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smdp
Santa Monica Daily Press

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From crisis to blueprint: leaders rally for equitable wildfire recovery across Los Angeles

SCOTT SNOWDEN
SMDP Staff Writer

In the shadow of the most devastating natural disaster in Los Angeles County history, regional leaders, UCLA faculty and policymakers gathered at the 2025 Luskin Summit this week with a shared goal: turning catastrophe into an opportunity for transformative, community-driven recovery.

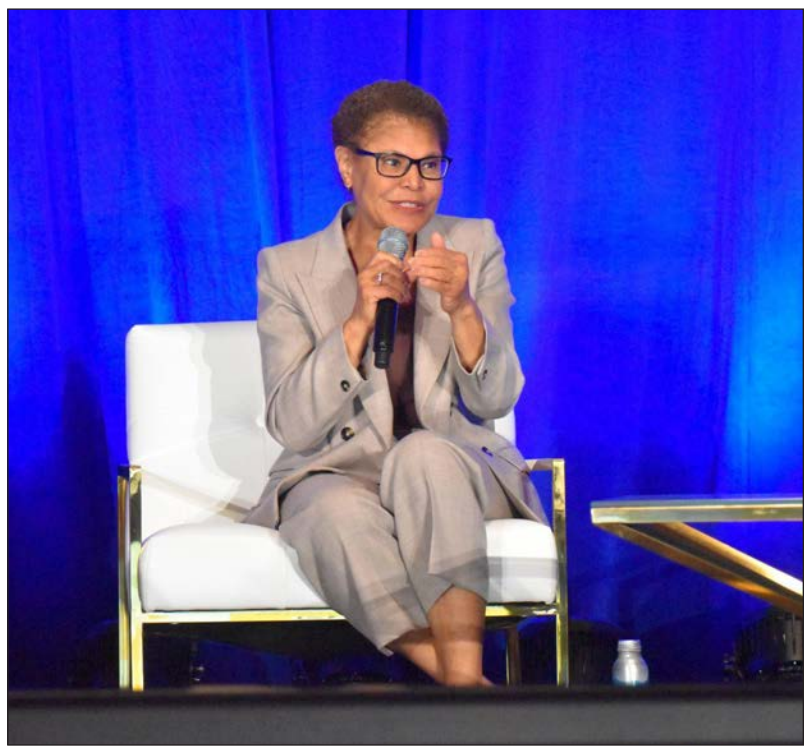
The fires that tore through Altadena and Pacific Palisades in January left behind more than ash and ruin. With 15,000 structures destroyed, lives upended and entire neighborhoods scarred, the rebuilding effort is both prodigious and personal. The summit's opening panel laid out both the scale of the challenge and the resolve to meet it with coordination, creativity and compassion.

"Recovery is not just about rebuilding structures," said Los Angeles Mayor Karen Bass. "It's about restoring relationships, reestablishing lives and building back better, with resilience at the heart of every plan."

Bass, who noted that over 500 properties in the Palisades have already been cleared, emphasized the urgency of action alongside the need for long-term vision. "We have 19 permits approved, 100 in the pipeline and DWP restored power in less than two months," she said. "That's unprecedented, but we're not done."

UCLA Chancellor Julio Frenk, whose tenure began just days before the fires broke out, described the university's response as an affirmation of its civic mission. "We

SEE **SUMMIT** PAGE 12



Scott Snowden

BASS: The Los Angeles Mayor said the City has moved quickly to help.

Santa Monica rents remain high as housing options literally shrink across Los Angeles

MATTHEW HALL
Daily Press Editor

As the region's population rebounds from a Covid era slump, renters are finding themselves physically squeezed by high prices and smaller apartments.

According to the latest Zumper Los Angeles Metro Area Report, which analyzed active listings across

SEE **RENT** PAGE 15



Devyn Hamilton

APARTMENT: Housing costs are always high in Santa Monica.

Samohi students take sides in debate over Airport's future

DEVYN HAMILTON
SMDP Intern

The Human Rights Watch Student Task Force (HRWSTF) club at Samohi backed the Cloverfield Commons group's plan for the Santa Monica Airport space on Apr. 15 at a rally outside City Hall to create more affordable housing in the city.

The Santa Monica Airport (SMO), located next to Clover Park, could close in 2029 after much negotiation between the City and the Federal Government. The push to close SMO has largely been driven by residents who want to convert the location into a "Great Park" but a push for housing at the site has been gaining traction.

Students at Samohi are supporting all sides of the debate.

Samohi's Team Marine have come out in favor of the park and

SEE **AIRPORT** PAGE 10

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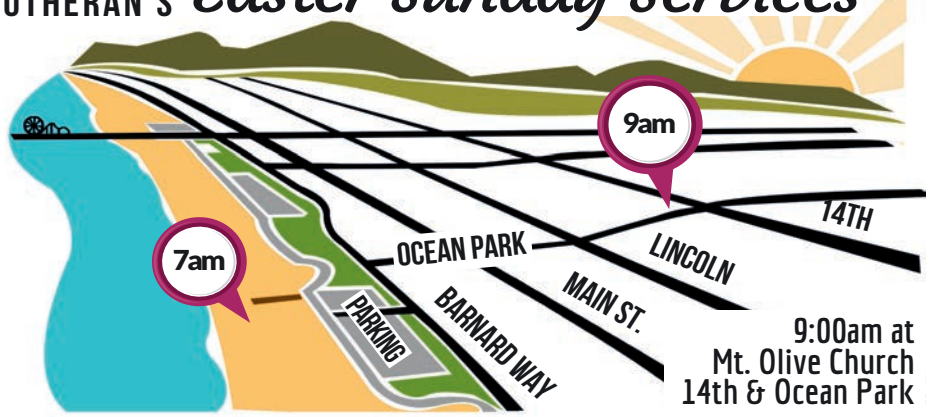
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Newsom takes on Trump over tariffs he says are hurting California



Photo by Ted Soqui/Sipa USA via AP

PORT: The port of Los Angeles is now open and working 24/7 to unload a back log of container ships. The backlog is expected to last past the end of this year due to a shortage of workers at the port including truckers and longshoreman. The Port of Los Angeles is the nation's largest container port. Oct. 2, 2021.

With the state budget hanging precariously in the balance, Gov. Gavin Newsom has announced that California will sue to block President Donald Trump's tariff powers.

The lawsuit, which Newsom and Attorney General Rob Bonta plan to file in federal court, argues that Trump does not have the constitutional authority to unilaterally enact tariffs. Trump cited the United States' large trade deficit to declare a national emergency earlier this month and impose sweeping tariffs on the rest of the world.

"President Trump's unlawful tariffs are wreaking chaos on California families, businesses, and our economy — driving up prices and threatening jobs," Newsom said in a statement. "We're standing up for American families who can't afford to let the chaos continue."

In a matter of days in early April, Trump invoked the International Emergency Economic Powers Act of 1977 to establish a universal 10% tariff on all countries importing goods to the United States, with even higher reciprocal tariffs on some nations, then abruptly reversed course hours after they took effect, pausing most of the reciprocal tariffs while ratcheting up the import tax on China to 145%.

The chaos tanked the stock market, a huge risk for California's forthcoming budget, which depends disproportionately on income tax revenue from capital gains earned by the wealthiest taxpayers. The state is also particularly vulnerable to other economic pain from the tariffs, because China is California's largest trading partner, propping up manufacturing, agriculture, tourism and major ports in Los Angeles, Long Beach and Oakland.

Other major potential impacts for California include driving up the cost of construction materials just as Los Angeles begins rebuilding from a series of devastating fires that flattened several neighborhoods in January.

In their lawsuit, to be filed in the U.S. District Court in San Francisco, Newsom and Bonta will ask a judge to immediately pause Trump's tariffs.

The state contends that the International Emergency Economic Powers Act specifies many remedies a president can take in response to a foreign economic threat, but tariffs are not among them. Without this specific authorization from Congress, the lawsuit will argue, Trump's actions are "unlawful and unprecedented."

"The President's chaotic and haphazard implementation of tariffs is not only deeply troubling, it's illegal," Bonta said in a statement. "As the fifth largest economy in the world, California understands global trade policy is not just a game."

The lawsuit continues Newsom's shift back toward a more aggressively confrontational stance against the Trump administration. After the Los Angeles wildfires, the governor sought to reset his relationship with Trump as he lobbied for federal disaster aid. But even though Congress has yet to approve any further assistance for Los Angeles, Newsom has begun more vocally opposing the president's economic policies in recent weeks. In the wake of Trump's tariffs announcement earlier this month, Newsom said California would pursue its own "strategic partnerships" on international trade.

By Alexei Koseff. This article was originally published by CalMatters.

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GUEST COMMENTARY

Send comments to editor@smdp.com

Los Angeles travelers will finally get to ride Metro rail to LAX. Soon. Probably.



Photo by Jae C. Hong, AP Photo

AIRPORT: Travelers are dropped off at the Los Angeles International Airport on Dec. 19, 2022.

Ten million people live in Los Angeles County, and the region's Metro rail system carried 300 million riders last year. Los Angeles International Airport is one of the world's busiest and most important, with more than 76 million passengers in 2024. But try taking a train to or from any place in that county to that airport. They don't link up and never have — though, that may at last be about to change.

Why there is no train to the airport is anybody's guess.

Did the taxi industry maneuver to block it many years ago? Did nearby neighborhoods quietly object? Did land-use planners simply not think of it? Everyone has a theory, but the failure to bring a train to the airport is one of those municipal mishaps whose rationale is lost to time.

Even the region's most deeply rooted leaders are at a loss to explain it.

Take Janice Hahn, for one. Not many people have a richer political history in Los Angeles than Hahn, who is both a county supervisor and the chair of LA Metro, the regional rail authority. Hahn served on the Los Angeles City Council and in Congress before being elected to the county board. Her father was a council member and legendary supervisor. Her brother was the mayor. Even she doesn't know how LA's train system managed to bypass an international airport.

Former County Supervisor Zev Yaroslavsky, another of the region's political veterans, acknowledged that the decision to route the Green Line just beyond the periphery of the airport "made no sense at all." In his memoir, Yaroslavsky calls the project "the Moses Line" because a traveler can see the Promised Land from it but can't quite enter it.

Kenneth Hahn, Janice Hahn's father, helped spearhead the region's first light rail. He imagined it someday reaching the airport. That was in 1980.

Forty-five years, tens of millions of dollars and countless neighborhood and government meetings since, the rail network has expanded, sweeping across Los Angeles County. But not to LAX.

It's not like there's no demand for such a connection. Traffic at the airport has been a dreaded fact of Los Angeles life for longer than most people here have lived. The horseshoe that connects the terminals backs up at all hours of the day, and trips to and from the airport grind to a standstill as soon as your car enters the loop.

Years ago, Hahn was dedicating a project at the airport, and she jokingly reflected on President Reagan's famous observation that "the nine most terrifying words in the English language are: 'I'm from the government, and I'm here to help.'"

The equivalent in Los Angeles, Hahn said, were, "Hey, can you give me a ride to LAX?"

Local officials have devised a host of stop-gap solutions over the years. Passengers can link up to fly-away shuttles that connect the airport to downtown and the San Fernando Valley. The airport has a special lot for rideshares, and buses connect LAX to different parts of town.

But for any passenger used to traveling the world — anyone who has walked from the terminal to the Metro stop at Reagan National in Washington or experienced the ease of transit access in airports from San Francisco to Paris to Hong Kong — LAX is an outlier.

Why not just extend the train? The obstacles range from cost to local opposition. LAX has strained to expand its traffic while keeping the neighborhood

SEE **GUEST COMMENTARY** PAGE 12



Weather

Friday: Mostly sunny, with a high near 61. North northwest wind 5 to 15 mph becoming southwest in the morning.
Friday Night: Patchy fog after 11pm. Otherwise, increasing clouds, with a low around 52. Southwest wind 10 to 15 mph.
Saturday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 65.
Saturday Night: Mostly clear, with a low around 53.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2025/04/18	Fri	08:04 AM	0.33	L
2025/04/19	Sat	12:35 AM	4.54	H
2025/04/19	Sat	09:29 AM	0.38	L
2025/04/20	Sun	01:52 AM	4.28	H
2025/04/20	Sun	10:49 AM	0.24	L
2025/04/20	Sun	7:10 PM	3.23	H
2025/04/20	Sun	9:42 PM	3.15	L
2025/04/21	Mon	03:42 AM	4.18	H
2025/04/21	Mon	11:44 AM	0.03	L
2025/04/21	Mon	6:58 PM	3.56	H
2025/04/21	Mon	11:37 PM	2.65	L
2025/04/22	Tue	05:11 AM	4.30	H
2025/04/22	Tue	12:26 PM	-0.13	L
2025/04/22	Tue	7:12 PM	4.01	H
2025/04/23	Wed	12:36 AM	1.91	L
2025/04/23	Wed	06:19 AM	4.50	H
2025/04/23	Wed	1:02 PM	-0.18	L
2025/04/23	Wed	7:33 PM	4.56	H
2025/04/24	Thu	01:25 AM	1.07	L
2025/04/24	Thu	07:18 AM	4.64	H
2025/04/24	Thu	1:36 PM	-0.09	L
2025/04/24	Thu	7:58 PM	5.17	H
2025/04/25	Fri	02:11 AM	0.21	L
2025/04/25	Fri	08:12 AM	4.68	H
2025/04/25	Fri	2:10 PM	0.13	L
2025/04/25	Fri	8:27 PM	5.76	H
2025/04/26	Sat	02:57 AM	-0.57	L
2025/04/26	Sat	09:04 AM	4.58	H
2025/04/26	Sat	2:43 PM	0.45	L
2025/04/26	Sat	8:58 PM	6.25	H
2025/04/27	Sun	03:43 AM	-1.17	L
2025/04/27	Sun	09:56 AM	4.35	H
2025/04/27	Sun	3:17 PM	0.85	L
2025/04/27	Sun	9:33 PM	6.57	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball — Draw Date: 4/16
20 24 42 43 49
Power#: 19
Jackpot: 131 M

Mega Millions — Draw Date: 4/15
6 10 13 24 63
Mega#: 2
Jackpot: 112 M

SuperLotto Plus — Draw Date: 4/16
12 19 23 33 41
Mega#: 4
Jackpot: 19 M

Fantasy 5 — Draw Date: 4/16
11 13 30 33 39

Daily 3 — Draw Date: 4/16
EVENING: 8 1 0
Draw Date: 4/16
MIDDAY: 3 6 5

Daily Derby — Draw Date: 4/16
1st: 11 - Money Bags
2nd: 08 - Gorgeous George
3rd: 04 - Big Ben
Race Time: 1:40.47

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Santa Monica Daily Press

City of Santa Monica

NOTICE

"The Santa Monica Housing Authority will close all open waitlists effective April 21, 2025. To be considered, applications must be submitted no later than 11:59 PM on Sunday, April 20, 2025. After this deadline, no new applications will be accepted. Waitlists will remain open only to individuals and households who qualify for Tier 1 priorities, as defined in the SMHA Administrative Plan."

City of Santa Monica

NOTICE OF A PUBLIC HEARING

SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL

DATE/TIME: Monday, April 21, 2025, 7:00 PM

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

PUBLIC HEARING:

3102 3rd Street – 25ARB-0071: Sign Adjustment
Review a sign adjustment to allow two new monument signs for St. Clement Catholic Church exceeding the total permitted sign area of 25 square feet located in the Ocean Park Low Density Residential (OP2) Zoning District where monument signs are typically prohibited.

1437 6th Street – 25ARB-0009: Residential/ Mixed-Use
Review the design, colors materials and landscape plans for the construction of an 18-story multi-family residential building with 172 units and 2 levels of subterranean parking at 1437 6th Street in the Neighborhood Village (NV) Zoning District. Continued with comments on February 2, 2025.

More information is available online at https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/ (en espanol tambien at (310) 458-2201 ext. 2431#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received **prior to 12 p.m.** on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

TRANSLATION SERVICE AVAILABLE UPON REQUEST. Please contact planning@santamonica.gov at least 72 hours prior to the scheduled meeting.

SERVICIO DE TRADUCCIÓN DISPONIBLE A PEDIDO. Comuníquese al planning@santamonica.gov al menos 72 horas antes de la reunión programada.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

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GUEST COMMENTARY

Send comments to editor@smdp.com

Earth Day on the ocean

Earth Day, celebrated annually on April 22, is a global event aimed at raising awareness about environmental issues and promoting actions to protect the planet. Its observance is rooted in the recognition that environmental stewardship is critical for the long-term health and sustainability of the planet.

While Earth Day covers a broad range of environmental topics, from climate change to pollution, there is a strong connection between Earth Day and the work of professional ocean and open-water lifeguards.

However, the recent reductions in federal funding and a seemingly perpetual lifeguard shortage as a result of low wages and other factors, places this partnership in jeopardy.

Our California Surf Lifesaving Association (CSLSA) lifeguards, who are often the first responders to emergencies along the coast, play a pivotal role in preserving ocean and lake health and protecting both human lives and the ecosystems they depend on.

CSLSA members are employed throughout the state by lifeguard agencies, fire departments, marine safety and harbor patrol divisions, and City, County, State and National parks and recreation departments.

One of the ways in which ocean lifeguards support Earth Day's mission is through their commitment to ocean conservation. The oceans are vital to the Earth's ecosystem, covering over 70% of the planet's surface and playing a crucial role in regulating climate, supporting biodiversity, providing food, and livelihoods for millions.

Our ocean and open-water lifeguards are often at the frontline of environmental threats to the oceans and lakes. They are often tasked with monitoring water quality, ensuring the safety of beachgoers, and responding to environmental emergencies.

Moreover, through our CSLSA Public Education programs, our professional lifeguards play a key role in educating the public about water safety, which includes informing beachgoers about environmental risks.

Additionally, our "Always Swim Near A Lifeguard" and "Talk To A Lifeguard" initiatives, provide critical safety reminders to beachgoers.

CSLSA lifeguards participate in protecting local wildlife populations, such as the monitoring and protection of the Snowy Plover, a threatened and endangered bird species which rely on our coastal areas for shelter.

Our lifeguards also have a role educating the public on the cause and dangers of the growing number of sick marine mammals who are suffering from the effects of Domoic Acid Toxicosis, a deadly neurotoxin that is produced by specific algae blooms in the ocean that affects dolphins, seals, and sea lions, among others.

By providing this information, CSLSA lifeguards help ensure that beachgoers are not only safe, but also conscious of the environmental challenges facing lakes and oceans. This educational outreach helps create a more environmentally aware public, one of the core objectives of Earth Day.

CSLSA lifeguards serve as stewards of the aquatic environment. Through their efforts in conservation, public education, and environmental advocacy, they play an essential role in ensuring that Earth's oceans and lakes remain healthy and vibrant for all of us to enjoy.

Gus Avila is the President of the CSLSA, based in Huntington Beach, CA. He is a retired Huntington State Beach Ocean Lifeguard. The CSLSA is the largest group of professional ocean and open-water lifeguards in the nation.

The mission of the CSLSA is to promote beach safety awareness and professional lifeguard standards through public education, training programs, exchange programs, junior lifeguard programs, competition, and other means.

More info cslsa.org

By Gustavo Avila, President of the California Surf Lifesaving Association (CSLSA).

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LETTER TO THE EDITOR

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Other detainees

Editor:

Devyn Hamilton's article on the internment of Japanese-Americans during World War Two raises an important issue that is widely known and condemned. Far less known is that German-Americans and Italian-Americans were also interned in camps. Yet a simple internet search yields many articles.

An article on WarHistoryOnline.com/instant-articles/internment-of-germans.html states "Those interned included not only German nationals but also those of recent German descent. As they were now considered to be enemy aliens, many had their homes and property seized by the [U.S.] Government. ... 11,000 people were taken to DOJ [Department of Justice] camps. The majority of these were German nationals, but the number also included US citizens of German descent...

"The number of those who spent the war in such camps was, in fact, much higher than the 11,000 detainees. Only enemy aliens could be interned by law. However, their families could come along voluntarily. Although living in the DOJ camp wasn't an ideal option for a family, many chose this rather than being separated. In addition, families could be left without income if the main earner was detained so the camp may have been the most practical solution."

Another article on Encyclopedia.Densho.org/German_and_Italian_detainees/ states "In addition to the forced removal of Japanese Americans for purposes of confinement in War Relocation Authority (WRA) camps, the Justice Department oversaw the internment of more than thirty-one thousand civilians during the Second World War. This total included approximately 11,500 people of German ancestry and three thousand people of Italian ancestry, many of whom were United States citizens. These detainees were housed in the Justice Department and army camps scattered across the country."

These Americans also deserve to be remembered.

Thomas M. Sipos, Santa Monica

No Laughing Matter

Editor:

It was none other than your departed serial opinion writer, Jack Neworth (RIP) that regularly wrote of his revulsion and rejection of Santa Monica's own Stephen Miller in your SMDP 'Laughing Matters' columns.

There was something in Neworth's DNA as a Jewish man about Miller that did not square with Jack. Hell there's something that doesn't square about anything that has to do with Miller's views that just doesn't square with common decency when it comes to Miller's public comments, remarks and aberrant policies he has carried into this Whitehouse like the dog crap on his shoes IMO?

But despite Jack's sense of concern and dread about Miller I have to wonder if Neworth could have ever conceived of what has evolved into what I have to liken to the American Stasi?

It was the East German Stasi (secret police) that notoriously and systematically collected even hair samples for the bloodhounds and catalogued government files on its citizens after WWII and ultimately built The Berlin Wall to keep its people in and rounded them up if they were remotely suspected of being contrarians yearning to be free and shot on sight without a modicum of due process if they dared to make a run for the border to freedom?

Today of course this Constitution is rendered obsolete and moot by midnight tweet and executive order that coincidentally reprise the Miller doctrine of hateful talking points and the very fascist agenda that Miller's own forebears fled and suffered under before arriving in the remote hinterlands of Pennsylvania.

Which when contemplated altogether makes me wonder whatever must have occurred in Miller's formative years growing up here in Santa Monica that made Miller foster such hate for my country and our neighbors here so much?

(Are you reading Dennis Prager, Larry Elder, Michelle Bachman and Jeff Sessions?)

And whether or not Miller and the rest of this administration will ultimately be held accountable before the world for what I perceive to be crimes against humanity in all the ways those transgressions are self evident?

While Jack Neworth's column was entitled "Laughing Matters" and his humor and wit were were part and parcel of his cautionary concerns, his humanitarian good nature and circumspection was always poignant and thought provoking but, what Jack chronicled about Miller was no laughing matter at all and Jack knew and understood that I do believe and that while Jack under our Constitution was a small but hometown threat to the likes of individuals such as Miller that every bit as much as Miller remains an even greater threat still today as the American Stasi under Millers nefarious and malevolent designs represent?

Such is the power that resides in the freedom of the press that the prevailing regime would crush make no mistake?

Stewart Resmer, Santa Monica

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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Proposed amendments to the Text of the City's Zoning Ordinance related to housing production, for consistency with recent updates to State law, and to implement other changes, corrections, and clarifications; amendments to the Santa Monica General Plan Land Use Map and Official Districting Map for parcels located at 2644 30th Street and 1331 Wilshire Boulevard for consistent designation.**

A public hearing will be held by the City Council to adopt amendments to 1) the text of the City's Zoning Ordinance to eliminate parcel size threshold for streamlined review of Housing Projects, increase the maximum square footage for Accessory Dwelling Units, revise provisions related to ministerially approved duplexes and lot splits on parcels zoned for single-unit residential, adjust the criteria for streamlined review of Housing Projects in Bergamot Zoning Districts on large sites, provide extensions for projects approved prior to January 6, 2025, convert parcel coverage development standards to Floor Area Ratio for the City's Residential Zoning Districts, and align density standards for the City's Multiple-Unit Residential Zoning Districts with the intensities envisioned in the LUCE, for consistency with recent updates to State law and making other minor changes, corrections, and clarifications and, 2) the Santa Monica General Plan Land Use Map and the Official Districting Map for parcels located at 2644 30th Street and 1331 Wilshire Boulevard for consistent designation.

On March 19, 2025, the Santa Monica Planning Commission adopted Resolution Numbers 25-004 (PCS), 25-005 (PCS), 25-006 (PCS), 25-007 (PCS), 25-008 (PCS), recommending for approval, with modifications, that the Council adopt 1) amendments to the text of the City's Zoning Ordinance to eliminate parcel size threshold for streamlined review of Housing Projects, increase the maximum square footage for Accessory Dwelling Units, revise provisions related to ministerially approved duplexes and lot splits on parcels zoned for single-unit residential, adjust the criteria for streamlined review of Housing Projects in Bergamot Zoning Districts on large sites, provide extensions for projects approved prior to January 6, 2025, convert parcel coverage development standards to Floor Area Ratio for the City's Residential Zoning Districts, and align density standards for the City's Multiple-Unit Residential Zoning Districts with the intensities envisioned in the LUCE, for consistency with recent updates to State law and making other minor changes, corrections, and clarifications and, 2) amendments to the Santa Monica General Plan Land Use Map and the Official Districting Map for parcels located at 2644 30th Street and 1331 Wilshire Boulevard for consistent designation.

DATE/TIME: **TUESDAY, MAY 13, 2025 AT 7:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: State Law Update Amendments

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please visit the City Council webpage (May 13, 2025 City Council Meeting Agenda) or March 19, 2025 PC Item 11-A . For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

COMMUNITY NEWS

MALIBU

Malibu Schools to Host Annual Student Art Show April 24

Malibu middle and high school students will showcase their artistic talents at the annual visual arts show on Thursday, April 24, from 5-7 p.m. in the PTSA room at Malibu High School.

The exhibition will feature diverse works including drawings, paintings, printmaking, photography, film/video, sculptures and ceramics created by students from both Malibu Middle and Malibu High School.

A $10 donation is requested from attendees, with proceeds supporting visual arts programs at both schools. The event is open to parents, students and community members.

"We are so proud of our art students, teachers and staff, for the hard work and vision required to create and install such a phenomenal exhibit," said Superintendent Dr. Antonio Shelton. "This is a great opportunity to highlight the visual arts curriculum in Malibu and celebrate the accomplishments of talented student artists and teachers."

The event showcases the district's commitment to arts education, according to Santa Monica-Malibu Visual and Performing Arts Coordinator Tom Whaley.

"Visual arts, as well as performing arts, is an incredible mainstay in Malibu, and with good reason -- we have so many talented student artists and instructors," said Whaley. "Our students truly exemplify talent and creativity and we are grateful to have this event highlight their achievements."

Whaley encourages community attendance, adding, "We look forward to seeing you on April 24!"

EDITED BY SMDP STAFF

SANTA MONICA

Santa Monica Schools Art Show to Feature Student Work, Scholarships

Santa Monica middle and high school students will display their artistic achievements at the annual visual arts show on Wednesday, April 23, from 5-8 p.m. at the Roberts Art Gallery adjacent to Barnum Hall on the Samohi campus.

The exhibition will showcase works from students attending John Adams Middle School, Lincoln Middle School, SMASH and Santa Monica High School, including drawings, paintings, printmaking, photography, film/video, sculptures and ceramics.

A $10 donation is requested, with proceeds supporting visual arts programs at Santa Monica middle and high schools.

The Kiwanis Club of Santa Monica will award nine $250 scholarships totaling $2,250 to juniors and seniors across various artistic disciplines, with recipients selected by professional visual arts judges. Honorable mention ribbons will also be presented for outstanding work.

"We are so proud of our art students, teachers and staff, for the hard work and vision required to create and install such a phenomenal exhibit," said Superintendent Dr. Antonio Shelton. "This is a great opportunity to highlight the visual arts curriculum in Santa Monica schools and celebrate the accomplishments of talented student artists and teachers."

Santa Monica High Jazz Combos will provide live entertainment, and food will be available for purchase from an on-site food truck.

"Visual arts, as well as performing arts, is an incredible mainstay in Santa Monica-Malibu, and with good reason -- we have so many talented student artists and instructors," said Santa Monica-Malibu Visual and Performing Arts Coordinator Tom Whaley. "Our students truly exemplify talent and creativity and we are grateful to have this event highlight their achievements."

Parking is available in the Discovery lot at 600 Olympic Blvd. or at the Civic Center lot on Fourth Street, with standard parking rates applicable at the Civic Center location.

EDITED BY SMDP STAFF

SANTA MONICA

Santa Monica College to Hold Spring Glass Sale Fundraiser April 29

Santa Monica College will host its annual Spring Glass Sale on Tuesday, April 29, from 9 a.m. to 2 p.m. in the Core Performance Center Courtyard adjacent to the SMC Quad on the Main Campus at 1900 Pico Blvd.

The event, coinciding with the SMC Spring College Fair, offers unique handcrafted glass pieces including vases, jewelry, platters and other artworks created by SMC glass artists. Proceeds will benefit the SMC Art Department.

"The SMC Spring Glass Sale offers a wonderful opportunity to buy handcrafted pieces that can add seasonal home and office decor, as well as satisfy holiday, anniversary, birthday, and other gift needs," organizers said.

The Spring College Fair, running from 10 a.m. to 1 p.m. in the SMC Quad, is the largest of its kind at a California Community College, featuring representatives from more than 150 colleges and universities providing information about their institutions and transfer admissions.

For more information about the Spring Glass Sale, interested parties can email Bromberg_Terri@smc.edu with "Spring Glass" in the subject line.

All events are subject to change or cancellation without notice.

EDITED BY SMDP STAFF

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COMMUNITY NEWS

LOS ANGELES

Dance Company to Explore Intergenerational Trauma in 'Ancestors Voices'

Donna Sternberg & Dancers will present "Ancestors Voices," a dance performance examining intergenerational trauma, on April 29 and May 1 at 8 p.m. at the Skirball Cultural Center, 2701 N. Sepulveda Blvd.

The production traces ancestral roots and explores how trauma passes through generations, manifesting in bodily and emotional effects. The creative process began with community workshops where participants explored inherited ancestral trauma and its physical manifestations.

Working with epigeneticist Kathy Sanders-Phillips and immunologist Devavani Chatterjea, the performance incorporates scientific perspectives on generational trauma alongside themes of identity and belonging. Poetry by Carol V. Davis is integrated throughout the work, with live musical accompaniment by Carisa Bianca Mellado and Andrew Dalziell.

A post-performance discussion will follow each presentation.

Founded in 1985, Donna Sternberg & Dancers uses contemporary dance to explore connections between dance, science and humanity. The company has performed throughout California, Mexico and Europe, including at the Venice Biennale.

"Donna Sternberg's talent (is) a maker of dances as technically stunning as they are dramatically resonant," wrote Jessica Abrams of exploredance.com. "Sternberg's dancers are incredible technicians, but it is their dramatic presence that (makes) them stellar performers."

Tickets are $20 general admission and $15 for students, seniors, and Skirball members, available at https://www.skirball.org/programs/ancestors-voices. Free parking is available at the venue.

The performance is supported by grants from the Cultural Affairs Department of Los Angeles, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, and the National Performance Network Artist Engagement Fund, with funding from the Doris Duke Foundation and the Mellon Foundation.

For more information, contact Donna Sternberg at 310-804-8687, contact@dsdancers.com or visit www.dsdancers.com.

EDITED BY SMDP STAFF

SANTA MONICA

Santa Monica Public Library to Host Earth Day Celebration

The Santa Monica Public Library will partner with several City departments to host an Earth Day celebration on Tuesday, April 22, from 3:30 to 5:30 p.m. at the Main Library, 601 Santa Monica Blvd.

The free, drop-in event will feature educational activities for all ages, hands-on learning experiences, and environmental giveaways.

Activities include planting native milkweed, exploring worm bins, and dissecting owl pellets with California Climate Action Corps Fellows and the Community Gardens team. The Urban Forest team will conduct a family-friendly tree talk and host an Ask an Arborist booth.

Artist-in-Residence Raphaele Cohen-Bacry will lead eco-art creation using recycled materials, while City Poet Laureate Anne Carmack will conduct a special Poems for the Planet workshop at 4 p.m. as part of National Poetry Month celebrations.

The Friends of the Santa Monica Public Library Bookstore will open special hours from 3 to 6 p.m. for sustainable shopping.

The event is a collaboration between the library and numerous city departments, including Cultural Affairs, Community Gardens, Urban Forest, Resource Recovery & Recycling, Water Resources, and the Office of Sustainability & the Environment.

Additional participating organizations include California Climate Action Corps, California Native Plant Society, Center for the Study of Political Graphics, Friends of Ballona Wetlands, Friends of the Santa Monica Public Library, Heal the Bay, Santa Monica Bay Audubon Society, Santa Monica History Museum, and Sustainable Works.

The Santa Monica Public Library is wheelchair accessible and welcomes persons of all abilities. For special accommodations, call Library Administration at (310) 458-8600 at least one week prior to the event.

Attendees are encouraged to arrive sustainably by bicycle (secure parking available) or via Big Blue Bus. Trip planning is available at bigbluebus.com.

For more information, visit smpl.org and earthday.org.

EDITED BY SMDP STAFF

LOS ANGELES

USC Engineers Develop Plastic Alternative from Seashell Mineral

Biomedical engineers at the USC Viterbi School of Engineering have created a new biocompatible material that could help combat ocean plastic pollution while remaining safe for marine life.

The research, led by Eun Ji Chung, the Dr. Karl Jacob Jr. and Karl Jacob III Early-Career Chair at USC Viterbi, integrates calcium carbonate from seashells into poly (1,8-octanediol-co-citrate) (POC), an FDA-approved biodegradable material already used in orthopedic devices.

"I started thinking that seashells have calcium, too. That's why they're stiff like bone. But they have a different kind of calcium particle," said Chung, whose work adapts research she began as a graduate student.

The resulting material, POC-CC, was successfully formed into beverage can holder rings strong enough for industrial use. Tests over six months showed the material's degradation rate increases with higher POC content, while the addition of calcium carbonate helps maintain ocean water pH levels.

Crucially, the team confirmed the material's biocompatibility with marine life by incubating it with green algae (Scenedesmus sp.) in simulated ocean water for six months, observing high cell viability.

According to UNESCO data cited by the researchers, plastic waste constitutes 80% of all marine pollution, with 8-10 million metric tons entering oceans annually.

Chung's team is now developing an improved second-generation version designed to degrade faster. Potential applications include biodegradable straws that outperform bamboo or paper alternatives while avoiding the safety concerns of reusable metal straws.

The research was recently published in MRS Communications.

EDITED BY SMDP STAFF

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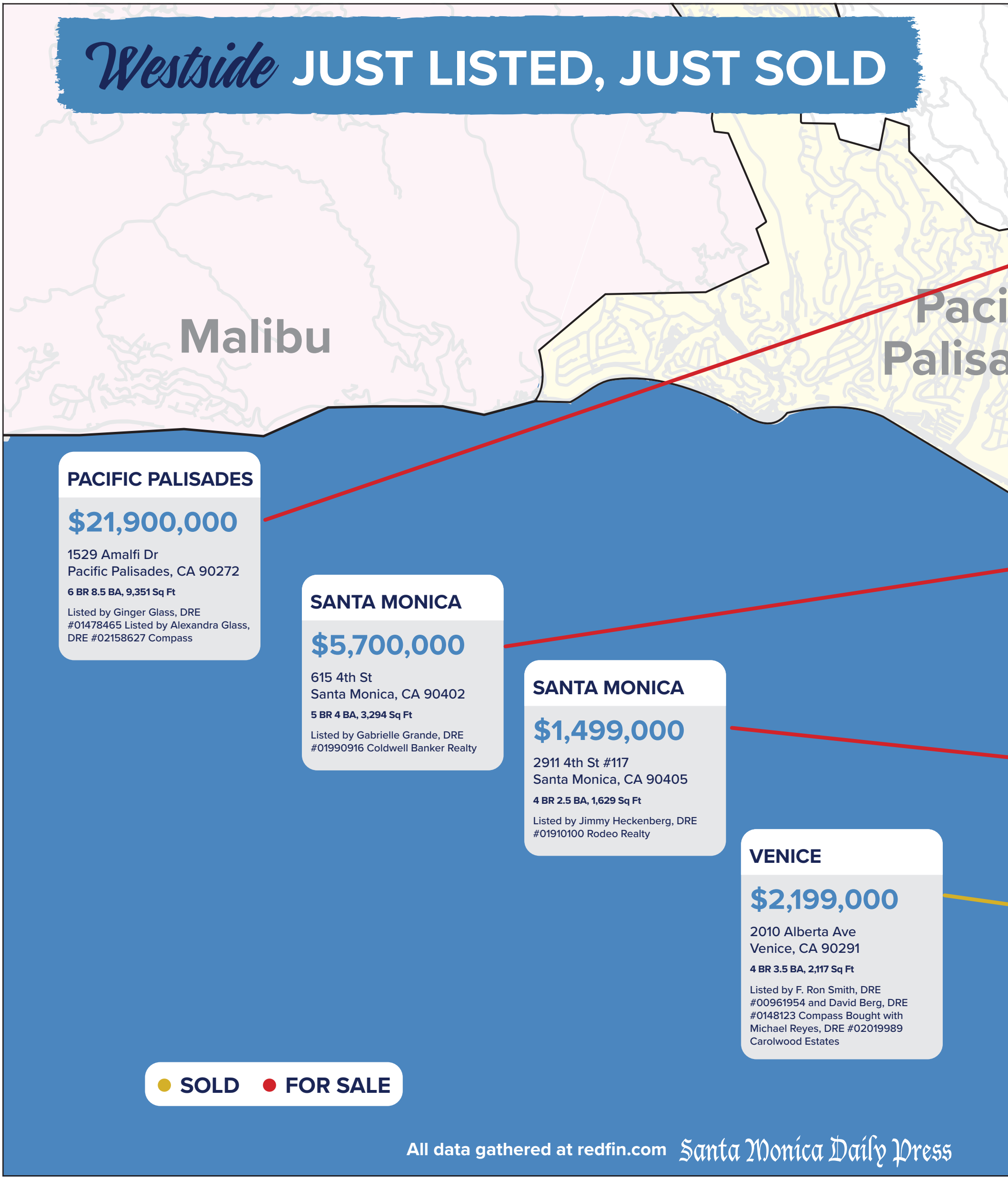
John Manly an attorney who has made millions suing public entities, is attacking me with gross misrepresentations about a bill that I introduced to help ensure that victims get generous compensation while giving judges discretion to take into account the public mission and financial situation of cities, counties, and school districts when examining verdicts.



Mr. Manly knows that the bill has already been withdrawn as part of a negotiated agreement with the Consumer Attorneys of California (of which he is member) and yet has chosen to attack me regardless to dissuade other elected officials from raising concerns about predatory lawsuits which threaten to bankrupt public entities and harm their ability to provide essential public services.

We have to find a way to ensure that victims get proper compensation while allowing public entities to do their essential work; that is the sort of solution I am committed to working toward. -Senator Ben Allen, California Senate District 24

Westside JUST LISTED, JUST SOLD



PACIFIC PALISADES

$21,900,000

1529 Amalfi Dr
Pacific Palisades, CA 90272

6 BR 8.5 BA, 9,351 Sq Ft

Listed by Ginger Glass, DRE #01478465 Listed by Alexandra Glass, DRE #02158627 Compass

SANTA MONICA

$5,700,000

615 4th St
Santa Monica, CA 90402

5 BR 4 BA, 3,294 Sq Ft

Listed by Gabrielle Grande, DRE #01990916 Coldwell Banker Realty

SANTA MONICA

$1,499,000

2911 4th St #117
Santa Monica, CA 90405

4 BR 2.5 BA, 1,629 Sq Ft

Listed by Jimmy Heckenberg, DRE #01910100 Rodeo Realty

VENICE

$2,199,000

2010 Alberta Ave
Venice, CA 90291

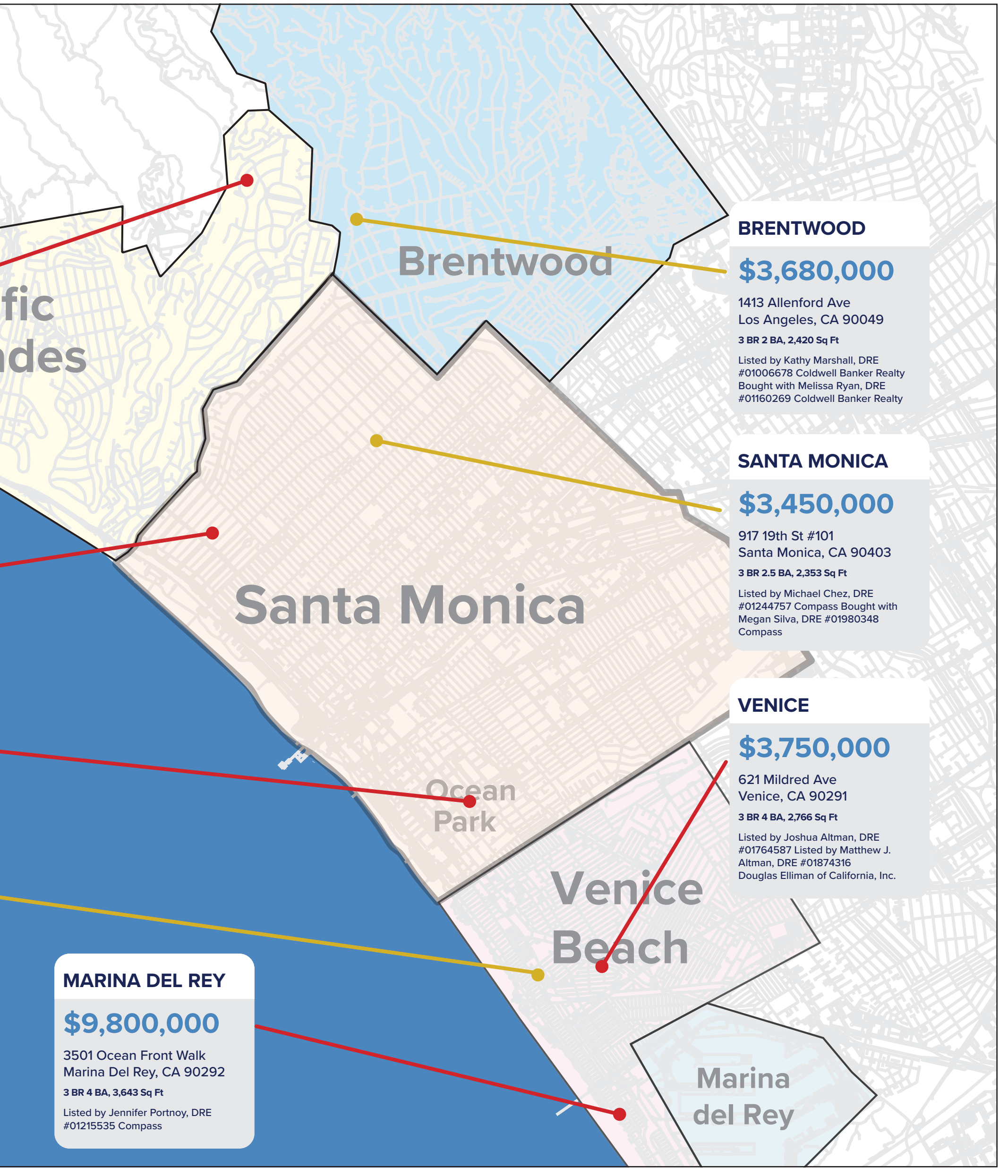
4 BR 3.5 BA, 2,117 Sq Ft

Listed by F. Ron Smith, DRE #00961954 and David Berg, DRE #0148123 Compass Bought with Michael Reyes, DRE #02019989 Carolwood Estates

● SOLD ● FOR SALE

All data gathered at redfin.com

Santa Monica Daily Press



BRENTWOOD

$3,680,000

1413 Allenford Ave
Los Angeles, CA 90049

3 BR 2 BA, 2,420 Sq Ft

Listed by Kathy Marshall, DRE #01006678 Coldwell Banker Realty
Bought with Melissa Ryan, DRE #01160269 Coldwell Banker Realty

SANTA MONICA

$3,450,000

917 19th St #101
Santa Monica, CA 90403

3 BR 2.5 BA, 2,353 Sq Ft

Listed by Michael Chez, DRE #01244757 Compass Bought with Megan Silva, DRE #01980348 Compass

VENICE

$3,750,000

621 Mildred Ave
Venice, CA 90291

3 BR 4 BA, 2,766 Sq Ft

Listed by Joshua Altman, DRE #01764587 Listed by Matthew J. Altman, DRE #01874316 Douglas Elliman of California, Inc.

MARINA DEL REY

$9,800,000

3501 Ocean Front Walk
Marina Del Rey, CA 90292

3 BR 4 BA, 3,643 Sq Ft

Listed by Jennifer Portnoy, DRE #01215535 Compass

AIRPORT

FROM PAGE 1

others would like to see the airport preserved. However, HRWSTF at Samohi is siding with the Cloverfield Commons group. Some students in the club spoke at the rally in favor of the Commons.

"The impact that this development can have is not limited to the house housing crisis or houselessness crisis. It will strengthen our community as a whole. I know many teachers that work in Santa Monica, but do not have the option of living here. Instead, they have to drive up to two hours to go to work. With developments like this one, that doesn't have to be the case," said Maya Muñoz, a sophomore at Samohi.

The Cloverfield Commons group is advocating for about half of the property to be used for affordable housing, while the other half would be converted into a park. This plan would have a range of very low income housing to median income housing, making it accessible for many different citizens in Santa Monica, especially city workers.

A part of the Commons plan is to restore housing that was taken from Black and Hispanic families with the building of the I-10 freeway and the deconstruction of the Belmar neighborhood. Vivian Rothstein, a co-founder of the Cloverfield Commons group, told the Daily Press that some units of the housing would be specifically for descendants of displaced families and would be available for limited equity ownership.

The gathering outside City Hall featured a list of speakers to argue for the necessity of more accessible housing. Some local citizens expressed their personal experiences and why this plan is important.

"Doing the right thing can often be so much harder than doing the popular thing, even when the popular thing is poorly informed and profoundly prejudicial. Building the Great Park alone will ignore some stark and painful realities," said Rene Buchanan, a formerly homeless citizen of Santa Monica. "How can we realize our dream of a great park for which we really have no budget, while bringing relief to our rent burdened and excluded neighbors? Well, the answer is simple. We build both."

The plan isn't fully worked out due to different budgeting restraints–the funding for the project would depend on what exactly the Commons is asking for and what they can achieve in the plan to create accessible funding. The idea is to create a city owned building with 3000 units with restrictions and guidelines for how it is to be used.

"I don't think [funding] is so much of a challenge with housing … I know people are trying to come up with all kinds of money making deals like an outdoor entertainment venue and things like that that I don't think are consistent with what people want to have," said Rothstein.

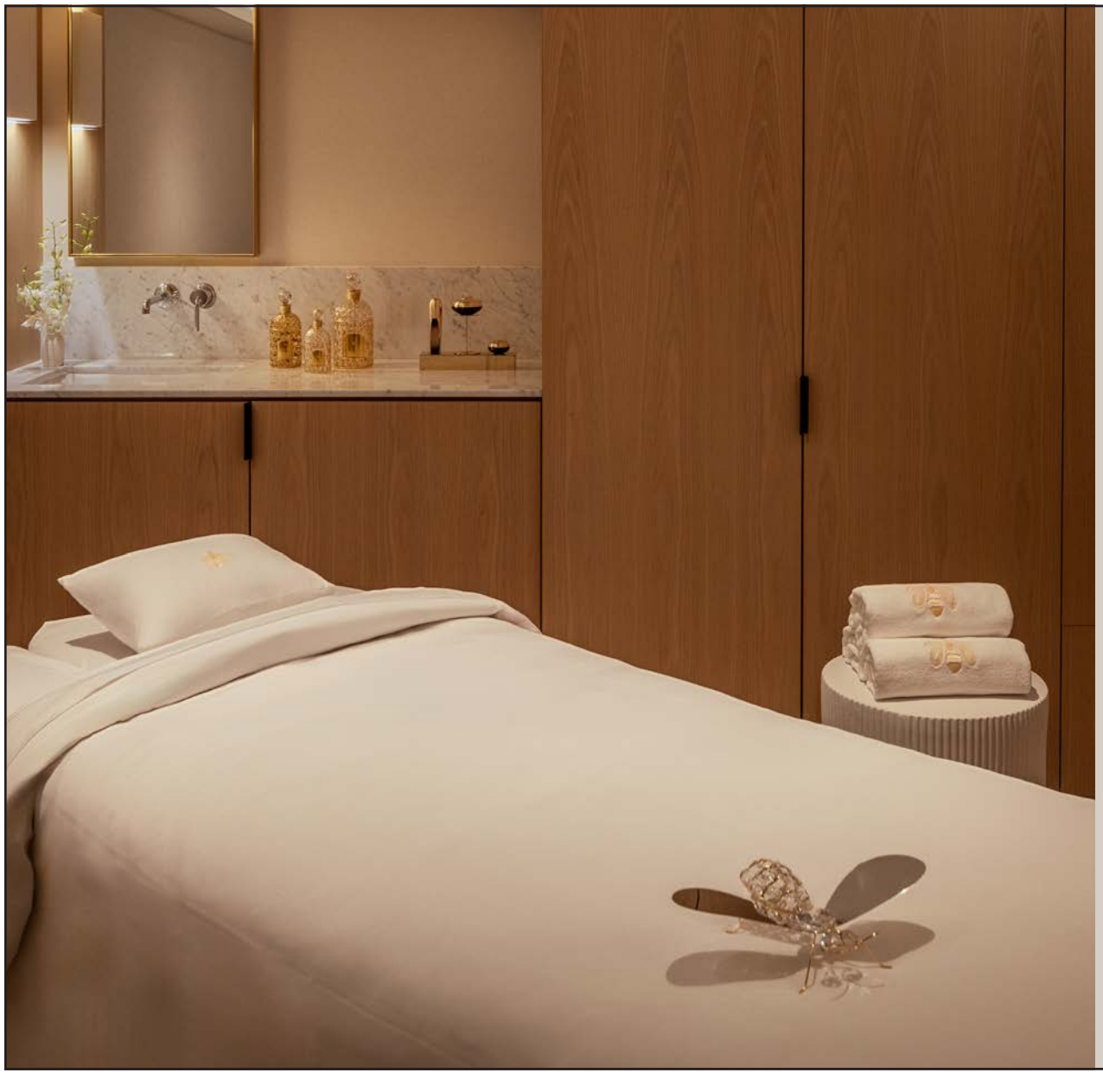
While Team Marine and the HRWSTF are both in favor of the closure of SMO, the Aerospace Engineering club at Samohi disagrees with both plans for the airport.

"The airport was established in WWI, and it played a significant part in WWII, where it served as an important ground for aircraft production and pilot training. It was also used to help fight the Palisades Fire as a landing site for firefighting aircraft that protected homes and saved lives. If the airport closes, people will lose their jobs, and we'll lose a critical emergency landing site for planes. Even if the airport closes, pilots won't stop flying. That traffic will just shift to already crowded airports like Hawthorne, Van Nuys, and Burbank," said Charlie Cohen, the club's president. "The city's 'great park' plan feels misleading, it seems more like a push for more high-rise housing, which would further crowd the area. This decision is reckless, dangerous, and entirely profit-driven."



Devyn Hamilton

RALLY: A campaign has formed to put housing at the current location of Santa Monica Airport if the facility closes.



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FRIDAY | APRIL 18

STAR STORIES WITH MISS SANDY
2:00 p.m. - 4:00 p.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard. STAR Stories With Miss Sandy Children are invited to share the joy of storytelling and reading with our special STAR volunteer, Miss Sandy. Come three times and take home a free book. Visit: https://smdp.com/events/#/details/star-stories-with-miss-sandy/15607291/2025-04-18T14

TWISTER
7:30 p.m. Aero Theatre 1328 Montana Ave Santa Monica. $12.00 (member) ; $17.00 (general admission). Ticket prices include a $2.00 online booking fee. Aero Theatre | Q&A with filmmaker Michael Almereyda and production designer David Wasco 'Michael Almereyda: An American Cinematheque Retrospective'. Visit: https://smdp.com/events/#/details/twister/15550047/2025-04-18T19

THEATRE SPONSOR
7:30 p.m. Santa Monica College Performing Arts Center 1310 11th St. Patrick Page, Creator & Performer. Simon Godwin, Director. An Octopus Theatricals Production. Dubbed "The villain of Broadway" by Playbill, Tony Award® Nominee and Grammy Award® Winner Patrick Page has never shied away from exploring his dark side. Now, with this tour de force show, he turns his attention to the twisted motivation and hidden humanity at the heart of Shakespeare's greatest villains. Moving swiftly through the Shakespeare canon, Page illuminates the playwright's ever-evolving conception of evil by delving into more than a dozen of his most wicked creations. Thrilling, biting, hilarious, and enlightening, what Page delivers is a masterclass on the most terrifying subject of them all: human nature. Visit: https://smdp.com/events/#/details/theatre-sponsor/14756747/2025-04-18T19

SATURDAY | APRIL 19

DOWNTOWN FARMERS MARKET - SATURDAY MARKET
8:00 a.m. - 1:00 p.m. Santa Monica Farmers Market - Arizona Ave and 3rd Street, Santa Monica, CA. Santa Monica Farmers Markets create thriving, vibrant communities that are inclusive, connected, and diverse by promoting the prosperity of California farmers and small food businesses, preservation of the agricultural arts and sustainable food systems. The Saturday Downtown Farmers Market is open from 8:00am to 1:00pm, year-round and operates rain or shine. May be closed for selected holidays. Visit: https://smdp.com/events/#/details/downtown-farmers-market-saturday-market/13357377/2025-04-19T08

FLOW INTO SPRING: EASTER BEACH PILATES & HEALTH CHAT
9:30 a.m. - 11:00 a.m. Lifeguard Tower 28 Lifeguard Santa Monica. Let's flow into Easter! Grab your comfiest workout set and join us fo pilates on the beach and a hormone health chat with Daily Nouri.Visit: https://smdp.com/events/#/details/flow-into-spring-easter-beach-pilates-health-chat/15587722/2025-04-19T09

SUNDAY | APRIL 20

DONNIE DARKO / THE EVIL DEAD
7:30 p.m. Aero Theatre 1328 Montana Ave. $12.00 (member) ; $17.00 (general admission). Ticket prices include a $2.00 online booking fee. Aero Theatre | Introduction by filmmaker Richard Kelly Easter Sunday Double Feature! Visit: https://smdp.com/events/#/details/donnie-darko-the-evil-dead/15550048/2025-04-20T19

MONDAY | APRIL 21

BOOK DISCUSSIONS
7:00 p.m. - 8:30 p.m. Santa Monica Public Library 601 Santa Monica Blvd. This community-led, book discussion group meets virtually at 7 p.m. on the third Monday of the month. This book discusses a wide range of books, chosen by the members. To register, email library@santamonica.gov. Visit: https://smdp.com/events/#/details/book-discussions/14712453/2025-04-21T19

WRITERS BLOC PRESENTS CAROL LEIFER IN CONVERSATION WITH HENRY WINKLER
7:30 p.m. - 8:30 p.m. Moss Theatre 3131 Olympic Blvd
Santa Monica. Comedian and award-winning television writer (Hacks! Curb Your Enthusiasm! Modern Family! The Larry Sanders Show! Seinfeld!) Carol Leifer. Visit: https://smdp.com/events/#/details/writers-bloc-presents-carol-leifer-in-conversation-with-henry-winkler/15396383/2025-04-21T19

TUESDAY | APRIL 22

GELSON'S WEST LA TO HOST TACO TUESDAYS WITH TACOS, MARGARITAS, AND MEZCALS
4:00 p.m. - 10:00 p.m. Gelson's 12121 W Olympic Blvd,
Los Angeles. Every Tuesday from 4 PM to 10 PM, Gelson's West LA Wine Bar will be hosting Taco Tuesdays, bringing together a festive blend of flavors and fun. Enjoy a variety of mouthwatering tacos, refreshing margaritas, and smooth mezcals, all served in a vibrant, welcoming atmosphere. The perfect way to spice up the week—gather friends and enjoy a night of great food, drinks, and good times. Prices vary. Visit: https://smdp.com/events/#/details/gelson-s-west-la-to-host-taco-tuesdays-with-tacos-margaritas-and-mezcals/15309564/2025-04-22T16

LIBRARY TRIVIA NIGHT
6:00 p.m. - 7:00 p.m. Solidarity Restaurant 1414 Lincoln Boulevard Santa Monica. Test your literary prowess and win books to add to your home library at a pub-style trivia contest! Compete individually or as a team, no reservation. Visit: https://smdp.com/events/#/details/library-trivia-night/15241515/2025-04-22T18

WEDNESDAY | APRIL 23

FRIENDS OF VENICE LIBRARY: YOGA FOR EVERYONE!
12:30 p.m. - 1:30 p.m. Venice Branch Library 501 S Venice Blvd. Through body awareness, movement, and breath, you will be guided on how to bring your body, mind, and spirit back into balance for overall well-being. All levels are welcome. Generously funded by the Friends of Venice Library. For ADA accommodations, call (213) 228-7430 at least 72 hours prior to the event. Para ajustes razonables según la ley de ADA, llama al (213) 228-7430 al menos 72 horas antes del evento. Visit: https://smdp.com/events/#/details/friends-of-venice-library-yoga-for-everyone-/14548476/2025-04-23T12

PING PONG FOR GOOD TOURNAMENT & FUNDRAISER CELEBRATING WORLD TABLE TENNIS!
6:00 p.m. - 9:00 p.m. Pickle Pop 1231 3rd Street Santa Monica. Join us for an exciting night of ping pong, community, and impact as we celebrate World Table Tennis Day with a tournament and fundraiser! Your participation directly supports our mission to bring the therapeutic benefits of table tennis to improve the lives of individuals living with Parkinson's, MS, Alzheimer's, stroke, and other neurodegenerative conditions TODAY. Whether you've been directly impacted by these conditions, want to support a loved one who is, or are a casual fan of the sport, a competitive player, or just looking for a fun evening—there's a ticket option for you! Visit: https://smdp.com/events/#/details/ping-pong-for-good-tournament-fundraiser-celebrating-world-table-tennis-/15520720/2025-04-23T18

COME SING WITH THE BAND - LIVE BAND KARAOKE!
9:00 p.m. Harvelle's Santa Monica 1432 4th St, Santa Monica. Doors open at 8 PM. Show starts at 9:00PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum. Please note, we are 21 and over only! Visit: https://smdp.com/events/#/details/come-sing-with-the-band-live-band-karaoke-/15099082/2025-04-23T21

THURSDAY | APRIL 24

ARTS/CRAFTS
11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave Santa Monica. Venga, aprenda, y diviertase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Visit: https://smdp.com/events/#/details/arts-crafts/14712446/2025-04-24T11

AUTHOR TALK WITH GREGG HURWITZ
4:00 p.m. - 5:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. The Thrill of Writing Action, Adventure, and Suspense: A Conversation with Bestselling Author Gregg Hurwitz. Do you love action-packed adventure? Are you ready for the thrill? You're invited to a riveting conversation with New York Times bestselling author Gregg Hurwitz as he chats with us about his Orphan X series and his life as a writer of suspenseful storytelling. Orphan X, the series opener, introduces the world to the Nowhere Man. He is a legendary figure spoken about only in whispers. It's said that when he's reached by the truly desperate and deserving, the Nowhere Man can and will do anything to protect and save them. Visit: https://smdp.com/events/#/details/author-talk-with-gregg-hurwitz/15307090/2025-04-24T16

EARTHLY ELIXIRS
6:00 p.m. - 7:30 p.m. Urban Jungle Plants and Pottery 3113 Lincoln Boulevard Santa Monica. Sip garden-fresh elixirs & plant your own herb garden in a lush plant shop oasis. A sensory spring night you won't forget! Visit: https://smdp.com/events/#/details/earthly-elixirs/15587714/2025-04-24T18

THAI COOKING IN THE GARDEN
6:30 p.m. - 8:00 p.m. Merrihew's Sunset Gardens 1526 Ocean Park Boulevard Santa Monica. Cook + Connect + Savor Thai Cuisine with Chef Ma'am Miner at Merrihew's Sunset Gardens. Visit: https://smdp.com/events/#/details/thai-cooking-in-the-garden/15520732/2025-04-24T18

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Santa Monica Daily Press

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Lien Sale

Notice is hereby given that under and pursuant to the California Civil Code section 1988(b); Section 6066 of the Government Code any other applicable CA Statutes, that the items of property listed below is believed to be abandoned by Maxine Richter and all other owners, occupants, partners, tenants and/or subtenants at address: 5550 Fallbrook Avenue, Woodland Hills, CA. Items will be sold at a Public Auction by Charmaine Mark, to be offered in bulk and or bulk lots at a competitive bid sale through an Online Auction Thursday, May 01st, 2025 at 10:00 am at 5550 Fallbrook Avenue, Woodland Hills, CA. Auction access via WWW.MEGAAUCTIONS.NET Items to be sold are to include but are not limited to: Rugs, Mainstays Stove Heater, Boxes, Bowls, Eero Wi-Fi Extender, Black & White Armchair, Throws, Blankets, Rollator Walker, Bookshelves, Books, Crystal Stemware, Lamps, Trays, Walker, Stuffed Toy, Beer Stein, Decanter, Blood Pressure Monitor, Chairs, Side Tables, Poker Set, Framed Mirrors, Foot Stool, Broom, Pet Food, Coffee Table, Dishes, Wall Art, RCA TV, Buffet, Padlock, Scissors, Answer Phone, TacVisor, Cups, Office Supplies, Brush, Sunglasses, Accessories, Power Strips, Oster Massager, Bags, Hair Ties, Wallets, Bracelets, Women's Clothing, Router, Cables, Bowls, Christmas Décor & Lights, Adult Underwear, Tables, Heaters, Couch, Wardrobes, Plates, Batteries, Pitcher, Scarfs, Stool, Window Air Conditioners, Emeril Lagasse Air Fryers, Stand, Jugs, Teapot, Rolling Cart, Food Items, Pots & Pans, Artificial Flowers, Food Processor, Containers, Glass Jars, Bakeware, Mixing Bowls, Silverware, Flashlight, OptiGrill, Fridge / Freezers, CrockPots, Mug Tree, Samsung Range, Trash Bin, Microwave Ovens, Presto HeatDish, Blender, Cutting Boards, Glasses, Mugs, Vinyl Gloves, Misc Kitchenware, Knife Set, Ninja Processor, Coffee Brewer, InstantPot, Women's Hats, Bags, Umbrella, Percolator, Step Ladder, Cleaning Supplies, Towels, Linens, Iron, Shower Chairs, Women's Shoes, Bed Frames, Mattresses, Bedding, Draws, Vinyl Records, Vizio TV, Chest, Handbags, PCB, Camera, Décor Art, Answerphone, Walking Cane, Cupboard, Atomi Power Cube, Mainstays Heater, File Cabinet, Jewelry Box, Jewelry, Totes, Suitcases, Toilet Paper, Desk, Pillows, Inkjet Printer, FoodSaver Sealer, Vornado Fan, Shelving Unit, Laundry Baskets, Roaster, Shoe Rack, Wicker Baskets, Fire Extinguisher, Wheelchairs, Ceiling Fan, Bric-A-Brac, Trotter Treadmill, Vacuum Cleaner, Body Spa, Pressure Cooker, MultiCooker, Air Fryer, Gas Grill, Furniture Dolly, CTR TV, Furniture Dollies, Cooler, Screen Printing Frames, Wire Rack, Various Original Framed Art (Paul Blaine Henrie, Roger Etienne, D.E. Weigel), Various Items Unsearched.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 25SMCP00165 Superior Court of California,County of Los AngelesPetition of Dian Yu for Change of Name.TO ALL INTERESTED PERSONS:Petitioner or Attorney: Dian Yu with this court for adecree of changing names as follows:Dian Yu to Shengzhi Qiang . The court orders that allpersons interested in this matter shall appear before thiscourt at the hearing indicated below to show cause, ifany, why the petition for change of name should not begranted.Notice of Hearing: Date 05/09/2025 Time: 8:30 a.m,Dept: K Room: - The address of the court is SUPERIORCOURT OF CALIFORNIA – COUNTY OF LOSANGELES 1725 Main St Santa Monica, CA 90401 Acopy of this Order to Show Cause shall be published atleast once each week for four successive weeks prior tothe date set for hearing on the petition in the followingnewspaper of general circulation, printed in this county:Santa Monica Daily Press

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/24/25 2025059495The following person(s) is (are) doing business as Time and Place 1725 Ocean Front Walk Apt 507 Santa Monica, CA 90401. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are William Kevin Anderson 1725 Ocean Front Walk Apt 507 Santa Monica, CA 90401 If corporation or LLC- Print State of This is Business is Conducted: An Individual . The date registrant commenced to transact business under the fictitious business name or names listed above on N/A. Registrant /Corp/LLC Name William Kevin Anderson Title: Owner William Kevin Anderson . This statement was filed with the County Clerk of LOS ANGELES County on 03/24/2025NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE County CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code).

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Santa Monica Daily Press editor@smdp.com

SUMMIT

FROM PAGE 1

are not just in Los Angeles, we are of Los Angeles," he said. Frenk highlighted UCLA's role in supporting displaced residents through recovery centers, volunteer efforts and research contributions, including hazardous waste studies and housing analysis.

Among the most striking takeaways was the psychological and economic reach of the disaster. According to Kev Yaroslavsky, director of UCLA's Los Angeles Initiative and former LA County Supervisor, 41 percent of county residents know someone who lost their home or business and 14 percent lost income during the fire response period. "This is not just a tragedy of two neighborhoods," Yaroslavsky said, adding, "It's a shared trauma across Los Angeles."

That sense of shared impact underscored the summit's focus on equity. Supervisor Lindsey Horvath, whose district includes Pacific Palisades, emphasized the need to protect renters, working-class families and multi-generational homeowners who may have lacked formal deeds or insurance coverage. "Recovery must be inclusive," she said. "This is not an academic exercise, it's about action for real people who've been left behind before."

One key tension the panelists explored was the friction between urgency and bureaucracy. Multiple speakers stressed that legacy permitting processes and outdated infrastructure frameworks were ill-suited to meet the demands of a disaster this large. "We can't keep using the systems that failed us," said Anish Saraiya, senior advisor to Supervisor Kathryn Barger and director of the Altadena recovery. "We need a universal approach, one trench, one plan, all utilities coordinated before home construction begins. Otherwise, it's chaos."

The logistics are formidable. Altadena alone must navigate cooperation among more than three separate water agencies, many of which lack the capacity or funding to rebuild to modern fire-safety standards. Meanwhile, undergrounding power lines, now a stated goal of both the city and utility providers, requires new funding models and legislative fixes.

Senator Ben Allen, chair of the state Senate Budget Subcommittee on Environmental Protection, acknowledged the financial strain on local governments and pledged state support, though he urged federal engagement as well. "The state has committed $2.5 billion already, but we're going to need help from Washington," Allen said. "This is a generational recovery and it can't fall solely on LA's shoulders."

As the discussion turned toward the future, panelists repeatedly came back to one question: how to keep momentum alive once the news cycle fades. Bass proposed a monthly mobilization effort starting April 26 to keep community engagement high. "We can't let this fade into the rear-view mirror," she said, adding, "We have to clean up graffiti, plant trees and rebuild together."

Yaroslavsky said that 89 percent of residents support allowing people to rebuild their homes in place, a figure he described as "close to unanimous as you can get in public polling." However, rebuilding doesn't mean repeating as the summit emphasized climate adaptation, equity and local input as guiding principles moving forward.

"Los Angeles is defined by its resilience," Frenk said. "We've been through trauma, but we have the opportunity to model recovery for the rest of the world."

If there was one theme that cut across all remarks, it was that recovery is not a race, but a relay. And in Los Angeles, the baton is being passed with a growing sense of urgency and unity.

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GUEST COMMENTARY

FROM PAGE 3

around it pacified. Noise restrictions, quieter jets, traffic controls have all helped, but the managers of the airport have waged a protracted campaign to keep some people happy — even at the expense of the larger region's convenience.

For years, officials were paralyzed by the fear of litigation, afraid of even uttering the words "airport expansion." They would talk instead of "airport modernization." Running a light rail through the area generated reflexive opposition.

And so, airline passengers step off flights, collect their bags and schlep across the airport to the rideshare lot. Or hop on a bus to take them to a train, as they have for generations.

That may be about to change. Soon. Probably.

Two major projects are underway that together should end the mysterious gap in the transportation network of America's second-largest city. LAX is constructing a so-called People Mover intended to whisk travelers around the airport, and Metro is extending the K Line to connect with a newly built LAX/Metro Transit Center just outside the airport.

Together, they are designed to finally close the gap in the region's transit network, so that a person could board a train in, say, Hollywood or the Valley or Pasadena and ride it to the new LAX transit center and board a people mover to take them to their terminal.

This would happen all without transferring to a bus or hailing a cab or hitting up a friend for a ride.

It's tempting — but slightly premature — to declare this long struggle over. The twin project was scheduled to open in December, but Angelenos know it hasn't. The construction in and around the airport continues. Now the target date is December 2025, and Hahn is optimistic about hitting that one.

Even with the delay, it would plug the hole in the transportation donut well in time for its international coming-out party, the 2028 Olympic Games. "This is a big one if you really want to showcase the city," Hahn said.

International travelers expect to be able to move about a city on public transit, and that starts when they land. The train service to the airport, she added, will "put Los Angeles International Airport into the international airport club."

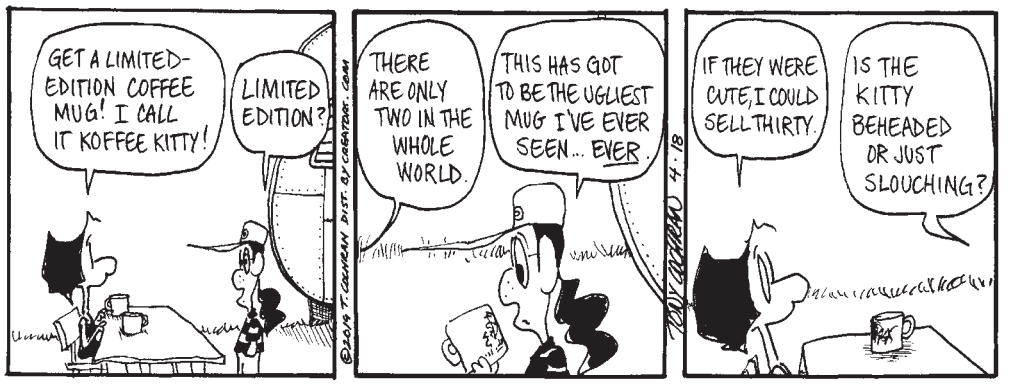
And so construction continues, winding closer and closer to the day that has eluded generations of transit leaders in this city. It's fallen short so often and for so long that it will be hard to believe until it actually opens. But Hahn is allowing herself a flicker of optimism.

"I do think," she said last week, "this long nightmare is going to come to an end."

By Jim Newton. This article was originally published by CalMatters.

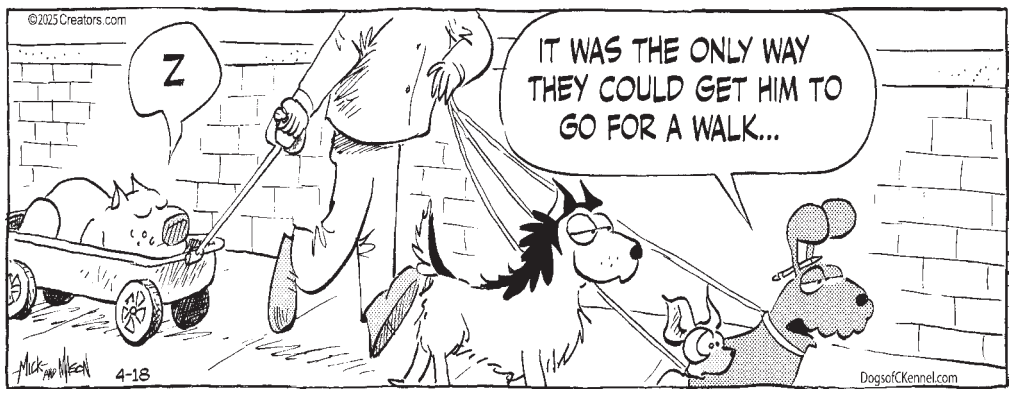
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

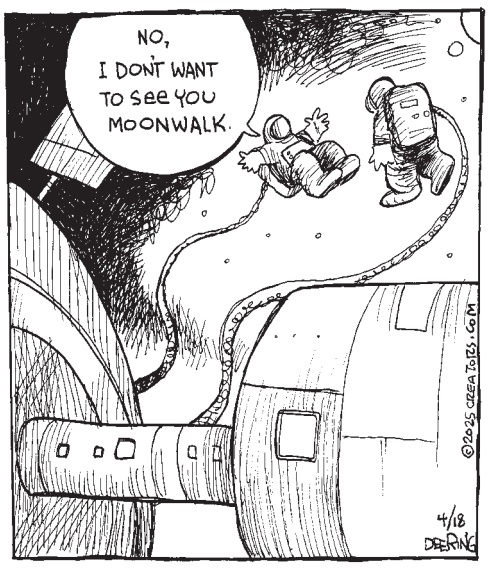
By PETER GALLAGHER



"IT'S BABY'S FEEDING TIME."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6549

It's a living thing

T	E	N	O	Z	C	O	N	T	R	O	L	H	S	E
S	S	W	Y	M	O	N	O	X	A	T	D	O	U	M
T	Y	E	N	U	M	M	I	T	E	S	T	E	O	N
R	L	N	D	A	E	H	T	R	Y	S	T	L	E	M
E	A	A	M	D	O	S	A	C	Y	N	T	E	N	S
S	N	M	E	A	M	I	C	R	E	T	A	R	E	I
S	A	U	D	R	E	F	I	L	O	S	O	T	G	L
L	M	H	E	W	F	U	F	X	H	O	I	E	O	O
N	E	G	M	I	Q	E	I	O	T	N	V	B	R	B
S	I	A	A	N	T	N	S	O	Y	R	B	M	E	A
U	O	K	I	U	S	T	S	C	E	L	L	S	T	T
R	S	T	S	U	P	L	A	N	K	T	O	N	E	E
I	I	A	L	G	A	E	L	L	A	T	I	V	H	M
V	S	I	U	R	E	A	C	E	S	P	A	N	Y	S
E	N	Z	Y	M	E	F	O	O	D	C	H	A	I	N

Algae	Fetus	Life	Synapse
Analyse	Fish	Mammal	Taste
Bisect	Food chain	Meiosis	Taxonomy
Botany	Germ	Metabolism	Test
Cells	Heterogeneous	Molt	Toxin
Classification	Host	Nerve	Virus
Control	Human	Plankton	Vital
Darwin	Immune	Root	Zone
Edema	Inquiry	Seed	
Embryo	Insulin	Skin	
Enzyme	Leaf	Stress	

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (April 18)

Think you've hit the peak? Nope. This year you'll take that mountain and blow it to pieces, rebuilding it into something uniquely yours. And though this creation bears your stamp, you'll still collaborate to solve complex problems and have major breakthroughs as a group. More highlights: Electrifying romance, travel and study, and your talents connect with the right crowd. Pisces and Virgo adore you. Your lucky numbers are: 6, 12, 33, 20 and 4.

HOROSCOPES

ARIES (March 21-April 19). Ever prudent, you will only start what you believe you can finish. Even so, the future is hard to read today, and there are forces outside your control. Through every dealing, you'll come to a new understanding about what is possible.

TAURUS (April 20-May 20). The cosmic omens strongly suggest bucking tradition, especially by crafting uncommon responses to the usual exchanges. After all, it makes no sense for an extraordinary person such as you to settle for ordinary interactions.

GEMINI (May 21-June 21). Do whatever it takes to stay on-purpose. Put it in writing. Keep a checklist close, and refer to it often. Encourage yourself with symbols and messages at every juncture -- the mirror, the wall, the door. Your ambitions count.

CANCER (June 22-July 22). Emotional processing runs on its own schedule. Your feelings won't be bossed around, not by you, not by anyone, not now, not ever. This is a feature, not a bug. Your feelings are telling you something about your own care and thriving.

LEO (July 23-Aug. 22). The positive things you receive won't come in the traditional, serious or expected forms. Instead, they wear Groucho Marx glasses or have a funny voice like Bugs Bunny. Maybe the humor itself is the real gift of the situation. You'll bond in play.

VIRGO (Aug. 23-Sept. 22). Take on your rivals to sharpen your own arguments, but don't take them on hoping they'll come around to your way of thinking. If you need more supporters, seek the undecided.

LIBRA (Sept. 23-Oct. 23). You'll vibe with the almost mystical qualities of the day. Playful souls will gravitate toward you, as will those seeking guidance. Share what you know with an open heart, and you'll be received as wise and welcoming rather than preachy.

SCORPIO (Oct. 24-Nov. 21). You don't agree with everyone, but contradicting them only puts them on the defensive. Life works the same way. Resist what is and the universe takes offense. Welcome things without judgment and you'll earn the cosmic favor.

SAGITTARIUS (Nov. 22-Dec. 21). Exaggeration is a cousin to lying, but embellishments are natural and harmless, as long as you make a point to temper them with "real talk" with your trusted inner circle and always remember the truth beneath the glitter.

CAPRICORN (Dec. 22-Jan. 19). To love someone is to open yourself to the possibility of hurt. The risk is precisely what makes love meaningful. You'll be giving someone a bit of power over your heart. Deep connections are worth it.

AQUARIUS (Jan. 20-Feb. 18). It might seem awkward to make your request knowing there are so many people in the world who have far less than you. Nonetheless, you can only live one life -- yours. Shouldn't it be the best you can make it? Advocate for yourself, or who else will?

PISCES (Feb. 19-March 20). There's much you want to accomplish, but a fixation on achievement will miss the whole point of the journey. It's figuring out how to work together and what it means that gives a sense of fulfillment. Stay connected in the process.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	E	S	C	I	■	A	L	O	U	D	■	I	R	E
I	L	I	A	C	■	J	O	H	N	I	■	M	U	D
E	A	R	T	H	C	O	L	O	R	S	■	O	D	D
R	T	E	■	O	R	B	S	■	E	M	O	N	E	Y
S	E	D	A	K	A	■	■	■	A	A	A	A	■	■
■	■	■	V	E	N	U	S	F	L	Y	T	R	A	P
A	C	H	E	D	■	S	E	A	L	S	■	O	R	E
H	O	E	S	■	F	U	L	L	Y	■	B	L	I	P
E	R	A	■	A	I	R	E	S	■	G	A	L	A	S
M	E	R	C	U	R	Y	S	E	V	E	N	■	■	■
■	■	M	E	T	E	■	■	■	I	T	S	B	I	G
O	R	E	O	O	S	■	A	S	T	I	■	A	C	A
R	O	O	■	M	A	R	S	C	A	N	D	I	E	S
A	S	U	■	A	L	A	N	A	■	O	U	T	I	E
L	E	T	■	T	E	N	O	R	■	N	E	S	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	6	7	2	4	8	9	3	1
3	4	9	5	7	1	8	2	6
8	2	1	6	3	9	4	5	7
7	5	6	1	8	2	3	4	9
9	3	8	7	5	4	1	6	2
4	1	2	9	6	3	7	8	5
1	8	5	4	9	6	2	7	3
6	9	3	8	2	7	5	1	4
2	7	4	3	1	5	6	9	8

2					6	8		
		6		9			4	3
5		3			4	7		
8		5						9
	6		3		7		8	
1						4		7
		7	9			3		8
6	1			5		9		
		9	1					4

Newsday Crossword

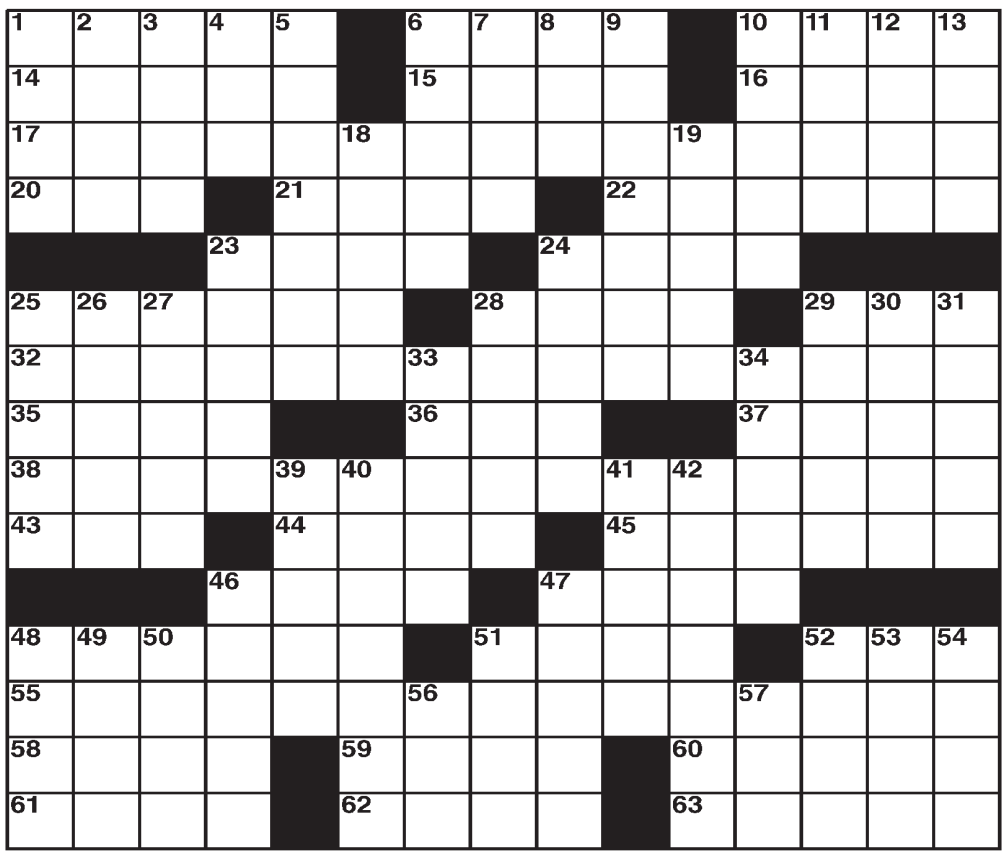
CUTOFFS by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Tidily arranged
6 Has a balance
10 Clawed crawler
14 Sour liquids
15 Townspeople
16 Get bested
17 Cut off
20 Powerful sticks
21 Denials
22 Nursery rhyme girl
23 Advent
24 Heavy blows
25 ER concern
28 Place for postings
29 Resistance unit
32 About to be cut off
35 Poker phrase
36 Day in a synagogue
37 Comics canine
38 Is cut off
43 Bard's preposition
44 Tech sch.
45 Workers whom Brits call "brickies"
46 Feeling sore
47 Pundit
48 "I'm clueless"
51 They may get into a jam
52 Electronic card reader
55 Self-described cutoff
58 Bard's adverb
59 What some snack chips are made of
60 Admitted
61 Affinity grp.
62 Academic period
63 Text corrections

DOWN

1 Philosopher read by Newton
2 MBA course
3 Kitchen protector
4 ASAP
5 Quake by-product
6 A lot
7 Travails
8 Tiny trickster
9 Footwear with buckles
10 Cuts down
11 The national flower
12 *Off the Court* autobiographer
13 Electronic signal
18 Hawkeye
19 "Leave immediately"
23 Author Dominick
24 Absolutely, informally
25 No time at all
26 Unconfirmed account
27 Cartoon category
28 Greet with disdain
29 "Straight" starter
30 Avid about
31 Ties to a dock
33 *Carmen*'s title character
34 *Cabaret* director
39 Command to attack
40 Less than delighted
41 Anything seen
42 Classified listing
46 Prettify
47 Mandolin kin
48 West Indies visitor (1492)
49 What you won't get from a 52-Across
50 Sorbet cousins
51 Greek cuisine staple
52 City near Turin
53 Poke fun at
54 Magazine category
56 Oral fabrication
57 Alternative to Eddie



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04/18/25

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COMMUNITY NEWS

SANTA MONICA

SMC Applied Music Program to Showcase Student Talent May 2

The Santa Monica College Music Department will present its Applied Music Showcase on Friday, May 2, at 7:30 p.m. at The Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th Street.

The performance will feature students from SMC's distinctive Applied Music Program performing songs, instrumental solos, ensemble works, and original compositions across diverse musical styles.

Founded in 2001 by Dr. James Smith and currently directed by David Arbury, Jimmy Cheesman, and Janelle DeStefano, the program aims to develop outstanding instrumentalists, vocalists, and composers, preparing students for successful transfer to four-year universities or conservatories.

The showcase represents SMC's ongoing commitment to combining top-tier arts education with high-quality public performances.

Tickets are $10 general admission (plus service charge) and free for anyone with a student ID. Advance tickets can be purchased online at smc.edu/tickets or by calling 310-434-3005 (Monday-Friday; limited hours). Tickets will also be available 45 minutes before the performance at The Broad Stage Box Office.

Free parking is available on the premises, with seating on a first-arrival basis.

For more information, call 310-434-4323. All performances are subject to change or cancellation without notice.

EDITED BY SMDP STAFF

SANTA MONICA

Tennis Collective Receives $10,000 Grant for Fire Relief Efforts

Santa Monica Tennis Collective has been awarded a $10,000 grant from Madison Keys' foundation, Kindness Wins, to support tennis players affected by the Palisades and Eaton fires.

The organization received a Medal of Kindness from the 2025 Australian Open champion's non-profit for its Impacted Tennis Player Equipment Drive, which has fulfilled over 270 replacement requests for lost tennis gear across Los Angeles.

"We are committed to supporting the community, and we know the vital role tennis plays in the lives of many of these players," said Debbie Mahdessian, founder of Santa Monica Tennis Collective. "Tennis is more than just a sport, it can be a powerful tool for healing, providing physical and mental well-being, stability, a supportive environment, and a strong sense of community."

Jon Neeter, owner of Santa Monica Tennis Center and Santa Monica Pickleball Center, has been instrumental in the effort, working with manufacturers including Babolat, Head, Wilson, Yonex, Holbrook, Dropshot, Joola, and Selkirk to secure donated equipment.

"When I learned that Debbie and Santa Monica Tennis Collective were getting involved in this drive, I knew we could support them to reach their goals," Neeter said. "My staff was eager to do something to help, and we were able to source over 250 rackets, paddles, shoes and other tennis items."

The initiative has also received support from numerous organizations including USTA SoCal, USTA Middle States, and Sweet Spot Tennis, along with individual donors and volunteers.

Photos from the community distribution days can be viewed at: https://santamonicatenniscollective.pixieset.com/lafireimpactedplayerscommunitydays/

EDITED BY SMDP STAFF

SANTA MONICA, Calif.

SMC Emeritus Annual Student Art Exhibition Opens April 24

The Santa Monica College Emeritus Art Gallery will present Part 1 of its Annual Student Art Exhibition from April 24 to June 6, featuring works by 38 student artists from SMC's noncredit program for older adults.

A free opening reception will be held Thursday, April 24, from 5 p.m. to 6:30 p.m. at the gallery, located on the first floor of the SMC Emeritus Campus at 1227 Second St. Parking is available next door in Santa Monica Public Parking Structure No. 2.

This year's exhibition attracted so many participants that it has been divided into two parts, with both featuring a special tribute to Roshy Farry. Part 2 will open May 22 with an online exhibition and reception.

"This is a great opportunity for those who have been waiting since 2019 to celebrate our beloved annual Emeritus Student Art Exhibition together, in person, in the gallery," said Emeritus Gallery Curator Jesse Benson. "It feels particularly meaningful to gather the community this year after the impacts from the fires."

SMC's Emeritus program, established in 1975, offers more than 120 noncredit adult education classes serving over 3,000 students annually.

"Please join us in our gallery for the wonderful art reception or stop by the gallery to witness the magic of the student artwork for yourself," said Emeritus Associate Dean (interim) Guadalupe Salgado-Shower. "As always, it will be a wonderful show you will not want to miss!"

Gallery hours are 8:30 a.m. to 4:30 p.m. Monday through Friday. For more information, visit smc.edu/emeritusgallery or call 310-434-4306. All events subject to change or cancellation without notice.

EDITED BY SMDP STAFF



RENT

FROM PAGE 1

metro cities last month, Santa Monica remains the second most expensive rental market in the region with median one-bedroom rents at $3,020. However, these prices are actually a good deal as they represent a 5.6 percent drop month-over-month and a 1.9 percent decline year-over-year. Two-bedroom units in Santa Monica currently command a median rent of $4,230, down 6 percent for the month and 0.2 percent for the year.

The findings come as the California one-bedroom median rent reached $2,067 last month, highlighting Santa Monica's position as a premium market despite the recent decreases.

Beverly Hills topped the list as the most expensive city with one-bedrooms priced at $3,410, while West Hollywood ranked third with median rents at $2,760. At the opposite end of the spectrum, San Bernardino was the most affordable city in the metro area with one-bedrooms priced at $1,460, followed by Palmdale at $1,550 and Riverside at $1,800.

The price fluctuations come amid a broader trend of shrinking apartment sizes across Los Angeles County. According to a recent RentCafe.com report, new apartments in Los Angeles now average just 789 square feet, making them the 16th smallest in the United States. Over the past decade, apartment sizes in the city have decreased by 30 square feet, a 4 percent reduction that reflects the shift toward more compact, efficient layouts in high-demand urban centers.

This downsizing trend is primarily driven by changes in unit mix and floor plans. Studios have lost approximately 26 square feet and now constitute only 19 percent of new units, down from 27 percent a decade ago. One-bedroom apartments, which have become the dominant layout representing 51 percent of new construction, have shrunk by 31 square feet.

Two-bedroom units have remained relatively stable in size, gaining just 4 square feet, though they are slightly less common than they were ten years ago. Three-bedroom apartments have seen a significant increase of 120 square feet but now make up only 3 percent of new units, down from 7 percent previously, making them increasingly rare options for larger households.

The rental market shifts occur against a backdrop of population growth throughout the Los Angeles metropolitan area according to the U.S. Census Bureau. After experiencing a significant population decline during the COVID-19 pandemic, with a loss of more than 214,000 residents between 2020 and 2021, the Los Angeles-Long Beach-Anaheim metropolitan area has rebounded, adding over 41,000 people between 2023 and 2024.

This population recovery mirrors trends seen in other major metropolitan areas across the United States. According to recent U.S. Census Bureau estimates, the population of U.S. metro areas collectively continued to increase in 2024, growing at 1.1 percent, slightly faster than the national rate of 1.0 percent.

The census data reveals that approximately 86 percent of Americans now reside in metropolitan areas, with nearly 294 million people calling these urban centers home as of July 1, 2024. About 88 percent of metro areas gained population between 2023 and 2024, a substantial increase from roughly 64 percent during the height of the pandemic between 2020 and 2021.

Experts attribute the metropolitan population rebound to increases in net international migration and rising natural increase—more births than deaths—which have offset net domestic outmigration from metro areas as a whole.

The New York-Newark-Jersey City metropolitan also turned around, losing nearly 277,000 people during 2020-2021 before becoming the nation's largest-gaining metro area between 2023 and 2024 with an addition of over 213,000 residents. Similarly, the Chicago-Naperville-Elgin metropolitan area has reversed from losses of approximately 77,000 in 2020-2021 to gains of roughly 71,000 in 2023-2024.

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EST. 1909

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