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2 Rebuild smarter
Electric homes.

3 Lions Club
Productive session.



4 Tough Choices
Running for office.

11 What's Up Westside
Calendar of events.

Volume 25 Issue 107

THE WEEKENDER 4/17-4/19

smdp.com

Santa Monica approves framework for major events tied to World Cup, Olympics

MAAZ ALIN
SMDP Staff Writer

The Santa Monica City Council voted unanimously this week to authorize negotiations for a series of major event license agreements and adopt sweeping changes to the city's municipal code, positioning the city to host a slate of high-profile activations tied to the 2026 FIFA World Cup and the 2028 Los Angeles Olympic and Paralympic Games.

The action marks a significant shift in how Santa Monica manages large-scale public events, moving away from case-by-case approvals toward a structured, multi-year pipeline designed to attract international visitors, support local businesses, and raise the city's global profile during an unprecedented period of regional attention.

"Council action is needed now because planning, site selection, sponsorship, and regional coordination decisions for 2026 and beyond are already underway," City Manager Oliver Chi wrote in the staff report forwarded to council. "The City would benefit from a clear framework rather than responding to these opportunities on an ad hoc basis."

Three major activations advanced under the new framework. The first,

SEE **COUNCIL** PAGE 7

Santa Monica marks 50 years of Community Gardens



Fran Lyness

GARDEN: On April 14, Santa Monica City Hall came alive with community spirit as residents and city staff gathered to celebrate 50 years of the Santa Monica Community Gardens. The Earth Month reception featured garden-fresh flowers, commemorative tote bags, proclamation prints and a bountiful spread of refreshments enjoyed by all. Guests admired artwork by local artist Sahana Lindsey, whose illustration — bursting with sunflowers, butterflies and homegrown produce — captured five decades of dedication to sustainability and community in Santa Monica.

Malibu sues state agencies over trail ownership, wildfire mismanagement

MATTHEW HALL
Daily Press Editor

The City of Malibu has filed a civil lawsuit against two state land management agencies, accusing them of decades of neglect that contributed to devastating wildfires and created dangerous conditions for trail users along the Pacific Coast Highway.

The 257-page complaint, filed April 14 in Los Angeles County Superior Court, names the Santa Monica Mountains Conservancy and its operational arm, the Mountains Recreation and Conservation Authority, as defendants. The city is seeking quiet title and declaratory relief to establish its ownership over public trails and trail easements within city limits, including those along Murphy Way and Winding Way.

"The City did not arrive at this step lightly," Mayor Bruce Silverstein said in a statement. "For more than a year, we worked collaboratively with MRCA to try to resolve our concerns. When those efforts proved unsuccessful, the City Council concluded that legal action was the only option to effect change."

WILDFIRE FAILURES AT THE CENTER OF COMPLAINT

The lawsuit draws a direct line between MRCA's land management practices and two major fires that

SEE **MALIBU** PAGE 6

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Rebuilding smarter: Santa Monica event showcases the future of all-electric homes in Los Angeles

MICHELLE EDGAR

Special to the Daily Press

As Los Angeles rebuilds from the 2025 wildfires, the question is no longer just how to recover, but how to rebuild smarter.

Santa Monica's Community Electrification Fair on Saturday will offer a look at the future of housing, where all-electric homes, new incentives and live demonstrations aim to help wildfire-impacted residents build cleaner, more resilient homes using next-generation technologies.

The event runs 11 a.m. to 2 p.m. at the Miles Memorial Playhouse.

"This moment is about more than recovery," said Robin Tung, director of communications at the Building Decarbonization Coalition. "It's about giving communities the tools and resources to rebuild in a way that is safer, healthier, and built for the future."

Held as part of California's first-ever Heat Pump Week — a statewide initiative running April 11-19 designed to accelerate awareness and adoption of cleaner home technologies — the event brings together homeowners, renters, builders and policymakers at a critical moment for the region. Organizers said limited-time April discounts on heat pump systems and electrification upgrades create a narrow window for homeowners to

act.

A press conference at the event will introduce new financial incentives aimed at helping homeowners, particularly those rebuilding after wildfire loss, transition to all-electric homes. Among them is the newly launched RISE Homes program, offering up to \$15,000 in base incentives for single-family homes, with additional bonuses that can reach \$30,000 for high-performance construction. LADWP's HOME LA program provides up to \$18,000 for whole-home electrification.

“

This moment is about more than recovery

- Robin Tung, Director of Communications at the Building Decarbonization Coalition

”

The RISE Homes program also introduces pre-approved all-electric home designs intended to streamline permitting, reduce construction costs and accelerate rebuild timelines.

"Homeowners are often surprised to learn that going all-electric can actually be more cost-effective and faster to build," said Friday Apaliski, managing director of communications at the Building Decarbonization Coalition. "When you simplify construction and reduce complexity, you're not just saving money, you're accelerating recovery."

Rebuilding all-electric can cost up to \$10,000 less than mixed-fuel systems, according to figures shared ahead of the event, while also streamlining timelines through single-utility coordination and reduced labor demands.

Central to the transition are heat pumps — units that replace both traditional heating and air conditioning systems in a single electric appliance. Manufacturers including Bosch, Daikin and LG will offer live demonstrations on site. Heat pumps provide both heating and cooling while lowering energy bills by an estimated \$300 annually in Los Angeles, improving indoor air quality and reducing exposure to fluctuating gas prices.

Saturday's fair is designed to move these

ideas from policy discussion into real-world application. Attendees can see heat pump technology in action, connect with contractors and manufacturers, and explore available rebates. Interactive booths, food trucks, music and a children's reading of "The Clean Green Neighborhood" round out the day.

"The goal is to meet people where they are," Tung said. "Whether you're rebuilding, renovating, or simply exploring options, this is about making the path forward clear and achievable."

Electrification is increasingly emerging as a cornerstone of the region's long-term recovery, offering a pathway to healthier homes, lower costs and infrastructure better suited to withstand a changing climate.

"This is about giving people confidence in what comes next," Apaliski said. "Rebuilding can feel overwhelming, but when the solutions are simpler, more efficient, and supported, it changes what's possible."

Event Details: Community Electrification Fair Saturday, April 18, 11 a.m. to 2 p.m. Miles Memorial Playhouse, 1130 Lincoln Blvd, Santa Monica Press Conference: 11:30 a.m. Free and open to the public

<https://www.switchison.org/events/santa-monica-flagship-community-fair>

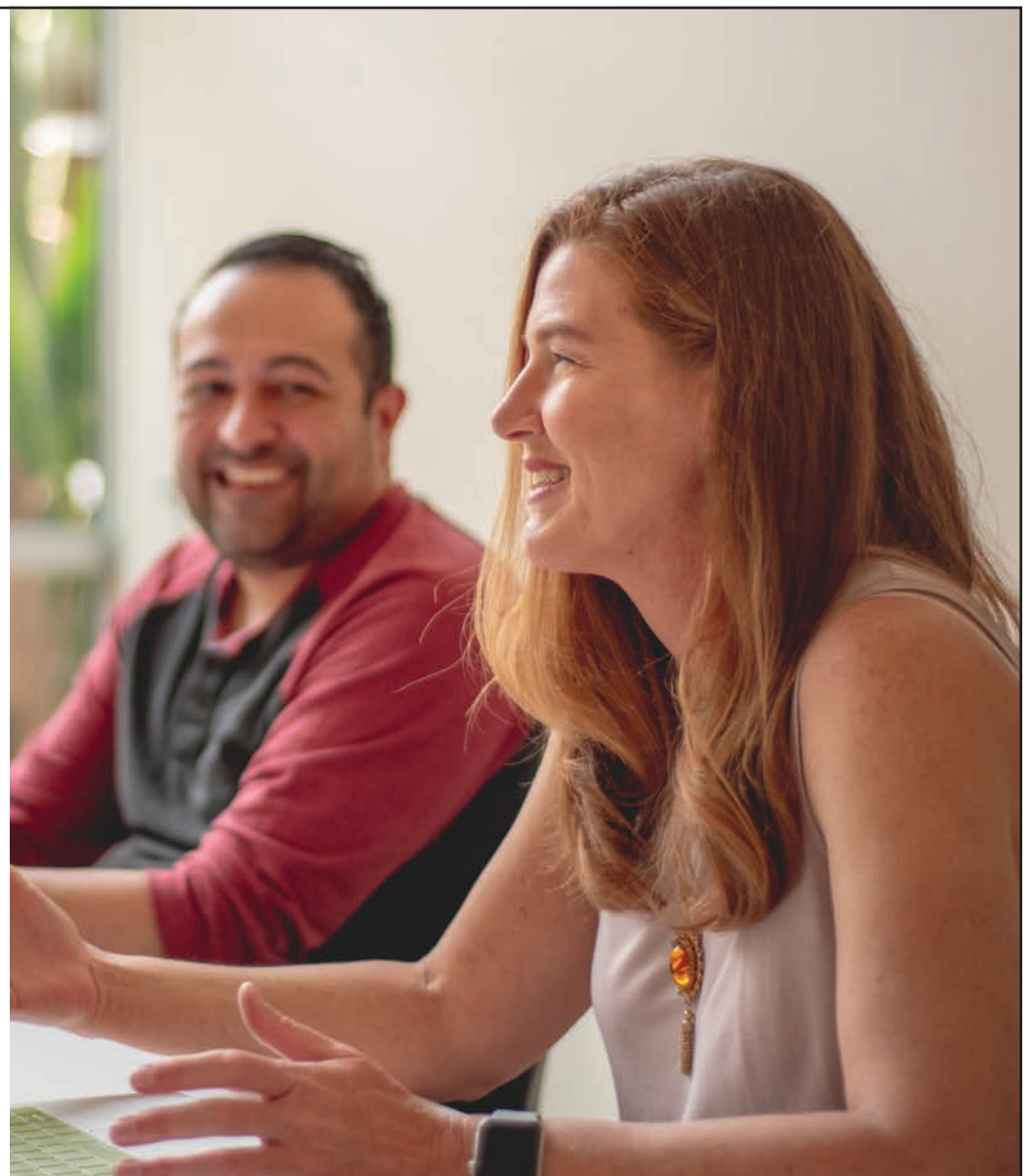
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LIONS ROAR

Send comments to editor@smdp.com

Santa Monica Pacific Palisades Lions Club

The most recent Santa Monica Pacific Palisades Lions Club meeting was a productive working session, where we elected our officers for the 2026–27 fiscal year, selected our Santa Monica High School scholarship recipients, and continued planning for our upcoming fundraising event on May 17.

With the event just a few weeks away, here's what you need to know about our first Santa Monica Pacific Palisades Lions Comedy Night. The event will be held at The Crow at Bergamot Station (2525 Michigan Ave., Unit F4, Santa Monica) on Sunday, May 17, from 7 to 9 p.m. Tickets are \$75, or \$150 for VIP seating in the front along with two complimentary drinks. Proceeds from the evening will support local nonprofits serving Santa Monica and the Pacific Palisades during a time of increased need. Past beneficiaries include the SM YMCA, Meals on Wheels West, Step Up on Second, Westside Food Bank, and Westside Family Health Center, among many others.

Snacks and beverages will be available for purchase at the theater, and parking is free. And who couldn't use an evening of laughter right now? The event also makes a great Mother's Day gift—giving your mom a fun night out that also supports the community. To purchase tickets, visit Eventbrite.com and search "Santa Monica Pacific Palisades Lions." We would hate you to miss out, so purchase your tickets now!

It is always encouraging when new Lions members step into leadership roles, bringing fresh ideas and energy. At the same time, we are grateful for long-time members who continue to step forward and help sustain the traditions that define our club. For the coming year, we are fortunate to have a strong mix of both. The following officers and board members will take effect on July 1:

- President - Carol Ann Emmitt
- Vice President - Kathy Boole
- Secretary - Gail Litvack
- Treasurer - Pam Andrews
- Membership - Kingsley Fife
- Service - Brian Ransom
- Marketing - Derrick Beerensteyn & Becca Brando
- LCIF Coordinator - Susan DeRemer
- Lion Tamer - Chris Carrico
- Tail Twister - Linda Levee
- General Board Members - Kanda Kandasamy & Gordon Wong

Each year, as we review applications for the SMPP Lions Scholarship, we are inspired by the creativity, compassion, and accomplishments of local students. From musicians to athletes to scholars, each student demonstrates a clear vision for how they want to make an impact on the world—and based on what they have already achieved, we are confident they will. Selecting just two recipients is never easy, but we are pleased to announce this year's awardees: Rosalie Tsirlin and Grayson Fitzgerald. We look forward to meeting them in person at an upcoming meeting.

If you're interested in becoming more involved in your community, we invite you to join us as a guest at our next Lions Club dinner meeting on Wednesday, May 6 at 6:00 p.m. at the Elks Lodge, 1040 Pico Boulevard. Please RSVP to Kingsley Fife at 310-367-2679 or smpplionsclub@gmail.com.

COMMUNITY NEWS

Venice

Venice Family Clinic Art Exhibition and Auction Returns May 8–17

The Venice Family Clinic will hold its 47th annual Art Exhibition and Auction — formerly known as Venice Art Walk — from May 8 through May 17, 2026, at 910 Abbot Kinney Blvd. in Venice. The free, public exhibition will also be available to view online, with bids accepted throughout the 10-day run.

This year's signature artist is Alison Saar, a sculptor known for work rooted in history, identity, and materials. The exhibition will also feature more than 150 artists, including Ed Ruscha, Helen Pashgian, Kenny Scharf, Ed Moses, Frances Stark, Ed Templeton, Peter Shire, and Laddie John Dill, among others.

Proceeds support the clinic's health care services for more than 45,000 patients across the Westside of Los Angeles, Inglewood, and the South Bay.

"Now more than ever, amid uncertainty in federal and state safety net funding, this support means everything," said Dr. Mitesh Popat, CEO of Venice Family Clinic.

Since its founding nearly five decades ago, the event has raised more than \$25 million for the clinic. Art is selected by a curatorial committee led by Max Rippon, with advisors from Cirrus Gallery, Charlie James Gallery, L.A. Louver, and others.

For more information, visit venicefamilyclinic.org/artexhibition.



Surf report WATER TEMP: 63.9

FRIDAY
FAIR

SURF: 2-3ft
Thigh to waist

Fun zone waves off continued swell combo. Morning winds looking light. SSW/S swell mix and small NW swell keep surf mainly running thigh-waist-stomach high. Early tide push helps before mid morning high tide tends to slow waves down. Light offshore NE winds due early morning, followed by moderate SW shifting WNW winds.

SATURDAY
FAIR

SURF: 1-2ft
Knee to thigh

Modest to locally fun zone waves on the morning tide push. Clean AM conditions expected. Topped out SSW swell gives the points some cruisy lines in the knee waist high range. Spots out west have a little bit of NW energy mixing in, but it doesn't look likely it'll be properly peaky. Morning tide push looks like the best window, especially for the beachbreaks west of Dume as that's when conditions look cleanest and shape best. Sheltered points should have a decent afternoon.



Friday: Sunny, with a high near 80. North northeast wind 10 to 15 mph becoming west southwest in the afternoon.

Friday Night: Mostly clear, with a low around 54. West wind 5 to 10 mph becoming northeast after midnight.

Saturday: Mostly sunny, with a high near 77. Northeast wind 5 to 10 mph becoming southwest in the afternoon.

Saturday Night: Mostly cloudy, with a low around 57.

| Date | Day | Time (LST/LDT) | Predicted (ft)High/Low |
|------------|-----|----------------|------------------------|
| 2026/04/17 | Fri | 03:57 AM | -0.85 L |
| 2026/04/17 | Fri | 10:07 AM | 4.32 H |
| 2026/04/17 | Fri | 3:34 PM | 0.83 L |
| 2026/04/17 | Fri | 9:48 PM | 6.21 H |
| 2026/04/18 | Sat | 04:43 AM | -1.17 L |
| 2026/04/18 | Sat | 10:59 AM | 3.97 H |
| 2026/04/18 | Sat | 4:06 PM | 1.23 L |
| 2026/04/18 | Sat | 10:24 PM | 6.33 H |
| 2026/04/19 | Sun | 05:34 AM | -1.27 L |
| 2026/04/19 | Sun | 11:57 AM | 3.56 H |
| 2026/04/19 | Sun | 4:41 PM | 1.65 L |
| 2026/04/19 | Sun | 11:04 PM | 6.24 H |
| 2026/04/20 | Mon | 06:30 AM | -1.15 L |
| 2026/04/20 | Mon | 1:07 PM | 3.20 H |
| 2026/04/20 | Mon | 5:20 PM | 2.07 L |



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Draw Date: 4/15
13 21 27 43 45
Power#: 26
Jackpot: 75 M



Draw Date: 4/15
21 28 30 32 39



Draw Date: 4/14
17 21 24 57 69
Mega#: 12
Jackpot: 130 M



Draw Date: 4/15
EVENING: 7 2 5
Draw Date: 4/15
MIDDAY: 9 4 6



Draw Date: 4/15
1 5 7 33 45
Mega#: 10
Jackpot: 12 M



Draw Date: 4/15
1st: 08 - Gorgeous George
2nd: 07 - Eureka
3rd: 09 - Winning Spirit
Race Time: 1:43.47

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Santa Monica Daily Press



City of Santa Monica NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: 26ENT-0037 (Vesting Tentative Parcel Map Extension)

1124 7th Street
APPLICANT: Howard Laks
PROPERTY OWNER: 7th Street Investments, LLC

A public hearing will be held by the Planning Commission to consider the following request:

A three-year extension to Vesting Tentative Parcel Map 83290 (21ENT-0068) approved on February 16, 2022, for a residential airspace subdivision for the purpose of constructing a four-unit residential condominium project in the R2 (Low Density Residential) Zoning District. Pursuant to Santa Monica Municipal Code Section 9.54.090(B)(1), the Planning Commission is the responsible authority to extend an approved tentative map for a period (or periods) not exceeding a total of three years.

DATE/TIME: WEDNESDAY, MAY 6, 2026 AT 6:00 PM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to:
Gina Szilak, Senior Planner
Re: 26ENT-0037 (VTPM 83290)
VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Gina Szilak at (310) 458-2200 ext. 5216 or by e-mail at regina.szilak@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

GUEST COMMENTARY

Send comments to editor@smdp.com

True love, tough choices, and the fight for Santa Monica's families

This is about true love, you could not ask for a more noble cause than that... The first day I spent with the woman who I would eventually marry and raise a family with ended at the Santa Monica pier. We were on an orientation trip about to start our freshman year at Pomona College and we wanted to go to the beach. Four years later after graduation we made plans to return and make Santa Monica our home. I remember sitting on the floor of the dining nook in our unfurnished, newly-leased apartment to have a picnic. We put down roots here that continued to grow over the next 18 years; but sadly we've said goodbye to many of our friends as they've left Santa Monica due to rising costs or to get more space to start their families. Despite facing the same choices, and getting less for our money, we've stayed because we love it so much. It must be true love, because it's such a struggle.

The numbers tell a stark story about what is happening to our neighborhoods. Children under 18 make up only 14% of our city's population, compared to about 22% in neighboring Los Angeles, and our share of children under 10 is lagging significantly behind the surrounding areas. People have rightfully noted the 25% decline in our school enrollment over the last decade, but we cannot separate that decline from the fact that housing costs have doubled during this timeframe.

Housing is only half the battle. Childcare costs have dramatically outpaced inflation, nearly doubling in the last twenty years. In my own family, the cost of daycare at the exact same center for our second daughter is 30% higher than it was for our first, who is just four years older. I have spoken to countless local families who are currently paying more for childcare than they do for rent.

So why do we endure the struggle? Because the payoff is the vibrant, diverse community we get to be a part of. I have the privilege to walk my daughter to school every day. We love her teachers. We can walk to the local park and play with kids from our neighborhood. Our friends come from all over the world, bringing a rich diversity of cultures, and many of our daughters' friends are bilingual. That is a community worth holding onto.

And this is why my family and I have made the difficult choice for me to run for the SMMUSD School Board. As the adage says, if you don't have a seat at the dinner table, you must be on the menu. I am running for the SMMUSD Board of Education to be the voice that supports working families, because right now, we are missing from the table. Of the current board, who have a sum total of 73 years serving and an average tenure of over 10 years, there is only one member with children still attending school in the district. If elected, I would

be the second, and crucially, the only member with elementary-aged children.

If we want to support families in Santa Monica, we need to build a school district that actually works for them. If elected, I would prioritize the following:

1. Affordable After Care for All: We need a school board policy that assertively supports working families and acknowledges the absolute necessity of after-school care. LAUSD has already acknowledged this need and is aiming to provide a full day of coverage for working families. While SMMUSD has programs in place, they are very expensive and simply do not have enough space for everyone who needs them.

2. Safe Routes to School: It is incredibly stressful for parents to start the day dealing with frenzied drop-off scenes and near-fatal misses in crosswalks. SMMUSD needs to commit to deep collaboration with the City of Santa Monica on creating safe routes to schools with safe landing zones around the gates. The recent Waymo incident at Grant Elementary was a wake-up call. That status quo is going to lead to a tragedy.

3. Green and Healthy Campuses: We need to support open spaces and green spaces at our schools, because every child deserves a place to play. Many families rely on the school grounds as their primary park. But the current board is reducing open space and eliminating green spaces. LAUSD has a goal that 30% of their schools need to have green spaces; SMMUSD is moving in the opposite direction and needs to adopt a similar policy goal.

4. Excellent STEM for All: Lastly we need a school board that understands the role of technology in our modern world. From my work on the Board of a non-profit that provides technology education to students from under-estimated communities, I understand how these opportunities are critical to ensure every child can reach their potential. I have spent my career on the innovation side of the technology industry, giving me a clear view of how our modern labor force is rapidly evolving. I support a slow-tech policy in our schools, because you don't need to teach a kid how to use an iPad. To prepare our kids for what's next, we need to bolster the high quality education SMMUSD offers with more support for STEM learning, including extracurricular activities, and make them accessible to every student regardless of income level.

There is so much we can accomplish together, because there is nothing that can stop true love, it can only be delayed for a little while. I look forward to hearing your stories and how the school board can work better to support your family. It would be my honor to earn your support.

By Harry Leshner, Candidate for SMMUSD Board of Education

**GET IT
DAILY...**



USOPC ‘closely monitoring’ reaction to Wasserman but sidesteps questions about his LA28 leadership

The chair of the U.S. Olympic and Paralympic Committee said the board has shared its concerns about LA Olympic leader Casey Wasserman with that organizing committee’s board and that the USOPC is “closely monitoring the impact on our community.”

Wasserman put his talent agency up for sale in February, shortly after the release of documents from the Jeffrey Epstein investigation that included flirtatious emails between Wasserman and Epstein’s confidant, Ghislaine Maxwell, from more than 20 years ago.

USOPC chair Gene Sykes said the federation’s board of directors discussed the issue at its quarterly meeting Wednesday and that “we take the concern seriously.” There has been no move to remove Wasserman from his role in leading the Olympic effort. Decisions about Wasserman’s future are up to LA’s board, not the USOPC’s.

LA organizers said they had no comment about the USOPC meeting.

The LA committee previously said it investigated Wasserman’s relationship with Maxwell, found the relationship “did not go beyond what has already been publicly documented” in the Epstein files and concluded he “should continue to lead LA28 and deliver a safe and successful Games.”

In 2021, Maxwell was convicted on five counts of sex trafficking and abuse of minors. She is serving a 20-year prison sentence. Epstein killed himself in a New York jail cell in August 2019, a month after being indicted on federal sex-trafficking charges.

Though the LA board would make any decision, the USOPC’s opinion would likely carry some weight in any discussion. There is crossover between the two; USOPC CEO Sarah Hirshland and members David Haggerty and Anita DeFrantz are on the LA board.

“We’re stewards of the Olympic and

Paralympic movement in the United States, and we’re committed to upholding and consistently demonstrating its values,” Sykes said.

He then shifted to discussing progress LA has made involving public support and corporate interest.

“I think (that’s) very encouraging,” Sykes said. “The ongoing committee is executing effectively and we’re very happy to work with them.”

Prices of LA28 tickets raise eyebrows; more inexpensive seats will be available

Tickets for the 2028 Olympics went on sale earlier this month, and though organizers have touted more than 1 million for sale for \$28, there were none close to that price on its website Wednesday.

The cheapest tickets left among the first major release of tickets, for which people who register are given dedicated time slots to purchase up to 12 seats, were in the \$170 range for field hockey preliminaries. The cheapest tickets for an evening of medal events on a night at track and field were \$1,100.

In an interview last week with The Associated Press, LA executive Allison Katz-Mayfield acknowledged the wide range of pricing and said cheaper tickets would be released later.

“It goes back to our ethos that we want to ensure there’s something for everyone, whether it’s someone who just wants to get in the door and experience the Games or someone who has a very specific sport or session and they want to sit in the absolute best seat,” she said. “We tried to approach our inventory mix to replicate that and replicate what we saw in terms of demand from the research we did.”

By EDDIE PELLIS AP National Writer, AP sports

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CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS TO THE

Disabilities Commission

UNSCHEDULED VACANCY

DISABILITIES COMMISSION:

One seat available for a term ending **June 30, 2026**

Must be a Santa Monica resident with significant experience in the disability community

Applications due by noon, May 26, 2026

Appointments to be made by City Council, **May 19, 2026**

Applicants are encouraged to attend the meeting and speak about their qualifications during public comment.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at: www.smgov.net/boards
All current applications on file will be considered.



Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.



SUBJECT: NOTICE OF AVAILABILITY OF PROPOSED 2026-27 ANNUAL ACTION PLAN ALLOCATING FEDERAL COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) & HOME INVESTMENT PARTNERSHIP ACT PROGRAM (HOME) FUNDS

The U.S. Department of Housing and Urban Development (HUD) provides annual CDBG and HOME entitlement funds to the City of Santa Monica. As a recipient of these federal funds, HUD requires the City to develop a five-year Consolidated Plan along with Annual Action Plans for housing and community development which identify high priority needs and the associated goals, strategies, and resources anticipated over a five-year period.

Notice is hereby given that the City of Santa Monica has developed the Proposed 2026-27 Annual Action Plan, which identifies the City's specific projects and activities for one-year use of a projected \$1,164,932 in CDBG funds and \$542,428 in HOME funds to address the high-priority needs specified in the 2025-29 Consolidated Plan.

The Proposed 2026-27 Annual Action Plan is now available to the public for a 30-day review period beginning March 27, 2026. Both the Proposed 2026-27 Annual Action Plan and the HUD-approved 2025-29 Consolidated Plan can be viewed at www.santamonica.gov/community-development-block-grant-and-home-investment-partnership-programs.

Hard copies are available upon request through the Housing and Human Services Department at humanservices@santamonica.gov or by telephone (310) 458-8310. Written comments may be submitted by April 27, 2026 by email to humanservices@santamonica.gov or by mail to: Housing and Human Services Department, 1685 Main Street, MS22, Santa Monica, CA 90401. All comments received will be incorporated into the final draft of the 2026-27 Annual Action Plan, currently due to HUD by May 15, 2026. The City Council is scheduled to consider approval of the proposed plan on April 28, 2026.

ESPAÑOL Esto es un aviso público para invitar a cualquier parte interesada a participar en el repaso del Plan Preliminar de Acción Anual del Año Fiscal 2026-27. Si necesita más información, por favor llame a Lupe Madrid en el Departamento de Vivienda y Servicios Humanos al número (310) 458-8310.

COMMUNITY NEWS

SMC

SMC Symphony Orchestra to present family-friendly joint performance April 26

The Santa Monica College Music Department will present the SMC Symphony Orchestra in a special family-friendly performance in collaboration with the SMC Dance Department and Theatre Arts Department on Sunday, April 26, at 4 p.m.

The performance will be held at The Eli & Edythe Broad Stage at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard.

Conducted by Mercedes Juan Musotto, the program features original choreography by SMC Dance alumni April Torres and Layla Fowler, along with a clown actor who guides the audience through the experience. Performers from the Dance and Theatre Arts departments will perform throughout the theater, including in the aisles and balconies.

The immersive performance turns the entire space into a playground for the senses, with the magical blend of orchestral music, dance, clowning, and theatrical storytelling celebrating creativity, curiosity, and wonder. The event is designed to captivate both children and adults and welcomes audiences of all ages.

Tickets are \$15 general admission plus a service charge, free for students with any student ID, and free for children. Advance tickets are available at smc.edu/tickets or by calling 310-434-3005, Monday through Friday. Tickets may also be purchased at The Broad Stage Box Office beginning 45 minutes before the performance. Free parking is available on the premises. Seating is first-come, first-served.

Support for the performance is provided in part by the Ilona Jo Katz Chair of Excellence in Music grant (2024-2027) and the SMC Foundation. All performances are subject to change or cancellation without notice.

EDITED BY SMDP STAFF

MALIBU

FROM PAGE 1

tore through the area in late 2024. The Broad Fire, which ignited in November on MRCA-managed Malibu Bluffs Open Space, burned approximately 50 acres and damaged multiple homes during dangerous Santa Ana wind conditions. Weeks later, the Franklin Fire erupted along Malibu Canyon Road adjacent to MRCA-managed parkland, burning more than 4,000 acres, destroying 20 homes and triggering evacuations for tens of thousands of residents.

State records cited in the complaint show MRCA treated fewer than 200 acres of its approximately 75,000-acre holdings for fuel reduction in the year before both fires — a fraction of what the city characterizes as responsible stewardship.

The city also invokes California Streets and Highways Code Section 989, arguing that all county-held trail rights within Malibu's borders automatically transferred to the city when it incorporated in 1991. Under that reading, a 1998 quitclaim deed transferring those same interests to SMMC was legally void.

PARKING SHORTAGE PRECEDED FATAL ACCIDENT

Beyond the fire risk, Malibu's complaint details a chronic parking shortage near the trails that forces visitors to park along PCH and cross the highway on foot. The city said it formally warned MRCA of the danger in writing as early as July 2024, citing high traffic volume, illegal parking, illegal U-turns and pedestrians walking along an unimproved shoulder between parked vehicles and oncoming traffic.

MRCA did not act on those warnings, the city alleges. On Feb. 8, 2026, Joshua Farmer was struck and killed on PCH near Winding Way, in the vicinity of the trails at issue in the lawsuit.

The complaint also alleges MRCA has failed to consistently enforce required sunset trail closures, leaving hikers stranded after dark and prompting emergency response calls, while causing environmental damage to sensitive coastal resources and failing to comply with the California Coastal Act.

MRCA PUSHES BACK, CITY CALLS RESPONSE 'MISLEADING'

MRCA responded with a video posted to its Instagram account, filmed at the Edward Albert Trailhead to Escondido Canyon Park, in which agency representative Mario Sandoval reassured the public that the park and its waterfall remained open.

"Don't let the City of Malibu try to stop you from using it," MRCA's post read, urging visitors to report any interference with trail access to the agency and stating that the conservancy's ownership of the trail was disputed, not settled.

"MRCA wants to reassure you that now, as MRCA has done for the past three decades, we welcome the public, all of you, to visit Escondido Canyon Park, with its phenomenal waterfall and oak woodland habitat."

Malibu fired back the following day, calling the post "factually wrong" and accusing MRCA of bad faith.

"Nowhere in our complaint does the City seek to restrict public access," the city said in a statement released April 15. "In fact, the entire purpose of this lawsuit is the opposite: to ensure that these trails are safe, properly managed, and accessible to everyone who wants to enjoy them."

The city accused MRCA of attempting to reframe the litigation as an attack on public access rather than address the safety and management failures documented in the complaint.

"Malibu remains firmly committed to open-space preservation and public trail access," the statement read. "We urge MRCA to match that commitment — not with false Instagram posts designed to inflame the public, but with the responsible, sustained vegetation management and safety measures that the law requires and that our community deserves."

The city acknowledged in its statement that MRCA recently initiated new brush and vegetation management contracts for 2026, but said the steps came too late and fell short of what the law requires.

A related lawsuit filed by Malibu in February seeks damages tied to the Palisades Fire, with similar allegations that MRCA failed to perform adequate brush clearance on its parkland holdings, including vacant lots along PCH and Big Rock Drive.

editor@smdp.com

COUNCIL

FROM PAGE 1

dubbed the “Pitchside Club,” is a Michelob Ultra-sponsored World Cup fan experience planned for the Santa Monica Pier in June 2026. The free, 21-and-over activation will feature live match viewing parties, interactive soccer programming, and brand experiences during the FIFA tournament. The event is expected to run approximately three weeks, including load-in and load-out, and carry a license fee of roughly \$1.09 million for use of the pier deck and adjacent operational areas.

The second agreement authorizes negotiations with Goldenvoice — the AEG Presents subsidiary behind Coachella and Stagecoach — for a two-day music and cultural festival on Santa Monica Beach in fall 2026. The ticketed event could draw up to 35,000 attendees daily and would occupy the Sandbox, the pier parking deck, and portions of adjacent beach parking lots. The license fee for land use is set at approximately \$1.34 million, with additional per-ticket revenue shares flowing to the city.

The third agreement covers the most ambitious proposal: a 103-day “Nations Village” at Crescent Bay Park and portions of Lot 4 South during the 2028 Olympic and Paralympic Games. Produced by international firm Hochsitz, the activation would include an International Olympic Committee satellite broadcast center, national Olympic committee hospitality houses, and public engagement zones. Its all-in license fee, covering land use, permitting, public safety, and operational costs, is set at \$1.15 million.

City staff emphasized that each event was evaluated against a framework centered on public benefit, full cost recovery, and operational readiness — principles intended to ensure the activations serve residents, not just sponsors and producers. The Nations Village, for example, emphasizes full public access to the Crescent Bay Park site and includes a legacy commitment: the restoration of the park’s historic pergola, which is listed on the National Register of Historic Places. The refurbishment would be completed in coordination with a professional architectural historian and in accordance with federal preservation standards, leaving a lasting public improvement after the Olympic period concludes.

The Goldenvoice festival agreement is expected to require youth-focused programming, workforce exposure opportunities, and commercially reasonable efforts to engage Santa Monica hotels, restaurants, vendors, and artists. The proposal also contemplates coordinated mobility planning to reduce traffic impacts on surrounding neighborhoods, with final transportation details to be established in the license agreement. The Pitchside Club activation, while restricted to guests 21 and over, is designed to be free and open to the public, with controlled entry and attendance managed in coordination with

city departments.

The Santa Monica Pier Corporation, whose staff has been working alongside city staff on event logistics, signaled strong support for the package. “We are excited to welcome these major events and look forward to helping advance them while ensuring they benefit each of the Pier’s various stakeholders,” James Harris, representing the Pier Corporation Board of Directors, wrote to council members ahead of the vote.

To support the events legally, the council also approved the introduction and first reading of an ordinance amending six chapters of the Santa Monica Municipal Code, touching noise regulations, park and beach use, community event permitting, street performer rules, and signage. The amendments stop short of removing existing standards but create a new mechanism allowing the council to grant limited, event-specific exemptions when findings of extraordinary public benefit can be made. The motion, introduced by Mayor Torosis and seconded by Council Member Zernitskaya, included a specific direction to establish a 120-day limit for temporary signage along the Third Street Promenade. A revised Signature Events policy was also adopted, establishing a formal category of longstanding nonprofit and public-facing events eligible for city fee waivers, streamlining a process that had previously operated without a consistent framework.

All three proposed event sites fall within the California Coastal Zone, meaning each activation will require review and approval from the California Coastal Commission — a point Mayor Caroline Torosis underscored from the dais. “These events are taking place in our coastal zone and we can’t just set up shop and do them,” Torosis said. “Making sure that we have a streamlined process, if we need to get a local coastal development permit or not, is so important for economic recovery.”

Deputy City Manager Peter James noted that the city’s coastal work was already well underway, with staff appearing before the Coastal Commission the morning after the council vote to shepherd the Anheuser-Busch application through the permitting process.

Council Member Dan Hall, who credited himself with first proposing the idea of a major music festival for the city, welcomed the Goldenvoice agreement with enthusiasm. “Tonight, we’re working on fun,” Hall said. He added that he believed the vote would “set us off on a really good trajectory.”

Staff noted that the proposed events are expected to generate broader economic spillover for Santa Monica hotels, restaurants, and retailers beyond the direct license revenues, though those indirect effects are not reflected as budgeted city revenue. The license agreements themselves are still subject to final negotiation. No city subsidy is anticipated for any of the three events.

maaz@smdp.com



NOTICE OF A PUBLIC HEARING

SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL

DATE/TIME: Monday, April 20, 2026, 7:00 PM

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

PRESENTATION:**Update from the Airport Conversion Team about Project Progress and the Phase 3b Framework Diagram**

Presentation regarding City staff’s work to-date, the Framework Diagram, and next steps for discussion.

PUBLIC HEARING:**1655 26th Street (26ARB-0043): Multi-Family Residential/Mixed-Use**

Review of the design, colors materials and landscape plans for the construction of an 8-story mixed-use residential development with 401 total residential units including two levels of subterranean parking and 1,820 square feet of commercial space in the Bergamot Transit Village (BTV) Zoning District.

1514 7th Street (25ARB-0200) Multi-Family Residential/Mixed Use:

Review of the design, colors, materials, and landscape plans for the construction of a 23-story residential condominium project consisting of 124 units (119 market rate units; 5 on-site affordable units) above two levels of subterranean parking and three levels of podium parking in the Transit Adjacent Zoning District of the Downtown Community Plan (DCP-TA).

123 Ocean Park Boulevard (25ENT-0238): Residential Addition

Review of the design, colors, materials, and landscape plans for a two-story and roof deck addition to a single-unit residence designated a Structure of Merit in the Low-Density Housing and Beach Overlay (R2-BCH) Zoning District. The proposal also includes rehabilitation of an attached Multi-family Dwelling Unit located in the rear.

More information is available online at <https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/> (en Espanol tambien at (310) 458-2201 ext. 2431#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received **prior to 12 p.m.** on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

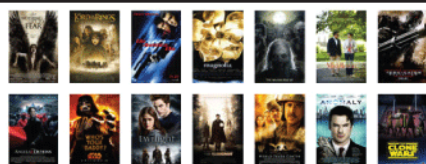
TRANSLATION SERVICE AVAILABLE UPON REQUEST. Please contact planning@santamonica.gov at least 72 hours prior to the scheduled meeting.

SERVICIO DE TRADUCCIÓN DISPONIBLE A PEDIDO. Comuníquese al planning@santamonica.gov al menos 72 horas antes de la reunión programada.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

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INVITATION FOR SUBCONTRACTOR BIDS

Pursuant to California Education Code 17406, notice is hereby given that subcontractor bids will be received by Blach Construction – 790 The City Drive S, Suite 44 Orange, CA 92868. Bids must be received in accordance with Blach Construction's instructions by Thursday, May 7th, 2026 at 2PM. It is the bidder's responsibility to ensure timely delivery via Building Connected.

Project:

Franklin Elementary School – Early Education and Site Improvements – Inc II

Location:

2400 Montana Avenue, Santa Monica, CA 90403

Scope of Work:

Scaffolding, Final Cleaning, Surveying, Demolition, Structural Concrete, Structural Steel, Metal Decking & Misc. Metals, Rough Carpentry (Wood Framing), Casework, Waterproofing and Roofing, Building Insulation, Flashings and Sheet Metal, Expansion Joints, Doors, Frames, & Hardware, Glass & Glazing, Metal Framing & Drywall, Lath & Plaster, Ceramic Tile, Acoustical Ceilings, Resilient Flooring and Carpet, Painting, Building Specialties, Signage, Bathroom Accessories, Shade Structure, Residential Appliances, Playground Equipment & Surfacing, Window Coverings, Fire Protection, Plumbing, HVAC, Solar Panels, Electrical, Low Voltage & Electronic Security/Safety, Earthwork & Paving, Site Concrete, Fences & Gates, Landscape, Irrigation & Site Furnishings, Synthetic Fields, Wet Utilities

Required Classifications:

Scaffolding – D50, Final Cleaning – D63, Surveying – N/A (Licensed Land Surveyor), Demolition – C21, Structural Concrete – C8, Structural Steel – C51, Metal Decking & Misc. Metals – C51/C23, Rough Carpentry (Wood Framing) – C5, Casework – C6, Waterproofing and Roofing – C39/D51, Building Insulation – C2, Flashings and Sheet Metal – C43, Expansion Joints – C61/D64, Doors Frames & Hardware – D28, Glass & Glazing – C17, Metal Framing & Drywall – C9, Lath & Plaster – C35, Ceramic Tile – C54, Acoustical Ceilings – C2, Resilient Flooring and Carpet – C15, Painting – C33, Building Specialties – D34/C61, Signage – C45, Bathroom Accessories – D34/C61, Shade Structure – C23/D28, Residential Appliances – D34, Playground Equipment & Surfacing – D34/C61, Window Coverings – D52, Fire Protection – C16, Plumbing – C36, HVAC – C20, Solar Panels – C46, Electrical – C10, Low Voltage & Electronic Security/Safety – C7, Earthwork & Paving – A/C12, Site Concrete – C8, Fences & Gates – C13, Landscape – C27, Irrigation & Site Furnishings – C27/D34, Synthetic Fields – A/C27, Wet Utilities – A

Bid Submittal:

Bids must be submitted electronically via BuildingConnected in accordance with Blach Construction's instructions and received no later than Thursday, May 7, 2026 at 2:00 PM.

Job Walk (Non-Mandatory): TBD. Information on job walk to be provided though BuildingConnected. The job walk to be held at Franklin Elementary School 2400 Montana Ave, Santa Monica, CA 90403.

Contract Bid Documents: Copies of the bid & contract documents including drawings and specifications are available through Building Connected. Contractors are required to submit Blach Construction prequalification questionnaire in order to be selected for the project. Please reach out to Danny O'Malley with Blach Construction at (408) 886 3691 and danny.omalley@blach.com for access as needed.

Contract Bid Documents: Copies of the bid & contract documents including drawings and specifications are available through Building Connected. Contractors are required to submit Blach Construction prequalification questionnaire in order to be selected for the project. Please reach out to Danny O'Malley with Blach Construction at (408) 886 3691 and danny.omalley@blach.com for access as needed.

Prevailing Wage and Skilled & Trained Workforce Requirements: Per Public Contract Code 2601 and 2602 as well as Senate Bill 693, all subcontractors at every tier must adhere to Skilled & Trained Workforce Requirements. Additionally, prevailing wage is required on this project. Additional information is provided in Blach Construction's Bid Documents.

The Contractor and all Subcontractors under the Contractor shall pay all workers on all work performed pursuant to this Contract not less than the general prevailing rate of per diem wages and the general prevailing rate for holiday and overtime work as determined by the Director of the Department of Industrial

Relations, State of California, for the type of work performed and the locality in which the work is to be performed within the boundaries of the District, pursuant to sections 1770 et seq. Of the California Labor Code. Prevailing wage rates are also available from the District or on the Internet at: <http://www.dir.ca.gov>.

The successful bidder will be required to have the appropriate State of California Contractor's License to perform the work current at the time of submission to bid.



City of
Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE A SPECIAL MEETING OF THE SANTA MONICA
ZONING ADMINISTRATOR

SUBJECT: 25ENT-0244 (Fence Wall Hedge Height Modification)

1341 9th Street

APPLICANT:

Boruch Rabinowitz

PROPERTY OWNER:

Boruch Rabinowitz

A public hearing will be held by the Zoning Administrator to consider the following request:

The applicant requests approval of a height modification to allow an 8' high masonry wall with wrought iron along the front parcel line, as measured from the sidewalk grade, and an 8' high masonry wall with wrought iron along the north parcel line, as measured from the existing front yard grade, within the front setback.

Pursuant to Santa Monica Municipal Code (SMMC) Sections 9.21.050(A)(1), fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. However, under California Government Code Section 17778(b), outdoor space for a childcare center enclosed by a fence or wall is permitted to be at least 4' in height. Pursuant to SMMC Section 9.04.050(D), in the cases of fences, walls, or hedges that are parallel to and within 5 feet of a public sidewalk, grade shall be the elevation of the closest point on the sidewalk. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback.

DATE/TIME: TUESDAY, MAY 5, 2026, AT 10:30 AM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 5:30 P.M. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Zoning Administrator hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to:

Jesse Brown, Associate Planner
Re: 25ENT-0244

VIA E-MAIL: planningcomment@santamonica.gov
VIA MAIL: City Planning Division
1685 Main Street, Mail Stop 28
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Jesse Brown at (310) 458-2200 ext. 5597, or by e-mail at jesse.brown@santamonica.gov. The Zoning Ordinance is available on the City's website at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided that the request is made with 72 hours of the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

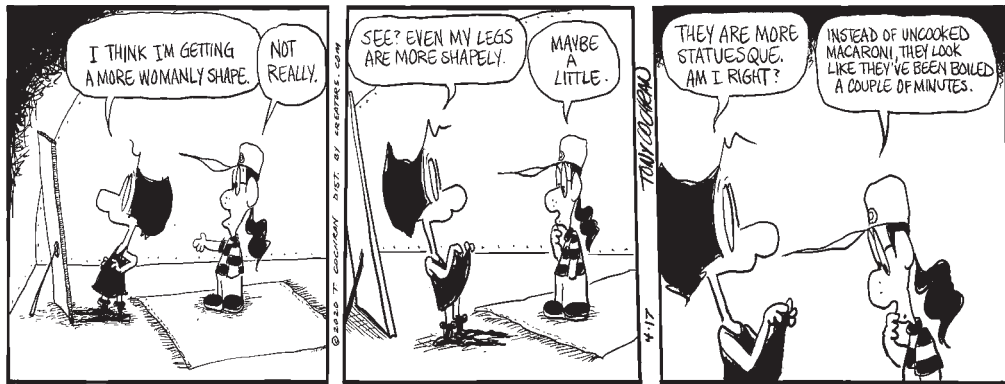
Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

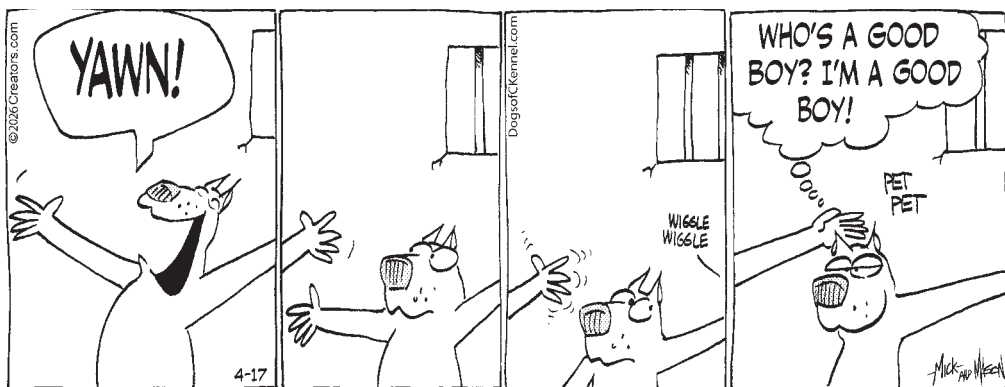
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



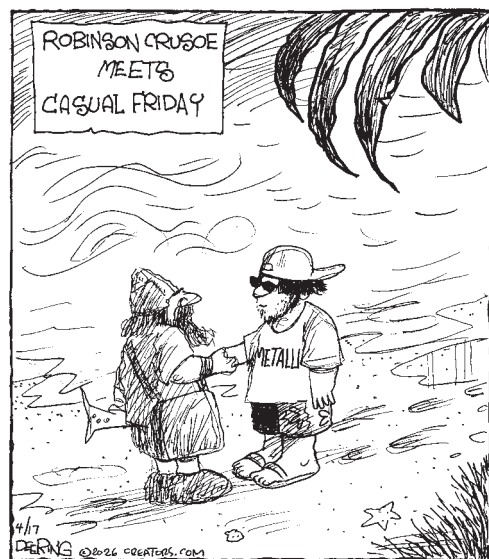
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6913

Passion for fashion

N O E G D E V L E S N I P W G
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 C J S A C G S X T P I I Z T Y
 K I U E R A R K E O T A U B F
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| Aertex | Duck | Pins | Taffeta |
| Angora | Dye | Rare | Tape |
| Baise | Fold | Rayon | Toile |
| Bias | Foulard | Rinzu | Tops |
| Cambric | Front | Satin | Tweed |
| Casual | Gazar | Saye | Wait |
| Cloque | Jute | Seam | Walk |
| Coat | Lame | Selvedge | Warp |
| Coir | Lantana | Sides | Wigan |
| Crufts | Lawn | Silk | Worsted |
| Cuts | Neat | Skirt | Woven |
| Damask | Neckline | Stylish | Yarn |
| Dobby | Nylon | Surah | |
| Drill | Osnaburg | Tack | |

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TODAY'S BIRTHDAY (April 17)

It's your Year of Due Recognition, settling in your realm in the perfect moments like a sparkling crown on your heart. You've an understated style of influence, which occurs naturally as you lead by simply being unmistakably yourself. Authority continues to grow from authenticity. More highlights: loyal, affirming partnerships, a lucrative idea brought to life and children, proteges, or creative works that make you glow with pride. Leo and Aquarius adore you. Your lucky numbers are: 1, 8, 24, 32 and 50.

HOROSCOPES

ARIES (March 21-April 19). You express the poetry of your soul through ignition. You bring the match, the first motion, the bold leap that wakes the sleeping world. Haiku: First spark in dry grass. A match laughing at the wind. Spring charges forward.

TAURUS (April 20-May 20). You express the poetry of your soul through devotion to the senses and the steady beauty of earthly pleasures. You make the moment feel rich and rooted. Haiku: Warm bread on the table. Slow roots drinking from deep earth. The day ripens sweet.

GEMINI (May 21-June 21). You express the poetry of your soul through curiosity and connection. Words, questions, laughter and ideas braid themselves through your life like wind through branches. Haiku: Two swallows weaving. Threads of gossip through the sky. Wind loves conversation.

CANCER (June 22-July 22). You express the poetry of your soul through care and emotional intuition. You sense what others feel and create warmth wherever you gather people. Haiku: Moon pulls silver tides. A quiet lantern in rain. Home glows in your chest.

LEO (July 23-Aug. 22). You express the poetry of your soul through radiant presence. Your joy, courage and generosity invite the world to gather in the light you create. Haiku: Golden noon arrives. Sunlight wearing a crown. The world turns to look.

VIRGO (Aug. 23-Sept. 22). You express the poetry of your soul through thoughtful care and elegant precision. You notice what needs tending and quietly restore harmony. Haiku: Morning dew on wheat. A careful hand mends the seam. Order hums softly.

LIBRA (Sept. 23-Oct. 23). You express the poetry of your soul through balance and beauty. You feel the delicate mathematics of harmony in people, spaces and ideas. Haiku: Two leaves on still water. Even the breeze hesitates. Balance holds the light.

SCORPIO (Oct. 24-Nov. 21). You express the poetry of your soul through depth and transformation. You move through mysteries others sense but cannot name. Haiku: Dark river moving. Secrets breathe beneath the ice. Stars shine under skin.

SAGITTARIUS (Nov. 22-Dec. 21). You express the poetry of your soul through adventure and possibility. Curiosity sends you toward new horizons again and again. Haiku: Bootprints past the hill. An arrow chasing sunrise. Maps laugh in the wind.

CAPRICORN (Dec. 22-Jan. 19). You express the poetry of your soul through perseverance and quiet ambition. You climb patiently toward the vision only you can see. Haiku: Stone stair after stair. Snow listens to patient feet. The summit waits still.

AQUARIUS (Jan. 20-Feb. 18). You express the poetry of your soul through imagination and brave originality. Your ideas crack open the sky of what people thought possible. Haiku: Lightning in clear air. A strange idea takes flight. Tomorrow wakes up.

PISCES (Feb. 19-March 20). You express the poetry of your soul through empathy. You can channel the experience of people, animals, nature, the wind itself. Haiku: Ocean dreaming deep. A thousand lantern fish drift. Sleep hums through the tide.

SOLUTIONS TO YESTERDAY'S CROSSWORD

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Y | O | U | R | | C | H | I | N | A | | T | O | G | A |
| O | M | N | I | | L | O | B | O | S | | A | X | E | L |
| N | E | T | P | R | O | F | I | T | S | | H | E | N | S |
| | N | O | A | H | S | | S | E | E | P | I | N | T | O |
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| E | A | S | T | | O | T | H | E | R | | S | I | L | L |
| G | R | R | | F | L | O | R | A | | M | C | G | E | E |
| S | N | A | R | E | D | R | U | M | M | E | R | S | | |
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| S | T | A | N | D | I | N | S | | C | R | A | B | S | |
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| R | E | E | D | | S | A | T | A | N | | D | I | A | L |

Newsday Crossword

DOUBLE-CROSSERS by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 *Modern Family* father, e.g.
- 8 Nashville awards grp.
- 11 Flaw in fiction
- 12 Transportation for Sinbad
- 13 All-inclusive dinners
- 14 And higher, as prices
- 16 Azure gem
- 17 Woman with will power
- 20 Binge-watch, say
- 21 MouthHealthy.org org.
- 22 Drill directive
- 23 11-time Emmy nominee as a bartender
- 25 Besieged
- 26 Strong aversion
- 29 Female version of Aidan
- 30 Aztec souvenir stone
- 34 Strong-willed
- 36 The best of anything
- 37 Kin of the cardinal
- 40 Dance in a disco
- 45 Blackout thief
- 46 Bowl goals
- 48 Sensed
- 49 It's between Boardwalk and Park Place
- 51 Big name in the Wild West Show
- 52 Pre-euro money
- 53 Web page input spaces
- 55 Cowboys, on scoreboards
- 56 Made unnecessary
- 57 *Ragtime* author's

DOWN

- initials
- 58 Canine or clue
- 1 Like loafers
- 2 Antidotes antonym
- 3 Vanguard S&P 500 et al.
- 4 Sorority letter
- 5 E-published as punishment
- 6 "Sorry, I don't know that one" sayer
- 7 Dis and dis
- 8 *En* __ (wrapped in pastry)
- 9 City near Big Sur
- 10 Honda compact upscale SUV

- 11 Coach competitor
- 13 Walk wearily
- 15 Galileo, by birth
- 18 CLE cager
- 19 Sword wielder of '90s TV
- 21 End of a double first-person redundancy
- 24 Tic-tac-toe nonwinner
- 25 Semi- doubled
- 27 Zamboni in action
- 28 Its hubs include DEN and SFO
- 30 What O can stand for
- 31 Part of the A major scale
- 32 Betting settings
- 33 Starter for classical

- 34 "___ take some doing"
- 35 Rudolph, in Rouen
- 38 Whom Jimmy defeated
- 39 Ending for crock or mock
- 41 Significant
- 42 One among the teen tech-savvy pioneers
- 43 Duper's admission
- 44 Parisian seasons
- 46 Cardio/martial arts program
- 47 263 dobled
- 50 Muscle car option
- 51 "Grab ___" (manager's order to pinch-hitters)
- 54 Metal in window glass

Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 9 | 2 | 7 | 8 | 4 | 1 | 3 |
| 8 | 4 | 3 | 1 | 6 | 5 | 9 | 7 | 2 |
| 1 | 7 | 2 | 3 | 4 | 9 | 5 | 8 | 6 |
| 9 | 3 | 5 | 8 | 1 | 2 | 6 | 4 | 7 |
| 7 | 2 | 6 | 5 | 9 | 4 | 8 | 3 | 1 |
| 4 | 1 | 8 | 7 | 3 | 6 | 2 | 9 | 5 |
| 3 | 6 | 4 | 9 | 5 | 1 | 7 | 2 | 8 |
| 5 | 8 | 1 | 4 | 2 | 7 | 3 | 6 | 9 |
| 2 | 9 | 7 | 6 | 8 | 3 | 1 | 5 | 4 |

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | | 1 | 3 | | | | 5 | |
| | | | | 8 | | 9 | | 1 |
| | | 9 | 6 | | 1 | | | 2 |
| 4 | | 7 | | 2 | | | 1 | |
| | | | 9 | | 3 | | | |
| | 6 | | | 1 | | 3 | | 4 |
| 5 | | | 1 | | 2 | 7 | | |
| 7 | | 3 | | 6 | | | | |
| | 8 | | | | 9 | 1 | | 3 |

| | | | | | | | | | | | | | | |
|----|----|----|---|----|----|----|----|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | 8 | 9 | 10 | | |
| | | 11 | | | | | | | | | 12 | | | |
| 13 | | | | | | | | | | 14 | | | 15 | |
| 16 | | | | | | 17 | | | 18 | | | | | 19 |
| 20 | | | | | 21 | | | | 22 | | | | | |
| 23 | | | | 24 | | | | 25 | | | | | | |
| | | | | 26 | | 27 | 28 | | | | 29 | | | |
| | | | | 30 | 31 | | | | | 32 | 33 | | | |
| 34 | 35 | | | | | 36 | | | | | | | | |
| 37 | | | | 38 | 39 | | | | 40 | | 41 | 42 | 43 | 44 |
| 45 | | | | | | | 46 | 47 | | | 48 | | | |
| 49 | | | | | | 50 | | | | 51 | | | | |
| | | 52 | | | | | | 53 | | 54 | | | | |
| | | | | | | | | 56 | | | | | | |
| | | | | 55 | | | | | | | | | | |
| | | | | | | | | 58 | | | | | | |

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04/17/26

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Classifieds

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 23VECP00161. Superior Court of California, County of Los Angeles, 6230 Sylmar Ave., Van Nuys CA 91401. Petition of Samera Habib for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Samera Habib filed a petition with this court for a decree changing names as follows: Ali Islaam Webb to Ali Jonathan Webb. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/29/2026, Time: 8:30a.m., Dept: O, Room: 511. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 03/25/2026. Michael R. Amerian, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/10/2026, 04/17/2026, 04/24/2026, 05/01/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00177. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica 90401. Petition of Siobhan Flaherty Haber for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Siobhan Flaherty Haber filed a petition with this court for a decree changing names as follows: Siobham Flaherty Haber to Siobhan Flaherty Haber. THE COURT ORDERS that

Name Change

all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/22/2026, Time: 8:30a, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 04/09/2026. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/10/2026, 04/17/2026, 04/24/2026, 05/01/2026

Petition to Admin Estate

NOTICE OF PETITION TO ADMINISTER ESTATE OF Catharina Anna Lewin, also known as Catharina Lewin. Case No. 26STPB03033. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Catharina Anna Lewin, also known as Catharina Lewin. A PETITION FOR PROBATE has been filed by Damion Patrick Lewin in the Superior Court of California, County of Los Angeles. THE PETITION FOR PROBATE requests that Damion Patrick Lewin be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination

Petition to Admin Estate

in the file kept by the court. A HEARING on the petition will be held on April 20, 2026 at 8:30 AM in Dept. Probate 67 located at 111 North Hill Street, Los Angeles, CA 90012. Stanley Mosk Courthouse. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Petitioner: Damion Patrick Lewin, 623 Ashland Ave. Apt. 3, Santa Monica, CA 90405, 310-919-7349. SANTA MONICA DAILY PRESS Publish: 04/03/2026, 04/10/2026, 04/17/2026

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405



NOTICE OF PUBLIC HEARING

SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Public Hearing on Resolution Granting Easement in Grant Elementary School for Public Utility Purposes to Southern California Edison

To all interested parties:

Per Education Code section 17558, the Santa Monica-Malibu Unified School District Board of Education ("Board") will hold a duly noticed public hearing during its regularly scheduled meeting on April 23, 2026, at 5:30 p.m. at 1717 4th St., Santa Monica, CA 90401, to determine if it is in the best interests of the District to adopt the Resolution described above. On January 22, 2026, the Board adopted Resolution No. 25-21 declaring the Board's intention to grant the easement. A copy of Resolution No. 25-21 is available on the District's website <https://www.smmusd.org/board-of-education/board-meetings>. If there is no formal protest, the Board may adopt the resolution to dedicate the easement upon the closing of the public hearing.

PUBLIC HEARING: Santa Monica-Malibu Unified School District Board Room
1717 4th St., Santa Monica, California 90401

April 23, 2026 @ 5:30 p.m.

All interested persons wishing to comment are invited to attend this hearing and be heard at the time and place specified above.

Questions and/or comments should be directed to Carey Upton, Chief Operations Officer, at 310-450-8338 and cupton@smmusd.org.



FRIDAY | APRIL 17

BRUNCH FRIDAYS WITH LIVE MUSIC IN OUR GARDEN PATIO!

11:00 a.m. - 4:00 p.m. Tiato Kitchen & Venue 2700 Colorado Ave Santa Monica. Our newly launched Brunch Fridays just got vibey-er! Every week enjoy great eats, summer libations, and a featured music artist on our beautiful garden patio! So come toast to summer with our uniquely crafted brunch menu including our Turmeric Spiced Cloud Egg dish, Smoked Gouda Scramble with Smashed Ube, Vietnamese French Toast, along with Mama An classics such as Famous Garlic Noodles, Shaken Beef, and Seafood Egg Fried Rice! And of course, it wouldn't be brunch without bottomless mimosas & summer punch bowls, so grab your brunch crew and enjoy the fair along the beautiful backdrop of Al fresco dining. Visit: <https://www.smdp.com/calendar/#/details/brunch-fridays-with-live-music-in-our-garden-patio-14639006/2026-04-17T11>

LIVE IN THE LOBBY FRIDAYS 2-5 PM

2:00 p.m. - 5:00 p.m. Ace Hotel Los Angeles 929 S Broadway, Los Angeles. Slow down with stripped-back sets from local and national artists. Pull up a chair or just let the music find you. Guitar sounds float through the hotel lobby and all around you as we feature talented musicians from the desert and beyond. Each musician brings their own unique sound & style to the hotel and showcases their own distinctive voices. Check here to see who are featured artists are every Thursday-Saturday 2-5 pm in the lobby. Our next artist is bluesy high desert musician Damian Tiner on 01.23.26. Visit: <https://www.smdp.com/calendar/#/details/live-in-the-lobby-fridays-2-5-pm/18044904/2026-04-17T14>

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. The Bundy Triangle events are free and open to the public. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-04-17T17>

OUT WITH A BANG

8:00 p.m. Pacific Resident Theatre 703 Venice Blvd., Venice. The Co-op of Pacific Resident Theatre Presents. \$25.00. Visit: <https://www.smdp.com/calendar/#/details/out-with-a-bang/18439508/2026-04-17T20>

SATURDAY | APRIL 18

WELLNESS & WAVES RETURNS TO SANTA MONICA PIER, FREE SAT. MORNING FITNESS

8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa

Monica Pier, Ste A Santa Monica. The Santa Monica Pier Corporation invites the community to move, stretch, and recharge by the ocean as Wellness & Waves returns for its 2026 season. Taking place every Saturday from April 4 through October 17, 2026, from 8 to 10 a.m., this free, all-ages wellness series transforms the iconic Santa Monica Pier into an open-air fitness destination at the most iconic outdoor setting in Southern California. With the Pacific Ocean as its backdrop, Wellness & Waves offers a welcoming, energizing way to start the weekend—no membership required. Each Saturday morning begins at the top of the Santa Monica Pier at the intersection of Colorado and Ocean with an easygoing group run from 8 to 9 a.m., open to all levels. Guests can then head to the west end of the Pier for yoga and yoga-pilates fusion classes from 9 to 10 a.m., led by top local instructors. Visit: <https://www.smdp.com/calendar/#/details/wellness-waves-returns-to-santa-monica-pier-free-sat-morning-fitness/18475500/2026-04-18T08>

"BE" THE CHANGE

9:00 a.m. - 11:00 a.m. Ishihara Park Learning Garden 2909 Exposition Blvd, Santa Monica, 90404. To celebrate Earth Month, we encourage our communities to, in the words of Mahatma Gandhi, "Be the change you wish to see in the world". Join us at our monthly community breakfast where we will be having a number of fun activities for all ages: Mason Bee House Demonstration – The larva, life cycle and small apartment; Garden Bingo – Look high and low to complete your card; Bucket Brigade – Watering and mulching our new Fruit Trees; Beet, Bean, & Basil seeds to plant! We are a Zero Waste event and encourage folks to bring your own plates and utensils. And earn Farmers' Market Dollars while they last !!! Be kind to others, Be respectful of the planet, Be the best version of you. Let's continue to grow Santa Monica. Full details [Santamonica.gov/event](https://www.santamonica.gov/event)

DADTIME

9:00 a.m. - 11:30 a.m. Virginia Avenue Park (fitness room inside the Park Center) 2200 Virginia Avenue Santa Monica. Every Saturday morning dads come together to let their young children (0-3) explore, socialize, and learn from uninterrupted play. StrongStart Facilitator on hand to answer questions. Free coffee, and the Pico Boulevard Farmer's Market is just outside! Provided FREE by Early Engagement & SMMUSD. Visit: <https://www.smdp.com/calendar/#/details/dadtime/17327106/2026-04-18T09>

BBQ Santa Monica Little League

12:00 p.m. - 3:00 p.m. The Santa Monica Police Officers Association Community Wellness Fund will be hosting a BBQ fundraiser for Santa Monica Little League this Saturday April 18th at Marine Park from 12pm-3pm. All proceeds will be going to support Santa Monica Little League baseball. It will be a great opportunity to get a bit to eat, support our local youth and meet members of the Santa Monica Police Officers Association.



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