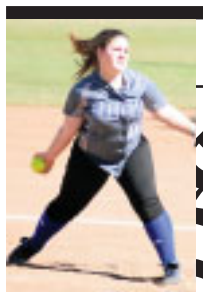
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BIG WIN FOR SEAWOLVES
SEE PAGE 3

THURSDAY, APRIL 18, 2013
Volume 12 Issue 136

# Santa Monica Daily Press

*We have you covered*

THE EAT YOUR VEGETABLES ISSUE

## L.A. County offers free meningitis vaccines to poor

**SHAYA TAYEFE MOHAJER**
Associated Press

LOS ANGELES Los Angeles County will offer free meningococcal vaccines to low-income and uninsured residents following a recent death in West Hollywood, the county's top health official said Wednesday.

The vaccines should alleviate public concern, but there's no outbreak of the rare and sometimes deadly illness in Los Angeles or among gay men, Dr. Jonathan Fielding said at a news conference.

"This is a rare, sporadic disease, but we are concerned about the level of anxiety and concern," he said.

Earlier this week, West Hollywood officials called for county response following the death of Brett Shaad on Saturday. The 33-year-old was the second gay man to die of bacterial meningitis in the last 5 1/2 months. In that same period, 13 cases of the illness were reported, and four of those cases were in gay men, including Shaad.

"Certainly, four out of 13 is a higher percentage of the gay population than the community, but it's not sexual orientation that causes risk, it's behavior that causes risk," said Fielding, adding that the disease is not a "gay disease" and the department is still looking into whether gay men are at a higher risk.

Less contagious than the common cold, bacterial meningitis is transmitted between people through kissing or prolonged exposure to an infected person.

Symptoms typically develop within three to seven days of exposure and can include stiff neck, fever, headache, nausea, vomiting, increased sensitivity to light and an altered mental state, often confusion.

The Centers for Disease Control and Prevention says catching the illness isn't always a death sentence, but bacterial meningitis is usually severe. Those who survive might suffer serious complications including brain damage and hearing loss.

Among Los Angeles County's 10 million residents, Fielding said there is an average of 25 cases of the illness every year, and this year's cases appear to fall within that average.

## City Hall, Elks battle over burial plots

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

WOODLAWN CEMETERY The City Attorney's Office and attorneys for a local fraternal order are in "sensitive discussions" over the fate of burial plots at the Woodlawn Cemetery, Mortuary and Mausoleum that the order says were taken by City Hall and then improperly sold to the public, said an attorney on the case.

The Benevolent and Protective Order of the Elks in Santa Monica filed a complaint last April saying that most of the roughly 500 spaces in a plot deeded to the Elks 100 years ago have been co-opted by City Hall for private use.

Deputy City Attorney Heidi Von Tongeln, however, issued a detailed response last

SEE PLOTS PAGE 9



**RUNNING WITH HEART**

Fabian Lewkowicz *FabianLewkowicz.com*

**Runners take to the beach path Wednesday during an impromptu marathon dubbed 'Run for Boston,' in honor and memory of Monday's fatal attack at the Boston Marathon. The run is part of an outpouring of support for those who lost loved ones during the bombing.**

## Fate of Fresh & Easy in Santa Monica uncertain

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

WILSHIRE BLVD The parent company of Fresh & Easy announced Wednesday its intentions to withdraw from the United States, but the grocery chain maintains there are no plans to close any of its stores yet.

Tesco — a British company that claims to be one of the world's largest retailers with 6,700 stores in 12 markets — said that it would be selling the company and leaving the United States after posting losses of roughly $1.85 billion over the year ending Feb. 25, 2013.

That sent net profit for the year down 96

SEE MARKET PAGE 8

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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

### Thursday, April 18, 2013

**Painting with Kim**
Santa Monica Museum of Art
2525 Michigan Ave., G1
Sign up to explore watercolor techniques, talk about art and paint alongside Kim McCarty in her pop-up studio and exhibition, Kim McCarty Paints! All participants will receive a 10 percent discount on paper purchased at Hiromi Paper International. Spaces are limited and on a first come, first enrolled basis. Limit one session per person. General admission is $25, and $10 for SMMoA members and students with ID. To sign up and for more information, visit smmoa.org/kimmccartypaints.

**Create with Legos**
Main Library
601 Santa Monica Blvd.,
3:30 p.m. — 5 p.m.
A Lego block party will be held for all ages who are interested in being creative. Legos will be provided, and admission is free. For more information, visit smpl.org.

**Make it rain**
The Edgemar Center for the Arts
2437 Main St., 7:30 p.m.
"Rainmaker" is a play about love, desire and magic. Admission is $34.99. For more information, visit edgemarcenter.org/rainmaker.

**Shall we dance?**
The Broad Stage
1310 11th St., 7:30 p.m.
The "Trey McIntyre Project" will be showing. McIntyre is a choreographer known for how he puts freshness and vitality into classical ballet. Admission: $49-$79. For more information or to purchase tickets, visit thebroadstage.com.

**Under the sea**
Ocean Park Library
2601 Main St., 7:30 p.m.
An ocean-themed storytime and crafts event will be presented for children by the Santa Monica Pier Aquarium. For more information, visit smpl.org.

### Friday, April 19, 2013

**Take a tour**
Main Library
601 Santa Monica Blvd.,
12:30 p.m. — 1:30 p.m.
Take a tour of the library, which happens every third Friday of the month. Admission is free. For more information, visit smpl.org.

**Figaro, Figaro, Figaro**
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
The Pacific Opera Project will continue the Figaro story with a production of "The Marriage of Figaro," set in 1980s Miami, at the home of drug lord, Count Almaviva. General admission is $30. Admission for students and seniors is $20. Santa Monica residents can use the code "smresident" to save $5 on general admission. For more information or to purchase tickets, call (323) 739-6122.

**Blind comedy**
Promenade Playhouse
1404 Third Street Promenade,
8 p.m.
Twelve visually-impaired actors and musicians take the stage in an original comedy called "Yesterday's," created and performed by Theatre by the Blind, the country's only theater troupe composed entirely of blind actors. Admission is $20. For more information and tickets, visit creoutreach.org

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



## COMMUNITY BRIEFS

MAIN STREET
### RAWvolution saved

Santa Monica raw food and vegan restaurant Euphoria Loves RAWvolution avoided foreclosure by raising the $30,000 it needed to stay open. The restaurant has been attempting to raise money for the past few months on the fundraising website Indiegogo.

Café Gratitude, a popular vegetarian and vegan restaurant located in Venice, was among those who helped RAWvolution get over the hump by promoting the Santa Monica restaurant via their Facebook and Twitter pages. The cafe also donated its profits from its best-selling "Gratitude" bowls sold during the first week in March.

However, due to Café Gratitude's support and the response of Santa Monica locals via Indiegogo and otherwise, Café Gratitude's donations were not needed to save RAWvolution, according to a press release issued by RAWvolution. Instead, the money has been donated to supply fresh local organic produce to Bread and Roses, a homeless food program on Rose Avenue.

"At RAWvolution, we are so grateful for the community support we have received and the difference it will make to our cafe and the people we joyfully serve," said Janabai Amsden, co-owner of RAWvolution.

– ALEX VEJAR

THIRD STREET PROMENADE
### Puppets to invade Santa Monica

Los Angeles Puppet Fest, a celebration of the art and creativity of all things related to puppetry, will culminate in the city by the sea on Sunday, April 28 with a large puppet parade.

The parade is being organized by Million Puppet March, a group that promotes social good through puppetry, and will begin at 11 a.m. A closing ceremony will begin at 12:30 p.m., organizers said.

Courtesy of the Rogue Artists Ensemble, a collective of multi-disciplinary artists, attendees wishing to participate in the parade who do not have a puppet can make their own for free before it begins.

L.A. Puppet Fest offers a variety of events, shows, exhibitions and classes for all ages. This year's installment is sponsored in part by a grant from the city of Los Angeles, Department of Cultural Affairs.

For more information, visit the L.A. Puppet Fest website at www.lapuppetfest.com. Admission for events ranges from free to $25.

– AV

PUBLIC SAFETY FACILITY
### Cops to check for drunk drivers

The Santa Monica Police Department will be conducting a DUI/driver's license checkpoint Friday at an undisclosed location within the city limits.

Officers will be contacting drivers passing through the checkpoint looking for signs of alcohol and/or drug impairment. Drivers caught driving impaired can expect jail, license suspension and insurance increases, as well as fines, fees, DUI classes, court probation and other expenses that can exceed $10,000, police said.

The DUI checkpoints are a part of an ongoing campaign to reduce the number of people killed and injured in alcohol involved crashes.

– AV



Morgan Genser *editor@smdp.com*

OUT: **Pacifica Christian's Chandler Dolan records the first out of a triple play against Lennox Academy on Wednesday at Clover Park.**

HIGH SCHOOL SOFTBALL
# Upstart Pacifica Christian wins again

**BY DANIEL ARCHULETA**
Managing Editor

CLOVER PARK Pacifica Christian softball didn't look like a team playing its first season in the sport on Wednesday against Lennox Academy.

The Seawolves struck for 10 first-inning runs highlighted by a 2-run home run by Chandler Dolan en route to an 18-5 mercy rule non-league five inning victory at Clover Park.

The game was never much of a contest.

After pushing 10 runs across in the first inning, Pacifica Christian struck for three more in the second including a 2-run home run by Merryck Dickerson. After crossing the plate, Dickerson could be heard yelling "I did it, I did it," much to the delight of her dugout.

In addition to the hot bats, Pacifica Christian was able to turn a triple play in the top of the third inning just when it appeared Lennox could be mounting a comeback of sorts.

It wasn't until the top of the fourth that Lennox finally got on the board when Flor Herrera scored on an error.

"We made some errors at the end of the game that we shouldn't have," Pacifica Christian head coach Mike Dolan said. "Those are some of the things that we still have to work on."

Pacifica Christian responded in the bottom of the fourth with five more runs, giving them a commanding 18-1 lead.

Facing the prospect of having the game called after five innings, Lennox mustered four runs in the top of the inning. Seawolves starting pitcher Emma Miller was able to steady herself and closed out the game on a soft tapper by Lennox's Christie Rivera.

"It seemed like [Lennox] didn't want to be here," Miller said after the game. "I was just trying to keep the ball outside to fool their batters."

The win improves the Seawolves' record to 6-2 overall during their first season in the sport.

The most difficult part about being a first-year program has been the logistics. Pacifica Christian has no fields of its own and has to practice at North Venice Little League, which is also the home field for the school's baseball team. Home games are at Clover Park, but the team has only been able to host two games out of the eight they have played this season.

The remainder of the season will be more of the same for Pacifica Christian, which only has two more home games left this year.

Despite the difficulties of mounting the first softball season, it has been the players' enthusiasm that has propelled the Seawolves to a winning record.

But, not everyone thought this first year would be easy.

Miller, a sophomore, was excited when she first heard about the team, but had reservations.

"I wasn't sure how well we'd do," she said with a laugh. "I'm glad to see it working out for us."

daniela@smdp.com

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## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### We know the cause

**Editor:**

Most scientists know why seal pups are dying in SoCal and to report it as "mystery" is weak reporting ("Distressed marine mammals, birds rescued," Community Briefs, March 18).

Sixteen percent of human protein comes from fish. Fisheries peaked in 1995 with 93 million tons.

In 2004, the peak was over and we have been in a steady decline worldwide and in some areas it is more severe. The Food and Agriculture Organization of the United Nations estimates that one third of fish species have either crashed or are over-exploited, with no room to grow production. The organization believes global fisheries could completely collapse by 2050 if demand grows at or near past rates.

None of the later takes into account the acidifying of the oceans due to increased and sustained CO2 levels. We know the reasons, what are the solutions?

**John Charles Harman**
Santa Monica

### Looks are deceiving

**Editor:**

Regarding Don Wagner's letter about disabled placard abuse ("Down with fakes," Letters to the Editor, April 2), lots of people appear to be healthy by their brisk walking — I for one. Per my doctor's orders, not only did I have a stent put in, but I am fighting prostate cancer and, yes, I have a disabled placard.

**Larry Isaacs**
Santa Monica

### Get rid of Rent Control

**Editor:**

The Santa Monica Daily Press recently reported that apartment rents are rising in the city, and poorer tenants are losing their homes or are getting priced out entirely ("Report: Rents rise dramatically, pushing out poor tenants," April 12).

This outcome was inevitable. Rent control distorts property and real estate markets to such an immoral degree that single renters take up expansive apartments without paying great expense, while families lose the opportunity to rent larger apartments for themselves. On another note, middle- and upper-income individuals (and criminals like "Whitey" Bulger of the Boston Mafia) end up taking advantage of these ceiling prices, while the very people who were supposed to benefit see no return on the lower rent prices.

Furthermore, property owners who cannot earn a healthy return on their landed investments are more likely to demolish their properties and sell the land, thus creating housing shortages, which in turn invites an inevitable increase in rent prices, regardless of rent controls.

In the 1970s, my mother lived in Santa Monica, and she loved it. As a nursing student who passed her state boards the first time, she needed to live somewhere affordable. I doubt that she or any other college student could find affordable housing in Santa Monica today, in large part because of the backward rent control policies.

Like gun control, rent control only hurts the very people who were supposed to gain from those interventions. Santa Monica should rescind the rental control board, and let the market, free of government distortions, stabilize prices, and allow property investors freedom.

**Arthur Christopher Schaper**
Torrance, Calif.

**YOUR OPINION MATTERS!**

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## Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

# Why won't you open your mouth?

DEAR LIFE MATTERS,

I cannot understand why some people just stop talking to their friends or relatives or disappear from their lives without an explanation. This happened to me twice and it has happened to others I know. It is extremely hurtful. You don't know what you have done, if anything. You don't know if it is you or they that has the problem. Why can't or don't some people just talk about things? I would appreciate any explanations you might offer.

Signed,
Dumbfounded

**DEAR DUMBFOUNDED,**

This is an excellent question, however, there is not just one simple answer to give you. There are a myriad of reasons that underlie this behavior.

You are absolutely correct; it can be extremely hurtful. Sometimes it can feel like a murder, for lack of a better metaphor.

In some cases, it may be intended to punish and, therefore, hurt you. If someone feels like they want to get even with you, this is certainly a very effective way of doing it. It is not only painful but leaves you feeling very helpless and confused. And clearly it really is not at all fair.

Having said that, not all people who do this intend to do harm. In fact, many may not even realize that you are so hurt.

There are many people who are afraid of confrontation and simply cannot bring themselves to talk about things that are a potential conflict. Underneath this there is a fear of what conflict can bring and imagined injuries, emotional or otherwise. There also is often a fear of loss and of course this is ironic because they are creating the thing they fear most. However, many of these people are very self-centered and do not think things through very well. They are only thinking about how they feel. And believe it or not, they are often sorry later, but then do not know how to turn it around.

There is also the element of false pride in that they cannot bring themselves to admit their own vulnerability, hurt feelings or wrongdoing once they have cut you off.

Some people who disappear on you may be hiding from themselves. What I mean by this is that they are guilty or feel shame about something they have done or are currently doing and cannot bring themselves to be open and honest with you.

Now on the other side of this is always the question of what your part might be. Are you hurting people without knowing it? Are you someone who has a tendency to make others feel very important to you and while they might be, you cannot possibly fulfill their expectations or be that friend that they imagine you to be? Or possibly you are not really paying attention to who these friends really are: what they are all about, how they are psychologically organized, what makes them tick. If you don't look at the whole picture and just tend to see what you want to see in others, you are setting yourself up for disappointment.

If you are a social, friendly and popular person, you may enjoy the company of many and not realize that you cannot possibly be everyone's best friend. If you are lucky you may have two or three really close friends, especially if you have a family. This is not to say you cannot have a number of great social friends, but that is very different from the best friend category.

So as you might begin to see there are many possibilities on both sides of the equation, things to take seriously and contemplate.

Generally speaking, communication is critical to relationships. It can be very hard at times, but it truly is the secret of staying in love and maintaining really good and close long-term relationships. If someone hurts your feelings or upsets you in some way, if you care about them and your relationship at all, you owe it to them to tell them. This is due to the fact that resentment that is not discussed and resolved is the first, if not another, brick in the wall that is being built between you.

Relationships are bumpy at times, but the honest ones tend to survive and get stronger if they were meant to be in the first place.

Do yourself a favor going forward and evaluate the communication you are able to have with someone before you get too far along. If it isn't there, you are guaranteed to have these problems again and again.

**DR. JOANNE BARGE** is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters, because it does!

## The Q Line

### Closing time

The City Council last week agreed to allow the redevelopment of Village Trailer Park much to the dismay of tenants who have been fighting the park's closure for years.

**So, this week's Q-Line question asks:**
Do you think the council made the right move and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.




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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC

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# Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Michael Lamont

THE CAST: **Ron Eldard, Freddy Rodriguez and Bill Smitrovich in 'American Buffalo.'**

# A more mellow Mamet?

THE FIRST TIME I SAW DAVID MAMET'S "American Buffalo" was at the Odyssey Theatre when it was located on Santa Monica Boulevard at Bundy Drive (the theatre's been at its current Sepulveda Boulevard location since 1989), and I remember being both puzzled and troubled by it. (Mamet has certain effects on me; I nearly got into a physical altercation — with a man — in a parking lot after seeing the film "Glengarry Glen Ross.")

Fast forward to 2013 and The Geffen Playhouse in Westwood, where "American Buffalo" has been revived and is being played far more for laughs than I would have expected. The rhythm of Mamet's trademark staccato language has been rounded at the edges and turned into boisterous comedic banter.

Who's conning who is a frequent theme in Mamet's plays (think "Glengarry Glen Ross" again), as is the use of profane language, and this play is no exception. Playing against the hard-bitten type that the playwright specializes in, this trio of ne'er-do-wells seem like loud, ignorant schnooks, not the conniving and clever cons they imagine themselves to be.

Poker buddies Don (Bill Smitrovich) and Bobby (Freddy Rodriguez) conspire to steal a coin collection from a stranger, who purchased an American Buffalo nickel at Don's junk store. Don now thinks it's worth more than the stranger paid. Teach (Ron Eldard) doesn't think Bobby's got what it takes to do the job (he does seem pretty slow; can we believe his account of seeing the stranger carrying a case?), and persuades Don to recruit a different friend, Fletcher (an invisible character).

Friendships will be tested, bonds will be broken, trust will be shaken and re-established, and there will be laughs and loud noises along the way.

If you've ever wondered how a director's choices influence a production, veteran director Randall Arney's take on this one will be informative. It was for me; see for yourself at The Geffen Playhouse through May 12. For more information, visit geffenplayhouse.com or call (310) 208-5454.

**FOCUS ON THE PALISADES**

Santa Monica Playhouse is currently hosting the world premiere of Pacific Palisades resident and playwright Lisa Phillips Visca's newest play.

In "Raise Me Up," Visca shares her parents' love story. Longtime Palisades residents Louis and Daphne Padula, from traditional Italian and Greek families, fought against cultural and religious bias to pursue their love for one another, in an old-world versus new world (of the 1950s) struggle. They were tragically killed while crossing Temescal Canyon Road in 1984.

Actress Betty White has described the play as a "poetic, witty, true love story that sweeps you away with its passion."

I'll be there on Friday night. "Raise Me Up" runs Fridays and Saturdays at 8 p.m. with a 3 p.m. Sunday matinee through May 19 at Santa Monica Playhouse. Call (310) 394-9779 for tickets and info or visit www.SantaMonicaPlayhouse.com.

The curtain's already gone up at Theatre Palisades, now presenting "The 25th Annual Putnam County Spelling Bee," a Tony Award-winning hit musical comedy. When the smartest kids in the county gather on stage for the regional competition at an annual spelling contest, who are the competitors, what are their challenges, and who will go on to the National Bee?

The contestants are a mixed bunch: A chunky, defensively antagonistic boy who uses his foot to spell; a young girl whose mother is literally an ocean away; a boy who consistently doubts his own intelligence and self-worth; a girl from a family of ethnic overachievers who wishes that she wasn't expected to be perfect; the daughter of two fussy gay dads; and more

There's also an interesting wrinkle. Following the model of the original Broadway production, several people will be pulled from the audience and asked to participate in the contest.

Reservations (310) 454-1970, or online at www.theatrepalisades.com. The theatre is located at 941 Temescal Canyon Road, Pacific Palisades.

And Chamber Music Palisades makes an appearance at the Los Angeles County Museum of Art as part of the museum's ongoing Sundays Live music series.

Founded in 1997 by four Palisades residents, including two professional musicians, Chamber Music Palisades puts on concerts, commissions new works, and provides educational opportunities for young people by performing free concerts in local schools and in local venues for community families.

Guest artists are largely drawn from the

SEE WATCH PAGE 6

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# Library of Congress wins special Grammy Award

**BRETT ZONGKER**
Associated Press

WASHINGTON The music industry honored the Library of Congress with a special Grammy Award on Wednesday night for its work over the past decade to preserve historic audio recordings, along with honors for Jennifer Hudson.

The Recording Academy presented its Grammys on the Hill Award to the library at an event in Washington, featuring appearances by producer Clive Davis, singer Yolanda Adams and others. The group is honoring Hudson with a Recording Artist Coalition Award for her charity work and will salute York Community High School near Chicago for its outstanding music program.

Hudson said being recognized for her charitable work stands apart from all her other awards.

"It makes it the most prestigious award to be acknowledged for trying to make a difference," she told The Associated Press. "It's OK to be a celebrity, but the things that matter are when you can change someone's life or help someone."

Librarian of Congress James Billington said he was delighted that the library's preservation work was being honored — but he never expected to win any kind of Grammy.

"I can't even carry a tune, so the thought that I'm being awarded a Grammy will amaze everyone who moves slightly away from me whenever I start singing," he told The Associated Press.

Billington said preservation of the nation's cultural heritage is one of the most neglected issues.

"We are kind of a throw-away society," he said. "We're tremendous at creating things in this country with our freedoms and our richness and variety of forms of cultural expression, but we seem to think things will last forever."

Songwriter Kara DioGuardi said the library's preservation work is critical.

"These are songs that are going to be played for generations to come," she said.

Recording Academy President Neil Portnow said hundreds of musicians will visit Capitol Hill on Thursday to urge lawmakers to protect copyrights for the creators of music and ensure they get paid for their work in the digital age.

California Republican Rep. Kevin McCarthy, the House majority whip, joined Democratic Rep. Steny Hoyer to show support Wednesday night. The guiding premise for intellectual property protections, Hoyer said, is "thou shalt not steal."

The Grammys on the Hill Awards are meant to connect the music industry with the world of policy and politics in Washington. The presentation was to feature a tribute performance by DioGuardi and songwriters Angela Hunte and Victoria Shaw.

Daryl Friedman, the Recording Academy's chief lobbyist in Washington, said the library's National Recording Registry goes beyond its practical purpose of ensuring that recordings are preserved for generations to come.

"It raises the profile of great American recordings from all genres, even spoken word, great speeches, great music," he said. "It just brings attention to this incredible wealth of riches we have in our American culture."

The Grammy Foundation pushed for legislation in Congress more than 10 years ago to create the preservation program at the library. So far, 375 audio recordings have been preserved through the program for their historic, artistic or cultural significance. This year's inductees include Simon and Garfunkel's album "Sounds of Silence" and Chubby Checker's dance hit "The Twist."

The recordings are housed at the library's Packard Campus for Audio Visual Conservation built partially in a bunker in Culpeper, Va. The facility houses more than 6 million items, including about 3.5 million sound recordings.

Past honorees have included Garth Brooks, Don Henley, Vice President Joe Biden, Illinois Sen. Dick Durbin and California Rep. Darrell Issa for supporting music policies.

Friedman said Hudson has stood out for supporting her own charities, as well as the Grammy Foundation and its work.

"She is an outstanding vocalist, of course, an amazing actress, but also really a committed philanthropist," he said. "It's just her generous heart, her spirit and her talent."

Producer Clive Davis, who was to present the award to Hudson, said he wanted people to know about her heart and her talent. Hudson is still a new artist, and her upcoming third studio album will be special, Davis said.

"I think it's going to break her through worldwide," he said.







## WATCH

FROM PAGE 5

ranks of the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Opera Orchestra, music faculties of regional universities and colleges, and the Hollywood recording industry.

On Sunday, April 28, 6 p.m. at LACMA's Bing Theatre, the chamber will perform Alexander Zemlinsky's "Humoresque for woodwind quintet"; Malcolm Arnold's "Divertimento for flute, oboe, and clarinet"; Karl Pilss' "Serenade for woodwind quintet"; and Mozart's "Quintet in E-flat major, K.452."

The concert is free, no reservations required, or stream it live online here: more.lacma.org:8088/SundaysLive.

### THEATRE BY THE BLIND

Starting Friday at the Promenade Playhouse here in Santa Monica, you'll have a chance to see the country's only theatre troupe composed completely of blind actors.

Many of the actors had never been on stage before they came to be part of this company. Enlarging their horizons and giving them confidence in their abilities, being involved with this company opened up new worlds to these performers, whose talents are on full display in an original comedy production with live music called "Yesterday's."

Candy, the owner of a failing Hollywood jazz club, tries to keep her business afloat by enlisting help from a gaggle of offbeat employees, including aspiring lounge singer Michael Quinn. When the plan fails, Michael discovers an unlikely mentor in a blind street performer. Will Candy be able to save her beloved club? Or will "Yesterday's" be here today and gone tomorrow?

It opens Friday and runs through May 5, with performances Fridays and Saturdays at 8 p.m., Sundays at 3 p.m. Call (310) 902-8220 or www.creoutreach.org. The Promenade Playhouse is located at 1404 Third Street Promenade.

**SARAH A. SPITZ** is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.




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# Amazon nears debut of original TV shows

**RYAN NAKASHIMA**
AP Business Writer

SANTA MONICA There used to be just one way for getting shows on TV. Networks would spend tens of millions of dollars ordering scripts and shooting pilots and then show the fruits of their labor to focus groups. A small group of executives would cherry-pick a few promising shows to put on TV, hoping they'd be a hit with bigger audiences.

The process was unscientific, expensive, and often didn't work. It's still how most of the industry operates today.

Online retailing giant Amazon.com Inc. aims to put a twist on the business with its own foray into original TV show production. Starting soon, it will debut 14 of its own TV show pilots on its website, allowing anyone from the U.S., U.K. and Germany watch them for free. The company will ask for viewer input, and hopes the comments and critiques will help decide which shows live or die.

"Why follow the guru method when you don't have to anymore?" says Roy Price, director of Amazon Studios. "The audience is out there and the audience is interested. We might as well make them a partner in the process."

The completed series will be available for no extra charge to subscribers of Amazon Prime, its $79-a-year rewards program. Prime, which launched in 2005 as a way to entice U.S. customers with free two-day shipping, has since expanded internationally and allows members to borrow e-books as well as watch movies and TV shows on computers, mobile devices and Internet-connected TVs.

By getting into original TV shows, Amazon is riding a wave of Internet-fueled people power that is transforming the entertainment industry. Online buzz can make or break movies these days. And crowd-funding sites like Kickstarter help generate fans and startup capital before would-be producers start filming.

Debuting shows online also helps avoid problems caused with the age-old TV model, where everything from a weak lead-in show to the Major League Baseball playoffs can draw viewers away unexpectedly.

"We're not just playing that time-slot game," says Alan Cohen, a producer of the Amazon comedy pilot, "Betas."

"Here, you have the opportunity to put it out, and it doesn't matter exactly what time it airs. People can find the show and it'll be out there."

As it makes big bets on online video, Amazon is competing with companies such as Netflix Inc. and Hulu. Netflix debuted its original series "House of Cards" in February to critical acclaim. Netflix hopes that the monthly fees it takes in from its growing subscriber base more than cover its increased spending on TV shows and movies. Its coming quarterly earnings results, due Monday, will be the first indication of whether "House of Cards" — which had a reported budget of around $5 million per episode — helped attract more subscribers.

Amazon has more to gain by growing Prime members than just paying for TV shows. Once people join Prime, they tend to buy 6-8 times more items from Amazon than non-members, in part to take advantage of the free shipping, says Daniel Kurnos, an analyst with the investment bank, Benchmark Co. They also buy digital books and movies on the store that aren't included as freebies.

Amazon doesn't divulge how many Prime members it has, other than to say there are "millions." Kurnos estimates there are between 6 million and 10 million.

"Amazon has always been trying to drive more customers to Prime. Not because Prime itself is profitable, but because it gives you golden handcuffs," Kurnos says.

The company gets a second benefit from Prime because third-party sellers like camera dealers pay fees to be included in the Prime free shipping program, which requires that they send their goods to Amazon warehouses for handling. That keeps the company's facilities humming at fuller capacity, making its deliveries more efficient.

In a sign that the focus on Prime is working, shipping revenue — where Prime membership fees are recorded — has been growing, up 57 percent in the quarter through December to $832 million compared with a year ago. That has pushed net shipping costs as a percentage of total revenue down, from 5.4 percent to 4.5 percent, helping boost profitability. Revenue grew 22 percent to $21.3 billion in the most recent quarter, a number that underscores the outsized benefits of a seemingly small improvement.

Amazon has been investing heavily to convince more people to sign up for Prime, and recently paid for the exclusive online rights to a number of shows including the second season of "Downton Abbey" and the CBS show "Under the Dome," which will debut this summer.

The company is taking a creative stab in the TV space, not just a financial one. One of the original pilots, "Betas," is about a high-tech startup that is trying to create the world's greatest social media app, called BRB. The "Betas" shoot took place in a real-life shared workspace for app developers in Santa Monica, Calif., last month. The show treads on familiar ground for the Internet pioneer company Jeff Bezos founded in a Seattle garage two decades ago.

Script memos from Amazon higher-ups tended to focus on how to portray startup culture, rather than on character or plot. Amazon put producers on the phone with real-life venture capitalists, helping writers craft one of the main characters, a financier played by Ed Begley Jr.

"It's little things from that world," said Alan Freedland, another veteran producer overseeing the show. "Guys were saying, 'They wouldn't say they'd email each other.' They said, 'They'd ping each other.' "

And actors are warming to the new reality that Internet companies are wading into what was once exclusive Hollywood territory.

Karan Soni, who plays the straight-laced software programmer in "Betas," said he likes that his work will be seen, something that the traditional TV system doesn't guarantee. That not only helps the 24-year-old's career, it suits the younger generation he's part of.

"What Amazon is doing which I think is really cool is the pilots are actually going to be seen by everyone," Soni says. "They encourage you to watch on your computer and tablet and things, whereas networks don't. So we're not fighting with the people we're sending the content to. That is so cool."



# MARKET
FROM PAGE 1

percent, according to the Associated Press.

A similar exit from Japan came to a successful close on Jan. 1, 2013, according to Tesco.

"The announcements made today are natural consequences of strategic changes we first began over a year ago and which conclude today," said Philip Clarke, chief executive officer of Tesco.

The process of divesting from the United States is "well advanced," according to the report.

Despite the dreary news, there are no plans to close any existing stores, nor will the company comment on potential stores like the one proposed at 2800 Wilshire Blvd., said Brendan Wonnacott, communications director at Fresh & Easy.

"While we don't yet know who will ultimately own Fresh & Easy, Tesco has already received interest from a number of parties including groups looking to purchase Fresh & Easy as an operating business," Wonnacott said Wednesday.

There will be no updates on unopened stores until the sale of the business is complete, Wonnacott said.

Santa Monica's proposed Fresh & Easy was meant to go into the former Magnolia Audio Video store in the Mid-City neighborhood of Santa Monica. Agents of service for the building did not respond to a request for comment Wednesday.

The store initially filed an application for a parking variance that would have allowed 38 on-site parking spaces rather than the 50 required by City Hall.

Another 17 spots would be sought off-site, with five coming from the nearby 2811 Wilshire Blvd. and 12 more at 3201 Wilshire Blvd., according to a project description sent out to residents.

Although some celebrated the idea of a new corner store in the neighborhood, fears of additional traffic and parking issues on the eastern end of Wilshire Boulevard were high.

That anxiety went through the roof when the grocery store submitted new plans to reduce the size of the store so that it would not have to find additional parking.

At the same time, City Hall began exploring the idea of renting the additional retail space at a minimal monthly rent to store emergency supplies. That deal was cemented last Tuesday by the City Council.

Fresh & Easy also dropped plans to sell alcohol at the store, circumventing a need to get a conditional use permit from City Hall for the sale and keeping it out of public hearings altogether.

Some may mourn the loss of the store, should the larger company decide to cut its losses there. Residents joined the call for easily accessible, fresh and organic food that the store would bring, and at relatively cheap rates.

Inexpensive food options are getting fewer and farther between in Mid-City, with the recent conversion of an Albertsons branded store into a high-end Gelson's Market.

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File photo

WOODLAWN CEMETERY

# PLOTS

FROM PAGE 1

month stating that the order has no right to the disputed graves — commonly called Block 16 — and that any right they may have had expired in 2011.

That makes any claim of a right to burial in those spaces null and void, Von Tongeln wrote.

Though City Hall has full ownership of the cemetery, it has not allowed non-Elks to be buried in what's known as the Elks Family Rest, another set of graves that take up a portion of what's called Block 8, according to court documents.

John Peterson, the attorney representing the Elks, said that although he and his clients are in talks over the plots, he "absolutely disagrees" with City Hall's position on his clients' rights to the site.

"I am still standing on the allegations that we set forward in the complaint," Peterson said.

At least 16 non-Elks had been buried in Block 16, an area on the northeast corner of Woodlawn that was deeded to the Elks in 1912, attorneys for the Elks held at the time the complaint was filed.

Furthermore, the doors to the columbarium — a place to store urns — was allegedly padlocked shut.

City Attorney Marsha Moutrie wrote a letter to the Elks in November 2009 stating that City Hall owned all of Block 16 under a grant deed signed in 1921, but that the municipality wanted to find an "amicable resolution" on the number of graves to be reserved for Elks members.

She proposed that the Elks would keep their Elks Memorial structure on Block 16 as a general monument site and reserve all of the 95 available cremation niches remaining in that structure — the columbarium — for Elks members.

The Elks would also get 50 graves within Block 16 for their members.

"Unless we hear from you otherwise within 30 days from the date of this letter, we will assume that our proposal is sufficient to meet the needs of the current membership. And, we will assume that the dispute has been amicably resolved," Moutrie wrote.

City Hall claims that officials never heard back from the Elks until March 12, 2010, when an attorney for the Elks, Stephen Glassman, asked City Hall to hold off on any action on the site until he'd had a chance to look over the documents.

That also never happened, according to court documents.

As of April 2011, City Hall began selling spaces in Block 16.

The Elks waited to file suit, hoping that the situation would be resolved until what Peterson described in 2012 as "provocative actions" on the part of City Hall.

The first was the alleged padlocking of the doors of the columbarium, which shut the space to the Elks and everyone else.

The second was the discovery that City Hall had already moved forward with their plans to use the sites, and that 16 had been sold to people without approval of the Elks.

That action "interrupted the exclusive nature of said area, and cause loss and damage to all grave sites in said area," according to the complaint.

In the eyes of City Hall, if the Elks had a right to burial in Block 16, it ended 90 years after they delivered the Grant Deed on April 11, 1921. When that date passed, so did any purported right to the property.

The City Attorney's Office and Peterson have until June 30 to finish mediation, according to court documents.

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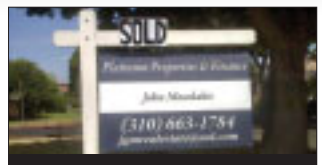











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**CITY OF SANTA MONICA**
**NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

**BID #4066 PROVIDE CARPET AND FLOORING CONTRACTOR SERVICES, AS REQUIRED BY THE FACILITIES MAINTENANCE DIVISION.**
**• A mandatory job walk will be held on April 23, 2013 at 10:00 AM. Vendors are to meet at Joslyn Park Auditorium, 633 Kensington Road, Santa Monica, CA 90405.**
**• Submission Deadline Is May 6, 2013 at 3:00 PM Pacific Time.**

**BID #4070 PROVIDE ON-SITE SECURITY GUARD SERVICES AT THE ANNENBERG COMMUNITY BEACH HOUSE, AS REQUIRED BY BEACH HOUSE OPERATIONS.**
**• A mandatory job walk will be held on April 25, 2013 at 11:00 AM. Vendors are to meet at the Annenberg Community Beach House, 415 Pacific Coast Highway, Santa Monica, CA 90402.**
**• Submission Deadline Is May 6, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:
• **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

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# American Airlines tries to catch up on missed flights

**DAVID KOENIG**
AP Airlines Writer

DALLAS American Airlines played catch-up Wednesday, resuming most flights and even adding a handful that were not on the schedule to help passengers stranded by a massive technology failure that grounded the carrier's entire U.S. fleet.

A day after the nationwide breakdown, some cancellations persisted, and delays were still common. About a third of American flights were late as of mid-afternoon.

American's CEO blamed Tuesday's failure on a software problem that knocked out computers needed for booking flights, tracking bags, loading and fueling planes and more.

"As you'd imagine, we do have redundancies in our system," Tom Horton, chief executive of parent company AMR Corp., said in an apology posted on YouTube. "But unfortunately in this case, we had a software issue that impacted both our primary and backup systems."

American and smaller-jet subsidiary American Eagle said Wednesday night that they canceled 475 flights but that most were due to bad weather and only 81 related to technical issues. However, United and Southwest had roughly half as many cancellations as American, and other major airlines had even fewer, according to flight-tracking services.

Still, American's performance was a huge improvement over Tuesday, when the computer trouble brought all departures to a halt for several hours. American and Eagle canceled nearly 1,000 flights and delayed another 1,100. Two-thirds of their scheduled flights were late or never took off.

On Wednesday, American added seven unscheduled flights to accommodate passengers stranded the day before in Chicago, Dallas and Los Angeles.

As marooned passengers resume their travels, questions lingered about the technology and whether American's systems will be adequate to avoid similar collapses after the company merges with US Airways to form the world's biggest airline.

Money has been tight for airlines in recent years, so spending has been focused on immediate needs rather than upgrading technology, said Ira Gershkoff, who runs SlipStream Aviation Software and has worked as a technology executive for Polar Air Cargo, travel technology company Sabre and at American Airlines.

"For at least the last 20 years, they have underinvested in their systems," he said of the industry.

Parts of the computer system used by American date to the 1960s, he said. It has been adapted since then, "but its basic architecture, its design, is pretty old."

Switching to something new is harder for airlines than for other industries because their first priority is to keep their operation running smoothly and safely, he said.

AMR and US Airways hope to complete the merger by September and create a giant that would surpass current industry leader United in passenger miles. Airline mergers are always difficult, and one of the trickiest parts is combining technology systems.

When the systems of US Airways and America West Airlines were combined in 2007, chaos ensued. Hundreds of check-in kiosks didn't work, ticket agents were swamped, and flights delays lingered for days.

United's reservations system failed on several days last year after it converted to the one run by merger partner Continental Airlines. The CEO was forced to apologize.

Even if flights operate on time, there can be other hitches when systems are merged. At United, upgrades for elite members of the frequent-flier program weren't handled properly, and flights booked with miles weren't always ticketed correctly. Those mistakes were especially upsetting to the airline's most loyal customers. It's one thing for one flight to be late. For many veteran fliers, it's worse to constantly worry about upgrades.

Airline technology is notoriously complicated because so many pieces of the system rely on each other for information, said Emre Serpen, a consultant at InterVistas who works with airlines on technology issues.

Passenger information goes into the system and tells gate workers whether all the passengers have arrived. The same information is used to calculate the weight of the fully loaded plane. Flight dispatchers, who may be in a command center across the country, use the figures to order the right amount of fuel — too much fuel adds weight and reduces mileage.

Besides performing many functions, airline computer systems might be assembled or serviced by different vendors. For American, the complexity will be magnified when it combines reservations, scheduling, frequent-flier and other programs with those at US Airways.

"They have to merge all the data from US Airways over to the American system. There could be huge translation problems" if the two airlines' systems use different coding, said Bill Curtis, senior vice president of CAST, a business software-analysis firm.

"They'll probably have some hiccups," Curtis said. "They may be big ones, or they may be so small that the public never notices."

AMR did not immediately respond to a request to make its chief information officer, Maya Leibman, available for an interview. She has been American's top technology officer for a little more than a year, replacing an executive who resigned shortly after AMR filed for bankruptcy protection in November 2011.

The term "information technology" appeared only three times in AMR's latest annual report filed with the Securities and Exchange Commission, and the company has provided few details on how much it spends to improve and maintain its computer systems, or who does all the work.

AMR said in the annual report that it has "engaged an increasing number of third-party service providers" for many jobs, including information technology hardware and services. The report also said the company will spend at least $80 million this year and $70 million in later years on a single IT-support contract.

US Airways CEO Doug Parker will run the new company after the merger. He has said he would prefer to convert his company's computer systems to American's since American is larger. He has pointed to the technology breakdowns that occurred after the United-Continental and US Airways-America West mergers, when the larger airline adopted the smaller one's systems.

For a second straight day Wednesday, US Airways declined to comment on whether Parker would reconsider his plans considering American's nationwide outage.

# Stocks fall on signs of slowing global economy

**STEVE ROTHWELL**
AP Markets Writer

NEW YORK Stocks fell sharply Wednesday for the second time this week as investors continued to worry about how much the global economy is slowing.

Commodities such as oil and copper fared even worse than stocks. Government bonds were a big winner as money flowed in from investors seeking safety. That drove prices higher, and the yield on the 10-year Treasury note fell to its low for the year at one point.

Technology, energy and bank stocks led the market lower. Apple dropped as traders worried about iPhone sales, Bank of America slid after its earnings failed to meet up to Wall Street's forecasts and energy stocks fell as crude oil continued a weeklong drop.

The Standard & Poor's 500 index dropped 22 points, or 1.4 percent, to 1,553. Just one week ago the index hit an all-time high of 1,593. It's down 2.5 percent since then.

Small-company and technology stocks did worse than the overall market.

The Nasdaq composite fell the most of the major indexes, 1.8 percent. It lost 59.96 points to 3,204.67. Apple, which makes up 8 percent of the index, slumped 5.5 percent to $402.80, after a supplier hinted at a slowdown in iPhone and iPad production.

The Russell 2000 of small-company stocks also fell 1.8 percent, to 906.

The Dow Jones Industrial average of 30 large stocks fell 138 points, or 0.9 percent, to 14,618.59 Wednesday, wiping out most of the gain it made Tuesday. The Dow, which hit its own record of 14,865 last Thursday, is down 1.7 percent this week after slumping 265 points on Monday.

The price of crude oil dropped for the fourth day in five, falling $2.04, or 2.3 percent, to $86.68 per barrel, based on expectations that global demand will fall. Copper fell 11.8 cents to an 18-month low of $3.19 a pound.

As stock prices sank, the yield on the 10-year Treasury note fell to 1.70 percent from 1.73 percent. It went as low as 1.68 percent, matching its lowest level of the year.

The stock market had its worst day in five months on Monday after China reported economic growth that was slower than economists had expected. Metals, energy and other commodities have been hit hard this week and that has dragged down the stocks of miners and drillers and companies that provide services to them. Gold fell the most in 30 years on Monday.

Despite the big drops this week, the Dow is still 11.6 percent higher this year, the S&P 500 8.8 percent. And while falling energy prices may hurt energy stocks now, in the long run they are good for most companies and will put more money into the pockets of consumers and drive spending.

Stocks surged during the first three months of the year on optimism that a recovery in the housing market would boost the economy. But the stock market has struggled this month. Reports of weak hiring and retail sales suggested the economy may be cooling off.

"You've had numerous economic data points that have been, not really disastrous, but, not really as robust as people might like," said Cam Albright, director of asset allocation at Wilmington Trust Investment Advisors. "When you have a market as extended as this, you almost need perfect information to make it continue to go up."

Reports this week have added to a picture of slowing global growth.

New car sales in Europe fell 10 percent in the first quarter, the European automakers association said Wednesday, as high unemployment saps demand for big purchases. Britain said Wednesday that unemployment rose to 7.9 percent during the three months ending in February, an increase of 0.2 percent from the previous three months.

On Tuesday, the International Monetary Fund lowered its outlook for global growth this year to 3.3 percent from 3.5 percent, saying government spending cuts will slow the U.S. and European economies. And on Monday China said its economic growth slowed in the first three months of the year to 7.7 percent, below the 8 percent level anticipated by markets.

Bank of America fell 4.7 percent to $11.70, leading a broad decline in financial stocks, after reporting a first quarter profit of $2.3 billion that fell short of analysts' expectations.

Corporate earnings for the first quarter suggest that growth has been slow and steady, rather than robust as investors had hoped, said Kevin Mahn, president of Hennion and Walsh Asset Management. Consumers and businesses are still reluctant to ratchet up spending.

"We're moving ahead, but begrudgingly and very slowly," said Mahn, "I don't think that the plow horse is going to start stepping backwards but it certainly doesn't have the capacity to start speeding up, at least right now."

Analysts expect first-quarter earnings to rise by 1.6 percent, compared with growth of 7.7 percent in the fourth quarter, according to data from S&P Capital IQ. So far, 56 companies have reported earnings this year and 35 have beaten expectations.

Stocks stayed lower Wednesday even after the Federal Reserve reported that a strengthening housing recovery and robust auto sales contributed to moderate economic growth across the United States in late February and March.

Among other stocks making big moves, Textron, a maker of small aircraft, plunged $3.94, or 14 percent, to $25.41 after the company cut its outlook for business jet deliveries. Fairway climbed 34 percent to $17.35 on its stock market debut, even after the grocery store chain priced its initial public offering above expectations.

Gold edged lower Wednesday, falling $4.70, or 0.3 percent, to $1,382.70 an ounce. The metal has stabilized after dropping $140 an ounce, or 9 percent, on Monday.

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**Seeking Professional Jazz Ensembles for JAZZ ON THE LAWN 2013 CONCERT SERIES**

The City of Santa Monica Cultural Affairs Division seeks professional jazz ensembles with vocals and upbeat music to perform at the annual Jazz on the Lawn concert series, happening each Sunday in August. Bands must be Southern California-based, and groups with musicians who live or work in Santa Monica are encouraged to apply. Bands will be rated on artistic quality, accessibility for a larger audience/family friendly, and audience engagement (energetic, fun and interactive). Interested artists should email a press kit, including description of the band, links to music samples, photos and videos, and a history of venues previously played, by 5pm, Thursday, April 25.

Email: allison.ostrovsky@smgov.net
For more information contact Allison Ostrovsky at 310-458-8350




**Notice of Public Hearing-Measure R Parcel Tax**

Notice is hereby given that the Board of Education of the Santa Monica-Malibu Unified School District will conduct a public hearing on the matter of the 2013-14 Special Parcel Tax (Measure R) regarding applying a Consumer Price Index (CPI-U) adjustment. The public hearing will be held on May 2, 2013 at 7:00 p.m. in the Malibu City Council Chambers at 23825 Stuart Ranch Road, Malibu, CA 90265. Subsequent to the public hearing on May 2, 2013 at the regularly scheduled meeting, it is the intention of the Board of Education to adopt a resolution to levy the tax at the rate of $374.51 per parcel, which includes a 2.2% CPI adjustment. The CPI-U for Los Angeles-Riverside-Orange County, base year 1982-84=100, from February, 2012 through February, 2013, was used to calculate the adjustment. Measure R 2013-14 Senior Exemption renewal forms are being mailed in April to prior applicants; the forms must be completed, signed and returned by June 30, 2013. To be added to the mailing list, please call 310/450-8338, ext. 70263.

**CITY OF SANTA MONICA
NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

**BID #4072 FURNISH AND DELIVER TEN (10) NEW AND UNUSED TOYOTA RAV4 ELECTRIC VEHICLES, AS REQUIRED BY FLEET MANAGEMENT.**

- **Submission Deadline Is May 2, 2013 at 3:00 PM Pacific Time.**

*The bid packets can be downloaded at:*
- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

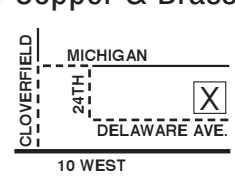
**RECYCLE NOW!**



**Aluminum Cans**
**$1.80 per pound**
**with this coupon** expires 4-30-13

Aluminum Plastic Glass Bi-Metal Newspaper
CardboardWhite/Color/Computer Paper Copper & Brass

**Santa Monica Recycling Center**
2411 Delaware Avenue in Santa Monica
**(310) 453-9677**



SURF REPORT




O'NEILL

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131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

## Surf Forecasts

Water Temp: **59°**

THURSDAY – **POOR TO FAIR** – SURF: **2-4 ft** knee to shoulder high
S swell fades; minor NW windswell mixing in; Clean AM conditions

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Leftover S swell; minor windswell; New long period S swell
starts to show before dark. with some 3'+ sets then

SATURDAY – **POOR TO FAIR** – SURF: **2-4 ft** knee to shoulder high
New S swell building all day; Standout spots likely see larger sets...stay tuned

SUNDAY – **POOR** – SURF: **3-4 ft** waist to chest high
South swell holds. Standout spots likely see larger sets....stay tuned

BEACH REPORT CARD

## NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **April 10, 2013**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 32 / 10
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA, and Orcutt Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | A+ |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | A+ |
| El Pescador State Beach, between Lechusa and Las Alisa creeks. | | |
| Encinal Canyon at El Matador State Beach. | A+ | ns |
| Broad Beach at Trancas Creek mouth. | A+ | A+ |
| Zuma Beach at Zuma Creek mouth. | A+ | A+ |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | ns |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | A+ | B |
| Escondido Creek, just east of Escondido State Beach. | A | ns |
| Latigo Canyon Creek mouth. | C | A+ |
| Solstice Canyon at Don Blocker County Beach. | A | ns |
| Pearce State Beach at creek mouth. | A | A+ |
| Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd.. | C | ns |
| Surfrider Beach at Malibu Colony fence. | A+ | D |
| Surfrider Beach (beach location) - daily. | C | ns |
| Malibu Pier - 50 yards east. | A+ | A+ |
| Carbon Beach at Sweetwater Canyon. | A+ | ns |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | ns |
| Big Rock Beach at 19548 PCH stairs. | B | A+ |
| Pena Creek at Los Tunas County Beach. | A+ | ns |
| Tuna Canyon. | ns | ns |
| Topanga State Beach at creek mouth. | A | ns |
| Castlerock Storm Drain at Castle Rock Beach. | A+ | ns |
| Santa Ynez Storm Drain at Castle Rock Beach. | A+ | F |
| Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain). | A+ | ns |
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | A+ |
| Will Rogers State Beach at Pulga Canyon storm drain. | A+ | ns |
| Will Rogers State Beach at Temescal Canyon drain. | A+ | A+ |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | A+ | ns |
| Santa Monica Beach at Montana Ave. drain. | A | A+ |
| Santa Monica Beach at Wilshire Blvd. drain. | A+ | A+ |
| Santa Monica Municipal Pier. | F | ns |
| Santa Monica Beach at Pico/Kenter storm drain. | F | ns |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | A+ |
| Ocean Park Beach at Ashland Ave. drain. | A+ | ns |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | ns |
| Venice Beach at Brooks Ave. drain. | A+ | A+ |
| Venice Beach at Windward Ave. drain. | A+ | ns |
| Venice Fishing Pier - 50 yards south. | A+ | A+ |
| Venice Beach- projection of Topsail St.. | A+ | A+ |
| Marina del Rey, Mothers' Beach - lifeguard tower. | D | ns |
| Dockweiler State Beach at Ballona Creek mouth. | A | ns |
| Dockweiler State Beach at Culver Blvd. drain. | A+ | ns |
| North Westchester Storm Drain at Dockweiler State Beach. | A+ | ns |
| Dockweiler State Beach at World Way (south of CIWW jetty). | A+ | A+ |
| Dockweiler State Beach at Imperial Hwy drain. | A | ns |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | A+ |
| Dockweiler State Beach at Grand Ave. drain. | A+ | A+ |

LEGEND

**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
**WET** -- grades for days of recorded rainfall and the following 3 days
**ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

# Runners say Boston bombing won't keep them away from race

**HOWARD FENDRICH & TERESA M. WALKER**
AP Sports Writers

Linda Bachand-Doucet of Pawtucket, R.I., entered the Boston Marathon with two pals who were hoping to earn membership in a group for avid runners of 26.2-mile races.

They were about five miles from the finish when one of her friends got a cellphone call from his mother, up ahead in the stands: There had been an explosion. The trio couldn't complete the race.

Yet Bachand-Doucet says she and plenty of other marathoners are determined not to run away from an event and a distance they love, no matter what fears might have been raised by Monday's bombing.

"This won't prevent me from running. I have marathons (scheduled) for every weekend now until the middle of the summer," said the 44-year-old Bachand-Doucet, a detective in the major crimes unit of the Pawtucket Police Department.

Then, with half a chuckle, she added: "I may get another life insurance policy."

She and other runners are already marking their calendars, eager to get back on the road, step by step. For Bachand-Doucet, that includes the Oz Marathon in Olathe, Kan., on Saturday, the Big Sur International Marathon in Carmel, Calif., on April 28, the Flying Pig Marathon in Cincinnati on May 5.

And, looking way ahead, the Boston Marathon on April 21, 2014.

"Without a doubt I will absolutely be there!!!!" Bachand-Doucet wrote in an email to the AP on Wednesday.

Noting that it's difficult to know for sure how many people share those feelings, former Boston Marathon race director Guy Morse wrote in a text to the AP: "It is my sense from those with whom I have spoken or otherwise heard from, there seems to be an almost universal desire to support and come back to Boston, no question."

Ernesto Burden, a 42-year-old from Manchester, N.H., finished in under three hours Monday, but couldn't truly celebrate that achievement.

He's eager to return.

"I'll register on Day 1," he said.

Stacy Wingard, a 42-year-old who lives outside Seattle, Wash., ran her 10th marathon Monday, her first in Boston, and was timed in 3 hours, 29 minutes, 50 seconds. But because of about a half-hour lag at the start, she said she was only a few blocks away when two bombs went off near the finish line, killing three people and injuring more than 170.

Wingard said Monday's bombing will not affect her decisions about entering future races, including Boston — and she's heard the same from other runners in emails and Facebook messages.

"I qualified to come back next year," Wingard said, adding: "I'll come back next year."

That kind of determination is part of the very essence of distance running — the will to keep pushing. And it will play a role in how people respond to the Boston attack, according to Scott Dickey, CEO of Competitor Group Inc., which manages more than 35 marathons and half marathons around the world.

"The endurance community is resilient. ... Your ability to resist and withstand and recover from trauma — that's what 'to endure' means. And so this is the wrong community to challenge, because these people are tough and gritty, especially those that work so hard to qualify for the Boston Marathon," Dickey said.

"You're seeing an incredible rally cry within the running community," he said. "And I think you'll see participation and the celebration around marathons, not only continue, but grow."

Mike Ewoldt, co-owner of a running gear store and a race manager in charge of several events in the Omaha, Neb., area, agrees that the attack in Boston will not hurt running's popularity.

"Most of us don't run away from things. We run for things — charity, ourselves, our families," Ewoldt said. "I don't see where this is going to diminish running at all."

Oklahoma City Memorial Marathon spokeswoman Kari Watkins also expects people to be more determined to run after Boston. Her April 28 race was started as a fundraiser for the memorial and museum dedicated to the 168 people killed and nearly 700 injured in the April 1995 bombing of the Alfred P. Murrah Federal Building.

"That is more a signal of defiance. We're going to stand up together and show how terrorism did not win. Oklahoma City as a community has spent two decades saying terrorists won't defeat us," Watkins said. "This is an exclamation point on that."

Watkins said runners who didn't finish the Boston Marathon are invited to Oklahoma City to run for free — and they will be allowed to pick up at the mile where they stopped, if they want.

Marathoning is that rare sport that allows amateurs to participate right there alongside the elites. That's part of the appeal, certainly.

So, too, is the way that trying to finish a marathon — or even training for one — can serve as a test for one's body and mind.

And the solitude offers a chance for reflection.

"We find peace and perspective in our running," said Rick Nealis, director of the Marine Corps Marathon, held in October in Virginia and the nation's capital. "A marathon runner goes out in all kinds of weather. People say, 'You're going in the rain? In the snow? In the morning? At night?' And that's right. It's 'me' time. And you do feel safe, because you're in control of your route and your destiny when you're training."

Nealis said a key part of a race director's job is allowing entrants to focus on their running by removing any concerns about safety.

He expects there to be a spectrum of reactions to Boston.

"Some are going to go to one end: 'This is not going to change my lifestyle. I'm going to be more determined than ever to run.' Others are going to be scared and timid and worried about safety at large events," Nealis said.

Diane Jones-Bolton, a 51-year-old from Nashville, Tenn., who is married to former major league pitcher Tommy Bolton, wasn't allowed to finish Monday. She said Boston would have been her 195th completed marathon, including more than 20 this year so far.

Next up for her is Saturday's Oz Marathon.

"There's definitely going to be a little timidness going into it and approaching the start and when I see the crowds. That's exactly when I think I'll start feeling a little jittery, just anticipating if you hear any noise," Jones-Bolton said.

# MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(310) 260-1528**

**Prime Of Miss Jean Brodie (PG) 1hr 56min**
California Suite
7:30pm (PG) 1hr 43min

AMC Loews Broadway 4
**1441 Third Street Promenade**
**(888) 262-4386**

**Croods (PG) 1hr 38min**
11:55am, 2:30pm, 5:10pm, 8:00pm, 10:20pm

**Oz The Great and Powerful (PG) 2hrs 07min**
12:25pm, 7:00pm

**Tyler Perry's Temptation (PG-13) 1hr 51min**
2:45pm, 5:20pm, 8:00pm, 10:30pm

**Place Beyond the Pines (R) 2hrs 20min**
11:45am, 12:45pm, 4:05pm, 7:30pm, 10:30pm

**Oz The Great and Powerful in 3D (PG) 2hrs 07min**
3:45pm, 10:15pm

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**Scary Movie V (PG-13) 1hr 25min**
11:45am, 2:20pm, 5:00pm, 7:40pm, 10:15pm

**Evil Dead (R) 1hr 31min**
11:30am, 2:00pm, 4:40pm, 7:20pm, 10:00pm

**G.I. Joe: Retaliation (PG-13) 1hr 39min**
11:05am, 4:15pm, 10:20pm

**Jurassic Park 3D (PG-13) 2hrs 07min**
3:15pm, 6:30pm, 9:45pm

**42 (PG-13) 2hrs 08min**
11:55am, 1:00pm, 4:05pm, 7:15pm, 9:50pm

**G.I. Joe: Retaliation 3D (PG-13) 1hr 39min**
1:40pm, 7:00pm

**Croods 3D (PG) 1hr 38min**
11:00am, 1:30pm, 4:05pm, 6:45pm, 9:30pm

**Olympus Has Fallen (NR) 1hr 40min**
11:00am, 1:50pm, 4:50pm, 7:50pm, 10:30pm

Laemmle's Monica Fourplex
**1332 Second St.**
**(310) 478-3836**

**Room 237 (NR) 1hr 44min**
1:30pm, 4:10pm, 7:00pm, 9:40pm

**Sapphires (PG-13) 1hr 38min**
1:55pm, 4:30pm, 7:20pm, 9:50pm

**Upstream Color (NR) 1hr 36min**
1:50pm, 4:20pm, 7:10pm, 9:55pm

**Trance (R) 1hr 41min**
1:40pm, 4:40pm, 7:30pm, 10:00pm

For more information, e-mail news@smdp.com

# VANISH TONIGHT, VIRGO

### ARIES (March 21-April 19)
★★★★ You are fiery right now, especially when dealing with a personal issue. If you hit a "nay," you'll automatically turn up your creativity in order to get a "yea." Others seem very into having control. Tonight: Put on your game face.

### TAURUS (April 20-May 20)
★★★★★ Understand what is happening behind the scenes with a relative or neighbor. This person might not be revealing as much as you would like. As a result, you will stay guarded until he or she decides to open up. Tonight: Hang in there.

### GEMINI (May 21-June 20)
★★★★ You can be possessive. You actually might feel a strong need to try to keep up with the Joneses. By noon, you'll let go of this attitude, communicate better and draw others toward you. Tonight: Return all calls before deciding who, what or where.

### CANCER (June 21-July 22)
★★★★ Get as much done as possible before noon. Afterward, you might have to deal with a money matter or a decision. You know what you want -- be willing to pay for it as well. You might change your mind once you see the cost. Tonight: Buy a treat on the way home.

### LEO (July 23-Aug. 22)
★★★★ Suddenly, the cards are stacked in your favor. Your personality and magnetism help you get what you desire, even if it is just an easy day or some extra free time. Know what you want! Tonight: Do not hesitate to ask for what you want.

### VIRGO (Aug. 23-Sept. 22)
★★★★ You might encounter a fun-loving person in the morning and suddenly find yourself on an adventure. Detach some in the evening, as you might have some responsibilities to take care of. Tonight: Vanish.

### LIBRA (Sept. 23-Oct. 22)
★★★★★ You rush into a project with an eye on the goal of completion. In the afternoon, you'll discover even more reasons to cross items off your to-do list. Extend lunch as long as possible. You might want to relax and enjoy the company. Tonight: Where the action is.

### SCORPIO (Oct. 23-Nov. 21)
★★★★ Staying grounded could be nearly impossible this morning. What you accomplish in little to no time might surprise even you, if you stay centered. If you do not want to accept any more responsibilities, simply say so. Tonight: To the wee hours.

### SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Deal with a partner or an associate directly in the morning. You might not be thrilled by everything that is happening. Look past the immediate to the long term, and you will be able to go along with the program. Tonight: Reach out to a friend or loved one at a distance.

### CAPRICORN (Dec. 22-Jan. 19)
★★★★ Someone could become so controlling that you might want to completely overpower him or her. Do you really think a showdown will work? Be subtle, yet claim your power. Tonight: Togetherness.

### AQUARIUS (Jan. 20-Feb. 18)
★★★★ Others might prove to be a hindrance. You can handle what is happening simply by ignoring them and not responding to their requests or demands. Continue as you have, and you will like how you land. Tonight: Sort through invitations.

### PISCES (Feb. 19-March 20)
★★★★ A loved one dominates your morning, at least in your thoughts. What you'll discover is that you need to find another way around a problem. Apply your ingenuity, and answers will come forward soon enough. Tonight: Toss yourself into a favorite pastime.

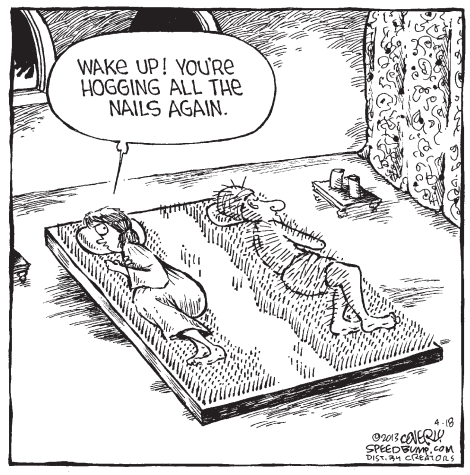
**Thursday, April 18, 2013**

This year you are vibrant and upbeat. Your creativity determines the nature of events. Others would be hard-pressed to stop you from fulfilling a long-term desire or goal. If you are single, remember that you might be seeing your newfound sweetie through rose-colored shades. Take them off if you want to have a successful bond. If you are attached, realize that you lost your shades a while ago. In any case, you will start to see your significant other in a more positive light. LEO is a lover of life and love.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

**INTERESTED IN YOUR DAILY FORECAST?**
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

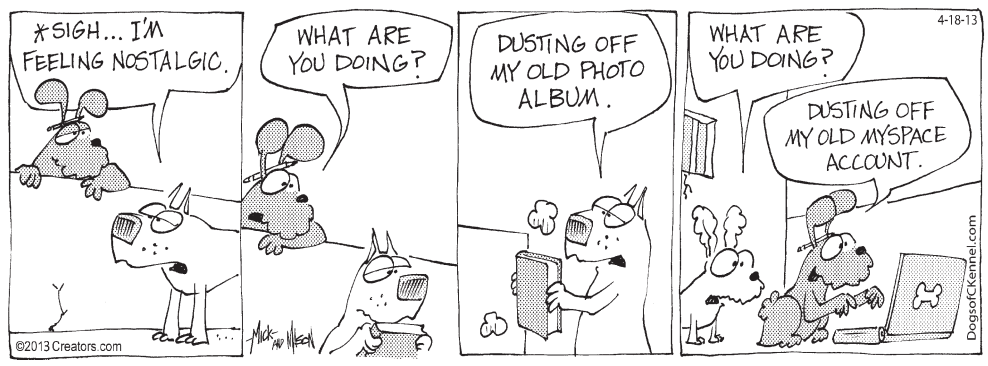
## Speed Bump
By Dave Coverly



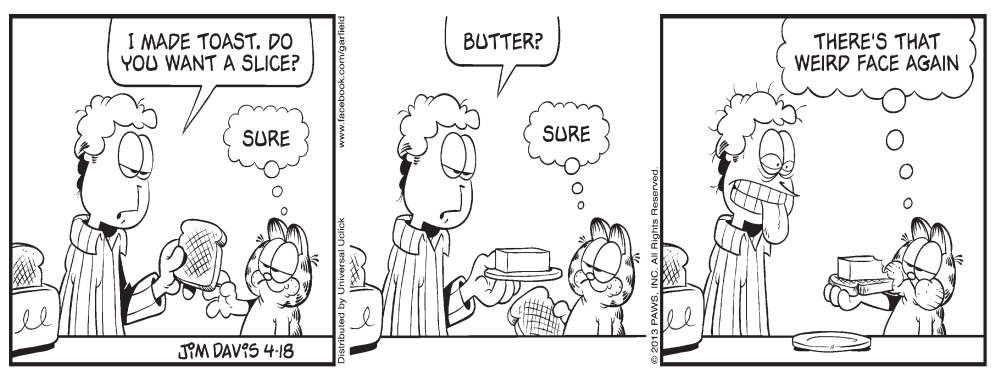

## Strange Brew
By John Deering



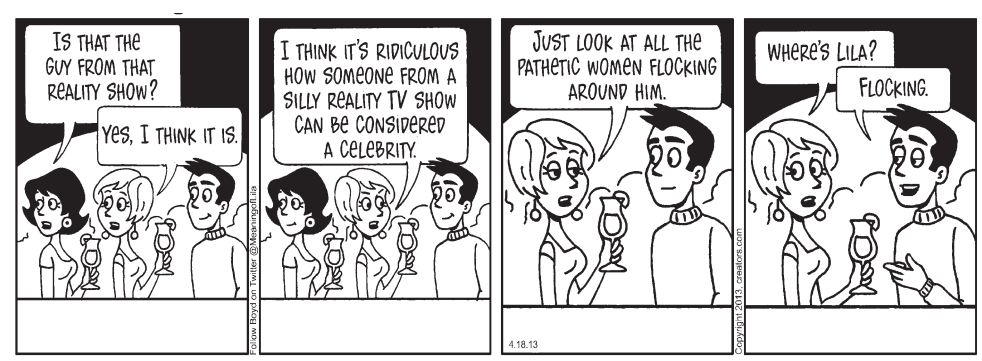

## Dogs of C-Kennel
By Mick and Mason Mastroianni




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 3 | 6 | | | | | |
| | 9 | | | 4 | | | | 5 |
| 1 | | | | 2 | | | | 7 |
| | | | | | 5 | | 9 | |
| | | 8 | | | | 2 | | |
| | 4 | | 8 | | | | | |
| 8 | | | | 1 | | | | 2 |
| 5 | | | | 9 | | | 6 | |
| | | | | | 7 | 8 | | |

King Features Syndicate

### GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

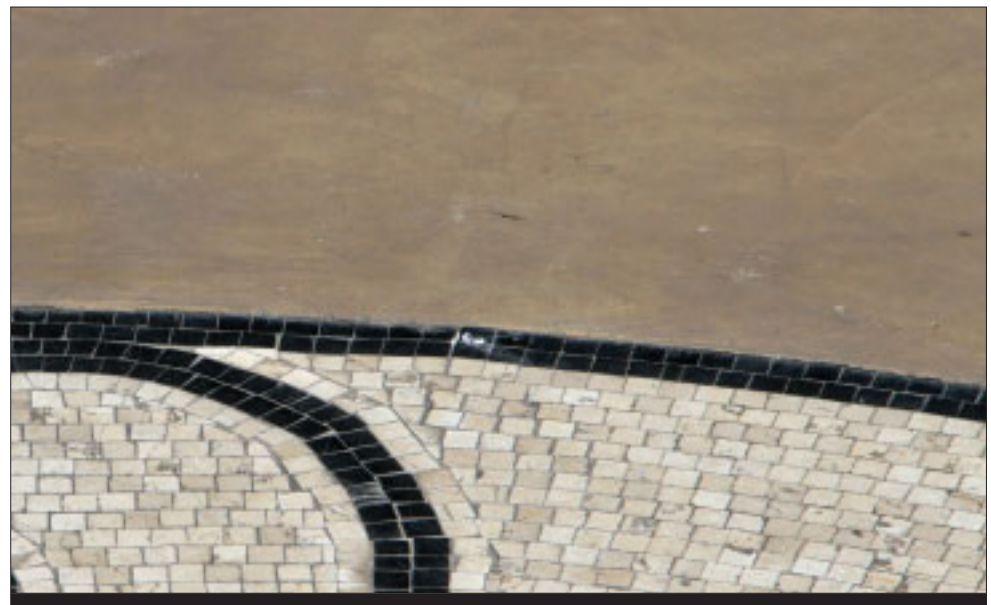
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 3 | 2 | 9 | 1 | 6 | 8 | 7 |
| 1 | 7 | 8 | 4 | 6 | 3 | 2 | 5 | 9 |
| 2 | 9 | 6 | 5 | 8 | 7 | 4 | 3 | 1 |
| 4 | 6 | 9 | 8 | 1 | 5 | 3 | 7 | 2 |
| 8 | 1 | 7 | 3 | 2 | 6 | 9 | 4 | 5 |
| 3 | 5 | 2 | 7 | 4 | 9 | 1 | 6 | 8 |
| 9 | 8 | 1 | 6 | 5 | 4 | 7 | 2 | 3 |
| 7 | 2 | 4 | 9 | 3 | 8 | 5 | 1 | 6 |
| 6 | 3 | 5 | 1 | 7 | 2 | 8 | 9 | 4 |


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## MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

## *CROSSWORD*

**By THOMAS JOSEPH**

**ACROSS**

**1** Sighed cry
**5** "Skedaddle!"
**10** Source of pennies
**11** Sacred place
**12** Savvy about
**13** Shadowed
**14** Sea captains
**16** Scuffs, e.g.
**20** Shout on the set
**23** Sound from a pound
**24** Sow
**25** Segment
**27** Seneca's peace
**28** Sold
**29** Stem cutters
**32** Senders of goods
**36** Secure the services of
**39** Strong team
**40** South Seas sights
**41** Singer Turner
**42** Second Greek consonant
**43** Stair

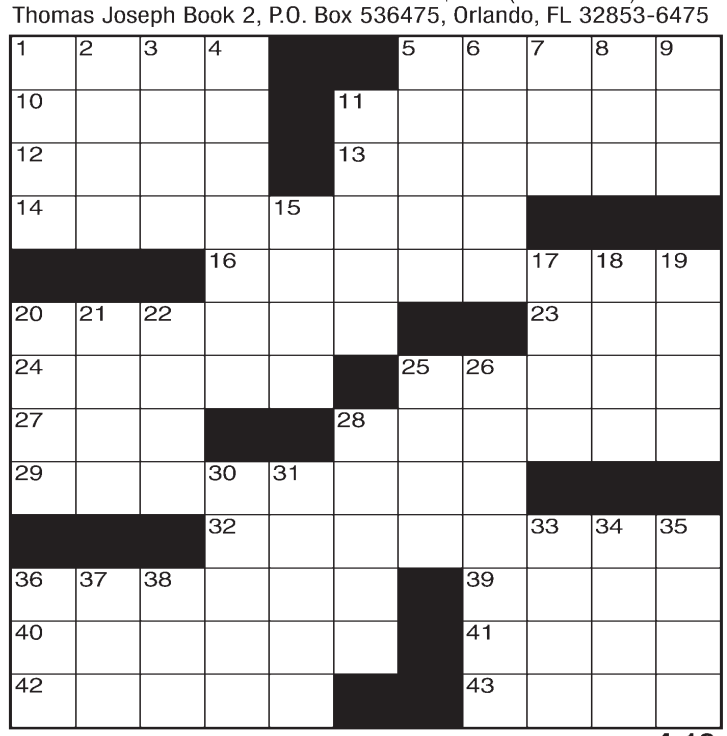
**DOWN**

**1** Singer Tori
**2** Sausage segment
**3** Support withholder
**4** Surprises with a visit
**5** Staff symbol
**6** Stiff and brittle
**7** Salad dressing ingredient
**8** Small bill
**9** Slugger Williams
**11** Stuttgart souvenir
**15** Secret plan
**17** Stared at
**18** Slalom, e.g.
**19** Stepped on it
**20** Smartphone programs
**21** Scot's family
**22** Subway alternative
**25** Suspect, to a cop
**26** Some places
**28** Streaks in marble
**30** Sacred song
**31** Sixers' home: Abbr.
**33** Stage direction
**34** Surrealist Magritte
**35** Small fastener
**36** Scandal sheet
**37** Schedule abbr.
**38** Singer Petty

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| L | A | M | A | | | | M | A | R | T |
| A | M | E | N | D | | P | A | L | E | R |
| L | O | R | N | E | | A | R | T | S | Y |
| A | R | E | | B | I | R | C | H | E | S |
| W | A | L | N | U | T | S | | E | A | T |
| | L | Y | O | N | S | | F | A | T | |
| | | | S | K | A | T | E | | | |
| | S | T | Y | | S | I | L | L | S | |
| S | P | A | | W | I | L | L | O | W | S |
| L | I | N | D | E | N | S | | C | A | T |
| U | R | G | E | D | | I | N | A | N | E |
| M | A | L | E | S | | T | A | T | E | R |
| S | L | E | D | | | | P | E | E | N |

**Yesterday's answer**

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4-18

## DAILY LOTTERY

**POWERBALL**
Draw Date: 4/17
Power#:
Jackpot: $80M

**MEGA MILLIONS**
Draw Date: 4/16
2 5 15 18 39
Mega#: 42
Jackpot: $83M

**SUPER LOTTO PLUS**
Draw Date: 4/13
12 14 29 39 41
Mega#: 26
Jackpot: $12M

**Fantasy 5**
Draw Date: 4/17
4 8 18 30 34

**DAILY 3**
Draw Date: 4/17
MIDDAY: 9 5 3
EVENING: 7 1 0

**SANTA ANITA PARK**
Draw Date: 4/17
1st: 01 Gold Rush
2nd: 08 Gorgeous George
3rd: 02 Lucky Star
RACE TIME: 1:48.83

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

## NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ U.S. political consultants may recommend to their candidates gestures such as wearing an American flag lapel pin. In India, the advice includes creating the proper suggestive name for the candidate on the official ballot. Hence, among those running for office this year (according to a February Hindustan Times report): Frankenstein Momin, Hamletson Dohling, Boldness Nongum and Bombersing Hynniewta, and several Sangmas (related or not): Billykid Sangma, Mafiara Sangma, Rightious Sangma and Winnerson Sangma. More confusing were Hilarius Dkhar and Hilarius Pohchen and especially Adolf Lu Hitler Marak.

■ Some Third-Worlders eat dirt because they are mentally ill or have no meaningful food. However, diners at Tokyo's upscale Ne Quittez Pas eat it because it is a trendy dish prepared by prominent chef Toshio Tanabe. Among his courses are soil soup served with a flake of dirty truffle, soil sorbet and the "soil surprise" (a dirt-covered potato ball). (Spoiler alert: It has a truffle center.) Tanabe lightly precooks his dirt and runs it through a sieve to eliminate the crunchiness.

## TODAY IN HISTORY

**1983** - A suicide bomber destroys the United States embassy in Beirut, Lebanon, killing 63 people.

**1988** - The United States launches Operation Praying Mantis against Iranian naval forces in the largest naval battle since World War II.

**1992** - General Abdul Rashid Dostum revolts against President Mohammad Najibullah of the Democratic Republic of Afghanistan and allies with Ahmed Shah Massoud to capture Kabul.

## WORD UP!

**bandbox**
**\ BAND-boks \ , noun;**
1. an area or structure that is smaller in dimensions or size than the standard: It's easy to hit home runs out of this bandbox.

Santa Monica Daily Press

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Retirement community is looking for PT cook to help out dining operation. Must have good attitude and love for seniors. Previous experience preferred. Schedule will include weekends. Pre-employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, 90405 and fill out and application. EOE.

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## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013057712 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/22/2013 The following person(s) is (are) doing business as AVITAR COFFEE, AVITAR COFFEE COMPANY. 530 S. BARRINGTON AVE 101 , LOS ANGELES CA 90049. The full name of registrant(s) is/are: AVITAR RANDO 530 S. BARRINGTON AVE 101 LOS ANGELES CA 90049. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/22/2013. /s/: AVITAR RANDO. This statement was filed with the County Clerk of LOS ANGELES County on 03/22/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS

## DBAS

BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/18/2013, 04/25/2013, 05/02/2013, 05/09/2013.







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- ◊ Single family home
- ◊ Minimum 3 + 2
- ◊ North of Montana
- ◊ Up to $4,000,000
- ◊ Raw land or tear-down
- ◊ North of Montana & West of 10th St
- ◊ Up to $4,500,000
- ◊ Single Family Home
- ◊ Along the beach
- ◊ Santa Monica, Venice or the Marina
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- ◊ Minimum 1800 square feet
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|---|---|---|
| **Santa Monica Canyon** | = | $ 7,746,667 |
| **North of Montana** | = | $ 4,503,429 |
| **Between Wilshire & Montana** | = | $ 2,299,750 |
| **South of Wilshire** | = | $ 660,000 |
| **Sunset Park** | = | $ 1,481,500 |
| **Ocean Park** | = | $ 1,881,333 |
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