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THURSDAY, APRIL 19, 2012
Volume 11 Issue 136



Santa Monica Daily Press

We have you covered

PARIS IN SANTA MONICA
SEE PAGE 8

THE WE'LL REMEMBER ISSUE

Chez Jay contends for new agreement

Iconic restaurant ready to change with the times

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Frank Sinatra dined there. The Pentagon Papers were reportedly leaked there. One of its peanuts went to space.

The Chez Jay restaurant at 1657 Ocean Ave. has a long list of famous patrons and notable events spanning its more than 50-year resume, but that may not be enough to keep its spot in Santa Monica.

By law, the Chez Jay ownership team will have to compete against all other applicants for the right to operate on the city-owned property and, for the first time since 1957, city officials are looking for more than the quirky steak joint is used to providing.

The restaurant sits on Ocean Avenue immediately west of what will be Palisades Garden Walk Park. That's a $47 million investment, and City Hall planned from the outset to include an eatery that syncs with the outdoor ambiance and the clientele that the park is expected to attract.

With that in mind, the restaurant has been on a month-to-month lease until officials had a clear idea of what they wanted out of the restaurant in the Civic Center park.

Now that Palisades Garden Walk is designed and under construction, "it's a lot easier," said Miriam Mack, economic development manager with City Hall.

"It's something we've been anticipating for a long time, so we did not make any longterm commitments until we knew what was happening," Mack said.

The criteria listed in a staff report calls for

SEE CHEZ JAY PAGE 11



Daniel Archuleta *daniela@smdp.com*

LOCAL LANDMARK: **The city-owned property that Chez Jay restaurant sits on is up for bid.**

Dick Clark dies at Saint John's

LYNN ELBER
AP Television Writer

SANTA MONICA Dick Clark, the ever-youthful television host and tireless entrepreneur who helped bring rock 'n' roll into the mainstream on "American Bandstand," and later produced and hosted a vast range of programming from game shows to the New Year's Eve countdown from Times Square, has died. He was 82.

Spokesman Paul Shefrin said Clark had a heart attack Wednesday morning at Saint John's hospital in Santa Monica, where he had gone the day before for an outpatient procedure.

SEE CLARK PAGE 12

Court dismisses Expo Line challenge

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

LOS ANGELES The Exposition Metro Line Construction Authority will move full steam ahead with the second phase of a rail line into Santa Monica in light of a court decision handed down Tuesday that rejected a neighborhood group's lawsuit against the project.

The Second District California Court of Appeal sided with Expo against the community organization Neighbors for Smart Rail, which sued to stop progress on the second section of the 6.6 mile line on environmental grounds. The second phase will connect Culver City to Santa Monica.

The group, which lost both of its court contests to date, has already declared its intention to take the case to the California Supreme Court.

Neighbors For Smart Rail challenged an

SEE EXPO PAGE 11

SMC plans $12.3M performing arts campus expansion

BY KEVIN HERRERA
Editor in Chief

SANTA MONICA BLVD Santa Monica College's Performing Arts Center is planning an encore.

Officials with the college on Wednesday said they have hired an architect and will break ground next year on a $12.3 million building to be located adjacent to the Broad Stage that will house a 165-seat music hall as well as rehearsal space and storage.

The East Wing Expansion Building, funded through a bond measure approved by voters in November 2008, comes at a time when officials with the Performing Arts Center, located at Santa Monica Boulevard and 11th Street, are looking to expand their programming and compete with other cultural institutions in the region during the fifth anniversary season of the Broad Stage,

SEE SMC PAGE 10


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 19, 2012

Eating right
Santa Monica Family YMCA
1332 Sixth St., 4 p.m. — 5 p.m.
Learn the difference between healthy and emotional eating during this free workshop. Emotional eating can be caused by a variety of things, but is not the best health choice. Psychotherapist Rachel Fintzy will teach you some strategies to avoid eating at the wrong times and for the wrong reasons. For more information, call (310) 393-2721 ext. 129.

Reaching out to City Hall
Santa Monica College, Bundy Campus
3171 S. Bundy Dr.,
6:30 p.m. — 8:30 p.m.
City officials are presenting this free workshop to explain the permit and approval process for new and prospective businesses that are looking to renovate. For more information, visit smcsbdc.org.

Friday, April 20, 2012

Tour the facility
Main Library
601 Santa Monica Blvd.,
12:30 p.m. — 1:30 p.m.
Docents will lead visitors through the city's primary library, showing off what the facility has to offer. The tour will showcase the interior and exterior of the Leader in Energy & Environmental Design building. For more information, call (310) 458-8600.

'Proof' on stage
The Church in Ocean Park
235 Hill St., 8 p.m.
Upstart theater company Santa Monica Rep presents the 2001 winner of the Pulitzer Prize and Tony Award, "Proof." With Santa Monica locals Ella Martin, Gugun Deep Singh, and Andrea Schell, as well as L.A. stage veteran John Ross Clark among the cast. The production runs through May 12. For more information, call (213) 268-1454.

In the news
Santa Monica College, Theatre Arts Studio Stage
1900 Pico Blvd., 8 p.m.
"The Front Page," a classic hit Broadway comedy, will debut at the SMC Studio Stage Friday night and continue until April 28. The play follows a cocky newspaper reporter who hides an escaped death row inmate to ensure an exclusive interview. Written by Ben Hecht and Charles MacArthur, the original production opened in 1928 on Broadway and has been performed throughout the country and even adapted into several films. Tickets are $10 each. For more information, call (310) 434-4319.

Celebrating the planet
2600 Beach Lot,
8 a.m. — 7:30 p.m.
The Tadasana International Festival of yoga and music kicks off this Friday and will continue through Earth Day weekend. Activities will include yoga lessons, live music, food and eco-shopping opportunities. Speakers will address the crowd throughout the weekend on health, nutrition and yoga topics. For more information and tickets, call (415) 533-4052 or visit www.tadasanafestival.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

OLYMPIC DRIVE

Drop off drugs

Santa Monica residents are encouraged to drop off their expired, unused or unwanted prescription drugs at the Santa Monica Police Department April 28, as part of a day-long "Take-Back" event.

An officer will be at the curb of the station from 10 a.m. to 2 p.m., and the service is free, anonymous and no questions will be asked.

The event was coordinated in conjunction with the Drug Enforcement Administration, which has organized drives at nearly 5,400 sites. Last April, people around the country turned in 376,593 pounds of prescription drugs at these events, authorities said.

Recently, there has been an increase in the number of prescription drug abuse cases seen in Santa Monica, said Stephen Dupree, director of residential services at the CLARE Foundation, which focuses on alcohol and substance abuse recovery. In the past five years, Dupree said the number of clients reporting prescription drugs as their primary or secondary substance increased 15 percent.

Prescription drugs are also frequently paired with opiates like heroin, which make for a dangerous combination, Dupree said.

Since January, eight to nine people known by the program have overdosed or died from this combination.

"It used to be the occasional housewife or alcoholic, but now there's also a younger demographic and it's really blown out of control," he said.

The SMPD is located at 333 Olympic Dr. Other drives are being planned for upcoming months.

SAMANTHA MASUNAGA

DOWNTOWN

Rewarding sustainability

A pet groomer that turns discarded dog fur into clothing and a huge chain hotel that rewards guests who drive hybrid cars are among the winners of this year's Sustainable Quality Awards.

Established in 1995, the awards honor businesses in Santa Monica that have made strides in sustainable economic development, social responsibility and preservation of the environment.

In total, two businesses were named Grand Prize winners and four won in the Excellence category. These companies will be honored at the Santa Monica Chamber of Commerce 2012 Sustainable Quality Awards Luncheon May 2.

The Fairmont Miramar Hotel and Bungalows was one of the Grand Prize winners, earning their distinction by adhering to a Green Partnership program committed to sustainable tourism and enforcing energy efficiency.

Healthy Spot pet retailer was also named a Grand Prize winner for its sale of eco-friendly products, biodegradable doggie bags and contributions to local charities.

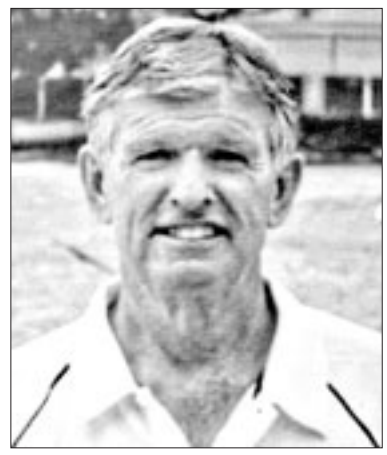
In the Excellence category, Bridgid Coulter Design, a residential and commercial interior design firm, repurposes materials from demolitions for reuse in new projects.

FIG restaurant was also honored with the distinction of Excellence for its reliance on locally grown foods and participation in the Santa Monica Food Waste composting program.

Loews Santa Monica Beach Hotel was also included in the Excellence category for their energy and water efficiency, among other sustainable operation practices spearheaded by their Green Team.

In a step away from the traditional businesses on the list, the Media Policy Center, a foundation that promotes productions and localized outreach, also achieved the rank of Excellence. All of the foundation's affiliated documentaries and TV series promote environmental change and sustainability.

SM



GRISWOLD

HIGH SCHOOL SPORTS

Samohi's Griswold passes away

BY DANIEL ARCHULETA
Managing Editor

SAMOHI Longtime Santa Monica High School coach and athletic director Michael Griswold passed away in his sleep on April 15 while visiting Guatemala with his wife, Cynthia.

The cause of death has been attributed to a heart attack.

Griswold, 66, began teaching and coaching at Samohi in 1969. He coached through 1990, when he began a nine-year tenure as athletic director.

In his time on campus, Griswold coached every thing from football, baseball to track. Just last year he rejoined the football coaching staff as the special teams and quarterbacks coach under Head Coach Travis Clark, who himself was coached by Griswold during his playing days in the mid-1980s.

"It's horrible news, I'm numb," Clark said. "What can I do, I've lost two mentors in the space of two years."

Griswold is the second former Samohi athletic director who has died in recent years. Norm Lacy passed away in May of 2010, also while on vacation.

During Griswold's latest stint on the sidelines he helped guide the Vikings to their most successful season in a decade, with the team reaching the semi-finals of the CIF-Southern Section Western Division playoffs.

It was common to see Griswold dispensing advice to quarterback Christian Salem, who has parlayed his strong senior season into an invitation from Northwestern University to walk-on to the team.

Before his teaching career, Griswold attended Westchester High School. He moved on to play football and attend classes at Santa Monica College and later Cal State Long Beach.

Current athletic director Daniel Escalera, who has taught and coached at Samohi for the past 20-plus years, said that Griswold's loss is a terrible blow to a campus community that has seen generations of student-athletes come to know Griswold.

"He was a great guy," Escalera said. "He was the kind of guy who would have watered the grass if it helped out."

A memorial has been planned for Sunday at the Hermosa Beach Kiwanis Club, located at 2515 Valley Dr. It is scheduled for 10 a.m. — 2 p.m.

daniela@smdp.com



DOUBLE UP

Wendy Perl *news@smdp.com*

Samohi's Kelly Ricard (right) nearly laps Julie Munoz after hitting a home run against Hawthorne on Tuesday. Samohi won, 15-4.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

No free lunch

Editor:

The most offensive line that I have read lately, found in a recent article about the California community college crisis, went as follows:

"The issue served as a rallying cry for community college students across the nation who believe they should have a free education."

Education, like any other commodity in this world, does not grow on trees. Where do today's students get the notion that they are entitled to something for free?

The argument that has advanced over the years has suggested that education is a right, and as such every human being is entitled to it. If a group or an individual perceive that they have been slighted, denied this precious right, then they are permitted to sue in court and harass the government until they get what they want.

The vulgar, violent behavior on display at Santa Monica College a few weeks ago, where a group of students attempted to barge into a trustees meeting, is a symptom of this nasty entitlement mentality ("SMC trustees scrap two-tier plan," April 7). The crowd became so violent outside the trustee meeting that was discussing the two-tier plan, that policemen on site feared for their safety and attacked the raging student crowds with pepper spray. The upswing in this arrogant, unjustified rebellion has swept across college campuses all over the state, threatening the delicate balance of safety for all. Cash-strapped and cutting budgets, community colleges have fewer options for offering more courses, beyond creating a hierarchy of tuition. Those who are willing and able to pay should not be prevented from doing so. There is no such thing as a free lunch, even in public, post-secondary education. It is time for the young adults of today to stop acting like children and grow up.

No one has a right to infringe on the rights of others as an act of protest. No one has any right or authority to cause pain and suffering to an entire campus, or threaten authority figures, on account of budgetary woes. The students at our local community colleges are learning some hard economic lessons, which they would have learned if their high school teachers and college instructors had explained to them properly the inescapable truths of scarcity, supply, demand, and how the state, in all of its august and arrogant power, cannot overcome these cold, hard economic facts.

Arthur Christopher Schaper
Torrance, Calif.

Save Norm's

Editor:

Every Saturday afternoon anywhere from three to six people from my self-help group join at Norm's to socialize after our meeting. I go to Norm's anytime with friends for a great meal or snack. It is always crowded and there is always a happy atmosphere there. The prices are affordable, even if you are not in the 1 percent.

Norm's is a wonderful community asset. Where else in the city can you find such a good, affordable place to eat and socialize? And don't say Denny's! Denny's can go for all I care, but Norm's is really a wonderful place. Please don't allow this great restaurant to disappear forever, it means too much to me and many, many residents who feel like me about Norm's ("Another diner up for sale," Feb. 4).

Randy Walburger
Santa Monica

Smell the roses

Editor:

In response to the letter regarding stop signs ("Serving no purpose," April 14-15), The 14th Street "freeway" is in a residential area. Without those stop signs, it would become a race track because 14th Street is a wee bit wider then the other streets north of Montana Avenue. Try to enjoy the serenity of the beautiful residences. Slow down and smell the roses. Take a deep breath and relax.

Jennie Andrews
Santa Monica



Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Too close for corporate gig?

DEAR NEW SHRINK,

I have had a very close friend for many years now and this special friend is very successful in business. I am soon to graduate with my master's degree and I have been offered a position with the business, but I would be my friend's employee, at least for a few years. We are both concerned about how this might affect our friendship. Do you have any special questions or advice that I should consider?

Thanks,
Excited but concerned

DEAR EXCITED,

You ask an excellent question. There are many different cases of friends and families working together and from an emotional or psychological perspective the results have been varied. Some situations go extremely well and others go south faster than you might want to think.

In most cases, it depends on the family dynamics to begin with and how well prepared a family is for working together. There are specialists that work with families in business together. I know a few excellent ones; call me if you want some referrals.

Now, you ask about a good friend you've known for a long time. Working with them can either be great or really bad. It is rarely anything in between. There are many things to consider, questions to ask and expectations to explore.

In a sense, it is much like a marriage where the ideal images of the family, or in this case the business, needs to be explored in advance.

Role expectations need to be spelled out as much as possible and explored with each other. They are not likely to match 100 percent, but if you have worked them out in advance your chances of doing well are far better.

Also, it is really important that you discuss the inequality of your being an employee and your friend being your "boss." There may be enough in your education and experience to offset this inequality and if so you can be more like colleagues and that would be great. It is your friend's business that years of experience have gone into and as you mention, with much success. You wouldn't expect to come in at an equal level just coming out of school, but if you have enough to offer it may balance out nicely.

Try to think of all the possible situations that could arise and discuss them now. You can work out a way of handling them in the future should they come up.

Then you need to know your relationship. Is it just social? Or do you have a long-standing friendship where you honestly feel that you really know each other?

Some questions to ask are what will happen when one of you disappoints the other? Will you be able to talk it out? Have you ever had a fight or disagreement before? How did you work that out? Will you continue to want to spend social time together or will seeing each other at work mean spending less and less time together as friends?

It can go either way but typically when we get along we tend to spend more time with work friends. That is where many, if not most people, make their friendships.

WORKING WITH [A CLOSE FRIEND] CAN EITHER BE GREAT OR REALLY BAD. IT IS RARELY ANYTHING IN BETWEEN.

It all depends on the two of you and your personalities and, most importantly, talking it out thoroughly first.

Then I think both of you might want to ask one or two other people that know you well if they can see or think of anything that might hinder your friendship or the working relationship. It's difficult to be more specific because it really depends on the personality of each of you. Hopefully you are close enough to know the sensitivities of the each other and whether or not your egos will clash down the road and over what types of things.

Finally, there is the issue of compensation and it is very important that neither one of you give in to the other, but instead you both are comfortable with the proposal. Be sure to consider long-term results. Down the road is there room to grow or will you always be at the same status. If you leave, what effects will that have on your relationship? How long are you expected to stay in the business before moving up?

A special friend is hard to lose but a good friendship can grow even better under the right circumstances. Just make sure you vet it first.

Good luck!

DR. JOANNE BARGE is a licensed psychologist and marriage and family therapist with offices in Brentwood. You can visit her at www.drbarge.com or e-mail your anonymous questions to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters.

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Your column here

Lew Prince

Send comments to editor@smdp.com

‘Buffett Rule’ still makes sense on Main Street

AS A MUSIC STORE OWNER, THE BUFFETT I’m usually concerned with is Jimmy Buffett of “Margaritaville.” But a bunch of lobbying groups who claim to represent small business are making me mad. They’re trying to scare people into believing that job-creating small businesses like mine won’t hire people if the “Buffett Rule” or anything like it is enacted.

What hogwash. The Buffett Rule is named after billionaire investor Warren Buffet, who says it’s not fair that he pays a lower tax rate than his secretary. It would address the problem by assuring that households making over $1 million annually don’t pay a smaller share of their income in taxes than middle-class families pay. That sounds like simple common sense to me. But a minority of senators has blocked it from moving forward.

Politicians and lobbyists dedicated to protecting and even increasing the tax advantages that allow financiers, hedge fund managers, commodity speculators and executives of big corporations to avoid paying their fair share of taxes can’t say that’s what they are doing. So they profess to stand for “small business” and “job creators.”

My accountant works for a firm that does the taxes for more than 400 small businesses. I asked him how many of their clients would be effected by the Buffett Rule. His answer: “Maybe as many as four.” In other words, 1 percent or less.

Here’s what nationwide data shows: according to the nonpartisan Tax Policy Center, just 1 percent of the 34 million households reporting any business income on their tax returns earn more than $1 million annually. And that includes Wall Street investment partners and others who use Main Street small businesses as poster children when they oppose higher taxes on the highest incomes.

It’s not surprising that the lobby groups working to kill the Buffett Rule or anything like it are the same ones who twisted the tax system out of whack in the first place. It’s not surprising, but it’s wrong.

As the CEO of a small company, my primary job is to predict the future and prepare for it. For my company that means providing my two dozen employees the tools, training and logistics for growth and prosperity.

For a country that means updating and maintaining large grids like power, broadband, transportation networks and access to education, so we don’t waste our precious human capital. These are long-term investments whose payback accrues to all of us and our children and their children. These are the kind of investments generations made before us. These are investments we make as a community, and it’s only right that those who have gained the most from that infrastructure pay their fair share in maintaining it.

THE ORGANIZATIONS TRYING TO SCARE US INTO BELIEVING THAT HIRING WILL GO DOWN IF TAX RATES GO UP ARE WRONG. IT’S NOT HOW BUSINESS WORKS FOR ME OR FOR MUCH WEALTHIER BUSINESS OWNERS.

The organizations trying to scare us into believing that hiring will go down if tax rates go up are wrong. It’s not how business works for me or for much wealthier business owners.

If demand for our products increases and we need more people, we hire more people. If I get an idea for a new product or service that I think will make money, Vintage Vinyl, like most small businesses, views the people that we’ll hire to institute the service or make and market the product as a part of the cost of doing business. These are tax-deductible expenses. My tax rate on the profits has no effect on the decision.

It’s painful for me to watch my customers, who worry about scraping up enough to pay for their next tank of gas or bag of groceries, pay higher tax rates than some oil and food executives. The Buffett Rule is one of the steps we need to bring more fairness to the tax system and support the public investments and job creation we need for a healthy economy.

PRINCE is managing partner of Vintage Vinyl, an independent music store in St. Louis. He is also a member of Business for Shared Prosperity, a national network of forward-thinking business owners and executives.

The Q Line

Not in public

City officials are considering banning professional trainers and their bulky equipment from city parks and beaches.

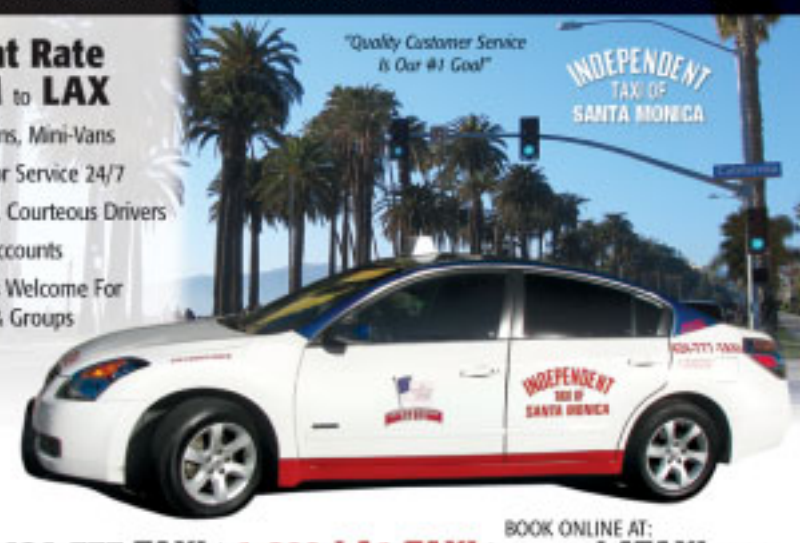
So, this week’s Q-Line question asks:
Do you think trainers should be allowed to use these public places or do you believe the city is on to something with a ban?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we’ll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah Spitz
Send comments to editor@smdp.com

Misha, Mamet and good people

LAST WEEK I WENT TO THE BROAD STAGE at the Santa Monica College Performing Arts Center for the U.S. premiere of "In Paris," a theatrical piece based on a story by Russian writer and Nobel laureate Ivan Bunin. Although Mikhail Baryshnikov is the name on the marquee, "In Paris" is actually an ensemble piece from Dmitry Krymov's Laboratory in Moscow, an experimental theatrical group exploring "visual poetics."

During the performance I was struck by the impressive, yet simple staging — translations (the dialogue is in Russian and French) scrolling over the performers and stage or projected onto a hand-held cartoon bubble cutout; a cardboard car with doors that open and that travels on a rotating platform; a costume change that unfolds as a magical metamorphosis; a live musical soundtrack blown into glass bottle pipes with operatic voices singing familiar and unfamiliar melodies; even a flying scene, reminiscent of the figures who hover over roofs in fellow Russian Marc Chagall's paintings.

But I wondered, "Where's the beef?" or maybe more aptly, the borscht. The story is quite simple — two lonely Russian émigrés from different walks of life find one another in Paris — but I didn't see much of the story's arc.

However, in the days since images from "In Paris" keep recurring, not just to me but to others with whom I've spoken about it. This is a staged dream play whose haunting images reappear in retrospect. Final performances are tonight, tomorrow night plus matinee and evening performances on Saturday. For tickets, visit thebroadstage.com/inparis.

GRAY AREA

At the Geffen Playhouse in Westwood the laughs come at you like a fastball and hurt when you get hit. "Good People" by David Lindsay-Abaire — Pulitzer Prize winner for his play "Rabbit Hole" — poses a multitude of questions that leave you wondering who to sympathize with. Is it the single mom of a disabled adult child (played by "Malcolm in the Middle" mom Jane Kaczmarek) who is one paycheck away from destitution— and who's just been fired? Is it the man (Jon Tenney, "The Closer") who escaped a downtrodden Boston Irish neighborhood, known as Southie, to become a doctor living the bourgeois dream? Is life about choices or luck? And who sacrificed what for whom?

It's a great gray-area of a play. My favorite scenes are between the three longtime working class women friends. Kaczmarek is Margie Walsh, Dottie is her landlady (Marylouise Burke), and Margie's friend Jean (Sara Botsford) is the caustic and mouthy Southie who goads Margie into actions she may regret. These three actors' rapid-fire patter feels totally spontaneous. "Good People" runs at The Geffen through May 13 so there's plenty of time for you to see it now and argue with friends about it later. For tickets, go to http://geffenplayhouse.com/



Photo courtesy Ruskin Group Theatre

IN HER FATHER'S FOOTSTEPS: **Playwrite and actress Clara Mamet, 17, daughter of renowned writer David Mamet, performs in her one-act play 'Paris' at the Ruskin Group Theatre.**

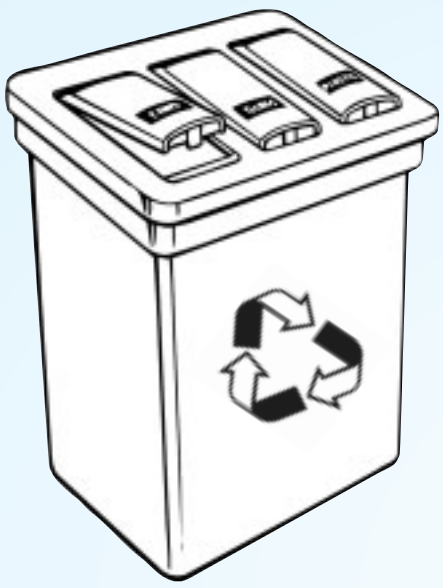
HAPPY ANNIVERSARY

And finally, hats off to the Ruskin Group Theatre at the Santa Monica Airport, which is celebrating its 10th year to the genuine astonishment of founder and artistic director John Ruskin. It's a tight-knit theatre community committed to the theatrical arts and each other.

In a brief meet and greet at the lobby door, Ruskin told me that the theater began as an offshoot of his acting school to give the aspiring actors, writers and craftspeople a safe place to practice their skills.

On April 13, I attended the world premiere of two one-act plays and on April 15 went to their monthly L.A. Café Plays, where five writers have 10 hours to write, rehearse and stage a 10-minute play based on a specific theme.

SEE WATCH PAGE 9



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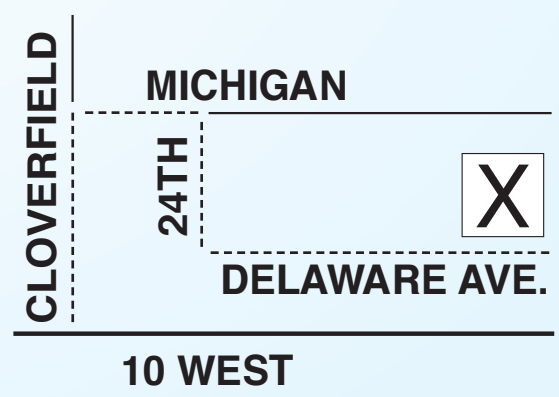
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Play Time
Cynthia Citron
Send comments to editor@smdp.com

A love affair in Russian, French, English

UNLESS YOU'RE AN AFICIONADO OF THE UPS AND downs of the Russian revolution of the early 20th century, it's very hard to keep track of the players without a scorecard.

Take the White Army. Anti-Communist, anti-Bolshevik, anti-Semitic, and loyal to the Russian Empire of the Tsar, they were routed by the Red Army during the Russian Civil War and scattered to the capitals of Europe. Many former noblemen under the Tsar wound up as taxi drivers and waiters in Paris.

And thus you have the background for "In Paris," an 80-minute play adapted and directed by Dmitry Krymov from a short story by Russian Nobel laureate Ivan Bunin.

Mikhail Baryshnikov (yes, that Mikhail Baryshnikov) stars as a melancholy former White Army general, now a lonely refugee in Paris. He is not a taxi driver or a waiter, but a writer commissioned to write histories of the wars he fought in. But writing is a solitary job, and he is very much alone.

One dreary night he comes by chance upon a small Russian café situated next to a shop featuring "pink cone-shaped and yellow cube-shaped bottles of infused vodka, a platter of dried out deep fried pirozhki, a platter of hamburgers that had turned grey … ."

Undeterred, he enters the shop and proceeds through to the empty restaurant, where he is greeted in French by a soft-spoken waitress.

"Aren't you Russian?" he says with surprise. "I am," she responds. "Excuse me, I have formed a habit of speaking French to our clients."

The waitress, played by Russian actress Anna Sinyakina, and the writer discuss the menu as he decides among the many dishes she suggests.

As the conversation continues in poetic rhythm in French and Russian, the English translation scrolls upward on a dark screen behind them. The whole stage remains dark, in fact, for most of the play, with focused spotlights on the principal actors and the tilted table between them.

The inconsequential conversation, laconic and brief, accentuates the palpable loneliness of the general and the deferential sweetness of the waitress.

And so he returns the next night. And the next.

He asks her out. She agrees. Then there is a frantic interlude where they each get ready for their date. He strips to his undershirt and shaves his face with a straight razor (facing the audience and without a mirror!) and she fiddles with a toga-like dress that she folds into various shapes.

Their evening out is a visual delight as they circle the stage in a cardboard cutout of a car and fall in love.

"Love makes even mules dance," he says, "and I feel as if I were 20 again."

And he actually dances!

At 64 Baryshnikov is not leaping into the air, but he twirls with undiminished grace and a thrilling nonchalance that brings this slight drama and beautifully staged production to a magical and satisfying end.

"In Paris" will continue at the Broad Stage, 1310 11th St., in Santa Monica, Thursday and Friday at 7:30 p.m., Saturday at 2 p.m. and 7:30 p.m., and Sunday at 2 p.m. through April 21. Call (310) 434-3200 or visit www.TheBroadStage.com for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

Police arrest guard, recover Tom Petty's guitars

JOHN MONE
Associated Press

CULVER CITY, Calif. It was a heartbreaker for Tom Petty and the band when someone stole five of their precious guitars from a soundstage, but it was music to their ears when police in Southern California announced Tuesday that the instruments had been recovered and a security guard was under arrest.

Police identified the arrested man as Daryl Emmette Washington, 51, of Los Angeles, a private security guard at The Culver Studios lot.

Police Chief Don Pedersen said the break in the case came when the suspect pawned one of the guitars at a Hollywood pawn shop for $250.

"Mr. Petty would have joined us, but he's preparing for a concert in Denver," said Pedersen, who described the stolen guitars as collectively worth $100,000.

A message seeking comment from the band's publicist, Jim Merlis, was not immediately returned.

The instruments were reported stolen last Thursday from The Culver Studios, a sprawling complex of soundstages west of downtown Los Angeles where Tom Petty and the Heartbreakers had been rehearsing for an upcoming tour.

The instruments were Petty's blond 1967 maple 12-string Rickenbacker and his Gibson SGTVJunior, Mike Campbell's blue Dusenberg, Ron Blair's Fender Broadcaster and Scott Thurston's 1967 Epiphone Sheridan.

On its website, the band offered a "no questions asked" $7,500 reward for information leading to the return of the instruments.

Their return comes as the band prepared to kick off their tour Wednesday in Broomfield, Colo.

The band is known for a string of hit singles, including "American Girl", "Don't Do Me Like That" and "Breakdown."

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WATCH
FROM PAGE 6

The two world premieres were written by Clara Mamet, daughter of renowned theatre/film/TV writer/author David Mamet, and Jack Quaid, son of actor Dennis. Their respective one-acts mostly hold their own; both include acting performances by Clara. Quaid and Mamet co-wrote "The Solvit Kids" and Mamet wrote "Paris" when she was 16 (she's just 17 now).

"Paris" is about an important conversation between a father and a daughter. The dialogue is a little self-consciously precocious and exaggeratedly droll, and it's hard not to think of it through the lens of autobiography.

In "The Solvit Kids," Brad and Annie are stars of the Solvit Kids movies. The author of the popular children's books on which the films are based dies as he's writing the last installment. Annie and Brad are left with the rights to release it, but when the book accidentally disappears, the real life Solvit Kids must find a solution. Plot twists are over the top; it's fast and furious and gets lots of laughs.

Aside from staging critically acclaimed productions, such as Martin McDonagh's "The Lonesome West" (just concluded), Ruskin's next ambitious undertaking is "Sideways: The Play," opening in May, written by Rex Pickett, author of the book "Sideways" that was adapted into the Oscar-winning screenplay for the hit indie film.

Each evening a different winery will host tastings prior to the performance featuring primarily — the joke the story turns on — pinot noir. Ruskin said they were overwhelmed with the number of wineries — more than 40 — that stepped forward to offer their vintages to theatregoers.

I'll be there for the wine — and the play. Gala opening is May 18. For more information, visit www.ruskingroupetheatre.com/

SARAH SPITZ is a former freelance arts producer for National Public Radio and a producer for public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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Metro Briefs
WESTSIDE/CENTRAL

Metro Expo Line Opens April 28
Join Metro in celebrating the opening of the new Metro Expo Line between downtown LA and Culver City on Saturday, April 28. There will be activities at four of the new stations on Saturday and free rides on Expo both Saturday and Sunday, April 28 and 29. Expo expands the Metro Rail system to 80 stations.

Bike Week LA 2012 – May 14-18
Join Metro and community partners again this year for Bike Week LA. There's something for everyone, including a guided ride of Expo/Mid-City and friendly pit stops on Bike to Work Day. Learn more about taking your bike on Metro Bus and Rail and get some tips to help you stay safe on the road. For more information on Bike Week, check *metro.net/bikeweek*.

Caution Urged As Expo Opens
Due to the increased frequency of trains traveling along the entire Metro Expo Line corridor, Metro is reminding the public to be alert and stay updated on rail safety tips. Pedestrians and motorists need to pay attention to all signs around the tracks and at intersections.

Call To Artists For Expo Phase 2
Metro Art is seeking proposals from California-based artists for projects at the new seven rail stations of Expo Phase 2 which will extend the Expo Line west to downtown Santa Monica. Visit *metro.net/art* and click on Artist Opportunities or call 213.922.4ART.

Work Scheduled For Wilshire Ramps To I-405
As part of the I-405 Improvements Project between the I-10 and US. 101 freeways, the on-and off-ramps to the I-405 at Wilshire Boulevard will need to be closed for as much as 90 days at a time. Please check *metro.net/405* for complete ramp closure schedules.

Metro
If you'd like to know more, visit *metro.net*.



Rendering courtesy SMC

VIEW OF THE FUTURE: **Santa Monica College is adding a $12.3 million building adjacent to the Broad Stage that will house a 165-seat music hall and practice space for students.**

SMC
FROM PAGE 1

which kicks off Sept. 1 with Brazilian jazz singer Luciana Souza.

As part of those plans, officials also announced a new collaboration with the Los Angeles Opera and its General Director Plácido Domingo that will bring intimately scaled productions to venues away from the company's home at the Dorothy Chandler Pavilion.

"With resources at a premium, we believe the Santa Monica College Performing Arts Center is a powerful investment that will pay dividends for generations to come," SMC President Dr. Chui Tsang said. "We strongly believe in the future of our students, our arts education, and the shared cultural life of our community by helping make that future possible."

The East Wing, which is expected to be renamed later once officials find a donor, will join the Broad Stage, with 499 seats, and the smaller Edye Second Space, a black box theatre with 99 seats. Those theatres are named after billionaire Eli Broad and his wife Edythe, who gave $10 million to create an endowment for programming and arts education. The theaters opened in 2008 and are owned by the community college.

Dale Franzen, director of the Broad Stage, said the new two-story building will provide more room for rehearsals and classes currently held at the Broad and the Edye, freeing up space for more performances. The new building also has the potential to host its own performances and will be designed so that it opens up to a courtyard to accommodate as many as 350 people.

The building is expected to play a central role in Franzen's vision for the next five years.

"What's most exciting about this third space is that it will help us expand the scope of our programming and the Broad Stage reputation as a unique cultural landmark that is beautiful, intimate and state-of-the-art," Franzen said. "It is also center to our vision … to establish the Broad Stage … as the West Coast home for relevant, vanguard work created in London, Latin America, New York, Edinburgh and other cultural hot spots around the globe, including our very own artistic capital of Los Angeles.

"We set out to become the place where our community could experience the world up the street," she added. "Our reach is international, but our heartbeat is local."

The East Wing is designed by the architectural firm DLR Group WWCOT and features a modernist design that incorporates plenty of natural light through the use of glass. In many ways it mirrors the Broad, using finished wood, steel and glass. The design has been submitted for state review and provides for more than 19,000 square feet of space. An eastern portion of the Madison Building will be demolished to make way for the East Wing.

As part of its planned expansion, the Broad is also exploring adding additional parking facilities. The existing lot, which is free to visitors, is often full during evening performances.

Highlights of the fifth season at the Broad and Second Space include world premieres from some of the best companies in dance, theatre, and music from around the world, including partnerships with London's Menier Chocolate Factory, the L.A. Opera, Shakespeare's Globe Theatre, the Westside Jazz Experience and a return of family programs.

For more information on the upcoming season, visit www.TheBroadStage.com.

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CHEZ JAY
FROM PAGE 1

a casual dining restaurant — with or without alcohol service — that has an outdoor dining component that links to the park.

It's a long way from what the kitschy restaurant offers now, which is more of a time capsule to the 1960s when the Rat Pack dined and the FBI was investigating underground groups like the Weathermen on its premises.

"If you come, you will see that it's a steak house with a bar, a really classic, old-fashioned kind of place," said Abby Arnold, a member of the Chez Jay team that is putting together the restaurant's proposal.

In her day job, Arnold writes grant proposals for nonprofits. She got on the Chez Jay case through a referral from Back to the Beach Cafe, the restaurant that operates by the Annenberg Community Beach House.

Arnold put together the documents that helped Back to the Beach keep its berth when City Hall put the location out to bid. She had a personal connection to the place, which is where she had her wedding.

"It's like going back to one of the best days of my life, helping them to stay there," she said. "It's the same with Chez Jay. I've been going there for years and years and years. I feel like I understand who they are and what they do."

Michael Anderson and Anita Fiondella Eck, the owners, are willing to rework the restaurant's look, menu and ethos to meet the requirements put forward by city officials, Arnold said.

"Chez Jay is very willing," she said. "We've been working for a year to think about how to respond by changing the restaurant."

The question facing the restaurant is how to meet the needs of the park users without sacrificing the essential qualities of the establishment.

So far, they're talking about adding a patio for outdoor dining and putting in a take-away window so park patrons can get casual food and snacks to bring to the park, Arnold said.

Despite the building's age and history, it is not a registered landmark in Santa Monica, so there are fewer restrictions on changes to the physical envelope of the building.

That might change, however, if the Landmarks Commission takes up the matter on a future agenda.

The commission hasn't looked at Chez Jay on its own because it's still working on landmarking pieces of "high risk" areas like Main Street, wrote Commissioner Nina Fresco in an e-mail.

After the council considers the bid criteria, they will agendize it, though it's hard to tell if a designation would get in the way of anyone making changes to the building, she wrote.

Operational details like the length of the lease and the rent paid to City Hall are all part of the bid process, and relate to how the operator needs to finance improvements to the site.

Right now, Chez Jay is month-to-month, and pays City Hall a percentage of its gross revenue from food, alcohol and movie shoots, Mack said.

Arnold is confident that the time-honored establishment has what it takes to remain where it is.

"It's been there for 50 years, so we know what people want and need, and we've been thinking about it for a year," Arnold said. "We're totally ready to put a proposal together and compete with whoever might be out there."

ashley@smdp.com

EXPO
FROM PAGE 1

environmental document for the project because estimates of the project's impact on the traffic and air quality were based on conditions that planners expected to find almost 20 years in the future rather than what existed when the document was drafted in 2009.

In doing so, the group leaned heavily on a series of appellate court cases that rejected the use of future conditions as a baseline for an environmental impact report.

The Second District California Court of Appeal discounted that argument entirely, saying that an analysis of how the light rail line impacts existing traffic and air quality conditions would "yield no practical information" given that the train won't even begin running until 2015 at the earliest.

"An analysis of the project's impacts on anachronistic 2009 traffic and air quality conditions would rest on the false hypothesis that everything will be the same 20 years later," according to the decision.

The ruling came as a surprise to Terri Tippit, founder of Neighbors For Smart Rail.

"NFSR strongly disagrees with the determination because we feel it's inconsistent with the appellate court's decision," Tippit said. "This puts the courts in conflict."

The group thought it had a "slam dunk" case given the other appellate courts' rulings in a 2010 case in Sunnyvale, Calif. and a 2011 case in Madera County, Calif. that held that using future baselines violated the California Environmental Quality Act.

But, in the court's decision, the judges stated that they disagreed with the reasoning in both of those cases.

With multi-million dollar development projects based on the existence of a light rail line already in the planning stages, like Santa Monica's own Bergamot Transit Village, the only recourse is to go to the California Supreme Court, Tippit said.

"What they're forcing us to do is to go to the California Supreme Court, because it needs to decide what the law is," Tippit said.

The first phase of the $2.4 billion project stretches from Downtown Los Angeles to Culver City. It opens for passengers on April 28, according to a release from Expo.

The second phase, which is the focus of Neighbors for Smart Rail's lawsuit, consists of seven stops, three of which are in Santa Monica.

Current modeling projections estimate that by 2030 the line will transport 64,000 riders daily.

ashley@smdp.com







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CLARK

FROM PAGE 1

Clark had continued performing even after he suffered a stroke in 2004 that affected his ability to speak and walk.

Long dubbed "the world's oldest teenager" because of his boyish appearance, Clark bridged the rebellious new music scene and traditional show business, and equally comfortable whether chatting about music with Sam Cooke or bantering with Ed McMahon about TV bloopers. He thrived as the founder of Dick Clark Productions, supplying movies, game and music shows, beauty contests and more to TV. Among his credits: "The $25,000 Pyramid," "TV's Bloopers and Practical Jokes" and the American Music Awards.

For a time in the 1980s, he had shows on all three networks and was listed among the Forbes 400 of wealthiest Americans. Clark also was part of radio as partner in the United Stations Radio Network, which provided programs — including Clark's — to thousands of stations.

"There's hardly any segment of the population that doesn't see what I do," Clark told The Associated Press in a 1985 interview. "It can be embarrassing. People come up to me and say, 'I love your show,' and I have no idea which one they're talking about."

The original "American Bandstand" was one of network TV's longest-running series as part of ABC's daytime lineup from 1957 to 1987. It later aired for a year in syndication and briefly on the USA Network. Over the years, it introduced stars ranging from Buddy Holly to Madonna. The show's status as an American cultural institution was solidified when Clark donated Bandstand's original podium and backdrop to the Smithsonian Institution.

Clark joined "Bandstand" in 1956 after Bob Horn, who'd been the host since its 1952 debut, was fired. Under Clark's guidance, it went from a local Philadelphia show to a national phenomenon.

As a host, he had the smooth delivery of a seasoned radio announcer. As a producer, he had an ear for a hit record. He also knew how to make wary adults welcome this odd new breed of music in their homes.

Clark endured accusations that he was in with the squares, with critic Lester Bangs defining Bandstand as "a leggily acceptable euphemism of the teenage experience." In a 1985 interview, Clark acknowledged the complaints. "But I knew at the time that if we didn't make the presentation to the older generation palatable, it could kill it."

"So along with Little Richard and Chuck Berry and the Platters and the Crows and the Jayhawks ... the boys wore coats and ties and the girls combed their hair and they all looked like sweet little kids into a high school dance," he said.

But Clark defended pop artists and artistic freedom, the Rock and Roll Hall of Fame said in an online biography of the 1993 inductee. He helped give black artists their due by playing original R&B recordings instead of cover versions by white performers, and he condemned censorship.

His stroke in December 2004 forced him to miss his annual appearance on "Dick Clark's New Year's Rockin' Eve." He returned the following year and, although his speech at times was difficult to understand, many praised his bravery, including other stroke victims.

Still speaking with difficulty, he continued taking part in his New Year's shows, though in a diminished role. Ryan Seacrest became the main host.

"I'm just thankful I'm still able to enjoy this once-a-year treat," he told The Associated Press by e-mail in December 2008 as another New Year's Eve approached.

He was honored at the Emmy Awards in 2006, telling the crowd: "I have accomplished my childhood dream, to be in show business. Everybody should be so lucky to have their dreams come true. I've been truly blessed."

He was born Richard Wagstaff Clark in Mount Vernon, N.Y., in 1929. His father, Richard Augustus Clark, was a sales manager who worked in radio.

Clark idolized his athletic older brother, Bradley, who was killed in World War II. In his 1976 autobiography, "Rock, Roll & Remember," Clark recalled how radio helped ease his loneliness and turned him into a fan of Steve Allen, Arthur Godfrey and other popular hosts.

From Godfrey, he said, he learned that "a radio announcer does not talk to 'those of you out there in radio land'; a radio announcer talks to me as an individual."

Clark began his career in the mailroom of a Utica, N.Y., radio station in 1945. By age 26, he was a broadcasting veteran, with nine years' experience on radio and TV stations in Syracuse and Utica, N.Y., and Philadelphia. He held a bachelor's degree from Syracuse University. While in Philadelphia, Clark befriended McMahon, who later credited Clark for introducing him to his future "Tonight Show" boss, Johnny Carson.

In the 1960s, "American Bandstand" moved from black-and-white to color, from weekday broadcasts to once-a-week Saturday shows and from Philadelphia to Los Angeles. Although its influence started to ebb, it still featured some of the biggest stars of each decade, whether Janis Joplin, the Jackson 5, Talking Heads or Prince. But Clark never did book two of rock's iconic groups, the Beatles and the Rolling Stones. Elvis Presley also never performed, although Clark managed an on-air telephone interview while Presley was in the Army.

When Michael Jackson died in June 2009, Clark recalled working with him since he was a child, adding, "of all the thousands of entertainers I have worked with, Michael was THE most outstanding. Many have tried and will try to copy him, but his talent will never be matched."

Clark kept more than records spinning with his Dick Clark Productions. Its credits included the Academy of Country Music and Golden Globe awards; TV movies including the Emmy-winning "The Woman Who Willed a Miracle" (1984), the "$25,000 Pyramid" game show and the 1985 film "Remo Williams: The Adventure Begins." Clark himself made a cameo on "The Fresh Prince of Bel-Air" and a dramatic appearance as a witness on the original "Perry Mason." He was an involuntary part of Michael Moore's Academy Award-winning "Bowling for Columbine," in which Clark is seen brushing off Moore as the filmmaker confronts him about working conditions at a restaurant owned by Clark.

In 1974, at ABC's request, Clark created the American Music Awards after the network lost the broadcast rights to the Grammy Awards.

He was also an author, with "Dick Clark's American Bandstand" and such self-help books as "Dick Clark's Program for Success in Your Business and Personal Life" and "Looking Great, Staying Young." His unchanging looks inspired a joke in "Peggy Sue Gets Married," the 1986 comedy starring Kathleen Turner as an unhappy wife and mother transported back to 1960. Watching Clark on a black and white TV set, she shakes her head in amazement, "Look at that man, he never ages."

Clark's clean-cut image survived a music industry scandal. In 1960, during a congressional investigation of "payola" or bribery in the record and radio industry, Clark was called on to testify.

He was cleared of any suspicions but was required by ABC to divest himself of record-company interests to avoid any appearance of a conflict of interest. The demand cost him $8 million, Clark once estimated.

Lawmakers scrutinize $68B high-speed rail proposal

JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. A day after a highly critical report on a $68.4 billion high-speed rail proposal, Democrats who control the California Legislature said they remained committed to the project and the chairman of the authority that would oversee construction said it's still a risk worth taking.

On Wednesday, lawmakers began evaluating the latest proposal from the California High-Speed Rail Authority in Senate and Assembly hearings. They are considering Gov. Jerry Brown's request to sell about $2.6 billion in voter-approved bonds to begin construction.

The Legislative Analyst's Office on Tuesday urged lawmakers to reject the plan because it relies on highly speculative financing.

Dan Richard, chairman of the rail authority board, urged lawmakers on Wednesday not to forego $3.3 billion in federal matching money available for the project. President Barack Obama's administration has offered the money for construction of the first segment in the Central Valley.

The latest business plan trimmed last year's cost estimate of $98 billion but leaves it well above the $45 billion figure given to voters in 2008 when they approved selling nearly $10 billion in bonds.

Brian Weatherford, an analyst who wrote the report criticizing the latest funding proposal, said lawmakers are being asked to approve funding "while some of the details still aren't worked out, which increases the risk."

Richard countered that the report only looked at the continuing risks of building a 520-mile system linking Northern and Southern California, and failed to consider the state's infrastructure needs in the coming years.

"There is a risk that what we have to do to maintain mobility will cost more. I only ask that we balance those risks," he said.

The latest proposal for the system linking San Francisco to Anaheim estimates completion in 2028 and relies extensively on using commuter rail tracks to cut costs.

Democratic lawmakers who control both chambers of the Legislature still appeared inclined to support the project, despite a series of reports that have questioned its financial backing, ridership estimates and leadership.

John Vigna, a spokesman for Assembly Speaker John Perez, D-Los Angeles, said Perez remained committed to the project, and believes California should capitalize on historically low construction and labor costs now.

"There's obviously a lot of head-banging issues still to be worked out, but I think the commitment on the part of the Democratic caucus is still 100 percent there," he said.

Weatherford testified that he is concerned that $42 billion of the project's funding, or more than 60 percent, would come from still-unidentified federal sources. Republicans who control Congress also are staunchly opposed to high-speed rail funding.

Richard, who served for 12 years on the board of the Bay Area Rapid Transit System, said most transportation projects are not fully funded decades in advance. The proposal calls for the line to be built in segments, with funding identified for each ahead of time, he said.

"It is just part and parcel of the transportation world that people don't know all these things ahead of time," he said. "We believe the entire program has value and will continue to have value, and we will not build any new legs unless we have the dollars."

More than a dozen people testified for and against the rail proposal at the Assembly hearing. Several Central Valley residents questioned whether the latest plan complies with the ballot measure voters approved in 2008.

At that time, the project was estimated to cost $45 billion while linking San Francisco and Los Angeles. The latest plan scales back building new high-speed tracks in favor of a so-called "blended" approach that uses existing commuter lines.

Sen. Doug LaMalfa, R-Willows, and former Republican congressman George Radanovich submitted language last month for a statewide ballot initiative tentatively titled "Stop the $100 Billion Bullet Train to Nowhere Act," which would give voters another opportunity to vote on high-speed rail.

LaMalfa also is seeking to get the measure on the ballot through the Legislature, which is not expected to approve it.

A separate measure to eliminate the high-speed rail authority, filed by an environmental activist, has been cleared to gather signatures.

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The Urban Forest Task Force serves as an advisory body to the City Council and the Director of Community and Cultural Services.

Seven seats are available for three-year terms ending on June 30, 2015.

Applicants must be residents of the City of Santa Monica or persons who do business or are employed in the City of Santa Monica. No City of Santa Monica employee may serve as a member of the Urban Forest Task Force.

Applications due by 5:30pm, Thursday, May 17, 2012.
Appointment to be made by City Council on June 26, 2012.

Applications are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www01.smgov.net/cityclerk/boards/.

For information on task force duties, contact community.forester@smgov.net or (310) 458-8974. To learn about the history of the Urban Forest Task Force, visit www.santamonicatrees.com

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Europe's woes bring down domestic stock market

CHRISTINA REXRODE
AP Business Writer

NEW YORK It hardly needed it, but the U.S. stock market on Wednesday got another reminder of how its fortunes are inexorably tied to the European economy.

All three major U.S. stock indexes sank after a dismal report about bad loans on the books of Spanish banks. The day before, U.S. stocks had soared after Spain held a successful auction of 2-year bonds.

The results underscored how the stock market can whipsaw on even incremental news out of Europe, and it has done just that for the past couple of weeks. In the 12 trading days of the second quarter so far, the Dow has fallen by triple digits four times, with Europe as a notable factor. Twice, it has risen by that same proportion.

It's not just the news itself, which can vary from hopeful to horrific and back again in just a couple of days. It's that investors have been inconsistent in how they react, sometimes shrugging off what seems like significant developments and at other times seizing on what seems piecemeal.

It's a time when "one headline can get you to change your mind," said Gary Flam, portfolio manager at Bel Air Investment Advisors in Los Angeles. "When you go from one day being concerned about Spain to the next day, 'Oh, they had a good auction,' that's a lack of conviction," meaning investors aren't sure what to think.

The market "is really difficult to classify" at the moment, added Mike Schenk, senior economist at the Credit Union National Association, a trade group. "On one hand you hear about 'best day since whatever,' on the other hand you have days and weeks that don't look good at all."

The Dow Jones industrial average fell 82.79 points to 13,032.75. That was a U-turn from Tuesday's gain of 194 points.

The euro fell and Treasury prices rose as nervous investors looked for safe places to store their money. The yield on the 10-year Treasury note fell back below 2 percent and was 1.98 percent in afternoon trading.

A flood of first-quarter earnings also influenced the market in temperamental ways. Of the S&P 500 companies to report earnings so far, 78 percent have recorded per-share earnings that beat analysts' estimates, according to FactSet senior earnings analyst John Butters. But that hasn't always been enough to lift their share prices. IBM and Intel beat estimates late Tuesday but fell the most in the Dow on Wednesday because investors were disappointed by flat revenue. St. Jude Medical and money manager BlackRock also beat estimates but their stocks fell anyway.

The Standard & Poor's 500 fell 5.64 points to 1,385.14 and the Nasdaq composite index fell 11.37 points to 3,031.45. The declines come after a stellar first quarter, when the Dow and the S&P 500 both recorded their best openings to the year since 1998.

To be sure, the European debt crisis isn't new. But Wednesday brought fresh reminders that the situation is impossible to predict.

The International Monetary Fund issued an unsettling report saying banks could cut back significantly on lending to preserve capital. A Dutch bank refused to give a break to Greece's Hellenic Railway Organization and Athens' metro on money they owe, underscoring how difficult it will be for indebted countries to hammer out rescue agreements when there are so many competing interests to please. And a leader of the European Union slammed the 27 member countries, scolding them for administrative barriers that keep them from sharing workers and resources and potentially endangers any recovery.

"We don't have clarity there, we don't know what's going to happen, and we don't know if things don't go our way what the ramifications will be," Schenk said. "You and I and the rest of the investment world will continue to worry about uncertainty and volatility for a good while."

Spain reported that the proportion of bad loans at its banks has risen to an 18-year high, and its benchmark stock index fell 4 percent.

For all the headlines that the Greek crisis generated, Spain is potentially a much bigger problem. Greece makes up about 2 percent of the gross domestic product of the 17 countries that use the euro, but Spain makes up 11 percent. Its problems also raise questions about how far the crisis will spread.

"If you see deterioration in Spain, you've got to ask yourself, 'What happens with Portugal? What happens with Italy?'" said Quincy Krosby, market strategist for Prudential Financial.

Investors will be closely watching Spain's sale of 10-year bonds Thursday. Those results could drive the market for the rest of the week.

Excluding Greece, major European markets fell. That was a reversal from the previous day, when Spain's bond auction sent European stocks storming to their best day in four months.

Britain's benchmark index fell 0.4 percent after the Bank of England hinted that it doesn't plan to extend its bond-buying program, which essentially pumps money into the economy and is meant to lift stock prices. Similar revelations from the Federal Reserve have hurt the U.S. market.

In Germany, a relative stalwart among countries that use the euro, there was strong interest in a sale of 2-year government bonds. Though that could be construed as good news for Germany, it's also a sign that investors are nervous about the region's economy. People tend to plow their money into safe-haven bonds when they don't have much confidence in stocks.

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MLB

Angels close to finalizing new contract for SS Erick Aybar

GREG BEACHAM
AP Sports Writer

ANAHEIM, Calif. The Los Angeles Angels are close to finalizing a contract extension for Gold Glove shortstop Erick Aybar.

Angels spokesman Tim Mead confirmed Wednesday the club is getting close to a new deal for the switch-hitting leadoff man, who would have been a sought-after free agent this fall.

Angels general manager Jerry Dipoto has been negotiating with Aybar's agents since shortly after he took over the club in October.

ESPNdeportes.com reported Aybar is getting a four-year, $35 million deal.

The 28-year-old Dominican shortstop came up through the Angels' system, first making the majors in 2006. He evolved into a key contributor to the Angels over the past four years, winning his first Gold Glove last year.

Aybar has begun the season in a slump, batting .171 in the first 10 games.





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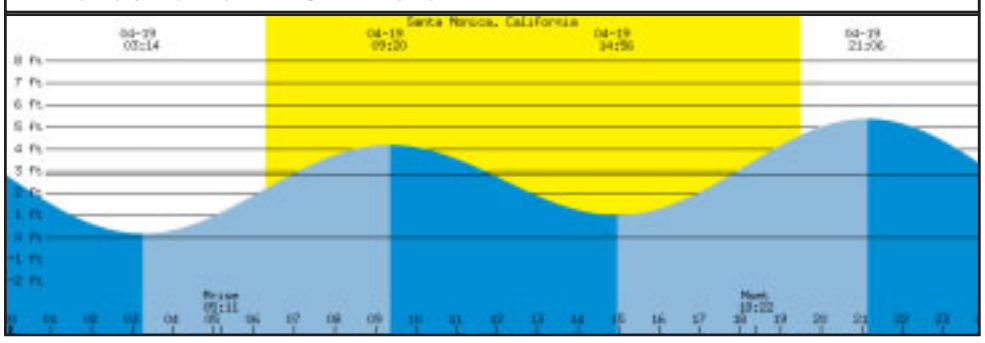
Swell Forecast

Looks smaller, about chest max everywhere.

Long Range Synopsis

Looks smaller, about waist high most everywhere.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 4, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 13
- Number of A grades for dry/wet weather -- 24 / 14
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SBMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A
El Pescador State Beach, between Lechusa and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	C
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A
Solstice Canyon at Ben Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	C
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	A+	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	B	F
Malibu Pier - 50 yards east.	A	B
Carbon Beach at Sweetwater Canyon.	A+	A
Las Flores State Beach at Las Flores Creek (point zero).	A+	F
Big Rock Beach at 19948 PCH stairs.	A+	A
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	D	ns
Topanga State Beach at creek mouth.	C	F
Castlerock Storm Drain at Castle Rock Beach.	A	B
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A
Will Rogers State Beach at Temescal Canyon drain.	A+	A
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	A
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	B
Santa Monica Beach at Pico/Kenter storm drain.	A	C
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A
Venice Beach at Windward Ave. drain.	F	A+
Venice Fishing Pier - 50 yards south.	A+	A
Venice Beach- projection of Topsail St..	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower.	A	C
Dockweiler State Beach at Ballona Creek mouth.	B	C
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A
Dockweiler State Beach at Grand Ave. drain.	A+	A

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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D.U.I. Do's & Don'ts

With a slumping economy, ensuing global conflicts and our own personal dilemmas, a few drinks come as a welcome respite for many. But before you have that extra glass of wine at dinner, make sure you are aware of some new laws and issues that may drastically affect your driving privileges. California has some of the toughest DUI laws in the country, and while no one plans to get arrested for DUI, here are 5 helpful tips to remember if you find yourself at the wrong end of a DUI checkpoint this year.

1) Submit To FSTS: When arrested for DUI many people look for a quick and easy way out of it such as refusing to submit the officer's tests. Well, truth be told, this doesn't really work. Refusing to submit to field sobriety tests (FSTS) will almost always earn a year suspension from the DMV regardless what happens with your court case. Refusing to submit to FSTS might weaken the State's evidence against you, but is it worth risking an automatic one year suspension? This includes submitting a breathalyzer test at the scene of the arrest (called a PAS test). A PAS test might not even be admissible in the criminal case, but if you are below a .08 it will save you a ton of hassle…and probably earn a get out of jail free card. Submit to testing and let a skilled lawyer take it from there. Even if the test results appear "bad," by hiring the right attorney there are many legal arguments and challenges that can be made to the manner in which the tests weand administered, your statements, and the results of the tests.

2) Request A Hearing: if arrested for DUI you will receive a temporary driver's license that is good for 30 days before your license is suspended. However, you have the right to request an administrative hearing with the DMV in order to challenge the suspension. This hearing might also yield valuable testimony from the arresting officers that could help you later on when fighting your case in court. Administrative hearings are conducted either in person or telephonically, are far less formal than a court proceeding, and have a lower evidentiary standard of proof required to sustain a suspension. Administrative hearings must be requested within 10 days of arrest, so make sure to act fast if you are arrested. A trained experienced lawyer is also advantageous in order to help navigate through the complexities of the DMV.

3) Know The Penalties: In most Los Angeles County courtrooms a "standard" first time DUI conviction carries with it a $390 fine, 3 month alcohol program, 3 year probation, and mandatory installation of an ignition interlock device (a new 2010 law that L.A. County D.A.'s and C.A.'s are widely enforcing). Typically, prosecutors will not seek jail confinement on a 1st time conviction. In addition to the fines, the court will add on various penalty assessments and fees that could raise your final bill to upwards of $1,750. Depending on the circumstances of your case (under 21, high blood alcohol, refusal) the court could also order you to complete community service, caltrans work, attend AA meetings, and complete a MADD or hospital/morgue program. A first time DUI conviction is priorable, meaning it will be used to enhance punishment on any subsequent DUI in a 10 year period. A second time DUI begets similar punishment with heightened fines and a mandatory minimum of 96 hours (4 days) in jail. Of course, all of these penalties and punishments are subject to change based on varying circumstances, and it should be noted that there are additional restrictions that the DMV can enforce on top of all the court required punishments.

4) Be Polite & Courteous: No matter what crime you are arrested for, be it for DUI or some other offense, dealing with police officers in a calm, respectful, and appropriate manner is always the best approach and will reward you in the end. Officers will note your behavior in their reports, and any belligerent outburst or tirade will likely be used against you as a sign of intoxication and could also earn you additional charges. Of course the opposite is also true meaning if you are calm and collected it could be used as a sign of non-impairment. Even if you didn't do anything wrong always remember that you attract more bees with honey!

5) Don't Drive!: The easiest tip of all...drink to your heart's content and enjoy the holidays, and when you're done take a cab, ride a bus, or call a friend...just don't drive!

This column was prepared by Jacob Glucksman, a Criminal Defense attorney. He can be reached through the Legal Grind at 310-452-8160 or referral@legalgrind.com

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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MONDAY	
4:00–5:00pm	(1st & 3rd Monday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former Deputy D.A. and Attorney Jacob Glucksman
5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot at Lulu's Beehive, 13203 Ventura Blvd, Studio City, CA 91604.
4:00-5:00pm	(1st and 3rd Tuesday/Month): Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, fraud, personal injury and employment law.
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the Novel Café located at 2901 Ocean Park Blvd. in Santa Monica, 90405.
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
4:00–5:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
FRIDAY	
4:00-5:00pm	(2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
4:00–5:00pm	(2nd & 4th Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman
10am-11:30am	(2nd & 4th Sat/Month) Employment/Labor Law including wrongful termination, sexual harassment, wage & hour claims, severance issues; and Family Law/Divorce including support, custody, & prenuptial agreements with Attorney Todd Smilovitz.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for more information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

American Reunion (R) 1hr 53min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Titanic 3D (PG-13) 3hrs 14min
1:15pm, 5:30pm, 9:30pm

Life Happens (R) 1hr 41min
1:30pm, 4:15pm, 7:00pm, 9:40pm

Blue Like Jazz (PG-13) 1hr 46min
1:50pm, 4:30pm, 7:15pm, 9:50pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Cabin in the Woods (R) 1hr 35min
11:15am, 1:35pm, 3:55pm, 6:15pm, 8:40pm, 9:45pm

Three Stooges (PG) 1hr 32min
11:00am, 1:15pm, 3:30pm, 5:50pm, 8:10pm, 10:30pm

21 Jump Street (R) 1hr 49min
11:10am, 1:45pm, 4:30pm, 7:20pm, 10:15pm

Hunger Games (PG-13) 2hrs 22min
11:55am, 3:30pm, 7:00pm, 10:20pm

American Reunion (R) 1hr 53min
11:20am, 2:00pm, 4:40pm, 7:45pm, 10:30pm

Titanic 3D (PG-13) 3hrs 14min
11:45am, 4:10pm, 8:30pm

Salmon Fishing in the Yemen (PG-13) 1hr 52min
11:25am, 1:50pm, 4:20pm, 7:10pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Lady (R) 2hrs 25min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Hunter (R) 1hr 40min
1:40pm, 4:30pm, 7:30pm, 10:10pm

Comic-Con: Episode IV - A Fan's Hope (PG-13) 1hr 28min
4:40pm, 9:45pm

Delicacy (La delicatesse) (PG-13) 1hr 48min
1:50pm, 7:10pm

All In (NR) 1hr 47min
1:30pm, 4:20pm, 7:20pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Wrath of the Titans 3D (PG-13) 2hrs 00min
11:45am, 2:25am, 5:15pm, 7:50pm, 10:15pm

Hunger Games (PG-13) 2hrs 22min
12:45pm, 4:15pm, 7:45pm

Lockout (PG-13) 1hr 50min
11:55am, 2:40pm, 5:20pm, 7:55pm, 10:15pm

Mirror Mirror (PG) 1hr 46min
11:10am, 1:45pm, 4:30pm, 7:10pm, 9:40pm

Raid: Redemption (Serbuan maut) (R) 1hr 41min
11:25am, 2:05pm, 4:45pm, 7:20pm, 9:50pm

Woman Thou Art Loosed: On the 7th Day (PG-13) 1hr 41min
11:35am, 2:15pm, 5:00pm, 7:35pm, 10:05pm

For more information, e-mail news@smdp.com

Loosen up a little, Cappy

ARIES (March 21-April 19)
★★★ Step back if you do not want to get involved in an argument or some sort of collision. You could be quite me-oriented in the morning. By the afternoon, you could look at the same situation differently. Tonight: Whatever works best for you.

TAURUS (April 20-May 20)
★★★★ Push comes to shove far too quickly in the morning. Be smart, and refuse to make a judgment just yet. By the afternoon, you'll feel better and probably will react differently. Tonight: Act with confidence.

GEMINI (May 21-June 20)
★★★ Use the morning for key matters. A partner might not agree on an important issue. After the fact, you will weigh the pros and cons. Your decision could be a lot different, given some space. Tonight: Get some much-needed downtime.

CANCER (June 21-July 22)
★★★★ Demands and responsibilities pour upon you. You could feel unusual pressure and wonder which way to go. Loosen up and recognize that you might need to delegate. By the afternoon, you'll focus and feel much better. Tonight: Where you can find fun people.

LEO (July 23-Aug. 22)
★★★ The quality of your preparation comes out in the afternoon. You might have a last-minute chance to do some research or quiet work in the morning. From the afternoon on, you are on stage no matter where you are, and all eyes look to you. Tonight: Could go quite late.

VIRGO (Aug. 23-Sept. 22)
★★★★ Someone you need to listen to gives you an earful. You might feel like it is this person's way or the highway. Detach some from that reaction. Be willing to take an important step forward on your own, after you are sure of your information and sources. Tonight: In your head.

LIBRA (Sept. 23-Oct. 22)
★★★ You are used to being flexible, but today this ability will be tested. Pressure builds around a personal matter, but others need your attention now. Tonight: A long-overdue talk.

SCORPIO (Oct. 23-Nov. 21)
★★★ You know better than anyone what must be accomplished and what might be holding you back. Having a fun reward for the completion of an errand or chore could make you more enthusiastic. You could be easily distracted by others from midday on. Tonight: In the whirlwind of networking.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll proceed with a smile. For now, bypass a difficult financial matter with a creative idea. In the afternoon, you'll dedicate time to getting your job, errands or meetings done. Once more, your imagination will come into play. Tonight: Add dance to your exercise routine.

CAPRICORN (Dec. 22-Jan. 19)
★★★ If you feel you can handle important details or projects from home, do. You could be a little difficult or controlling at the moment. The less contact you have until this mood passes, the better. Tonight: Try loosening up a little.

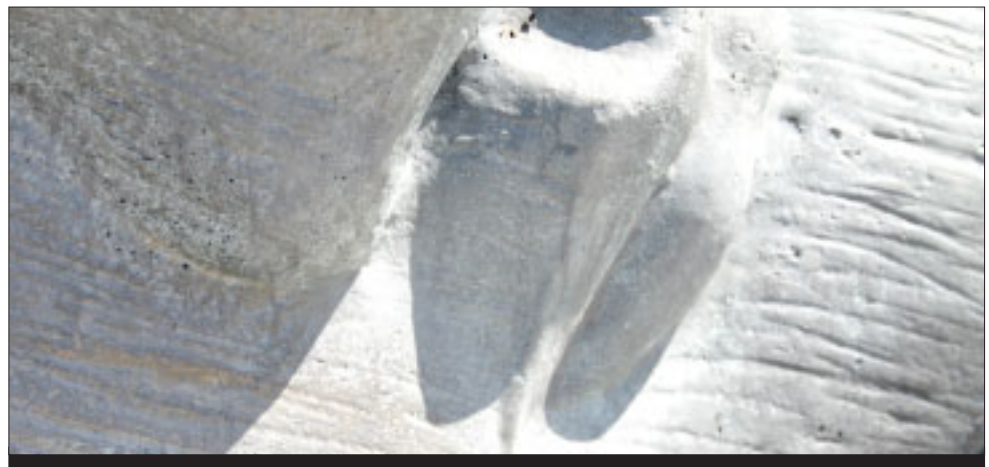
AQUARIUS (Jan. 20-Feb. 18)
★★★★ You can come up with very unusual expressions to say what you think. Others delight in this ability, so much so that they could miss your message. Try to state your case boldly, and remain positive. Tonight: Ask for what you want.

PISCES (Feb. 19-March 20)
★★★★ You might have difficulty handling a friend who seems to have an impact on your spending. Use a little self-discipline and detach as much as you can. By the afternoon, your words will be heard, and you can clear up a problem. Tonight: Where friends are.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you discover that there is often a side benefit to whatever you do. Whether this asset existed before or it's the result of increased awareness makes no difference. Resist pondering this issue. If you are single, you could become unusually possessive. Your desirability will increase when you lose that trait. Learn how to become more confident in yourself. If you are attached, the two of you work together to achieve a goal. The warmth will intensify between you. TAURUS can help you spend your money well....

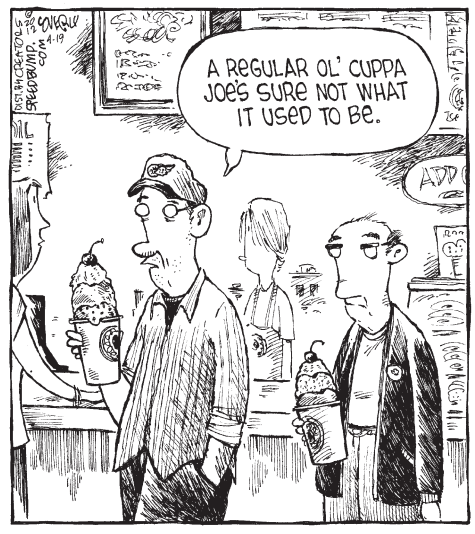


MYSTERY PHOTO

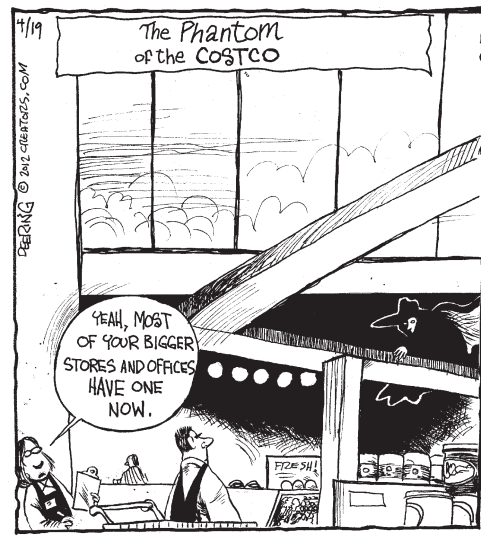
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

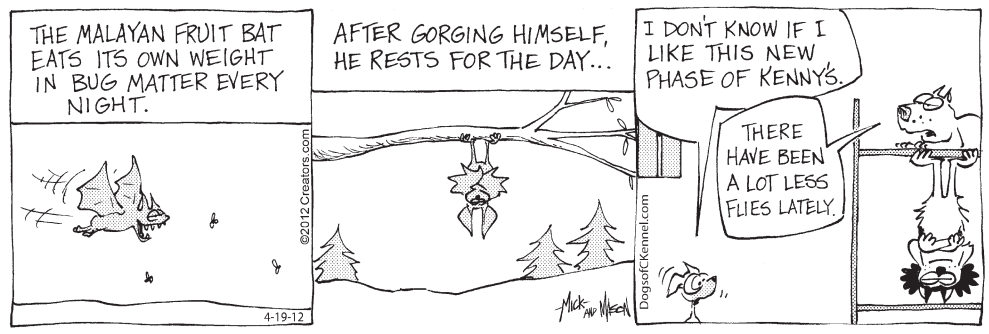
Speed Bump
By Dave Coverly



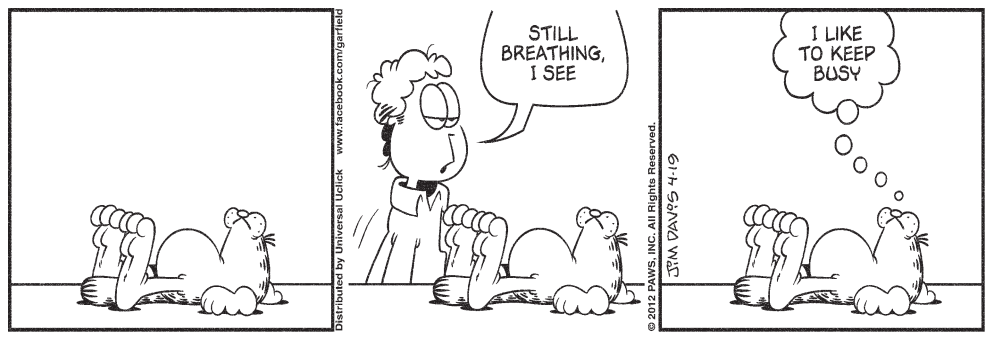
Strange Brew
By John Deering



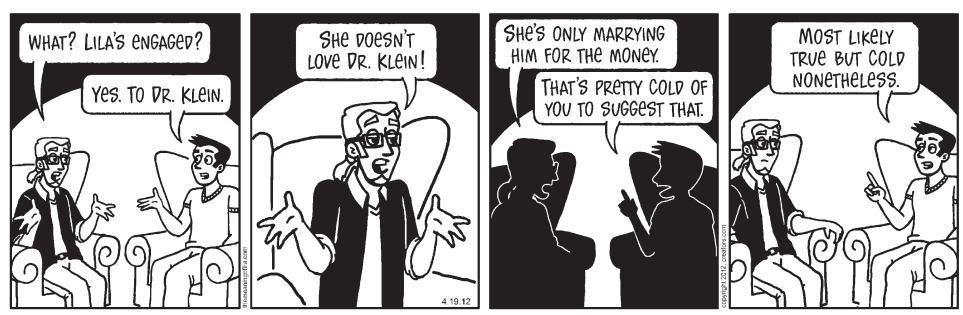
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

				6				
		1				2		
	3		7	5	8		4	
		4				9		
6		7		4		3		5
		2				8		
	8		2	3	1		9	
		6				7		
				7				

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	5	4	9	3	6	1	7	8
1	7	6	5	2	8	4	9	3
9	3	8	7	4	1	2	5	6
7	4	2	6	9	3	8	1	5
3	8	5	2	1	7	9	6	4
6	9	1	4	8	5	7	3	2
8	6	9	3	7	2	5	4	1
4	2	3	1	5	9	6	8	7
5	1	7	8	6	4	3	2	9

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 High-lander
5 Pacific island group
10 See the sights
11 Sparklers
12 Nick and Nora's dog
13 Speaks
14 Peace Garden State capital
16 Equality State capital
20 Tennis star Nadal
23 Animation frame
24 Panic
25 Diner offerings
27 Knight title
28 Closer
29 Constitution State capital
32 Aloha State capital
36 School paper
39 Historic times
40 Reps
41 Benefit
42 Bess's love
43 Winter glider

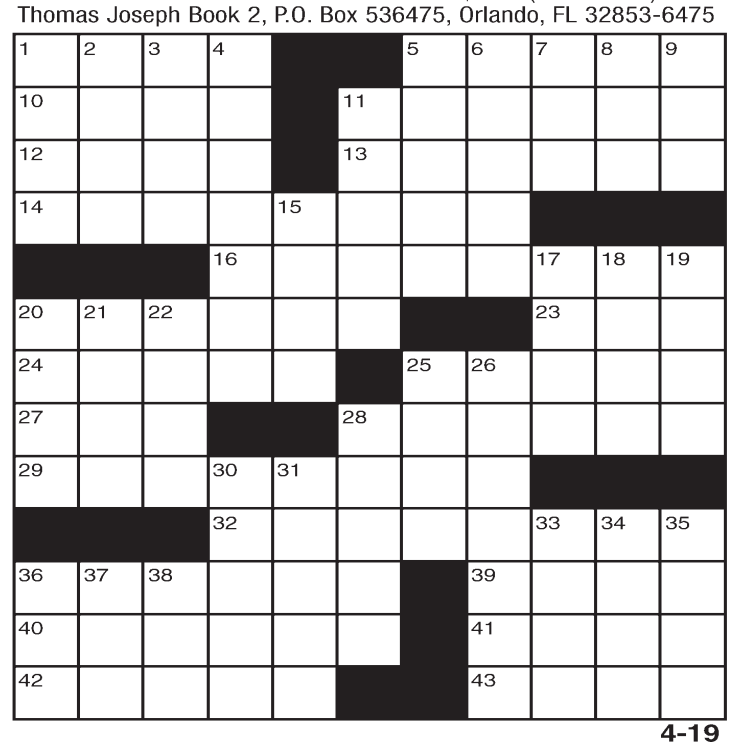
DOWN

1 Wild guess
2 "— fan tutte"
3 Inning count
4 Mine transport
5 Singer Sledge
6 Conscious
7 Rent out
8 Pub pints
9 Ship initials
11 Superman's father
15 Attention-getting sound
17 March Madness org.
18 Dickens girl
19 Different
20 Reckless
21 Inter —
22 Jamie of "M*A*S*H"
25 Catalan painter
26 Infinite
28 Printing array
30 Skimpy swimwear
31 Third point in tennis
33 Russian river
34 Vacation spot
35 Not new
36 Kanye's music
37 Conceit
38 For each

C	A	P	E	■	■	■	H	E	E	L
A	L	A	R	M	■	S	E	R	V	E
N	I	T	R	O	■	A	R	M	E	D
A	C	E	■	V	E	N	D	I	N	G
L	E	N	D	I	N	G	■	N	E	E
■	S	T	E	E	L	■	W	E	D	■
■	■	■	A	S	I	D	E	■	■	■
■	S	A	D	■	V	A	L	V	E	■
S	E	W	■	S	E	N	D	I	N	G
P	E	N	D	I	N	G	■	A	T	E
O	R	I	O	N	■	L	I	B	R	A
R	E	N	T	S	■	E	L	L	E	R
E	D	G	E	■	■	■	L	E	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



4-19

ARITHMO™

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– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

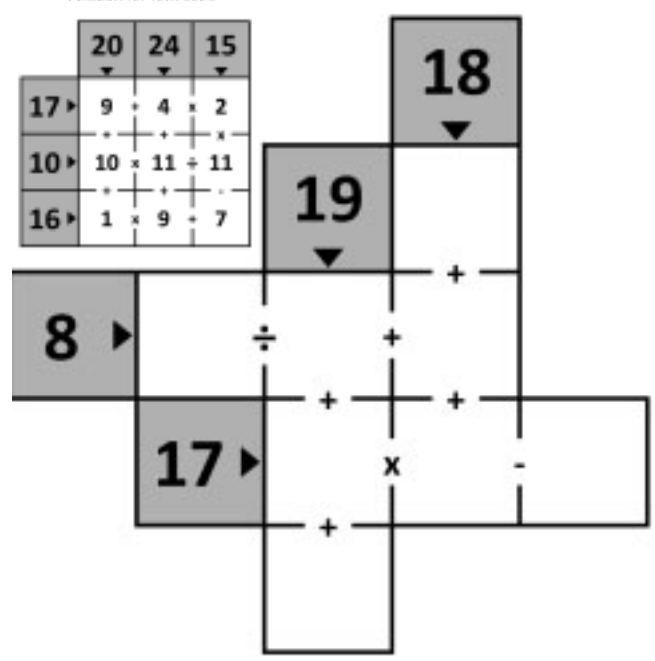
• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 3, 4, 6, 7, 8, 9, 9

Solution for Task 1092



DAILY LOTTERY

MEGA MILLIONS
Draw Date: 4/17
1 16 24 32 48
Meganumber: 2
Jackpot: $65M

SUPER LOTTO PLUS
Draw Date: 4/14
1 3 19 36 45
Meganumber: 8
Jackpot: $9M

Fantasy 5
Draw Date: 4/18
14 15 17 30 39

DAILY 3
Draw Date: 4/18
MIDDAY: 2 1 7
EVENING: 8 9 6

SANTA ANITA PARK
Draw Date: 4/18
1st: 02 Lucky Star
2nd: 12 Lucky Charms
3rd: 03 Hot Shot
RACE TIME: 1:46.75

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Earl Persell, 56, was arrested in Palm Bay, Fla., in February when police were summoned to his home on a domestic violence call. Persell's girlfriend said he had assaulted her and held her down by the neck, and then moments later, with his truck, rammed the car she was driving away in. The subject of the couple's argument was legendary singer Tina Turner and her late, wife-beating husband, Ike.

■ U.S. military forces called to battle in Iraq and Afghanistan, including reservists and National Guardsmen on active duty, have their civilian jobs protected by federal law, but every year the Pentagon reports having to assist personnel who have been illegally fired or demoted during their tours of duty. Of all the employers in the United States who are seemingly ignorant of the law, one stands out: civilian agencies of the federal government. The Washington Post, using a Freedom of Information Act request, revealed in February that during fiscal year 2011, 18 percent of all complaints under the law were filed against federal agencies.

TODAY IN HISTORY

1839 - The Treaty of London establishes Belgium as a kingdom.

1855 - Visit of Napoleon III to Guildhall, London

1861 - American Civil War: Baltimore riot of 1861: a pro-Secession mob in Baltimore, Maryland, attacks United States Army troops marching through the city.

1892 - Charles Duryea claims to have driven the first automobile in the United States, in Springfield, Massachusetts.

1919 - Leslie Irvin of the United States makes the first successful voluntary free-fall parachute jump using a new kind of self-contained parachute.

WORD UP!

reconnoiter \ ree-kuh-NOI-ter \ , verb; 1. To make an inspection or observation. 2. To inspect, observe, or survey (the enemy, the enemy's strength or position, a region, etc.) in order to gain information for military purposes.

Santa Monica Daily Press

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FULL RETURN OF PREMIUM TERM LIFE INSURANCE. PREMIUM RETURNED IN 20 YEARS IF YOU DON'T DIE. NO EXAM, NO BLOOD REQUIRED. YOU DIE WE PAY DON'T DIE WE PAY 1-800-559-9847 www.buynoexamlifeinsuranceonline.com

MEDICAL CAREERS begin here - Online training for Allied Health and Medical Management. Job placement assistance. Computer available. Financial Aid if qualified. SCHEV certified. Call 800-510-0784 www.CenturaOnline.com

REACH OVER 20 million homes nationwide with one easy buy! Only $2,395 per week for a 25 word classified! For more information go to www.naninetwork.com

TAKE VIAGRA/ CIALIS? Save $500.00! Get 40 100mg/20mg Pills, for only-$99! +4-Bonus Pills FREE! #1 Male Enhancement. 1-800-213-6202

WORK ON JET ENGINES - Train for hands on Aviation Maintenance Career. FAA approved program. Financial aid if qualified - Job placement assistance. Call AIM (866) 854-6156.

Employment

Assisted Living community is looking for PT caregivers and PT medication technicians to assist elderly residents. 2 yrs of experience preferred. Must have good attitude and a love for seniors. Schedule will include weekends. Pre employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, CA 90405 and fill out an application. EOE

COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

Employment

Retirement community is looking for PT dishwasher and PT cook to help out dining operation. Must have good attitude and love for seniors. Previous experience preferred. Schedule will include weekends. Pre-employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, 90405 and fill out and application. EOE.

Help Wanted

Mystery Shoppers Needed Earn up to $150 per day Undercover Shoppers Needed to Judge Retail & Dining Establishments Experience Not Required Call Now 888-380-3513

Adoption

PREGNANT? CONSIDERING ADOPTION? Talk with caring adoption expert. You choose from families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6296

For Sale

MEMORY FOAM THERAPEUTIC NASA MATTRESSES T-$299 F-$349 Q-$399 K-$499 ADJUSTABLES - $799 FREE DELIVERY LIFETIME WARRANTY 90 NIGHT TRIAL 1-800-ATSLEEP1-800-287-5337 WWW.MATTRESSDR.COM

Auto Donations

A-1 DONATE YOUR CAR! Breast Cancer Research foundation! Most highly rated breast cancer charity in America! Tax Deductible/Fast Free Pick Up. 800-771-9551 www.cardonationsforbreastcancer.org

CARS/TRUCKS WANTED! Top $$$$$ PAID! Running or Not, All Years, Makes, Models. Free Towing! We're Local! 7 Days/Week. Call Toll Free: 1-888-416-2330

DONATE YOUR CAR to CANCER FUND of AMERICA to help SUPPORT CANCER PATIENTS. Tax Deductible. Next Day Towing. Receive Vacation Voucher. Call 7 Days 1-800-835-9372

Electronics

AT&T U-VERSE just $29.99/mo! Bundle Internet+Phone+TV & SAVE. Get up to $300 BACK! (Select plans). Limited Time CALL 800-418-8969 & Check Availability in your Area!

Wanted

WANTED JAPANESE MOTORCYCLE KAWASAKI 1967-1980 Z1-900, KZ900, KZ1000, ZIR, KZ1000MKII, W1-650, H1-500, H2-750, S1-250, S2-350, S3-400 Suzuki GS400, GT380, CB750 CASH PAID. FREE NATIONAL PICKUP. 1-800-772-1142, 1-310-721-0726 usa@classicrunners.com

WANTED UNEXPIRED DIABETIC TEST STRIPS UP TO $26/BOX. PRE PAID SHIPPING LABELS. HABLAMOS ESPANOL! 1-800-266-0702 www.SellDiabeticStrips.com

For Rent

HOWARD MANAGEMENT GROUP
(310)869-7901

3485 Sawtelle #17. 2 Bd + 1 Bth. Top floor corner w/ large balcony. Intercom, (1) gated parking, pool. $1675.

1214 Idaho Ave. #2. 1Bd + 1Bth. Pet friendly. N. of Wilshire Blvd. $1695

2436 Louella Ave. 3 Bd + 2 Bth house in Mar Vista. 2,081 sq ft, carpeted floors, 2 car detached garage, LARGE kitchen. $3950.

WE HAVE MORE VACANCIES ON THE WESTSIDE. PETS WELCOME

www.howardmanagement.com
rentals@howardmanagement.com

For Rent

1br, 1 bath, lower front, $1145. Best location, West LA. Partly furnished. 2606 S. Sepulveda.(310)666-8360.

Commercial Lease

SANTA MONICA - two room office suite in garden bldg. Approx. 350 square feet. 30th near Ocean Park Boulevard. Includes utilities and parking. (310) 456-7031 X175.

Bookkeeping Services

Accounting & Bookkeeping Service
Call 310.828.5494

QUICKBOOKS BOOKKEEPING SERVICE
Call 310 977-7935

Services

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Free Consultation
Doris @ 424-246-6006 or
Doris90272@gmail.com

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p.akers@gmail.com

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Notices

AMENDED SUMMONS
(Citacion Judicial)
CASE NUMBER 11K16661
DATE: 4/4/2012
NOTICE TO DEFENDANT: (Aviso Al Demando): Dominic Bonavitacola, and DOES 1 through 10, inclusive.

YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): Sian Chen

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien (213)663-9081for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales pare presenter una respuesta per escrito en esta code y hacar que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesca per escrito tiene que ester en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar pare su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de bago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumpilmiento y corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpia con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucre en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/selfhelp/espanol/) o poniendose en cantacto con la corte o el colegio de abagados locales.
The name and address of the court is: (El nombre y direccion de la corte es):
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES.
111 NORTH HILL STREET
LOS ANGELES, CA 90012
(STANLEY MOSK COURTHOUSE)
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
SIAN CHEN
645 WEST 9TH ST., UNIT 110-238
LOS ANGELES, CA 90015
Telephone: (213) 633-9081
VICTOR SINO-CRUZ, Deputy (Adjunto)
SEAL
NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published SANTA MONICA DAILY PRESS
4/5/12, 4/12/12, 4/19/12, 4/26/12

ORDER FOR PUBLICATION OF SUMMONS OR CITATION
CASE NUMBER: CIVRS 1104914
PLANTIFF/PETITIONER: BARBARA HUNT
DEFENDANT/RESPONDENT: CORELSUN, LLC, et al.
Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by JIMMY LIZAMA REGISTERED CA PROCESS SERVER, and a satisfactorily appearing therefrom that the defendant, respondent or citee CORELSUN, LLC , cannot be served with reasonable diligence in any other manner specified in Article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing froom the verified complaint or petition that a good cause of action exists in this action in favor of the plaintiff, petitioner, or citee therein and against the defendant, respondent, or citee and that the said defendant, respondent, or citee is a necessary and proper party to the action or that the party to be served has or claims an interest in, real or personal property in this state that is subject to the jurisdiction of the Court or the relief demanded in the action consists wholly or in part in excluding such party from any interest in such property: NOW, on motion of STEPHEN L. BELGUM Attorney(s) for the Plaintiff(s), Petitioner(s), or contestant(s), IT IS ORDERED that the service of said summons or citation in this action be made upon said defendan,t respondent, or citee by publication thereof in SANTA MONICA DAILY PRESS a newspaper of general circulation published at SANTA MONICA, California, hereby designated as the newspaper most likely to give notice to said defendant, that said publication be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of said summons or citation and of said complaint or petition in this action be forthwith deposited in the United States Post Office, post-paid, directed to said defendant, resopondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons or citation and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication.
JANUARY 17, 2012

SUPERIOR COUR OF THE STATE OF ARIZONA
IN AND FOR THE COUNTY OF MARICOPA
Attorneys for Petitioner:
Mark E. House, Esq. -020187
Allison E. Evans, Esq. -027965
Becker & House, PLLC
7047 E. Greenway Pkwy, Suite 370
Scottsdale, AZ 85254
In the Matter of the:
N. BUD GROSSMAN 2009 IRREVOCABLE TRUST FBO RICHARD GROSSMAN, u/a/d February 11, 2009
CASE NO: PB2007-001117
NOTICE OF HEARING ON PETITION TO APPROVE ACCOUTNS, TERMINATE TRUST and DISCHARGE TRUSTEE

NOTICE IS GIVEN that Petitioner, Wells Fargo bank, N.A., has filed with the above-named court a Petition to Approve Accounts, Terminate Trust and Discharge Trustee. Pursuant to A.R.S. Rule 9(A), a copy of the Petition to Approve Accounts, Terminate Trust and Discharge Trustee accompanies this Notice of Hearing. This rule does not apply to notice by publication.
An Appearance Hearing has been set to consider the Petition of the 3rd day of May, 2012, at 10:00am, before Commissioner Richard L. nothwehr, Maricopa County Courthouse, Old Court Building, Courtroom 108, located at 125 West Washington, Phoenix, Arizona 85003.
This is a legal notice; your rights might be affected. Este es un aviso legal Sus derechos podrian ser afectados. If you object to any part of the petition or motion that accompanies this notice, you must file with the court a written objection describing the legal basis for your objection at least five days before the hearing date or you must appear in person or through an attorney at the time and place set forth in the notice of hearing.
DATED this 18th day of April 2012

PLAINTIFF'S STATEMENT OF DAMAGES
[Code of Civil Procedure 425.11]
Superior Court of the Sate of CA, County of San Bernardino, Rancho Cucamonga
Case No: CIVRS1104914
Judge Joseph R. Brisco, Dept. "R-10"
Complaint Filed: February 24, 2011
Trial Date: Not Set
BARBARA HUNT, Plaintiffs, vs.
CORELSUN, LLC; PIZZA HUT, INC.; SOUTHERN CALIFORNIA PIZZA COMPANY, LLC; YOSHINOYA AMERICA, INC. and DOES 1 to 40, inclusive., Defendants.

Plaintiff, BARBARA HUNT, hereby submits her statement of damages pursuant to CODE OF CIVIL PROCEDURE, SECTION 425.11 without prejudice to plaintiff's right to assert other or additional damages at the time of trial, or in accordance with proof. Plaintiffs' damages are in the following amount:
GENERAL DAMAGES: $500,000.00
SPECIAL DAMAGES: $150,000.00
DATED: MAY 25, 2011
LAW OFFICE OF STEPHEN L. BELGUM
STEPHEN L. BELGUM (State Bar no. 53143
1905 E. Route 66, Suite 102
Glendora, CA 91740
(626) 914-9806

SUMMONS
(Citacion Judicial)
CASE NUMBER CIVRS 1104914
NOTICE TO DEFENDANT: (Aviso Al Demando): CORELSON, LLC; PIZZA HUT, INC.; SOUTHERN CALIFORNIA PIZZA COMPANY, LLC; YOSHINOYA AMERICA, INC.; & Does 1 through 40, Inclusive
YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): BARBARA HUNT
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien ofor waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
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The name and address of the court is: (El nombre y direccion de la corte es):
SAN BERNARDINO SUPERIOR COURT
8303 Haven Avenue
Rancho Cucamonga, CA 91730
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
STEPHEN L. BELGUM, ESQ (SBN 53143)
LAW OFFICE OF STEPHEN L. BELGUM
1905 E. Route 66, Suite 102
Glendora, CA 91740
Telephone: (626) 914-9806
Date (Fecha): 5/16/2011
KARIM BENAVIDES, Deputy (Adjunto)
SEAL
NOTICE TO THE PERSON SERVED: You are served as an individual defendant
Published SANTA MONICA DAILY PRESS
FEBRUARY 25, MARCH 3, 10, 17

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012034209 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/29/2012 The following person(s) is (are) doing business as PVTI Consulting. The full name of registrant(s) is/are: PVT International LLC 3219 Overland Ave. Apt #6185 Los Angeles, CA 90034. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/17/2012. /s/: Avishek Kumar. This statement was filed with the County Clerk of LOS ANGELES County on 02/29/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/29/2012, 04/05/2012, 04/12/2012, 04/19/2012.

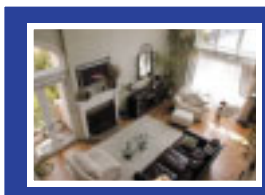
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012040910 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/12/2012 The following person(s) is (are) doing business as WEBARCHITECH. The full name of registrant(s) is/are: Candice Hartung 444 15th Street Santa Monica, CA 90402. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2012. /s/: Candice Hartung. This statement was filed with the County Clerk of LOS ANGELES County on 03/12/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/11/2012, 04/18/2012, 04/25/2012, 05/02/2012.

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- 2.5 Bath
- Almost 2000 sq ft
- Loft over Liv Rm & Mstr
- Fireplace
- Roof-top Deck
- Built in 2000
- Remodeled 2005

Fabulous Location
South-West Exposure

2202 Georgina Avenue

Just Sold

(I represented the Buyer)

List Price

$9,100,000



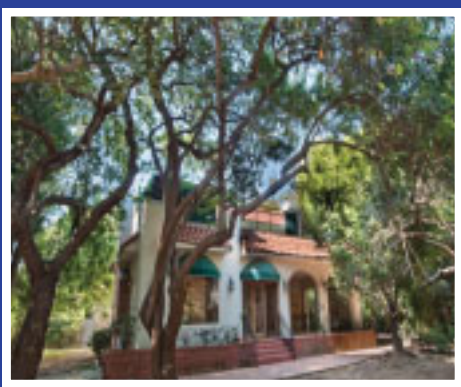
526 Palisades Avenue

In Escrow

17,250 +/- Square Foot Lot

$4,200,000

North of Montana
Vintage Treasure



619 Euclid Street

In Escrow

Great Square Footage

$2,899,000

Open Sunday
April 22nd
2:00 pm -- 5:00 pm



Average Price of **ALL** Santa Monica Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Mid - April 2012

Santa Monica Canyon	=	$2,484,400
North of Montana	=	$4,217,857
Between Wilshire & Montana	=	$2,284,571
South of Wilshire	=	$922,000
Sunset Park	=	$1,106,575
Ocean Park	=	$2,377,333

Statistics updated every Monday

1424 Marguerita Avenue

Just Sold

$2,999,000

North of Montana
Wonderful, Corner Lot



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Santa Monica LITTLE LEAGUE

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.