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Santa Monica Daily Press

FRIDAY, APRIL 19, 2013

Volume 12 Issue 137

Santa Monica Daily Press

We have you covered

SWEATING WITH THE TV
SEE PAGE 3

THE CLAW BACK ISSUE

State makes another redevelopment money grab

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE The California Department of Finance is staking claim to roughly $50 million in cash that once belonged to the former Santa Monica Redevelopment Agency, city officials said Wednesday.

The state also threatened an additional $89.8 million worth of property, claims it has remanded to the California Controller's Office for review. That comes on top of claims in March that the city's Successor Agency, the legal entity that took over assets of the Redevelopment Agency, owed over $30 million for various affordable housing projects.

This time, the state appears to be trying to "claw back" $49.4 million in cash from cooperation agreements created between City Hall and the Redevelopment Agency between January 2003 and September 2010.

It originally wanted to invalidate a full $126.1 million worth of cash promises, but $76.6 million of that total came from restricted funds, which could not legally be

SEE RDA PAGE 10

Two eateries get alcohol permits and new hours

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The Planning Commission struggled Wednesday to balance business interests with community concerns in the face of two restaurant applications that would pave the way for late-night alcohol service and events near neighborhoods.

Commissioners ultimately gave the go-ahead to both 1519, the successor to the now-infamous sports bar The Parlor, and Tiato, a restaurant and event space that operates near a business district on the eastern end of Santa Monica.

The commission curtailed the hours on the first while expanding activities for the second beyond that which was suggested by planning officials.

Some buildings are said to be haunted. If that is the case, 1519 Wilshire Blvd. is plagued by specters of bars long past.

Chef Larry Greenwood applied for both a permit to serve alcohol and permission to park in an off-site location and provide valet service to the 1519 restaurant, a Japanese-style steakhouse with 186 seats.

The building has no on-site parking, which was one problem when The Parlor held the space.

Residents are still scarred by memories of The Parlor, and tell tales of drunken sports fans leaving the bar at late hours, littering in the neighborhood and disrupting people's sleep as they returned to their cars, which they tucked away on residential streets.

The City Council ultimately restricted the

SEE EATERIES PAGE 9



MAKING FRIENDS

Brandon Wise *brandonw@smdp.com*

Actors Yvonne (center) and Madeline (left) Zima, who are also volunteers and supporters of Upward Bound House, talk with a young family during a charity event on Thursday morning. Along with the sisters donating their time, manufacturer TCL donated computer screens to the house.

State home prices soar 8 percent in a month

ASSOCIATED PRESS

LOS ANGELES California's median home sales price soared more than 8 percent from February to March — the latest evidence of the fast-paced recovery in the state's housing market as buyers compete for thin supplies, a research firm said Thursday.

The median price for new and existing houses and condominiums surged by $24,000 in March to $313,000, up 24.7 percent from the same period last year, DataQuick said. It was the 13th straight annual gain in statewide home prices.

There were 37,764 homes sold in the state, up 0.8 percent from last year.

SEE HOMES PAGE 12

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 19, 2013

Take a tour
Main Library
601 Santa Monica Blvd.,
12:30 p.m. — 1:30 p.m.
Take a tour of the library, which happens every third Friday of the month. Admission is free. For more information, visit smpl.org.

Figaro, Figaro, Figaro
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
The Pacific Opera Project will continue the Figaro story with a production of "The Marriage of Figaro," set in 1980s Miami, at the home of drug lord, Count Almaviva. General admission is $30. Admission for students and seniors is $20. Santa Monica residents can use the code "smresident" to save $5 on general admission. For more information or to purchase tickets, call (323) 739-6122.

Blind comedy
Promenade Playhouse
1404 Third Street Promenade,
8 p.m.
Twelve visually-impaired actors and musicians take the stage in an original comedy called "Yesterday's," created and performed by Theatre by the Blind, the country's only theater troupe composed entirely of blind actors. Admission is $20. For more information and tickets, visit creoutreach.org

Saturday, April 20, 2013

Ready, set, paddle
Annenberg Community Beach House
415 PCH, 9 a.m. — 2 p.m.
Head to the beach this weekend for the Los Angeles Waterkeeper's second annual Earth weekend stand-up paddleboard race. Stand-up for Clean Water is a 17-mile race that will feature local athletes Seth Springer and Joe Bark. In addition to the 17-mile downwinder, there will be a 5-mile competitive and 1-mile fun shore race, starting from the beach house at 9 a.m. and 11 a.m. respectively.

Jurassic fun
Growing Place Preschool
401 Ashland Ave.,
11 a.m. — 4 a.m.
The Growing Place will host it's 23rd annual Dino Fair. The school's families as well as residents are invited to enjoy a games booth, giant swings and raffle prizes. In addition there will also be a silent auction and a bake sale. Entrance is free, but tickets are required for the games and activities. For more information, visit www.dinofair.org.

Save the Earth, with puppets
Main Library
601 Santa Monica Blvd., 11 a.m.
Children and their families are invited to celebrate Earth day at the library. Kiddle Karoo and her puppet pals will perform a show that teaches recycling, preserving natural resources and keeping our planet clean. Tickets are free, however, seating is limited. For more information, visit smpl.org or call the Youth Services Department at (310) 458-8621.

Trailer trash
Studio Arts Studio Stage
1900 Pico Blvd., 8 p.m.
Del Shores' award-winning dramatic comedy "The Trials and Tribulations of a Trailer Trash Housewife," opens at the Santa Monica College main campus. The play focuses on the life of Willadean, an abused "trailer trash" housewife. The play contains adult material and viewer discretion is advised. Tickets are $10 plus a service charge, and can be purchased by calling, (310) 434-4319 or by visiting www.smc.edu/eventsinfo. Parking is free, and tickets are $3 higher at the door.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

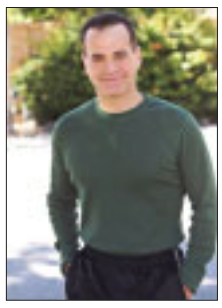
For more information on any of the events listed, log on to smdp.com/communitylistings



No more couch potatoes here

Local lawyer creates simple TV workout

BY ALEX VEJAR
Special to the Daily Press


BLAU

DOWNTOWN For Santa Monica lawyer Jonathan Blau, exercising is not only a healthy habit, it's the law.

Blau, who is a certified personal trainer, has a new exercise regiment which is featured in his book "TV Workout," comprised of simple exercises people can do while watching their favorite show, sports team or movie.

His exercise book contains exercises focusing on strength, flexibility and aerobic workouts for the upper body, lower body and the core. Each section of his book contains step-by-step instructions on how to execute each exercise, along with information about which muscles are being strengthened.

"All of the exercises are easy to learn and simple to do," Blau said. "They don't take a lot of concentration."

The typical American spends 144 hours and 54 minutes watching traditional television each month, which is a little over four and a half hours per day, according to the 2012 Nielsen United States Consumer Usage report. Blau is looking to capitalize on this fact.

Blau was going to the gym three to four times a week before he began practicing law. As his schedule got tighter, he began doing more workouts from home, performing simple exercises with minimal equipment.

"But it got a little bit tedious sometimes, doing rep after rep, and I started watching TV when I was doing some of the real simple exercises, like the curls and the tricep extensions," Blau said.

That led him to take an eight-month fitness course at UCLA, which got him thinking more about the possibility of exercising every major muscle in the body while watching TV. He then took an exam from the American College of Sports Medicine, a program which provides certification for those interested in careers in health and fitness, and passed.

Even though Blau acknowledged that those who go to a gym are also provided with televisions while they work out, he feels

SEE TV PAGE 8



Morgan Genser *editor@smdp.com*

STRIKE: **Samohi pitcher Eli Bieber delivers a pitch against Inglewood on Thursday at home. Samohi won the Ocean League game, 17-0.**

HIGH SCHOOL BASEBALL

Samohi pitchers keep Inglewood in check, 17-0

BY DANIEL ARCHULETA
Managing Editor

SAMOHI Inglewood head coach Tracy Cathey said it best, "Experience versus inexperience."

Santa Monica baseball out-pitched, out-hit and out-fielded Inglewood during a 17-0 rout on Thursday at home.

From the jump, Inglewood was in trouble.

Samohi starting pitcher Eli Bieber struck out Inglewood's leadoff hitter and never looked back. Bieber tossed four innings of seven strikeout ball en route to the win.

"I felt great out there," Bieber said. "I was just doing me."

After a scoreless first inning, Samohi got on the board when senior shortstop Mason Landis scored on a throwing error, giving the Vikings the only run they would need.

But they weren't done yet.

The bottom of the third inning saw Samohi senior center fielder slap a fastball into deep left-center field for an inside the park home run.

Freddie Norris followed with a single and eventually came around to score when Jonathan Rakuljic was beaned by Inglewood starter Anthony Pozos with the bases loaded.

Samohi went on to score six runs in the third giving the Vikings a 7-0 lead.

Bieber yielded to Ryan Barbarin, who continued Samohi's strong pitching. Barbarin recorded eight strikeouts in three innings to close the game out, giving Samohi pitchers 15 strikeouts on the afternoon.

The win improves Samohi to 13-9 overall, and more importantly, 4-0 in Ocean League play.

The wins are nice, but Samohi head coach Kurt Schwengel knows that games like Thursday's laugher won't prepare his Vikings for the likes of primary league rival Culver City.

The two teams play a pair of games to end the regular season that appear destined to decide the league title.

"We just have to put this one behind us and have a hard practice tomorrow," Schwengel said. "Even though we won, there are still things that we didn't do right today. Little things like bunting and base running errors are what we have to work on."



Morgan Genser *editor@smdp.com*

TAKING A CUT: **Samohi's Alex Turner swings at a pitch against Inglewood on Thursday.**

Next for Samohi is a home game against nearby Palisades as part of the Redondo Tournament. The game is scheduled for 11 a.m. Saturday at Samohi.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No room for mini-bars

Editor:

Mini-bars in the rooms and a bar in the lobby that could sell alcohol between 6 a.m. and 2 a.m. for guests ("Residents oppose hotel's request to sell alcohol," April 2). This is a slippery slope that could easily morph into offering a high-end restaurant for visitors as well. Definitely out of place in a neighborhood of residential apartments and a nursing facility across the street.

There is one other apartment-style hotel just a block away from the soon-to-be-refurbished Embassy Apartments and Hotel. They, too, offer hotel lodging with kitchen and dining area, but, thankfully, no food or liquor provided by hotel owners.

I recently stayed at the Embassy Hotel for four weeks while I and my condo were recovering from an unfortunate fire. A charming, if somewhat old-world and limited hotel with limited amenities (no bellhop; a tiny, but functional and strange elevator requiring more than two hands to navigate with luggage; a way-too-soft bed that left me with an aching back; and a rattling radiator in my room that leaked water). But, oh, the beautiful floor-to-ceiling windows that opened to Third Street; drapes that when closed shut out all street noise and light; the compact and serviceable kitchen and dining area; the extremely well-designed desk with drawers that allowed me to access the Internet and work comfortably from my room; maid service that I trusted explicitly; two wonderful and always helpful concierges (managers); a building safely locked after 7 p.m., accessible only with the key the hotel staff provided to guests; and a gorgeous, 1927 high-ceiling lobby complete with grand piano and fireplace, often peopled with guests from around the world. Who knew about this hidden gem?

Yes, the hotel does need upgrading, but Palihouse owners have plans that could damage the neighborhood.

Anna Sklar
Santa Monica

Poetry in motion

Editor:

A city by the sea,
Shone in dazzling virgin light,
A city by the sea with the name of a saint,
still suffers many a complaint,
about its fortune and fame,
For it is cloaked in tripe,
From the talking heads,
Who claim each and every inch,
Makes the Nobel a cinch,
They talk of green,
but the kind that they mean,
doesn't grow on the trees they will cut,
For the pundits they feed,
to put up more walls,
And promise, with greed in their voice,
That we still have a choice,
and that they will eagerly hear
what we have to say, now near done,
They go on their way, proud of the streets
they have crammed with more cars than ever before,
They call it traffic calming, but it's more like embalming,
packed like sardines there's scarce space for bike.
They call it pedestrian friendly, they call it the way,
but it scares me everyday, a man in a Porsche in the midst of divorce, his wrought face buried deep in his phone, leaves no hope that the child innocently crossing, will e're make it home,
The news will say that the driver just couldn't see, and with the way things are going I wonder can we?

Steve Keats
Santa Monica

YOUR OPINION MATTERS! SEND YOUR LETTERS TO Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

You never know who you'll run into

AFTER LAST WEEK'S COLUMN, "MY RUN-IN with Redford," I received more e-mails than ever as the subject seemed to strike a chord. So I thought I'd share some more of my random celebrity encounters with the promise that this will definitely be the last. That is unless I suddenly start working at TMZ.

Only months after the "run-in" with Robert Redford, I was at the same Century City high-rise in an elevator with someone I thought I recognized from a movie as the brother of Paul Newman and the son of Henry Fonda. (Two of my acting heroes.) Given the Redford fiasco, I hesitated saying anything.

Finally, I asked rather timidly, "Excuse me, but weren't you in 'Sometimes a Great Notion?'" (He not only was in it, it turned out he was nominated for an Oscar!) He stared for a few seconds, during which time I thought, "Oh, brother, I've done it again." It was quite possible that within the span of 90 days two actors on different occasions were going to call security on me.

"Why, yes I am!" the actor said enthusiastically as he stuck out his hand. "Richard Jaeckel. So, did you like the movie?" Awkwardly, I shook Jaeckel's hand as the elevator doors opened.

As we exited he continued the conversation. He pointed out that the film was based on a novel by Ken Kesey and we discussed "One Flew Over a Cuckoo's Nest," also by Kesey as the movie had been a smash hit the year before.

Actually Kirk Douglas had bought the film rights to "Cuckoo's Nest" decades earlier but couldn't get the movie made so he gave it to his son Michael for free. Later he joked had he any idea it would be such a success he'd at least have charged his son some gross points.

Whereas Redford had been a little cold, to say the least, Jaeckel was the complete opposite as he chatted all the way to my car. (I would later joke with friends I thought I might be the one calling security.) Jaeckel, who appeared in dozens of movies, passed away in 1997. His son, Barry, had attended Santa Monica College before going on to a career as a pro golfer on the PGA tour.

The company that I worked for owned The Shores and also luxury buildings in Hollywood, including one that Michael Douglas lived in. Weeks after "Cuckoo's Nest" opened, I was working as a messenger picking up rents when I saw Douglas getting his mail.

When he nodded my way I casually asked how the movie was doing. "I never knew there was that much money in the world," Douglas exclaimed. "I don't know if I can ever just act again." While I was a little stunned he had shared this with a building messenger he didn't even know, I found the revelation fascinating. (The versatile Douglas is currently in an HBO movie playing the flamboyant pianist Liberace.)

Things didn't quite go so smoothly a decade later as I was in line at Fireside Market on Montana Avenue. (Today it's Whole Foods, or as Bill Maher jokes, "Whole Paycheck.") The night before I had seen the movie "Hoosiers," and who was I standing in line behind? None other than the co-star of the movie, Barbara Hershey, who was wearing a scarf and sunglasses inside the store.

As there were just the two of us, I couldn't help myself. (In retrospect, I should have.) "I really enjoyed 'Hoosiers,'" I said trying to be unobtrusive. Apparently it didn't work because Hershey responded sarcastically, "Good for you." Maybe she was doing her Garbo impression, "I want to be alone." In any event, she definitely made her point. Ouch. (Hershey has been in movies for an amazing six decades.)

By far the "biggest" celebrity I ever encountered didn't win an Oscar, although he was in some movies. And by big I mean 7 feet, 1 inches big! You see one summer afternoon at the Ocean View tennis courts, the late and legendary basketball star Wilt Chamberlain asked if I wanted to hit some balls.

At the end of the day I clearly remember shaking hands at the net and Wilt literally blocked out the sun. A total eclipse. He was like human sunscreen.

Wilt and I wound up playing tennis many times and he nicknamed me "Easy Money." (Ironic since Wilt once made $400,000 for one day's work on a Jockey shorts commercial.)

As are many world-class athletes like Jordan or Kobe, Wilt was competitive in everything including tennis, a game he loved. Sadly, he wasn't very good. (Though occasionally he'd hit a serve like it was shot out of a cannon.)

Wilt never won more than two games in a set against me. He rationalized it by saying that the "match-up" of our styles put him at a disadvantage. I quipped, "Gee Wilt, I feel just like Bill Russell." Wilt didn't much care for the joke, but at least he didn't say, "Good for you," or "I want to be alone."

When **JACK** isn't unintentionally annoying celebrities, he can be reached at jnsmdp@aol.com.



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Twitter launches music app

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES Twitter has launched a service that lets people find music they like and tweet songs from iTunes, Spotify and Rdio.

Twitter made the app available for download from Apple's online store and also launched a Web version on Thursday. Twitter said the service will eventually be available on Android devices as well.

The service uses information from Twitter chatter to detect popular tracks as well as new artists. Users who follow musicians can see other artists those musicians follow and can listen to 30-second clips of songs by them.

Tapping the play button on an image of an artist plays a clip from one song picked to represent them. In the case of Gotye, for example, a tap plays a preview of "Eyes Wide Open." Users can tap another button that opens iTunes where they can buy the track. Or they can play full songs by signing up for a $10-a-month subscription from Spotify or Rdio.

While users can tweet what they're listening to and add a few characters of comment, they have to go back to the regular Twitter app for normal Twitter functions. However, the people you're following and who's following you are integrated across both apps.

The music app is strikingly more visually appealing than the regular Twitter app. Squares of photos of artists fill the screen and bounce around in response to swipes. The app also starts a turntable spinning with a little picture of album cover art when playing a song.

For now, the service is only available in the U.S., Canada, the U.K., Ireland, Australia and New Zealand.

In a blog post, the company said its service "will change the way people find music." It is calling the app (hash)music, following Twitter's practice of using hashtags to organize tweets around topics.

Thursday's announcement about a music service had been expected. "American Idol" host Ryan Seacrest tweeted about it last week.

As more music is sold through the recommendations of friends on social networks, observers said it's natural for Twitter to get involved.

"Social media is the current and the next frontier in terms of marketing everything," said Larry Iser, a Los Angeles music lawyer whose firm represents Justin Bieber. "One tweet from Justin Bieber can launch a new product or a new artist. It makes sense Twitter wants to come to the space and do what Myspace has been trying to do for years."

The music service's debut comes less than three months after the release of a Twitter video app called Vine that distributes six-second clips that can be played in a continuous loop.

The expansion into other forms of media besides text and photos is part of Twitter's effort to make its messaging service even more appealing to its more than 200 million monthly users. More frequent usage of the service creates more opportunities to show ads — the main way that Twitter makes money.

The foray into music could open up a new channel of revenue as well. Apple Inc.'s iTunes pays partners a few cents for every song sale that is a direct result of an online referral. If Twitter's recommendations persuade enough people to buy songs after hearing excerpts, these bounties could add up.

Neither Rdio or Spotify are paying bounties to Twitter for new sign-ups, the companies confirmed.

Within a few hours of the service going live, new sign-ups and song plays on Rdio were already "spiking," said Malthe Sigurdsson, Rdio's vice president of product. "This is looking really good," he said.

As with many of the other tools that it has added since its inception seven years ago, Twitter bought the technology powering its music app from a startup. In this case, the music app is based on a concept and tools honed by We Are Hunted, which shut down its site for tracking popular music last week.

Twitter, which is based in San Francisco, is winning over advertisers, who typically must package their marketing messages in 140-character characters so that they fit seamlessly into the rest of the rapid-fire chatter flowing through users' feeds.

The company's worldwide ad revenue this year is expected to more than double to $583 million, up from $283 million last year. As a private company, Twitter doesn't disclose details about its financial performance.

That could change soon, though. There is mounting speculation that Twitter is expanding its services and selling ads more aggressively in preparation for an initial public offering of stock that could come late this year or early next year. If that were to happen, it would be the hottest technology IPO since Facebook went public nearly a year ago.

Twitter CEO Dick Costolo has repeatedly said that the company isn't under any pressure to go public because it has raised ample financing from investors, including a $400 million injection from venture capitalists in July 2011.

The Q Line

Closing time

The City Council last week agreed to allow the redevelopment of Village Trailer Park much to the dismay of tenants who have been fighting the park's closure for years.

So, this week's Q-Line question asks:
Do you think the council made the right move and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.





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Feds hunt Boston bomb suspects; President Obama offers reassurance

DENISE LAVOIE & RODRIQUE NGOWI
Associated Press

BOSTON Investigators in the Boston Marathon bombing pressed the search Thursday for one or more potential suspects spotted on video, while President Barack Obama paid a visit under heavy security to offer reassurance to the city and a warning to those responsible for the attack: "We will find you."

In Washington, Homeland Security Secretary Janet Napolitano said the FBI wants to speak with individuals seen in at least one piece of footage from the race, but she said she isn't calling them suspects. She gave no details on what the video shows.

A day earlier, City Council President Stephen Murphy said investigators were hunting for a man seen on a department store surveillance video dropping off a bag near the finish line and then walking away.

At an interfaith service honoring the three people killed and more than 180 wounded in Monday's twin blasts, the president sought to inspire a stricken city and comfort an unnerved nation, declaring that Boston "will run again."

"We may be momentarily knocked off our feet," Obama said at the Roman Catholic Cathedral of the Holy Cross. "But we'll pick ourselves up. We'll keep going. We will finish the race."

The crowd applauded as Obama warned those who carried out the attack: "Yes, we will find you. And, yes, you will face justice."

There was a heavy police presence around the cathedral as residents lined up before dawn, hoping to get one of the roughly 2,000 seats inside. By 9 a.m., they were being turned away.

Among those who couldn't get a ticket was 18-year-old Eli Philips. The college student was a marathon volunteer and was wearing his volunteer jacket. He said he was still shocked that "something that was euphoric went so bad."

Ricky Hall of Cambridge showed up at 8 a.m. but was turned away from the line to get inside that was already stretching down at least two city blocks.

"I came to pay my respects to the victims," he said. He said he was also angry that someone would desecrate the marathon, and he urged maximum punishment for the perpetrators.

Massachusetts Gov. Deval Patrick said he shared the frustration that those responsible were still at large, but he said solving the case will not "happen by magic."

"It's going to happen by doing the careful work that must be done in a thorough investigation," Patrick said. "That means going through the couple of blocks at the blast scene square inch by square inch and picking up pieces of evidence and following those trails, and that's going to take some time."

The bombs were crudely fashioned from ordinary kitchen pressure cookers packed with explosives, nails and ball bearings, investigators and others close to the case said. Investigators suspect the devices were then hidden in black duffel bags and left on the ground.

As a result, they were looking for images of someone lugging a dark, heavy bag. Investigators had appealed to the public to provide videos and photographs from the race finish line.

One department store video "has confirmed that a suspect is seen dropping a bag near the point of the second explosion and heading off," Murphy said. He said he was briefed by Boston police.

Several media outlets reported that a suspect had been identified from surveillance video taken at a Lord & Taylor department store between the sites of the bomb blasts.

Seven bombing victims remained in critical condition.

Dr. Peter Burke, chief of trauma surgery at Boston Medical Center, said Thursday that one of the youngest victims, a 5-year-old boy is getting better and "is going to be OK." A blast can often compress a child's chest, bruising the lungs and heart, he said, adding he is pleased with the boy's progress.

Dozens of victims have been released from hospitals, and officials at three hospitals that treated some of the most seriously injured said they expected all their remaining patients to survive.

The blasts killed 8-year-old Martin Richard of Boston, 29-year-old Krystle Campbell of Medford, and Lu Lingzi, a Boston University graduate student from China.

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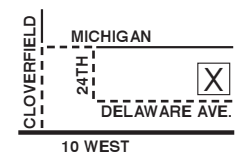


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Doctors' Orders

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Sion Roy and Kathleen Ruchalski

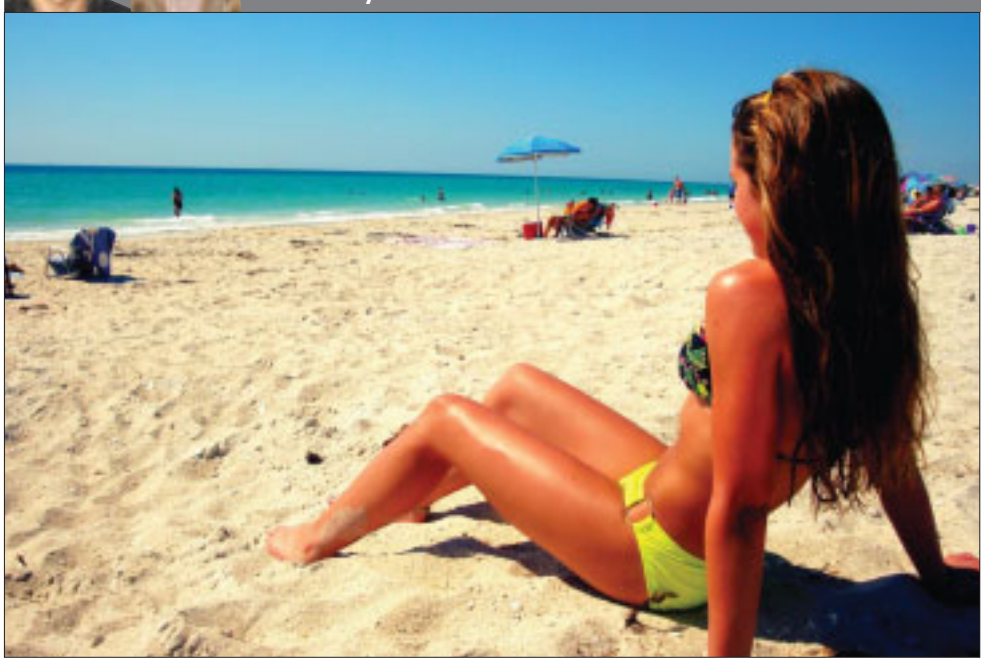


Photo courtesy tumblr.com

STAY SAFE: **Several types of skin cancer are directly linked to sunlight exposure.**

Here comes the sun

FELLOW SANTA MONICANS, WE ARE ALL certainly lucky to be living in this paradise! Having recently moved from the Northeast, we at Doctors' Orders are particularly grateful that we no longer own a snow shovel or winter coat and live under the warm California sun. That being said, we must all take the necessary precautions to avoid health problems from excessive sun exposure.

Skin cancer is the most common type of cancer in the United States, according to the Center for Disease Control and Prevention (CDC). Basal cell and squamous cell carcinomas are the two most common types of skin cancer. While both are highly curable, both can lead to significant disfigurement. Melanoma, the third most common skin cancer, also can lead to disfigurement, but carries with it a much higher risk for morbidity and mortality as well. All three types of skin cancer are directly linked to sunlight exposure.

People at increased risk for skin cancer include those with lighter skin color, blue or green eyes, as well as blonde or red hair. Additionally, people that have gotten sunburns early in life and those that easily burn are at increased risk. Those of us who have a history of indoor tanning also have increased risk of skin cancer, as the ultraviolet rays from tanning booths are the same as from the sun.

Clearly, we can't modify our God-given risk factors, so what steps can we take to alleviate our risk of skin cancer? The CDC makes several recommendations. First, stay as covered up as possible by wearing clothing to protect exposed skin. Additionally, wearing hats with a wide brim to protect not just the head and face, but ears and neck as well, and wearing sunglasses that wrap around your face is highly recommended. Finally, stay in the shade as much as possible during the middle of the day when the sun is the brightest.

Obviously, we don't always want stay covered and hide in the shade. Sometimes, we just want to go surfing or just lay on the beach! Because of this, it is important to wear sunscreen on all areas of your skin that are exposed to the sun. Make sure to wear sunscreen that is at least SPF 15 and remember to reapply multiple times throughout the day, particularly after prolonged sun exposure or getting wet from the ocean or perspiration. You can get sunscreen at almost every local area grocery store or convenience store.

Make sure that both your sunglasses and sunscreen protect from both UVA and UVB rays. These are the main types of ultraviolet rays we are exposed to. And definitely avoid indoor tanning.

While the U.S. Preventative Services Task Force (USPTF) does not recommend for or against skin cancer screening, we at Doctors' Orders recommend discussing sun exposure whenever you go to see your doctor. Additionally, make sure to see your doctor if you have any new moles or change in existing moles.

Sun exposure not only can lead to skin cancer, but it can cause other problems as well. Prolonged sun exposure can lead to wrinkles, as well as cataracts. The steps we described above can help prevent these problems as well. Let's keep enjoying the sun, Santa Monica! But let's do it safely.

SION ROY AND KATHLEEN RUCHALSKI are a husband and wife physician duo who live in Santa Monica. Dr. Roy is a cardiology fellow and Dr. Ruchalski is a radiology resident at UCLA. Please e-mail them at doctorsorderssantamonica@gmail.com with comments and questions. The opinions in this column are not intended as individual medical advice, treatment or diagnosis, as only your doctor knows you well enough to do that.

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TV
FROM PAGE 3

that his book takes things one step further.

"The difference is that the home TV workout is an extension of the idea that the gyms have adopted," Blau said. "What the home TV workout does is it starts with that concept, but it extends it beyond the cardio exercises to all kinds of strength and resistance exercises, as well as flexibility exercises. You can do so much with just a little bit of equipment."

However, Blau does not feel that his TV workouts would replace gyms entirely.

"It could be a replacement for the gym, but it can also be a supplement to the gym," he said.

Adults should engage in 150 minutes of moderate-intensity aerobic exercise per week, which can equate to 30 minutes per day if they work out five times a week, according to the Centers for Disease Control and Prevention.

The length of the average television show, with commercials, is 30 minutes.

"You can kind of link your workouts to the TV shows you like to watch," Blau said.

Over 68 percent of Americans are overweight and obese, according to the Food Research and Action Center.

"This may not be for everybody, but if a lot of people do it, it could … reduce this health problem in this country," Blau said about his TV workout plan.

Dr. Denise Sur, chief of staff at UCLA Medical Center — Santa Monica and director of the UCLA Family Medicine Residency Program, said that prolonged sitting can cause weight gain and obesity.

"It's just impossible to try to keep yourself in shape and to keep your weight at a good weight and be inactive," Sur said.

With his book, Blau is looking to join the fight against obesity by advocating "getting some exercise in during the week in a convenient, entertaining way."

"TV Workout," which was released in July 2012, is available in print and as an e-book on amazon.com.

editor@smdp.com



Alex Vejar *editor@smdp.com*

FEEL THE BURN: **Working out while watching TV has been made easy thanks to a new program.**



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BIG MONEY

Phot courtesy John Shearer

(L-R) Photographer Roger Moenks, musician Alanis Morissette, Mitch Hedlund, founder and executive director of Recycle Across America, Chris Salgardo, president of Kiehl's USA, and actor Zachary Quinto pose with a $50,000 check presented to Recycle Across America during Kiehl's Earth Day Celebration at Kiehl's on Wednesday evening.

EATERIES

FROM PAGE 1

hours of operation on The Parlor, and the establishment closed its doors. If 1519 opens in the space, it will be the first to do so since the sports bar left in 2010.

Greenwood tried to allay concerns that his restaurant, a fine-dining establishment, would in any way resemble The Parlor, with the exception of a 2 a.m. closing time he requested for weekends.

His patrons would not be stumbling out of the establishment loudly trying to find the cars that they had parked somewhere in the residential neighborhood, Greenwood said, and committed his staff to monitoring the area to make sure.

The crowd he's aiming for — professionals between the ages of 25 and 55 — tend to have "really nice cars," Greenwood said, and want them properly cared for by a valet.

Additionally, alcohol would not be the main focus of the restaurant, which plans a menu that would support steaks, robata and fare from a 20-foot-long sushi bar.

With that in mind, Greenwood pushed for later hours than recommended in the city staff report which would allow his clientele to leave 1519 at 2 a.m. on Friday and Saturday, and stay until midnight on weekdays.

He also asked the Planning Commission to remove a requirement that he provide valet parking during lunching hours, when he hopes to attract walk-in traffic from nearby hospitals.

Supportive acquaintances backed him up, and said that people who work late in the tech industry currently don't have a place to either eat nor entertain when they get out of the office at night.

On the other side of the issue were residents like Heidi Gordon, who moved into her home on 16th Street when the space was still occupied by Verdi Restaurant.

City Hall does not control parking near Lincoln Middle School, which is close to the site, Gordon said, and patrons leaving the eatery late at night who did park in the neighborhood could create a problem for residents.

The five-member commission — with commissioners Richard McKinnon and Amy Anderson absent — did not give Greenwood his wish on either of his requests to loosen conditions on hours nor the valet.

Commissioners roundly agreed with the sentiment that Santa Monica could use additional fine dining, even late at night, but were concerned that permissions given to 1519 could fall into the hands of another, less responsible operator if the restaurant were to change hands. Conditional use permits stay with the property.

While other restaurants like Melisse or Rustic Canyon had longer operating hours than those proposed for 1519, they could fit fewer people, said commission Chair Gerda Newbold. The idea of a restaurant with 186 seats next to a residential neighborhood with patrons vacating at 2 a.m. was a bit of a stumbling block.

"I don't want to condition this gentleman so that he can't run his business like other restaurants, but I want the ability to control it if it becomes a problem for residents," said Commissioner Jim Ries. "Having to sleep next to noisy neighbors is one thing. Having to sleep next to a rowdy business is another."

They also added a prohibition against bottle service for hard alcohol, and a requirement that Greenwood add additional bike parking at the back of the restaurant.

LET THEM EAT BRUNCH

The Tiato team had a different experience.

Tiato, a restaurant in an office district on the 2700 block of Colorado Avenue, also requested the ability to serve hard alcohol at the site, as well as the freedom to extend the hours and accommodate special events like weddings and Sunday brunch.

The owners hoped to parlay those events into a dinner service, which the restaurant currently lacks because foot traffic grinds to a halt after the nearby offices empty at night.

Planning officials recommended holding the number of events to four per month to prevent the restaurant from morphing into an event space, but commissioners disagreed, pushing the number up to eight despite concerns from residents about noise.

"Their events aren't always night events, and on the weekends it's dead," commissioner Susan Himmelrich said.

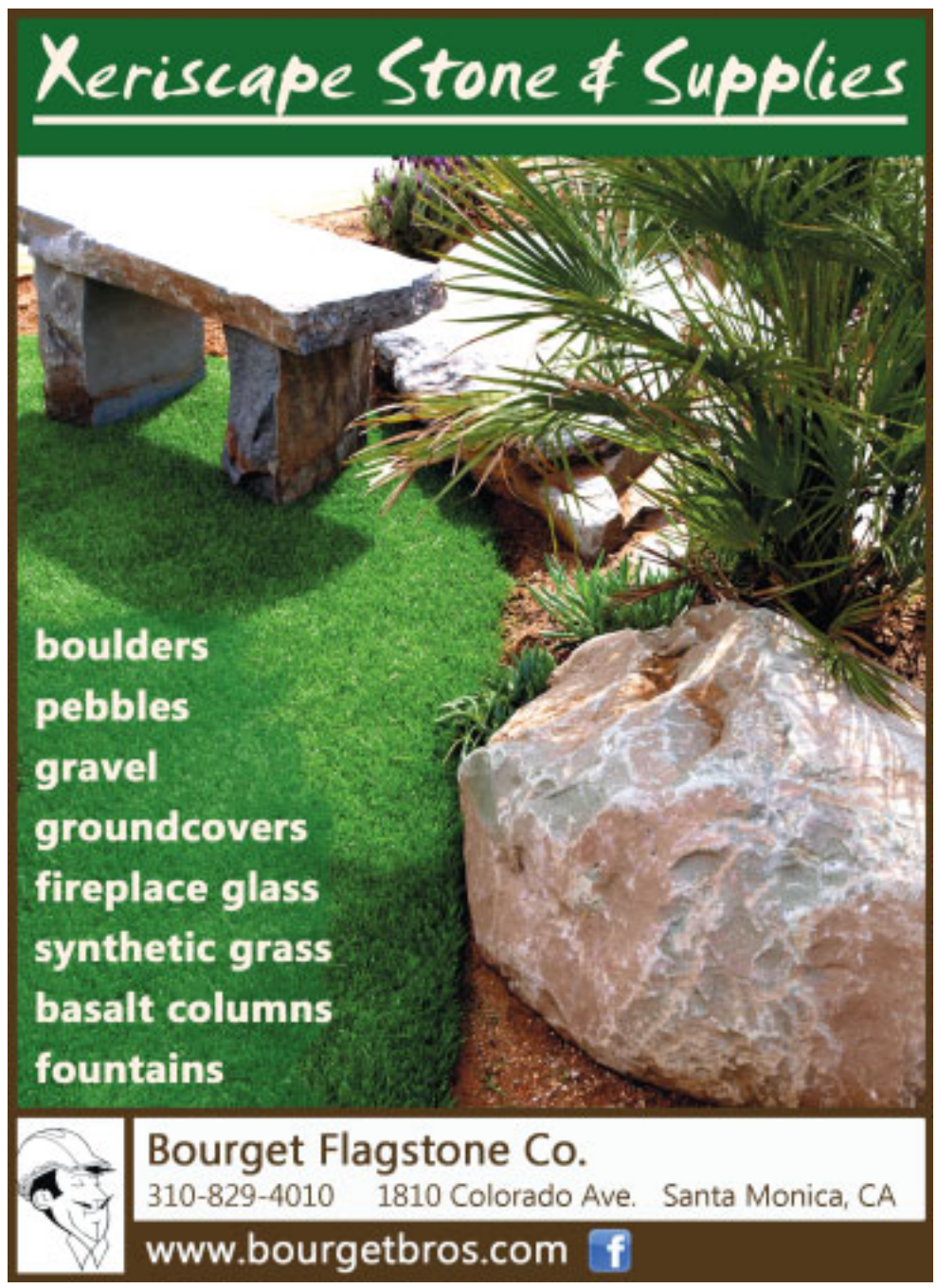
To accommodate neighbors, commissioners agreed to require that the restaurant keep doors to the outside closed after 9 p.m. to trap music inside and keep valet service off Colorado Avenue after that hour.

The restaurant was granted permission to serve a full bar.

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RDA
FROM PAGE 1

distributed to other taxing entities, according to a letter from April 1.

It also took aim at the property transfers conducted on March 9, 2011, saying Thursday that a law passed by the Legislature prohibited the "wholesale transfer" of properties from redevelopment agencies to other parties, including cities.

Instead, it sets up a process by which agencies are supposed to develop a long-range property management plan that addresses the fate of those assets, finance officials said Thursday.

A complete list of assets in Santa Monica sent by the Department of Finance to the State Controller's Office for review was not available by presstime.

"The city may not like (it), but it is irrelevant whether they like what the law says or not," state officials responded in an e-mail to the Daily Press Thursday.

The City Attorney's Office did not agree.

In a letter dated April 8, City Attorney Marsha Moutrie stated that the state had no right to try to claim cash, take property or invalidate agreements between City Hall and its Redevelopment Agency, which formed before legislation unraveling redevelopment agencies across California — called AB 1x 26 — took effect.

In the eyes of City Hall, that effective date is Feb. 1, 2012, when redevelopment was officially ended by a California Supreme Court decision on two pieces of legislation, AB 1x 26 and AB 1x 27.

That decision created a worst case scenario for cities like Santa Monica by first killing redevelopment agencies and then prohibiting cities from paying what some called "ransom" to keep the entities open for business.

That left the state government and local municipalities to figure out how they would disburse assets to taxing entities like school districts and counties that would have otherwise received the funds had the redevelopment agencies not existed.

The process outlined in AB 1x 26 was murky at best, and the Legislature tried to clarify in yet another bill, Assembly Bill 1484, although few in local government would say that helped.

Specifically, the bill gave permission for the Department of Finance to divert sales and property taxes from cities if the successor agency to the redevelopment agency — whether or not that's the city government — refuses to give back money that the state finds is owed.

The League of California Cities, an association of city officials, filed suit in September 2012 contending that "claw back" provisions violate state law because AB 1484 was not approved by a two-thirds vote of the Legislature and it improperly changes the use of local taxes.

Oral argument on that suit is set for today, April 19, according the League of California Cities.

Through April 8, 88 cases have been filed in connection with the legislation, including one by City Hall, its redevelopment successor agency and Community Corporation of Santa Monica, the largest developer of affordable housing in the city.

Although Gov. Jerry Brown's original intent in dissolving California's redevelopment agencies was to close a hole in the budget, direct monetary benefits of the move have dwindled as the process continued.

The Legislative Analyst's Office, an independent group that provides nonpartisan fiscal and policy analysis for the state legislature, released a document in January stating that Brown had overestimated the amount of money the state would get back from redevelopment agencies by almost one-third.

The budget assumed that the state would reclaim $2.1 billion in the 2012-13 year and another $1.1 billion in 2013-14. The real numbers look to be $1.6 billion short of what was assumed in the 2012-13 budget, according to the document.

New information will be available after the governor issues his revised budget in May, said Brian Uhler, spokesperson for the Legislative Analyst's Office.

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CRIME WATCH
BY DAILY PRESS STAFF

Arrest made over stolen checks

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

THURSDAY, APRIL 4,

With the assistance of the LAPD and U.S. Postal Service, Santa Monica Police officers went to a home on the 200 block of Oxford Street in Los Angeles and served an arrest warrant in connection with a fraud investigation. Officers searched the suspect's home and said they found several items of stolen mail and materials to wash and forge checks. Police said the suspect stole checks from a Santa Monica-based general contractor and engineering firm, forged them and cashed them. The suspect was placed under arrest for obtaining credit in someone else's name, forgery, receiving stolen property and the unauthorized use of a person's identity. The suspect was identified as Christopher Lee, 26, of Los Angeles. His bail was set at $50,000.

SUNDAY, APRIL 14, AT 5:12 A.M.,

Officers responded to an apartment building located on the 1100 block of 14th Street regarding someone trying to break into one of the units. When officers arrived they spoke with the resident who said he was asleep with his wife and children when he heard someone banging on and kicking his front door. The suspect kicked so hard that he knocked the door off the frame. The man in the apartment had to hold the door up to keep the suspect out. He eventually left and was found by police hiding in a laundry room. The suspect was placed under arrest for burglary. He was identified as James Mullins, 36, of Los Angeles. His bail was set at $50,000.

SATURDAY, APRIL 13, AT 9 P.M.,

Officers assigned to the Santa Monica Police Department's Crime Impact Team responded to an apartment complex located on the 2100 block of Delaware Avenue to take a suspect with a no-bail warrant into custody. Officers knocked on the door and after several minutes a man answered and told police that the suspect was not at the apartment. A woman inside the apartment also told them several times that the suspect was not home. Officers went in anyway and searched the apartment. Officers found the suspect hiding underneath a pile of clothes in a closet, police said. He was eventually booked for making criminal threats, vandalism, violation of probation and one outstanding warrant. He was identified as Edgar Hernandez, 43, a transient. His bail was set at $50,000.

SATURDAY, APRIL 13, AT 5:57 P.M.,

Officers responded to the Main Library located at 601 Santa Monica Boulevard regarding a woman who was allegedly refusing to leave at closing time. When officers arrived they spoke with the woman and informed her that she had to leave. She allegedly folded her arms, closed her eyes and ignored them. She was placed under arrest and booked for trespassing. She was identified as Sylvia Lydia Morelos, 38. She refused to tell officers where she lived. Her bail was set at $1,000.

THURSDAY, APRIL 11, AT 11:13 P.M.,

Officers responded to the 2300 block of Third Street regarding a report of a husband and wife arguing in their home. When officers arrived they spoke with a witness who said that he was in a park located directly across the street from the couple's home and he could hear the couple arguing. He said he could see into the apartment and saw the husband grab the wife by the arms and push her against a wall. The witness called 911. Officers said the wife had some minor injuries consistent with the witness' observations, but denied any physical violence had occurred. Officers placed the husband under arrest for spousal battery. He was identified as Chad Byron McNutt, 45, of Santa Monica. His bail was set at $20,000.

WEDNESDAY, APRIL 10, AT 6 P.M.,

Officers responded to the 1800 block of Wilshire Boulevard — Rite Aid — regarding a report of a shoplifter who was being followed by store security. When officers arrived they made contact with employees who said they saw the suspect enter the store and walk over to where the cell phones are sold. The suspect then allegedly cut a cell phone box away from the secured display and put it inside his bag before walking out of the store without offering to pay for the phone. When confronted by store security, the suspect threw the phone at the guard and walked away, police said. The suspect was detained by officers in the 1100 block of 23rd Street. The suspect was booked for burglary and a violation of probation. He was identified as William Hegwood, 32, of Los Angeles. His bail was set at $20,000.

TUESDAY, APRIL 9, AT 6:24 P.M.,

Officers responded to the area of Arizona Avenue and Fourth Street regarding a report of a shoplifter who just walked out of the Urban Outfitters on the promenade. The suspect was being followed by store security. Officers located the suspect and detained him. Security guards told officers the suspect set off alarms when he walked out of the store with a bag in his hand. Security detained the suspect, but he refused to let them search his bag and walked off. Officers searched the suspect's bag and said they found property from the H&M store. Employees there confirmed the items were stolen. The suspect was placed under arrest for burglary and an outstanding warrant for theft. He was identified as Christopher Berry, 40, of Los Angeles. His bail was set at $21,000.

editor@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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Any person wishing to comment on this application may file his or her comments in writing with the regional director of the Federal Deposit Insurance Corporation at the appropriate FDIC office located at 25 Jessie Street at Ecker Square Suite 2300, San Francisco, CA 94105 not later than May 4, 2013. The non-confidential portions of the application are on file at the appropriate FDIC office and are available for public inspection during regular business hours. Photocopies of the non-confidential portion of the application file will be made available upon request.


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SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to waist high
New S swell building all day; Standout spots see larger sets in the PM

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
South swell holds. Standout spots likely see larger sets....stay tuned

MONDAY – **POOR** – SURF: **2-3 ft** knee to waist high occ. 4ft
Older S swell fades as new S swell slowly builds; NW windswell fades

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **April 10, 2013**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 32 / 19
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechuza and Las Alloe creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Wishtoyo Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	B
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	C	A+
Solstice Canyon at Don Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A	A+
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	C	ns
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (beach location) - daily.	C	ns
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	ns
Los Flores State Beach at Los Flores Creek (point zero).	A+	ns
Big Rock Beach at 19548 PCH stairs.	B	A+
Pena Creek at Los Tunnos County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	F
Will Rogers State Beach at 17308 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	F	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CMW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lifeguards are happy

HOMES
FROM PAGE 1

Lack of inventory has hampered sales. The California Association of Realtors reported Monday that its index of unsold inventory for single-family homes was 2.9 months in March, compared to 4.2 months a year earlier.

The figure represents how long it would take to sell all homes at the current sales clip. Supply in a normal market is considered to be five to seven months.

Homes were on the market for a median of 29.4 days in March, down sharply from 52.2 days a year earlier, according to the Realtors group.

DataQuick said the median sales price in the San Francisco Bay area reached $436,000 in March, up 21.8 percent from a year earlier. The median jumped by $31,000, or 7.7 percent, during March alone.

"There's been a shift in psychology, where more people worry prices will rise and fewer fear a decline," said John Walsh, DataQuick president.

Sales in the nine-county San Francisco Bay area totaled 7,263 homes in March, down 6 percent from a year earlier.

DataQuick said Wednesday the median sales price of $345,500 in Southern California neared a five-year high in March. The figure was up 23.4 percent from a year earlier.

The median rose by nearly $25,000, or 8 percent, during March alone in that region.

Sales in the six-county region totaled 20,581 homes, up 3.1 percent from last year.

Foreclosed homes, which tend to sell at a discount, were a smaller part of the sales mix in California, lifting the median price for the overall market, DataQuick said.

Properties that were foreclosed during the previous year accounted for 15.2 percent of existing home sales in March, down from 32.8 percent a year earlier and down from 58.8 percent in February 2009.

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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Development Agreement 12-013, 1731-33 Twentieth Street. The property owner is seeking a Development Agreement with the City to remove five existing classrooms and construct a new three-story science learning center containing twelve classrooms on the Crossroads School for Arts & Sciences campus. The proposed project also includes the installation of three temporary modular classrooms during the construction of the new science learning center. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.48.130, the Planning Commission shall hold a public hearing on the proposed development agreement and shall make its recommendation to the City Council for review. [Planner: Tony Kim] **Applicant / Property Owner: Crossroads School for Arts & Sciences.** [Continued from April 17, 2013]

Zoning Ordinance Update: A study session to hear a presentation and discuss changes to the Zoning Ordinance, with a focus on implementing Land Use and Circulation Element (LUCE) Tier 2 level community benefits.

A Planning Commission study session on Transportation Demand Management (TDM), including an overview of existing TDM ordinance provisions, and discussion of preliminary concepts for new TDM ordinance provisions.

WHEN: **Wednesday, May 1, 2013 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James rrez es en la División de Planificación al número (310) 458-8341.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Fire (NR) 1hr 44min
7:30pm
Earth (NR) 1hr 50min

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Croods (PG) 1hr 38min
11:55am, 5:00pm, 10:25pm

Filly Brown (R) 1hr 41min
11:35am, 2:00pm, 4:40pm, 7:15pm, 9:55pm

Place Beyond the Pines (R) 2hrs 20min
12:35pm, 4:05pm, 7:30pm, 10:35pm

Croods 3D (PG) 1hr 38min
2:30pm, 7:45pm

Disconnect (R) 1hr 55min
11:30am, 2:20pm, 5:15pm, 8:05pm, 10:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Oz The Great and Powerful (PG) 2hrs 7min
12:15pm, 3:20pm

Oblivion (PG-13) 2hrs 5min
10:45am, 2:00pm, 5:10pm, 8:20pm, 9:45pm, 10:55pm

Scary Movie V (PG-13) 1hr 25min
11:00am, 1:15pm, 3:35pm, 6:00pm, 8:30pm, 11:05pm

Evil Dead (R) 1hr 31min
11:30am, 2:00pm, 4:40pm, 7:20pm, 10:50pm

Jurassic Park 3D (PG-13) 2hrs 7min
10:30am, 1:30pm, 4:30pm, 7:40pm, 10:40pm

42 (PG-13) 2hrs 8min
10:30am, 1:40pm, 4:45pm, 6:30pm, 8:00pm, 10:00pm

Olympus Has Fallen (NR) 1hr 40min
10:50am, 1:50pm, 4:50pm, 7:50pm, 10:50pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Revolutionary Optimists (NR) 1hr 35min
1:10pm, 3:20pm, 5:30pm, 7:40pm, 10:10pm

Renoir (R) 1hr 53min
1:40pm, 4:30pm, 7:20pm, 10:10pm

Upstream Color (NR) 1hr 36min
1:50pm, 4:20pm, 7:10pm, 9:55pm

Trance (R) 1hr 41min
1:40pm, 4:40pm, 7:30pm, 10:00pm

For more information, e-mail news@smdp.com

Happy Birthday

Erin Deviny: Bubba Gumpinator, local committee and nonprofit board pro.

Enjoy yourself tonight, Libra

ARIES (March 21-April 19)
★★★★ Your zest for living comes out, no matter what you say or do. Your spontaneity even becomes childlike, which allows for great conversations and many laughs. Tonight: Make your choices colorful and exciting.

TAURUS (April 20-May 20)
★★★ Your instincts guide you, especially when dealing with a close family member. You could be put off by this person's attitude or habits. Let it go, as this characteristic is just a small part of their personality. Tonight: Celebrate the night.

GEMINI (May 21-June 20)
★★★★ You can be very charming to others, but do not coerce them into agreeing to something that they won't enjoy, especially regarding weekend plans. Your upbeat attitude tends to break down barriers. Tonight: You flirt!

CANCER (June 21-July 22)
★★★ Your moodiness allows you to become a victim of overindulging. Curb your spending, and stay within your budget. Choose restaurants that support your diet. Take better care of yourself. Tonight: Accept an invitation.

LEO (July 23-Aug. 22)
★★★★★ You beam as you sense a change in the wind. Listen to what is being shared. A neighbor might have some interesting information to share with you. Know that there is a nugget of truth in what you are hearing. Invitations and requests come in. Tonight: Be around a crowd.

VIRGO (Aug. 23-Sept. 22)
★★ If you're feeling out of sorts, take some much-needed personal time. You might want to find a trusted friend or relative to reach out to. This person makes an excellent confidant. Stop judging others -- and yourself -- so much. Tonight: Excuse yourself from festivities.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Wherever you are, you can be found networking away among the crowds. You could make a surprising connection that you will value even more than you might realize. Tonight: Enjoy yourself.

SCORPIO (Oct. 23-Nov. 21)
★★★ Fatigue or negativity could be casting some darkness on your life. A partner will go out of his or her way to cheer you up. Express your appreciation, but try to eliminate an overwhelming issue. Tonight: Stay sensitive to a close loved one.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your mind opts to wander while you are left trying to be efficient. Share your thoughts in order to get some feedback. Afterward, you will be more present. Run your errands, and get as much done possible. Tonight: Time to be impulsive.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ A close friend pleads his or her case. Listen and respond accordingly. Allow more spontaneity into both your social and personal lives. You probably will enjoy yourself more once you relax. Tonight: Go along with a suggestion.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Others often challenge you. Though you don't really care, you'll listen to the criticism or issue and evaluate it in your time. This lack of an immediate response could trigger a negative reaction. Tonight: Only where people can be found.

PISCES (Feb. 19-March 20)
★★★ You have a lot of ground to cover, both personally and professionally. Be realistic -- you might need to ask for help. Understand that a certain call might not be returned. Tonight: Unwind without a whole lot of people around.

Friday, April 19, 2013

This year your energy is so high that you have difficulty keeping yourself contained. You will need to incorporate more physical activity into your life, or else your fuse will become shorter and shorter. If you are single, you will enjoy someone you meet after spring. This person likes to be active and is into sports. If you are attached, the two of you might take up a new hobby, sport or pastime together. LEO can be as demanding as you are!

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

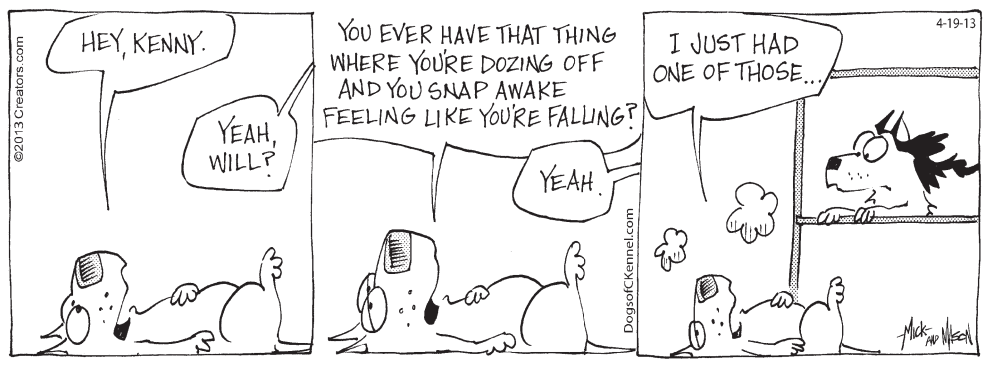
Speed Bump
By Dave Coverly



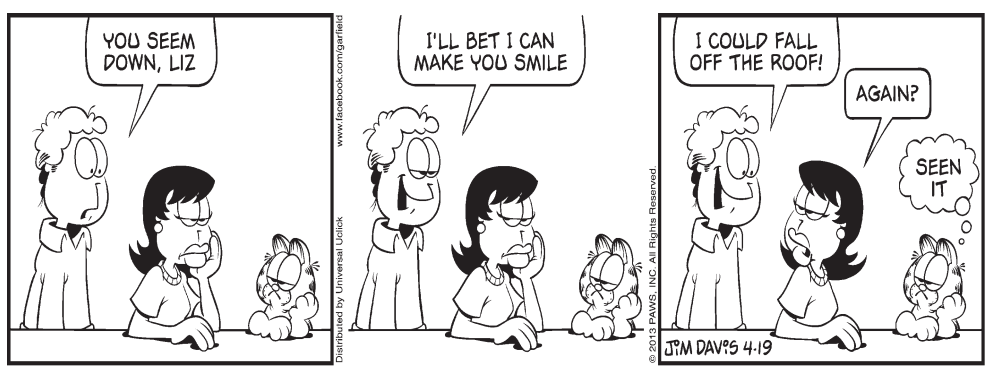
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

8			1	6				2
	9	3			5	6	4	
		4					1	
	8						2	
	5					3		
	2	1	3			7	5	
6				8	9			4

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

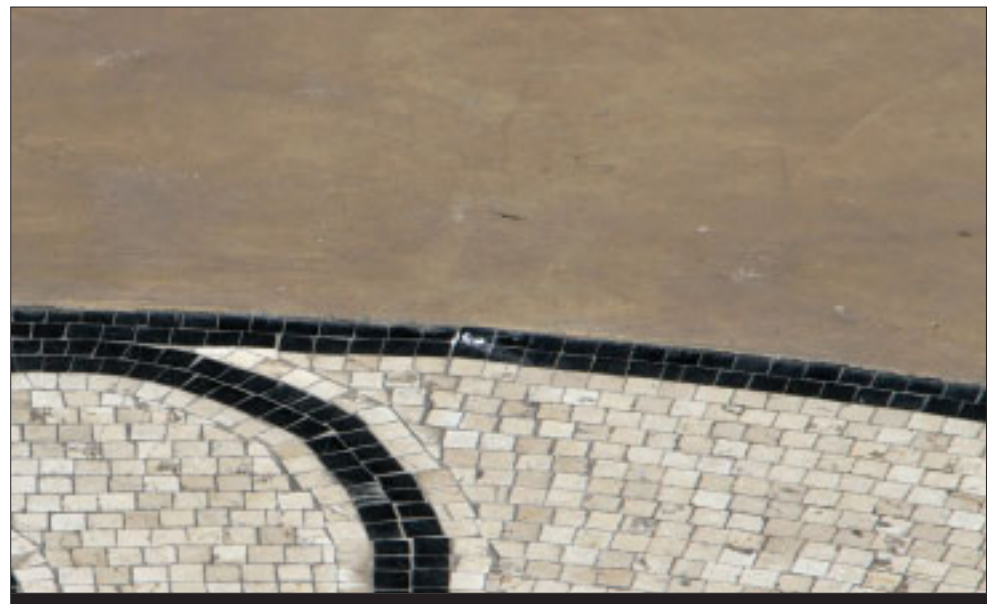
SOLUTIONS TO YESTERDAY'S PUZZLE

7	5	3	6	8	1	9	2	4
6	9	2	7	4	3	1	8	5
1	8	4	5	2	9	6	3	7
2	6	7	1	3	5	4	9	8
3	1	8	9	7	4	2	5	6
9	4	5	8	6	2	3	7	1
8	7	9	3	1	6	5	4	2
5	2	1	4	9	8	7	6	3
4	3	6	2	5	7	8	1	9

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

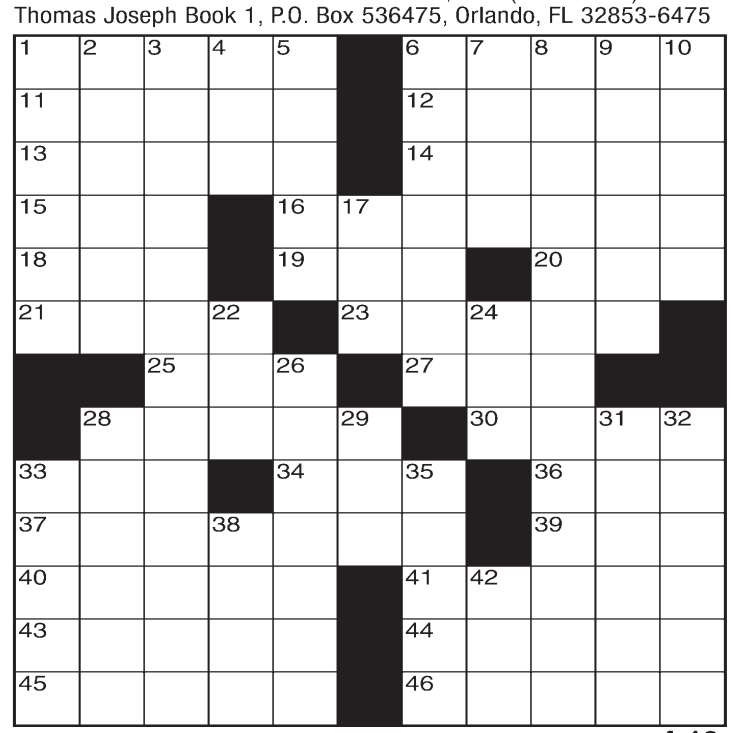
ACROSS
1 Beer buys
6 Church parts
11 Impressed
12 Census
13 Gunpowder ingredient
14 Cost as much as
15 Outback bird
16 Sequentially
18 Spoil
19 Beatles descriptor
20 Place of refuge
21 Emmy winner Alan
23 — breath (tiny flowers)
25 Saloon supply
27 Huck's pal
28 "Blowin' in the Wind" singer
30 Parental warning
33 Signing need
34 Instinctual
36 Deplore
37 Ike's boyhood home
39 Siesta
40 Court player
41 Dress type
43 One of the Kennedys
44 Following
45 Hear again
46 Borders

DOWN
1 The movies
2 Zoo resident
3 Bay City Rollers song
4 Merino mom
5 Letter stroke
6 Circus star
7 Come down in buckets
8 Maroon 5 song
9 Keys in
10 Long-legged bird
17 Collar
22 Maximum amount
24 Physique, for short
26 With bated breath
28 Campaign event
29 Convent resident
31 Subtlety
32 Plains homes
33 Track horse
35 Make fun of
38 Lusty look
42 Pot part

A	L	A	S			S	C	O	O	T
M	I	N	T		S	H	R	I	N	E
O	N	T	O		T	A	I	L	E	D
S	K	I	P	P	E	R	S			
			S	L	I	P	P	E	R	S
A	C	T	I	O	N			Y	A	P
P	L	A	N	T		P	I	E	C	E
P	A	X			V	E	N	D	E	D
S	N	I	P	P	E	R	S			
			S	H	I	P	P	E	R	S
R	E	T	A	I	N		O	X	E	N
A	T	O	L	L	S		T	I	N	A
G	A	M	M	A			S	T	E	P

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



4-19

DAILY LOTTERY

POWERBALL
Draw Date: 4/17
13 18 36 48 58
Power#: 28
Jackpot: $95M

MEGA MILLIONS
Draw Date: 4/16
2 5 15 18 39
Mega#: 42
Jackpot: $83M

SUPER LOTTO
Draw Date: 4/17
1 3 5 23 29
Mega#: 15
Jackpot: $13M

Fantasy 5
Draw Date: 4/18
4 6 20 28 39

DAILY 3
Draw Date: 4/18
MIDDAY: 3 2 8
EVENING: 0 1 5

SANTA ANITA PARK
Draw Date: 4/18
1st: 07 Eureka
2nd: 01 Gold Rush
3rd: 03 Hot Shot
RACE TIME: 1:46.07

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In some jurisdictions, a driver can be presumed impaired with a blood alcohol reading as low as .07 (and suggestively impaired at a reading below that), but according to a WMAQ-TV investigation in February, some suburban Chicago police forces allow officers to work with their own personal readings as high as .05. (While officers may be barred from driving at that level, they may not, by police union contract, face any discipline if they show up for work with a reading that high.)

■ From the Blotter: (1) Arlington County, Va., police reported in February that a resident of Carlin Springs Road told officers that someone entered her home and stole chicken from her simmering crock pot -- but only the chicken, leaving the vegetables as they were. The report noted that they had no suspects. (2) Prison guard Alfredo Malespini III, 31, faces several charges in Bradford, Pa., resulting from a marital dispute in March, when, presumably to make a point, he tried to remove his wedding ring by shooting it off. (The ring remained in place; his finger was mangled.)

TODAY IN HISTORY

1993 – The 51 day siege of the Branch Davidian building outside Waco, Texas, USA, ends when a fire breaks out. Eighty-one people die.

1995 – Oklahoma City bombing: The Alfred P. Murrah Federal Building in Oklahoma City, Oklahoma, USA, is bombed, killing 168. That same day convicted murderer Richard Wayne Snell, who had ties to one of the bombers, Timothy McVeigh, is executed in Arkansas.

WORD UP!

decamp
\ dih-KAMP \ , verb;
1. to depart quickly, secretly, or unceremoniously: The band of thieves decamped in the night.

Santa Monica Daily Press

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Employment

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COMMISSION SALES Position selling our messenger services. Generous on-going commission. Work from home. To inquire further please email bsberkowitz@aol.com or call 310-748-8019. Ask for Barry.

Retirement community is looking for PT cook to help out dining operation. Must have good attitude and love for seniors. Previous experience preferred. Schedule will include weekends. Pre-employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, 90405 and fill out and application. EOE.

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

Yard Sales

GARAGE SALE- 4/27/13 FROM 7AM-1PM

HOUSEHOLD GOODS, artwork, women's clothing & shoes, designer items, furniture- all excellent condition. Princeton between SM blvd. and Broadway.

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ATTRACTIVE MEETING rooms. WLA 45 people classroom. White boards, projectors, climate control 310-820-6322

Clean Private Large Santa Monica Garage for Storage with Alley Access. $200 Monthly, Call 310 729 5367 for Information.

For Rent

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(310)869-7901

12909 Ferndale Ave. in Mar Vista. Two story 2440 sq ft modern home. Central Air, Stainless Steel appliances, Granite Counter-Tops, 2 car attached garage. $4,095

2107 Oak St. #1. 2 Bd + 1 Bth. Hdwd floors, laundry, pet friendly, laundry onsite, private storage, SM permit street parking. $2,345

2436 Louella Ave. 3 Bd + 2 Bth house. 2 car garage, fireplace, large sunny kitchen. $3,995

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START TALKING BEFORE THEY START DRINKING

Kids who drink before age 15 are 5 times more likely to have alcohol problems when they're adults.

To learn more, go to www.stopalcoholabuse.gov or call 1.800.729.6686

U.S. DEPARTMENT OF HEALTH AND HUMAN SERVICES
Substance Abuse and Mental Health Services Administration
www.samhsa.gov

Ad Council

ADOPTION

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Social Enterprise Party to Celebrate

CROWDIMPACT
World's Largest Social Enterprise Presentation Forum

Tuesday, April 23, 2013 from 6:00 PM to 9:30 PM

CalXCrowdfundConnect, Demand Media, Christie Communications, CalXStars.com and Cooley LLP invite you to a Social Enterprise Party to celebrate CROWDIMPACT.

It'll be a casual and fun evening to bring together the social enterprise community that was built during CROWDIMPACT's online phase, and a great opportunity to connect with smart people who are all about doing well while doing good!

Where: 3rd Floor, ROC Santa Monica - 604 Arizona Ave, Santa Monica, CA 90401 (corner of Arizona Ave & 6th St)
When: April 23rd, 2013 - 6:30pm - 9:30pm
Parking: Parking available on the street meters, Santa Monica Public Library (info here), and various public parking structures (info here).
Light snacks and beverages will be served.

Come early to catch our speakers:
6:30 - 6:50 CROWDFUNDx & The Future of Crowdfunding: Chance Barnett, Co-Founder & CEO of Crowdfunder
6:50 - 7:05 Keynote Speaker: Ben Goldhirsh, Co-Founder & CEO of GOOD
7:05 - 7:15 Announcement of CROWDIMPACT Winners

Title partners and sponsors:

- Demand Media - www.demandmedia.com
- Cal-X Crowdfund Connect - www.calxcrowdfund.com - Legal equity crowdfunding up to $5 mil. in California today via Cal Qual by Permits.
- Cal-Xelerator 12 week startup launch accelerator - www.calxelerator.com
- Cal-X Stars 5 year business accelerator- www.calxstars.com
- Leonhardt Ventures* - www.leonhardtventures.com - venture fund and angel network funding and mentoring life science and social good enterprises.

>> *Leonhardt Ventures provided $20,000 in prize money sponsorship for this event.

- Crowdfunder - www.crowdfunder.com - business equity crowdfunding site.

Please register to attend. socialenterprisepartyla.eventbrite.com

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