



TONY SKIPS TRIP
SEE PAGE 17

Santa Monica Daily Press

Since 2001: A news odyssey

THE BUZZ KILL ISSUE



THAT REALLY SUCKS

(Right) Clay Renwick, a vector control supervisor for Los Angeles County, vacuums up a swarm of Honey Bees on Sixth Street near Santa Monica Boulevard on Wednesday. Renwick said that after testing area bees four years ago, it was determined that 75 percent were Africanized Honey Bees, aka "Killer Bees," so named for their tendency to attack people and animals who unwittingly stray into their territory.

Fabian Lewkowicz fabianl@smdp.com



The wee hours of the day

City cleaning crew deals with making Downtown beautiful

BY MELODY HANATANI
Daily Press Staff Writer

DOWNTOWN SM Hours before the carts roll out and shop doors open, Linwood Fenderson is power-washing the city's streets and sidewalks.

It's a side of the world famous Third Street Promenade that remains largely unseen — the approximately 20 city workers who rise and shine in the early morning hours, scrubbing the ground, taking out the trash and spraying deodorizers where homeless and drunken patrons have left their marks.



It's a job that these workers — many of whom were born and bred in Santa Monica — hold in the highest regard, but in some cases, a respect that is not returned by the users of the promenade.

"The health of the business community is on our uppermost mind," said Promenade & Parking Structure Maintenance Supervisor Eddie Greenberg. "To be on the promenade maintenance crew, it requires dedication to the community."

A city employee of 12 years, Fenderson was power-washing the promenade Wednesday morning around 7 a.m. Fenderson started his day three hours earlier, blowing the dirt and grime out of cracks in the ground and ultimately covering about five to eight city blocks by the end of his shift.

Waving to a homeless man carrying a cardboard cutout sign, Fenderson said he has established a good rapport with the promenade's down-and-out residents.

"As long as I treat them with respect, they treat me with respect," Fenderson said.

Spraying hot water at such a high pressure, the promenade regulars know to get out of Fenderson's way when he's toiling away. He only occasionally runs into an out-of-town homeless person unaware of the protocol.

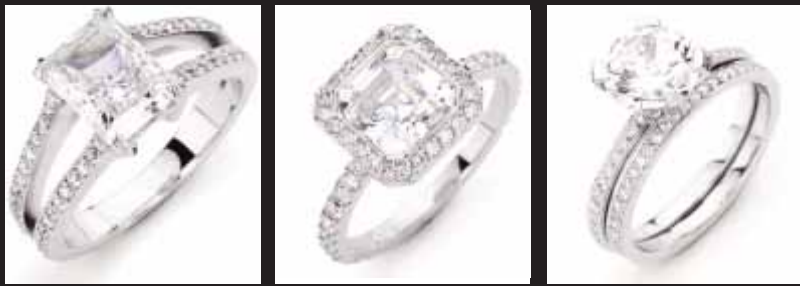
The first wave of workers start their shifts at 3 a.m., while

SEE CREW PAGE 12

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Venice Art Walk live auction

2525 Michigan Ave., 7 p.m. — 10:30 p.m.

The Venice Art Walk & Auctions is an annual celebration of art, architecture, music and fine cuisine benefiting the Venice Family Clinic. The auction will be held in Building 1 of the Bergamot Station. Free on-site parking is available. Tickets are \$100 for one person or \$175 for two. For more information or to purchase tickets, call (310) 392-9255 or visit www.veniceartwalk.info.

Jackie Breger and friends

2601 Main St., 3:30 p.m. — 4:15 p.m.

Ms. Breger and her group of musicians will bring together the energy of American folk songs and stories for an afternoon full of singing and clapping. No tickets needed.

Thursday evening with LA Opera series

601 Santa Monica Blvd., 7 p.m. — 8 p.m.

The third event in this series will be an information-packed evening presented by Patricia Cochran, member of the L.A. Opera Speakers Bureau. Cochran will give a multimedia talk on "Porgy and Bess" at the Main Branch Library.

Shy presentation with Kenneth Rasmussen

1704 Montana Ave., 7 p.m. — 8 p.m.

The Santa Monica Public Library in collaboration with Co-Opportunity, Santa Monica's cooperative natural grocer, present Kenneth Rasmussen, a professional relations specialist, who will discuss how assertiveness is essential to well-being and how overcoming shyness can greatly improve your life. To be held at the Montana Avenue Branch Library.

Register for the XTERRA Malibu Creek Trail Run

The sixth-annual XTERRA Malibu Creek Trail Run is scheduled for May 12. Competitors can choose between two distances set in the Santa Monica Mountains — 4 miles or 14 miles. Registration fees are \$35 for the 4-mile run and \$45 for the 14-mile run. Proceeds from the XTERRA Malibu Creek Trail Run go to the Children's Hospital Los Angeles. More information is available at www.trailrace.com.

Yappy Hour @ Tails of Santa Monica

2912 Main St., 6 p.m. — 8 p.m.

A social gathering for dogs and their people. There will be light refreshments, dog snacks and play time. For more information, call (310) 392-4300.

Friday, April 20, 2007

Rosalene Glickman signing

13400 Maxella Ave., Marina del Rey, noon — 4 p.m.

Author Rosalene Glickman will be signing copies of her book "Optimal Thinking" — a study of positive visualization — at the Barnes & Noble in Marina del Rey.

Mark Strickland's 'Indomitable Spirit'

90 N. Daisy Ave., Pasadena, 6 p.m. — 9 p.m.

Learning Works presents Mark Strickland's "Indomitable Spirit" — a selection of large-scale murals in oil on canvas that expose the effects of cultural turmoil on the enduring human spirit. The artist's opening exhibit, with reception, is tonight at Public Works. This event is free. Artwork is available for viewing after opening by appointment only. Call Public Works at (626) 564-9890. The exhibit runs from April 20 to June 1.

Fridays at Santa Monica Bar and Grille

3321 Pico Blvd., 6 p.m. — 1:30 a.m.

Inebriatedinc.com is hosting Friday night at Santa Monica Bar and Grille. Live music until 10:30 p.m. and a DJ until closing time. For more information, visit www.inebriatedinc.com.

'Ester Goldberg's The Big Show'

8433 Sunset Blvd., Hollywood, 9 p.m. — 11 p.m.

The Comedy Store presents this musical-comedy event, starring Ester Goldberg and featuring her orchestra, The Archibald Leeches. Tickets are available by calling (323) 656-3225. Tickets are \$25, with a two-drink minimum.

Santa Monica Rotary

1250 Capri Drive, Pacific Palisades, noon — 1:30 p.m.

Guests are welcome for lunch. For more information, contact June M. Doy at (310) 922-6274 or (310) 917-3313. For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

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Rendering courtesy

AN ACTIVE ENVIRONMENT: A proposed Boys & Girls Clubs facility at John Adams Middle School would serve residents of Sunset park and Pico Neighborhood, where more students are found to be in need of before- and after-school services.

Remembering the kids on the other side of Santa Monica

BY MELODY HANATANI
Daily Press Staff Writer

SUNSET PARK Responding to demands for more child services serving a less affluent part of town, the Boys & Girls Clubs of Santa Monica is planning to build a second facility in the city.

The Boys & Girls Clubs of Santa Monica is proposing to build a 5,000-square-foot youth center at the southwest corner of the John Adams Middle School campus which could serve residents of both Sunset Park and Pico neighborhoods.

More than two years after officials from the Santa Monica-Malibu Unified School District pledged up to \$300,000 towards construction of the center, the project is finally showing some signs of life.

The California Department of Education recently conducted a prelimi-

nary review of the project and sent a letter to the school district, outlining the next steps it needs to take in order to eventually receive funding from the state. The letter, dated Feb. 21, states that when final plans are completed, a proposal outlining the project cost estimate and updated educational specifications must be submitted to the Department of Education.

State funding is estimated at between \$700,000 and \$800,000, according to Interim Chief Financial Officer Dr. Stephen Hodgson.

The Board of Education is expected to be briefed on the project at tonight's meeting.

The Boys & Girls Clubs project is expected to cost around \$2.6 million, with the organization having raised close to \$1.5 million from private donations, said Megan Wadley, director of development for the Boys & Girls Club.

"When the project started, it started at

\$700,000 and two years of bureaucracy later, prices have gone up," Wadley said.

After the facility is constructed, the Boys & Girls Clubs of Santa Monica would assume responsibility for operational costs.

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TO KEEP THEM RIGHT
THERE [AT SCHOOL]"**

Megan Wadley
Director of Development, Boys & Girls Clubs of Santa Monica

Construction currently hinges on when financing from the city and state comes

SEE KIDS PAGE 14

Run-over sunbather gets money

Pre-med student was struck by lifeguard truck two years ago

BY DAILY PRESS STAFF

SANTA MONICA BEACH An aspiring doctor who was run over by a lifeguard vehicle while sunbathing here almost two years ago will finally be able to cash in on his pain and suffering.

The LA County Board of Supervisors unanimously voted Tuesday to award a \$600,000 settlement to 21-year-old Jesse Pace, according to county spokesman Brian Lew.

The County of Los Angeles Claims Board took action to recommend the settlement to the Board of Supervisors on April 2, after tabling the motion at its meeting last month. Both Pace and county officials reached an initial agreement on the settlement in February.

A pre-medical student from Lee University in Tennessee, Pace, who was 19 years old at the time, was sunbathing alone near Tower 25 on June 28, 2005. At around 3 p.m., while listening to his iPod and reading, a lifeguard ran over Pace's left shoulder, chest, abdomen and right hip in a Ford F-150 pickup truck.

The lifeguard stated that she did not see Pace lying on the sand while dropping off a lost child at the lifeguard station. She then drove 20 to 30 feet before feeling a bump.

At the time of the incident, Pace was interning at UCLA Medical Center, assisting nurses in the intensive care unit.

The plaintiff sustained a ruptured spleen, which was subsequently removed, and injuries to his shoulder, chest and abdomen. His biggest concern was how the loss of his spleen would affect him as a doctor, since it would make him more susceptible to diseases.

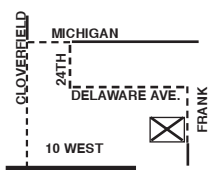
Pace's attorney, Kevin Boyle, could not be reached for comment on Wednesday.

✉ WHAT DO YOU THINK?

■ Send letters to editor@smdp.com

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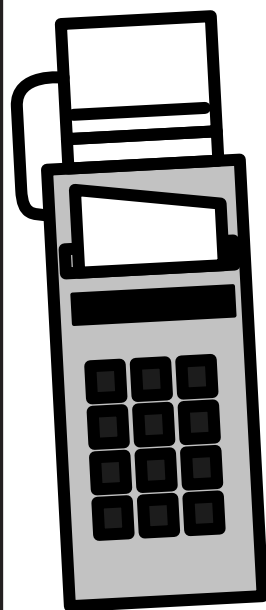


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LETTERS TO THE EDITOR

Shooter wouldn't have lasted

Editor:

In Santa Monica, a gunman who paused after killing two people would not have been able to kill 30 more two hours later.

When one or two people are shot and killed in Santa Monica, everyone within a mile of the event knows about it immediately; helicopters appear, black-and-whites, sirens, blocks are cordoned off with yellow tape. At the first sign, people turn on their radios and televisions, call their neighbors and access the Internet to find out what has happened. If a gunman is on the loose, a chase ensues.

To find out what is happening, people can go to www.santamonicapd.org and look at the column entitled "Press Releases" or go to the Web sites of the local newspapers.

As a member of the Violence Prevention Coalition of Santa Monica, I want to thank the Santa Monica Police Department for their skill and fast, visible, audible response in protecting and serving us.

Anne Eggebroten

Santa Monica

Justifying guns now seems ludicrous

Editor:

What the rage of one man and "guns" can do! Thirty-three students are slain at Virginia Tech, young lives spirited away. Yet, Republicans and the NRA say, more guns, more concealed weapons.

The Bush administration and GOP have stripped away crime-fighting measures meant to derail this sort of tragedy. It's time to deal with causes instead of effects when it comes to gun violence.

Would/could this event have happened without the easy availability of semi-automatic handguns?

Already heard in the coffee shop, the litany of phony excuses from the gun lobby. Ask these gun enthusiasts: How would you feel if your child was a victim of the latest gun violence?

Ron Lowe

Santa Monica

Councilman has a one-track mind

Editor:

I am intrigued by the proposal (to convert Pico and Olympic boulevards to one-way streets), and will assure it gets a thorough and timely review by the community and by the city's best transportation professionals.

I am happy that people are finally thinking out of the box and thinking creatively about solutions to the gridlock we endure each day. Especially on the Westside, the traffic is intolerable. I am willing to entertain any and all ideas that promise significant relief.

In order to make sure this proposal gets the proper review, I am asking the Department of Transportation to hold public hearings on the proposal, in the Pico and Olympic neighborhoods of CD11, to get direct input from residents, business owners, commuters, neighborhood councils, homeowners' associations, the 11th District Empowerment Congress Transportation Committee, chambers of commerce and transportation officials. I will ask them to report back to me quickly, within 60 days. I am eager for feedback from the public on this proposal.

Bill Rosendahl

L.A. City Councilmember



That Rutherford Guy

john H. Whitehead

Send comments to editor@smdp.com

Making sense of the VT massacre

WHEN I WAS A BOY, LIKE MOST children, I was into everything and everybody's business.

Full of mischief, I was constantly getting into scrapes. All I had to do was walk out the door and trouble found me — or vice versa. But I never got away with anything because, inevitably, by the time I arrived back home, my parents had already been alerted by the neighbors to my goings-on and were waiting to light into me.

Although that didn't stop me from doing stupid things, I learned pretty quickly that I was part of a community that was watching out for each other. Even when I got in trouble, it felt good knowing there were people who cared enough to hold me accountable. They taught me values and social responsibility, and they helped me understand that I was never alone.

Yet, except for the times when tragedy draws us together, we have largely lost that sense of community that once gave meaning and shape to our lives.

This brings us to the events of April 16, 2007, when a 23-year-old student walked into a university building on the Virginia Tech campus, chained the doors shut and opened fire on students and teachers alike, leaving 32 dead and many more injured before turning the gun on himself.

The media, true to form, is subjecting us to every grisly detail of the shootings. You can't turn on the television without seeing this tragedy used as grist for prime-time ratings. In its feeding frenzy, the media has succeeded in glamorizing death and destruction to such an extent that shooting sprees have gained a notorious appeal.

Who or what is to blame?

Sociologists want to blame it on the steady diet of violence that permeates everything in our culture. We have been caught in the grip of a cycle of violence that started with the government's televised attack on a Waco compound in April 1993, in which 79 adults and children were killed. Two years later, to the day, the Oklahoma City bombing left 168 people dead. Four years after that, on April 20, two teenagers, Eric Harris and Dylan Klebold, opened fire on classmates and teachers at Columbine High School, killing 12 students and one teacher and leaving 24 others wounded. Now, on April 16, we have the Virginia Tech massacre.

Politicians want to blame the tragedy on easy access to guns. Their solution? Gun

control and zero tolerance policies. But these are just cosmetic Band-Aids, doomed to failure, because if someone really wants to wreak havoc, they'll find a way to obtain a weapon.

If we want to get to the heart of the problem, we have to look to our young people for clues.

Over the years, I've spent a lot of time talking to young people, and what I'm hearing is that they feel helpless, hopeless and lost. They feel that their lives are lacking in meaning and direction. Tuned into their iPods, the Internet and TV, they have tuned out to the rest of the world. Lacking real communities that provide accountability, values and spirituality, they have found substitutes in cyber communities like MySpace and Friendster.

America's youth have witnessed our self-destructive path, and they bear the scars. In the world in which they are coming of age, human life is not precious. Unborn babies can be terminated at will. God is relegated to church and the privacy of one's home. Divorce is the number one destroyer of families. Corruption is rampant — not only in government and business, but even in religious circles. And we have become so insulated from one another that a wave from a stranger can seem almost threatening.

No wonder life seems so meaningless to so many. So what can we do?

Dr. James P. Comer, professor of psychiatry at Yale University's Child Study Center, suggests that in order to treat the damage done to the next generation, "We're going to have to work at systematically recreating the critical elements of community that once existed naturally. We can't go back to the past, but there was a time when people cared about each other and would look out for each other."

If we are to get anything out of this wrenching ordeal, let us remember what it means to be part of a community that respects and values each member. It certainly couldn't hurt to start being kinder to one another and reaching out to our neighbors. In that way, maybe we can begin to rebuild the sense of community this country so desperately needs.

Constitutional attorney and author **JOHN W. WHITEHEAD** is founder of The Rutherford Institute. He can be contacted at johnw@rutherford.org.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2006. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA.

Members of CNPA, AFPP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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Meredith Pro Tem

Meredith C. Carroll

Send comments to editor@smdp.com

Comeback, candy

THEY JUST DON'T MAKE CANDY LIKE they used to. Unfortunately, very few of the sweets offered during my childhood are still available in sundry stores today. The newer stuff is far inferior to the candy of yore and kids are way more into Red Bull than Red Hots.

It seems as though coffee, or more specifically, Starbucks, has replaced candy as the sugar of choice for today's youth. It wasn't until I entered college that it occurred to me to drink coffee. Coffee was only something my parents drank and then it was in their 8-ounce ceramic mugs with a drop of skim milk in the morning, with the beans ground by my dad and brewed in the kitchen. During finals or when pulling an all-night cram session in college, my roommates and I would occasionally go to Dunkin' Donuts for 16-ounce Styrofoam cups filled with their basic house blend.

These days, it's not unusual to see 9-year-olds after school sipping 24-ounce travel mugs filled with Starbucks' Banana Coconut, Tazo Green Tea with Melon Syrup, Double Chocolate Chip or White Chocolate Mocha Frappuccinos topped with whipped cream.

But who can really blame the kids for foregoing the candy aisle when even the classics have changed?

A bag of M&M'S isn't just filled with brown, yellow, orange and green anymore. Blue is now a staple. A few years back they made them in black and white. At Easter, they roll out the pastels. Red was taken out of the mix in 1976 when it was believed the dye posed a health hazard. When that proved to be an urban myth, they re-introduced them in 1987, even though everyone knows the little red ones can't be enjoyed because they have the taint of cancer on their hard candy shells.

They make M&M's Minis, M&M Dark Candies, M&M White Chocolate Pirate Pearls, M&M candy bars, M&M ice cream. The M&M people might want to talk to Lindsay Lohan or Paris Hilton about the dangers of overexposure.

The basic Hershey bar isn't what it once was, either. No longer does the brown paper wrap encase shiny, silvery foil. When I was little, there were few things more thrilling than opening up a Hershey's bar first by unsealing the outside wrapper at its seam and then unfolding the foil slowly at a corner, like Charlie in the (original) Willy Wonka movie when he discovers he has got the final the Golden Ticket.

Hershey bars are now sealed in a single

layer. It's a plastic wrap that's brown in the middle and silver on the ends - obviously trying to look like the old two-layer system. The manufacturers would likely argue they're saving trees or reducing waste. Blah blah blah. Some things are sacred.

You can't get baseball cards with gum anymore. The wimpy bigwigs at Topps and Fleer were apparently fearful gum imprints on the cards would tarnish their value. But where else can you find powdery gum that's jaw-achingly hard as cardboard with little to no flavor?

One of my favorite things to do as a kid was kick back with a candy cigarette. The cylinder-shaped gum rolled in white paper and boxed in rectangular-shaped packs looked exactly like the real emphysema-causing things. If you blew out on the end, a tiny plume of sugar even flew out of the tip, just like actual smoke.

The only candy slightly more fun (and still available in stores today) was Big League Chew. All hail Wrigley's, the company missing just enough tact and sensitivity to create a product allowing kids to imitate the highly disgusting tobacco-chewing habit of baseball players of yore.

Also still manufactured today are Hubba Bubba, Bubblicious and Bubble Yum. The watermelon, cherry, apple and grape flavors haven't changed a bit in 25 years. The artificial fruit flavors from each brand all have the same distinct taste. None resembles the actual fruits for which they're named, but nevertheless, they're entirely consistent across the brands in their real-imitation tastes and that they lose their entire flavor after roughly 90 seconds of chewing.

Like Wrigley's and Brad Pitt (according to former wife Jennifer Aniston), many candy companies were seemingly missing sensitivity chips when they named their brands. Nerds, Runts, Mega Warhead lollipops and Cry Baby extra sour gum were all the rage back in my day.

If the confection trend moved along at the same rate, we'd now have the option of chocolate crack pipes, candy-coated birth control pills, Sprite-filled syringes and kits containing straws, mirrors and baggies filled with powdered sugar at gas station convenience stores everywhere. If candy is bad for you anyway, why not mix it up and make some of it downright criminal?

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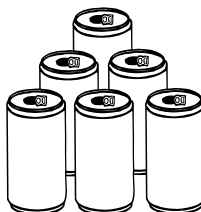
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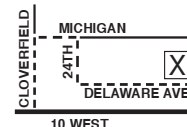
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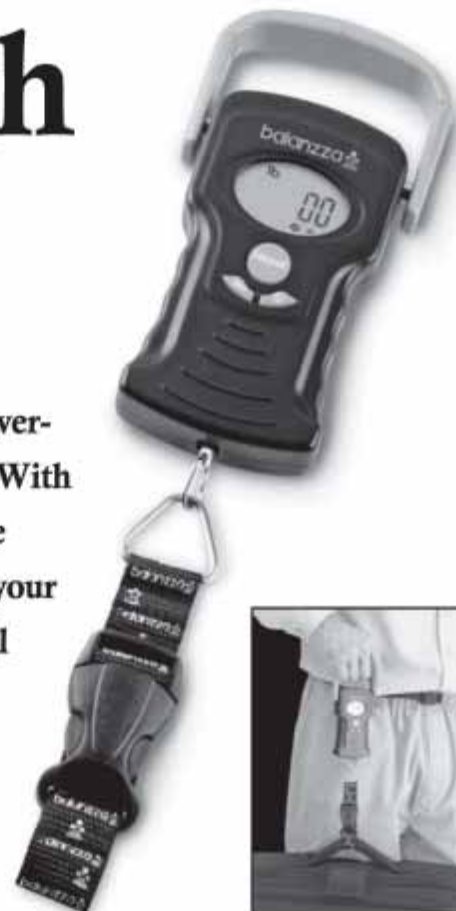
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The **Q-Line**

What to do?

An illegal immigrant recently crashed into and killed a local director and his son on Pacific Coast Highway. Apparently the driver was not only in the country illegally, but was driving under the influence as well.

This week's Q-Line question asks: **What should be done with an illegal immigrant found driving under the influence?**

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in next weekend's edition of the Daily Press. Please limit responses to a minute or less.

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Korean immigrants fear fallout

BY PETER PRENGAMAN
Associated Press Writer

LOS ANGELES Leaders of the city's burgeoning Korean immigrant community said Tuesday they were worried about fallout from the revelation that the Virginia Tech shooter who killed 32 people and himself was a South Korean immigrant.

Eun-Sook Lee, director of the National Korean American Service and Education Consortium, a Los Angeles-based civil rights organization, said media reports focusing on the gunman's nationality made it seem more than an isolated incident.

"On the radio, I don't hear them saying he was a college student or just a disturbed kid," Lee said. "They say he's a South Korean national."

Authorities on Tuesday identified the shooter as Cho Seung-Hui, a 23-year-old senior majoring in English. He arrived in the United States as boy from South Korea in 1992 and was raised in suburban Washington, D.C., officials said.

Lee said her organization had received a half-dozen angry calls Tuesday, but no threats.

"We are getting calls from people yelling at us because we are Korean," Lee said.

To combat any misrepresentation of Korean immigrants, and to show support for the families of the victims, Korean groups are trying to make sure many Koreans attend vigils and memorials for the killed students, Lee said.

No vigils or demonstrations were planned in Los Angeles' vast Koreatown so

far, but may happen in the next couple days, said Lee.

Nearly 200,000 Koreans live in Los Angeles, according to the U.S. Census, by far the largest grouping of America's estimated 1.2 million Korean immigrants.

The shooting and the fact the gunman was from South Korea, was on the front page of Korean online newspapers Tuesday and the subject of Korean language radio talk and television shows.

Still, Koreans see it as an isolated incident that has nothing to do with the Korean community, said Cliff Lee, president of Young Koreans United of USA.

Meanwhile Tuesday, black civil rights activist Earl Ofari Hutchinson and other community leaders delivered a letter of support to the Korean consulate.

Cloned food to get labels

BY AARON C. DAVIS
Associated Press Writer

SACRAMENTO Steaks, pork chops, milk and other products from cloned livestock would have to be clearly labeled on grocers' shelves under a bill pending in the California Legislature.

If passed, the requirement could be more stringent than federal rules. The Food and Drug Administration is poised to give final approval for manufacturers to sell meat and milk from cloned cows, pigs and goats without any special labeling, although a bill introduced in Congress would require it.

Sen. Carole Migden, the San Francisco Democrat who authored the bill, said consumers deserve to know what they're buying and to be able to decide if they want to eat food from cloned animals. That is especially true because cloning isn't perfected and the long-term consequences of eating artificially produced animals cannot yet be studied, she said.

"Wouldn't you like to know if you're drinking milk from a cloned cow, or feeding your children pork chops from a somatic cell nuclear transfer event?" Migden said during a news conference last week before the Senate Health Committee voted 6-4 along party lines to support her bill.

At the conference, Migden was flanked by organic dairy farmers and other supporters wearing cow costumes and carrying placards that read "Not Milk."

Bomb threat forces federal agents to scramble

BY AARON C. DAVIS
Associated Press Writer

SACRAMENTO Federal agents on Tuesday were investigating computer tampering and a bomb threat at the headquarters of the agency that controls California's electricity transmission.

The incidents had attracted the attention of a local terrorism task force because of the potential impact on the state's power grid. The California Independent System Operator manages 25,000 miles of electrical transmission lines and operates wholesale power markets.

Stephanie McCorkle, spokeswoman for the agency, said there was no indication the acts were related to terrorism.

"All evidence indicates the suspect acted alone," she said.

FBI spokeswoman Karen Ernst said a sole suspect had been identified and that the agency planned to make an arrest in the "near future."

The tampering incident occurred around midnight Sunday and continued into the early morning hours of Monday. It apparently involved someone on or near the agency's Folsom headquarters cutting power to five computer systems that are used to buy

and sell electricity in real-time, McCorkle said.

She said neither the tampering nor the bomb threat disrupted the agency's operations. Employees were evacuated for about 5 1/2 hours Monday afternoon because of the threat.

Control of the state's power grid was transferred to a Southern California facility during the bomb scare. The overnight power outage also did not affect the system's main computer backbone, known as the energy management system, McCorkle said.

Nevertheless, the agency said in a statement that it was reviewing energy prices.

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STATE BRIEFS

SANTA ANA
OC supervisors want more study on medical marijuana

Orange County supervisors want more study before deciding on whether to issue medical marijuana identification cards.

The board voted 4-1 on Tuesday to order the Health Care Agency to draft an ordinance and bring it back in three months. Supervisors want an examination of law enforcement's role, a test of the state law and how other counties deal with the ID cards.

Even if the Board of Supervisors comes up with a medical marijuana card plan, Sheriff Mike Carona won't honor the ID cards.

A sheriff's representative told the board the department would continue confiscating pot and the prescription-like paperwork. Still, District Attorney Tony Rackauckas said he doesn't prosecute those cited for marijuana possession if they have proper medical documentation.

"It puts local law enforcement right in the middle of that debate where, quite frankly, we don't want to be," Assistant Sheriff Steve Bishop said.

Proposition 215 legalizing medical marijuana use was approved by California voters in 1996, and a 2003 state law ordered county health agencies to issue photo ID cards that verify legitimate users.

Marijuana possession is still illegal under federal law, however.

Board Chairman Chris Norby said Orange County supervisors have a moral imperative to offer relief to suffering, ill people and provide a leadership role in implementing a state law.

"They're asking us to make them law abiders, not lawbreakers," Norby said.

ASSOCIATED PRESS

LOMITA
City toughens fireworks ban with \$500 fine

In an effort to extinguish Fourth of July fireworks, the City Council voted to get tough with violators by imposing \$500 fines and jail time in some cases.

Lomita has banned fireworks since 1986, but the law has had little impact. Mayor Mark Waronek recalled last year when the skies over the city were ablaze with fireworks.

"I was amazed, it looked like Fallujah," Waronek said. "It's like a war zone."

In the past, sheriff's deputies simply confiscated the fireworks. That will change with an aggressive ordinance passed Monday by the City Council.

Violators will now be charged with a misdemeanor and face up to six months in jail and a fine of up to \$500.

"We're serious. There's a new sheriff in town," City Manager Tom Odom said. "If we catch you, we're going to prosecute you."

Odom said the city is deluged with complaints each year over illegal fireworks.

AP

PASADENA
Caltech will sell or lease former St. Luke hospital

The California Institute of Technology will sell or lease the 13.3-acre former St. Luke Medical Center property.

The northeast Pasadena property was purchased by Caltech in 2003 in what was envisioned as an off-campus expansion of the institute. But most of the 220,000 square feet of buildings have remained empty.

Renovation costs were higher than expected and faculty members were reluctant to move from the main campus.

Caltech announced Tuesday that it now plans to lease or sell the property in an effort to erase a multimillion-dollar budget deficit.

"We began to see which assets we had which weren't as useful as we thought they might be," said Dean Currie, Caltech's vice president for business and finance.

Bids for the property will be taken over the next six weeks, said Marc Renard, managing director of the capital markets group at the Cushman & Wakefield real-estate firm. A price hasn't been set.

"We'll certainly see tremendous interest from corporate users, from developers - medical, office, R&D," he said. "Certainly the site supports some element of complementary housing, perhaps in the form of senior housing or assisted living."

The property was listed at \$18 million by its prior owner, Tenet Healthcare Corp. Caltech declined to release its purchase price.

St. Luke was built in 1993 and was originally run by the sisters of St. Joseph of Orange, who lived in the attached convent. The hospital building and convent are now Pasadena historical landmarks, protecting them from destruction.

Since it was vacated, the hospital's empty halls have been rented out for numerous movie shoots, including "Million Dollar Baby," "Cold Case" and "Meet the Fockers."

AP

FONTANA
More child molestation counts against Bloomington man

Twelve child molestation counts were filed against a Bloomington man already in custody on federal kid pornography charges.

A 13-page San Bernardino County Superior Court complaint filed April 4 alleged Earl Venton Buchanan committed lewd acts with six children as young as 7 years old between November 1998 and October 2006.

Investigators said Buchanan would befriend low-income families, buy them groceries and expensive gifts, and then offer to take the kids on outings.

"He's an evil man," sheriff's Sgt. Brooke Wagner said.

An arrest warrant was issued, but Buchanan must first resolve federal charges filed in U.S. District Court in San Diego. He remains in federal custody and a hearing in San Diego is scheduled Monday.

Buchanan was 62 when he was arrested last summer after returning from Mexico in a 1992 Ford Econoline van, a 5-year-old Riverside County boy sitting on his lap.

Border inspectors in Calexico, about 120 miles east of San Diego, seized a videotape that appeared to show Buchanan fondling a boy who looked as if he were "sleeping or heavily sedated," according to an affidavit filed by authorities.

AP

Kate Bransfield



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Average Price of Properties Listed for Sale

	<u>Single Family Homes</u>	<u>Condo & Townhomes</u>
Santa Monica Canyon	= \$ 2,317,125	No Listings
North of Montana	= \$ 3,448,857	\$ 2,514,346
Between Wilshire & Montana	= \$ 2,581,714	\$ 875,196
South of Wilshire	= \$ 1,024,000	\$ 644,786
Sunset Park	= \$ 1,318,246	\$ 613,919
Ocean Park	= \$ 1,634,714	\$ 1,016,050

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Fabian Lewkowicz fabianl@smdp.com

GETTING GOOD FOOT TRAFFIC: The Aero Theatre, which first opened in 1940, features independent and art house films. It often has special presentations of out-of-circulation movies.

MARQUEE ATTRACTION

Local theaters draw them in with history, unique film selections

BY IRENE MANAHAN | Special to the Daily Press

While moviegoers the world over flock to the generic theater chains that feature today's hottest blockbusters, there's something about those old school movie houses that still spark the imagination.

Santa Monica's venerable movie palaces give the city's entertainment district some real flavor.

AMERICAN CINEMATHEQUE'S AERO THEATRE

"The Aero," as most Santa Monicans know it, opened for business on Jan. 10, 1940. The Montana Avenue theater was built in the style of French Norman architecture by Donald W. Douglas, of Douglas Aircraft fame, and designed by architect R.M. Woolpert.

Seven nights a week, the Aero operated with a small staff and presented double features that changed three times weekly. It also showed children's flicks.

Built during the run-up to World War II, the Aero's 1940 launch is still shrouded in

mystery, according to those in the know.

The popular belief is that the Aero started as a theater house for pilots, according to assistant manager Nick Perry. The Aero was situated by a nearby aircraft base, and is said to have been a 24-hour operation to give off duty airmen something to do with their precious little free time.

However, Donald Krehbiel, head usher and one of the Aero's original four employees, discredits the myth included in an oral history of the theater compiled by Margot Gerber, American Cinematheque's publicist.

"In 1939, we weren't in the war yet," he said. "Douglas was building bombers for the British."

The theater was simply built as a real estate investment, and the Douglas

employees didn't even live in that neighborhood, he added.

At the time of its opening, the Aero played such films as "The Great Dictator," "On Borrowed Time" and "Arsenic and Old Lace."

Although the Aero has been remodeled and refurbished over the years, it was just two years ago that the vintage movie house underwent a major facelift. It has since added a high-performance Klipsch sound system, improved acoustics, expansion of the screen to three times the previous size, upgraded projection equipment, including 70 MM projection, a new concession counter and improved seating.

"The Aero is clearly a beloved neighborhood cinema," said Barbara Smith, the director of the American Cinematheque.

LANDMARK'S NUWILSHIRE THEATRE

The NuWilshire was constructed in 1931 and is presently managed by Landmark — the nation's largest theater chain that exclusively presents independent films.

When it first opened, the NuWilshire was operated by Fox. It was later taken over by Mann Theatres, and in the mid 1970s, was turned into a twin-screen house.

The theater has been featured in James

Ellroy's famous novels "Crime Wave" and "My Dark Places."

"I watch movies at the NuWilshire all the time, but I never would have thought that it has been around for that long," said independent movie enthusiast Joshua Palacio, 29.

Currently, the NuWilshire features both an independent and foreign language film on each of its two screens.

"I grew up in Santa Monica and I remember when these theaters were still single screens. We used to be able to find a large number of historic single-screen theaters," said Greg Laemmle, president of Laemmle Theatres. "It's interesting to see how Santa Monica used to be in the shadow of Westwood, and now it is really doing its own thing."

LANDMARK NUART: NUWILSHIRE THEATRE

1314 Wilshire Boulevard at Euclid

AMERICAN CINEMATHEQUE AT AERO THEATRE

1328 Montana Avenue at 14th Street

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✉ **WHAT DO YOU THINK?**

■ Send letters to editor@smdp.com

NEW RELEASES

IN THEATERS THIS WEEK



Photo courtesy of Sony Pictures

WHO'S THERE?: Kate Beckinsale, left, and Luke Wilson star in Sony Picture's "Vacancy."

'Vacancy'

This is the kind of movie that leaves you feeling icky all over afterward – grimy and sickened and desperately in need of a shower. Yes, it is a horror flick and so of course it's supposed to be violent. But the way in which it gets off on the violence – and, ostensibly, hopes the audience does the same – is especially distasteful and, frankly, misogynistic. The premise of the movie is just downright ridiculous – a paranoid amalgamation of small-town stereotypes and urban legends. Bickering husband and wife David and Amy Fox (Luke Wilson and Kate Beckinsale) take a short cut during an all-night road trip and wind up at a middle-of-nowhere motel, where the only other person around is the creepy night manager (Frank Whaley). In no time they realize the videos left on top of the TV are graphic snuff films that were shot right in their run-down room – and that if they don't figure out a way to work together and escape, they'll be the next victims. R for brutal violence and terror, brief nudity and language. 97 min. One star out of four.

CHRISTY LEMIRE, AP MOVIE CRITIC

'Fracture'

We know you're thinking it. We were, too. So we may as well just acknowledge it, get it out of the way and move on as a group: Yes, Anthony Hopkins is indeed doing a version of patented Hannibal Lecter shtick. So yes, you have seen him do this before. But he does it so well and it's still so much fun to watch, you may as well just give in. Hopkins stars as a Los Angeles executive accused of shooting his much younger wife (Embeth Davidtz) after he catches her having an affair. And he's admitted he committed the crime. Then Ryan Gosling, as a hotshot prosecutor on his way to a high-paying corporate gig, gets assigned the case – and nothing turns out to be as easy as it initially seemed. Hopkins and Gosling needle each other, spar with each other, and generally enjoy a fantastically smart, zippy banter. "Fracture" is stylish, suspenseful and unexpectedly funny – actually a lot funnier and a lot less stiff and self-serious than such a thriller might look. Some plot points here and there don't quite click in to place. Whether or not you can catch them, Hopkins' clever character should have. R for language and some violent content. 113 min. Three stars out of four.

CHRISTY LEMIRE, AP MOVIE CRITIC

'Hot Fuzz'

Edgar Wright and Simon Pegg do for buddy-cop action tales what they did for zombie flicks with "Shaun of the Dead": Present a nice homage while tweaking the conventions and making jolly good fun of the genre's cliches. Though longer than it needs to be and a bit draggy early on, the film packs a lot of hearty laughs and a few real guffaws as a hotshot London cop adjusts to life in a seemingly tranquil country town. Director Wright and his co-writer and star Pegg again make great use of the latter's on-screen chemistry with "Shaun of the Dead" co-star Nick Frost. Pegg's the able London cop, exiled to a sleepy town where he partners with an action-movie fanatic (Frost) to uncover the truth behind a series of bizarre, gruesome deaths. The supporting cast includes Jim Broadbent, Timothy Dalton, Edward Woodward and Billie Whitelaw. The action in the big shoot-'em-up finale is not terribly well done, but you're here more for the laughs, which the filmmakers definitely deliver. R for violent content including some graphic images, and language. 121 min. Three stars out of four.

DAVID GERMAIN, AP MOVIE WRITER

THE SANTA MONICA DAILY PRESS IS CURRENTLY **LOOKING FOR CONTRIBUTORS AND INTERNS** TO HELP US AUGMENT OUR **ENTERTAINMENT COVERAGE**. EXPERIENCE IN THE FIELD IS GREAT, BUT WE'LL TALK TO ANYONE WITH **A FRESH VOICE AND A WILLINGNESS TO WRITE** ORIGINAL AND, AHM, ENTERTAINING COPY. GOT WHAT IT TAKES?

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WESTSIDE/CENTRAL

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Bike To Work May 17, Ride Metro Free

Win biking accessories and other prizes by pledging to join Bike To Work Day on Thursday, May 17. Besides prizes, you and your bike ride free on Metro bus and Metro Rail that day. To register or learn more about Bike To Work Day, visit metro.net.

Get Expo Line Updates, Meeting Notices Online

Find the latest updates, community meeting notices and other news about the Exposition Light Rail Line by logging on to BuildExpo.org. The 8.6-mile line between Downtown LA and Culver City is being built along Exposition Boulevard to Washington/National boulevards for a scheduled 2010 opening.

Tour Metro Art For Free

See giant cartwheels, walk through a flowing oasis or visit the center of the universe on free guided tours of Metro Rail art. Tours are offered the first Saturday and Sunday of the month. Visit metro.net/art or call 213.922.2738 for more information.

Be Part Of Your Transit Community

Help make a difference in the transit service in your community. Attend the Metro Westside/Central Governance Council meeting on Wednesday, May 9 at 5 pm at La Cienega Tennis Center, 325 S. La Cienega Boulevard, Beverly Hills. For information, search "Metro Westside/Central" at metro.net.



If you'd like to know more, please call us at 1.800.464.2111, or visit metro.net.



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1 in 16,000

ODDS OF A CHILD BEING DIAGNOSED WITH AUTISM:
1 in 166



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AUTISM SPEAKS
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Chappelle jokes for a record at Factory

By the Associated Press

LOS ANGELES Now that he's back on the standup circuit, Dave Chappelle has a lot to say. The comic, who walked out on a \$50 million deal to continue his TV show and briefly took a respite in South Africa, shattered the Laugh Factory's endurance record by taking to the comedy club's stage for six hours and seven minutes on Sunday.

"He was absolutely amazing, for six hours making people laugh," the club's owner, Jamie Masada, said Tuesday.

Masada said the previous record of three hours and 50 minutes was accomplished earlier this month by Dane Cook. But until

then the mark had stood at two hours and 41 minutes since Richard Pryor set it in 1980.

Chappelle walked out on the third season of his hit Comedy Central show last May, leaving fans and industry observers to question his motives and even his sanity.

He has said since that he didn't feel he could be himself on the show.

"The bottom line was, white people own everything, and where can a black person go and be himself or say something that's familiar to him and not have to explain or apologize?" he told Esquire magazine.

He has since returned to the standup circuit and released the documentary "Dave Chappelle's Block Party."

ENTERTAINMENT BRIEFS

Tantalizing with 'Tantric'

Inspired by sacred objects from ancient civilizations, a new sculpture exhibit and multi-media art installation, entitled "The Circle of One: Contemporary Tantric Geometry," opens with a reception on Saturday, April 21, from 8 p.m. – midnight. The exhibit will be on display through May 26, from 3 p.m. – 6 p.m., Monday through Friday and by appointment.

In their second collaborative effort, artists Antoine Bonsorte and Abram Zinberg use the symbolism of ancient cultures as a backdrop to present unique modalities of the circle emphasizing its power, depth and sensuality. Their modern interpretation of tantric form is realized through a combination of sculpture, film and music.

Renowned artist and designer Antoine Bonsortes' photography and sculpture have been featured in many exhibits and films, most recently in "Superman" and "Memoirs of a Geisha." Abram Zinberg, a passionate collector of African, Asian and Indonesian art, brings a deep understanding of many cultures to this artistic partnership by informing the exhibits' universal sacred aesthetic. Bonsorte and Zinberg create a dialogue about how the nature of tantric forms and archaic symbolism can bring a heightened relevance to modern life.

The sculptures will be on display at the Bonsorte Studio, located at 2401 Lincoln Boulevard in Santa Monica, from April 21 through May 26. For more information, call (310) 450-5200 or visit www.bonsorte.com.

DP

Poets, starve no more!

The International Library of Poetry has announced that more than \$100,000 in prizes will be awarded this year in the International Open Poetry Contest. Poets from the Santa Monica area, particularly beginners, are welcome to try to win their share of more than 250 prizes. The deadline for the contest is June 30. The contest is open to everyone and entry is free.

"Any poet, whether previously published or not, can be a winner," stated Pamela Roberts, the contest's director. "When people learn about our free poetry contest, they suddenly realize that their own poetic works of art can win cash prizes, as well as gain national recognition."

To enter, send one original poem, any subject and any style to: The International Library of Poetry, Suite 19925, 1 Poetry Plaza, Owings Mills, MD 21117. The poem should be 20 lines or less, and the poet's name and address should appear on the top of the page. Entries must be postmarked or sent via the Internet by June 30, 2007. You may also enter online at www.poetry.com.

The International Library of Poetry was founded in 1982 and is the largest poetry organization in the world.

DAILY PRESS

Calling all prodigal sons

Christopher Allport's theatrical memoir, "The Backroad Home," a story of draft evasion in the 1960s, the open road and his father continues at the Ruskin Group Theatre Co.

Weaving personal history and tales from the highway with original music, the one-man piece reflects the yearnings and dreams of an entire generation. Tracing the journey from hippie youth to the present, Allport's stories and songs illuminate the choices made in one's youth and the understanding that comes with life experience.

"The Backroad Home" is playing the fourth Sunday of every month at the Ruskin Group Theatre Co., located at 3000 Airport Drive at the Santa Monica Airport. Tickets are \$10. For more information or to purchase tickets, call (310) 397-3244 or visit www.ruskingrouptheatre.com.

DP

The Art Palette

Hamp Simmons

Send comments to editor@smdp.com

Hit the streets for Earth

IT'S EARTH DAY THIS WEEKEND, A DAY TO CELEBRATE THE ABUNDANT NATURAL AND cultural resources in our community. You can dance to the rhythmic beats on the Santa Monica Pier's celebration, bond with neighbors at the Virginia Avenue Park Unity Resource Fair, welcome Dolly back where she belongs at Santa Monica High School or salute the culture of 1980s punk at Track 16 Gallery. But no matter how you choose to spend this Earth Day weekend, it's a great one for art and culture in Santa Monica!



BEFORE THE PARADE PASSES BY!

Santa Monica High School Theatre Presents 'Hello, Dolly!'

Friday, April 20 and 27, 8 p.m.

Saturday, April 21 and 28, 2 p.m. and 8 p.m.

Barnum Hall

Santa Monica High School

601 Pico Blvd.

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Hello Dolly is truly one of the classic american musicals. It's been performed in a multitude of languages on stages all over the world. This week-end and next, you 'll find it in the highly capable hands of Santa Monica High School's theatre students who bring the dazzling characters originally created by Thornton Wilder to life once more. Whether you pick a Friday or a Saturday, you should definitely Put On Your Sunday Clothes and see this delightful production.



BUILDING UNITY IN OUR COMMUNITY

Unity Resource Fair

1 p.m. – 6 p.m.

Sunday, April 22

Virginia Avenue Park

2200 Virginia Ave.

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Learn more about the many social and academic resources available in our community against a musical background of soul, hip-hop, Latin, jazz, African and Native American. City Manager Lamont Ewell's keynote comments will address how to create a culture of success for all our youth followed by a musical lineup that includes La Dee Dred, Horny Toad, and other hot young local performers such as Chili Con Carne. Don't forget to bring your appetite so you can chow down on Cha Cha Chicken and Baby Blues Barbeque! Don't miss this day of fascinating community dialogue and festive family activities!



UNRULY ARTISTS AND REBELLIOUS ART

The Powder Room & Johanna Went

Abulations of a Nefarious Nature

April 21 to May 19

Track 16 Gallery

Bldg C-1

Bergamot Station

2525 Michigan Ave.

(310) 264-4678

Track 16 Gallery hits us with a double wha.m.my this weekend hosting opening receptions for two of the most imaginative and daring exhibitions you could ever find. In a partnership with The Godfrey Daniels School of Charm the gallery presents an act of rebellion – The Powder Room, referring both to a lady's toilette and the place where folks used to store gunpowder. There's no theme or thesis to the selected works, curators Georganne Deen and Christine Wertheim have simply assembled an exhibition focusing on unruly women (and a few men) of the art world.



RUNNING HARD FOR THE MONEY

Money and Run, Episode 1

Fridays and Saturdays at 10:30 p.m.

April 20 through June 9

Promenade Playhouse

1404-08 Third Street Promenade

(323) 960-7735

Written, produced and directed by fellow Santa Monicans the first episode of this action/adventure theatrical series, Money, Take Run is a spoof of early 80s TV. If you're guilty of ever watching Bosley and Angels Jill, Sabrina and Kelly back in the day, you're sure to enjoy this spoof! Check it out!

Have a terrific weekend everyone! And don't forget the Santa Monica Festival on Sunday, May 20!

Happy Weekend – The Palette



If you would like to subscribe to the Santa Monica Arts Palette via e-mail, please send a blank e-mail with the word "Subscribe" in the subject line to artpalette.mailbox@smgov.net

Cops find body at pier

SMPD find 83-year-old man floating in the bay's waters

BY KEVIN HERRERA
Daily Press Staff Writer

SM PIER The body of an 83-year-old man from West Los Angeles was pulled from the waters around the Santa Monica Pier late Tuesday evening, authorities said.

There appeared to be no evidence of foul play, according to Lt. Alex Padilla of the Santa Monica Police Department.

The exact cause of death was not known as of Wednesday afternoon, however, authorities are investigating whether or not it was an accidental drowning or a suicide, said Craig Harvey, a spokesman for the Los Angeles County Coroner's Office.

An autopsy was expected to be completed by today.

At around 9:40 p.m. on Tuesday, officers with the SMPD responded to the west end of the pier to assist the Harbor Patrol with the recovery of a body seen floating face down in the ocean. Harbor guards were able to perform an ocean rescue and bring the subject to the top of the pier.

Attempts to resuscitate the man, who was described as Asian, were unsuccessful and he was pronounced dead, Padilla said.

The body was released to the coroner's office for identification.

Anyone with information is urged to contact the SMPD.

DEAD WOMAN IDENTIFIED

Authorities have identified a woman who was found dead last month near a restroom at the beach.

Elizabeth Bernice Celaya, 48, was believed to have been homeless at the time of her death. While police said there is no evidence of foul play, the coroner's office has yet to determine the cause of death, authorities said.

"We are still awaiting additional tests to be completed, which can take anywhere from six to eight weeks," Harvey said.

Celaya was found dead near a beach restroom on March 29 at 8:10 a.m. in the 1100 block of Palisades Beach Road, about a mile south of the pier. Her body was found resting up against a wall "as if she had died in her sleep," Padilla said.

A relative living in Arizona was notified and asked for the coroner's office to dispose of the remains, Harvey said.

Officers found a citation issued by the SMPD on Celaya when her body was discovered.

kevinh@smdp.com

'Hipsters' know where to meet for Happy Hour support group

Hip replacement patients organize a place for comfort

BY KRISTIN MAYER
Special to the Daily Press

DOWNTOWN SM Santa Monica residents looking for a support network or more information about the hip replacement process can meet like-minded people at a HIP Happy Hour tonight.

The Happy Hours are intended to be a fun way to help post and potential hip-replacement patients gain more insight into the process and realize that they are not alone.

Jodi Seidler, creator of hipsterclub.com, and fellow "hipster" Lynda Jackson founded the supportive HIP Happy Hours.

Seidler, 52, is a single mother of a 17-year-old. She created the online community before she entered her first hip surgery in January. Her hips never fully formed at birth, and she is planning surgery for the other hip this year.

Jackson, 64, is preparing for her third hip replacement this month, this time with a bone graft.

SUPPORT

Seidler compared hip replacement surgery to being initiated into a club.

"It's an emotional experience, as well as physical," Seidler said. "It's like a club because no one understands how painful it is. That's why it's important to have this support group."

Seidler and Jackson hosted their first HIP Happy Hour right after Christmas in a meet-and-greet format.

"It was just so amazing," Seidler said. "It was healing for me before I even had a surgery."

Support groups provide peace of mind and advice for those who are nervous and don't know where to begin in their search process for doctors and implant options.

Many patients are not Internet savvy enough to research by themselves.

"It's scary when you think you're all alone," Seidler said. "There's really nothing out there. You're really isolated after a hip replacement. When you go out with your walker and you're young, people are staring."

Jackson scheduled her hip replacement surgery on Dec. 25, her birthday, so she could walk into the hospital with cake and balloons and "blow their minds."

She painted a walker for the occasion. Now, she's started painting canes.

"The thought of walking with a cane at 56 years old was just unacceptable, so I decided to paint my cane to make each step in public a happy one," Jackson said.

"It brought in the discussion about the fabulous cane and not why I was using the cane. It became a fun situation for me."



IT WAS HEALING FOR ME BEFORE I EVEN HAD A SURGERY."

Jodi Seidler
creator of hipsterclub.com

GROWTH

As these Happy Hours grow, Seidler and Jackson will bring in doctors to address the group.

Meetings, which are typically held at private residences, will continue on a monthly basis.

Hip replacement surgery is becoming increasingly common as the baby boomer generation ages.

More than 30 percent of all hip replacements are currently performed on people under 59 years of age.

Seidler belongs to a Yahoo! e-mail group tailored to hip replacement patients.

The group's 500 members share resources, books and stories.

"It's so huge it's crazy," she said.

Seidler said her doctor performed hip surgery on Chuck Norris, Kiefer Sutherland and Jane Kaczmarek from "Malcolm in the Middle."

Seidler hopes her support groups will help address this growing population of hip replacement patients hoping to restore their quality of life.

"I imagine it will start out with 20 or 30 people, but with the rate the whole replacement thing is going, I imagine it could be very big," Seidler said.

For more information about tonight's HIP Happy Hour or to join a support group, send inquiries to jodiseidler@hipsterclub.com or call (310) 395-2923.

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City of Santa Monica
Ordinance Number 2222 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SECTION 3.16.120 OF THE SANTA MONICA MUNICIPAL CODE TO EXEMPT FROM PARKING METER FEES VEHICLES WITH SPECIFIED VETERANS LICENSE PLATES

The following is a summary of Ordinance Number 2222 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2222 (CCS) ("the Ordinance") amends Municipal Code Section 3.16.120 to exempt operators of vehicles displaying the following from having to deposit money in parking meters: Clean Air Vehicle Decal, Zero-Emissions Vehicle Parking Decal, Congressional Medal of Honor license plate, Legion of Valor license plate, Purpose Heart license plate, American Prisoner of War license plate and Pearl Harbor Survivor license plate.

Ordinance Number 2222 (CCS) was adopted on April 10, 2007, and shall become effective 30 days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.



City of Santa Monica
Ordinance Number 2223 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA TO AMEND SANTA MONICA MUNICAL CODE SECTION 9.04.08.16.020 TO PERMIT GENERAL OFFICE ON THE GROUND FLOOR WITHIN 150 FEET OF MONTANA AVENUE, OCEAN PARK BOULEVARD, AND PICO BOULEVARD IN THE C2 ZONING DISTRICT SUBJECT TO SPECIFIED CRITERIA

The following is a summary of Ordinance Number 2223 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2223 (CCS) ("the Ordinance") amends Municipal Code Section 9.04.08.16.020 to allow general office uses on the ground floor within 150 feet of Montana Avenue, Ocean Park Boulevard, and Pico Boulevard in the C2 Zoning District in buildings in existence since January 17, 2007. In addition, the buildings must have all of the following characteristics: a front façade and entrance not oriented toward Montana Avenue, Ocean Park Boulevard and Pico Boulevard; a finished ground floor which is more than 3 feet below the level of the adjacent sidewalk along Montana Avenue, Ocean Park Boulevard or Pico Boulevard; a minimum setback of 20 feet from the sidewalk along Montana Avenue, Ocean Park Boulevard and Pico Boulevard; and when the building was initially developed, the ground floor was designed and intended for non-pedestrian uses.

Ordinance Number 2223 (CCS) was adopted on April 10, 2007, and shall become effective 30 days after its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

Cleaning crew starts day at 3 a.m.

FROM CREW PAGE 1

the majority come in at about 6 a.m. The evening crew begins at 2 p.m.

These workers are responsible for doing nearly everything imaginable when it comes to maintenance in Downtown Santa Monica, from Wilshire Boulevard to Colorado Avenue, from Ocean Avenue to Seventh Street. Their duties include dumping nearly 250 trash cans across their target region four times a day, power-cleaning the city sidewalks and the Third Street Promenade, sweeping and scrubbing the promenade in one of their several environmentally friendly machines, cleaning the stairwells and bathrooms in the parking garages, and even spraying deodorizers to kill the bacteria in urine off of trash cans and building entryways.

THEIR CHEMICAL ROMANCE

In Parking Structure 4 on the 1300 block of Second Street is a small storage room housing all of the chemicals used to clean Downtown Santa Monica.

Three to four shelves line one wall, holding environmentally safe cleaning products, ranging from graffiti remover to natural deodorizer, and from degreaser to furniture polisher.

One of the more interesting items sitting on these shelves is a product called Enz-Away, a natural bio-detergent system that can be used to clean bathrooms and carpet, even remove all organic stains from laundry.

For the maintenance workers, one of



Melody Hanatani melodyh@smdp.com

POWER WASH: A city promenade maintenance worker power washes the sidewalk in front of Wild Oats at the corner of Wilshire Boulevard and Fourth Street around 7 a.m. on Wednesday.

the many uses for Enz-Away is to remove the bacteria and smell of urine. Whenever a person urinates on a trash can, the bin is replaced temporarily while it soaks in

Enz-Away. A few hours later, the chemical is washed off the trash can and placed back in its original spot. In emergencies, for example if a person urinated in front

of a business, a worker is sent out to spray the Enz-Away and wait for about 15 minutes for the solution to do its magic. The chemical is then washed away, said Susan Trier, staff assistant for Promenade & Parking Structure Maintenance.

Some spots are hit more often than others by serial public uriners and the workers check these areas frequently.

Another odd yet necessary chemical, called Total Solution, is used to clean up feces. The spray dries up the feces and the spot where the defecation occurred is sprayed with Enz-Away. Total Solution is used about three to four times a week, said Jose "Jay" Aguilar, an equipment operator.

SCRUB-A-DUB-DUB

John Harris has accumulated a lot of mileage during his time with the city.

In his 14 years as the operator of the promenade all-in-one sweeper and scrubber, Harris has recorded more than 600,000 miles on the machine.

The fact that he has no accidents during those 14 years is second to none, Greenberg praised.

The sweeper/scrubber forces 300 to 750 pounds of pressure on the ground, picking up nearly everything stuck to the ground, including gum. The machine holds about 95 gallons of water added to 5 gallons of degreaser and recycles the water.

Each of the machines cost \$55,000.

SEE CREW PAGE 13



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FROM CREW PAGE 12

A PRODUCT OF THE SYSTEM

Many of the promenade maintenance workers have been city employees for decades, including Greenberg who will celebrate 30 years with the city later this year.

With the “dean of clean” embroidered on this jacket, Greenberg takes his job seriously and proudly, showing no shame that he is the face behind the maintenance of Santa Monica. He came to the city in 1977 and assumed supervision over downtown maintenance in 1988.

Aguilar came to the city as a part-time worker at 17-years-old, cleaning the beach and later transferring to the promenade. Now the equipment operator, Aguilar is 34-years-old, attending Los Angeles Trade Tech College, in hopes of attaining a degree in management and labor studies. He is certified in water treatment.

For him, the best part of the job is seeing the final product — clean sidewalks and smiling faces. The most difficult, is working around the promenade’s homeless population, especially those who seem to be mentally insane. It’s also difficult dealing with the occasional deaths on the promenade. In the past few years, one person has jumped off one of the parking garages to his death, while another person was found hanging in another garage.

The workers here see everything.

REORGANIZATION IN THE CITY

On July 1, at the beginning of the fiscal year, the city will be reorganized to create a new Community Maintenance Division. Under the reorganization, the promenade maintenance, which is currently handled by the Solid Waste Division, will be shifted to

Community Maintenance.

New department head Elaine Polachek, who currently is serving double duties as the Community Maintenance Director and Open Space Manager, has been meeting with Greenberg and his staff in developing the new department.

For the past eight months, Bayside District Corporation, a private/public entity that oversees Downtown Santa Monica, has also been studying different ways to enhance the downtown area, making sure it remains vital as it has been for the past 20 years.

“We have done a significant amount of outreach to consumers, to residents, property owners, business owners about what they want to see in downtown,” said Bayside District Corporation Executive Director Kathleen Rawson.

Among the concerns raised were traffic, parking, issues related to the homeless and cleanliness.

Part of Bayside’s assessment has been to determine what additional resources need to be allocated to help Greenberg and his staff and whether it would be in their best interest to outsource for the occasional deep cleaning.

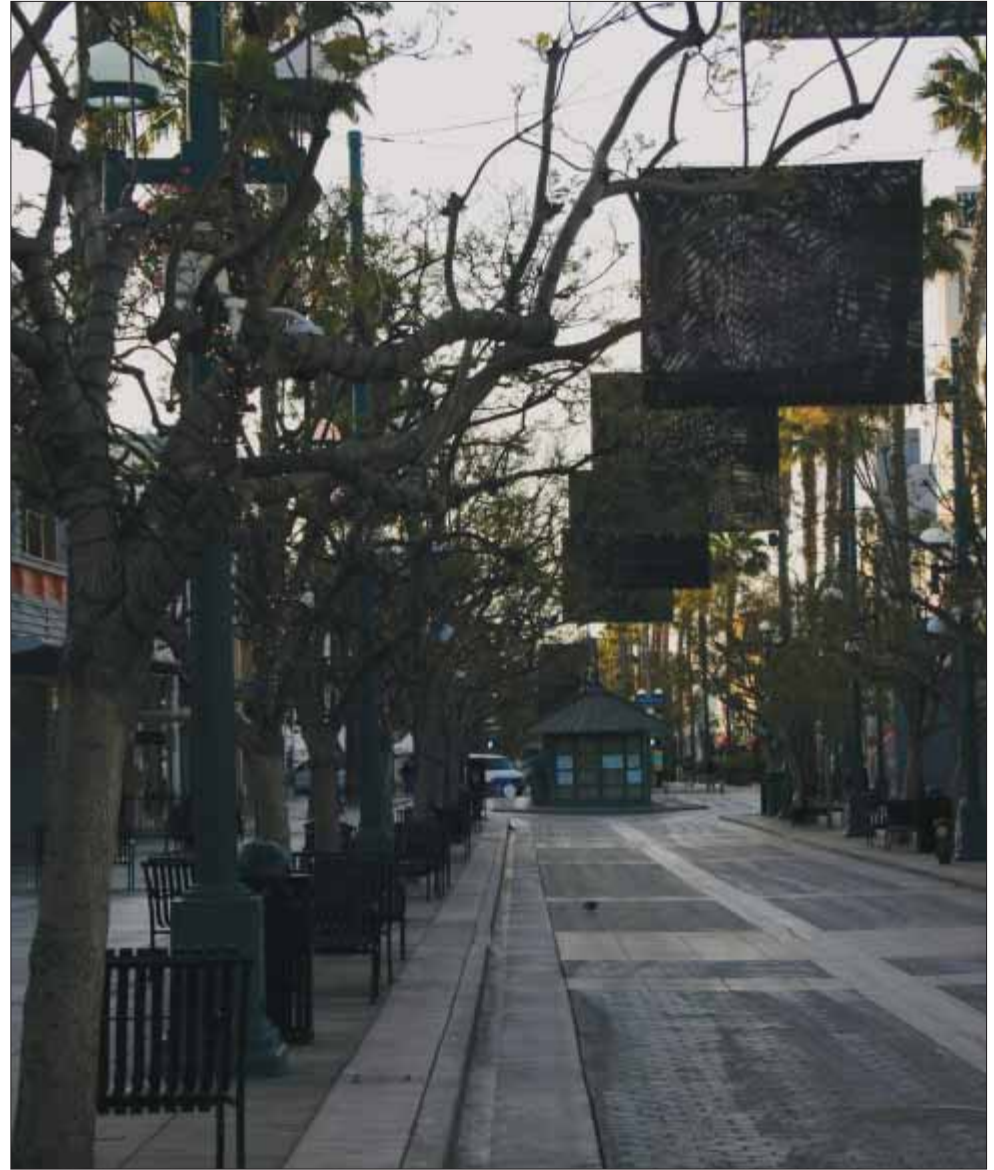
“Say you have a carpet in your house that you vacuum once a week, but once in a while you have someone to steam clean,” Rawson said. “We’re talking about specific in-depth deep treatments of areas from time to time.”

“So the day-to-day maintenance is more doable for the crew,” she added.

The assessment isn’t meant to curtail Greenberg and the promenade staff’s efforts, but it should supplement their efforts.

“It’s really a coordinated effort,” Rawson said. “I don’t want to duplicate effort.”

melodyh@smdp.com



Melody Hanatani melodyh@smdp.com

CLEAN QUIET: The promenade is peaceful and desolate around 7:30 a.m. on Wednesday. The promenade is maintained throughout the day, but the heart of the work starts around 3 a.m.

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Hanging ten on artificial surf reef

BY NOAKI SCHWARTZ
Associated Press Writer

VENTURA Californians have created plenty of surf spots by accident with harbor jetties, power plant outflows and even drainage pipes.

Creating one on purpose is proving more difficult.

In Ventura County, engineers want to build the nation's first artificial "surf reef" at a site known as Oil Piers, an accidentally created surfing hotspot that disappeared when a pier was demolished in 1998.

Surfers hope the project will revive the waves at what had been one of the most reliable surf spots on a strikingly picturesque stretch of the Southern California coast.

Environmentalists add that the reef is needed to stop massive erosion that's eating away at the beach.

"It was the only place that when the wind really, really blew, you could still surf," recalled Gary Ross, who heads Stanley's Reef Foundation, a nonprofit group pushing for the project.

"Besides that, it was kind of a cool spot — a little bit of a bohemian spot with a young group of surfers," he said.

The \$4 million project is being proposed by a coalition that calls itself BEACON, or Beach Erosion and Clean Ocean Nourishment, a joint powers agency comprised of Santa Barbara and Ventura city and county officials.

Under the plan, the Army Corps of Engineers would use 700,000 pounds of synthetic tubes filled with water and sand to build a submerged reef at just the right angle to create surfable waves. It would be 50 feet wide and 140 feet long.

Organizers hope Congress will pave the way for the project next year by passing the Water Resources Development

Act, which would allow the corps to undertake work on the nation's coastlines, rivers and harbors.

The coalition is seeking funding through a federal appropriations bill for innovative beach protection projects.

Erosion has become a key issue along the California coast, as rising sea levels threaten low-lying neighborhoods. The reef would protect the beach along Oil Piers by forcing the waves to break farther offshore, dissipating the energy of the water before it hits land.

But creating waves is a tricky business.

In 2000, the Surfrider Foundation, a group representing the nation's surfing community, spent \$300,000 to build Pratte's Reef with bags of sand in El Segundo, near Los Angeles.

The reef never created a single wave. Surfers quipped that no one would even know it was there unless they had a mask and snorkel and dove down to see it. Many surfers continued to ride the quirky waves created by a nearby drainage pipe.

Several reefs have been built in Australia and New Zealand that successfully eased erosion and helped produce waves, said Shaw Mead, an environmental scientist and director at New Zealand-based ASR Ltd.

The company specializes in surf reefs and pools and has been contracted to design the proposed Ventura County project and another one in New Jersey.

"There is no generic reef shape. Each must be designed for the specific environment," Mead said.

The stretch of coastline near Oil Piers features a flat terrace that engineers believe can serve as a stable base for the heavy reef.

The waves were lost nine years ago when oil production stopped and Mobil Exploration and Producing U.S. Inc.

removed the pier that had been built in the 1930s.

Surfers said then that the waves were caused by a sand bar against the pier, even though studies showed otherwise.

"The surfers were right and the experts were wrong," Ross said.

Judging from the exposed boulders that separate the beach from coastal Highway 101, as much as eight feet of sand has slipped away since the pier was removed.

Still, the concept of an artificial reef remains controversial in some surfing circles.

Chad Nelson with the Surfrider Foundation, which built the failed reef in El Segundo, worries that successful reef



**IT WAS THE ONLY PLACE
THAT WHEN THE WIND
REALLY, REALLY BLEW, YOU COULD
STILL SURF."**

Gary Ross

Head of Stanley's Reef Foundation, a nonprofit group pushing for the project.

projects could create a sense of complacency about coastal erosion and lead to more development along the shoreline.

But like any surfer, he also knows the strong lure of a good wave.

"It's every surfers dream to build the perfect wave in their backyard," he said.

New kid center would offer tutoring services

FROM KIDS PAGE 3

through, Wadley said.

The city has received grant proposals from various organizations and city staff will not make a recommendation to City Council until mid-May, said City Hall spokeswoman Mona Miyasato. The grant recommendations are part of the city's proposed budget.

Aside from its only fully functional club — on the 1200 block of Lincoln Boulevard — the Boys & Girls Clubs of Santa Monica operates after-school programs throughout

the city, including at John Adams, Roosevelt, Will Rogers, McKinley, Grant and John Muir elementary schools; Edison Language Academy; Lincoln Middle School and Santa Monica High School.

It was two years ago when several members of the community approached the Boys & Girls Clubs about opening a before- and after-school facility in the area that was specific to the needs of the Pico Neighborhood, where there was more poverty and racial diversity, Wadley said. One of the biggest concerns was that the new facility be affordable for all children.

With about 60 percent of the students at John Adams Middle School on the free and reduced lunch program, the Boys & Girls Club saw a need to build a facility on the campus to service the neighborhood, Wadley said.

"An overwhelming number (of students), as compared to the district, are on free and reduced lunch, which means they can't afford after-school child care," Wadley said.

The new youth center would offer before- and after-school and lunchtime programs, with services including home-

work help, tutoring, college preparation and athletic programming. Also included in the facility is a tech center with a recording studio, a learning center with a library, game room, teen center and art room.

"The idea is that it's safer to keep them right there [at school]," Wadley said. "There's no chance to get distracted on the way to the club."

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LEGAL NEWS

High court tackles recruiting tactics

By the Associated Press

WASHINGTON A long-running dispute over recruiting high school athletes has reached the Supreme Court, where justices are being asked to decide whether a Tennessee school's free-speech rights outweigh rules limiting contacts with student athletes.

The case involves Brentwood Academy, a wealthy private school south of Nashville, and the Tennessee Secondary School Athletic Association, which governs high school sports in the state.

Brentwood Academy sent a letter inviting 12 eighth-graders to attend spring football practice in 1997. The students' parents already had signed contracts and paid deposits to attend the high school.

The athletic association said the letter violated rules against recruiting high school players, and it hit the school with a \$3,000 fine and four years' probation. School officials unsuccessfully appealed twice before suing.

Arguments scheduled for Wednesday will be the second the Supreme Court has heard in the Brentwood Academy case. In 2001, the court ruled 5-4 in favor of Brentwood, saying the athletic association acted in a quasi-governmental capacity

and could be sued.

A federal appeals court has ruled in favor of the school, saying the letter amounts to protected speech under the First Amendment. If that ruling stands, it would prevent all high school associations from enforcing recruiting rules, say lawyers for the state athletic association.

Brentwood Academy officials say they support rules to prevent giving cash or presents to football recruits.

But headmaster Curt Masters, the school's second since 1997, said the letter was a harmless note to students already signed — with money paid — to attend the school.

The NCAA, the National School Boards Association and the National Federation of State High School Associations have filed briefs supporting the Tennessee athletic association saying broad powers are needed to protect children by enforcing recruiting rules.

Brentwood Academy has the support of the National Women's Law Center, which is worried about holding government accountable for gender discrimination, the Association of Christian Schools International and the National Association of Independent Schools.

NFL Urlacher fined \$100,000

Associated Press

NEW YORK Chicago Bears linebacker Brian Urlacher was fined \$100,000 by the NFL for wearing a cap during Super Bowl media day that promoted a sponsor not authorized by the league.

NFL rules prohibit gear that advertises any product but a designated sponsor, league spokesman Brian McCarthy said Wednesday.

Urlacher was fined for drinking vitaminwater and wearing a vitaminwater hat during the media session in Miami leading to the title game. Gatorade is the NFL's official drink.

McCarthy said this is the first time such a

fine has been levied. He added that \$100,000 is the standard fine for such a violation at the Super Bowl. A violation during the regular season is \$10,000. It is \$50,000 at the Pro Bowl.

The fine recalls an episode involving Chicago quarterback Jim McMahon in the playoffs following the 1985 season, the previous time the Bears made the Super Bowl.

McMahon wore a headband that said "adidas" in a playoff game against the New York Giants, and then-commissioner Pete Rozelle fined him \$5,000 because the shoe company was not an NFL sponsor. The following week, in the NFC title game against the Los Angeles Rams, McMahon wore a headband that read "rozelle."

MLB Braves, Cox agree to extension

By the Associated Press

ATLANTA Bobby Cox signed on for another season in Atlanta.

The longtime Braves manager agreed to a one-year contract extension that runs through 2008, a deal the team announced on Wednesday.

It could be Cox's final contract. He said before the season he plans to manage only two more years, but on Wednesday he indicated that plan could change.

"As long as the players can put up with me, and the organization wants me, fine," Cox said. "I don't know. We'll see. When I was asked that question in spring training, I was good for '07, '08. We'll see."

Cox, who turns 66 in May, has managed

the Braves since midway through the 1990 season. The following year, he guided Atlanta from worst to first to launch an unprecedented streak of 14 straight division titles.

Including an earlier four-year stint with the Braves and four seasons as Toronto's manager, Cox has a career record of 2,180-1,690 going into Wednesday night's game against the Chicago Cubs. He is the fifth-winningest manager in baseball history, trailing only Connie Mack, John McGraw, Tony La Russa and Sparky Anderson. Among active managers, Cox trails only La Russa. "No one is more deserving of this than Bobby Cox, and we are very pleased to extend his contract through 2008," Braves general manager John Schuerholz said.



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SURF REPORT

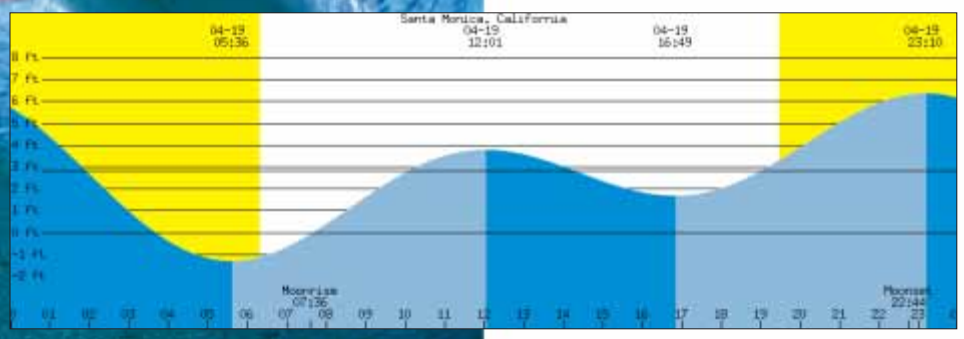
SURF CONDITIONS

SWELL FORECAST (6-9 FT)
Today the NW is expected to peak with size at least head high for most west facing breaks, 2-3 feet overhead at standouts. Winds are expected to turn a bit offshore from the NNE, yet some areas could see some troublesome winds around 15 mph. Most spots though, according to this morning's models, are looking at only 10 mph NNE winds early, turning onshore in the afternoon.

LONG RANGE SYNOPSIS
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WATER TEMP: 55°

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **March 27, 2007**

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QUICK STATS
(for the last 28 days)

Number of sewage spills -- 3
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 36 / ns
Number of (C,D,F) grades for dry/wet weather -- 10 / ns

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A	ns
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	D	ns
Escondido Creek, just east of Escondido State Beach	A+	ns
Latigo Canyon Creek mouth	A	ns
Solstice Canyon at Dan Blocker County Beach	B	ns
Puerco State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	F	ns
Surfrider Beach at Malibu Colony fence	A+	ns
Surfrider Beach (breach location)- daily	F	ns
Malibu Pier - 50 yards east	F	ns
Carbon Beach at Sweetwater Canyon	F	ns
Las Flores State Beach at Las Flores Creek (point zero)	A	ns
Big Rock Beach at 19948 PCH stairs	C	ns
Pena Creek at Las Tunas County Beach	A	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Castlerock Storm Drain at Castle Rock Beach	F	ns
Santa Ynez Storm Drain at Castle Rock Beach	F	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence	A	ns
Will Rogers State Beach at Pulga Canyon storm drain	A	ns
Will Rogers State Beach at Temescal Canyon drain	B	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	F	ns
Santa Monica Beach at Montana Ave. drain	A+	ns
Santa Monica Beach at Wilshire Blvd. drain	A+	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pico/Kenter storm drain	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A	ns
Venice City Beach, at the Rose Ave. storm drain	A	ns
Venice Beach at Brooks Ave. drain	A+	ns
Venice Beach at Windward Ave. drain	A	ns
Venice Fishing Pier - 50 yards south	A+	ns
Venice Beach- projection of Topsail St.	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower	A	ns
Dockweiler State Beach at Ballona Creek mouth	A	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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JACQUELINE BIGAR'S STARS
The stars show the
kind of day you'll have:

★★★★★	Dynamic	★★★★★	Positive
★★★	Average	★★	So-So
		★	Difficult

ARIES (March 21-April 19)
★★★ You could feel vaguely out of kilter, especially when dealing with certain fiscal realities. You might not realize how important it is to get someone else to conform to your way of thinking. Wait until the afternoon before you plead your case. Tonight: Tell it as it is.

TAURUS (April 20-May 20)
★★★★ Use the morning, even if you feel tested by others. A partner certainly might be a source of stress. The good news is, eventually this phase will pass. Deal with solid issues, not potential problems, right now. Tonight: Say "yes."

GEMINI (May 21-June 20)
★★★★★ You might want to veer in a new direction. Actually, that might be a great idea, but wait until the afternoon, when the planets tumble into stronger aspects. You like what others bring to the table. Tonight: Suddenly someone opens up.

CANCER (June 21-July 22)
★★★★ Zero in on key concerns this morning. By the afternoon, your perspective could change dramatically. You might not always be right, but sometimes recentering helps. Listen to someone's challenge with care. Tonight: As you like.

LEO (July 23-Aug. 22)
★★★★ Pressure has been building recently. What you might experience as the day gets older is a lightening up or a sense of relaxation. Aim for what you want this afternoon, and don't lose momentum when dealing with others. Tonight: Your friends would love some company!

VIRGO (Aug. 23-Sept. 22)
★★★ Though you might have been mulling over certain pros and cons, you could discover exactly what you need to do. Sometimes you don't see the big picture. A new "psychic" openness allows you a greater perspective. Tonight: A must appearance.

LIBRA (Sept. 23-Oct. 22)
★★★★ Deal with a key individual to make appropriate decisions. You might want to consider what is possible. Reach out for someone at a distance. Read between the lines with a child or someone you care about. Tonight: A must appearance.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Read between the lines when dealing with someone you care about. Visualize more of what you want and think is necessary. Consider what is happening with a child or loved one. Open up talks. Tonight: Accept a commitment.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Be willing to get into whatever you must. Though a project might not be what you want to do, getting it completed might be appropriate. Your ability to visualize or make a difference comes through later today. Tonight: Others clearly want you to join.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Your creativity surges forward. Though you might feel a bit out of sorts, you could break past a problem. Your imagination knows no limits. Funnel information into making your daily life easier and more worthwhile. Tonight: Get plenty of exercise.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Basics might weigh you down, but not for long. A friend might want you to realize what is going on with him or her. In the afternoon, teasing or taunting someone might open up a new perspective. Tonight: Act like the weekend is on the horizon.

PISCES (Feb. 19-March 20)
★★★ You might be hard-pressed not to express what is on your mind this morning. In the afternoon, be smart and close your door or isolate yourself if you are to get anything done. You have many ideas. Categorize by priorities. Tonight: Think extra R and R.

Born Today
Actor Tim Curry (1946)
Actress Ashley Judd (1968)
Custom motorcycle builder Jesse James (1969)



Happy Birthday!
Understand in which direction you need to be heading. You could reverse gears midyear. What seems solid and copacetic at first might become boring and far too weighty. You also discover a lightening up simultaneously. Perhaps you will want to return to an open and expressive style of other times. Be willing to tell it as it is. If you are single, what you thought would never work just might. If you really care about someone, hang in there. See what this year brings. If you are attached, you discover how very special your sweetie is. An important decision enhances your relationship.

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Rivers is out Joan replaced by Rinna as red-carpet host for TV Guide

JOAN RIVERS is being replaced by Lisa Rinna as TV Guide Channel's leading red-carpet host. The actress will make her debut at the Emmy Awards on Sept. 16, the network said Wednesday. Rivers, 73, and her daughter, Melissa, launched TV Guide Channel's red-carpet programming in

January 2005. They had previously appeared as red-carpet hosts on E! Entertainment. "TV Guide Channel is very appreciative of Joan and Melissa Rivers' contributions to the success of our red-carpet programming over the past three years," Ryan O'Hara, president of TV

Guide Channel, said in a statement. "We wish them the best in their future endeavors." Rinna, 43, recently appeared on ABC's dance competition, "Dancing With the Stars." She starred on "Melrose Place" and "Days of Our Lives." "Lisa has the perfect

mix of charisma, poise and experience to lead our live red-carpet coverage at the major industry award shows," O'Hara said. "In addition to being an established TV star, she also has fashion expertise as both a business person and commentator, so she is a great fit for this role and for our brand."

Rivers, meanwhile, is staying mum. "I will tell you my true feelings and experiences as soon as we finalize our new deal," she said in a statement released by her spokeswoman, Judy Katz. Katz didn't provide further details.

ASSOCIATED PRESS

MADONNA IN AFRICA

MADONNA and her 9-year-old daughter, Lourdes, visited a center for street children that benefits from the charity work the pop star is doing in this impoverished southern African country. Madonna, wearing her now familiar straw hat, and Lourdes arrived at the center Wednesday and were whisked into the compound of three buildings. The 48-year-old singer is visiting Malawi to check on projects run by her Raising Malawi organization.

She arrived Monday with Lourdes and David Banda, the Malawian toddler she is hoping to adopt. Singing and clapping were heard coming from children inside what is called a social rehabilitation center in the capital. The center cares for about two dozen children, providing them with food, clothing and schooling before reintegrating them into their communities. A crowd of onlookers cheered "Madonna, Madonna" when she arrived. "Well done, Madonna. We love you. Adopt more," read the sign carried by Richmond Muchina.

"I love Madonna and she is most welcome," he said. "I wish she would come every week. She must adopt more and more because she has got the power." The Spirituality for Kids program, based on Kabbalah, Judaism's mystical sect that counts Madonna among its devotees, is involved with the center. Madonna took custody of then 14-month-old David during a visit to Malawi in October. The move sparked controversy.

AP

Tony isn't an Ohio-type guy

TONY BENNETT has postponed two concert appearances in Ohio this week because he's recovering from the flu. Bennett, 80, postponed Thursday's appearance in Columbus and Friday's show in Cleveland because of congestion and other symptoms, his publicist, Sylvia Weiner, said in a statement Wednesday.

"(He) was advised by his doctor to restrict plane travel and to rest for the next five days. Both concert appearances are in the process of being rescheduled," Weiner said. The flu prompted Bennett to cancel a guest performance on Fox network's "American Idol" earlier this month. "His condition is improv-

ing and he is expected to return to his full concert schedule," which includes U.S. and British appearances later this month and in May, Weiner said. Bennett, best known for his rendition of "I Left My Heart in San Francisco," lives in New York. Weiner said Bennett plans to be in Washington on June 20 to accept this

year's Humanitarian Award from the United Nations High Commissioner for Refugees. Past recipients include former Secretary of State Colin Powell, Angelina Jolie and Dr. Khaled Hosseini, refugee and author of "The Kite Runner." Bennett has long been involved in U.N. activities.

AP

Larry and Howard are really buddies

LARRY BIRKHEAD has only kind words to say about Howard K. Stern, his former adversary in the Anna Nicole Smith paternity case. "People blame him a lot, but Anna had her own mind too," Birkhead, the father of Smith's baby daughter, tells OK! magazine. "She had a choice and we were arguing and that's what happens. I'm thankful that everyone can get along for Dannielynn. How could you not?" Birkhead, 34, a Los Angeles photographer and ex-boyfriend of the late Playboy Playmate, had feuded with Stern, her longtime lawyer-companion, over the paternity of now 7-month-old Dannielynn. A court in the

Bahamas ruled last week that DNA tests proved Birkhead is the father. Stern said he would not fight to retain custody of the baby. Father and daughter are featured on the cover and inside the magazine's latest issue, on newsstands Friday. A representative for OK! — which pays for its exclusive interviews — wouldn't disclose the terms of its deal with Birkhead to The Associated Press. The magazine also has photos of Birkhead and Dannielynn. Stern has been helpful, Birkhead says. "It seems unlikely, but he's been a great help. He's been with Dannielynn the last several months. He knows her likes and dislikes and things that

could help me. He gives me credit when I'm doing good things and gives me tips on things I should do a little different." Birkhead says Stern, who was listed on the birth certificate as Dannielynn's father, invited him to meet the baby about a month ago. Dannielynn has been living in an oceanfront home in the Bahamas with Stern. Birkhead isn't as generous with his comments on Smith's mother, Virgie Arthur, who is seeking visitation rights. "It's puzzling for her to display affection to me and then for the attorneys to say she's going for custody and Larry was just a sperm donor and a one-night stand," he says. "Then they

all come and shake my hand. You've gotta scratch your head and say, 'What's going on here?'" "I'm willing to listen to see what people want, but that doesn't mean I'm going to agree," he says. "I hope I don't have to fight for the baby." Smith gave birth to Dannielynn in September in a Bahamas hospital, days before her 20-year-old son, Daniel, died from a lethal combination of drugs at her bedside. Smith died in Florida in February at 39, also from a lethal combination of drugs. Is Dannielynn healthy? "The doctors say she's fine and has met all of her developmental milestones," Birkhead says.

AP

UT gets loads of Mamet's work

The papers of playwright, writer and film director **DAVID MAMET** — from handwritten journals to correspondence with actors — has been acquired by the Harry Ransom Humanities Research Center at the University of Texas. Mamet, author of more than 50 plays and 25 screenplays, has won a Pulitzer Prize, a Tony Award and Oscar nominations. The collection spans

from 1966 to 2001 and includes more than 100 boxes of material, with multiple drafts of acclaimed plays "American Buffalo" and "Glengarry Glen Ross," as well as screenplays for "The Untouchables" and "Wag the Dog." Mamet also has agreed to participate in a series of short residencies at the university in which he may be a guest lecturer, assist on play production and give readings.

"I look forward to interactions with students and otherwise interested people at the university in the coming years as, A) I love to teach, and B) anybody who is interested in my work is OK with me," Mamet said in a statement released Wednesday by the university. The collection includes 175 journals ranging from 150 to 200 pages each, offering a peek into Mamet's notes, ideas and experimental writings. It

also includes correspondence from Joe Mantegna, Steve Martin and Jude Law. "Mamet is known for his brilliant and acute dialogue, deeply American characters and incisive critique of the American experience," said Thomas Staley, director of the Ransom Center. The Ransom Center cultural archive houses the collections of several playwrights of the 20th century.

AP

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AMC LOEWS BROADWAY 4
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Grindhouse (R)
1:00, 4:50, 8:45, 9:30
The Lookout (R)
2:15, 4:45, 7:05
Pathfinder (R)
2:00, 4:30, 7:30, 10:00
Slow Burn (R)
1:50, 4:00, 7:15, 9:45

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

300 (R)
1:45, 4:30, 7:20, 10:10
Are We Done Yet? (PG)
2:15, 4:45, 10:25
Blades of Glory (Pg-13)
1:05, 3:20, 5:45, 8:00, 8:45, 10:15
Disturbia (PG-13)
1:50, 4:25, 7:10, 9:50
Firehouse Dog
1:00, 3:30, 6:00
The Hoax (R)
2:10, 4:50, 7:30, 10:20
Reign Over Me (R)
2:00, 4:55, 7:45, 10:30

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Black Book (Zwartboek) (R)
1:00, 4:30, 8:00
Killer of Sheep (1997) (NR)
12:00, 2:15, 4:45, 7:10, 9:30

LAEMMLES MONICA FOURPLEX
1332 2nd Street
(310) 394-9741

The Lives of Others
(Das Leben der Anderen) (R)
1:10, 4:20, 8:00
The Namesake (PG-13)
1:00, 4:00, 7:00, 9:55
The TV Set (R)
12:45, 3:05, 5:25, 7:45, 10:10
Year of the Dog (PG-13)
12:30, 2:50, 5:15, 7:40, 10:10

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Aqua Teen Hunger Force
Colon Movie Film for
Theaters (R)
12:00, 2:40, 5:10, 7:20, 10:00
Meet the Robinsons in
Disney Digital (G)
11:00a.m., 1:30, 4:20, 6:50, 9:30
Perfect Stranger (R)
11:20a.m., 1:50, 4:10, 4:40, 7:00, 7:50, 9:40, 10:30
The Reaping (R)
12:10, 2:30, 5:00, 7:30, 10:10
Shooter (R)
11:10a.m., 2:00, 4:50, 7:40, 10:40
TMNT (PG)
11:30a.m., 1:40

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

8		4				5	3
6				7	2		
		1	5	4		6	8
	4		6		5	9	
	6	8		9		7	3
		9	7		1		6
9		5		2	6	3	
			9	1			2
7	1					4	6

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	5	7	3	1	2	9	6	4
3	9	2	8	6	4	7	5	1
4	6	1	9	7	5	3	8	2
5	4	3	6	2	8	1	7	9
2	7	9	5	4	1	6	3	8
1	8	6	7	3	9	2	4	5
9	3	4	2	5	7	8	1	6
6	2	5	1	8	3	4	9	7
7	1	8	4	9	6	5	2	3

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Girls and Sports

By Justin Borus and Andrew Feinstein

HAVING MARSHALL ON MY COED SOFT-BALL TEAM HAS BEEN A DISASTER

WHY? HE CAN'T HIT OR FIELD?

NO, HE PLAYS FINE. BUT HE'S COMPLETELY DISRUPTING TEAM CHEMISTRY

HE WENT ON SEPARATE DATES WITH THE SHORT-STOP AND THE PITCHER, EVEN THOUGH THEY'RE ROOMMATES!



The Meaning of Lila

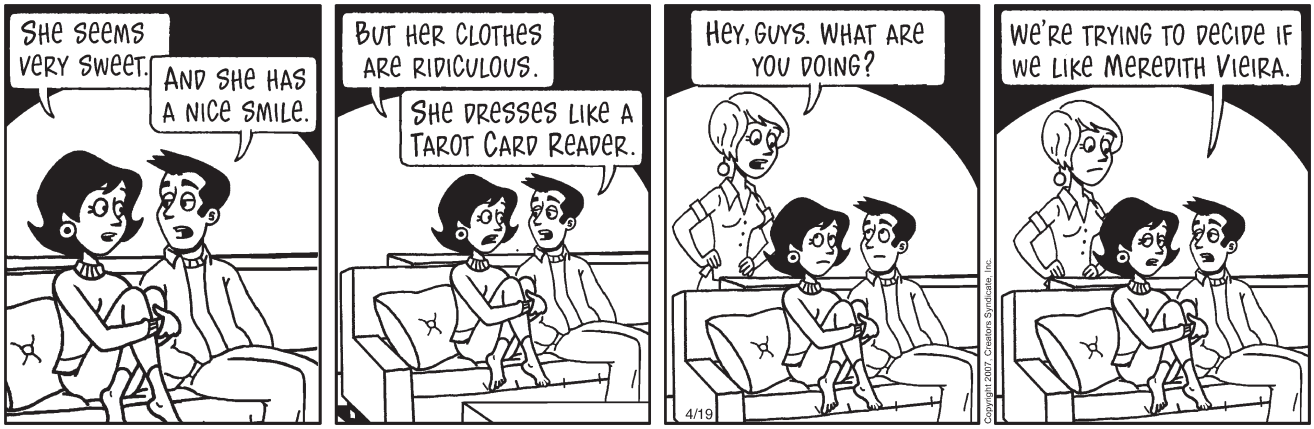
By John Forgetta & L.A. Rose

SHE SEEMS VERY SWEET. AND SHE HAS A NICE SMILE.

BUT HER CLOTHES ARE RIDICULOUS. SHE DRESSES LIKE A TAROT CARD READER.

HEY, GUYS. WHAT ARE YOU DOING?

WE'RE TRYING TO DECIDE IF WE LIKE MEREDITH VIEIRA.



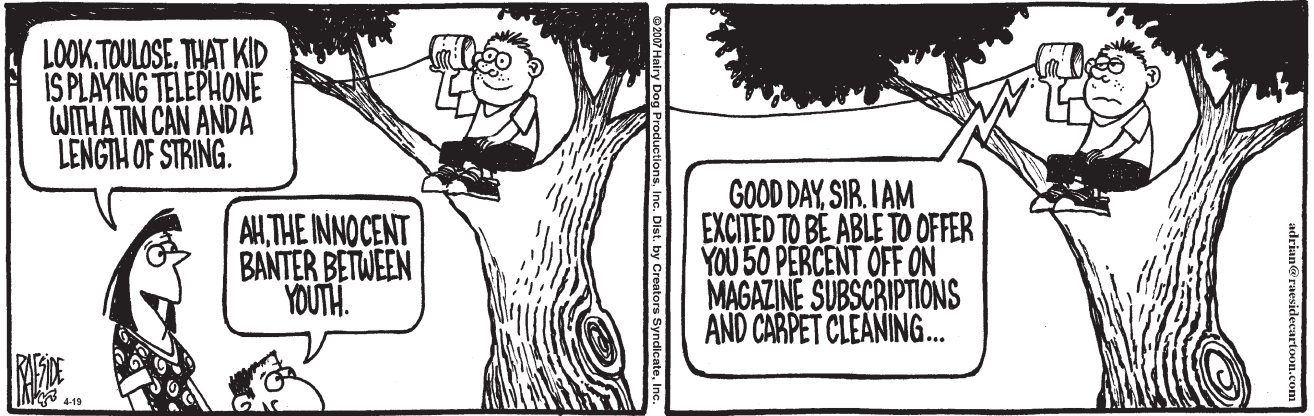
The Other Coast

By Adrian Raeside

LOOK, TOULOUSE, THAT KID IS PLAYING TELEPHONE WITH A TIN CAN AND A LENGTH OF STRING.

AH, THE INNOCENT BANTER BETWEEN YOUTH.

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Garfield

By Jim Davis

WOW

THAT'S A BIG BOWL OF DIP

CHIP COMING THROUGH!



Dog eat Doug

By Brian Anderson

AND HERE'S HIS FOOD. AND HIS BED. OH, AND HIS SWEATER AND HIS RAINCOAT.

HERE'S HIS TEDDY. AND WE CAN'T FORGET DUCKY AND HIS BLANKY.

I AM NOT A MOMMA'S BOY.

WHATEVER YOU SAY.

SHE SO DIGGS ME!



The Dinette Set by Julie Larson



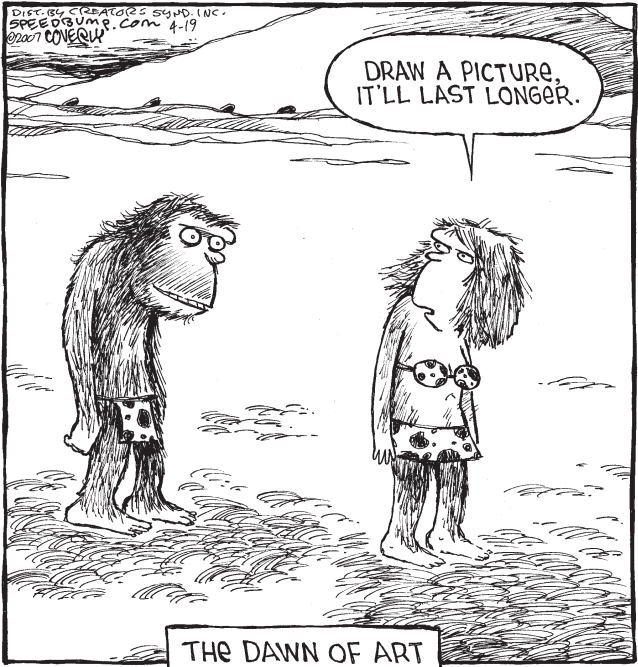
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By Russ Wallace



Speed Bump

By Dave Coverly



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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Make headway
- 5 Funny folks
- 11 Skilled
- 12 Burdens
- 13 Karate award
- 14 Florid
- 15 Took a trip?
- 17 Spot
- 18 Swift horses
- 22 Pollute
- 24 Big name in Chicago
- 25 Before now
- 26 Writer Deighton
- 27 Watches over
- 30 "Eek" elicitor
- 32 Good quality
- 33 Spots
- 34 One with paddles
- 38 Conditional freedom
- 41 Go it alone
- 42 Nova Scotia area
- 43 Salon sound
- 44 Sidewalk stuff
- 45 Pharaoh symbols

DOWN

- 1 Yaks it up
- 2 Incite illegally
- 3 Magic act makeup
- 4 Tennis players
- 5 Hip
- 6 Lacking knowledge
- 7 Frozen expanse
- 8 Can. neighbor
- 9 Sulky state
- 10 Compass dir.
- 16 Casino action
- 19 Literary references

I	N	F	O		S	K	A	T	E	S
S	O	U	P		C	A	V	O	R	T
M	E	L	T		A	R	O	M	A	S
E	L			G	R	E	W			
		C	E	A	S	E		F	I	R
T	O	O	L	S		M	O	U	S	E
O	N	U	S				B	L	E	D
S	C	R	A	P		S	O	L	E	S
S	E	T		A	Z	T	E	C		
			T	R	O	Y		O	R	E
R	A	T	I	O	N		S	U	I	T
I	C	I	C	L	E		O	N	T	O
P	E	E	K	E	D		S	T	A	N

Yesterday's answer

- 20 Honey bunch?
- 21 End of a New Year's song
- 22 "See ya!"
- 23 A long time
- 28 Solve cryptograms
- 29 Russian tyrant
- 30 China chairman
- 31 Black Sea port
- 35 Dapper
- 36 Marina spot
- 37 First-rate
- 38 Lobbying org.
- 39 One in the hand
- 40 Flock father

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1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15				16						
			17			18		19	20	21
22	23					24				
25								26		
27			28	29		30	31			
32						33				
			34		35				36	37
38	39	40					41			
42							43			
44							45			

DAILY LOTTERY

MEGA MILLIONS
1 4 11 31 47
Meganumber: 37
Jackpot: \$37M

Super LOTTO
2 5 14 34 36
Meganumber: 9
Jackpot: \$35M

Fantasy 5 8 23 27 36 39

DAILY 3 MIDDAY: 7 1 8
EVENING: 9 4 9

DAILY DERRY
1st: 12 Lucky Charms
2nd: 08 Gorgeous George
3rd: 11 Money Bags
RACE TIME: 1:40.87

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In March, a 35-year-old Iraqi national was detained at Los Angeles International Airport after security workers discovered a half-inch magnet, wrapped in gum and inside a napkin, tied by a coiled wire and housed in his rectum. He was released after he convinced investigators that he is merely a practitioner of therapeutic uses of magnets. (Earlier in 2007, the medical journal The Lancet published a doctor's letter to inform security officials that patients with perianal sepsis are typically treated by inserting suture material, knotted on one end but with the other extending outside the anus, a sight that might suggest to security monitors that drugs, or explosives, were at the other end of the string.)

■ Afghan nationals who work at NATO's Kandahar Airfield must use their own "separate but equal" toilet facilities, according to a March dispatch in Toronto's Globe & Mail. The American officer in charge of administrative contracts said the policy was based on hygiene, in that some locals customarily stand on toilet seats and then squat down, which he said creates unusual messes, but also on some Muslims' carelessness in cleaning themselves in preparation for prayer, when their water bottles sometimes fall in and have to be fished out.

TODAY IN HISTORY

- 1012 Martyrdom of St. Alphege in Greenwich, London.
- 1587 Sir Francis Drake sinks the Spanish fleet in Cádiz harbor.
- 1692 Bridget Bishop goes on trial in Salem, Massachusetts for witchcraft.
- 1775 American Revolutionary War: The Battle of Lexington and Concord which began the American Revolutionary War.
- 1839 The Treaty of London establishes Belgium as a kingdom.
- 1892 Charles Duryea claims to have driven the first automobile in the United States, in Springfield, Massachusetts.
- 1909 Joan of Arc receives beatification.
- 1919 Leslie Irvin of the United States makes the first successful parachute jump and free-fall.
- 1938 RCA-NBC begins regular television broadcasts.
- 1961 The Bay of Pigs invasion of Cuba ends in failure.

WORD UP!

bedaub \bih-DOB\, transitive verb: 1. To smudge over; to besmear or soil with anything thick and dirty. 2. To overdecorate; to ornament showily or excessively.

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5 YEAR/1 ARM	5.75% ^{**} <i>APR 7.0%</i>
3 YEAR/1 ARM	5.5% ^{**} <i>APR 7.0258%</i>
1 YEAR/1 ARM	5.25% <i>APR 7.1%</i>
6 MO./6 MO. ARM	5% <i>APR 7.24%</i>
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^{*}Rates subject to change
^{*}As of February 21, 2007
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Personals

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Notices

NOTICE OF TRUSTEE'S SALE ITD No.: 20070063350638 Loan No.: 17099714 You are in default under a Deed of Trust, dated 05-24-2006 unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer. On 05-03-2007 at 11:00 AM , Title Trust Deed Service Company, as duly appointed Trustee under and pursuant to Deed of Trust recorded 04-26-2008 as Instrument No. 06-1196859, in book -, page -, of Official Records in the office of the County Recorder of Los Angeles County, State of California, executed by Herbert A. Gomez, a single man will sell at public auction to highest bidder for cash (payable at time of sale in lawful money of the United States) at the east side entrance to the Building located at 26679 W Agoura Road Calabasas CA All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: APN No.: 4266-016-083 The street address and other common designation, if any, of the real property described above is purported to be: 1143 26th Street #C Santa Monica CA 90403 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale of property will be made in "as is" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$ 574,698.01 . The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. If available, the expected opening bid may be obtained by calling the following telephone number on the day before the sale (818) 871-1919. Date: 04-12-2007 Title Trust Deed Service Company, -, Authorized Signature Address: Malibu Canyon Business Park, 26679 W. Agoura Rd., Suite 225, Calabasas, CA 91302 Phone: 818-871-1900. We are assisting the Beneficiary to collect a debt and any information we obtain will be used for that purpose whether received orally or in writing. ASAP# 841719 04/12/2007, 04/19/2007, 04/26/2007

NOTICE OF PETITION TO ADMINISTER ESTATE OF JAMES ROBERT MURPHY aka ROBERT MURPHY

Case No. SP007092

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JAMES ROBERT MURPHY aka ROBERT MURPHY

A PETITION FOR PROBATE has been filed by Patrick Murphy in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Patrick Murphy be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 11, 2007 at 9:15 AM in Dept. No. F located at 1725 Main St., Santa Monica, CA 90401.

IF YOU OBJECT to the grant-ing of the petition, you should

ap-pear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a per-son interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and ap-praisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: ROBERT R MALLICOAT ESQ CHRISTOPHER R MALLICOAT ESQ 321 S BEVERLY DR STE A

Notices

ap-pear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a per-son interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and ap-praisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: JOHN B JAKLE ESQ SBN 49540

HARDING LARMORE MULLEN JAKLE KUTCHER & KOZAL LLP 1250 SIXTH ST STE 300 SANTA MONICA CA 90401-1602 Santa Monica Daily Press CN774427 MURPHY Apr 18,19,25, 2007

NOTICE OF PETITION TO ADMINISTER ESTATE OF ROBERT LOUIS UPCHURCH

Case No. SP007073

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ROBERT LOUIS UP-CHURCH

A PETITION FOR PROBATE has been filed by Carol Sibilio in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Carol Sibilio be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on May 4, 2007 at 9:15 AM in Dept. No. F located at 1725 Main St., Santa Monica, CA 90401.

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Santa Monica Daily Press

CN774428 UPCHURCH Apr 18,19,25, 2007

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20070581342 FIRST FILING. The following person(s) is (are) doing business as HARBUCK CONSTRUCTION, 2209 OCEAN AVE, VENICE, CA 90291. The full name of registrant(s) is/are : ED PERKINS, 2209 OCEAN AVE, VENICE, CA 90291 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein../s/: ED PERKINS

This statement was filed with the County Clerk of LOS ANGELES County on 3/15/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 4/12/2007, 4/19/2007, 4/26/2007, 5/3/2007

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'03 Infiniti G35 Sedan 4D
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Sound, Air Bags, ABS (P1520A)
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Infiniti Santa Monica
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'04 Infiniti I35 Sedan
(ACTUAL CAR NOT SHOWN)
Silver, V6 3.5L, Auto, A/C, Bose pre-
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