



Santa Monica Daily Press

ROCKING THE PLANET
SEE PAGE 15

Since 2001: A news odyssey

THE BACK IN THE SADDLE ISSUE

DEVELOPMENT



NEW DAY

Santa Monica Place begins its transformation

STORY BY MELODY HANATANI PAGE 13

Brandon Wise brandonw@smdp.com

NEW START: Macerich Co. officials symbolically began Santa Monica Place's redevelopment project during a ceremony on Thursday.

City considers ballot measure

Residents could be asked to weigh-in on utility taxes

BY MELODY HANATANI
Daily Press Staff Writer

CITY HALL Along with deciding who should be the next leader of the free world this November, Santa Monica residents could also be asked to determine if one of the largest sources of city revenue should continue to stream in.

City officials are considering placing a measure on the fall ballot asking residents whether the city's existing Utility Users Tax (UUT) on telecommunication services should be modernized, which if approved, would save roughly \$8-\$12 million annually.

Residents currently pay a 10 percent tax

SEE BALLOT PAGE 7



Brandon Wise brandonw@smdp.com

UP IN THE AIR: City officials are considering whether to push for a ballot measure that if approved, would modernize the existing Utility Users Tax, which is a fee applied to natural gas, cable, water/wastewater and telecommunications services.

Claim filed against SMPD

Capt. Mark Smiley accuses department's brass of retaliation

BY KEVIN HERRERA
Editor in Chief

CITY HALL Capt. Mark Smiley, a 25-year veteran of the Santa Monica Police Department and the commanding officer of the Office of Special Enforcement, has filed a multi-million-dollar claim for damages against City Hall.

Smiley, who has been on paid leave since November 2007 pending the results of an internal investigation, claims SMPD Chief Timothy Jackman, Deputy Chief Phil Sanchez, the police department and City Hall "orchestrated and fabricated, and thereafter perpetuated, a retaliatory, egregious and vindictive pursuit," against him, preventing Smiley from performing his duties as captain, according to the claim, filed April 15 with the City Clerk's Office.

The Daily Press obtained a copy of the claim Thursday after filing a public records request with the City Clerk. A copy of the claim was sent to the Daily Press by Risk Management.

"We're here to investigate what is really going on with Mr. Smiley and we are really concerned for the fact that he has



SMILEY

SEE SMILEY PAGE 8

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Calendar

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FRIDAY, APRIL 18, 2008

Santa Monica Daily Press

A newspaper with issues



Hours: 6:30 a.m. – 10 p.m. Daily

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Spring Fling

1700 Ocean Ave.,

Ocean Spa at Loews Santa Monica Beach Hotel introduces Spring Fling in partnership with State of The Heart Fitness, a weekend of exercise, relaxation and health. The retreat includes an array of fitness related activities ranging from beach walks, pool side pilates, yoga, spinning, water aerobics and hikes. For more information, call (310) 576-3108.

Dancing with Isabelle and Reiko

1334 Lincoln Blvd., 7:15 p.m.

Learn how to dance hot salsa in a relaxed atmosphere with Isabelle and Reiko. There are two classes offered: One for beginners and another for more advanced dancers. Once both classes are over, hang out for a while and socialize with fellow students. For more information, call (310) 392-3493.

Get your Monty on

2627 Pico Blvd., Call for times

The Santa Monica Theatre Guild at the Morgan-Wixson Theatre presents "The Full Monty." The show runs March 14 through April 12 (Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.). This musical adaptation of the comedic British film turns the "let's put on a show" genre on its ear, as a group of unemployed steelworkers prepares to present their own Chippendales-style show in working-class Buffalo, New York. For information, call (310) 828-7519.

Saturday, April 19, 2008

Stopping the show

Santa Monica High School, 2 p.m. and 8 p.m.

Samohi's theatre arts department presents the third annual edition of "Showstoppers." This time it's "The Bad Girls of Broadway" (and a few Bad Boys). For tickets, call (310) 458-5939.

Rolling for the environment

Third Street Promenade, 9 a.m. — 3 p.m.

Clear Channel and AM 570 Sports are sponsoring a hybrid auto show to help spread the go green gospel. There will be scads of vehicles on display and a gaggle of factory reps to tout their virtues.

Santa Monica on two feet

1436 Second St., 10 a.m.

The Santa Monica Conservancy leads a two-hour tour that explores more than 130 years of Santa Monica history from its wild west frontier beginnings to the metropolis of today. Starting from the 1875 Rapp Saloon, the route includes many landmarks and concludes at the 2003 NRDC building. For information, call (310) 496-3146.

Come try it on

2627 Pico Blvd., 11 a.m.

"The Hundred Dresses" is a stage adaptation of the 1944 book, a timeless story about the "in" crowd, the painful consequences of teasing, and what is known today as "fashion bullying." Bring the kids to this special theatrical experience.

Reach out and touch someone

1341 Lake St., Venice, 2 p.m. — 6 p.m.

Planet Social Sports games and matches are followed by team gatherings at local bars, which include discounted food and drinks, along with social activities. Men and women must be 21 to play. Check the Web site for specific times and locations www.planetsocialsports.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



CORRECTION A headline in Thursday's Daily Press should have read "SMPD looking for theft victims."

Avon awards \$50,000 to WISE & Healthy Aging

BY DAILY PRESS STAFF

DOWNTOWN The Avon Foundation Breast Care Fund has awarded a \$50,000 one-year grant to WISE & Healthy Aging to increase awareness of the life-saving benefits of early detection of breast cancer.

It is the 10th year that the program has received Avon Foundation funding to support its work on the health issue, and in recognition of the excellence of the program.

The Multicultural Breast Cancer Early Detection Program at WISE & Healthy Aging educates Los Angeles area women and refers them to low-cost or free mammograms and clinical breast exams at WISE & Healthy Aging's clinic and other local facilities.

This program includes The Los Angeles Witness Project, a volunteer-based educational program using "witnesses" (breast or cervical cancer survivors) and health advisors to educate African-American women about the importance of early detection.

A similar program, Esperanza y Vida, reaches out to Spanish-speaking women. Volunteers and staff are available to provide presentations at churches, senior centers, schools and other community sites, and to staff informational tables at health fairs and other events.

Since 1999, WISE & Healthy Aging has reached over 45,000 women with information about the importance of early detection of breast cancer and provides 800 to 1,000 free clinical breast exams and mammograms annually to low-income, uninsured medically underserved women.

Breast cancer is the most common form of cancer in women in the U.S., and the leading single cause of death overall in women between the ages of 40 and 55. According to the American Cancer Society, 19,710 new cases of breast cancer will be detected in California this year and 4,185 lives will be lost.

Nationwide, there is a new diagnosis every three minutes and a death from breast cancer every 14 minutes. While advances have been made in prevention, diagnosis, treatment and cure, early detection still affords the best opportunity for successful treatment.

Programs such as WISE & Healthy Aging's Multicultural Breast Cancer Early

SEE AVON PAGE 10



PROUD DAY

The mother of newly sworn in Officer Mario Castro pins the badge of the Santa Monica Police Department on his chest Thursday at City Hall.

Brandon Wise brandonw@smdp.com

Skating for a cause

BY MELODY HANATANI

Daily Press Staff Writer

COASTLINE It was the scream heard around the camp site.

Mike Garvin came all the way from Ottawa, Canada to participate in a week-long inline skating trek from San Francisco to Santa Monica this week to raise awareness about violence, all to fall painfully on the first day of the expedition.

The result was a condition call road rash, his right leg skinned from the pavement, losing what he estimates is roughly a quarter-inch of flesh.

So when he took a shower at Lake Casitas on the eve of the last day of the trip, the pain of water hitting his skin was more than Garvin could hold inside.

"You can hear him in agony, the pain,"

David Miles, who organized the skating trip, said on Thursday. "I felt the pain just from hearing the groans and moans."

Instead of calling it quits shortly after he took the fall, Garvin got up, brushed off and continued.

"It was all manageable," Garvin said. "Lots of sting, lots of painkillers, but it's OK."

Garvin was more than relieved to see the conclusion of the four-day-long excursion on Thursday afternoon when the team of 13 skaters arrived at its destination, the Santa Monica Pier.

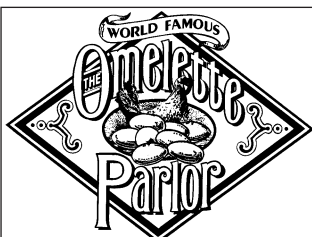
The skaters, which came from around the world, were participants of Skate Against Violence, an effort first organized by the San Franciscan Miles to try and raise awareness about the increasing amount violence in the city by the bay.

"We skate through the night, through the mountains, through freezing temperatures," Miles, the appointed godfather of skating, said on Thursday as the skaters were en route from Oxnard to Santa Monica.

Miles, a Kansas City native, organized the first skate in 1979, a cross-state trip that was sponsored by the non-profit organization The Hunger Project. The skating trips in the years following all were aimed at raising awareness, not money, about hunger until 1989 when Miles shifted the focus to addressing violence.

On Halloween night in 1989, Bruce Marshall, a long-time skater and participant of the trips, was shot and killed after thieves broke into his car to steal musical equipment. The first Skate Against Violence was

SEE SKATE PAGE 10



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

District changes need to be made Editor:

I am writing this e-mail as the mother of a special ed child in the (Santa Monica-Malibu Unified School District). I am totally frustrated and disappointed in our "World Class" school system. I had one child go through the Santa Monica school system with a successful experience.

For the most part the system worked for my special education child as any differences or challenges were able to be worked out/resolved by the school, principal or district administrators.

This was the case up until approximately 3-4 years ago when current Assistant Superintendent Tim Walker took charge of the department.

Our experience of being deceived and feeling threatened by district personnel is not isolated. Many parents of special ed children are too afraid to come forward.

In June 2006, with high school approaching, we requested that my child attend (Malibu High School – Santa Monica High School) was his home school. He had been assaulted at (Lincoln Middle School) and we felt the smaller MHS campus would be a safer environment.

We trusted the district (Mr. Walker) as my husband signed a "Confidential Agreement" to transfer to MHS, under duress. When my child showed up to start MHS, his aide was lifted. When we challenged this, Mr. Walker informed us we had signed the agreement. He totally deceived my husband.

MHS was a disaster for my child. There was no transition plan to help him adjust to his new school. He was not given the appropriate services to meet his needs.

In November 2006 (three months into the school year) we requested a transfer to his home school SMHS. Mr. Walker would only approve this if we signed another "Confidential Agreement," stating there had been no issues at MHS – untrue.

We went to the district building and were informed we could not leave the building with a copy of the agreement unless it was signed.

We had to get a lawyer to protect our child.

This is outrageous. Never, as parents in the district for over 15 years, have we been treated in this manner.

Our "Confidential Agreement" expired in June 2007, we then could transfer to his home school SMHS. We were told by the MHS (Individual Education Plan) team there would be a transition to help him to SMHS. We showed up to start school with no one to help us.

Two years have now passed, my child has not received the appropriate services. I just came out of my IEP last week and was told by the IEP team if I needed any remedial tutoring for my son I should seek out tutors at local colleges or churches.

I have no one to appeal to at the school site. I have lost faith in the current district personnel (decision makers who in the past have helped and made a difference).

I am faced with legal issues and going outside the district for help. This is my son's plight, but we are not alone. I am speaking for many, many parents.

Please pay attention to Lou Barber's report and change the current regime at the district level with professionals who once again realize these are children's lives they are dealing with.

Please help to make the changes necessary to benefit our special ed children.

Gail Milanesi
Santa Monica



Your column here

By Maria Fotopoulos

Send comments to editor@smdp.com

Something is missing in our Earth Day activities

LAST YEAR ABOUT THIS TIME, IT occurred to me that the "green thing" had finally arrived, was running on all cylinders, and had achieved mass market acceptance. The dawning came with the realization that seemingly all the key consumer magazines had dedicated April as their green issues (hadn't seen that before) even though of course April is the month in which Earth Day is celebrated.

There finally was this critical mass of awareness achieved through myriad efforts, including such contributions as Al Gore's continual "hitting the pavement" with "An Inconvenient Truth," the good ongoing work of organizations such as the well-funded Natural Resources Defense Council and the efforts of millions of individuals.

There were numerous news stories about corporate efforts to incorporate green as part of their corporate social responsibility (CSR), and more and more green products came to market. Sure, some of this green enthusiasm had to be discounted as just lip-service and trying to ride the green wave, but with thousands of other pieces of green evidence, there was no denying there was a new level of awareness and a desire to move towards a truly sustainable society.

This is all good, but in a month that has that special day — Earth Day — to salute Mother Earth and to wallow in our greenness (even though, yes, we're supposed to live Earth Day every day), we for the most part ignore a key issue that drove the environmental movement 40 years ago.

So while the kids are enjoying green face-painting and parents are admiring the many uses of hemp at the numerous Earth Day activities during this month, it's time to add back the discussion about overpopulation by Homo Sapiens.

The late Senator Gaylord Nelson, founder of Earth Day, knew that population was a significant element of environmentalism. "The bigger the population gets, the more serious the problems become ... We have to address the population issue ... It can be done."

Unfortunately, we have become increasingly reticent to discuss overpopulation and its concomitant environmental impacts, let alone actually address it. The 1970s when the population-environment linkage was always acknowledged and widely discussed are a distant memory. We now live in a time where for eight years the leader of the free world has failed to show any true top-down leadership by repeatedly denying funding for the United Nations Population Fund.

And within our country for the last 25 years, we have allowed a flood of immigrants to settle here essentially unchecked. Again to Gaylord Nelson, who also said, "In this country, it's phony to say 'I'm for the environment but not for limiting immigration.'"

Here in California, the population increased nearly 50 percent just from 1970 to 1990. Virtually all of the additional 500,000 people we've been adding annually in recent years is attributable to immigrants and births to immigrants. According to the California Department of Finance, the state's population may hit 60 million by 2050.

The impact of this population tsunami is felt everyday in congested roadways, overcrowded schools, poor air quality, stressed bio-diversity and diminished quality of life. So it's difficult to imagine a California that would be better with a population twice the size of the current one.

We, as Californians — as Americans — must decide if we will choose to determine the direction of our country for those who will inherit it. In fact we need to decide if we have a moral responsibility to do so. Or, will we just let the future unfold with no regard to what will be wrought through overpopulation?

That's something to think about this Earth Day.

MARIA FOTOPOULOS is a senior writing fellow with Californians for Population Stabilization (capsweb.org) and may be reached at info@capsweb.org.

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Y O U R O P I N I O N C O U N T S

WRITE A LETTER TO THE EDITOR

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Jack Neworth

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FOLLOWING MY RECENT COLUMN about procrastination, I received a number of e-mails. Readers, who previously disagreed with me on Bush, the war, global warming and the death penalty, found simpatico about procrastination. There's a lesson there. Now if I could only get around to writing about it.

Some asked how I got started writing screenplays, and could I share marketing tips. While I've had four scripts bought or optioned, none were ever made, so I regret there's not much to share.

As for how I got started, in the '70s, I was, for lack of a better term, a hippie. I lived in the mountains, drove a garbage truck for the Forest Service and wrote for the town paper. A Hollywood agent read a column about my mother who, from my birth, had wanted me to be a lawyer. Exclaiming I "could be the next J.D. Salinger" the agent insisted I write it into a screenplay. Salinger drove a garbage truck?

In six months I finished "An Eight Pound, Six Ounce Lawyer." To my dismay, the agent answered his door in a bathrobe he hadn't been out of for a month. Chronically depressed, he basically threw me out. Even with that, I was hooked on screenwriting. Good-bye Forest Service hello Babylon.

My first paid job was pure luck, or pure bad luck. A producer wanted a script for his girlfriend, Kelly, a former Playmate of the Year and I was to weave details of her life into a script. But essentially all Kelly had done was let her blond hair grow to below her butt, and take off her clothes (Not that I have anything against either one).

When I suggested Kelly's character might need to be more sympathetic, the producer angrily opened her nude centerfold, "That's all the sympathy we need." During story conferences he would putt golf balls on the carpet into a machine that spit them back. (I once pitched a script to a studio executive who began misting her plants. At that point I just hoped she validated parking). I sensed trouble when Kelly and the producer began coming out of separate bedrooms. Surprise, surprise, the movie was never made.

The following year I got a rewrite job from a famous (if over-the-hill) director. He didn't putt golf balls or mist plants, he drank. When I asked how much of the original script he wanted to save, he ripped out

the first page and threw the rest in the trash. Larger than life (a la John Huston), he said that, in 50 years of making movies, my sample script was the funniest he'd ever read. Before I could bask in any glow, he quickly added, "but there's not a chance in hell anyone's every going to make it."

His was a comedy set in the '50s about a group of hapless Mafiosi who get deported back to Italy. Following the director's stern warning not to "get silly," I wrote a script reminiscent of "Zorba the Greek." It too wound up in his trash can.

After months all he could say was, "I'll know it when I see it." Finally he gave me a cassette of the soundtrack. The featured song was "Shuddup A Yo Face." The lyrics went, "What's a matta you? Why you look-a so sad? It's a nice a place. Ah, shuddup a ya face!" So much for Zorba. So I wrote "The Godfather" meets "Blazing Saddles," was paid handsomely, and promptly fired I still have "Shuddup Yo Face."

Another rewrite was for Warner Brothers and paid \$50,000. The pitch was going so well that part of me was at a Mercedes dealership leasing a convertible. The producer broke my reverie, "So, what other movies have you had made?" Back at the dealership, I handed in the keys.

I hit bottom when MGM passed on a script it seemed certain they were going to buy. Even a jog on the beach couldn't shake my mood. In the distance, I saw a man crawling in the sand like a Marine. It irritated me until I saw he was missing a leg. He finally labored his way into the ocean and floated contentedly, happy to be alive. Somehow I forgot about MGM.

A few years ago I saw him again. He explained, somewhat incoherently, that he'd lost his leg in Vietnam and was homeless. In a bizarre touch, he lived on the Hollywood Walk of Fame near his hero, Humphrey Bogart, whose star he cleaned with a toothbrush.

I've thought of him often. I haven't written about it until now, but because of procrastination. I couldn't bear describing him while some studio exec misted her plants. I'd rather picture him in the ocean, floating contentedly, happy to be alive.

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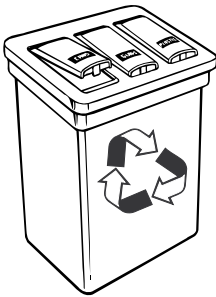


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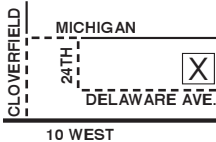


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The **Q-Line**

(Re)calling their numbers

Every time the City Council makes a decision there are always going to be people unhappy with it. At some time or another, just about everybody wishes the council was comprised of different members. Sometimes, addition by subtraction is the only way to go.

So this week's Q-Line question asks:

If you could recall one City Council member, which one would you choose and why?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Discussion on the 2008-2014 Housing Element (Public Review Draft)
LOCATION: Citywide
APPLICANT: City of Santa Monica

A public hearing will be held by the City Council to consider the following request:

The City Council will review and provide comments and direction on the 2008-2014 Draft General Plan Housing Element prior to its submittal to the California State Department of Housing and Community Development (HCD). The Draft Housing Element has been prepared in compliance with State Law to plan for the City's housing needs as defined by the Southern California region's Regional Housing Needs Assessment (RHNA). The Draft Housing Element defines goals and programs that will guide the City's efforts to maintain housing affordability and to produce new housing for the community, including affordable housing and housing services for people with special needs, particularly in light of the loss of existing affordable housing units as a result of State rent control mandates and changes to Federal housing programs. The document also evaluates the City's success in meeting the goals that were adopted in the previous Housing Element (2000-2005). The vision presented in the Housing Element is consistent with the City's efforts to broadly define and achieve sustainability and with the long-term planning direction of the Land Use & Circulation Element update, which contemplates new ways to create housing that will meet the needs of a socially and economically diverse population and will be integrated with services and transit. The Council will subsequently take formal action on the Housing Element after comments are received from HCD, environmental review is completed, and Planning Commission recommendation has been received.

DATE/TIME: TUESDAY, APRIL 29, 2008 AT 6:45 PM

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 2008-2014 Draft Housing Element
1685 Main Street, Room 102
Santa Monica, CA 90401



MORE INFORMATION

If you want more information about this project, please contact Elizabeth Bar-El, AICP at (310) 458-8341, or by e-mail at liz.bar-el@smgov.net. The Housing Element Public Review Draft is available at all library branches, the Planning Counter during business hours, and is posted on the City's web site at <http://www.smgov.net/planning/whats-new/index.html> and at www.shapethefuture2025.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia para avisar que el documento Elemento de Vivienda ya esta disponible. Para más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

CRIME WATCH

BY DAILY PRESS STAFF

Sending smoke signals

Crime Watch is a weekly series culled from police reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, APRIL 13, AT 8 P.M.

Officers on routine patrol in the 1800 block of 16th Street noticed a man in a parked vehicle slumped in the driver's seat who looked suspicious. When the man noticed officers were watching him, he allegedly tried to sink down lower in his seat as if to hide from the officers. Officers made contact with the man and smelled the strong odor of burnt marijuana. Officers searched the vehicle and discovered several grams of marijuana in various plastic bags. The suspect was arrested for possession of a narcotic and for being under the influence of marijuana while driving. The suspect was identified as Rolando Sanchez, 29, from Santa Monica. His bail was set at \$20,000.

SATURDAY, APRIL 12, AT 3:40 P.M.,

Officers responded to the 1400 block of the Third Street Promenade – Sephora – regarding a report of a commercial burglary that just occurred. When officers arrived they spoke with store employees who said a man and a woman walked into the store and placed several cosmetic products into bags they brought with them. When they tried to walk out of the store without paying for the items, they employees detained them and called police. The suspects told the officers that they were stealing the cosmetics, valued at over \$600, to help pay for medical bills, police said. The suspects were arrested for commercial burglary. They were identified as Cayetano Lopez Zanudo, 43, of Los Angeles, and Eva Andres Lopez, 50, also of Los Angeles. No bail was set for Zanudo. Bail for Lopez was set at \$20,000.

THURSDAY, APRIL 10, AT 7:20 P.M.,

Officers responded to the 2600 block of Pico Boulevard – Mandarin Chinese and Japanese Restaurant – regarding a customer who allegedly did not pay for her meal. When officers arrived, they spoke with employees at the restaurant who said the customer ordered \$23.70 worth of food, ate and then said her husband was coming to pick her up and pay for the check. After a few minutes, the suspect walked out of the restaurant failing to pay for her food, police said. Officers located the suspect a short distance from the restaurant and placed her under arrest for defrauding an inn keeper. The suspect was identified as Meryl Ivy Morris, 51, a transient. Her bail was set at \$998. The suspect had an outstanding warrant, police said.

THURSDAY, APRIL 10, AT 9:50 P.M.,

Officers on routine patrol in the 100 block of Broadway were flagged down by an employee at The Spot who was trying to apprehend a shoplifter. Officers placed the suspect in custody and spoke with the employee, who said the suspect took a cigar and walked out of the store without paying for it. Officers placed the suspect under arrest for burglary because he had no money on him to pay for the cigar, showing he had no intent to pay. The suspect was identified as Robert Kuan Cooks, 34, of Los Angeles. His bail was set at \$20,000.

FRIDAY, APRIL 11, AT 3:20 A.M.,

Officers on routine patrol in the 800 block of Broadway were flagged down by a witness who was watching a man being beaten by two suspects. Officers saw a man lying on the ground with blood coming from wounds on his face. Officers detained the suspects, who were identified by the witness, and placed them under arrest for assault with a deadly weapon. Police said the suspects were kicking the victim while he was on the ground. The fight apparently started after an argument broke out between the victim and the two suspects, police said. The suspects were identified as Gregory John Luallen, 27, of Los Angeles, and Ralph Daniel Moody, 25, also of Los Angeles. Bail was set at \$30,000 for Luallen, and \$75,000 for Moody, who had outstanding warrants.

FRIDAY, APRIL 11, AT 3:45 P.M.,

Undercover officers on routine patrol near the corner of Lincoln Boulevard and Maple Street noticed a woman walking up and down the street making eye contact with drivers, getting them to pull over, at which time she would engage in conversations with them. Officers believed the woman was a prostitute and chose to investigate. Officers made contact with the woman, at which time she allegedly offered to perform sex acts in exchange for money. The officers placed the woman under arrest for prostitution. She was identified as Asia Corey Reneau, 23, from Hollywood. Her bail was set at \$10,000.

Editor in Chief Kevin Herrera compiled these reports.

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SAG signs interim pact with indie film company

By the Associated Press

LOS ANGELES The Screen Actors Guild has cut a deal that would let its members work for an independent film company regardless of a future strike against the major studios.

The deal with The Film Department guarantees completion of nine movies that haven't started filming yet. One of them, a romantic comedy called "The Rebound," stars Catherine Zeta-Jones and is scheduled to begin production Monday in New York City.

"Hopefully, they'll work things out and there won't be a strike, but if there is we'll be able to stay in business," Mark Gill, The Film Department's chief executive officer, told The Associated Press on Thursday.

The union, which began contract talks with the Alliance of Motion Picture and Television Artists on Tuesday, declined to discuss the deal.

"We're in negotiations. We're focused on that. We have no further comment," said SAG spokeswoman Pamela Greenwalt.

The trade paper Daily Variety said SAG was only offering such deals to independent feature producers.

"What's thrilling is SAG is willing to keep their members working and allow us to keep making movies and not get caught

in a dispute with the big guys," Gill told the AP. "We're the mice running between the elephants' feet and it's good not to get stepped on."

Earlier this year, the Writers Guild of America signed several similar deals with independent producers during its three-month strike against the major studios.

Contract negotiations between SAG and the producers group are scheduled to run through April 26. The producers then start talks with the American Federation of Television and Radio Artists on April 28.

It is unclear whether SAG's interim deal with The Film Company will exert any real pressure against the studios. Variety said AMPTP members have been holding off starting projects until after a new deal is set with the guild.

SAG's contract with the studios expires June 30.

Top SAG officials have indicated they're intent on negotiating a contract that better the recent deals reached by the writers and directors guilds.

Those unions won key victories, including jurisdiction over programs produced for distribution online, and new and better compensation for shows and movies streamed or downloaded online.

City could lose \$8-\$12M in telecommunications taxes

FROM BALLOT PAGE 1

rate applied to their electricity, natural gas, cable, water/wastewater and telecommunications bills like Verizon, which constitutes roughly 13 percent of the city's general fund revenue, paying for essential services such as public safety and recreation.

But revenue brought in through the UUT on telecommunications could be in jeopardy.

Santa Monica City Hall is among the many government entities across the state that mirrored the language in its UUT ordinance after the federal excise tax, a request by utility companies to make the administrative proceedings simpler. Some complications with the languages in the UUTs arose when the Internal Revenue Service ruled in May 2006 that it would stop applying the federal excise tax on almost all telephone communication services, except for the local exchanges, leaving roughly 25 percent of telecommunications services as taxable by the feds, according to an earlier city staff report.

The IRS' decision came after several challenges to the definition of "toll telephone services," which is the long distance application in the federal excise tax, went into effect. The ruling by the IRS essentially deemed wired and wireless long distance untaxable.

The problem for cities like Santa Monica is whether such telecommunication services could be taxable locally, since the language in their UUT ordinances were modeled after federal guidelines.

The proposed ballot measure in Santa Monica would modernize the UUT ordinance, updating the language for telecommunications which has seen drastic changes in the past few decades with cell phones.

"It would ensure all residents are treated equally regardless of the type of telecommunications that they use," Kate Vernez, the assistant to the city manager for government-

tal relations, said on Wednesday.

A survey was recently conducted to determine if the public would support a UUT change that would still keep the current tax rate at 10 percent. The results seemed to point to a successful measure this fall.

Fairbank, Maslin, Maullin and Associates, a public opinion firm, conducted the survey in December 2007, finding that 59 percent of the respondents would endorse the measure, while 21 percent would oppose. Approximately 20 percent said they are undecided.

The survey found that more residents would be in favor with additional information about the repercussions of losing the UUT on telecommunications, according to city officials.

More than 76 percent of respondents said they did not want to see cuts to services such as paramedics and educational programs.

A measure for the UUT changes, which is required under Proposition 218, would have to be placed on the ballot by the City Council.

Many municipalities across the state are currently facing a similar predicament with their UUTs, according to Michael Coleman, the fiscal consultant to the League of California Cities. These cities are updating their ordinances in several ways, but basically eliminating the reference to the federal excise tax.

Congress is currently looking at repealing the federal tax altogether.

The issue with the federal excise tax was that it was based on an archaic formula of how telephone systems were charged — based on time and distance.

"Things obviously changed quite a bit," Coleman said. "The basis of time and distance doesn't make sense anymore."

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South of Wilshire	= \$ 866,632	\$ 735,631
Sunset Park	= \$ 1,351,025	\$ 778,563
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Smiley asking for at least \$10M in damages

FROM SMILEY PAGE 1

been on leave for five months with no explanation of what the allegations are," said Smiley's attorney, Clifford Pearson.

In the claim, Smiley asks for no less than \$10 million for damage to his reputation, interference with opportunities for promotion and to find other employment, false threats of criminal prosecution and emotional distress. Pearson said that number could be lower or higher once the damages are fully ascertained.

Smiley plans to file a lawsuit against City Hall, the police department and Jackman, Pearson said. By law those with a grievance against a government entity must first file a claim for damages. Pearson expects the claim to be rejected by City Hall, at which time a lawsuit will be filed.

Pearson is working with attorneys Thomas Girardi and Robert Baker.

Girardi is considered one of the nation's top trial lawyers who has obtained numerous multi-million-dollar verdicts and settlements, handling cases involving wrongful death, commercial litigation, product liability and toxic torts. He represented 650 residents of Hinkley, Calif. in a toxic tort case against Pacific Gas & Electric that resulted in a settlement of \$300 million. The case was made famous by the film "Erin Brokovich."

Baker represented O.J. Simpson during his civil trial in Santa Monica.

In the claim, Smiley alleges Jackman placed him on administrative leave on "false and contrived pretenses of alleged criminal activity or wrongdoing" and prevented Smiley from communicating with the department's rank and file pending the out-

come of a criminal and administrative investigation into the alleged misappropriation of city funds and violation of city policies and procedures.

Smiley believes he was placed on leave because of "professional and personal animosity" by Jackman, according to the claim.

Witnesses that could be called include Smiley, Jackman, former Chief Jim Butts and representatives with the Los Angeles County Sheriff's Department.

City Manager Lamont Ewell and Jackman did not comment on the claim because it is a personnel matter.

"I am confident, however, in the actions of our police department and its chief," Ewell said.

Smiley currently oversees the Office of Special Enforcement, which includes Traffic and Special Operations and is the largest of the department's four offices, with 200 personnel and a budget of more than \$26 million, according to the SMPD's Web site.

Smiley briefly served as one of three interim chiefs while City Hall searched for a replacement for Butts, who left the post in 2006 to head security for Los Angeles area airports.

Smiley also spent two years as the commander for the Internal Affairs Division, working directly under the chief of police.

Smiley joined the department in 1982 and spent 12 years as a police officer before being promoted to sergeant in 1994, according to the department.

In 1998, after being promoted to lieutenant, he was appointed to lead a multi-jurisdictional task force of 50 agencies and

groups to stymie gang warfare, which had erupted in and around Santa Monica, resulting in a flurry of shootings and deaths.

Smiley also held positions in Special Enforcement, Traffic, Patrol and Internal Affairs before being promoted to captain nearly six years ago.

As captain, he has held positions in Criminal Investigations, Special Enforcement and Operations, where he served on numerous committees and work groups related to homeless issues.

He worked closely with city staff including the City Manager's Office and Community and Cultural Services in bringing about education, prevention and enforcement efforts associated with homelessness, according to the SMPD's Web site.

Working with the city's homeless czar, Ed Edelman, Smiley helped establish a separate court in Santa Monica to connect homeless, drug-addicted and mentally ill individuals to services.

Smiley has been a staunch supporter of the Police Activities League, helping to raise funds. He also chairs a committee of more than 50 volunteers for the annual Ricardo Crocker Memorial Golf Tournament.

Smiley holds a bachelor's degree in Public Administration. He is a graduate of the POST Command College, Class 29. He is also a graduate of the 202nd FBI National Academy.

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Group aims to end violence

FROM SKATE PAGE 3

dedicated in Marshall's memory.

Since then, Miles has organized numerous trips from the San Francisco Bay to Southern California, trips dedicated in the memories of Shelby Graham, Patrick Hourican and Regina Lovings, all associated with Miles, all victims of violence.

To Miles, the trip isn't just about addressing violence, but remembering the lost victims.

"This stuff happens every day," Miles said. "You look in the paper and see a murder and a week later, you don't remember the (victim's) name."

The trip kicked off on Monday in front of San Francisco City Hall, but the skating itself didn't start until the participants crossed over to Oakland on International Boulevard, a notoriously dangerous street in Miles' eyes.

The skaters continued down through I-580 and began their journey.

The team has lost at least two skaters to injuries but picked up one along the way on Highway 33 in Gustine, just south of Fremont.

The skate takes place 24 hours a day, but the members rotate, some skating while others rest in an RV.

"When you go skating, it is the most awesome thing," Miles said. "It is great people, it is fun, it is inclusive, it is free."

"It's an escape from the things you see every day," he said.

The team was a collection of rookies, like first-timer Garvin, to the veterans like Robert Wurgaft, who took part in his fourth trip since 2002.

Wurgaft said he got involved because of what seemed like an alarming amount of crime in San Francisco.

The San Mateo native developed a half-dollar-sized blister on his left foot about 20 minutes into the trip on Monday.

"All along there have been people supporting us," Garvin said. "It's very rewarding in that way."

Garvin first learned about the trip a few months ago on an online discussion forum for inline skaters.



Melody Hanatani melodyh@smdp.com

CHEESE! The team from Skate Against Violence rest at Palisades Park after a four-day-long trip from San Francisco to Santa Monica, all in an effort to raise awareness about violence in the city by the bay. The skaters kicked off the trip on Monday in the Bay Area and concluded at the Santa Monica Pier Thursday.

"I thought it would be a cool adventure in support of a good cause," Garvin said.

He's among several international skaters, including one from France.

The team plans to spend a few days in Southern California before taking off in the RV back to San Francisco. The reason why Miles chose Santa Monica as a destination was because of its reputation for being a green city.

"One of the things we're trying to put out there is skating is a green form of transportation," he said.

While the trip is about ending violence, Miles recognizes that the group can't save the world. He just hopes that their actions will pay it forward.

"If everyone did something to make life easier for someone else, then these things could change," Miles said.

melodyh@smdp.com

Funds will be used to bolster services offered

FROM AVON PAGE 3

Detection Program help ensure that all women have access to early detection information and options, including poor and medically underserved women.

Many women testify to the benefits of this lifesaving program.

"I am so thankful for WISE & Healthy Aging's free mammograms," said Sarah K, who was diagnosed at WISE & Healthy Aging's clinic five years ago. "Even though my sister died of breast cancer, I thought I wouldn't get it because I was eating right and taking good care of myself. After three normal annual mammograms, I was diagnosed with breast cancer in 2002. I was shocked, but very thankful that it was found early."

"Thank you, WISE & Healthy Aging and thank you, Avon," she said. "Thanks to you, I've received treatment, and I'm here to tell everyone to get their annual exams. They're lifesavers."

Since 1993, the Avon Foundation has awarded more than 1,000 grants to community-based breast health programs across the United States, including the Multicultural Breast Cancer Early Detection Program at WISE & Healthy Aging.

These programs are dedicated to educating underserved women about breast cancer and linking them to early detection screening services.

"We are very grateful to the Avon Foundation for their ongoing support of this very successful program," said Holly Kiger, vice president of Clinical Programs at WISE & Healthy Aging.

"We continue to encounter women in our community who are not getting their breast cancer screenings because of misunderstandings about the importance of annual mammograms, or who do not know that free screenings, and treatment, if needed, are available," Kiger said. "With Avon funding we are able to save women's lives and reach out to women who would otherwise go unscreened."

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Out with the old

BY MELODY HANATANI

Daily Press Staff Writer

DOWNTOWN, SM With the push of a button and roughly 10 ensuing seconds filled with anticipatory cheering, the familiar Santa Monica Place sign came face down Thursday morning in a ceremony that marked the beginning of a new era for the shopping center, a moment that some perhaps viewed as cathartic.

In a symbolic kick off to a nearly two year reconstruction of the outdated mall, developer Macerich Co. held a special event highlighting the destruction of the most notable piece of hardware associated with Santa Monica Place — an '80s retro sign that has greeted mall visitors entering from Broadway for the past 28 years, a celebration marked by pyrotechnics and a performance by the UCLA marching band.

"There is much to look forward to as this project gets underway," Randy Brant, the executive vice president of real estate for Macerich, said at the ceremony.

The Frank Gehry-designed mall opened in 1980 and at its prime served as a thriving complement to the Third Street Promenade. Vibrancy had dissipated in the past few years as tenants were put on shorter-term leases while Macerich Co., which purchased the mall in 1999, made way for plans to give the enclosed shopping center some new life, adopting a tag line, "a star is reborn."

The project includes tearing the roof off of the shopping center's central spine, making way for an open-air walkway and rooftop dining deck, providing shoppers with a panoramic view of the Pacific Ocean. When the three-story mall opens in late fall 2009, it will better connect with the promenade, Santa Monica Pier and the Civic Center, Macerich officials said.

Alongside the mall project, City Hall is considering renovating parts of the two parking structures that abut the mall, possibly adding ground level retail and parking attendants.

The mall closed in February but mall anchor Macy's is staying open during renovations.

"This will be an important connection point as it relates to the promenade, the civic center and beyond," City Manager Lamont Ewell said during the ceremony.

While the main event was the downing of the mall sign, the celebratory remarks that came from Macerich and city officials surrounded the collaboration between the community and the developer in bringing the project to fruition.

Macerich officials originally proposed building three, 21-story office towers that included office and retail spaces and residential units. Those plans were nixed after residents decried the proposal, calling it out of character with the neighborhood.

After scrapping their initial plans, the developer held a series of community workshops and the result was an open-air shopping center that would utilize Southern California's greatest resource — the weather.

"We're creating a place for the community to have pride and enjoyment," Bob Aptaker, the vice president of development, said.

The event drew more than 100 people, congregating on the Broadway block of the promenade where Macerich had erected a stage and a large screen television, the audience covered in a sea of brown T-shirts worn by the company employees, each emblazoned with the mall tagline.

"This is a very auspicious moment in Santa Monica history," Mayor Pro Tem Richard Bloom said.

Standing with Aptaker and Brant, the three men jointly placed their hands on a button that would activate the pyrotechnics show and the fall of the sign.

"We will see you in fall of 2009 in the new Santa Monica Place," Brant said.

With that, the men pushed the button, steam fuming from below as fireworks started shooting from behind into the air.

One by one, the three portions of the sign — Santa, Monica and Place — began falling face down.

Except for "Place," which decided to stick stubbornly sideways above the ground.



Photos by Alexis Hawkins news@smdp.com

BIG BOOM: (Clockwise from top) Confetti was launched into the air as the final piece of the Santa Monica Place sign collapsed during a ceremony on Thursday. Piece by piece, spectators witnessed the sign fall. (Left to right) Macerich's Randy Brant, Mayor Pro Tem Richard Bloom, and City Manager Lamont Ewell press a button to demolish the sign.

melodyh@smdp.com



LIVE RACING RETURNS TO HOLLYWOOD PARK

2008 SPRING/SUMMER MEET | APRIL 23 — JULY 13, 2008

Live Racing Wednesday through Sunday

First Race - 1:20 P.M. | Friday Nights - 7:05 P.M.

OPENING DAY — WEDNESDAY, APRIL 23



April - June Concert Schedule

April 25	BLUES TRAVELER
May 2	No concert - day racing
May 9	LED ZEPAGAIN
May 16	SMITHEREENS
May 23	JOURNEY UNAUTHORIZED
May 30	WHEN IN ROME/FLOCK OF SEAGULLS
June 6	SUPER DIAMOND
June 13	STEEL PULSE
June 20	DRAMARAMA
June 27	ENGLISH BEAT

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SUNDAY, APRIL 27 • FIRST POST: 12:30 P.M.

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Rocking the environment

BY DANIEL ARCHULETA
Managing Editor

SANTA MONICA PIER Some people recycle. Some drive fuel efficient vehicles. Organizers of the Green Apple Festival would rather rock to save the environment.

To celebrate Earth Day, an all-star line-up of acts will make the Santa Monica Pier ground zero for saving the planet on Sunday afternoon. Taj Mahal, Ziggy Marley and Juliette and the Licks headline the festival that will also include a number of non-profits all touting the need to take action to save the environment.

"My savage animal of a rock band is a force to be reckoned with," said Juliette Lewis, lead singer of Juliette and the Licks. "We definitely won't be doing an acoustic set [at the festival]. We're going to do a muscular form or rock 'n' roll."

While the festival is designed to entertain the masses, it has a more serious side as well.

Tim Donnelly, co-producer of the festival which will also hold shows in Washington D.C., New York, Miami, Chicago, Denver, Dallas and San Francisco, hopes events like these will help lead to solutions to problems plaguing the planet. The festival has invited groups including Heal the Bay and Santa Monica Baykeeper to set up booths in what's been dubbed the eco-village to dispense information to the public. There will also be a number of "green" businesses playing their wares during the festival.

"We wanted natural settings first and foremost," Donnelly said. "In New York City we picked Central Park. In Los Angeles we fell in love with the Santa Monica Pier. Doing something near the ocean attracted a lot of support."

He said that the iconic nature of the pier and Santa Monica's history of being on the cutting edge of the environmental movement cemented the organization's choice. This will be the first year the festival has expanded to include a Los Angeles location.

"We really just want to raise awareness," Donnelly said. "Santa Monica is a little different. The city is a shining example of what city government can do with environmental organizations. What happens here is a template for what can happen around the country. Things usually begin on the West Coast and later spread across the country."

Donnelly said the Green Apple Festival, which got its start in NYC three years ago, partnered with the Earthday Network



Ink Tank PR

ROCK ON: Juliette and the Licks is one of the acts scheduled to play the Green Apple Festival Sunday at the Santa Monica Pier.

two years ago because it seemed like a logical fit. The Earthday Network is the driving force behind Earth Day and has been driving the green movement for decades.

The festival originally sprung from the mind of founder Peter Shapiro, a nightclub owner in NYC, as a natural outgrowth of his own beliefs on the environment. His club, Wet Lands Preserve, had a long history of featuring acts that were ecologically minded.

"The roots of the festival started with the environmental awareness he had with the club," Donnelly said. "(Shapiro) wanted the event to be inclusive rather than exclusive. He wanted the event to be free and to be held in a natural setting."

Putting the festival together has occupied Donnelly and other organizers for the better part of the last six months. He said that putting the event together was like assembling a puzzle. Finding the right mix of acts and non-profits was a challenge, but he feels like the festival embodies the festival's spirit.

"We just want to keep the ball moving," said Donnelly. "We want to keep riding this green wave."

daniela@smdp.com

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- Clean counters
- Hand wash floor
- Load dishwasher



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- Remove cobwebs
- Dust/vacuum furniture
- Vacuum floors, carpets
- Vacuum stairs
- Vacuum under beds
- Change linens, make beds
- Empty trash

WINDOWS

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- Clean window over kitchen sink

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City of Santa Monica Request for Proposals (RFP) Sustainable City Progress Report and Greenhouse Gas Emissions Inventory

The City of Santa Monica is accepting proposals from consultants to update and maintain the Sustainable City Progress Report website that presents detailed information on Santa Monica's Sustainable City indicators and goals, as well as coordinate the city's greenhouse gas emissions inventory and third party verification.

The RFP package contains the key questions and informational requirements for respondents to address. For more information or to request an RFP package, please call 310-458-2227 or send your request via e-mail to shannon.parry@smgov.net.

Proposals are due no later than April 25, 2008.

The City of Santa Monica reserves the right to reject any and all bids and waive all minor irregularities.



NOTICE OF PUBLIC HEARING SANTA MONICA ARCHITECTURAL REVIEW BOARD REGULAR MEETING

DATE/TIME: April 21, 2008, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ARB 07-472, 1670 Ocean Avenue: Commercial
- ARB 08-037, 309 Broadway: Commercial
- ARB 08-058, 1103 Berkeley Street: Single-Family Residential
- ARB 08-069, 2501 Pico Boulevard: Commercial
- ARB 08-084, 2122 Wilshire Boulevard: Commercial
- ARB 08-085, 1419 Nineteenth Street: Commercial (Hotel)
- ARB 08-088, 901 Washington Avenue: Multi-Residential
- ARB 08-091, 1452 Third Street Promenade: Commercial
- ARB 08-094, 732 Montana Avenue: Commercial
- ARB 08-106, 1417 Yale Street: Multi-Residential
- ARB 08-117, 2500 Michigan Avenue: City Project
- ARB 08-130, 2730 Wilshire Boulevard: Wireless Communications Facility

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 (en español tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.



Photo courtesy Chapman Baehler

HITTING THE ROAD: After their gig at the Wiltern Theatre, Seether will be touring the country until the end of May.

Seether is ready to boil

BY TAYLOR VAN ARSDALE

Special to the Daily Press

Looking for something to do this Friday evening; Seether is back in the U.S., playing at the Wiltern Theatre, and ready to rock American audiences with hits from their autumn CD release "Finding Beauty in Negative Spaces." You may have already heard their latest song, "Rise Above This" (the video debuted on YouTube on April 7) which has been on the Billboard's Top 10 Modern Rock Charts for eight weeks and much like the song's title, it too is consistently rising.

Opening for Seether, is the alt-rock band Flyleaf. Vocalist/guitarist Shaun Morgan offered, "We couldn't be more excited to kick off our first headlining tour of 2008

with an amazing band like Flyleaf. We're going to have a longer set, which means more new music and even cool surprises for our fans." Band members also include: Dale Stewart on bass, John Humphrey on drums and joining them for this tour, lead guitarist Troy McLawhorn. Morgan, who originally hails from South Africa, now lives locally in Venice.

Seether promises an unforgettable evening of rock. The two powerhouse bands will tour until May 31 to feed the need of rock fans across the nation. Tickets are \$29.50 and are available thru Ticketmaster or at the Wiltern box office. Meanwhile, you can check out Seether at www.seether.com.

TAYLOR VAN ARSDALE is a writer/producer and movie reviewer for the Daily Press. She can be reached at Talfish@roadrunner.com

Random acts of kindness

BY CYNTHIA CITRON

Special to the Daily Press

A simple act of kindness and an unexpected detour changed Zane Buzby's life forever. As well as the lives of some 850 very senior seniors living in Eastern Europe and Russia.

The story begins in 2001, when Buzby decided to take a hiatus from her career as a producer and director at just about every major television network in Hollywood and make a sentimental journey to the small village in Russia from which her grandparents had emigrated. On the way, she stopped in Vilna to attend the first Litvak Congress. There she met Professor Dovid Katz, an American dialectician who had started the first Yiddish Program at Oxford and then become Academic Director of the Vilnius Yiddish Institute at Vilnius University, a position he still holds. Dr. Katz, upon learning that Buzby would be traveling through Lithuania and Belarus, asked her to make a "small detour" to visit some elderly Jews and bring them gifts of Yiddish newspapers, food, and small packets of U.S. dollars. This "small detour" set Buzby on the path to a gigantic new lifetime commitment.

The people that she met were Jews who had survived all the horrors of the 20th century. Now in their 80's and 90's, these remaining Jews had outlived their families, their children and their friends. With no support, emotional or financial, they were eking out their lives in run-down shacks with no plumbing, no electricity, no running water, and no food except what they could grow themselves (mostly just potatoes).

"For them, the war never ended," Buzby says. Haunted by what she had seen, and by the kindness

and hospitality she had received during these visits, Buzby returned to Los Angeles and, with philanthropist S. Chic Wolk, set up the Survivor Mitzvah Project to funnel money to these new friends.

"It's incredible how much just a little money can buy," she says. "Forty dollars a month can supply them with food and medicine and services. It can change their lives!"

In addition to her work on the project, Cyber Oasys, based in Santa Monica, has commissioned her and her husband to provide the first totally interactive, viewer-initiated programming for online and mobile platforms. Her husband, Conan Berkeley, will produce the segments while Buzby (whose married name is, appropriately, Zane Buzby Berkeley) will direct. Their first project, "Stop the Run" (a jargon-ish way to say "Seize the Day") will be a comedy series that allows viewers to determine the outcomes by clicking on a variety of choices.

Cyber Oasys also owns "The Spot," a prize-winning original series that it launched on the Web in 1995.

While all these projects are enough to keep any 10 people busy, Buzby manages them all with aplomb. But her most urgent concern remains the Survivor Mitzvah Project. She is conscious of time passing, and the eventual passing of this sadly neglected generation. Her goal, she says, is "to bring help quickly and directly to these survivors so that they may live out their last years with some measure of comfort, support, and dignity."

To participate in the Survivor Mitzvah Project contact Buzby at zbuzby@survivormitzvah.org or log onto her Web site at www.survivormitzvah.org.

news@smdp.com



NEW DVD RELEASES

BY RANDY WILLIAMS

‘Atonement’ Four-Star Collection

Based on Ian McEwan’s best-selling novel, this romantic drama, nominated for seven Academy Awards, won a Golden Globe for Best Picture. A young girl (Saoirse Ronan) catches her sister (Keira Knightley) in a passionate embrace with a childhood friend. Among the special features are deleted scenes, a making-of segment, the process of adapting the novel, and commentary. (Universal)



Photo courtesy Universal
AWARD WORTHY: ‘Atonement’ was nominated for seven Academy Awards and won a Golden Globe for Best Picture.

‘Enchanted’

In a twist on the genre, what happens when a princess from the fairy world gets magically transported into the real world? The live-action element of this fish-out-of-water tale begins when princess-to-be Giselle (Amy Adams) is banished from the animated land of Andalasia and finds herself in chaotic Manhattan where her wide-eyed innocence changes the life of a cynical divorce lawyer. Can a storybook view of romance survive in the real world? Bonus features include deleted scenes, bloopers, and an exploration of the technical wizardry behind the production. (Disney)

‘Eight Men Out’ 20th Anniversary Collector’s Edition

David Strathairn, John Cusack and John Mahoney lead a fine ensemble of actors in this riveting baseball drama about the infamous 1919 Chicago White Sox gambling scandal, certainly one of the saddest chapters in the annals of professional sports. Extras include commentary by director John Sayles, a two-part retrospective, “The Story Behind the Movie” an in-depth look at the Black Sox Scandal, and “DB, the Bat & the 2005 World Series” a re-cap at the 2005 White Sox World Series Championship. (MGM)

‘Gangsters Collection: Vol. 3’

James Cagney, Edward G. Robinson and Humphrey Bogart, how can you go wrong? Produced between 1931 and 1940, the digitally remastered six-picture deal starring the classic triumvirate of American gangster icons individually and paired up includes: “Black Legion,” “Brother Orchid,” “Lady Killer,” “Picture Snatcher,” “Smart Money” and “The Mayor of Hell.” Special features available are expert commentaries and a wide range of material from Warner Night at the Movies such as musical, comedy, and animated shorts, newsreels and assorted trailers. (Warner Bros)

‘Discovery Atlas’

Through brilliantly panoramic high-definition photography and intimate storytelling, this series transports you to places via a new connection with the world. Offering both a collective vision and personal lives of those who live there, these four nations are profiled in a visionary and insightful journey. Familiar places are presented in inviting ways and cultural nuances from all corners of these diverse countries offer a compelling reason to go see for oneself. (Discovery)

‘Magnum PI’ Season 8

Left for dead at the end of season seven, stylish Hawaii PI Thomas Magnum (Tom Selleck), is back in the eighth and final season. Thirteen episodes that originally aired in 1987-88 come on three discs. The multiple Emmy and Golden Globe-winning series also stars John Hillerman, Roger Mosley, and Larry Manetti. Is the true identity of Robin Masters revealed? (Universal)

‘The Archies’ The Complete Series

Three-disc set with all 16 episodes of this classic animated hit starring Archie, Betty, Veronica, Jughead and Reggie. Extras: “Ron Dante: The Voice of The Archies” featurette, “Archie and His New Pals” TV special, “Sugar, Sugar” and “Jingle Jangle” music videos by The Archies band, Episodes 1-7 of “Archie’s Funhouse” from “The Archie Comedy Hour.” (Genius)

‘Roxy Music: The Thrill of it All’

A visual history covering the band from 1972-1982 includes a combination of over three dozen live performances, TV appearances, and music videos. Known for their eclectic visual presentation led by Bryan Ferry, some rare footage from their 1976 Siren tour is also included as well as material from their “Avalon,” “Stranded,” and “Flesh+Blood” releases. Love is the drug. (Virgin/EMI)

Film and television author **RANDY WILLIAMS** reviews the latest movies, television shows, documentaries and music programs now available for purchase online or at your local retail store.

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SURF REPORT

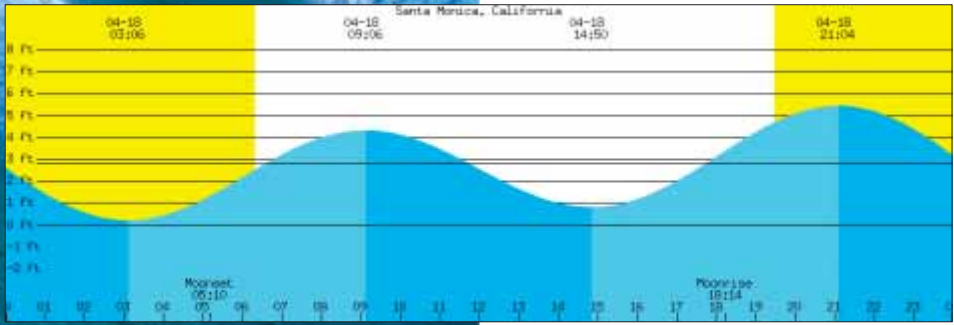


SURF CONDITIONS **WATER TEMP: 58°**

SWELL FORECAST (2-4 FT)
Today a small swath of SW is due from New Zealand. But "small" is the operative word as this should give south facing breaks only waist high waves at best, coming in from 220 with 16-second periods. No noteworthy NW is expected, so it looks like most all breaks will have to contend with knee to waist high waves, at best. South facing breaks are looking best for size.

LONG RANGE SYNOPSIS
WIND SWELL BY SUNDAY...
SW SUNDAY...

TIDE FORECAST FOR TODAY IN SANTA MONICA





NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

April 1, 2008

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 34 / ns

Number of (C,D,F) grades for dry/wet weather -- 11 / ns

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	B	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Lachusa and Los Aliso creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	F	ns
Escondido Creek, just east of Escondido State Beach	F	ns
Latigo Canyon Creek mouth	D	ns
Solstice Canyon at Dan Blocker County Beach	B	ns
Puerco State Beach at creek mouth	A	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	F	ns
Surfrider Beach at Malibu Colony fence	A+	ns
Surfrider Beach (beach location)- daily	F	ns
Malibu Pier - 50 yards east	A+	ns
Carbon Beach at Sweetwater Canyon	B	ns
Las Flores State Beach at Las Flores Creek (point zero)	C	ns
Big Rock Beach at 19948 PCH stairs	A	ns
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A	ns
Topanga State Beach at creek mouth	C	ns
Castlerock Storm Drain at Castle Rock Beach	F	ns
Santa Ynez Storm Drain at Castle Rock Beach	F	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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ON THE SHELVES

REVIEWS BY RANDY WILLIAMS

★ Ratings are based on a five star scale



Photo courtesy Capitol

CLASSIC: This collection covers what many consider Frank Sinatra's most prolific period.

Romance Songs From the Heart'

From the "Chairman of the Board" come 21-tunes that explore a wide range of romance in this collection of vintage Frank. From swooning abandon to passionate machismo to unrequited love, Sinatra sings with the heartfelt sensation of someone who has experienced all the highs and lows. With the help of arrangements from craftsmen like Nelson Riddle during a period from 1953 to 1961, Ol' Blue Eyes opens with "I've Got You Under My Skin." The track list includes "My Funny Valentine," "I'll Be Seeing You," and the Oscar-winning, "All the Way." Conveying the talents that earned him over two dozen gold albums and nine Grammys, Sinatra shows here why his timelessness has inspired recording artists from Rod Stewart to Harry Connick Jr. to cover assorted versions of his classics. (Capitol)

'Shine a Light' Deluxe Double Disc Edition

One of the greatest rock 'n' roll bands in history have teamed up with one of film's finest directors, Martin Scorsese, for a concert movie that is a testament to the enduring live performance skills and musicianship of The Rolling Stones. This soundtrack contains a 22-song presentation captured during the group's A Bigger Bang tour at New York City's Beacon Theater in late 2006. Music artists Christina Aguilera, Buddy Guy, and The White Stripes' Jack White join the band for separate tunes. The package includes liner notes. (Interscope)

Handel, 'Concert Grossi Op.6 Nos.7-12'

When it comes to baroque orchestral music, there's nothing better than Handel's Opus 6 – a set of 12 brilliant, inventive concerti grossi. What is more amazing is that the master composer completed the entire set within the astonishing space of just one month. Telarc released the first half of that set in Boston Baroque and director Martin Pearlman's virtuosic and insightful readings in 1992. (Telarc)

'Earth Journeys' Volume 1

A soundtrack of a different sort indeed. Quite eclectic and yet reflective of the award-winning series that takes young travelers to some of the most remote, unusual, and exciting places in the world, this seven-track offering takes television music to new boundaries. Blending a multiplicity of cultures from India to Africa through composers who have worked with the likes of Lenny Kravitz, Peter Gabriel, and Pink Floyd, here's a musical journey like no other. (Globetrekktv.com)

Asia, 'Phoenix'

This is the acclaimed British progressive rock group's first studio album since 1983. Recorded last August by all four original members, Asia has sold more than 15 million albums globally, and the band has announced a world tour to support the release of "Phoenix," with U.S. dates confirmed for April and May. Focusing on the themes of discovery and reflection, the track, "Extraordinary Life" captures the essence of the new album. (EMI)

Robert Plant/Alison Kraus, 'Raising Sand'

A brilliant stew featuring not only a pleasantly surprising merger of the vocal talents of rocker Robert and bluegrass Alison but done in tune with a savvy producer. T Bone Burnett integrates enticing layers and sweet harmonies all in earthy tones. Plant comes across with a low-key performance harmonizing in step with Kraus on a wide range of tunes from The Honeydripper-esque "Gone Gone Gone" to Benny Spellman's New Orleans R&B classic "Fortune Teller," and Mel Tillis's "Stick With Me, Baby." "Please Read the Letter" co-written by Plant, is an absolute gem that starts out rather slow, until Krauss' harmony vocal takes it to a higher level, a soft mesmerizing whisper that makes for a spellbinding love song. (Rounder)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com.

MOVIETIMES

AERO THEATRE 1328 Montana Avenue (323) 466-FILM Glengarry Glen Ross (R) 1hr 40min 7:30 AMC LOEWS BROADWAY 4 1441 Third St. (310) 458-1506 The Bank Job (R) 1hr 50min 1:50, 4:35, 7:20, 10:00 Stop-Loss (R) 1hr 53min 4:45 Street Kings (R) 1hr 47min 1:45, 4:20, 7:00, 9:45 Pathology (R) 1hr 33min 2:25, 5:00, 7:40, 10:15 Under the Same Moon (PG-13) 1hr 49min 1:45, 4:15, 6:50, 9:25 AMC 7 SANTA MONICA 1310 Third St. (310) 289-4262 21 (PG-13) 2hrs 03min 11:05 a.m., 1:00, 1:50, 4:00, 4:50, 7:00, 7:45, 9:45, 10:40 Nim's Island (PG) 1hr 35min	11:15 a.m., 1:45, 4:15, 6:45, 9:15 The Ruins (R) 1hr 31min 3:00, 5:25, 7:40, 10:00 Prom Night (PG-13) 1hr 38min 1:30, 2:40, 3:40, 4:50, 5:50, 7:00, 8:00, 9:15, 10:10 The Forbidden Kingdom (PG-13) 1hr 53min 11:00 a.m., 11:45 a.m., 1:40, 2:25, 4:30, 5:15, 7:15, 8:00, 10:00, 10:45 Forgetting Sarah Marshall (R) 1hr 51min 11:30 a.m., 2:00, 4:45, 7:30, 10:15 Prom Night (PG-13) 1hr 28min 1:45, 4:10, 7:05, 9:20 LAEMMLE'S MONICA FOURPLEX 1332 Second St. (310) 394-9741 Bra Boys (R) 1hr 30min 1:00, 3:15, 5:30, 8:00, 10:15 Remember the Daze (R) 1hr 41min 12:25, 2:50, 5:20, 7:50, 10:15 The Counterfeiters (NR) 1hr 38min 1:45, 4:20, 7:00, 9:30 Smart People (R) 1hr 33min 12:15, 2:40, 5:10, 7:40, 10:10	Young@Heart (PG) 1hr 47min 1:20, 4:00, 7:00, 9:40 MANN'S CRITERION THEATRE 1313 Third St. (310) 395-1599 Expelled: No Intelligence Allowed (PG) 1hr 30min 12:00, 2:30, 4:50, 7:10, 9:50, 12:10am Superhero Movie (PG-13) 1hr 25min 11:40 a.m., 4:40, 10:10 Leatherheads (PG-13) 1hr 54min 11:50 a.m., 2:30, 5:10, 7:50, 10:30 Shine a Light (PG-13) 2hrs 02min 1:50, 7:20 The Take (NR) 1hr 36min 12:40, 2:50, 5:20, 7:40, 10:20 Where in the World Is Osama Bin Laden? (PG-13) 1hr 33min 12:20, 2:40, 5:10, 7:30, 9:40, 11:50
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Sort through options, Aries

ARIES (March 21-April 19) ★★★★ Listen more. You are on top of your game. See a situation like you've never seen it before. You might be surprised and stunned by what you see. Tonight: Sort through the many options as you walk into the weekend.	LIBRA (Sept. 23-Oct. 22) ★★★★★ Your personality makes a difference, much more than you realize. Someone who is stiff and uptight simply relaxes in your presence. Brainstorm openly. Tonight: Start the weekend well.
TAURUS (April 20-May 20) ★★★★ Your basic instincts pull through. You don't need to do so much explaining. Walk away from a problem. You don't need to play into someone's issues. Tonight: Choose relaxation as the theme.	SCORPIO (Oct. 23-Nov. 21) ★★★ Kick back. Talks will evolve in a more quiet or serene moment. You are able to express some major concerns. Find out what others think as well as what possibilities or options you have (besides the ones you see). Tonight: Vanish. Do whatever you want!
GEMINI (May 21-June 20) ★★★★★ What you hear and what you think could be subject to change. Your mind could take interesting twists and turns on some very scant facts. Tonight: TGIF.	SAGITTARIUS (Nov. 22-Dec. 21) ★★★★★ You feel the most at home with people. Don't hesitate to put terms on a situation. A meeting could bring unusual insight into a boss or your role within the group. Tonight: Leader of the gang.
CANCER (June 21-July 22) ★★★ Your responses are coming from a closed yet honored point of view. If your thoughts are not received as you would like, pull back and rethink your ideas and presentation. You will find that success happens after you establish better communication. Tonight: Mosey on home.	CAPRICORN (Dec. 22-Jan. 19) ★★★ You might feel pressured to accomplish a task. You could be assuming other people's responsibilities. You might need to turn a situation around by taking action. Tonight: A must appearance.
LEO (July 23-Aug. 22) ★★★★★ Your words have impact and force others to regroup. You might want to take a stand. Be sure of the feasibility of this approach in the long run. Tonight: Get together with friends.	AQUARIUS (Jan. 20-Feb. 18) ★★★★ Be willing to be the Aquarian of your group, ready to take talks in a new direction. Others admire your strength. Understand the profound impact you are having on a partner. Tonight: Listen to music.
VIRGO (Aug. 23-Sept. 22) ★★★ Your more possessive or demanding side could emerge. Stop. Discuss what might really be on your mind. You find that others might be more responsive than you anticipated. Tonight: Get that CD or plant you have been wanting.	PISCES (Feb. 19-March 20) ★★★★★ Build a stronger bond and be ready to make some much needed changes. You will need to give in or approach a situation differently. Teamwork and giving remain key. Tonight: Be with your favorite person!

Happy birthday

This year you often deal with people who have very different opinions. Realize the pros and cons of situations – communicating them is another process. Knowing your limits could be far more important than you realize. Investigate opportunities with an eye to the future. Your creativity and dynamic sense of being could impact you in many unforeseen ways. If you are single, others find you unusually attractive and interesting. You could be involved before you know it. If you are attached, remember that different opinions add to interesting dynamics. Respect these differences. Plan a special trip for the winter holidays. LIBRA knows how to charm. Just watch!

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

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Santa Monica Daily Press

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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

2		9						
		1		2		5	8	
3		7	8		6		2	
	7			6	5			
9		6				3		5
			3	7			6	
	9		5		7	6		3
	4	8		3		7		
						8		2

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	8	7	3	2	6	4	1	5
4	1	2	9	5	7	6	3	8
6	5	3	4	8	1	2	9	7
7	2	8	6	3	9	1	5	4
1	4	9	8	7	5	3	2	6
5	3	6	2	1	4	8	7	9
2	6	5	7	4	3	9	8	1
8	7	4	1	9	2	5	6	3
3	9	1	5	6	8	7	4	2

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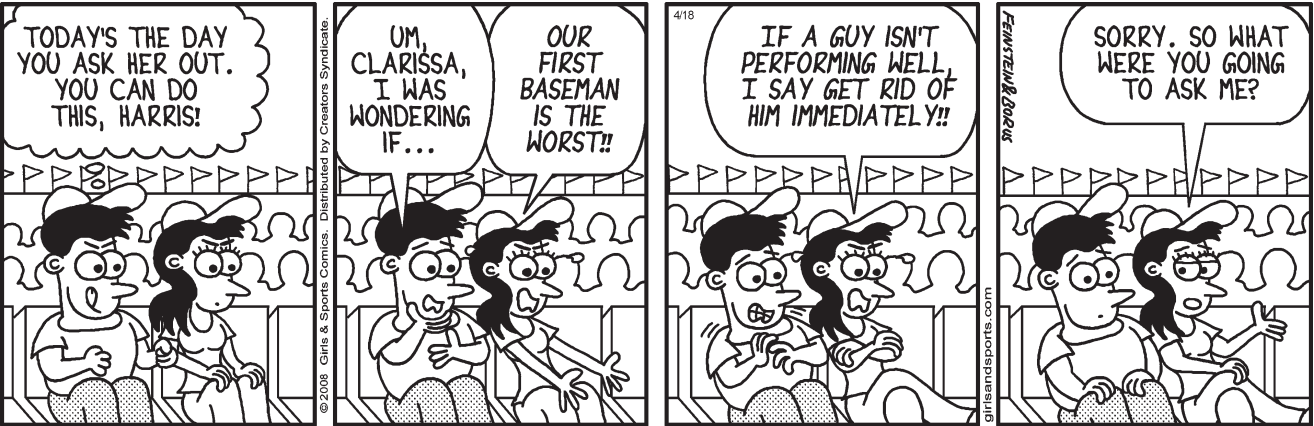


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Girls and Sports

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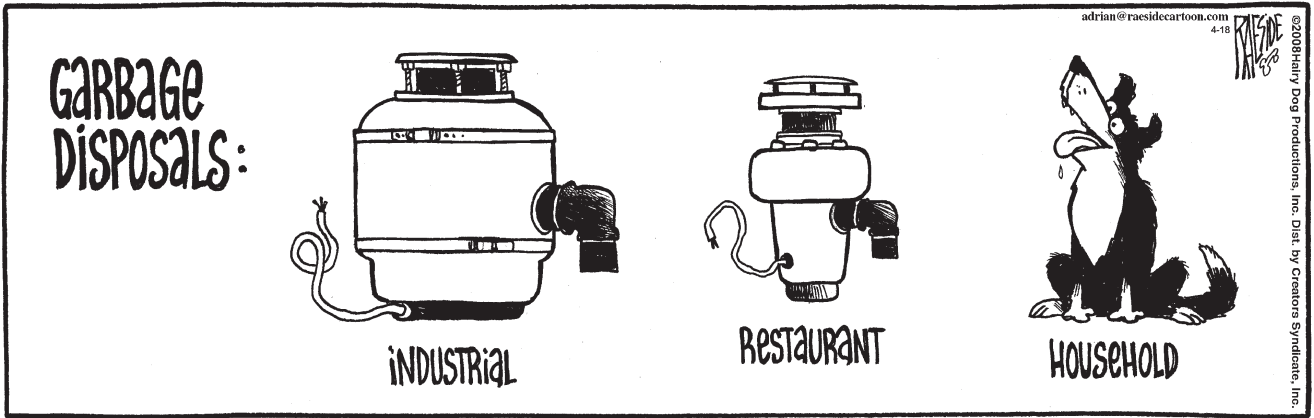
The Meaning of Lila

By John Forgetta & L.A. Rose



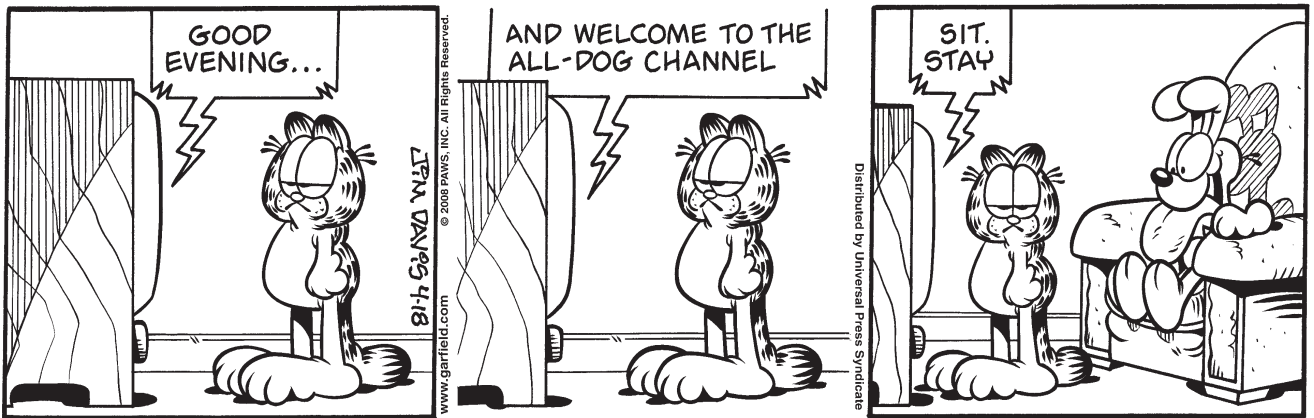
The Other Coast

By Adrian Raeside



Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson

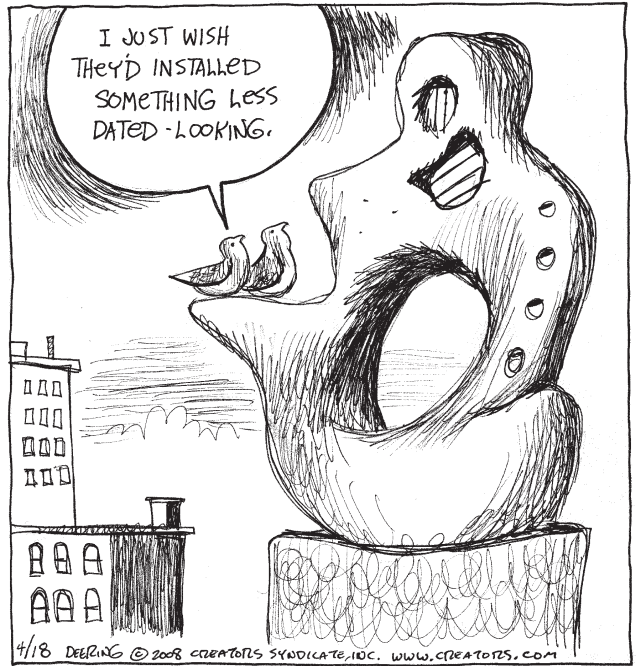


The Dinette Set by Julie Larson



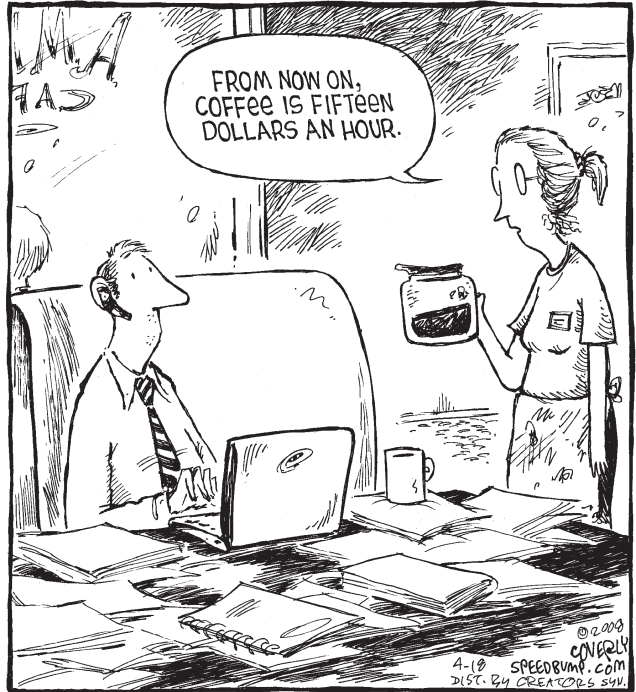
Strange Brew

By John Deering

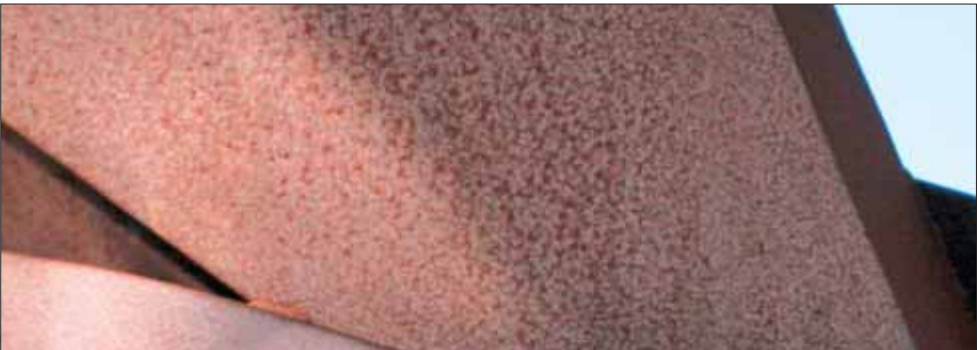


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By THOMAS JOSEPH

- ACROSS**
1 Player
6 Russian leader
11 India's first prime minister
12 "... who lived in —"
13 Title pages?
14 "Camelot" composer
15 Stagger
17 Great number
18 Goad
20 Pearl Harbor setting
22 Golfer Woosnam
23 "Music" singer
26 Washer cycle
28 Bookplate name
29 Hidden gunmen
31 Nest-egg choice
32 Victory goddess
33 Door feature
34 Portent
36 Early video game
38 Jingle writers
40 Highway exits
43 List of candidates
44 Use
- DOWN**
45 Good judgment
46 Comic Bruce
1 Linking word
2 Curved letter
3 Schwarzenegger movie
4 Pick from the menu
5 Trick
6 Crony
7 Entertainment for GLs
8 Robertson Davies book
9 Corn Belt state

L	I	F	T		M	A	L	A	G	A
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P	A	R	E	R		R	O	W		
			B	I	F	O	C	A	L	S
M	O	J	A	V	E		U	T	A	H
O	R	A	T	E		S	E	M	I	
B	E	G	E	T	S		T	R	A	P

Yesterday's answer

- ACROSS**
10 Call for
16 Mauna —
18 Letter start
19 Aspirin target
21 Commotions
23 Unassuming
24 Notorious emperor
25 Mecca resident
- DOWN**
27 Small pianos
30 Workout unit
33 Scoundrel
34 Impudence
35 Not busy
37 Uttered
39 Birth name
41 Jewelry item
42 Artful

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
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22				23					24	25
26			27			28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

DAILY LOTTERY



12 13 27 48 50
Meganumber: 30
Jackpot: \$48M



5 13 14 27 37
Meganumber: 9
Jackpot: \$11M



1 2 10 31 35



MIDDAY: 6 7 9
EVENING: 0 7 9



1st: 08 Gorgeous George
2nd: 11 Money Bags
3rd: 04 Big Ben
RACE TIME: 1:42.75

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Making artistic, themed scrapbooks is a \$2.6 billion industry in the U.S. (nearly one-fifth as large as the adult-video industry) and has a "Hall of Fame" as protective of its morals as baseball's, which has shunned gamblers and steroid-users. According to a January Wall Street Journal report, one "superstar" scrapbooker, Kristina Contes, was recently kicked out of the hall for violating etiquette by displaying another's photo inside her scrapbook in a competition. Contes said the oversight was inadvertent but that she is now shunned within the community for her grave offense and called "labelwhore."

■ Police officer Thomas Wilson pleaded guilty to having 8,742 images of child pornography on his computer, but the judge acknowledged that Wilson might have acquired them "somewhat accidentally" (Brisbane, Australia; March).

■ Ernest Simmons was convicted of attempted murder of two sheriff's deputies despite his defense that he only "accidentally" shot at them (11 times, using two guns) (Orlando, January). (3) Accused purse-snatcher Derrick Dale, 21, said that the purse fell on his foot and (according to the arrest report) "the next thing he knew, (it) was in his hands" (Destin, Fla., January).

TODAY IN HISTORY

1906 A devastating earthquake struck San Francisco, followed by raging fires; estimates of the final death toll range between 3,000 and 6,000.

1775 Paul Revere began his famous ride from Charlestown to Lexington, Mass., warning American colonists that the British were coming.

1907 San Francisco's Fairmont Hotel opened, a year to the day after the earthquake.

1934 The first laundromat (called a "washateria") opened, in Fort Worth, Texas.

1942 An air squadron from the USS Hornet led by Lt. Col. James H. Doolittle raided Tokyo and other Japanese cities.

1988 An Israeli court convicted John Demjanjuk, a retired auto worker from Cleveland, of committing war crimes at the Treblinka death camp in Nazi-occupied Poland. (However, Israel's Supreme Court later overturned Demjanjuk's conviction.)

WORD UP!

roister \ROY-stur\, intransitive verb:
1. To engage in boisterous merrymaking; to revel; to carouse.
2. To bluster; to swagger.

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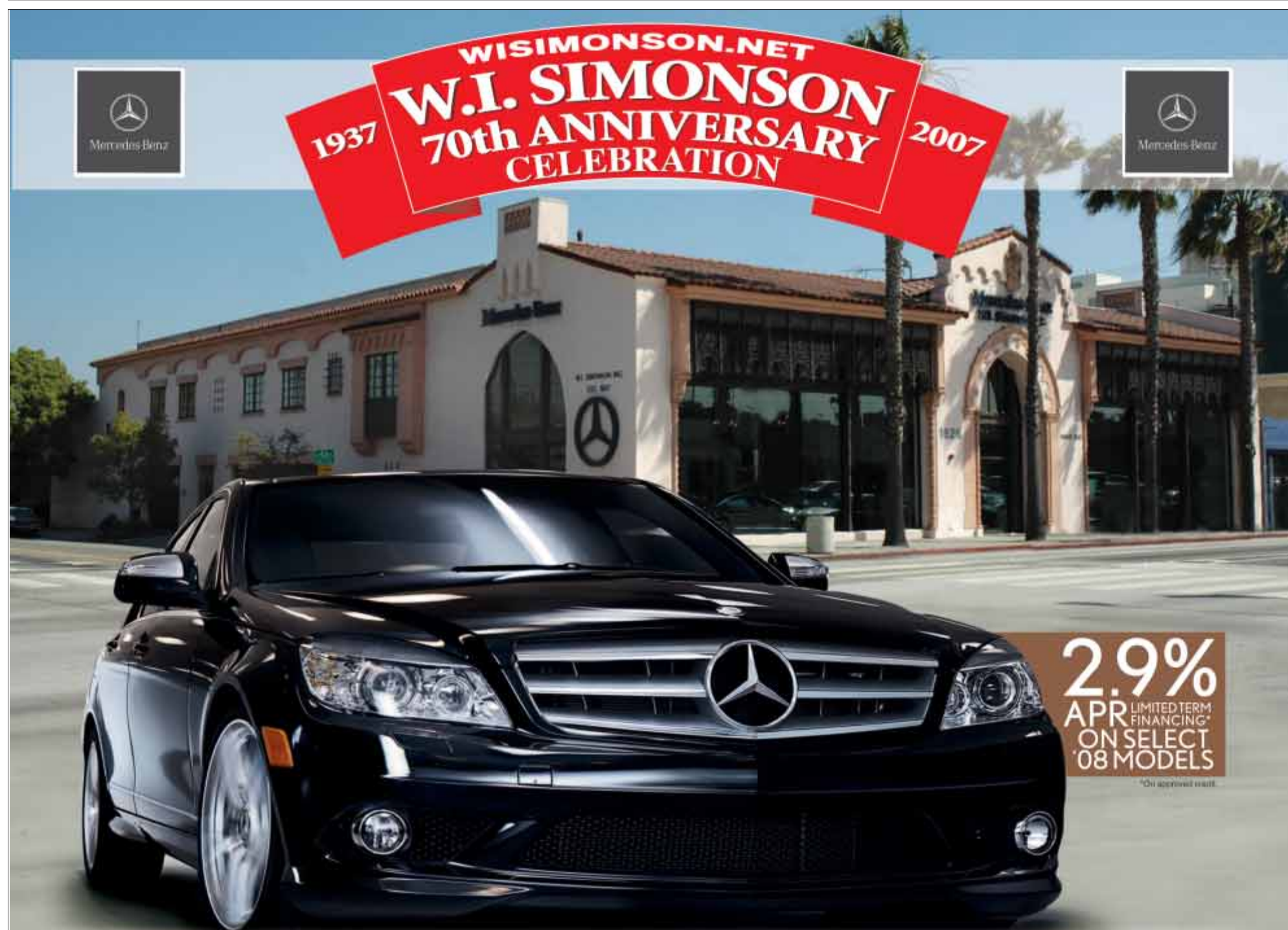
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