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JuneShine hard kombucha tasting room opens on Main Street











Courtesy photos

SHINE: The tasting room on Main Street features alcohol brewed with tea, fruit and honey.

CLARA HARTER
SMDP Staff Writer

JuneShine opens its first LA tasting room on Main Street today, bringing sixteen different flavors of hard kombucha to a bright and airy patio and bar space.

Located at 2914 Main Street, the room seeks to introduce the Santa Monica and Los Angeles community into the world of hard kombucha — a 'better for you' alcohol brewed with green tea, honey, fruit juice and naturally fermented alcohol.

Visitors will find JuneShine's signature blood orange mint, hopical citrus and midnight painkiller flavors, alongside a series of brand new 'buchas such as the recently launched chili mango.

"We looked all over LA, but we felt like Santa Monica was home for us," said Founder Forrest Dein. "We're excited to be here with a lot of our early supporters and advocates. Sunshine, summer, and surfing is what makes us feel most at home and Santa Monica has all of that."

JuneShine was founded in 2018 by three San Diego college buddies who loved the region's craft beer industry, but were looking for a more health forward drinking experience that fit into their active and adventure fueled lifestyle.

"At university we were waking

SEE **JUNESHINE** PAGE 2

Police Commission seeking youth and diversity

MATTHEW HALL
SMDP Editor

Council is mounting a last ditch effort to recruit young and racially diverse residents for the soon to be formed Public Safety Reform Oversight Commission (PSROC).

Appointments to the PSROC were scheduled for discussion at the April 13 council meeting but the decision was continued after council members said the applicant pool wasn't deep enough to meet the needs of the organization.

The PSROC was developed in response to the broader push for police reform at a national level and specific concerns about Santa Monica's police department following the May 31 protests and riot. The group will review and make recommendations on a variety of public safety topics including use of force, public outreach, transparency and budget. The 11-member group will serve staggered four years terms and meet at least once a month.

According to the staff report, 52 people applied for the commission. However, two seats are reserved for residents aged 18-22 years and no applicants filed paperwork by the deadline for those seats. In addition, council said they wanted a more racially diverse pool.

Councilwoman Kristin McCowan said the city had failed to conduct enough outreach to fill the slots, particularly to residents who do not speak English as a primary language.

"52 applicants does not say to me that we are where we should have been," she said.

SEE **COMMISSION** PAGE 5

With eviction moratorium ending soon City seeks to inform on tenant rights

CLARA HARTER
SMDP Staff Writer

The Santa Monica and state eviction moratoriums are scheduled to expire on June 30, and while non-payment evictions may soon resume, there are many resources available to help tenants stay housed.

Assuming the moratorium does not get extended again — which remains a possibility — landlords can use failure to pay full rent starting July 1 as grounds for filing an eviction.

In Santa Monica, a city with over 32,000 rental units, this poses a daunting picture for a potential tidal wave of evictions.

The City attorney's office, however, assures residents that Santa Monica has particularly strong tenants' protections and offers several programs to support renters, including a recently launched legal assistance initiative in partnership with the Legal Aid Foundation.

Santa Monica was one of the first cities in California to issue an eviction moratorium when the pandemic began last March. This was quickly followed by the City of L.A. and the state.

Collectively these moratoriums were extended until January 2021 and then until June 30, 2021.

State law currently protects all residential tenants from eviction if they are unable to pay rent because of COVID-19 related lost income

SEE **EVICTION** PAGE 5



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JUNESHINE

FROM PAGE 1

up really early for surf contests and then going out late drinking and it was kind of tough on our bodies," said Dein. "We were seeing organic, transparent sustainable food and beverage products in every category in Wholefoods except for alcohol, and wanted to change that."

Hard kombucha seemed like the logical choice for launching a health conscious alcohol brand, because of the green tea, fruit ingredients, and probiotics included in the product.

The team brewed their first batch of hard kombucha using all organic ingredients in a garage. Wowed by the refreshing taste and excellent morning after feeling, they then pooled their money together to rent a small brewery space in North Park, San Diego.

The brand gained instant buzz and less than three years later is distributed nationwide wholesale and in retail stories including Wholefoods, Ralphs and Vons. While JuneShine was not the first hard kombucha brand to market, it has quickly become one of the nation's leading hard booch breweries.

From Dein's perspective a lot of this success is due to the storytelling and community aspect the team always put at the forefront of the brand. Unlike many competitors there is no mention of 'bucha' in the brand name, as they want to focus on the experience and adventure inspired by JuneShine.

"People have pretty close relationships with the products they consume these days, so we've focused on storytelling from the beginning," said Dein. "We have a group of ambassadors that are all adventure athletes, or sustainable advocates or health and wellness people that help grow the brand and they're actually co-owners of the brand."

The idea of a 'lighter brighter buzz' and 'better for you' drinking experience that can be enjoyed alongside an active lifestyle, translates closely into the design of the tasting room.

Unlike typical brewery tasting rooms that feature lots of dark wood and stainless steel, the JuneShine room leans into light and bright natural materials. There are plenty of green plants, rattan mats, and bamboo and beachy wood chairs.

"We want you to come in, have a couple of drinks with your friends, have a great time, but still leave feeling light and without that bloated feeling you might get from a craft brewery," said Dein. "We really think we can change the way people think about going out and having drinks with their friends and make it a more conscious experience."

The Santa Monica tasting room opens from noon to 11 p.m. Thursday through Saturday, and noon to 9 p.m. Sunday through Wednesday. Guests can order for pick up or stay and enjoy a drink in the indoor seating area or spacious front patio.

Clara@smdp.com

City of Santa Monica

SUBJECT: **NOTICE OF AVAILABILITY OF PROPOSED 2021-22 ANNUAL ACTION PLAN ALLOCATING FEDERAL COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) & HOME INVESTMENT PARTNERSHIP ACT PROGRAM (HOME) FUNDS**

The U.S. Department of Housing and Urban Development (HUD) provides annual CDBG and HOME entitlement funds to the City of Santa Monica. As a recipient of these federal funds, HUD requires the City to develop a five-year Consolidated Plan along with Annual Action Plans for housing and community development which identify high priority needs and the associated goals, strategies, and resources anticipated over a five-year period.

Notice is hereby given that the City of Santa Monica has developed the Proposed 2021-22 Annual Action Plan, which identifies the City's specific projects and activities for one-year use of CDBG and HOME funds to address the high-priority needs specified in the 2020-24 Consolidated Plan. The 2020-24 Consolidated Plan can be viewed at www.smgov.net/ccsgrants.

The Proposed 2021-22 Annual Action Plan is now available to the public for a 30-day review period beginning March 27, 2021. The proposed plan can be viewed at www.smgov.net/hsd. Hard copies are available upon request through the Housing and Human Services Division at telephone (310) 458-8701. Written comments may be submitted by April 26, 2021 by email to humanservices@smgov.net or by mail to: Housing and Human Services Division, 1685 Main Street, MS22, Santa Monica, CA 90401. All comments received will be incorporated into the final draft of the 2021-22 Annual Action Plan, due to HUD by May 15, 2021. The City Council is scheduled to consider approval of the proposed plan on April 27, 2021

ESPAÑOL

Esto es un aviso público para invitar a cualquier parte interesada a participar en el repaso del Plan Preliminar de Acción Anual del Año Fiscal 2021-22. Si necesita más información, por favor llame a Ivy Chang en la División de Vivienda y Servicios Humanos al número (310) 458-8701.

GOP leaders diverge on Trump, putting party in limbo

LISA MASCARO
AP Congressional Correspondent

One by one, the Republican leaders of Congress have made the trip to Mar-a-Lago to see Donald Trump.

Kevin McCarthy visited after the deadly Jan 6 Capitol insurrection, counting on the former president's help to win back control of the House in 2022. The chair of the Senate Republican campaign committee, Rick Scott, stopped by to enlist Trump in efforts to regain the Senate. Lindsey Graham goes to play golf.

But missing from the appearances has been perhaps the most powerful Republican elected official in the country, Mitch McConnell, a onetime ally who ushered the former president's legislative and judicial agenda to fruition, but now claims to want nothing to do with Trump.

The very public pilgrimages, and the noticeable refusal to make one, have placed congressional Republicans at a crossroads, with one branch of the party keeping close to Trump, hoping to harness the power of his political brand and loyal voters for their campaigns, and the other splitting away, trying to chart the GOP's post-Trump future.

With no obvious heir apparent or leader-in-waiting, the standoff between the party's two highest-ranking figures poses an uneasy test of political wills and loyalties, particularly for the rank-and-file lawmakers in Congress dependent on both men for their political livelihoods. Congress has become more Trump-like in the former president's absence, as a new generation of Trump-aligned lawmakers emerges, particularly in the Senate, and more centrist Republicans announce their retirements.

"We've got enough problems without fighting within ourselves," said Sen. Tommy Tuberville, R-Ala., who was swept into office this year with Trump's support.

"You know, being a football coach, that's what I would tell our players and coaches," he said. "You bring your whole team down. So that's pretty much how I think about this. As a team, we don't need arguing between teammates. We just need them to be on the same page."

The stark fallout was on display at the Republican donor retreat when Trump lashed into McConnell as a "stone-cold loser" but then was feted with an honorary award from Scott, the National Republican Senatorial Committee chair launching the campaign efforts.

Asked about it later, McConnell responded with perhaps the most cutting retort of all: He simply ignored Trump.

"What I'm concentrating on is the future," said McConnell, the Senate Republican leader.

Unlike past presidents who did not win a second term, the end of Trump's presidency has not brought closure as much as it has a lingering uncertainty on Capitol Hill about the party's pathway back to power. He is promising to return to the political stage, perhaps for his own bid for the White House. But more immediately he is being enlisted by GOP leaders in support of congressional candidates to win back the House and Senate.

As McConnell tries to position Republicans as the opposition to President Joe Biden's agenda, it is clear that while he is the leader of the Senate, Trump remains, for now, the leader of the GOP.

"Is it ideal? I don't know. But is it sustainable? Sure," said Scott Jennings, a GOP strategist and longtime McConnell confidant. "It's easy to see how they both could frankly be successful in their individual goals without ever speaking another word to each other."

Jennings said McConnell and Trump aren't jockeying for power as much as bringing complementary skills to the campaigns ahead. The former president can rev up his base of supporters with rally-style speeches while McConnell can assemble the campaign strategies and candidates to regain control of the Senate.

"One of them is in party-building mode, which is McConnell, and the other one is in ax-grinding mode," he said.

"They don't have to be golfing buddies," he said.

The congressional leaders want, and expect, Trump to play a role in next year's midterm elections as they try to wrest control from Democrats, who have the slimmest majorities in the House and Senate in recent memory.

"God, yes," Graham, R-S.C., said recently. "He's sitting on a mountain of money and has a 90% approval rating among Republicans."

McCarthy, the House Republican leader, said Trump has been helpful so far in House GOP campaign efforts. "Like all of the former presidents, they help, they're engaged in many different ways," McCarthy said.

Yet as Trump assembles a political operation from his private club in Florida, his biggest priority so far appears to be trying to defeat some of the party's most prominent lawmakers, including Alaska Sen. Lisa Murkowski and Wyoming Rep. Liz Cheney, who were among those voting to impeach him over the Jan. 6 insurrection.

While Trump has also endorsed some GOP incumbents, other Republican lawmakers, particularly in the Senate, have simply announced they are retiring.

Asked specifically if Trump should quit attacking the Republican Party's leaders, McCarthy demurred.

"The No. 1 thing I want to have happen is make sure the next century is the American century," he said. "If the next century is going to be ours, we're going to have to change administrations, we're going to have to change Congress. That's my focus."

The deadly riot has become a political line of demarcation on Capitol Hill over those GOP lawmakers who stood with Trump to overturn Biden's victory during the Electoral College tally. Trump was impeached for inciting the insurrection as he urged a mob of supporters to "fight like hell" for his presidency.

One of the lawmakers Trump recently endorsed is Alabama GOP Rep. Mo Brooks, who is running for the Senate seat that will be vacant with the retirement of longtime GOP Sen. Richard Shelby.

Brooks had been a leader of the House efforts to challenge the election results and

SEE **TRUMP** PAGE 6

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 301 CALLS ON APRIL 15

Audible Burglar Alarm 2000blk Pico Blvd 1:49 a.m.
Burglary 700blk Palisades Beach Rd 2:01 a.m.
Petty Theft 800blk 15th St 2:16 a.m.
Burglary 700blk Palisades Beach Rd 2:30 a.m.
Public Intoxication 200blk Ocean Ave 2:55 a.m.
72 Hour Psychiatric Hold 300blk Olympic Dr 2:55 a.m.
Audible Burglar Alarm 2600blk Main St 3:33 a.m.
Petty Theft 1600blk Santa Monica Blvd 4:39 a.m.
Encampment 1600blk Ocean Front Walk 5:56 a.m.
Burglary 200blk Palisades Park 7:23 a.m.
Handicap Zone Violation 1300blk 16th St 8:13 a.m.
Found Property 1100blk Palisades Park 8:17 a.m.
Check Temporary No Parking Signs 500blk Montana Ave 8:32 a.m.
Audible Burglar Alarm 2700blk Airport Ave 8:47 a.m.
Animal Related Incident 2800blk Ocean Front Walk 8:59 a.m.
Audible Burglar Alarm 2100blk Main St 9:14 a.m.
Grand Theft 1500blk Broadway 9:15 a.m.
Construction Noise 600blk 21st St 9:19 a.m.
Petty Theft 1200blk 2nd St 9:21 a.m.
Threats Report/Investigations 1100blk 14th St 9:24 a.m.
Found Property 2900blk Exposition Blvd 9:37 a.m.
Check Temporary No Parking Signs 500blk 15th St 9:40 a.m.
Indecent Exposure Now 800blk Pico Blvd 9:51 a.m.
Grand Theft 2200blk Pico Blvd 10:04 a.m.
Auto Burglary 2000blk Ocean Ave 10:08 a.m.
Burglary 300blk California Ave 10:20 a.m.
Living In A Vehicle 1000blk Ocean Ave 10:23 a.m.
General Parking Problem 1100blk 16th St 10:26 a.m.
Indecent Exposure Now 200blk Pico Blvd 10:41 a.m.
Indecent Exposure Now 3rd St / Pico Blvd 10:43 a.m.
Check Temporary No Parking Signs 1800blk 12th St 11:00 a.m.
Petty Theft 900blk 12th St 11:20 a.m.
Encampment 2300blk Olympic Blvd 11:29 a.m.
Fraud 2200blk Colorado Ave 12:03 p.m.
Missing Person 300blk Olympic Dr 12:17 p.m.
Animal Related Incident 300blk 18th St 12:17 p.m.
Hit And Run Misdemeanor Investigation 1400blk Ocean Ave 12:23 p.m.
Battery Now 1600blk Santa Monica Blvd 12:30 p.m.
Hit And Run Misdemeanor Investigation 1700blk Ocean Ave 12:43 p.m.
Animal Related Incident 2400blk The Beach 12:54 p.m.
Check Temporary No Parking Signs 1600blk Arizona Ave 1:13 p.m.
72 Hour Psychiatric Hold 1900blk Pico Blvd 1:19 p.m.
Public Intoxication 200blk Bay St 1:23 p.m.
Encampment 1300blk Wilshire Blvd 1:28 p.m.
Encampment 2400blk 26th St 1:30 p.m.
72 Hour Psychiatric Hold 1900blk Pico Blvd 1:44 p.m.
Person With A Gun 14th St / Broadway 1:52 p.m.
Found Property 1600blk Ocean Front Walk 2:00 p.m.
Found Property 900blk Harvard St 2:16 p.m.
Attempt Burglary 800blk Ozone St 2:16 p.m.
Strongarm Robbery 1400blk 2nd St 2:22 p.m.
Petty Theft 1700blk Ocean Ave 2:48 p.m.
Petty Theft 1700blk Ocean Ave 2:53 p.m.
Fraud 200blk Montana Ave 3:00 p.m.
Animal Related Incident 1500blk Pacific Coast Hwy 3:01 p.m.
Petty Theft 700blk Broadway 3:04 p.m.
Petty Theft 1300blk Wilshire Blvd 3:05 p.m.
Identity Theft 300blk Olympic Dr 3:15 p.m.
Battery 2nd St / Broadway 3:31 p.m.
Battery 2nd St / Broadway 3:38 p.m.
Keep The Peace 2200blk 20th St 3:48 p.m.
Animal Related Incident 1400blk 10th St 4:00 p.m.
Rape 1600blk The Beach 4:09 p.m.
Hit And Run Misdemeanor Investigation 400blk Broadway 4:40 p.m.
Battery 600blk Pico Blvd 4:43 p.m.
Traffic Collision - No Injuries 900blk Pacific Coast Hwy 4:44 p.m.
Auto Burglary 2300blk Kansas Ave 4:47 p.m.
Health & Safety Code Violation Lincoln Blvd / Ocean Park Blvd 4:56 p.m.
Animal Related Incident 500blk Hollister Ave 4:58 p.m.
Traffic Collision With Injuries 2400blk Pearl St 4:59 p.m.
Fraud 2200blk Colorado Ave 5:00 p.m.
Exhibition Of Speed Cloverfield Blvd / Santa Monica Blvd 5:03 p.m.
Fraud 400blk 20th St 5:10 p.m.
Injured Person 6th St / California Ave 5:10 p.m.
Lewd Activity Lincoln Blvd / Pico Blvd 5:14 p.m.
Juvenile Annoying Investigation 2500blk 4th St 5:17 p.m.
Defrauding Innkeeper In Progress 300blk Santa Monica Pier 5:32 p.m.
Exhibition Of Speed Ocean Ave / Broadway 5:32 p.m.
Domestic Violence 2700blk Barnard Way 5:35 p.m.
Grand Theft Auto 700blk Ocean Ave 5:49 p.m.
Identity Theft 300blk Olympic Dr 5:55 p.m.
Indecent Exposure Now Lincoln Blvd / Grant St 5:55 p.m.
72 Hour Psychiatric Hold 1400blk 6th St 6:03 p.m.
Encampment 2600blk 23rd St 6:03 p.m.
Encampment 1500blk 7th St 6:17 p.m.
Found Property 1400blk 2nd St 6:17 p.m.
Missing Person 2600blk 6th St 6:40 p.m.
Child Endangerment Lincoln Blvd / Santa Monica Blvd 6:46 p.m.
Fraud 400blk 20th St 6:59 p.m.
Exhibition Of Speed 1100blk Pacific Coast Hwy 7:06 p.m.
Fraud 2100blk Montana Ave 7:33 p.m.
Audible Burglar Alarm 900blk Santa Monica Blvd 7:48 p.m.
Hit And Run Misdemeanor Investigation 2400blk 3rd St 8:14 p.m.
Audible Burglar Alarm 3400blk Ocean Park Blvd 8:44 p.m.
Petty Theft 500blk Santa Monica Blvd 8:46 p.m.
Defrauding Innkeeper In Progress 1400blk 4th St 9:06 p.m.
Person With A Gun 2400blk Main St 9:40 p.m.
Health & Safety Code Violation 900blk 4th St 10:17 p.m.
Traffic Collision - No Injuries City Prop Involved 4th St / Olympic Blvd W 10:29 p.m.
Grand Theft Auto 1400blk Lincoln Blvd 10:59 p.m.
Audible Burglar Alarm 1300blk Pico Blvd 11:27 p.m.
Construction Noise 1100blk 12th St 11:48 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 31 CALLS ON APRIL 15

EMS 1400blk Franklin St 1:35 a.m.
Miscellaneous Outside Fire 11th St / Interstate 10 3:13 a.m.
EMS 1400blk Ocean Ave 3:19 a.m.
EMS 2nd St / Santa Monica Blvd 6:15 a.m.
Smoke Investigation 2nd St / Wilshire Blvd 6:32 a.m.
EMS 1300blk 17th St 6:38 a.m.
Haz Mat - Level 1 2200blk Santa Monica Blvd 6:51 a.m.
EMS 15th St / Arizona Ave 7:05 a.m.
EMS 800blk 22nd St 8:32 a.m.
EMS 2200blk Colorado Ave 9:31 a.m.
EMS 24th St / Ocean Park Blvd 9:43 a.m.
EMS 2200blk Virginia Ave 9:59 a.m.
EMS 14th St / Wilshire Blvd 12:22 p.m.
Brush Fire 4th St / Interstate 10 12:34 p.m.
EMS 1000blk 3rd St 12:41 p.m.
EMS 2100blk Ocean Ave 1:10 p.m.
EMS 200blk Bay St 1:46 p.m.
EMS 300blk Olympic Dr 3:02 p.m.
EMS 1100blk 7th St 4:15 p.m.
EMS 12th St / California Ave 4:21 p.m.
EMS 6th St / California Ave 5:04 p.m.
EMS 800blk Pico Blvd 5:28 p.m.
EMS 400blk Wilshire Blvd 6:00 p.m.
Automatic Alarm 1400blk 21st St 6:41 p.m.
EMS Ocean Ave / Arizona Ave 7:32 p.m.
EMS 3100blk Neilson Way 9:01 p.m.
EMS 2700blk Arizona Ave 9:18 p.m.
EMS 2400blk Main St 9:49 p.m.
EMS 1900blk 20th St 11:04 p.m.
EMS 4th St / Pico Blvd 11:22 p.m.
EMS 2100blk Ocean Ave 11:56 p.m.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS

PUBLIC SAFETY REFORM AND OVERSIGHT COMMISSION

Public Safety Reform and Oversight Commission:
Eleven seats available for various terms.
Applicants must be residents of the City of Santa Monica. Two applicants must be between the ages of 18-22 years old.

Applications due by noon, Thursday, April 22, 2021
Appointment to be made by City Council, Tuesday, April 27, 2021.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at: www.smgov.net/boards
All current applications on file will be considered.

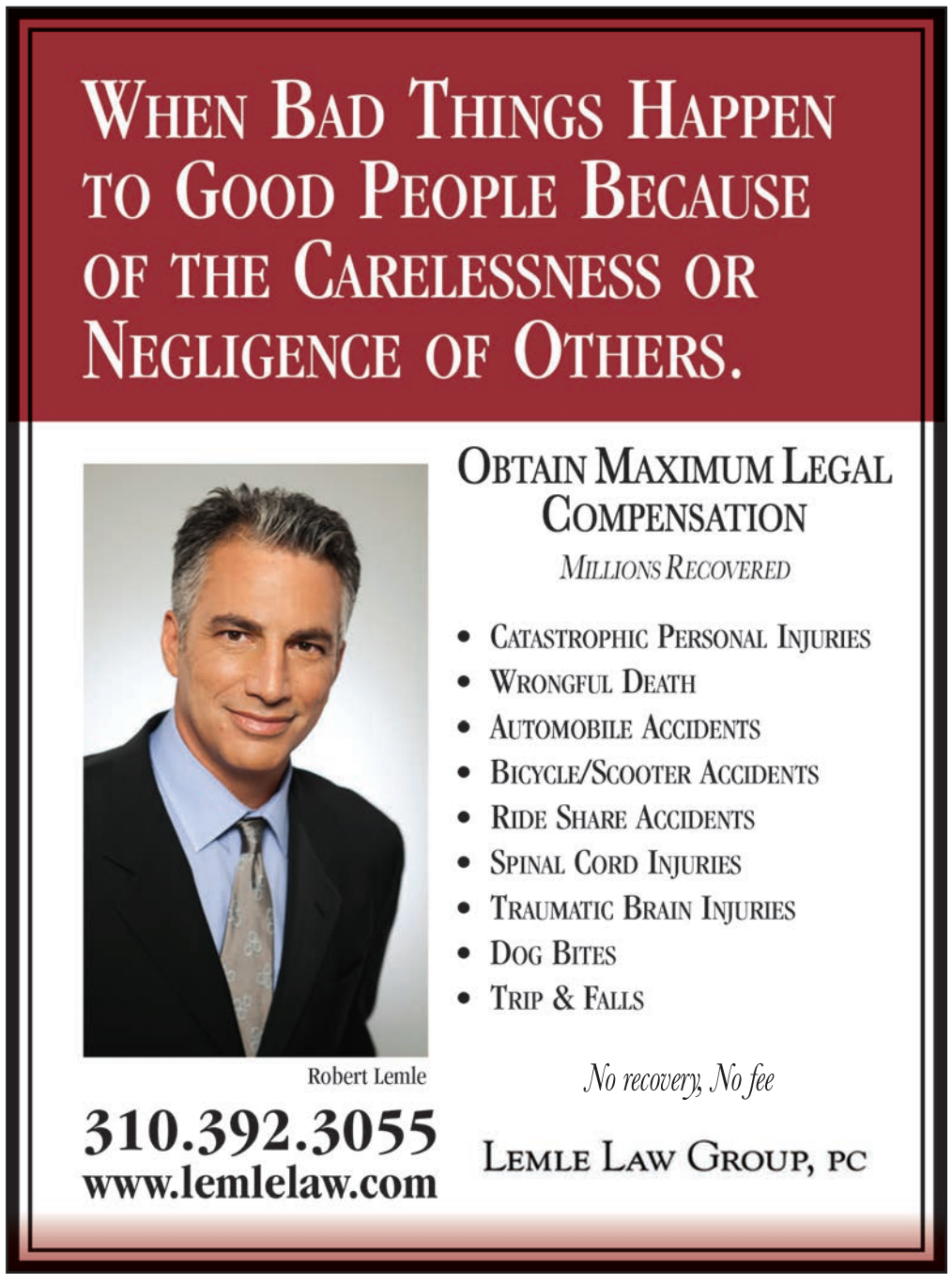
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The pandemic has upended the Oscars. Good, producers say

JAKE COYLE
AP Film Writer

Ninety seconds. That's how quickly Steven Soderbergh believes the Academy Awards will convince viewers that this year's telecast is different.

The concept for the show, which Soderbergh is producing with Stacey Sher and Jesse Collins, is to treat the telecast not like a TV show but a movie. And he's convinced he's got a doozy of an opening scene.

"We're going to announce our intention immediately," says Soderbergh. "Right out of the gate, people are going to know: 'We've got to put our seatbelt on.'"

Changing the Academy Awards, a 93-year-old American institution, has typically proven an exercise in futility. Tweaks have been tried along the way, yet the basic format has been stubbornly immutable.

But this year, the pandemic has shaken the Oscars like never before. When the broadcast begins April 25 on ABC, there won't be an audience. The base of the show won't be the Academy Awards' usual home, the Dolby Theatre (though the Dolby is still a key location), but Union Station, the airy, Art Deco-Mission Revival railway hub in downtown Los Angeles.

For the producers, the challenges of COVID are an opportunity to, finally, rethink the Oscars.

"At any step in the creative process of making a movie, when I ask a question about why something is being done a certain way and the answer is, 'Because that's the way it's always been done' — that's a real red flag for me," Soderbergh said in a recent Zoom interview with Collins and Sher. "All of us this year have taken advantage of the opportunity that's been presented to us to really challenge all the assumptions that go into an award show."

No matter how good a job they do, ratings are all but certain to fall from last year's 23.6 million viewers. Award show viewership has cratered during the pandemic, and this year's Oscar nominees — while widely streamed and more diverse than ever — lack the kind of buzz generated in a normal year. Soderbergh praises the best-picture nominees as "one of the most auteur-driven set of films."

"If the teams in the Super Bowl are from small markets, it's still a great game, people still care," says Collins, who produced The Weeknd's halftime show at this year's Super Bowl.

Collins was also a producer of last month's Grammy Awards, a telecast that drew praise for its personal, jam-session feel. That sense of community is something the Oscars want to exude, too.

"My big thing has always been: It's not intimate. It doesn't feel personal," Soderbergh says. "We're in a COVID world. It has to be that way. Nominees, guests, presenters. That's it. Those are the only people in the room. That was just a weird alignment of catastrophe and my personal preoccupation."

The Oscars, most assuredly, will differ greatly from February's largely virtual Golden Globes. The producers have made a stand against both Zoom and casual wear. This is the Oscars, after all; there will be no acceptance speeches made in a hoodie. The producers pressed the nominees to attend in person, with appropriate safety precautions.

Some bristled at the academy's stance — lockdown regulations are in effect in some countries and cases are persistently high in Europe and elsewhere — leading to compromise. There will be a hub for nominees in London, and, as of late last week, about a dozen remote satellite hook-ups. Some material will be pre-taped; every nominee has spent 45 minutes with the producers.

Soderbergh envisions the broadcast as a three-hour movie, not a webinar. But what does that mean, exactly? If the Oscars are a movie, what kind will it be? From the director of "Ocean's 11" and "Logan Lucky," should we expect a heist film?

"It's going to feel like a movie in that there's an overarching theme that's articulated in different ways throughout the show. So the presenters are essentially the storytellers for each chapter," says Soderbergh. "We want you to feel like it wasn't a show made by an institution. We want you to feel like you're watching a show that was made by a small group of people that really attacked everything that feels generic or unnecessary or insincere. That's the kind of intention when I watch shows like this that is missing for me. A voice. It needs to have a specific voice."

Technically, the broadcast will have a more widescreen look and a more cinematic approach to the music. (Questlove is music director.) Presenters are considered the ensemble cast. One thing you won't see, says Collins, is standard banter before an award is handed out.

"When you see cast members go up to give awards, you'll see a connection," Collins says. "It won't be two people walking up that just met in the greenroom who are struggling to stick with the teleprompter."

It's undeniably a lot to pull off, with ever-fluctuating COVID-19 conditions and restrictions. The logistics are "mind-numbing," Soderbergh says. The egos, a whole other fascinating component. "Oh, it's a chapter for the memoir, for sure," he says. But the show is coming together. "I'm feeling pretty amped," he says.

The role of Academy Awards savior is an unlikely one for Soderbergh, who dramatically bid Hollywood goodbye eight years ago. His criticism then was that the studios weren't innovating and that movies had drifted from the cultural center. But after returning to moviemaking in a restless sprint of adventurous, conceptually daring films (some shot on iPhones, one made on an ocean liner), Soderbergh helped lead the industry back to production during the pandemic, mapping out safety protocols — including the kinds of testing and quarantining that will be in effect for attending nominees next week.

The Oscars are an annual meeting, of sorts, for Hollywood — a moment of reflection, aspiration and backslapping for the industry. This year's awards, postponed by two months, follow a punishing pandemic year for the industry that saw movie theaters shuttered and streaming services proliferate. Soderbergh hopes the Oscars will be cathartic, and a shot in

SEE **OSCARS** PAGE 11

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

EVICTION

FROM PAGE 1

or increased expenses. For rent due for September 2020 through June 2021, tenants must submit a financial impact declaration for each month and pay 25 percent of their rent to receive these protections.

Santa Monica's eviction protections extend even further. Under the City's moratorium tenants are also protected from Ellis Act evictions, most nuisance evictions and evictions from unauthorized tenants moving into people's homes.

Neither state nor City law cancels rent. Starting Aug. 1, landlords are allowed to pursue all back rent owed through small claims court.

In order to deter landlords from doing this, the state is agreeing to pay off 80 percent of people's back rent from April 2020 through March 2021, if landlords agree to forgive the remaining 20 percent.

If local residents do find themselves facing an eviction order after June 30, it is essential they seek legal assistance in order to stay housed.

According to a 2019 research report by STOUT investment bank, 97 percent of Los Angeles County tenants are unrepresented in eviction cases, compared to just 12 percent of landlords. Unrepresented tenants in LA County get displaced 99% of the time, but if they get representation, they avoid displacement 95% of the time.

"That is an amazing reversal; those are like vaccination success numbers," said Deputy City Attorney, Gary Rhoades. "If you have attorneys in your eviction cases you will be vaccinated from an eviction epidemic."

To ensure all tenants in Santa Monica can afford legal representation, the City has launched a 'Right to Counsel' program, which provides free attorneys services from the Legal Aid Foundation of Los Angeles.

This initiative is open to all Santa Monica tenant households whose income is at or below $80,000 and facing eviction attempts by their landlord.

"The law can be complicated and it's very difficult to defend yourself if you don't understand your defenses, so representation is absolutely key," Barbara Schultz, director of Housing Justice with LAFLA. "In a county and in a state with incredibly high numbers of unhoused people, it's incredibly important to keep people in their home."

The Right to Counsel program is accessible at https://www.stayhousedla.org/, which provides many resources on tenants' rights in L.A. County.

Clara@smdp.com

COMMISSION

FROM PAGE 1

Mayor Himmelrich agreed.

"I just want to say that I agree with Councilmember McCowan. I don't find enough diversity, either in terms of, as she said, Latino candidates or Asian candidates," she said. "I think that this board should be fairly representative of the population of our city. And I think we should be getting more candidates and more women. So all of those things I think should be on this list."

Councilman Kevin McKeown disagreed with a delay in selecting the commission, even without the youth candidates.

"I won't be supporting the motion and I strongly object you are postponing these appointments. This is something our community has wanted us to move on for a long, long time," he said.

An initial proposal to reopen the application period for two weeks was shortened to one week with a deadline of Thursday, April 22.

Staff said extending the applications any longer would push approval past the next council meeting and everyone involved was eager to have the commission active as soon as possible.

"I would recommend Council that you open it for a week," said Interim City Manager Lane Dilg. "We are running a Police Chief recruitment and we'd like to be able to have the search firm meet with the commission members. I think if you feel like we can get the candidates you want within a week, we will work on that."

Dilg said staff had worked on securing youth applicants including outreach to Santa Monica College and the School District but those applicants were hard to find. While the Commission is pushed back a week, officials said the decision would have no impact on the long awaited report into SMPD's response to the May 31 incident. That information is tentatively scheduled for a public hearing on May 11.

Applications are available online at https://www.santamonica.gov/public-safety-reform-and-oversight-commission

Editor@smdp.com.

COMMISSION DUTIES

Review and make recommendations regarding SMPD policies and practices;

Receive information relating to any violations of procedures or policies in connection with disciplinary investigations, proceedings, and actions, and make recommendations regarding any such violations;

Collaborate with the SMPD to sponsor and promote ongoing interaction and trust building between the SMPD and community members, including providing channels and opportunities for ongoing dialogue between the SMPD and community members in both organized and informal settings;

Promote transparency and availability to the public of SMPD data and records;

Collaborate with the SMPD and the community to promote restorative justice;

Evaluate and make recommendations regarding ideas for implementing best practices in community-oriented policing and reimagining public safety and wellbeing; and

Review and make recommendations regarding the proposed budget for the SMPD

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TRUMP

FROM PAGE 2

joined the rally outside the White House on Jan. 6. Trump encouraged the mob that day to head to the Capitol. Five people died, including a Trump supporter shot by police and a police officer who died later after fighting the mob of Trump loyalists who stormed the Capitol.

At a dinner last month at Mar-a-Lago, Scott said he encouraged the president's support to win back the Senate — after the primaries are settled.

Many Republicans recall the 2010 election when they won back control of the House, but not the Senate, because some of the candidates who won primary elections on the tea party wave were too conservative or hardline to appeal to voters statewide.

Shelby said he wished the former president and McConnell would "put their differences aside," minding President Ronald Reagan's admonition not to battle each other.

"Republicans fighting Republicans benefits who? The Democrats," said Shelby.

"I wish he'd stay out of all the Senate races, but he's not," Shelby said about Trump.

"He's got a lot of energy, he's got a dedicated following. I don't think he's looking for retirement."

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City of Santa Monica

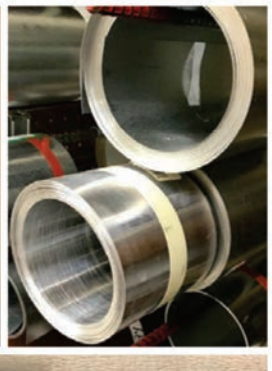
Roofing Supply



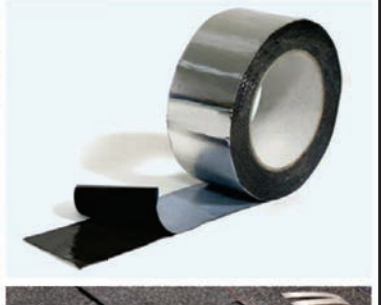


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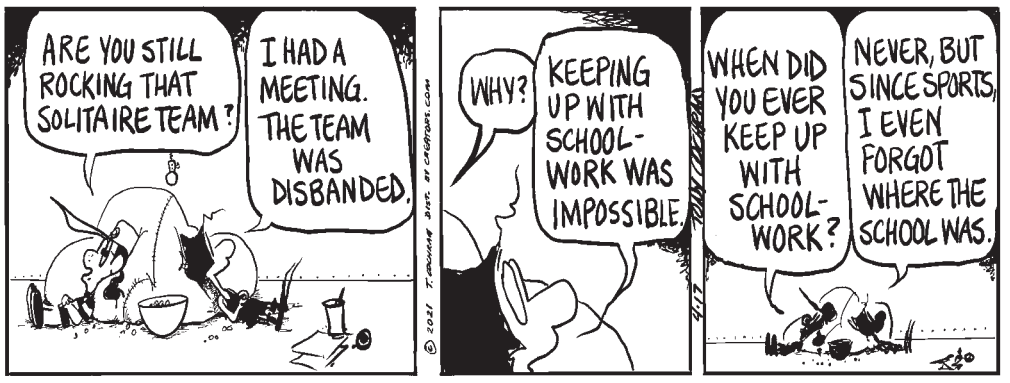
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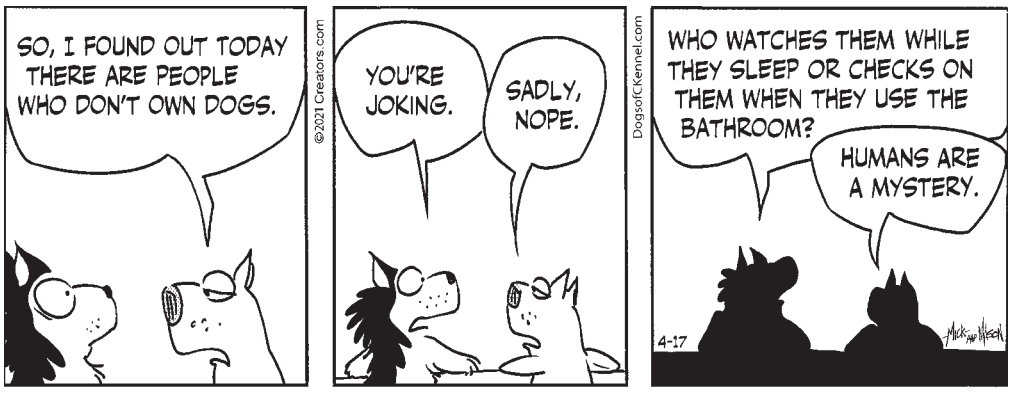
Agnes

By TONY COCHRAN



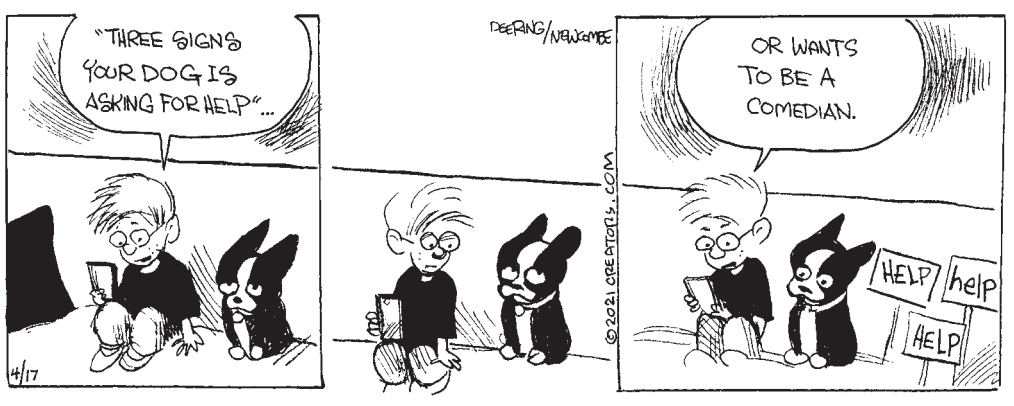
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



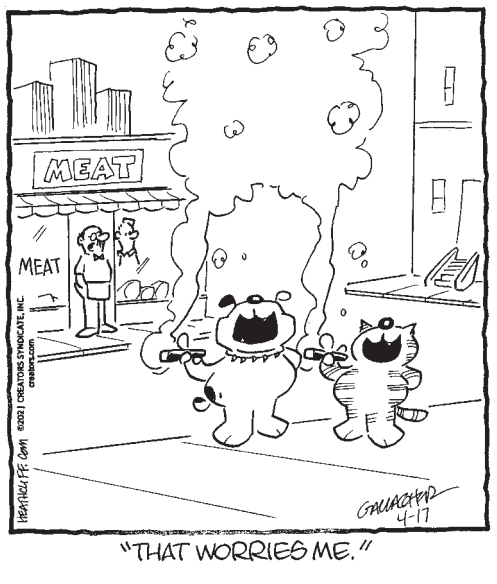
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 59.9°

SATURDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
Another decent day with SW swell easing a touch. Small NW swell in the mix for exposed areas. AM window looking best with that low tide and cleaner conditions.

SUNDAY - **FAIR** - SURF: 2-3ft+ Waist to stomach high occ. 4 ft
Moderate offshore flow grooms the morning clean, size down slightly from Saturday with lingering SW and NW swells in the water. AM window best with dropping tide.

WEATHER

Saturday: Cloudy through mid morning, then gradual clearing, with a high near 67.
Saturday Night: Clear, with a low around 57.
Sunday: Sunny, with a high near 80.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/04/17	Sat	07:46 AM	0.44	L
2021/04/18	Sun	12:34 AM	4.43	H
2021/04/18	Sun	09:06 AM	0.57	L
2021/04/19	Mon	01:38 AM	4.16	H
2021/04/19	Mon	10:39 AM	0.48	L
2021/04/20	Tue	03:25 AM	4.02	H
2021/04/20	Tue	11:43 AM	0.23	L
2021/04/20	Tue	7:19 PM	3.47	H
2021/04/20	Tue	11:36 PM	2.84	L
2021/04/21	Wed	05:00 AM	4.17	H
2021/04/21	Wed	12:29 PM	-0.02	L
2021/04/21	Wed	7:28 PM	3.82	H
2021/04/22	Thu	12:33 AM	2.24	L
2021/04/22	Thu	06:09 AM	4.45	H
2021/04/22	Thu	1:06 PM	-0.20	L
2021/04/22	Thu	7:45 PM	4.25	H
2021/04/23	Fri	01:18 AM	1.53	L
2021/04/23	Fri	07:05 AM	4.72	H
2021/04/23	Fri	1:40 PM	-0.28	L
2021/04/23	Fri	8:07 PM	4.75	H
2021/04/24	Sat	02:01 AM	0.77	L

DAILY LOTTERY

POWERBALL
Draw Date: 4/14
13 30 33 45 61
Power#: 14
Jackpot: 79 M

MEGA MILLIONS
Draw Date: 4/13
10 15 19 45 68
Mega#: 9
Jackpot: 240 M

SuperLotto Plus
Draw Date: 4/14
7 10 20 28 33
Mega#: 15
Jackpot: 38 M

Fantasy 5
Draw Date: 4/15
2 8 24 31 33

Daily 3
Draw Date: 4/15
EVENING: 5 4 8
Draw Date: 4/15
MIDDAY: 8 8 4

Daily Derby
Draw Date: 4/15
1st: 09 - Winning Spirit
2nd: 02 - Lucky Star
3rd: 11 - Money Bags
Race Time: 1:45.51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (APRIL 17)

Even though you want to be loved for the low-key, down-deep real you, this solar year brings the chance to show off, shine, conquer and strut. Different relationships highlight new parts of you, and you'll get to live out many facets of yourself. You'll be drawn to a place that speaks to your soul in a mysterious language. Leo and Scorpio adore you. Your lucky numbers are: 3, 13, 9, 44 and 18.

ARIES (March 21-April 19). To execute the fabulous thing you have in mind, you'll have to free up your schedule. Coming up with the money will be far easier than coming up with the timing that works for everyone.

TAURUS (April 20-May 20). Some would have you believe they've a right to be a part of your life. But this is not how it works. To a large extent, you get to choose the people in your world.

GEMINI (May 21-June 21). People generally don't care about things until they are aware that they have a reason to. The reason may have been there all along, but it takes someone like you to point it out -- probably, repeatedly.

CANCER (June 22-July 22). You will be moved to shore up the uncomfortable discrepancy between how you see yourself and the reality you find yourself in. Start small. You might be surprised at the effectiveness of little changes.

LEO (July 23-Aug. 22). It's someone's job to sell you on an idea or product that is not in your best interest to buy. You've no need of this, even though they will attempt to manufacture one. Put up a wall by sticking to what matters in your world.

VIRGO (Aug. 23-Sept. 22). If your eyes are closed, you can be face to face with just the thing you've been searching for and still not find it. Do an awareness check on yourself. How awake are you? Strive for "wide."

LIBRA (Sept. 23-Oct. 23). Wherever possible, bring a problem back to its cause. Speak directly to the source. This will be both frightening and efficient. Summon your courage to confront the powers that be.

SCORPIO (Oct. 24-Nov. 21). While many scan the conversation for arguing points to dig into, you have better luck listening up for possible common interests. Bonus: Trying to see another person's point of view is just good practice.

SAGITTARIUS (Nov. 22-Dec. 21). As for that person who keeps bringing you down, you'll be inspired to react differently now. This will throw them off, break the pattern and change the whole dynamic.

CAPRICORN (Dec. 22-Jan. 19). There's so much you know that people will want to learn from you, but this is going to happen over a long period of time. You're wise to be a little mysterious and give out one nugget of wisdom at a time.

AQUARIUS (Jan. 20-Feb. 18). Those who can't seem to get along with others will have the same problems with you. Good friends act like a good friend to all their friends -- and the same is true of employees, bosses and romantic contenders.

PISCES (Feb. 19-March 20). There is no how-to manual for what you are trying to accomplish today. The most important thing is that you know what you'd like your desired outcome to be. Send that star to the high heaven to guide the journey.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	H	A	W	S	■	T	B	S	P	■	C	O	A	L
R	O	M	E	O	■	H	A	I	R	■	O	N	T	O
E	M	P	T	Y	■	I	N	R	E	■	M	E	S	A
K	E	E	P	■	A	R	K	■	D	A	M	P	E	N
■	■	R	A	P	I	D	S	B	A	H	A	M	A	■
R	O	S	I	E	R	■	T	A	T	A	S	■	■	■
A	M	A	N	A	■	P	E	S	O	■	■	I	D	O
C	E	N	T	R	A	L	T	E	R	M	I	N	A	L
E	N	D	■	■	G	A	O	L	■	A	N	D	R	E
■	■	■	D	A	R	I	N	■	J	I	V	I	N	G
■	C	A	Y	M	A	N	C	O	U	L	E	E	■	■
G	U	V	N	O	R	■	A	U	G	■	I	F	F	Y
A	R	I	A	■	I	S	N	T	■	A	G	I	L	E
L	I	A	M	■	A	C	A	I	■	A	L	L	O	W
L	E	N	O	■	N	I	L	E	■	H	E	M	P	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	7	4	3	8	2	6	5	9
9	5	8	6	7	4	3	1	2
3	6	2	1	9	5	4	7	8
8	9	1	7	2	6	5	4	3
7	3	6	5	4	8	2	9	1
2	4	5	9	3	1	8	6	7
6	8	7	2	5	9	1	3	4
4	1	9	8	6	3	7	2	5
5	2	3	4	1	7	9	8	6

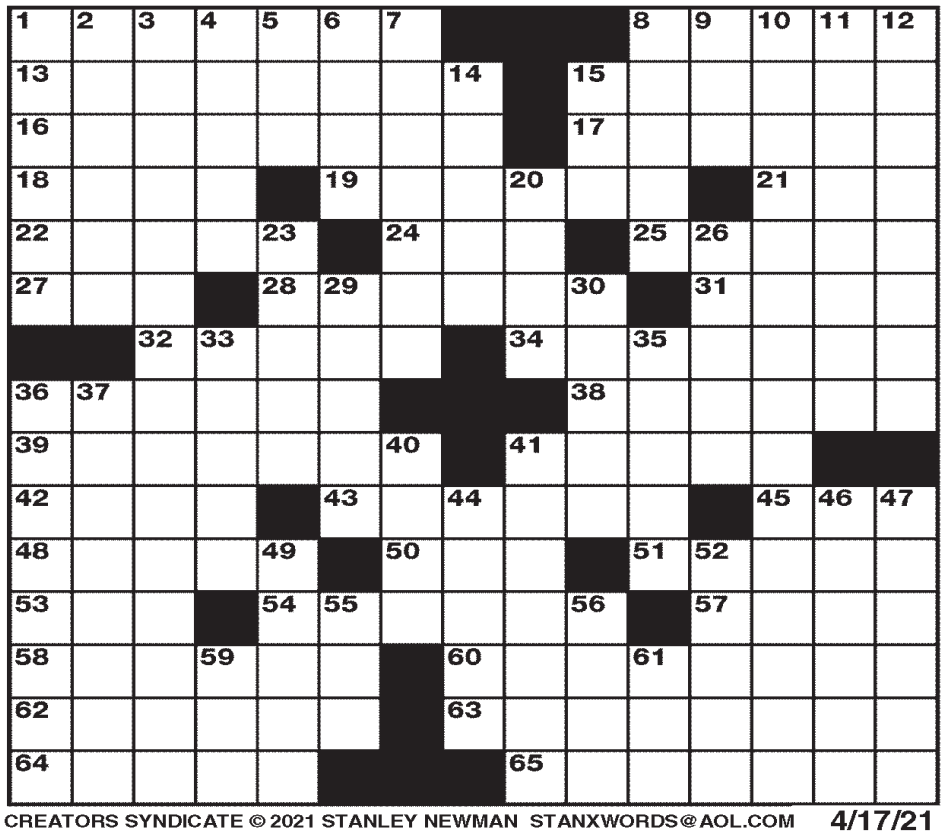
	8			9			2	
		9			8	6		3
3				7			5	
	9	3						
		5	4	1	6	3		
						8	4	
	6			5				7
5		7	9			1		
	4			8			6	

Newsday Crossword

THEMELESS SATURDAY by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Etsy merchant
8 Exemplify
13 Tubular stuffed beef servings
15 Setting of more than one Grisham novel
16 Oracular assertion
17 Draft
18 Card-carrying brand
19 Mount for snapping
21 Upside-down rooster
22 Sound ominously
24 UV index follower
25 Crack
27 With 47 Down, Minuteman Press competitor
28 Chase-scene entertainment
31 Stomach
32 Easy-to-take tablets
34 Strengthen a bond, perhaps
36 Undertook, in a phrase
38 Did due diligence at a dealer
39 Extended quest
41 Unbroken
42 __ *recién nacida* (newborn)
43 Disney gloomy gray toon
45 They're hypothetical
48 Weaponry in '90s news
50 Nonexistent
51 Took notice abruptly
53 What 26 Down got from ND
54 Transition tentatively
57 One getting framed
58 NFL team with the mascot Swoop
60 Where a hull meets the sea
62 Won't dive into
63 Avoided an accident
64 Kept for later
65 Without much play

DOWN
1 Flows out west
2 Kitchen corkscrews
3 Fat-free plan
4 Swing wildly
5 Numerous MS students
6 Polish till it shines
7 RSVPs, often
8 __ eye
9 Superseded
10 Card game oxymoron
11 Hollow out
12 Bestrewn (with)
14 Harangue while hidden
15 Staple on many jackets
20 Final Tudor consort
23 Becomes a bum
26 *Time*'s Person of the Year before Bernanke
29 Pitcher's payment
30 April 2020 virtual event with Andy Cohen
33 Not natural-looking
35 Leader for whom Tel Aviv's Center for Peace is named
36 Vehicles first built in Switzerland (1860s)
37 Start of an Austen assertion
40 Hunger and thirst
41 Put page numbers on
44 Give up arguing
46 Tin Woodman's topper
47 See 27 Across
49 In dire need of improvement
52 Unimprovable
55 Certain foal
56 Subject of DNA testing
59 Goggles-and-gloves workplace
61 Operatic honorific



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Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

0	1	0	0	1	1	0	1	0	0	1	1
0	0	1	1	0	1	0	0	1	0	1	1
1	0	1	1	0	0	1	0	1	1	0	0
1	1	0	0	1	0	1	1	0	1	0	0
0	1	0	1	0	1	0	0	1	0	1	1
1	0	1	0	1	1	0	1	0	1	0	0
0	1	0	1	0	0	1	0	1	0	1	1
0	1	1	0	1	0	1	0	0	1	0	1
0	1	0	0	1	0	1	0	1	0	1	1
1	1	0	1	0	1	0	1	0	1	0	0
1	0	1	0	1	0	1	0	1	0	0	1

1		1									
						0		1			
	0			0						1	1
								0		1	
	0					1		0			1
										1	
		0				0				1	0
				0							
		1		0	0			1			1
										0	
	0	0				0		1			1
		0		0		0		1	1		1



"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5086

Parts of the body

K N E E L P S L A M R E D W F
H L Y M P H O I D T I S S U E
O V E N T R I C L E E H E A N
L R S H C A M O T S H R B T E
U E A A X O B E C I O V A R S
R N V L I V E R P P S L C O T
E A L A N E R S O R C W E A R
T S H I N B O N E W A D O G A
E A O B T W A G M I R U U E S
R L M N M I N O S A P C S W R
E M U I L I U T L T U T G O C
N E V S F T L M U O S A L B O
E D A D H X I D N E P P A L L
C O C C Y X E O G S P I N E O
K N P A T E L L A R M S D F N

Aorta
Appendix
Arms
Brow
Carpus
Cavum
Coccyx
Colon
Dermal
Duct
Elbow
Eyes
Fenestra
Fingers
Heel
Hips
Ilium
Knee
Legs
Limb
Liver
Lung
Lymphoid tissue
Mouth
Nails
Nasal
Navel
Neck
Node
Nose
Oral
Patella
Pore
Renal
Shinbone
Sebaceous gland
Sole
Spine
Spleen
Stomach
Toes
Ureter
Ventricle
Voice box
Waist

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
No appointment needed

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Letter to the Editor

By Whitney Scott Bain — Send comments to editor@smdp.com

Editor:

Rejecting the proposed items ban on items that be used as weapons is beyond idiotic.

That means frozen water bottles and soda cans as well as bricks and signs with wood posts can be used against our police, fire department and EMT's putting them in harms way. I'm sure that our police won't ask for a pat down for every protester to see if they are carrying any "dangerous" weapons.

I suggest that the city council members should be present and in the thick of it during the next riot and looting spree.

Whitney Scott Bain, Santa Monica

OSCARS

FROM PAGE 4

the arm for Hollywood.

"The cliche when you go into to pitch a movie is to say it's about hope and scope," he says. "That is kind of what we want to do, to show what's possible."

That includes an affectionate celebration of each category's craft and nominees.

"Snark is something that we didn't want," says Sher, the veteran producer of "Get Shorty," "Django Unchained" and Soderbergh films like "Out of Sight" and "Erin Brockovich." "Instead of looking at it from the outside in with a high degree of cynicism and stark, we're pulling the curtain back and letting them into our community. There are a lot of misperceptions about the business. It's a predominantly blue-color industry, with unions."

On Oscar night, Soderbergh — who typically serves as his own cinematographer under the alias Peter Andrews — plans to be in the production truck alongside the show's director, Glenn Weiss.

"There's been so much resistance to make any big moves, but at least what we'll have done, coming out the other end, is give the academy, the network and the viewers some real information about what they like and what they don't like because we made some big moves," Soderbergh says. "That means it will evolve, and it needs to evolve."

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