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Plus weather.

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Santa Monica Daily Press

Volume 21 Issue 130

smdp.com

SMPD sees sharp increase in crisis negotiation calls

EMILY SAWICKI
SMDP Staff Writer

In the weeks between March 12 and April 7 of this year, the Santa Monica Police Department (SMPD) reported it has seen an uptick in cases requiring its CNT, or crisis negotiation team, which utilizes de-escalation techniques to free hostages, calm violent suspects and preserve the lives of suicidal people, among other scenarios.

"The purpose of the CNT is to preserve lives during critical incidents, including situations involving hostages, barricaded suspects, or suicidal subjects," SMPD Public Information Officer Rudy Flores detailed in an email to the Daily Press. "The CNT employs de-escalation techniques first developed by NYPD in 1972 following the hostage incident at the Munich Olympics. Since then, and in conjunction with other law enforcement agencies, SMPD has honed its skills to prepare for new challenges in the field. Two Sergeants and fourteen Negotiators comprise the 16-member team, all of whom work this assignment as an on-call position. In other words, these highly-trained individuals may be called upon to serve the community during critical incidents 24 hours a day, 365 days a year."

The team consists of about 14 trained officers who are on call to deploy in groups of eight as call-outs occur.

Recent utilization of the team has occurred on March 12, 15, 20, 21, and 30 and April 7. All instances

SEE **CALLS** PAGE 7

Anticipation builds for downtown Trader Joe's



Emily Sawicki

COMING SOON: Finishing touches are visible on the new Downtown Trader Joe's. The new store is underneath the new development at 5th and Broadway but a bright mural and the store's recognizable sign have been installed. The store is expected to open by the end of April.

New police oversight chair optimistic about future despite turnover

CLARA HARTER
SMDP Staff Writer

Formed in the wake of racial justice concerns raised by the summer 2020 Black Lives Matter movement and SMPD's poor handling of the May 31 riots, the Public Safety Reform and Oversight Commission (PSROC) has big goals for change. But so far, that change has been off to a rocky start.

Challenges faced by the commission led former Chair George Brown to resign in February and in March Commissioner Luis Ramirez also stepped down. Despite this turnover, current Chair Derek Devermont is optimistic about the future of the commission and feels that the Commission has both accomplished work already and has several impactful initiatives underway.

The PSROC was established in January 2021, but commissioners weren't appointed until April 27. Their work was then delayed in August when the City issued a temporary freeze on many of the commission's powers while the City Attorney's Office negotiated a settlement of an unfair labor practices suit filed by the Santa Monica Police Officers Association.

Commissioners have yet to deliver a long promised response to the OIR Group's analysis of the May 31 riots to Council. Additionally, some commissioners expressed dissatisfaction with the fact that it took a year for a promised inspector general to be hired by the city and appear at a meeting. The inspector general has the ability to look at confidential SMPD documents and provide the commission with the information necessary to conduct investigations and develop recommendations.

After previously speaking out about several of these challenges, Brown ultimately resigned citing obstacles from the city and police department that he felt inhibited the commission's effective functioning.

"I believe that a significant number of the current City Council members aren't as committed to the positions taken by the City Council in the summer of 2020. And they're not as committed to having appropriate civilian oversight over the Santa Monica Police Department and they have actively, I believe, done things to undermine the ability of the civilian oversight commission to be effective. But they're not the only ones. People inside the city, people inside the police department and the police union have all worked to make it more difficult to achieve the ends of civilian oversight," said Brown.

SEE **POLICE** PAGE 7



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States scale back food stamp benefits even as prices soar

SCOTT MCFETRIDGE
Associated Press



Emily Sawicki

FOOD: Inflation is hitting shoppers who rely on aid to purchase food as subsidies are dropping while prices increase.

Month by month, more of the roughly 40 million Americans who get help buying groceries through the federal food stamp program are seeing their benefits plunge even as the nation struggles with the biggest increase in food costs in decades.

The payments to low-income individuals and families are dropping as governors end COVID-19 disaster declarations and opt out of an ongoing federal program that made their states eligible for dramatic increases in SNAP benefits, also known as food stamps. The U.S. Department of Agriculture began offering the increased benefit in April 2020 in response to surging unemployment after the COVID-19 pandemic swept over the country.

The result is that depending on the politics of a state, individuals and families in need find themselves eligible for significantly different levels of help buying food.

Nebraska took the most aggressive action anywhere in the country, ending the emergency benefits four months into the pandemic in July 2020 in a move Republican Gov. Pete Rickett said was necessary to "show the rest of the country how to get back to normal."

Since then, nearly a dozen states with Republican leadership have taken similar action, with Iowa this month being the most recent place to slash the benefits. Benefits also will be cut in Wyoming and Kentucky in the next month. Arkansas, Florida, Idaho, Missouri, Mississippi, Montana, North Dakota, Nebraska, South Dakota and Tennessee have also scaled back the benefits.

Republican leaders argue that the extra benefits were intended to only temporarily help people forced out of work by the pandemic. Now that the virus has eased, they maintain, there is no longer a need to offer the higher payments at a time when businesses in most states are struggling to find enough workers.

But the extra benefits also help out families in need at a time of skyrocketing prices for food. Recipients receive at least $95 per month under the program, but some individuals and families typically eligible for only small benefits can get hundreds of dollars in extra payments each month.

The entire program would come to a halt if the federal government decides to end its public health emergency, though the Biden administration so far hasn't signaled an intention to do so.

For Tara Kramer, 45, of Des Moines, the decision by Iowa Gov. Kim Reynolds to end the emergency payments starting April 1 meant her monthly SNAP benefit plunged from $250 in March to $20 in April. Kramer, who has a genetic disorder that can cause intense pain, said the extra money enabled her to buy healthier food that made her feel better and help her to live a more active life.

"My heart sank," Kramer said. "All the memories from before the emergency allotment came rushing back."

Alex Murphy, a spokesman for Reynolds, noted the extra benefits were always intended to help people who lost jobs because of the pandemic and said, "we have to return to pre-pandemic life." Murphy pointed out that Iowa has over 86,000 job openings listed on a state unemployment website.

But Kramer said she's not able to work and that even getting out of her apartment can be a struggle at times.

Vince Hall, who oversees public policy for the nationwide food bank network Feeding America, said ending the extra benefits ignores the reality that even as the pandemic wanes there hasn't been a decline in demand at food banks.

Wages have been increasing in the United States and the national unemployment rate in March dropped to 3.6%, but those gains have been offset by an 8.5% increase in inflation compared to a year ago. Food is among items rising the fastest, leaving many families unable to buy enough groceries.

> "The COVID pandemic is giving way to a hunger pandemic — Vince Hall.

"The COVID pandemic is giving way to a hunger pandemic," Hall said. "We're in a real, real struggle."

Feeding America, which represents 200 food banks, reports that demand for food has increased just as these organizations are seeing individual donations dwindle and food costs rise. The organization estimates the nation's food banks will spend 40% more to buy food in the fiscal year ending June 2022 as in the previous year.

For people like Annie Ballan, 51, of Omaha, Nebraska, the decision by Ricketts to stop participating in the program reduced the SNAP payments she and her son receive from nearly $500 a month to $41. Both have health problems and can't work.

"From the middle of the month to the end of the month, people have no food," Ballan said, her voice rising in anger. "This is all the governor's fault. He says he loves Nebraskans, that Nebraskans are wonderful, but he's cut off our food."

The demand on food banks will only grow as more states reduce their SNAP payments, which typically provide nine meals for every one meal offered by food banks, Hall said.

Valerie Andrews, 59, of St. Charles, Missouri, said the SNAP benefits that she and her husband rely on fell from $430 a month to $219 when Missouri ended the extra payments in August 2021. Andrews, who is disabled, said she tries to budget carefully and gets food regularly from a food pantry but it's difficult.

"We're barely making it from paycheck to paycheck," she said. "It gets pretty rough most of the time."

Officials at food banks and pantries said they will do their best to meet increased demand but there is no way they can fully offset the drop in SNAP benefits.

Matt Unger, director of the Des Moines Area Religious Council network of food pantries in Iowa's capital city, noted the pantry's cost for a 5-ounce can of chicken as jumped from 54 cents in March 2019 to a current price of $1.05.

"Costs are just going through the roof," he said.

AP writer Grant Schulte contributed to this story from Omaha, Nebraska.

COMMUNITY NEWS

Malibu

City of Malibu Will Resume In-Person City Council Meetings on May 9

The Malibu City Council voted on March 28 to resume in-person City Council meetings starting May 9, 2022 with low COVID-19 cases, positivity rates and hospitalizations in Los Angeles County. The City Council also directed the City's Commissions, Committees and Boards to return to in-person meetings at their next regular meeting after May 9.

"I am proud of the way the City of Malibu has adapted to meet the many unexpected challenges that the pandemic has presented over the last two years so that we could continue to provide City services that the community needs, but we all missed an important element of in-person interaction," said Mayor Paul Grisanti. "It is a welcome milestone now that we can safely return to in-person City meetings so that community members, City and civic leaders can gather, meet and discuss issues face-to-face as we all work for the benefit of Malibu."

Based on case rates, test positivity rates and hospitalizations countywide, the Los Angeles County Department of Public Health (LADPH) places LA County in the Low Community Risk Level as defined by the Center for Disease Control and Prevention (CDC). For more information, visit http://publichealth.lacounty.gov/media/Coronavirus/data/post-surge-dashboard.htm.

All public in-person meetings will take place at Malibu City Hall, located at 23825 Stuart Ranch Road. All public meeting agendas are online at www.MalibuCity.org/AgendaCenter. To sign up to receive notifications by text message and/or email whenever an agenda is posted, amended or cancelled for a City Council, commission, or board meeting, visit www.MalibuCity.org/News, scroll down to Agenda Center, and select the desired meeting body.

With the resumption of in-person meetings, public comment may only be made in-person or in writing. Written comments may be sent to the City Council at CityCouncil@MalibuCity.org.

The City will continue to broadcast City Council meetings live on Malibu City TV Channel 3, and live and on-demand on the website at www.MalibuCity.org/TV and the City's YouTube channel at: www.YouTube.com/user/CityofMalibu/videos.

In compliance with the Americans with Disabilities Act (ADA), any member of the public who needs special assistance to participate in an in-person meeting at Malibu City Hall may contact Environmental Sustainability Director/Building Official Yolanda Bundy at 310-456-2489, ext. 229. Notification 48 hours prior to a meeting will enable the City to make reasonable arrangements to ensure ADA accessibility to the meeting.

Requests to show an audio or video presentation during a Council meeting should be directed to Media Analyst Alex Montano at (310) 456-2489, ext. 227 or amontano@malibucity.org by 12 p.m. the day of the meeting.

SUBMITTED BY MATT MYERHOFF

City of Santa Monica

SANTA MONICA RENT CONTROL BOARD
NOTICE OF PUBLIC HEARING
Thursday, April 28, 2022

The Board will hold a public hearing on the feasibility of certain amendments to the City Charter during the Santa Monica Rent Control Board special meeting on Thursday, April 28, 2022 at 7:00 p.m. via teleconference:

1) Whether the Board should recommend that the City of Santa Monica adopt an amendment to the City Charter requiring the registration of all non-rent-controlled rental units;
2) Whether the Board should recommend that Section 1806(a)(8)(iv) of the Rent Control Charter Amendment (RCCA) be amended to require that an owner intend to occupy the unit for at least three years instead of one year;
3) Whether the Board should recommend that Section 1806(a)(8)(v) of the RCCA be amended to require an owner to re-offer the unit to the displaced tenant if the owner fails to reside in the unit for at least three years and to allow an owner 60 days, instead of 30 days, to take occupancy of the unit.
4) Whether the Board should recommend that Section 1803(e) of the RCCA be amended to allow Commissioners to be elected to a maximum of three full terms to align with City elected officials; and
5) Whether the Board should recommend that Section 1803(d) of the RCCA be amended to state that an election need not be held if the number of qualified candidates does not exceed the number of open board positions.

Instructions on accessing the meeting and speaking to the Board are provided in the agenda. The agenda and staff reports are available on the Board's website at: www.santamonica.gov /rentcontrol.

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

COMMUNITY NEWS

Ocean Park

Shotgun house tours

Come visit and explore the last intact shotgun house in Santa Monica, which now serves as an award-winning Preservation Resource Center for our community.

Built in 1897, the little house features three original rooms where you can explore Santa Monica history and learn about preservation. Look behind the walls and the floor to reveal vintage materials, and see if you can find the one original window. Young guests will enjoy the miniature model house decorated with Victorian-era furnishings that were popular when our little house was first built.

Friendly and knowledgeable docents will share information about what life was like in the early 1900s, how the house was saved and rehabilitated, and answer any questions you may have.

Free guided tours of our Preservation Resource Center are open to all ages. Please wear a mask. Walk-ups are welcome and reservations are not required. Preservation Resource Center. Saturday & Sunday, April 23 & 24. Open for In-Person Tours from 12-2 p.m. 2520 2nd Street.

https://www.smconservancy.org/preservation-resources/prc/#moreinfo

SUBMITTED BY THE SANTA MONICA CONSERVANCY

SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

SANTA MONICA MALIBU UNIFIED SCHOOL DISTRICT

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive electronic bids from contractors holding a type **"B"** license, on the following: **Bid # 22.07- John Adams Middle School – Linear Courtyards.** The scope of work is estimated to be between **$540,000 to $660,000** and includes the following: New outdoor courtyards with integrated seat wall at the north and south section of the linear courtyard seating. New riser / stadium seating at the south section of the linear courtyard. New landscape and hardscape throughout scope of work. Project scope will include the following trades: demolition, earthworks, grading, trenching, excavation, field engineering, concreate forming, reinforcing and case in place concrete, metalwork fabrications (handrails), plumbing (storm water, sewer, and underground utilities), electrical (power, lighting and underground utilities), carpentry (trex decking and risers), landscaping, irrigation and artificial turf. All bids must be submitted electronically filed via Secure Bids at https://colbisecurebids.com/o/smmusd/linearcourtyards on or before **Friday May 13th, 2022 no later than 2:00 PM.** Bid opening will be held online via zoom https://us04web.zoom.us/j/76979991666?pwd=UXdBOFhaeVpncXRVOVJ4MXpBbjVqdz09 Meeting ID: Meeting ID: 769 7999 1666 Passcode: Mjf7YQ.

Mandatory Job Walk to be held at the site at 2425 16th Street, Santa Monica, CA 90405 on **Tuesday May 4th, 2022 at 10:30 AM.** RVSP for job walk by Monday May 3th by 12:00 PM to cdiaz@smmusd.org. Bidding documents available on Monday April 25th, 2022 at https://drive.google.com/drive/folders/1xHEiEqaVnZiVS6H21Iwu0LLAI9zTfJWR .

*Due to COVID-19 On site visits and SITE WALKs must adhere to SMMUSD, LA County and State of California Covid-19 safety regulations within the following link: https://drive.google.com/file/d/18TMXoK8E-JwV3bmXO4FZLVSd7k1bIVBr/view . *

Santa Monica Daily Press office (310) 458-7737

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra,
Matthew King,
Kimberly Jaffe.

CIRCULATION
Guadalupe Navarro
ross@smdp.com
Keith Wyatt
ross@smdp.com

STAFF WRITERS
Clara Harter
clara@smdp.com

Emily Sawicki
emily@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

ACCOUNT EXECUTIVE
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com
Diana Corona
diana@smdp.com
Julio Davalos
julio@smdp.com

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Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: 21ENT-0009 (Conditional Use Permit)
2800 Wilshire Boulevard
APPLICANT: Nowhere Santa Monica, LLC
PROPERTY OWNER: 2800 Wilshire, LLC

A public hearing will be held by the Planning Commission to consider the following request:

A Conditional Use Permit (CUP) to allow the retail sales of alcoholic beverages to include beer and wine for off-site consumption and to allow ancillary on-site instructional tastings of beer and wine pursuant to Alcoholic Beverage Control (ABC) license Types 20 and 86, respectively, associated with the operation of the existing Erewhon Market located at the subject property within the Mixed Use Boulevard (MUB) District.

DATE/TIME: **WEDNESDAY, APRIL 20, 2022 AT 5:30 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/yxzgxrep or by dialing in at 1-415-466-7000 (PIN: 5199209 #)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 634898363 and Passcode: 4173 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Rathar Duong, Associate Planner
Re: 21ENT-0009

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Rathar Duong at (310) 458-2200 ext.5114, or by e-mail at rathar.duong@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact 311 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

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Column: Remembering Jackie Robinson in town where it started

PAUL NEWBERRY
AP Sports Columnist

Far off the beaten path, way down in southwest Georgia near the Florida state line, a remarkable life began in the most humble of circumstances.

Jackie Robinson was born just outside the small town of Cairo (pronounced "KAY-ro"), the child of sharecroppers struggling to make ends meet in the grinding poverty of the Jim Crow South.

As Major League Baseball honors the 75th anniversary of Robinson's historic breaking of the color barrier, let's not forget where he came from.

Robinson spent the first year of his life near Cairo. For decades, there was nothing to mark that he was ever there — a forgotten first chapter to one of America's most significant stories.

That has changed over the last quarter-century.

There are now a pair of historic signs honoring Robinson — one downtown in front of the library, another at the remnants of the rural shack where he was delivered by his grandmother, a midwife, on Jan. 31, 1919, less than three months after the end of World War I.

> "Being named after Jackie Robinson makes us feel a little more special than the normal Boys & Girls Club, - Francis said.

Even more significantly, the Jackie Robinson Boys & Girls Club was founded about a dozen years ago, striving to create a better life for Cairo's young people, many of whom still face some of the same challenges that Robinson did a century ago.

Stephen Francis, the club's director, proudly notes that it's the only Boys & Girls Club in the entire world to bear Robinson's name.

Its mission certainly would've met with his approval.

"Being named after Jackie Robinson makes us feel a little more special than the normal Boys & Girls Club," Francis said. "But it's also a great responsibility with what he stood for. We have to uphold that and pass it down to the children in our daily programs and the life skills that we teach. We want to make sure we're instilling the character that Jackie Robinson stood for."

What was that?

"It's OK to fall as long as you get back up," Francis replied. "Failing is not falling. Failing is giving up when you fall. You're gonna go through some things. But if something is worth it, it's worth fighting for."

The Jackie Robinson Boys & Girls Club was at the center of a big celebration Friday.

In a most fitting gesture, the Atlanta Braves brought their World Series championship trophy to Robinson's birthplace on Jackie Robinson Day.

The whole town was buzzing over its appearance.

"People are cleaning their yards like the trophy is coming to their house," Francis said, chuckling. "They're cutting their grass and washing their cars and getting their hair done. It's like a big party."

Dr. Linda Walden was among those who planned to attend the trophy celebration. She wouldn't have missed it for the world.

Walden is a third cousin of Robinson's. A native of Queens, she never met Robinson — who died in 1972 at age 53 — but moved to Cairo in the mid-1990s to start a much-needed medical practice in an area that played such a significant role in her family's history.

She was stunned at what she found — or, more accurately, what she didn't find.

No statues. No monuments. Not even a simple marker to commemorate this is where it all began for Robinson. Heck, he wasn't even in the Georgia Sports Hall of Fame (which finally inducted him in 1998).

Maybe that was only natural since Robinson spent such a short time in Georgia. After his father left the family, his mother packed up Jackie and his four siblings and moved to Pasadena, California in search of a better life.

Even so, Walden has dedicated much of her life outside of medicine to making sure that Cairo is remembered for more than its famous syrup.

She now owns the site where Robinson was born. A fence protects the grounds, though all that is left is a brick chimney. The abandoned structure burned down long ago.

Walden also had a historic marker installed, which sadly became a symbol of just how far we have to go in this country. Vandals damaged the plaque with gunshots. She suspects it was the work of racists who were none too pleased with the progress that Robinson fought for throughout his all-too-short life.

"I'm gonna let God handle all that and take care of whoever did it. He has his ways to dealing with people," Walden said. "But it's really disappointing that people would show the ugly face of racism that still exists. I just pray for those people."

Fortunately, the nasty part of the story takes a more promising turn. MLB made a $40,000 donation that got the ball rolling to install not one, but two replacement markers. One at the library, where more people in the town of roughly 10,000 would be able to see it, and another at the birthplace outside the city limits.

"Birthplace of Jackie Robinson: First African American in Modern-Day Major League Baseball," the marker says.

SEE **BASEBALL** PAGE 7

City of Santa Monica

CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING

FOR PROPOSED PARTIAL STREET VACATION OF 21ST STREET RIGHT-OF-WAY BETWEEN SANTA MONICA BOULEVARD AND BROADWAY IN THE CITY OF SANTA MONICA

APPLICANT AND REQUESTER OF VACATION: **Providence Saint John's Health Center**
2121 Santa Monica Blvd Santa Monica, CA 90404

This partial vacation of the 250 feet of the northerly portion of the 21st Street public right-of-way between Santa Monica Boulevard and Broadway is proposed in connection with the development agreement for the Providence Saint John's Phase Two Master Plan. Public utility service easements would also be vacated in this portion of 21st Street and all public and private utilities would be re-routed. The purpose of the partial street vacation is to create a publicly accessible urban open space plaza that opens onto Santa Monica Boulevard with public access for pedestrians provided between Broadway and Santa Monica Boulevard. The southern portion of 21st Street between Broadway and Santa Monica Boulevard would remain a public street, would continue to provide access to neighboring residential developments, and would connect to two new proposed City streets. If approved, the proposed street vacation would be subject to the following conditions:

(a) dedication of Saint John's property for two new City streets (referred to as 20th Place and Saint John's Way), to provide alternative vehicular, pedestrian and bicycle access, and
(b) dedication of pedestrian connections to provide pedestrian access through the Saint John's Campus, and
(c) completion of street improvements and utility relocations, and
(d) dedication of necessary utility easements.

The partial street vacation would not occur until all these conditions have been met to the City's satisfaction.

On March 22, 2022, the City Council adopted Resolution No. 11412 (CCS) declaring its intention to initiate the vacation of a portion of the 21st Street public right-of-way between Santa Monica Boulevard and Broadway and set a public hearing for April 26, 2022, at 6:30 pm. The public hearing will be held by the City Council pursuant to California Streets & Highways Code Division 9, Part 3, Chapter 3, Section 8320 et. seq., to consider the request for a vacation of the public street depicted below:



Drawing No. 4798 displaying the portion of right-of-way to be vacated may be viewed online at the link below.
https://www.smgov.net/uploadedFiles/Departments/PCD/Projects/21st%20St%20Partial%20Vacation%20Legal%20Description%20Plat%20March%202022.pdf

For more information about the Providence Saint John's Phase Two Master Plan: https://www.smgov.net/Departments/PCD/Projects/2121-Santa-Monica-Blvd-/-Providence-SJHC-Phase-Two-Project-Master-Plan/

DATE/TIME: TUESDAY, APRIL 26, 2022 AT 6:30 PM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall
1685 Main Street Santa Monica, California 90401

HOW TO COMMENT: The City of Santa Monica encourages public comment. You may submit written public comment prior to the public hearing via email or via US Mail. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: **City Clerk**
Re: Partial Vacation of 21st Street
VIA EMAIL: councilmtgitems@santamonica.gov
VIA US MAIL: 1685 Main Street, Room 102 Santa Monica, 90401

MORE INFORMATION: If you want more information about this project, please contact Roxanne Tanemori at (310) 458-2200 ext. 8202, or by e-mail at roxanne.tanemori@santamonica.gov. For disability-related accommodations, please contact (310) 458-8211 or (310) 917-6626 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

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COMMUNITY NEWS

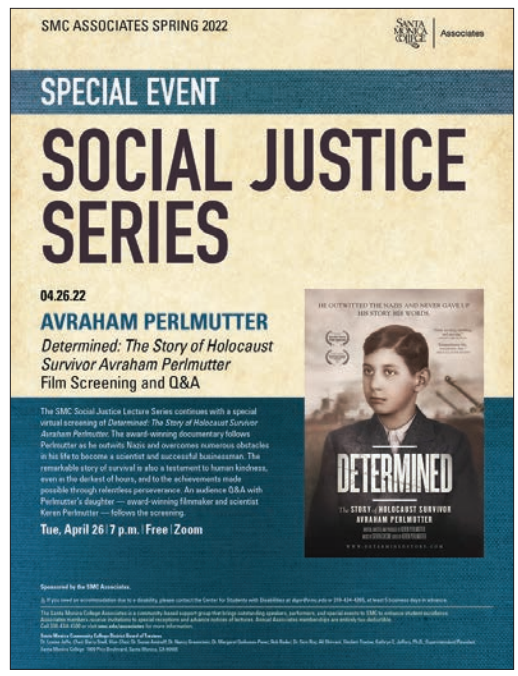
Citywide

Determined: The Story of Holocaust Survivor Avraham Perlmutter April 26 Free Film Screening Online Includes Audience Q&A

Santa Monica College (SMC) continues its Social Justice Lecture Series with a screening of the documentary "Determined: The Story of Holocaust Survivor Avraham Perlmutter" at 7 p.m. on Tuesday, April 26. A brief discussion and audience Q&A featuring Perlmutter's daughter — award-winning filmmaker and scientist Keren Perlmutter — follows the screening.

The film screening and discussion are free and will be presented online as a live virtual event. A Zoom link taking guests directly to the event will be available on April 26 at smc.edu/calendar shortly before the event begins. To attend, Zoom software must be installed on the viewer's computer (free download available at zoom.com).

The award-winning documentary follows Perlmutter as he outwits Nazis and overcomes numerous obstacles in his life to become a scientist and successful businessman. The remarkable story of survival is also a testament to human kindness, even in the darkest of hours, and to the achievements made possible through relentless perseverance.



Courtesy image

SMC: The program will be April 26.

The SMC Social Justice Lecture Series explores the concept of social justice and the variety of aspects, issues, and developments affecting and shaping it in today's world. The series is sponsored by the SMC Associates (smc.edu/associates), a private organization that funds speakers and special programs at Santa Monica College.

More information is available by calling (310) 434-4100. Event is subject to change or cancellation without notice.

SUBMITTED BY GRACE SMITH

Pacific Palisades

Music Guild concert features music of Haydn and a world premiere

St. Matthew's Music Guild presents The Chamber Orchestra at St. Matthew's under the direction of Dwayne S. Milburn in music of Haydn, Aaron Copland, William Grant Still, and Ethan Helm on Friday, April 29, at 8 p.m.

New York composer and saxophonist Ethan Helm composed Dream Walk Through Istanbul in 2018 on commission from the St. Matthew's Music Guild. It is an autobiographical work of a day spent by the composer in Istanbul after a long transatlantic flight. In it, Helm, a jazz saxophonist, imagines two jazz musicians making their way through the streets of the city, experiencing the diverse sights, sounds and smells in a sleep-deprived wonder. Helm will be the featured soloist along with his musical partner, Owen Broder, also on saxophone.

Aaron Copland's Quiet City was composed in 1939 for the play Quiet City by Irwin Shaw. The piece is scored for solo trumpet, English horn and strings. The performance is dedicated to the memory of David Searfoss, the orchestra's long-time principal trumpet who died in late 2021.

William Grant Still's Out of the Silence was also written in 1939, following his marriage to Verna Arvey, a pianist, journalist, and writer. Still, known as the Dean of African-American composers was a graduate of Oberlin College and the first African-American to have symphonic and operatic performances by major institutions in the U.S. Arvey said of Out of the Silence, "only in meditation does one discover beauties remote from the problems of earth."



Courtesy image

MUSIC: The performance will be April. 29.

Franz Joseph Haydn composed more than 100 symphonies during his long career. The jovial Symphony No. 88 was composed in 1787. Like all of Haydn's mature works, it is full of grace, humor and charm. The rousing finale became famous after a performance by Leonard Bernstein and the Vienna Philharmonic went viral, showing the conductor doing little more than nodding and smiling at the orchestra as they played precisely and at break-neck speed.

All Music Guild concerts take place at St. Matthew's Church, 1031 Bienveneda Avenue, in Pacific Palisades. Tickets, season subscriptions and complete information are available at MusicGuildOnline.org. Phone: (310) 573-7422. Masks are encouraged for all audience members. All audience members must show proof of having been fully vaccinated. Proof of vaccine booster is not required at this time.

SUBMITTED BY THOMAS NEENAN

POLICE

FROM PAGE 1

Brown also said that he felt the Police Officers Association had undue influence over some of Council's later appointments to the commission, which he feels undermines the commission's independence. He additionally said he felt undersupported by City resources and frustrated by what the appointed inspector general was and was not willing to do on behalf of the commission.

Another commissioner, Luis Ramirez, resigned in March. In his resignation letter he said was primarily resigning due to his inability to meet the time commitment of serving on the commission, but added that he feels "the city council and city need to be clearer on the expectations/powers it has for the commission and the work that needs to be done."

The new Commission Chair Derek Devermont feels differently.

"I think the commission has done some work. George Brown's theory that we weren't getting anything done I don't think is accurate," said Devermont. "The hearings that the accountability committee had with regards to complaint processes has activated Santa Monica PD to start reforms in the way they track and handle complaints."

> "I think every commission of Santa Monica probably wants more money — Derek Devermont"

According to Devermont, the police department did not have a formal system for tracking complaints that supervisors don't initially deem as policy complaints. The accountability committee is also working on recommendations for SMPD's body cam policy. Another project he is excited about is an effort to improve the delivery of Brady evidence from Santa Monica to the District Attorney's office for investigations of police misconduct.

Devermont also said he does not feel unsupported by the City.

"I think every commission of Santa Monica probably wants more funding. I would challenge anyone to find me another commission in the city, Santa Monica, that has its own inspector general," said Devermont. "We've been given more resources than any commission as far as I can tell in Santa Monica history."

Craig Miller, another commissioner on the PSROC, said that he was particularly proud of the work done to complete the commission's report on the OIR Group's investigation into the May 31, but said that he, like Brown, is frustrated that this report has yet to make its way to City Council. Miller has great respect for George Brown and can see where his frustration came from, but believes that the commission can still do meaningful work.

"Our City Council made a great choice in appointing George Brown to help lead Santa Monica toward the kind of better and more fair policing we need," said Miller, later adding "He came to see, up close and personal, what he felt was an insincerity in the city's approach. I still serve on this commission, and I am striving to reach a different conclusion."

Clara@smdp.com

CALLS

FROM PAGE 1

came to positive resolutions, police reported.

On March 12, a 911 caller (which SMPD refers to as a "reporting party") alerted police to a believed victim of domestic violence being held against their will inside a Santa Monica home. "After several hours, CNT negotiated release of victim," according to a report from the scene; however, the supposed victim did not press charges.

Just three days later on March 15, a juvenile armed with a hammer barricaded himself inside an air duct at the public safety facility (where both the fire and police departments are headquartered). The suspect was reportedly making threats to an employee at the facility. The SMPD report stated the team was able to talk him out of the air duct; he was then placed into a 72-hour psychiatric hold, or what's known as a 5150 hold.

Five days after that, on March 20, the CNT was called to a "high risk traffic stop," wherein a felony suspect was believed to have a firearm. Initially, the suspect refused to exit the vehicle; CNT was able to talk him out safely, according to the report.

The next day, CNT was called to the site of a suicidal would-be jumper, who was armed with a knife on the pedestrian bridge above the California Incline. After a five-hour standoff, CNT was able to safely rescue him.

Another would-be suicide occurred on March 30, wherein a woman standing on the ledge of the eighth level of Parking Structure 2 (on 2nd Street between Arizona and Wilshire boulevards) threatened to jump. CNT worked with officers to rescue her safely.

Most recently, on April 7, CNT responded to a suspect barricaded inside a residence after shots were fired. The suspect is believed to have shot his firearm into an inhabited dwelling and then barricaded himself inside a different unit; CNT negotiated his successful surrender.

"Generally, we're going to co-respond with our department's SWAT team. And so, while the SWAT team will handle some of the tactical and physical elements, CNT is brought in to negotiate," SMPD Sgt. Lewis Gilmour said during a recent Inside the Daily Press podcast. "And so, with the full response, we're going to bring in about eight or nine negotiators, because there is a lot of roles and assignments."

Gilmour said each member has a slightly different task.

"We're brought in specifically so that CNT can focus on the communication — so that we can talk to someone in crisis and try to resolve it while the rest of the officers and personnel that we have tend to other needs for the given scene," he added.

As of March 22, Flores wrote, "CNT was activated 16 times in the past year, 4 of which were in the last week."

The March 30 and April 7 incidents bring that total up to 18, with one-third of those occurring in the past month.

emily@smdp.com

BASEBALL

FROM PAGE 4

A dedication ceremony for the new plaques was held in January.

"I'm very proud," said Walden, who still gets emotional every time she talks about her distant relative. "This means his legacy will continue. Those signs represent the man and the resilience of Jackie Robinson. They're a symbol of hope, a symbol of courage, a symbol of confidence and determination, a symbol of excellence. No matter what, we can achieve."

The damaged sign, meanwhile, was shipped to the Negro Leagues Baseball Museum in Kansas City. Missouri, which held its own event Friday to unveil the marker "as a reminder that the ugliness of America's past persists to this day."

It will remain on temporary display through mid-August, said Raymond Doswell, the museum's vice president and curator. Then it will become part of a permanent exhibit.

"We're not going to try to repair it," he said. "We want to show people his humble origins, and at the same time show with the damaged marker that the fight against racism and violence continues.

"We have a long, long way to go."

We'd like to see MLB take another big step to honor Robinson's legacy.

Bring a real big league game to the town where it all started.

Already, MLB has constructed a pair of temporary stadiums to host a one-off game at the Fort Bragg military base in 2016 and the wildly popular "Field of Dreams" game in Iowa that will have an encore in 2022.

How about a "Jackie Robinson Day" game in Cairo next April 15 between the home-state Braves and the Los Angeles Dodgers, the team that Robinson played his entire big league career for while they were in Brooklyn?

The Braves could wear replica uniforms from the Atlanta Black Crackers, the city's Negro Leagues team. The Dodgers could don the caps they wore during the Robinson era, adorned with a "B" rather than "LA."

Walden has long dreamed of raising funds to build a field that could host big league teams in Cairo. This seems like a perfect opportunity for MLB to step up again to honor its most significant ballplayer and, hopefully, boost waning interest in the national pastime among Black Americans.

If a fictional movie is worthy of a special game, Jackie Robinson most certainly is, too.

His story really happened.

Paul Newberry is a national sports columnist for The Associated Press.

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00123 Superior Court of California, County of Los Angeles Petition of Jaxson Kenzo Tagawa for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jaxson Kenzo Tagawa filed a petition with this court for a decree of changing names as follows: Jaxson Kenzo Tagawa to Jaxson Hunter Kenzo the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/20/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 3/23/2022

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00141 Superior Court of California, County of Los Angeles Petition of Cesar G. Rocha for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Cesar G. Rocha filed a petition with this court for a decree of changing names as follows: Cesar G. Rocha to Cesar Rocha the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/10/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 05/04/2022

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00148 Superior Court of California, County of Los Angeles Petition of Amie Terry Aka Amy Terry for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Amie Terry Aka Amy Terry filed a petition with this court for a decree of changing names as follows: Amie Terry Aka Amy Terry to Lucy Adams Andersen the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/11/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 04/11/2022.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00149 Superior Court of California, County of Los Angeles Petition of Jesse Jackson for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jesse Jackson filed a petition with this court for a decree of changing names as follows: Jesse Jackson to Artemis Adams Andersen the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/17/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 04/11/2022.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00150 Superior Court of California, County of Los Angeles Petition of Dhivya Srirangam Narayanan Khrishnan for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Dhivya Srirangam Narayanan Khrishnan filed a petition with this court for a decree of changing names as follows: Dhivya Srirangam Narayanan Khrishnan to Dhivya Khrishnan the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/17/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 04/12/2022.

DBA

FICTITIOUS BUSINESS NAME STATEMENT: File Number 2022065943 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/24/22. The following person(s) is (are) doing business as PASSION-ART 2328 S DUNSMUIR AVE LOS ANGELES CA 90016. The full name of the registrant(s) is/are 1.) HARI RAI SING JI BETANCUR ARANGO and 2.) JULIEANNA BRAVO 2328 S DUNSMUIR AVE LOS ANGELES CA 90016. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/2022 Registrant/Corp/ LLC Name /s/: JULIEANNA BRAVO title: GENERAL PARTNER. This statement was filed with the County Clerk of LOS ANGELES County on 3/24/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 3/28/22,04/04/22, 04/11/22, 04/18/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE Number 2022046437 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 28/02/22. The following person(s) is (are) doing business as 1.) PERSEVERANCE PRODUCTIONS, 2.) PERSEVERANCE 1025 2ND ST SANTA MONICA, CA 90403.The full name of the registrant(s) is/are PERSEVERANCE PRODUCTION COMPANY LLC 1025 2ND ST SANTA MONICA, CA 90403. If corporation or LLC- Print State of Incorporation/Organization California. This Business is conducted by: LLC The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A. Registrant/Corp/ LLC Name /s/: Donevin Fox Title: CEO.This statement was filed with the County Clerk of LOS ANGELES County on 28/02/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 11/04/22, 18/04/22, 25/04/21, 02/05/2022.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022077112 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 4/08/22. The following person(s) is (are) doing business as TINY'S HI-DIVE 1037 11TH SANTA MONICA, CA 90403.The full name of the registrant(s) is/are SUMMERTEETH LLC, 1037 11TH SANTA MONICA, CA 90403.. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: an LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 03/2022 Registrant/Corp/ LLC Name /s/: KELLY MCLAREN title: MANAGING PARTNER. This statement was filed with the County Clerk of LOS ANGELES County on 4/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 04/18/22, 04/25/22, 05/02/22, 05/09/22.

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TODAY'S BIRTHDAY (April 18)

Your goals are unique, and your list of must-do experiences eclectic. You'll work these plans like a boss this year, and with very little support at first. But as you forge forward with confidence, people join you, resources are offered, skills developed. You become the person who can bring your exciting visions into reality. Cancer and Scorpio adore you. Your lucky numbers are: 3, 30, 1, 27 and 14.

HOROSCOPES

ARIES (March 21-April 19). You're engaged in a pursuit that will never stop being a lot of work for you. It's like a stair stepper that keeps producing a new step in front of you, though your elevation hardly changes. Only you can say whether it's worth it.

TAURUS (April 20-May 20). Make backups, whether it's a digital copy of your computer files or a plan B for today's schedule. Thinking ahead to what might go wrong will make getting it right more likely.

GEMINI (May 21-June 21). It's like you're the on-call problem solver of your group. Don't stress yourself out over what they need; it's a lot. You don't have to have all the answers. It's OK to say, "I don't know."

CANCER (June 22-July 22). You feel a transition coming on, and you want to be graceful about it. This is where surrender comes in. Let go and trust that you will have a soft place to land.

LEO (July 23-Aug. 22). Answer phone calls promptly. You will avoid confusion, miscommunication and awkward situations by following this one rule. Dealing with things in real time gives you power.

VIRGO (Aug. 23-Sept. 22). The sweet life is about loving what you have, especially your relationships. When you see opportunities to treat your cherished people, you don't hesitate. It will make them feel special to know they are important to you.

LIBRA (Sept. 23-Oct. 23). You walk into a room and you set the tone. There's no shortage of people who want to be around you. Just by liking the life you're living and living the life you like, you influence people.

SCORPIO (Oct. 24-Nov. 21). Persistence is your thing. You're even persistent about being persistent. So long as you feel there is something else you can do that might help you achieve your goal, you'll keep after it.

SAGITTARIUS (Nov. 22-Dec. 21). Eliminate stressful triggers. It's the daily habits -- for instance, always putting your keys and your glasses back in the same place -- that make life smooth and allow you to focus on highly valued relationships.

CAPRICORN (Dec. 22-Jan. 19). You're becoming aware of the ways you get off track. There's an art to redirection, a way to lead yourself back to productivity. Sometimes it's easier to change your environment first. Your thoughts will follow suit.

AQUARIUS (Jan. 20-Feb. 18). The weather has shifted yet again, and your priorities adjust right along with the change. You'll be coming back to a part of yourself you haven't seen in a while. This part has been waiting patiently for your return.

PISCES (Feb. 19-March 20). When you started this work, you weren't expecting anyone to saddle up and carry some of the load. And though you didn't ask, the sweet moment comes when you realize it's happening all by itself. Your team is emerging.

SOLUTIONS TO YESTERDAY'S CROSSWORD

G	Y	M	S	■	T	I	A	R	A	■	T	A	L	K
N	E	I	T	H	E	R	N	O	R	■	A	V	O	N
A	N	T	O	I	N	E	T	T	E	■	C	O	V	E
S	T	E	M	S	■	■	E	O	N	■	I	C	E	E
H	A	S	P	■	■	S	P	R	A	Y	T	A	N	■
■	■	■	S	P	I	C	E	■	S	A	U	T	E	S
A	C	E	■	A	M	O	N	G	■	C	R	I	S	P
S	I	X	T	Y	F	O	U	R	T	H	N	O	T	E
C	A	I	R	O	■	P	L	E	A	T	■	N	S	W
H	O	T	E	L	S	■	T	E	R	S	E	■	■	■
■	B	R	E	A	K	S	I	N	■	■	L	G	B	T
L	E	A	P	■	O	H	M	■	■	P	A	L	E	R
E	L	M	O	■	R	E	A	L	M	A	T	U	R	E
A	L	P	S	■	T	E	T	E	A	T	E	T	E	S
S	A	S	E	■	S	T	E	I	N	■	S	E	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

9		8	5					6
			8	7	6		5	
	6		9			3	7	
	3			9		6		
5		6	4		1	8		7
		7		3			9	
	8	1			9		6	
	2		1	6	4			
6					7	2		1

SOLUTIONS TO YESTERDAY'S SUDOKU

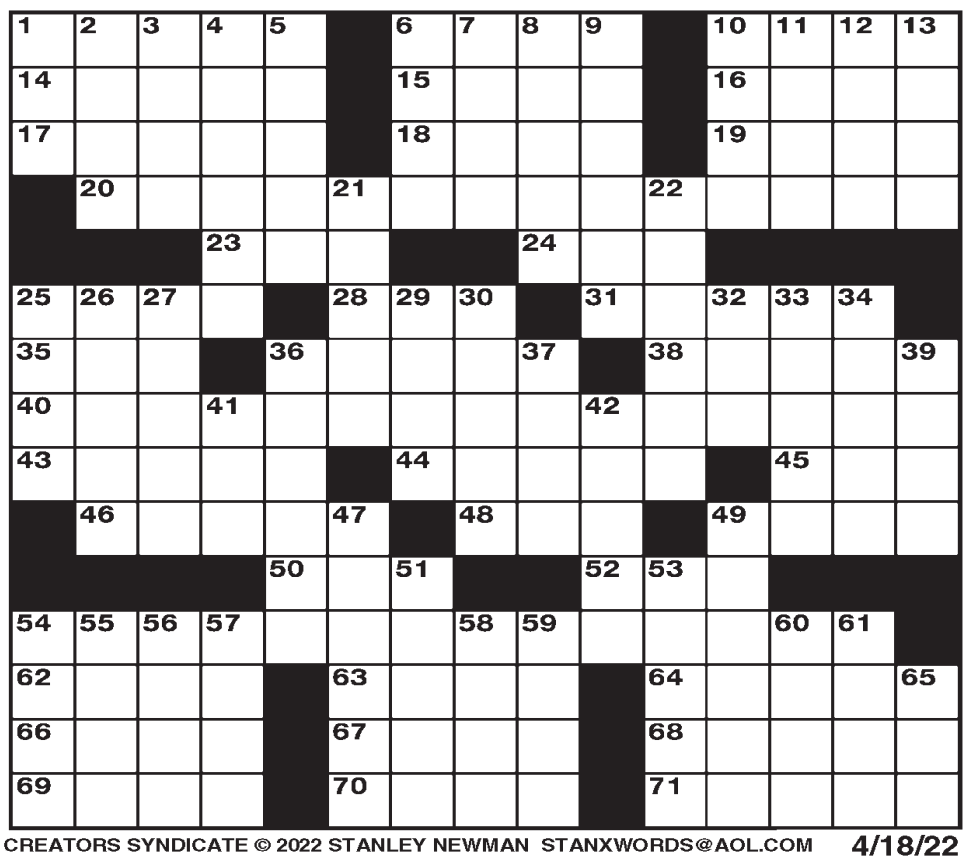
2	1	3	8	6	7	4	5	9
4	8	9	3	5	2	7	1	6
5	6	7	9	1	4	8	2	3
7	4	1	6	3	9	2	8	5
9	2	8	1	4	5	3	6	7
3	5	6	7	2	8	9	4	1
1	9	2	4	7	6	5	3	8
6	7	5	2	8	3	1	9	4
8	3	4	5	9	1	6	7	2

Newsday Crossword

FILLED FOODS by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Most Saudis
6 Recedes, as the tide
10 Declare to be false
14 Any literary category
15 Supper for swine
16 __ code (phone number prefix)
17 Have dinner delivered
18 Two jacks or aces
19 Jeopardize
20 Dough filled with little hot dogs
23 Barnyard egg layer
24 __-cone (icy treat)
25 Barn's upper space
28 Sculpture or painting
31 Quantity of 12 dozen
35 Rowboat implement
36 French __ soup
38 Unshiny snapshot finish
40 Red salad items filled with rice and cheese
43 Robber
44 Three-legged stand
45 Door knock
46 Beer mug
48 Allow
49 TV industry award
50 Police officer
52 Edge of a cup
54 Pastries filled with orchard slices
62 Female horse
63 Clear-sky color
64 Very angry
66 Pond croaker
67 India's continent
68 Prod into action
69 Interoffice message
70 Fender imperfection
71 Oozes out

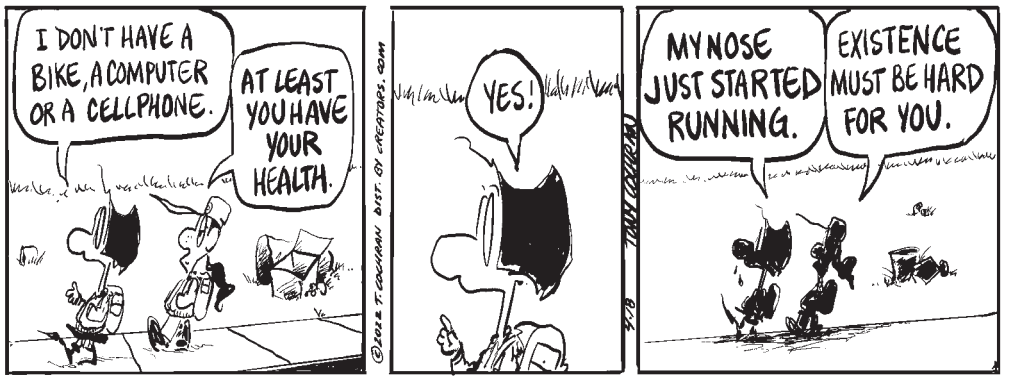
DOWN
1 Grow more mature
2 Bring in, as a harvest
3 Prefix meaning "opposed"
4 With much illumination
5 Sight or hearing
6 Cable sports channel
7 Spill a secret
8 Heats up water for tea
9 Leapt suddenly
10 Not lit
11 A Great Lake
12 Bird's home of twigs
13 Talks too much
21 Very silly
22 Not uncommon
25 Misplaced
26 Courtroom pledges
27 Plum or pear
29 Go by car or train
30 Bottom-line amount
32 Cheerios grain
33 Thundery weather
34 Vapor from a radiator
36 Oval __ (President's workplace)
37 Odor-sensing organ
39 Catch sight of
41 Service charge
42 Urban area, for short
47 Pretty good
49 Come into view
51 Heartbeat
53 Wall-climbing plants
54 Two-band, as car radios
55 Remove a rind from
56 High-school dance
57 Brand of kids' bricks
58 Completely destroy
59 Uncluttered
60 Extreme anger
61 Halt
65 Middle letters in "tennis"



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 4/18/22

Agnes

By TONY COCHRAN



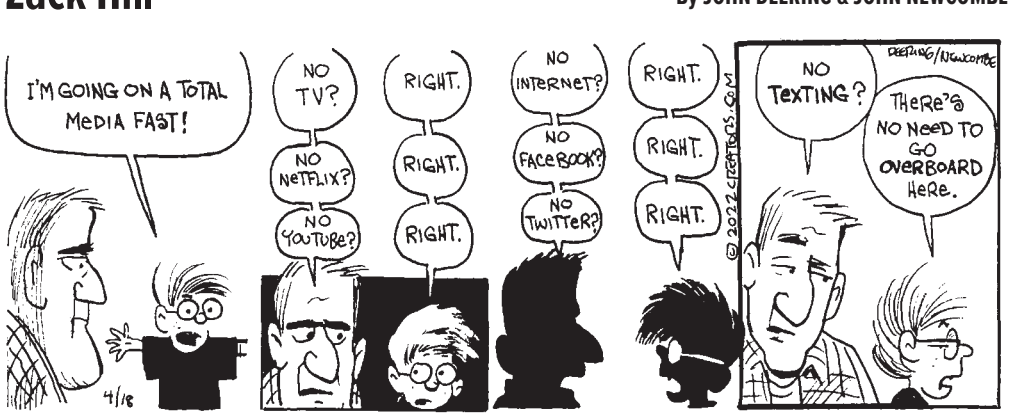
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



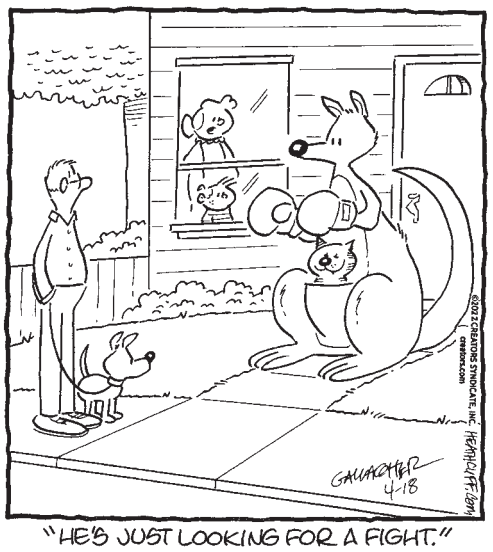
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



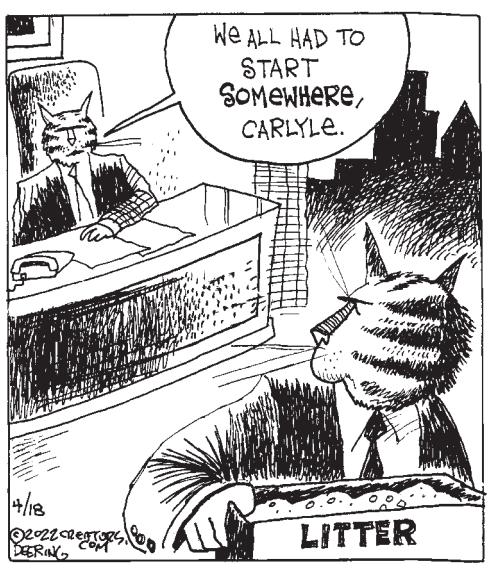
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle.

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On the beat

N	B	O	M	B	H	O	A	X	L	L	I	O	F	S
U	D	U	T	I	E	S	G	O	R	I	D	E	S	U
G	S	C	I	T	O	C	R	A	N	T	I	N	N	P
H	T	A	E	R	H	T	N	E	N	H	D	O	O	E
D	I	A	R	A	A	S	T	L	C	G	I	S	I	R
E	N	H	S	P	W	R	O	A	D	S	S	I	T	I
E	T	E	T	E	S	E	L	I	M	S	P	R	A	N
D	L	S	R	O	I	M	A	C	R	E	U	P	C	T
S	O	P	I	I	I	I	M	E	A	S	T	N	R	E
R	C	G	O	F	S	R	U	P	D	I	E	B	E	N
E	A	L	S	E	B	C	A	S	I	V	L	U	T	D
V	L	H	E	L	P	A	R	E	O	D	T	Y	L	E
I	I	I	N	V	E	S	T	I	G	A	T	E	A	N
R	L	C	A	R	E	N	F	O	R	C	E	B	W	T
D	I	N	E	R	E	S	P	O	N	D	S	O	S	E

Advise	Dogs	Local	Roads
Altercations	Drivers	Narcotics	Settle
Answer	Duties	Obey	Siren
Baton	Enforce	Patrol	Smiles
Bomb hoax	Fist	People	Special
Care	Foil	Prison	Superintendent
Chase	Gangs	Radio	Threat
Chief	Gun	Raid	Trauma
Crime	Help	Respond	Vice
Deeds	Investigate	Ride	
Dispute	Laws	Riot	

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What's Up Westside

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MONDAY | APRIL 18

MAIN LIBRARY BOOK DISCUSSION GROUP
Join a community-led discussion of books selected by the group. This month's selection is A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II by Sonia Pernell. Contact jeff.schwartz@santamonica.gov for the Zoom link. 7 - 8:30 p.m.

SNOOZER'S STORYTIME ADVENTURES
Checkers Library TV presents Snoozer's Storytime Adventures, a virtual series that brings children's books to life with an uplifting story, craft, and song. Access the program here: youtube.com/user/SantaMonicaPL/playlists. 12 - 12:30 p.m.

TAKE & MAKE KIT: POETRY AND BUTTERFLIES
This kit includes supplies and instructions for two crafts: a butterfly suncatcher for Spring, and a construction paper windsock featuring a poem for National Poetry Month. Pick up at the Main Library Youth Services desk, Pico, or Montana Branches. While supplies last. For ages 3 & up.

TUESDAY | APRIL 19

STORYTIME: IN THE GARDEN
10:30 to 11 a.m. Montana Ave Branch Library, Patio. Listen to stories about gardening and start your own little seedling. Space is limited. For Ages 2 & up. Register: bit.ly/YouthProgramSignUps

WEDNESDAY | APRIL 20

MONTANA AVENUE BRANCH BOOK GROUP
Join a community-led monthly book club, centered in the Montana neighborhood. This group currently meets via Zoom. Email library@santamonica.gov for the link. 7 - 8:30 p.m.

REGULAR MEETING AGENDA PLANNING COMMISSION
5:30 p.m. The public can only attend this meeting via live stream at: CITY TV: Cable Channel 16
LIVE STREAM: https://www.youtube.com/user/Citytv16santamonica or https://www.smgov.net/video
TELECONFERENCE: https://primetime.bluejeans.com/a2m/live-event/yxzgxrep
DIAL-IN NUMBER: 1 (415) 466-7000 (US), PIN 5199209 #

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

THURSDAY | APRIL 21

ECONOMIC EMPOWERMENT FOR TEENS
Celebrate Financial Literacy Month with a workshop from Youthful Savings on entrepreneurship and financial responsibility for teens. Participants will learn how to earn, save, and invest money, meet local youth entrepreneur Gabriela 'Bibi" Paniagua, CEO of Bibi's Tye Die Creations, and gain free access to Youthful Savings Learning Marketplace all month in honor of financial literacy month. 6 - 7:15 p.m. Pico Branch Library

FRIDAY | APRIL 22

SANTA MONICA HIGH SCHOOL PERFORMING ARTS DEPARTMENT: MASTERWORKS
7 p.m. in historic Barnum Hall, the Santa Monica High School Performing Arts Department will present Masterworks 2022. Samohi's advanced choral ensembles, under the direction of Bravo award-winning choral educator Jeffe Huls, take on an ambitious "masterwork" by a noted composer and join the school's skilled orchestral and band students to produce a remarkable, collaborative musical event. $10. https://www.tickettailor.com/events/samohichoir/674264

SATURDAY | APRIL 23

WELLNESS & WAVES
Whether you're looking to reset after a long and busy week, or are just wanting to get your sweat on, Wellness & Waves is here for you. Join us for a free yoga workout that includes good vibes, ocean breezes and epic views. Come elevate your practice by connecting with nature, and meditating with the sunshine. RSVP at https://www.santamonica.com/event/wellness-waves/2022-04-23.

PILE 2 PATIO, MULCH/COMPOST SCULPTURE
Pile 2 patio is a piece by artist Maru García that explores the materiality and community-building qualities of a mulch/compost pile. For one day only, 18th Street Arts Center's Airport Campus will have a giant mulch and compost sculpture in the parking lot on Saturday, April 23 from 11 a.m. to 3 p.m. as part of the exhibition Radical Propagations, on view at 18th Street's Propeller Gallery. This interactive and evolving piece will invite the public to modify the sculpture by taking mulch/compost to their homes. 18th Street Arts Center, Propeller Gallery, 3026 Airport Ave.

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

PICO FARMERS MARKET
Pico Blvd. & Cloverfield Blvd.
8 a.m. - 1 p.m.

SUNDAY | APRIL 24

MAIN STREET FARMERS MARKET
2640 Main Street.
8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **55.6**

MONDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	Another clean morning as the next round of SSW swell starts to creep up. Drained out first thing but clean. Points should be okay in the afternoon with a bit more size to work with.
TUESDAY *POOR TO FAIR*	**SURF:** 2-3ft+ Thigh to stomach	Watching for fresh pulse of NW swell to come up through the day as SSW swell peaks. Some uncertainty on local conditions, could see westerly onshores come up quickly.

WEATHER

Monday: Mostly sunny, with a high near 67..
Monday Night: Partly cloudy, with a low around 56.
Tuesday: Mostly sunny, with a high near 66.
Tuesday Night: Mostly clear, with a low around 56.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/04/18	Mon	05:16 AM	-0.90	L
2022/04/18	Mon	11:29 AM	3.89	H
2022/04/18	Mon	4:38 PM	1.28	L
2022/04/18	Mon	10:57 PM	6.00	H
2022/04/19	Tue	06:08 AM	-0.93	L
2022/04/19	Tue	12:31 PM	3.44	H
2022/04/19	Tue	5:10 PM	1.76	L
2022/04/19	Tue	11:37 PM	5.87	H
2022/04/20	Wed	07:08 AM	-0.80	L
2022/04/20	Wed	1:48 PM	3.06	H
2022/04/20	Wed	5:47 PM	2.23	L
2022/04/21	Thu	12:27 AM	5.55	H
2022/04/21	Thu	08:19 AM	-0.58	L
2022/04/21	Thu	3:39 PM	2.95	H
2022/04/21	Thu	6:39 PM	2.68	L
2022/04/22	Fri	01:31 AM	5.13	H
2022/04/22	Fri	09:45 AM	-0.44	L
2022/04/22	Fri	5:29 PM	3.22	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 4/13
14 16 41 63 68
Power#: 26
Jackpot: 325 M

Mega Millions
Draw Date: 4/12
2 8 14 20 31
Mega#: 17
Jackpot: 20 M

SuperLotto Plus
Draw Date: 4/13
8 10 14 17 40
Mega#: 19
Jackpot: 34 M

Fantasy 5
Draw Date: 4/14
18 24 28 31 39

Daily 3
Draw Date: 4/14
EVENING: 0 6 2
Draw Date: 4/14
MIDDAY: 4 4 1

Daily Derby
Draw Date: 4/14
1st: 02 - Lucky Star
2nd: 05 - California Classic
3rd: 07 - Eureka
Race Time: 1:48.49

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Santa Monica Daily Press

LOCALS ONLY BAR
ASHLAND HILL – SANTA MONICA

Mark Verge and On The Verge Hospitality is proud to announce on Tuesday evening April 19, and on the Third Tuesday of every month Locals Only at Ashland Hill will transform to Step Up Bar in support of local non-profit Step Up On Second, and its visionary leader Tod Lipka , honoring their life altering mental health services for the chronically homeless and time-tested permanent supportive housing solutions in CA and communities across the country. 20% of the evenings food & drink proceeds will go to **StepUp.Org.** Join us!

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