly as part of Santa Monica College's commitment to encouraging literacy and engagement with the literary arts – and the only nationally distributed literary magazine published by a U.S. community college – showcases established authors and emerging writers. Founded by editor, acclaimed novelist, and SMC creative writing instructor Jim Krusoe (Parsifal, The Sleep Garden), the Review has achieved a solid reputation as one of the West Coast's leading literary arts journals. Recent works from the Review appear in the annual Pushcart Prize, Best American Short Stories, and PEN/O. Henry anthologies.

Santa Monica Review is available for sale online at www.smc.edu/sm_review and in-store at the SMC Bookstore, Beyond Baroque in Venice, Skylight Books, and other area booksellers. Copies are also available by mail and by subscription through Santa Monica Review, Santa Monica College, 1900 Pico Blvd., Santa Monica 90405.

The publication costs $7 per issue or $12 for the two issues each year.

For more information, visit the newly redesigned Santa Monica Review website (www.smc.edu/sm_review) or call (310) 434-3597.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

City of Santa Monica

### CITY OF SANTA MONICA
### NOTICE INVITING BIDS

Pursuant to Section 609 of the City Charter, newspapers adjudicated to be newspapers of general circulation published in the City of Santa Monica are hereby invited to submit bids to publish legal notices, and other matters required to be published, for the City for the 2017-18 fiscal year, beginning July 1, 2017 to June 30, 2018. The City shall consider the following criteria when selecting the official newspaper for the publication of such notices:

**Minimum Qualifications** (Proof of the following to be submitted with bid)

- Proof of adjudication
- General Circulation (online, home delivery, business delivery, news racks, etc.)

**Additional Criteria**

- Website (if any) – responsiveness of website to mobile devices
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- Frequency of Publication (daily, weekly, etc.)
- Schedule/Deadlines to publish legal notices and display
- Ad Rate - Including additional Fees (Charges for colored artwork, late fees, etc.)

Sample Ads: Sample prints and pricing for ads must be submitted with proposals. Legal Ads should be single column width with no spacing and use the standard legal notices font size.

In no case shall the contract prices for such publication exceed the customary rates charged by such newspaper for the publication of other comparable legal notices. The City reserves the right to reject all bids.

Bidding documents may be obtained by logging onto the City's vendor portal, Planet Bids, at http://vendors.planetbids.com/SantaMonica. Submissions will be accepted through Planet Bids or by email at purchasing.mailbox@smgov.net, no later than **3:00 p.m. (Pacific Time) on Wednesday, April 26, 2017.**

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SMALL BITES PROVIDED BY:

# VISA

FROM PAGE 1

account for roughly half of the department's H-1B certifications.

The tech industry says that companies have trouble filling positions with American workers and must turn to other countries through this program. Supporters have sought to expand the number of visas allowed each year, something unlikely to happen.

### BY THE NUMBERS

Although the program is capped at 85,000 new H-1B visas each year, more than 100,000 workers are allowed in annually because of exemptions for university-related positions. Recipients can stay up to six years. Demand is usually higher than the cap, so the government holds an annual lottery. This year, the government received nearly 200,000 applications for the available spots in less than a week.

### WHAT ABOUT AMERICAN JOBS?

By law, companies are required to pay at least the prevailing wage for that occupation. In practice, critics say companies can pay less by classifying jobs at the lowest skill levels, even if the specific workers hired have more experience. Many of the overseas workers are willing to work for as little as $60,000 annually, far less than $100,000-plus salaries typically paid to U.S. technology workers.

As a result, many U.S. companies find it cheaper simply to contract out help desks, programming and other basic tasks to consulting companies such as Wipro, Infosys, HCL Technologies and Tata in India and IBM and Cognizant in the U.S. These consulting companies hire foreign workers, often from India, and contract them out to U.S. employers looking to save money. Tech workers losing their jobs sometimes have sometimes been required to train their foreign replacements to qualify for severance packages.

In some cases, companies must make a good faith effort to hire a U.S. worker before turning to an H-1B worker, but there are many exceptions to this requirement.

### TRUMP'S CARDS

The Trump administration can do a few things on its own.

A few weeks ago, the Trump administration issued a stern warning to U.S. companies that it would investigate and prosecute those who overlook qualified American workers for jobs. An official with the U.S. Citizenship and Immigration Services also circulated a memo intended to reserve approvals for computer programming to more senior positions. Although the memo doesn't have the force of law and is merely intended as guidance for employees reviewing individual cases, it could make it more difficult for entry-level workers to get approved.

Beyond that, the administration could scrap the current lottery approach and give priority to higher-paying jobs, thereby weeding out lower-paying, entry-level positions. Trump wants individual departments in his administration to come up with proposals.

### WHAT ABOUT CONGRESS?

One bill, proposed by Sens. Dick Durbin, an Illinois Democrat, and Charles Grassley, a Republican from Iowa, would require companies seeking H-1B visas to first make a good-faith effort to hire Americans, a requirement that applies to only some companies under the current system. It would also give the Labor Department more power to investigate and sanction H-1B abuses and give "the best and brightest" foreign students studying in the U.S. priority in getting H-1B visas.

Reps. Darrell Issa and Scott Peters — a Republican and a Democrat, both from California— propose raising the minimum annual salary for certain exemptions to $100,000, from $60,000. The change could make even more companies subject to the requirement to try to hire U.S. workers first.

Rep. Zoe Lofgren, a California Democrat and former immigration lawyer whose district includes the heart of Silicon Valley, has proposed raising the minimum salary even higher, to $130,000. Her bill also would give priority to higher-paying jobs, while setting aside 20 percent of spots to smaller businesses, which might not be able to pay as much.

---

AP Technology Writer Michael Liedtke in San Francisco and Business Writer Paul Wiseman in Washington contributed to this story.









# AWARDS

FROM PAGE 1

"Santa Monica businesses continue to drive the Sustainable City Plan goals by taking the extra steps to ensure a robust economy, a commitment to human resources and a healthy natural environment," said Susy Borlido, Co-Executive Director of Sustainable Works, in a recent press release.

Since 1995 the SQAs have recognized 143 businesses with over 175 awards, proving they are the longest running sustainable business award program.

Every year the event brings together the Santa Monica Chamber of Commerce, City of Santa Monica and Sustainable Works with the event featuring a keynote speaker.

This year John Picard will be making an appearance. Chamber of Commerce, Director of Events and Marketing, Gigi de Pourtales said Picard is particularly relevant at the moment because of his focus on promoting innovation as an essential element of sustainable solution in every sector of the economy.

According to the chamber, Picard established the foundation of what would eventually become the US Green Building Council under President Bill Clinton and he has worked with a diverse group of companies including Microsoft, BP, Sony, The Gap, eBay and MGM.

Officials said the SQA continues to promote the efforts of local businesses as they embrace sustainable ways. There are specific awards given to businesses with exceptional achievements in one of the three areas, Sustainable Economic Development, Social Responsibility, and Stewardship of the Natural Environment.

This year American Cancer Society Discovery Shop won Excellence in Economic Development Award. Excellence in Social Responsibility Award went to Le Meridien Delfina Hotel. Excellence in Stewardship of the Environment went to Back on the Beach Café, Beautycounter, Red Bull North America, Uplifters Kitchen, and Water Garden.

The grand prize awards, given to businesses for excelling in all three categories, will be awarded to Apogee Electronics Corporation, LivingHomes, Santa Monica Place – Macerich, and The Albright.

"The four grand prize winners have paved the way to more sustainability in their specific industry," said De Pourtales. "The Albright as a long-standing family owned restaurant continues to model green practices on the Santa Monica Pier."

The Albright is owned by Yunnie and Greg Morena, and has previously won Excellence awards. The Albright was the first business on the Pier to achieve Green Certification status.

With every child that comes into The Albright they receive a kids' menu and crayons. There were so many crayons being used, the Morena's decided it was best to team up with the Crayon Initiative.

"Crayons are not bio-degradable so we give them the used crayons and they are then repurposed and given to the Children's Hospital," said Yunnie.

The Albright is also partnering with Further, the company collects the depleted oil, refines it into biofuel and then converts it into glycerin soap. They don't stop there. They get their fish from the Monterey Bay Sustainable Program, and recently they began developing their own oysters.

"Oysters are the most sustainable seafood in the ocean because they are natural filters," said Greg.

The Albright owners said they feel honored to be recognized, and they will continue to work hard to making the Pier and the City green.

In order for a business to be selected there are qualification they must fulfill. The business must be in operation for at least two years, while located within the City of Santa Monica or a Santa Monica Chamber of Commerce member. The business must employ at least two full time equivalent employees. They must also be in compliance with all local, state and federal regulations.

Winners will not only receive an award trophy, they will also receive special recognition and media attention to highlight their success as a model business.

The SQA will take place on April 20 at 11 a.m. at Le Meridien Delfina Hotel in the Penthouse Ballroom. Tickets can be purchased online at www.smsqa.com . Pre-paid tickets are $50 for Chamber members and $60 for non-members.

marina@smdp.com









## SURF FORECASTS

WATER TEMP: **61.3°**

WEDNESDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
WNW swell creeps up in the PM. Holding SSW swell.

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
Peaking WNW swell. Fading SSW swell.

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You can also send a check made out to "PAL,"with a memo note "Bill Bauer Journalism Scholarship," to SMDP, PO Box 1380, Santa Monica CA 90406
ATTN: Charles Andrews

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# CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON APRIL 6, 2017 AT ABOUT 8:16 A.M.

Officers responded to a radio call for service at Douglas Park – 2439 Wilshire Blvd – regarding an encampment. Officers arrived and identified the subjects who had refused to leave. One of the subjects was found to have a "No Bail' warrant from LAPD for Assault with a Deadly Weapon. The suspect was taken into custody and transported to SMPD Jail for booking. A search of the subject at the Jail led to recovery of methamphetamine. Gary Mark Gorman, 60, from Pasadena, was arrested for possession of methamphetamine, bringing narcotics into a Jail and a no bail felony warrant.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 374 calls for service on April 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Arson 17th/Wilshire 12:01 a.m.
Burglary 1500 block Ocean 1:09 a.m.
Battery 2600 block Lincoln 4:25 a.m.
Lewd activity 26th/Arizona 6:51 a.m.
Battery 2000 block Ocean Front Walk 7:09 a.m.
Traffic hazard 500 block Interstate 10 7:39 a.m.
Grand theft 900 block 12th 7:45 a.m.
Fight Lincoln/Santa Monica 8:14 a.m.
Elder abuse 100 block Washington 8:18 a.m.
Traffic collision Lincoln/Ocean Park 8:19:04
Encampment 2800 block the beach 8:38 a.m.
Traffic collision 4th/Santa Monica 9:07:53
Drinking in public 1600 block the beach 9:38 a.m.
Fight 2300 block Virginia 9:39 a.m.
Vandalism 2000 block Ocean 9:44 a.m.
Vandalism 1600 block 10th 9:50 a.m.
Theft of 900 block 3rd 9:51 a.m.
Auto burglary 1800 block 7th 10:40 a.m.
Burglary 1300 block 9th 10:45 a.m.
Vehicle blocking 2500 block Ocean Park 10:58 a.m.
Vehicle parked 2600 block 4th 10:59 a.m.
Battery 700 block Broadway 10:59 a.m.
Hit and run Lincoln/Pico 11:24:21
Fight 4th/Broadway 11:36 a.m.
Panhandling 1400 block 4th 11:40 a.m.
Person down Cloverfield/Virginia 11:47 a.m.
Petty theft 1600 block Wilshire 11:50 a.m.
Battery 1300 block 3rd Street Prom 12:01 p.m.
Speeding 7th/Montana 12:39 p.m.
Petty theft 1400 block 3rd Street Prom 12:44 p.m.
Vehicle parked 1300 block 14th 12:49 p.m.
Auto burglary 1400 block 4th 12:51 p.m.
Battery 1500 block Pacific Coast Hwy 12:58 p.m.
Speeding Cloverfield/Interstate 10 12:59 p.m.
Vandalism 2800 block Santa Monica 1:42 p.m.
Encampment 1900 block Cloverfield 1:43 p.m.
Battery 500 block Colorado 1:49 p.m.
Silent robbery alarm 1900 block Lincoln 1:58 p.m.
Vehicle blocking driveway 1100 block 11th 2:10 p.m.
Battery 1400 block 3rd Street Prom 2:11 p.m.
Identity theft 2300 block Hill 2:27 p.m.
Traffic collision 11th/Washington 14:28:54
Grand theft 600 block Hill 2:59 p.m.
Speeding 23rd/Ocean Park 3:04 p.m.
Battery 800 block Santa Monica 3:12 p.m.
Identity theft 1200 block 10th 3:19 p.m.
Extortion 1800 block 21st 3:19 p.m.
Petty theft 1900 block Euclid 3:30 p.m.
Petty theft 1600 block Berkeley 3:31 p.m.
Burglary 1900 block Euclid 3:41 p.m.
Auto burglary 1700 block Appian 3:43 p.m.
Burglary 2300 block Hill 3:54 p.m.
Burglary 100 block Marguerita 4:00 p.m.
Identity theft 1500 block Yale 4:48 p.m.
Burglary 800 block Bay 4:52 p.m.
Auto burglary 1100 block Pacific Coast Hwy 5:46 p.m.
Burglary 1000 block 19th 5:55 p.m.
Encampment 2300 block Virginia 6:02 p.m.
Fraud 3000 block Olympic 6:06 p.m.
Battery 2nd/Colorado 6:07 p.m.
Drunk driving 2300 block 20th 6:13 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 52 calls for service on April 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1300 block 15th 12:24 a.m.
EMS 700 block pacific 12:34 a.m.
EMS 1500 block 2nd 12:55 a.m.
EMS 2200 block 25th 2:01 a.m.
EMS 2900 block Pico 3:59 a.m.
EMS 1100 block 5th 4:00:56
EMS 1500 block Euclid 4:20 a.m.
Automatic alarm 1300 block 3rd Street Prom 6:03:53
EMS 1300 block 20th 6:28:54
EMS 17000 block Ocean Front Walk 7:22 a.m.
EMS 1100 block 3rd 7:34 a.m.
EMS 2000 block Lincoln 8:06 a.m.
EMS 1900 block Pico 8:26 a.m.
EMS 100 block Wilshire 9:36 a.m.
EMS 700 block Pier 9:38 a.m.
EMS 600 block Wilshire 10:27 a.m.
EMS 1300 block 15th 10:40 a.m.
EMS 1300 block 3rd Street Prom 10:41:49
EMS Cloverfield/Virginia 11:47 a.m.
EMS 1400 block Broadway 11:53 a.m.
EMS 2800 block Santa Monica 12:03 p.m.
EMS 2000 block Santa Monica 12:13 p.m.
EMS 2000 block 18th 1:09 p.m.
EMS 1200 block California 1:23 p.m.
EMS 500 block Broadway 2:43 p.m.
EMS 4th/Interstate 10 3:06 p.m.
EMS 600 block Santa Monica 3:10 p.m.
EMS 1700 block Main 3:13 p.m.
Automatic alarm 3200 block Santa Monica 3:38 p.m.
EMS 1300 block 15th 4:44 p.m.
EMS 800 block 2nd 4:54 p.m.
EMS 1400 block 17th 5:42 p.m.
EMS 900 block 6th 6:16 p.m.
EMS 1300 block 15th 6:30 p.m.
EMS 1000 block 5th 6:37 p.m.
Automatic alarm 1600 block 7th 7:01 p.m.
EMS 1400 block Palisades Park 7:03 p.m.
Odor of natural gas 900 block of 21st 19:20:53
EMS 1400 block 4th 7:23 p.m.

## DAILY LOTTERY

**Powerball**
Draw Date: 4/15
5 22 26 45 61
Power#: 13
Jackpot: 80M

**Mega Millions**
Draw Date: 4/14
5 10 55 60 73
Mega#: 12
Jackpot: 37M

**Super Lotto**
Draw Date: 4/15
3 10 16 18 19
Mega#: 2
Jackpot: 30M

**Fantasy 5**
Draw Date: 4/17
4 18 29 30 37

**Daily 3**
Draw Date: 4/17
MIDDAY: 9 9 5
Draw Date: 4/17
EVENING: 1 3 7

**Daily Derby**
Draw Date: 4/17
1st: 05 California Classic
2nd: 08 Gorgeous George
3rd: 04 Big Ben
RACE TIME: 1:43.79

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**avarice**

1. insatiable greed for riches; inordinate, miserly desire to gain and hoard wealth.

## WELL NEWS BY SCOTT LAFEE

### Number Cruncher

■ An El Pollo Loco Ultimate Grilled Burrito (380 grams) contains 650 calories, 180 from fat. It has 20 grams of total fat or 31 percent of the recommended total fat intake for a 2,000-calorie daily diet.

■ It also contains 100 milligrams of cholesterol (33 percent); 1,690 mg of sodium (70 percent); 80 grams of total carbohydrates (27 percent); 8 grams of fiber (32 percent); 1 gram of sugar and 38 grams of protein.

### Counts

■ 1400 to 2100: Degrees Fahrenheit to incinerate a human body during cremation

■ 90 to 120: Number of minutes required for cremation

■ 6: Average weight, in pounds, of a cremated male body (females tend to be a couple of pounds lighter)

SOURCE: ENCYCLOPEDIA OF CREMATION (2005)

## MYSTERY PHOTO

Matthew Hall *editor@smdp.com*



**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

### SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | O | I | S | E | ■ | V | A | P | O | R | ■ | S | A | M |
| S | U | S | A | N | ■ | E | L | E | N | A | ■ | E | M | U |
| T | I | T | L | E | S | E | A | R | C | H | ■ | N | E | T |
| ■ | ■ | ■ | A | M | I | S | S | ■ | U | R | B | A | N | E |
| I | D | I | D | I | T | ■ | ■ | H | E | A | R | T | ■ | ■ |
| S | E | N | S | E | ■ | S | P | A | ■ | H | E | E | D | S |
| L | C | D | ■ | S | L | E | E | V | E | ■ | A | P | O | P |
| A | R | E | A | ■ | A | T | S | E | A | ■ | D | A | Z | E |
| N | E | X | T | ■ | H | O | T | T | U | B | ■ | G | E | E |
| D | E | F | O | G | ■ | U | S | O | ■ | A | M | E | N | D |
| ■ | ■ | I | N | E | P | T | ■ | ■ | C | L | A | S | S | Y |
| T | I | N | E | A | R | ■ | I | M | P | L | Y | ■ | ■ | ■ |
| H | O | G | ■ | R | U | N | F | O | R | C | O | V | E | R |
| A | W | E | ■ | U | N | H | I | P | ■ | A | R | I | S | E |
| W | A | R | ■ | P | E | L | T | S | ■ | P | S | A | L | M |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

### SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 6 | 1 | 7 | 2 | 4 | 3 | 5 | 8 |
| 5 | 7 | 4 | 3 | 8 | 6 | 2 | 9 | 1 |
| 8 | 3 | 2 | 9 | 1 | 5 | 7 | 6 | 4 |
| 1 | 9 | 7 | 6 | 5 | 8 | 4 | 3 | 2 |
| 2 | 5 | 6 | 1 | 4 | 3 | 8 | 7 | 9 |
| 4 | 8 | 3 | 2 | 9 | 7 | 6 | 1 | 5 |
| 6 | 4 | 5 | 8 | 3 | 1 | 9 | 2 | 7 |
| 7 | 1 | 9 | 4 | 6 | 2 | 5 | 8 | 3 |
| 3 | 2 | 8 | 5 | 7 | 9 | 1 | 4 | 6 |

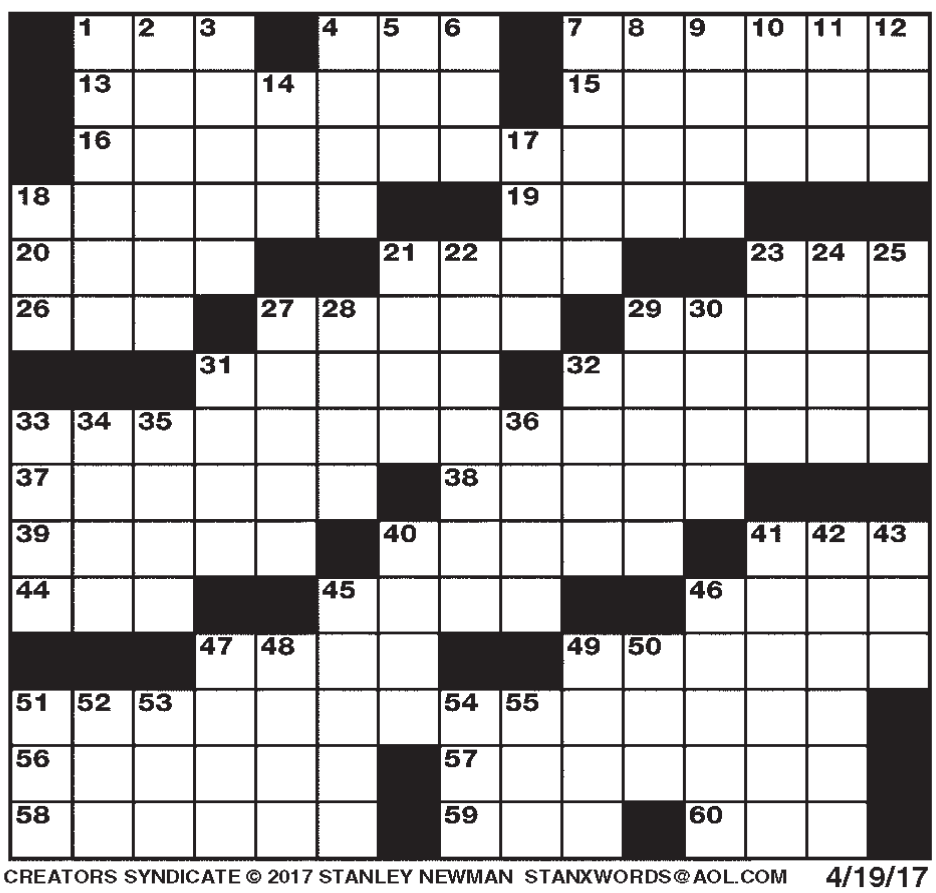
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 4 | 1 | | | | 3 | |
| 5 | | | | | | | 7 | 1 |
| | 1 | | | 8 | | 6 | | |
| | | | 3 | | | | 6 | |
| 8 | | 9 | | | | 1 | | 3 |
| | 2 | | | | 1 | | | |
| | | 5 | | 6 | | | 4 | |
| 2 | 3 | | | | | | | 6 |
| | 6 | | | | 7 | 3 | 1 | 5 |

## Newsday Crossword

**ORATORICALS** by Charles Slack
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Bit of barbecue
4 Young fellow
7 Fleet of warships
13 Try to act like
15 Prolonged attacks
16 Retiree's oration
18 Join up
19 Toward sunup
20 Pub drinks
21 Curds and __ (Muffet's meal)
23 Part of a play
26 "That's right!"
27 Love, in France
29 On a cruise
31 Warning signal
32 Becomes inedible
33 Football coach's oration
37 Lacking principles
38 Angler's spools
39 Excessive sternness
40 Fortunate
41 Tip of a shoe
44 Physicians, for short
45 Elephant tooth
46 Hand over legally
47 Seize suddenly
49 Mideast republic
51 Convention oration
56 Stop from squeaking
57 Small suitcases
58 Playful talk
59 Hurricane center
60 __ la la

**DOWN**
1 Submit an amended Form 1040
2 Mental pictures
3 Scalds
4 Suburban grass
5 Ingested
6 Penna. neighbor
7 Analyze, as alloys
8 Tears apart
9 Get together
10 Historical period
11 Caroling mo.
12 Fire residue
14 Summer zodiac sign
17 Sly look
18 Utter
21 Early bird's reward
22 Shoulder-to-elbow bone
23 Shortest-named continent
24 Modern phone, for short
25 Work assignment
27 Church platform
28 Postal delivery
29 Answer a want ad
30 Small fry
31 Spherical hairdo
32 Hunt for
33 Do damage to
34 In the center of
35 Fireplace fuel
36 Quick kiss
40 Stop from squeaking
41 Little riddle
42 Ukrainian port
43 Snaky fish
45 Spud
46 Top of a wave
47 Tiny fly
48 Stood up
49 Doing nothing
50 __ Lanka
51 Cold War spy org.
52 Historical period
53 Strong desire
54 Urban rd.
55 Clear as __



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## Braggadocio Mercury Alignment

There's much to interfere with privacy these days, including the fact that so many don't value the virtue. In an age of people constantly "checking in" on social media and uploading photos of what they had for lunch, it's increasingly difficult to mind your own business. As the sun and Mercury align in the financially showy sign of Taurus, today's braggadocio will be tomorrow's regret. Restraint is called for.

### ARIES (March 21-April 19)
When they say, "the strong one" or "the one you can always count on," who pops into your mind? This person needs more attention and love than you might have guessed. It's worth a call today.

### TAURUS (April 20-May 20)
Maybe your hopes for the situation are a bit unreasonable, but don't give them up yet. In archery and other pursuits, you have to aim above the target to hit the goal.

### GEMINI (May 21-June 21)
The emotional terrain that stretches before you is uncharted. You've the toughness of an explorer, though, and that's what's needed to brave these wild hills, dark but full of diamonds.

### CANCER (June 22-July 22)
Set down the remote. The entertainment in your personal life will render other forms of drama superfluous. Bonus: Tonight brings even more spontaneous excitement.

### LEO (July 23-Aug. 22)
The old-school wisdom that you should not trouble another person for what you can do yourself flies in the face of effective management. Bottom line: You will not advance to your full potential while taking on every task yourself.

### VIRGO (Aug. 23-Sept. 22)
You've an important moment coming up. Practice to the point where the desired result is automatic. If this doesn't seem to calm your nerves, don't worry too much. The best training for getting over nerves is being nervous.

### LIBRA (Sept. 23-Oct. 23)
No one is untouched by her community and environment. Even if you decide not to converse, volunteer or join your efforts in any way with those around you, you'll feel the good thoughts and intentions of those present.

### SCORPIO (Oct. 24-Nov. 21)
It's said that living well is the best revenge, but why wait until you're retaliating to start living well? Begin now for no reason at all except that you deserve excellent self-care and it benefits everyone.

### SAGITTARIUS (Nov. 22-Dec. 21
Your friends will say nice things to you. And your good friends will also say harsh things to you if such things will benefit you in the long run -- or, at the very least, they'll tell you when you have spinach in your teeth.

### CAPRICORN (Dec. 22-Jan. 19)
Is there some higher morality than the one that feeds social stability, justice and peace? It's a subject of debate today, and yet it's pretty obvious what people need. "The people's good is the highest law." -- Cicero

### AQUARIUS (Jan. 20-Feb. 18)
Some will keep score, but it's a waste of time. And don't be overly concerned about who gets the last laugh, either. As long as everyone laughs at some point, the comedy of life is playing out as it should.

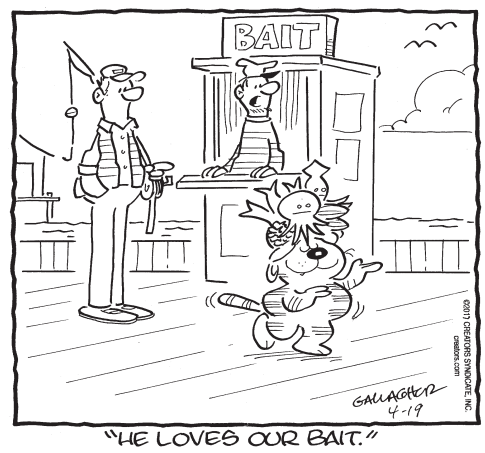
### PISCES (Feb. 19-March 20)
There are many privileges to be enjoyed. Luxuries are nothing to be embarrassed about, as long as they are paid for. Some say that even being in the world is a luxury. What responsibility do you assume for the trade?

## TODAY'S BIRTHDAY (April 19)

The worries go away. All that was blocking your signal will move out. In May, the love you feel for someone will make you bold. Follow through with spontaneous ideas: Go big. What you do to make another person remember you will be how you remember yourself. A fine mess turns into an opportunity of a lifetime in July. Cancer and Leo adore you. Your lucky numbers are: 5, 20, 16, 21 and 33.

**DO YOU HAVE COMMUNITY NEWS?**
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

## Heathcliff
By PETER GALLAGHER



"HE LOVES OUR BAIT."

## Strange Brew
By JOHN DEERING



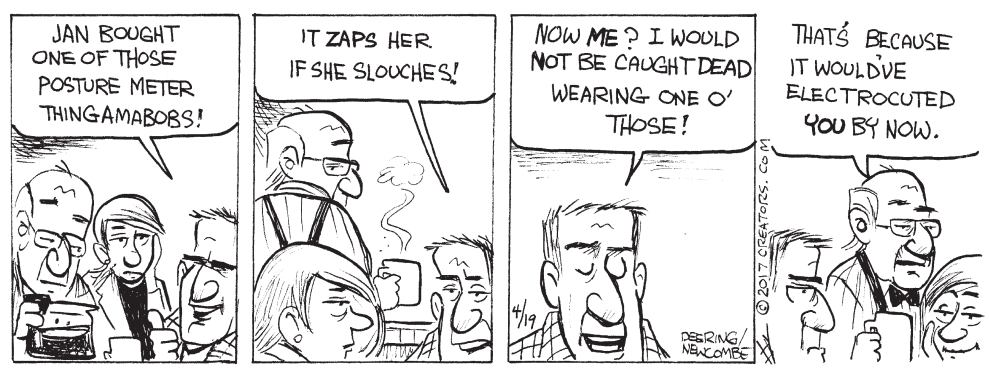

## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
By JOHN DEERING & JOHN NEWCOMBE




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Santa Monica Daily Press

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Employment
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Pets
Boats
Jewelry
Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

## Help Wanted

Augmented Reality (AR) 3D Mobile Software Developer sought by Snap Inc. in Venice, CA. Resp. for AR exp., specifically for the iOS platform. BS or for. eq. + 4 yrs exp. req. Resumes: HalehHR, Snap Inc., 63 Market St, Venice, CA 90291; use Job Code #ARSD-2017-RS. EOE.

**YARDPERSON F/T,** including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St., Santa Monica, CA

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## For Sale

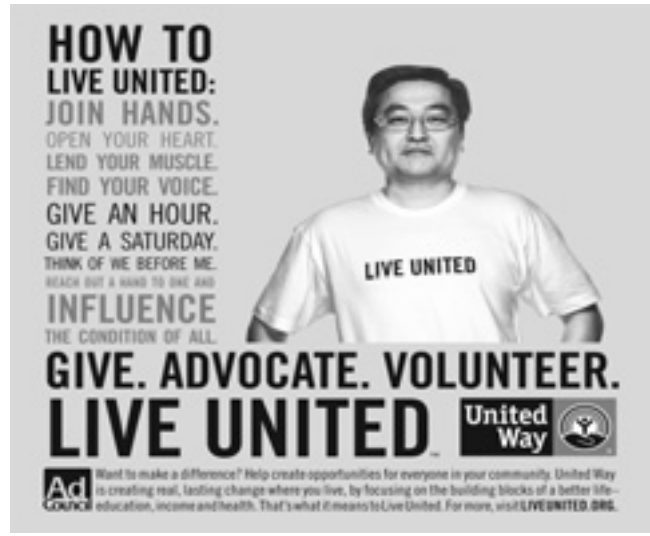
**75% OFF ENTIRE STORE Liquidation Sale. Stock and Fixtures. Twist 2601 17th St, Santa Monica Last 2 weeks!**

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**CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE:** $12.00 a day. Ads over 15 words add $1.00 per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

### CITY OF SANTA MONICA
### NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

**BID #4260 FURNISH LABOR AND MATERIALS FOR CROSSWALK STRIPING SERVICES.**

**Submission Deadline is May 1, 2017 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

### CITY OF SANTA MONICA
### NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

**BID #4264 Palm Tree Supply, Planting and Aftercare at Palisades Park.**

**Submission Deadline is May 5, 2017 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

### CITY OF SANTA MONICA
### NOTICE INVITING BIDS

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**BID #4283 FURNISH AND DELIVER HEATING, VENTILATION AND AIR CONDITIONING (HVAC) UNITS AND SUPPLIES**

**Submission Deadline is May 8, 2017 at 3:00 PM Pacific Time.**

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

### CITY OF SANTA MONICA
### Request for Bids

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit bids for the:

**CONSTRUCTION OF FOUR EXPLORATORY BORINGS/MUNICIPAL-SUPPLY WATER WELLS, AND DESTRUCTION OF EXISTING WELL SM-7**
**SP2455**

Qualifications shall be delivered to the City Clerk's Office, 1685 Main Street, Room 102, Santa Monica, California, 90401, not later than 2:30 p.m. on **May 19, 2017**. Each bid shall be in accordance with the Request for Bids.

The Request for Bids may be obtained by logging onto the City's Finance website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=15167. Contractors wishing to be considered must submit a Bid containing all information required pursuant to the City's Request for Bids.

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