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A Quiet Showdown Between Writers and Agents

TATIANA BLACKINGTON JAMES
Special to the Daily Press

You won't see picket lines or placards, chanting protesters or drivers honking in support, but labor strife is back in town. This time, it isn't the networks or studios that Hollywood writers are targeting but their own representatives. The biggest moment of drama came last Friday, when The Writers Guild of America sent a directive to its members: fire your agents at midnight.

According to the WGA's member website, only about fifty agencies – many of them one-person shops – had signed on to the Guild's Code of Conduct by the April 12 deadline. Negotiations with the "Big Four" agencies – Creative Artists Agency, ICM Partners, William Morris Endeavor and United Talent Agency – broke down. The most contentious issue is packaging, the practice of agencies attaching several of their clients to a project – a writer, director and an actor for example — presenting them as a package to buyers, and collecting substantial fees for the service. Writers say this leads to self-dealing and a lack of transparency.

Santa Monica screen and TV writer Yule Caise returned Saturday from Nice and to find the Guild's specific instructions for how to deal with his agent.

"It was kind of a scary e-mail," he admitted, but said he complied.

Caise was one of the 93.5% of members who voted for the Code of Conduct.

"I was hoping my agent was going to sign," he said, "because they're not



Courtesy photo

YULE CAISE

one of the Big Four."

Smaller agencies usually don't have the wherewithal to package and in theory focus more on getting individual clients work, something his agents touted while wooing him.

The problem writers face, he said, is that, "agents aren't really in the business anymore of actual agenting. They're in the business of deal-making and doing things that can make the agency larger amounts of money … You really never know if your agent's working on your behalf."

It's one of the reasons Caise started his own company, Behind the Billboard, and sought work internationally. The trip to Nice was to attend MIPTV, the International Market for Content Development and Distribution. Other countries do certain things better, he said. For example, foreign agents aren't such fierce gatekeepers to the top actors.

"It's all based on personal relationships."

Santa Monica writer and producer Stephen Nathan said he loves his agent of almost 30 years.

"She's been loyal, understanding, compassionate and dedicated. But…I have to stand with my union."

A show-biz veteran who began his TV career with "Laverne & Shirley" and wrote for a slew of hit shows including "Everybody Loves Raymond," Nathan rattled off a few of the WGA's accomplishments: "fantastic health care, an excellent pension as well as residuals and many other protections…I fervently believe that without unions labor suffers. Look at the rest of the country where unions have been crushed. Packaging has always been a questionable practice. It's time to work out a fair compromise that works for both sides."

Writer Eric Daniel of Culver City didn't have to fire his agent because he had already learned to do without one, relying on his manager and his lawyer instead.

"I've been with agencies, and that was fine when things were big and moving fast, but just like everybody says, when things slow down, you fall down the totem pole a little bit."

Early in his career, Daniel, who won the WGA's Humanitas Prize for his Disney film, "Let it Shine," wrote and sold "a big script, with Will Smith attached." But the film was never made and after a while, Daniel found it harder to get his agent's attention. He jumped from one Big Four to another, but the new

SEE **WRITERS** PAGE 6

Cosby's insurer settles LA accuser's suit before deposition

BY MARYCLAIRE DALE
Associated Press

Bill Cosby's insurance company has settled another lawsuit filed by a female accuser a week before the imprisoned comedian was set to give a deposition in the case, prompting Cosby to call the insurer "complicit" in a scheme to destroy him.

Former model Chloe Goins had accused Cosby of drugging and molesting her at a party at the Playboy Mansion in Los Angeles in 2008, when she was about 18.

Cosby in a statement Tuesday accused American International Group Inc. of "egregious behavior" in settling what he called a "frivolous" suit, and said he could prove he was in New York at the time. Goins' lawsuit was filed in state court in Los Angeles.

Goins' lawyers, Craig Goldenfarb and Spencer Kuvin, said their client was pleased with the confidential settlement. An AIG spokesman said the insurer

SEE **COSBY** PAGE 7



Photo Courtesy

DEBATE: The SMC Debate Team after winning a national championship the Phi Rho Pi competition. Left to right: Dominic Smith, Genevieve Faherty, Coach Nate Brown, Team Captain and National Debate Champion Shaindi Schwebel, Alexys Davis, Brandon Chase, and Chern Xun Gan. See page 3 for more information.

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Public Notice
Santa Monica Rent Control Board

At its meeting on April 11, 2019, the Santa Monica Rent Control Board made the following changes to Chapter 4 of the regulations:

- Adopted Regulation 4203, respecting the calculation of rent decreases, specifying that a rent decrease due to the reduction of housing services or maintenance shall be calculated from the date on which the petition as to which it is granted was filed; and
- Amended Regulation 4004, respecting affected parties' response to individual rent-adjustment petitions.

The regulations will become effective the day after publication of this notice in the newspaper. Copies of the amended regulations will be made available at the Rent Control Agency in Room 202 at City Hall and at www.smgov.net/rentcontrol.

Santa Monica Malibu Unified School District
JAMS HVAC Upgrade Phase II Project Bid #19.34.ES

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type "B" license, on the following: **Bid #19.34.ES - DSA#03-118598 John Adams Middle School – HVAC Upgrade Phase II Project at John Adams Middle School. This scope of work is estimated to be between $5,500,000.00 - $6,000,000.00** and includes construction of selective demolition preceded by localized abatement where impacted by new work as required. Demolition of existing HVAC systems. Removal and replacement of HVAC systems in ten buildings on second shift from 3:00pm to 11:00pm during the school year, including but not limited to Split System Heat Pumps, Gas/Electric Split System Air Conditioning Units, VRF Systems, VFDs, Condensate Pumps, Heating/Ventilating Units, Branch Circuit Controls, Grilles, Registers, Diffusers, Misc. Ductwork. Thermostats, Concrete Pads on Grade, Rooftop Platforms, Associated Electrical Work, Panels, Feeders, Wiring, Misc. Patching, Painting, Ceiling Tile Replacement, Roofing and other associated improvements per bidding documents. All bids must be filed in the SMMUSD District's Purchasing Office, 1651 16th Street, Santa Monica, California 90404 on or before 5/29/19 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 5/1/19 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room **www.crplanwell.com** and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission: All applications are due no later than 5/14/19 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit **www.qualitybidders.com**. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at **http://fip.smmusd.org/contractors.html**.

Mandatory Job Walk: 5/1/19 at 10:30 AM

Job Walk location: John Adams Middle School – 2425 16th Street, Santa Monica, CA 90405 - All Attending Contractors MUST meet representatives outside the front entrance of the school to be signed in and escorted to the meeting room.

Bid Opening: 5/29/19 at 2:00pm

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at **smbishop@smmusd.org** directly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact **support@qualityBidders.com** directly.

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Wednesday, April 17

Soundwaves: Nicole Mitchell & Alex Lough
New music performance. Main Library, 7:30 p.m.

Planning Commission Meeting
The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall, 7 p.m.

Montana Book Discussion Group: The Sympathizer
The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. Montana Avenue Branch Library, 7 – 8:30 p.m.

The Commission for the Senior Community Regular Meeting
Santa Monica's Commission for the Senior Community focuses on preserving and improving the quality of life for Santa Monicans 60 and older. The Commission advises City Council on a wide range of issues relevant to older adults. The Commission also provides opportunities to educate seniors, their families and caregivers on these issues. Ken Edwards Center. 1:30 p.m.

Thursday, April 18

The Recreation & Parks Commission Regular Meeting
The Recreation & Parks Commission advises City Council and City staff on matters related to recreation and use of public open space. City Hall, 7:30 p.m.

S.T.E.A.M. Week: ART- Milk Marbling
Participate in S.T.E.A.M. activities for a week during spring break! ART day is for ages 5-11. See Flyer for more details! Main Library, 2 – 2:45 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 – 2:30 p.m.

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 10 a.m. - 12:30 p.m.

Friday, April 19

Craft, Swap, or Create
Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library, 2:30 - 4:30 p.m.

S.T.E.A.M. Week: MATH- Candy Count BINGO!
Participate in S.T.E.A.M. activities for a week during spring break! MATH day is for ages 5-11. Main Library, 2 – 2:45 p.m.

Main Library Docent Tours
Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docents are able to adapt the tour to fit your interest and time. Main Library, 12:20 – 1:30 p.m.

Saturday, April 20

The Seed Library: Plant a Tiny Garden!
Celebrate Earth Day and learn about the branch's new Seed Library. Decorate and plant a tiny garden with reusable materials. Limited space; to register call 310-458-8681 beginning April 1st. For ages 4-12. Fairview Branch Library. 2 - 3 p.m.

Get Dirty at the Library: a Workshop for Adults
Bring out the child in you while creating a hypertufa (lightweight cement-like material) tea-light candle holder or small pot for your garden. Come dressed for getting dirty. Materials and protective gloves provided. Main Library, 2 - 4 p.m.

Connected Families: Robot Playtime
Play with robots and coding toys with your family. For Families. Main Library, 11 a.m. - 1 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Telemedicine, walk-in clinics cloud role of family doctor

TOM MURPHY
AP Health Writer

Lisa Love hasn't seen her doctor of 25 years since she discovered telemedicine.

Love tried virtual visits last summer for help with a skin irritation and returned for another minor problem. She doesn't feel a pressing need to seek care the old-fashioned way, especially since she also gets free health screenings at work.

No more waiting for the doctor's office to open. Convenience rules in health care now, where patients can use technology or growing options like walk-in clinics and urgent care centers to get help whenever they need it.

A survey last year found that about a quarter of U.S. adults don't have a regular doctor. Some like Love wonder how much they still need one.

"Telemedicine probably can't do everything ... but for most of the things I might ever have, I'm pretty sure they can take care of it," the Twin Falls, Idaho, resident said.

Health care experts say the changing, fragmented nature of care is precisely why people still need someone who looks out for their overall health, which is the traditional role of primary care physicians like family doctors and internists.

They know patients' medical histories, and they're trained to spot problems that may be developing instead of just addressing symptoms that prompted the patient's visit. They also can make sure medications don't conflict with regular prescriptions, and they can help make sense of the information patients dig up with a Google search.

But the nature of primary care is changing as patients branch off to drugstore clinics and urgent care centers. Practices are slowly shifting to more of a team-based approach that focuses on keeping patients healthy and reserves visits with a doctor for the more serious cases.

"The idea that the primary care physician is the one-size-fits-all solution ... that's going to change pretty dramatically," said Sam Glick, an executive with the research firm Oliver Wyman.

This evolution began years ago when drugstores started providing flu shots and opening clinics that handle minor issues like ear infections or pink eye. The two largest chains, CVS Health and Walgreens, now run about 1,500 clinics combined.

More recently, employers have started adding worksite clinics, and thousands of urgent care centers have opened around the country to treat emergencies that aren't life-threatening. Then there's telemedicine, which patients can use to connect to a doctor in minutes without leaving their home or office.

Love said she's hooked on virtual visits. They only cost $42, or less than half the price of an office visit under her insurance plan.

"I like technology and I like new things and I like saving money," Love said. "It was worth it to me to try it."

About 25% of adults don't have a regular doctor, the nonprofit Kaiser Family Foundation found last year. That jumps to 45% for those under age 30.

On top of all the competition for patients, the field also is fighting a shortage of doctors as medical school students opt for higher-paying specialties.

Primary care practices have adjusted by adding physician assistants or nurse practitioners to handle annual physicals and other routine care.

They're also creating teams that help them take a broader look at patient health. Those teams might include mental health specialists who screen for depression and health coaches who can improve diet and exercise.

The idea is to keep patients healthy instead of waiting to treat them after they become sick.

"We want to do as much outside the walls of the clinic as we can," said Stanford University's Dr. Megan Mahoney, noting that this push

SEE **MEDICINE** PAGE 6

COMMUNITY BRIEFS

Citywide

SMC Debate Team are National Champions

The Santa Monica College (SMC) Speech and Debate Team are national champions; team captain Shaindi Schwebel won first place in International Public Debate at the Phi Rho Pi national speech and debate tournament held April 7 - 13 in Reno, Nevada.

Schwebel competed in six preliminary rounds, advanced to and won in the semi-finals, before winning in the finals. She is in her second year on the SMC Debate Team.

In addition to Shaindi Schwebel, five other SMC students also competed at Phi Rho Pi, including Dominic Smith (Assistant Team Captain), Brandon Chase, Alexys Davis, Genevieve Faherty, and Chern Xun Gan. Most of the SMC squad competed in NPDA debate (National Parliamentary Debate Association), IPDA debate (International Public Debate Association), and Impromptu Speaking.

"Debate has enabled me to find my voice in a way I never could have imagined, and given me the chance to lead a team of brave, passionate, and intelligent people," said Schwebel. "Going to Phi Rho Pi is a once–or twice!–in a lifetime experience that can't be replicated. Taking home the gold in IPDA is the culmination not only of my hard work, but of my coach's and teammates' as well."

In the semi-final round, Shaindi debated on the affirmative side of this resolution: "Zoological parks are unethical." In the final round, she debated on the opposition side of this resolution: "The United States Federal Government should call a Constitutional convention."

Hundreds of students from 56 community colleges around the nation competed at Phi Rho Pi in a variety of events, including debate, oral interpretation, interpreter's theatre, platform speaking and limited preparation speaking.

The SMC Debate Team's presence at this tournament was sponsored by an SMC Foundation Chair of Excellence grant, the Associated Students of Santa Monica College, and Santa Monica College.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

634 21st Place (2121 Alta Avenue), Appeal 18ENT-0359 of a Fence, Wall, Hedge Height Modification Denial. An appeal of the Zoning Administrator's denial of a Fence, Wall, and Hedge Height Modification (18ENT-0152) to increase the height of a registered non-conforming 6'-0" high hedge to 9'-0" in height along the front property line and increase the height of a registered non-conforming 7'-6" high hedge to 10'-0" in height along the side (south) property line within the front yard setback. The subject property is located in the Single-Unit Residential (R1) zoning district. [Planner: Ivan Lai] **Appellant/ Applicant / Property Owner: David and Susan Heckerman. [Continued from April 3, 2019]**

630 21st Place, Appeal 18ENT-0360 of a Fence, Wall, Hedge Height Modification Denial. An appeal of the Zoning Administrator's denial of a Fence, Wall, and Hedge Height Modification (18ENT-0153) to allow a 10'-0" high hedge within the front yard setback along the front and side (north) property lines where a maximum height of 42" is allowed. The subject property is located in the Single-Unit Residential (R1) zoning district. [Planner: Ivan Lai] **Appellant/ Applicant / Property Owner: David and Susan Heckerman. [Continued from April 3, 2019]**

3223 Wilshire Boulevard, Development Review 18ENT-0170 and Tract Map 18ENT-0244. Development Review Permit and Vesting Tentative Tract Map to allow a new four-story, 49'-10" high, 40,395 square-foot, mixed-use building with 53 residential units and approximately 5,418 square feet of ground floor commercial space, and a two-level subterranean parking garage designed to accommodate 111 automobiles and 96 bicycles. [Planner: Scott Albright] **Applicant: Zach Gensior. Property Owner: 3223 Wilshire LLC.**

1231 Third Street Promenade, Variance 18ENT-0341. The applicant requests approval of a Variance to waive the required on-site standard loading space (12' wide x 30 length x 14' high') as required by SMMC Section 9.28.080.E.2 for a fitness center and retail use within the Bayside Conservation (BC) Promenade zone located in the Downtown Community Plan (DCP). [Planner: Michael Rocque] **Applicant: DC Expediting. Property Owner: Michael Farahnik.**

WHEN: **Wednesday, May 1, 2019 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the project planner at (310) 458-8341. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, #10R, and #18 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es un aviso para una audiencia pública donde se revisarán aplicaciones proponiendo desarrollo en Santa Monica. Si usted desea más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

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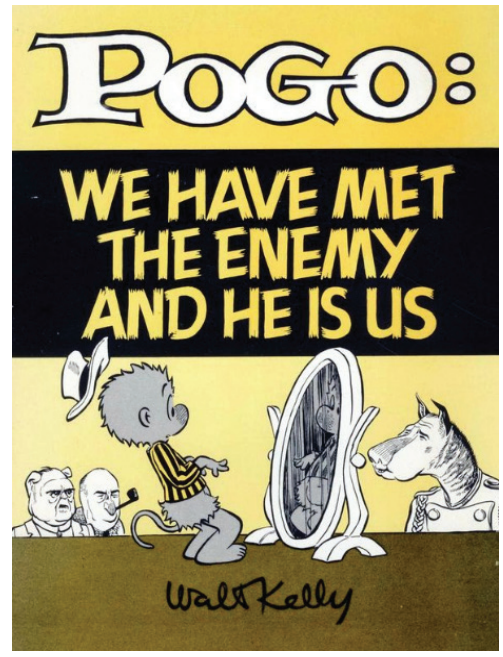
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Curious City

Charles Andrews
Send comments to editor@smdp.com

From Dubai To Downtown Sm



WISHY WASHY

That's what Lucy used to call that other Charles, Charlie Brown.

Growing up reading Peanuts, I never identified with CB. Didn't even care for Peanuts that much. I Go Pogo, thank you. (As an adult, more to choose from: Calvin and Hobbes, Doonesbury, Frazz, Pearls Before Swine, Non Sequitur, The Far Side. Politics aside, I do love Mutts, and Dilbert despite it's far-right creator.)

Inconsistent, is a more polite term for it, Lucy. Irresolute, perhaps. Vacillating.

Ambivalent is probably the most accurate. One week I'm castigating our City Council, the next I point to their humanity and my belief in the inherent goodness of all. One month I call for their mass expulsion, the next I'm calling for sitting down with each of them, human to human, to see where that goes. I made that offer and request in two different columns.

WHERE THAT WENT

Was an immediate response from Gleam Davis, thank you Mayor, and a pleasant two-hour chat over coffee that, for my part studiously avoiding pointed questions about local politics. This was a get-to-know-you session.

She did not, in that two hours, mention that she had her bags packed for Dubai, to represent Santa Monica at the annual World Government Summit held there Feb. 10. You wouldn't have known, if I hadn't just told you, right? Suffice it to say the accommodations were luxurious, and Gleam was acknowledged just by her presence there as being a world leader, along with participants from 140 countries, including heads of state, ministers, and Tony Robbins. Pretty heady stuff. One could get used to that.

It's a tasty perk of being a SM Mayor or even Councilperson that most residents never give a thought to. If I were on the Council, or Mayor, and had a chance to represent us and learn something at such a conference, I probably would go. As long as it didn't drain anything from SM city coffers.

But there are those who covet local political office who do think of such things. It can be part of the package of questionable conduct. I've heard many locals remark, only half jokingly, that the only reason former Mayor Pam O'Connor kept running for Council and got herself appointed to so many boards and commissions, was for the junkets, the trips.

AM I JEALOUS?

Not in the least. Really. Even though I'm a travel junkie. I say Hurrah! — take all the junkets you want but bring back some good junk for SM and most importantly, make it part of your consistent valuable service, not disservice, to the community.

I do not know how much, if any, of that excursion was paid for by our tax dollars, or then-Mayor Kevin McKeown's jaunt to Paris in 2015 (just before his term as Mayor was to expire) for the UN Conference on Climate Change, or his trip to Fujinomiya, Japan to celebrate 40 years as sister cities. I would like to know, but a request for that info would probably take a week or two, at least, I've got a deadline, and that's only half the question. The big question is, of course, are our City servants serving us, themselves, or other masters?

(I got no other response to meet from five Council members — you think maybe they don't read my column? — but Sue Himmelrich responded, "Charles, you know I'll sit down with you any time, we have before." True, and thank you Sue.)

I'M HUMAN

That's the answer. Not wishy washy. I really do want to think and write the best of our selected civic leaders, but that resolves can vanish when they do that one more bad thing, on top of the years of bad things. They say good things, SMRR (Santa Monicans for Renters Rights) promises good things, but when it comes time for a vote, things go bad. ALWAYS.

Their latest crazy bad thing tipped me over the edge and now I say again, looking over the record of the last 7-8 years at least — too much monkey business, they've got to go, all of them, even the two new kids because they were hand-picked and elected by SMRR and have so far shown no inclination to vote anything but the party line.

Our City Council voted unanimously last session, to tear down a parking structure on 4th Street Downtown, one very convenient to so many places locals want to get to, and replace it with housing for the homeless. Smack dab in the middle of Downtown. Losing more of the already shrinking parking, flooding the economically distressed area with the economically distressed homeless. Make sense to you?

SEE **CURIOUS CITY** PAGE 11

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WINNER

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Your column here

By Jeffrey Graham

Send comments to editor@smdp.com

Wall Street vs. Main Street

The people of the City of Santa Monica are straining to maintain some semblance of the city's beloved beach town character. As Santa Monica residents, we are seeing our community sold and developed out-from-under us and we live with adverse consequences. Policy wise there exists a middle ground between no growth and rampant development. However, the organs of power within the City; namely, the money interests and some city politicians, all too often collude to err on the side of over development. Are the money interests delivering what the people want or delivering big dollars for themselves? Are they providing needed housing for a diverse community or luxury housing to line their pockets? Are they adhering to our Land Use and Circulation Element (LUCE) or doing what they can get away with to increase profits? Are the community benefits paid really enough? Blame cannot be placed on the developer entirely; it's the City facilitating the excesses by adopting misguided design standards and "tiers" – with paltry (from the public's point of view) community benefits far outweighed by the long terms costs associated with such explosive density and insensitive design. The perfect example is the project at 1828 Ocean Avenue and 1921 Ocean Front Walk, which seems to comply with most of the technical requirements of the City's codes as written. When those codes were modified, the City acted in league with this developers' lawyer specifically to allow a higher density project – the so-called Tier 2- at this (and other) location(s). This is a case of Wall Street vs. Main Street, and the 1% are winning. Let's turn the tide. The City Council needs to prioritize community concerns over investor concerns beginning with this project.

The 1921 Ocean Front Walk land parcel, immediately adjacent to Casa del Mar, had been owned by the City and designated an affordable housing site until 2012 when in light of the demise of the State Community Redevelopment Agency, the City elected to cash out of the property to fund other projects in the pipeline and sold it to The Edward Thomas Group, owners of three hotels that already dominate and congest the area: Shutters, Casa del Mar, and Bayside. The current proposal contains no affordable housing and the proposed building at 1921 blocks views of the historic and landmarked Casa del Mar from the southwest. (The affordable component is all being located in the building proposed for the 1828 site.)

The 1828 site abuts a residential

SEE **GRAHAM** PAGE 11

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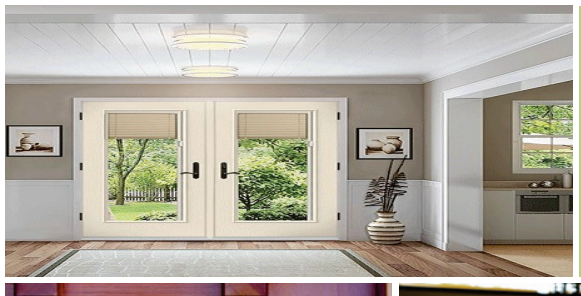


LUMBER

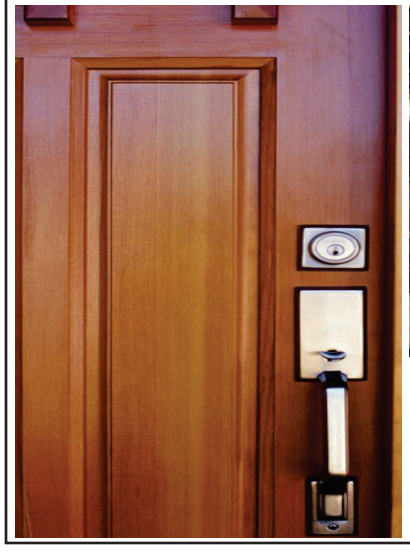
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WRITERS

FROM PAGE 1

agent pressured him to take a job on a TV show he didn't particularly like.

"And I honestly thought it was kind of a forced 'diversity hire.'" Daniel, who also voted to adopt the Code of Conduct, is African-American.

"I haven't gone back to agencies until recently. Ironically, I was working on my first TV project and started meeting with agents, and it's interesting what's going on now because their first perspective was to start packaging."

A longtime agent at one of the Big Four, who asked that his name not be used, had a different take on the impasse.

"There are compelling arguments on both sides," he said, "but what it comes down to is there's a lot of chaos in the industry at the moment — the disruption of conglomerates, streaming." Agents, he insists, are still writers' closest allies.

On Sunday, he said that a handful, but by no means all of his clients in the WGA had given him the union-drafted message, and he accused the Guild leaders of brinkmanship.

"It really has not been a negotiation," he said, but thinks the dispute will ultimately be resolved.

Daniel remains firmly behind the union's tough stance.

"It's a wake-up call," he said. "It's kind of like an abusive relationship, when the guy or whoever it is doesn't realize they've been abusive and then they realize, 'Wow, they're willing to let me go.'"

MEDICINE

FROM PAGE 3

depends on insurers expanding what they will cover.

Doctors also are continuing to focus more on coordinating care for people with complex health needs.

Bryant Campbell's care team includes a primary care doctor, a pharmacist and specialists to help manage his chronic liver condition and rheumatoid arthritis. The Portland, Oregon, man said his team members talk frequently to avoid problems like duplicate tests, and their approach gives him more confidence.

"I sometimes think as patients we feel isolated in our health care, and this team-based approach helps a patient be as involved as you need or want to be," he said.

Doctors say the expanded scope of their practices is changing how they interact with patients. Dr. Russell Phillips frequently responds to email or cellphone questions from his patients. He also refers them to clinics for minor issues like urinary tract infections.

The Harvard Medical School professor says primary care is evolving into more of a flowing, virtual relationship where patients have more frequent but briefer contact with their doctor's office instead of just office visits maybe twice a year.

"Getting medical care is such a complex activity that people really need somebody who can advise, guide and coordinate for them," Phillips said. "People still really want a relationship with someone who can do that."

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COSBY

FROM PAGE 1

had no comment.

"Mr. Cosby's legal team provided medical records, which showed that Mr. Cosby had undergone eye surgery and was in New York, recuperating at his home, at the time of the alleged events," he said in the statement, issued by spokesman Andrew Wyatt.

Cosby, 81 is serving a three- to 10-year prison term after a Pennsylvania jury last year found he drugged and molested a woman who worked at his alma mater, Temple University, in 2004. Earlier this month, AIG settled defamation lawsuits filed by seven other Cosby accusers in Massachusetts, after losing a legal battle over their duty to defend Cosby in those cases.

Cosby had at least $37 million in insurance coverage through AIG, including two $1 million homeowner's policies and a $35 million umbrella policy protecting him from personal injury or property damage claims. AIG argued that the policies did not cover sexual misconduct claims.

However, a federal appeals court, in a 2018 decision written by former Supreme Court Justice David Souter, who was filling in on the court, said the defamation claims were distinct from the sexual misconduct claims underlying them, and must be covered.

The Massachusetts plaintiffs said Cosby and his agents had labeled them liars in public comments denying their accusations. AIG declined to comment Tuesday on its decision to settle the lawsuits or on Cosby's ire. Cosby, in the statement, called AIG "complicit in this scheme to destroy me and my family."

"I can only imagine how terribly they're treating their policyholders, who don't have my means and my resource," Cosby said in the statement.

The settlements largely bring a close to what was once a dizzying spate of litigation involving sexual misconduct and defamation accusations lodged against Cosby around the country. There are now two claims remaining in California filed by accusers Judith Huth and Janice Dickinson, Wyatt said.

Cosby is appealing his conviction in the Pennsylvania criminal case, insisting the encounter with Andrea Constand was consensual. He had settled a civil lawsuit she filed in 2006, and was arrested nearly a decade later, after a deposition he gave in the case was unsealed, prompting prosecutors to reopen the criminal case.

Los Angeles police investigated Goins' claims, but said she had come forward months after the six-year statute of limitations ran out. She initially filed the lawsuit against both Cosby and Playboy Mansion owner Hugh Hefner, but Hefner was dismissed from the case before he died in 2017.

The Associated Press does not typically identify people who say they are sexual assault victims unless they give their permission, which the Cosby accusers have done.



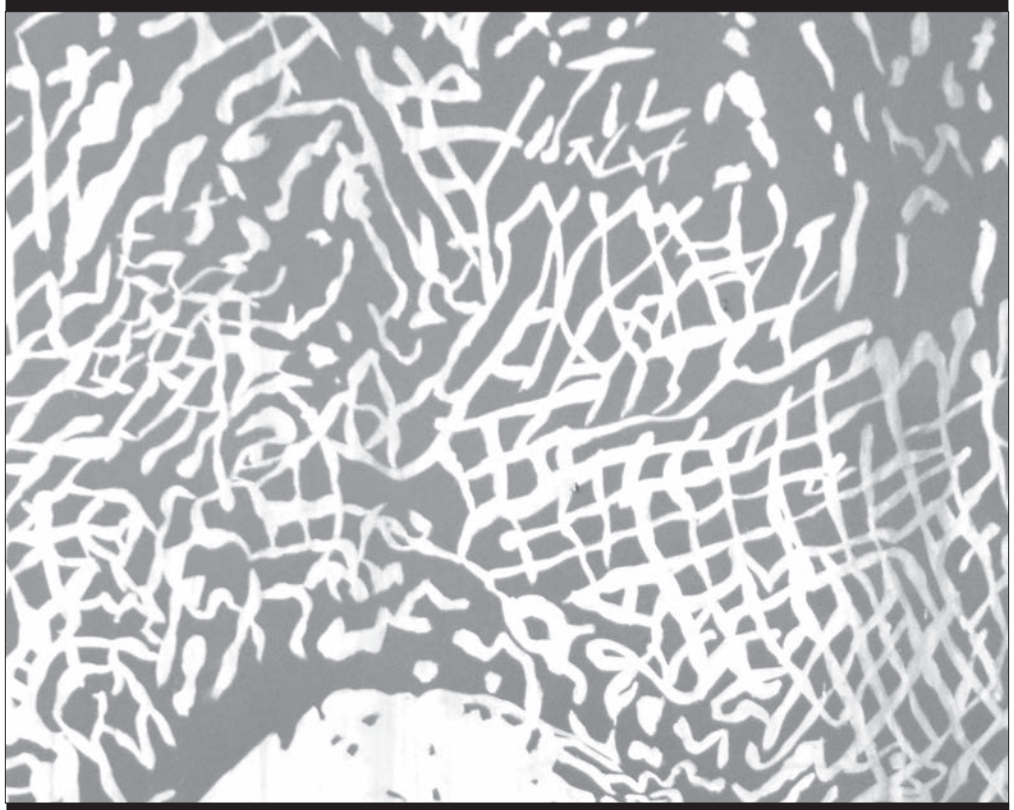




MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.

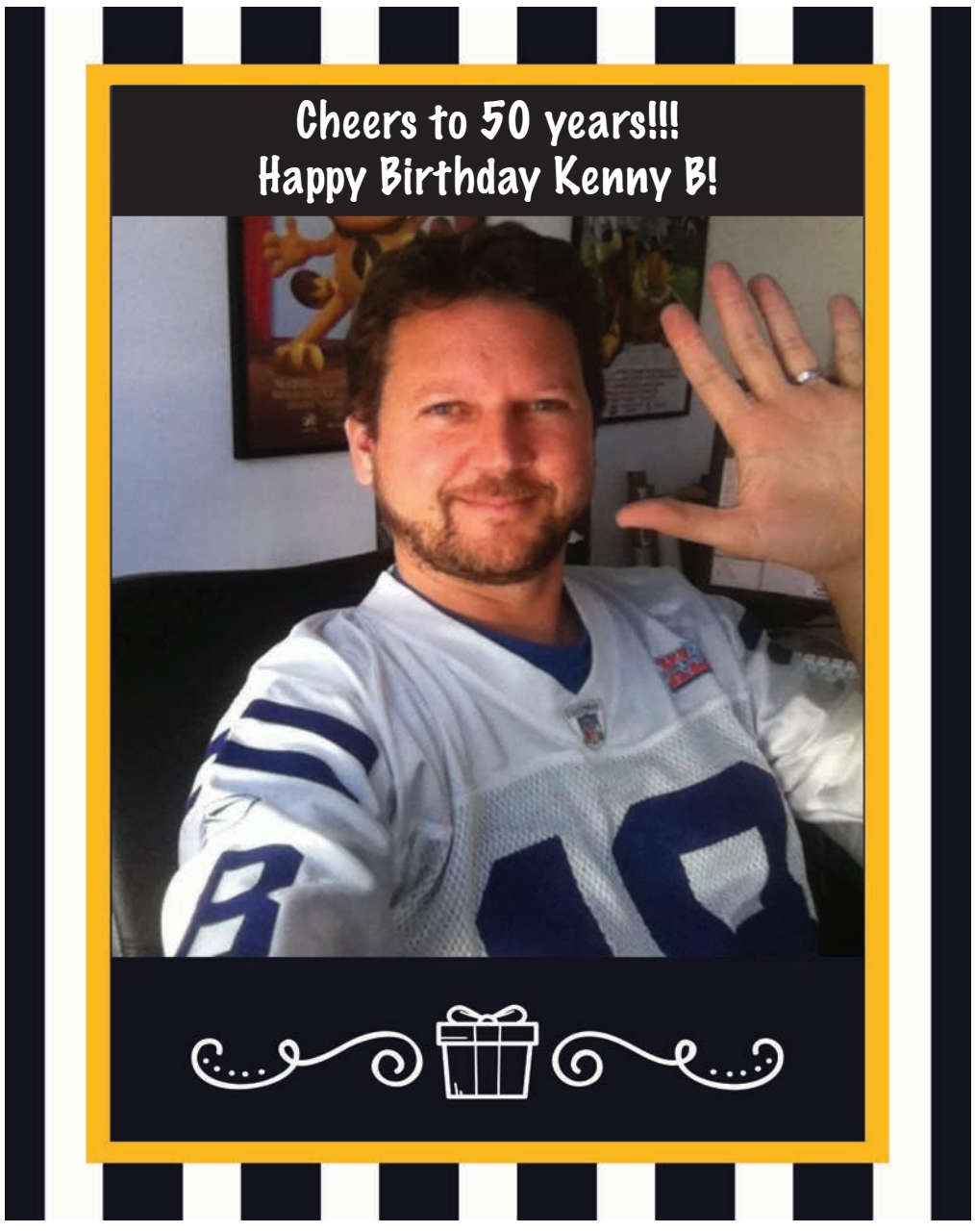


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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 317 CALLS ON APRIL 15

Petty theft 1600blk Cloverfield Blvd 12:54 a.m.
Drunk driving Cloverfield Blvd / Pico Blvd 1:06 a.m.
Battery 1900blk Pico Blvd 4:11 a.m.
Burglary 1900blk Pico Blvd 5:59 a.m.
Battery 700blk Santa Monica Blvd 6:36 a.m.
Vandalism 900blk 19th St 8:06 a.m.
Speeding 800blk 7th St 8:17 a.m.
Traffic collision - unkn injuries 18th St / Santa Monica Blvd 9:02 a.m.
Traffic collision - no injuries 800blk Olympic Blvd E 9:17 a.m.
Battery 2100blk Santa Monica Blvd 9:18 a.m.
Indecent exposure 1600blk Santa Monica Blvd 9:36 a.m.
Fraud 1300blk 20th St 9:40 a.m.
Vandalism 400blk Broadway 10:08 a.m.
Mark & tag abandoned vehicle 7th St / Hill St 10:11 a.m.
Mark & tag abandoned vehicle 1700blk Idaho Ave 10:16 a.m.
Vandalism 1800blk Lincoln Blvd 10:19 a.m.
Mark & tag abandoned vehicle 1900blk 20th St 10:24 a.m.
Burglary 1400blk Palisades Beach Rd 10:35 a.m.
Vehicle with excessive parking violations 2700blk Pennsylvania Ave 10:35 a.m.
Battery Ocean Ave / Pico Blvd 10:43 a.m.
Petty theft 1200blk Harvard St 10:46 a.m.
Auto burglary Bryn Mawr Ave / 17th St 11:04 a.m.
Prowler 2300blk 28th St 11:28 a.m.
Vehicle parked in alley 1300blk 3rd Street Prom 11:39 a.m.
Battery Ocean Ave / Broadway 11:50 a.m.
Vandalism 1400blk Broadway 11:53 a.m.
Vehicle parked in alley 2700blk Pico Blvd 11:55 a.m.
Burglary 1400blk Broadway 11:56 a.m.
Battery 600blk Arizona Ave 11:57 a.m.
Fraud 600blk Arizona Ave 11:58 a.m.
Urinating/defecating in public 1100blk Lincoln Blvd 11:59 a.m.
Burglary 3100blk 4th St 12:01 p.m.
Battery 2600blk Ocean Park Blvd 12:02 p.m.
Vehicle parked in alley 1100blk 22nd St 12:13 p.m.
Petty theft 2400blk Broadway 12:23 p.m.
Vandalism 1400blk Broadway 12:26 p.m.
Traffic collision with injuries 32nd St / Pico Blvd 12:46 p.m.
72 hour psychiatric hold 800blk Santa Monica Blvd 12:54 p.m.
Vehicle with excessive parking violations 800blk Pier Ave 1:16 p.m.
Auto burglary 700blk 9th St 1:22 p.m.
Elder abuse 2200blk La Mesa Dr 1:25 p.m.
Petty theft 1300blk 6th St 1:43 p.m.
Traffic collision - no injuries city prop involved 2100blk Main St 2:00 p.m.
Traffic collision - unkn injuries 5th St / Montana Ave 2:00 p.m.
Fight 1800blk Lincoln Blvd 2:16 p.m.
Petty theft 1400blk 4th St 2:24 p.m.
Drunk driving Appian Way / Pacific Ter 2:31 p.m.
Speeding Harvard St / Wilshire Blvd 2:53 p.m.
Petty theft 3100blk Main St 3:04 p.m.
Speeding Ocean Ave / California Incline 3:17 p.m.
Traffic collision with injuries 24th St / Washington Ave 3:41 p.m.
Fight 14th St / Olympic Blvd 3:42 p.m.
Vehicle parked on sidewalk 2200blk Dewey St 3:50 p.m.
Encampment Ocean Ave / California Incline 4:04 p.m.
Traffic collision - unkn injuries 1600blk 7th St 4:34 p.m.
Traffic collision with injuries 7th St / Taft Way 4:34 p.m.
Grand theft 700blk Santa Monica Blvd 4:43 p.m.
Theft suspect in custody 1600blk Santa Monica Blvd 4:54 p.m.
72 hour psychiatric hold 2100blk Ocean Ave 5:16 p.m.
Illegal weapon 14th St / Colorado Ave 5:45 p.m.
Speeding 20th St / Interstate 10 5:47 p.m.
Strongarm robbery 300blk Santa Monica Pl 5:48 p.m.
Petty theft 2400blk Wilshire Blvd 6:01 p.m.
Encampment 1400blk Cloverfield Blvd 6:06 p.m.
Fraud 1400blk Princeton St 6:21 p.m.
Bike theft 800blk Pacific Coast Hwy 6:28 p.m.
Prowler 2300blk 28th St 6:36 p.m.
72 hour psychiatric hold 500blk Santa Monica Blvd 6:47 p.m.
Petty theft 1700blk Washington Ave 7:17 p.m.
Traffic collision - no injuries city prop involved 1600blk Ocean Ave 7:45 p.m.
72 hour psychiatric hold 2800blk Santa Monica Blvd 7:48 p.m.
Abandoned vehicle 1100blk California Ave 8:05 p.m.
Lewd activity 1500blk Lincoln Blvd 8:11 p.m.
Defrauding innkeeper in progress 1300blk Ocean Ave 8:53 p.m.
Identity theft 600blk Pier Ave 9:03 p.m.
Person with a gun 500blk Olympic Blvd W 10:08 p.m.
Vandalism 2300blk Ocean Park Blvd 10:26 p.m.
Vandalism 600blk Santa Monica Blvd 10:31 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 33 CALLS ON APRIL 15

Emergency Medical Service 2200blk Delaware Ave 12:21 a.m.
Traffic collision with injury Cloverfield Blvd / Pico Blvd 1:06 a.m.
EMS 1300blk 15th St 1:27 a.m.
EMS 2500blk Santa Monica Blvd 1:45 a.m.
EMS Main St / Marine St 2:02 a.m.
EMS 1100blk 7th St 4:06 a.m.
EMS 1300blk 17th St 4:18 a.m.
EMS 1300blk 15th St 7:34 a.m.
EMS 200blk Bay St 8:03 a.m.
Automatic alarm 600blk Lincoln Blvd 9:02 a.m.
EMS 4th St / Santa Monica Blvd 10:42 a.m.
Automatic alarm 1300blk Lincoln Blvd 11:16 a.m.
EMS 1900blk Pico Blvd 11:24 a.m.
Automatic alarm 1200blk Oak St 11:55 a.m.
Traffic collision with injury 32nd St / Pico Blvd 12:46 p.m.
Haz mat - level 1 1300blk Euclid St 12:58 p.m.
EMS 300blk Santa Monica Pier 1:18 p.m.
Traffic collision with injury 800blk 5th St 2 p.m.
EMS 400blk 24th St 3:18 p.m.
Traffic collision with injury 24th St / Washington Ave 3:41 p.m.
EMS 9th St / Santa Monica Blvd 4:54 p.m.
EMS 400blk San Vicente Blvd 5:37 p.m.
EMS 1200blk 6th St 6:42 p.m.
EMS 800blk 6th St 8:30 p.m.
EMS 2800blk Pico Blvd 8:31 p.m.
EMS 1300blk 15th St 8:43 p.m.
EMS 1700blk Ocean Ave 9:59 p.m.
EMS 1600blk Arizona Ave 10:20 p.m.
EMS 1900blk Pico Blvd 10:23 p.m.
EMS 2500blk Santa Monica Blvd 10:39 p.m.
EMS 2300blk 28th St 11:29 p.m.
EMS 1500blk 4th St 11:36 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 04/13
4 17 26 32 49
Power#: 10
Jackpot: $118 M

MEGA MILLIONS
Draw Date: 04/12
1 24 25 40 70
Mega#: 4
Jackpot: $157 M

SUPER LOTTO PLUS
Draw Date: 04/13
3 6 11 36 45
Mega#: 26
Jackpot: $36 M

Fantasy 5
Draw Date: 04/15
12 14 22 29 38

DAILY 3
Draw Date: 04/16
Midday: 6 7 2
Draw Date: 04/15
Evening: 9 6 1

DAILY DERBY
Draw Date: 04/15
1st: 8 - GORGEOUS GEORGE
2nd: 9 - WINNING SPIRIT
3rd: 5 - CALIFORNIA CLASSIC
RACE TIME: 1:41.44

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 60.3°

WEDNESDAY - **FAIR** - SURF: 2-3 ft + waist to stomach high
Fading NW swell-mix. New SSW swell fills in further - Seen primarily in northern half of region.

THURSDAY - **FAIR** - SURF: 2-3 ft + waist to stomach high
Steep NW swell. SSW/S swell tops out - most size through northern half of region.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	H	A	R	M		G	A	L	A		S	P	A	S
V	A	L	U	E		A	V	I	D		I	S	L	E
I	R	E	S	T		L	O	A	M		G	A	T	E
M	I	C	H	A	E	L	C	R	I	C	H	T	O	N
				L	I	S	A		T	O	T			
	E	A	R	L	S		D	U	S	T		G	E	M
A	L	I	B	I		F	O	N	T		S	O	R	E
M	E	D	I	C	A	L		D	O	C	T	O	R	S
I	C	E	S		H	E	R	O		O	A	S	E	S
S	T	S		C	O	D	E		A	I	R	E	D	
			S	P	Y		E	S	P	N				
M	A	R	I	A	M	O	N	T	E	S	S	O	R	I
I	R	A	N		A	N	T	E		L	O	V	E	D
K	I	N	G		T	E	E	M		O	M	E	N	S
E	A	T	S		E	A	R	S		T	E	N	T	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	6	8	7	2	1	3	5	4
4	2	7	3	5	9	6	1	8
5	1	3	8	6	4	2	9	7
2	7	1	4	8	3	5	6	9
8	5	6	9	7	2	1	4	3
3	4	9	6	1	5	8	7	2
1	8	2	5	4	7	9	3	6
6	9	4	1	3	8	7	2	5
7	3	5	2	9	6	4	8	1

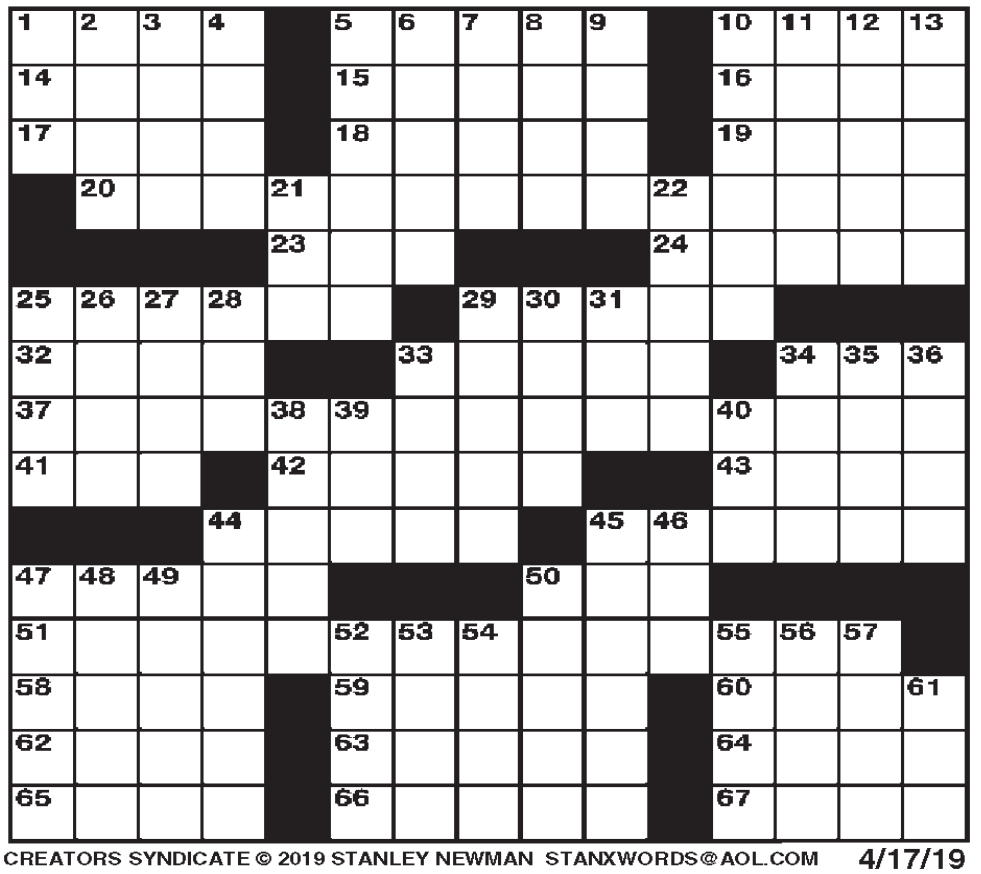
	1		9	8				
					6	9		2
	4					6		
	7		8		2		6	
6		1				2		5
	3		6		5		4	
		5					3	
1		3	7					
				6	4		2	

Newsday Crossword

RECTANGULARITY by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Share a border with
5 Dads
10 Relaxing resorts
14 Mascara target
15 Standing straight
16 Sentry's command
17 Neck of the woods
18 Bert's *Sesame Street* pal
19 Diva's solo
20 Retailer with a physical building
23 Calendar rectangle
24 Old West pursuit group
25 Consequence
29 Nero's language
32 Online diary
33 Kyoto's country
34 Tip of a boot
37 "Highest film gross," e.g.
41 Do undercover work
42 What bios chronicle
43 "Now it's clear"
44 Blows one's top
45 One year of baseball
47 Land measures
50 Mermaid's habitat
51 Easy-to-read writing
58 Jekyll's 12 Down
59 Self-evident truth
60 Advance of funds
62 Chief Norse god
63 Move edgewise
64 Care for very much
65 Landlord's income
66 Cavalry mount
67 Distort, as data

DOWN
1 Pie __ mode
2 Catty remark
3 Tech support caller
4 Spicy Asian cuisine
5 Eye quickly
6 Orderly formation
7 Ivy League school in Philly
8 Corrosive compound
9 Mushroom part
10 Actress Stone
11 Components
12 Alternate name
13 Unblinking look
21 Govt. health org.
22 State one's view
25 Trails off
26 Fall with a thud
27 Shrewd
28 Part of the psyche
29 Loafers' lack
30 Imitates
31 Roofing sealer
33 Meaningless talk
34 Horseshoes turn
35 Tri-level cookie
36 Genesis garden
38 Chem lab vessel
39 Fruit from Turkey
40 Undercover grp.
44 Not so long ago
45 Appeared to be
46 Musical sense
47 Can't stand
48 Bonnie's partner in crime
49 *The Thinker* sculptor
50 Plundered
52 Scottish girl
53 Stairwell sign
54 Shoreline phenomenon
55 Adversities
56 Cozy corner
57 Made donations
61 Available for the first time



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TODAY'S BIRTHDAY (April 17)

You'll approach what you do with joy overflowing. The feeling is infectious. People flock to you. You'll have plenty of company in your leisure as well as support in your work. A key relationship will grow and solidify. June features a road trip. There's a lucrative opportunity right at the start of 2020. Gemini and Scorpio adore you. Your lucky numbers are: 2, 29, 4, 40 and 17.

ARIES (March 21-April 19). If it's too hard to do the right thing, consider that you might be in the wrong place. Go where you're surrounded by people who are taking good care of themselves and the world.

TAURUS (April 20-May 20). It's time to think beyond the obvious options, which have been laid out by people who, while nice enough, simply aren't you. Here's a question: What if instead of having this or that, you could have this and that?

GEMINI (May 21-June 21). Something will help you to remember your original intention. You may laugh at how that's changed, and yet you'll still feel excited the way you did when you first started.

CANCER (June 22-July 22). The most difficult foe is always the one inside. If you try to quiet the chattering mind librarian-style, by shushing, it will only rebel, but you can tamp down the dim through vigorous exercise.

LEO (July 23-Aug. 22). You're feeling something new and you can add that to your growing sense of a complicated situation. It's as though your understanding is filling out from a flat picture into three dimensions.

VIRGO (Aug. 23-Sept. 22). One belief is that human desire is petty and something to overcome in order to do what is required of us. Is that so? What if something like the opposite is actually true? You will be better for the philosophical pondering.

LIBRA (Sept. 23-Oct. 23). It's time to stop thinking and planning and to go find your adventure instead. This one's not going to come to those who wait. Clarity comes with action. So does fun. So does prosperity.

SCORPIO (Oct. 24-Nov. 21). There's an excellent balance starting to shape up. Life supports work, work supports life, and there's a nice confluence and continuity happening. Understanding relationships are a key part of the equation.

SAGITTARIUS (Nov. 22-Dec. 21). Your success comes as a result of confronting mistakes. It doesn't always get better on the first try, but keep at it. Because even the sort of stubborn errors that seem almost ingrained can be overcome.

CAPRICORN (Dec. 22-Jan. 19). There's always another way to look at it. So if the current way isn't doing you any favors, change it up. The beauty of it is that you don't have to commit. You can try on a perspective and put it back if it doesn't fit.

AQUARIUS (Jan. 20-Feb. 18). Your work doesn't have to be completely finished to be worthy of sharing. In fact, there's something to be gained sharing unfinished work with people who can encourage you with valuable feedback.

PISCES (Feb. 19-March 20). Not all sound is music and not all music is sound. Look for rhythm in other parts of your life. Feel the tone of relationships, of places, of experiences. Your poetic heart will get what it needs.

Mercury Emboldened

Communication planet Mercury marches into Aries, a station that emboldens the sign of the warrior. For some, it represents the exchange of fighting words. For others the shift highlights the creation of a creed, a formation of new rules to live by, or the negotiation of different and better agreements.

ASTROLOGICAL QUESTION

"I am a Pisces who married a Scorpio last summer. Soon after the wedding, he lost his job. He had no luck finding a job in our area and then he found one out of state. We are now in a long-distance marriage. Living with him was no fun when I was working and he was not. I can't let go of my career and move. (I have a 16-year-old teenage boy who is not that crazy about changing schools.) Every day I think of getting a divorce so I can have my freedom back because this marriage seems to me to be like a rock hanging from my neck. I love him, but I'm not moving. What do I do?"

Though Pisces and Scorpio are extremely compatible (it's a soul connection that fulfills you on deep emotional levels) real-life problems sometimes get in the way of their otherworldly kind of bond. Though you'll likely dissolve the legal connection in a matter of months, it will be worth it to maintain something in this relationship, even if it's just to part ways amicably. You could have another go at this love at a later date in life when these practical issues will not apply.

CELEBRITY PROFILES

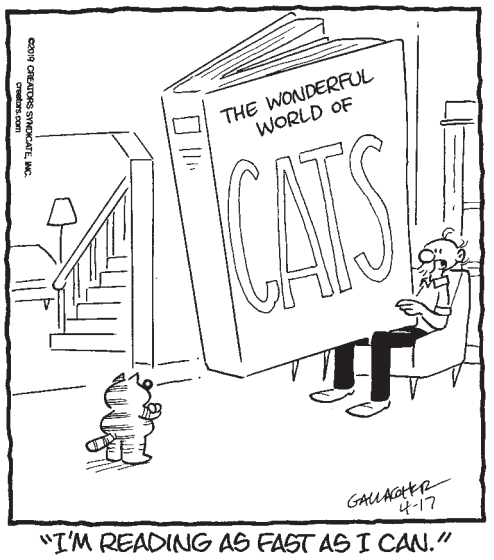
Though high-maintenance is an element of the Victoria Beckham brand, the media is flush with stories of how the artist formerly known as Posh Spice is as kind and generous as she is glamorous. Her natal chart shows moon, Venus and Jupiter in empathetic Pisces, a soulful and family-oriented placement. The Beckhams are famously headed toward their 20th wedding anniversary. Write to Holiday Mathis at HolidayMathis@gmail.com.

WORD UP!

Umami
noun [oo-mah-mee]
a strong meaty taste, often considered to be one of the basic taste sensations along with sweet, sour, bitter, and salty, imparted by glutamate and certain other amino acids.

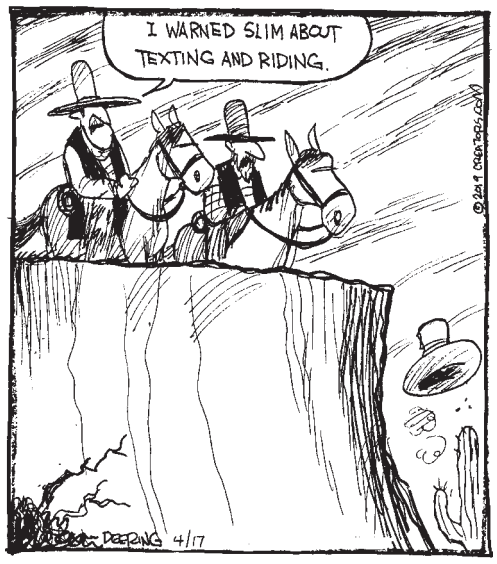
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



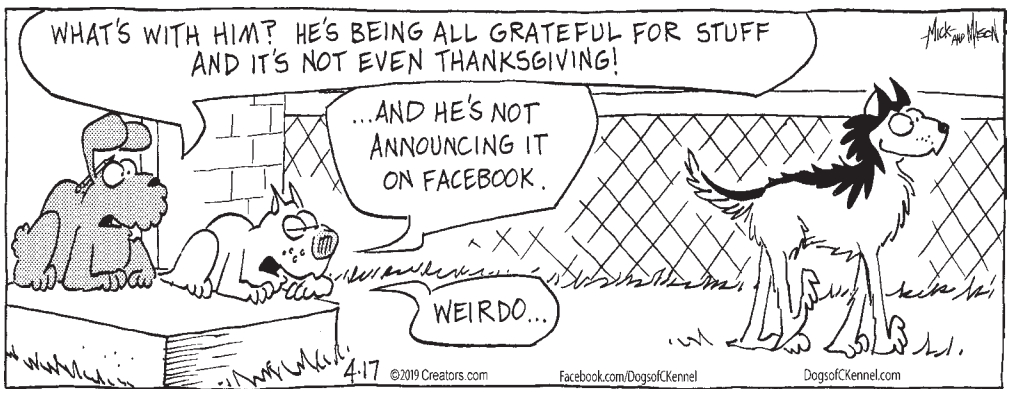
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

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Westside Together

By Tara Barauskas

Send comments to editor@smdp.com

Civil Discourse

Join us in creating more civil discourse in Santa Monica

Santa Monica is a city unlike any other. It's full of such beauty – both in nature and in the way people coexist. Every day, there are instances of civility. As a member of the Santa Monica Bay Area Human Relations Council Board, I make it a point to look for examples of courtesy and generosity and share them with others. I've seen people help our unhoused community members by giving them food, offering them support and volunteering with social service organizations. I've seen people go out of their way to pick up trash, clean off graffiti and beautify their neighborhoods to keep Santa Monica cleaner for everyone. I've seen community meetings address issues that might ruffle feathers in other cities. But here, people focus on creating positive change, speaking courteously and respectfully and really listening to one another. These little acts of civility make life better in Santa Monica and everywhere. And the world needs more of them.

To make that happen, the Human Relations Council is starting a dinner series called "Dinner and Dialogue." These dinners will be hosted in someone's home and will feature a free catered dinner, and lively conversation about how to create a community that makes life better for everyone. No judgment or presuppositions, just conversation and bridge-building. Our first dinner will take place May 8th, and we are excited to invite you to join us! We are specifically interested in inviting community members who lack opportunities to share their perspective on how to improve our city. So, while we'd love to sit down with elected or those on commissions or neighborhood group boards, this dinner is designed for everyday citizens of Santa Monica looking to make their neighborhood a better place. If you're interested in participating, please email info@hrcsantamonica.org, and we will let you know if space is available. The only requirement is that you come to the dinner with an open mind and a willingness to participate in civil discourse. Our goal is to foster a more civil and respectful community we can all enjoy.

The Santa Monica Bay Area Human Relations Council was established in 2004 as a nonprofit organization that promotes a culture of fair treatment, inclusion and equal access to opportunities. For more information, please visit us on www.hrcsantamonica.org or on our Facebook page.

Tara Barauskas is the Executive Director of Community Corporation of Santa Monica and serves on the board of The Santa Monica Bay Area Human Relations Council.

CURIOUS CITY

FROM PAGE 4

A SIMPLIFICATION?

Slightly. Do we need to solve our homeless problem? Of course. But those who are familiar with all the edges of this proposed tear-down are almost unanimously aghast at the blind, irresponsible audacity and foolishness of it. It's like when you lecture your kid, you CAN"T do that, understand? And they argue they've done nothing wrong and then for the third time do it again. At some point you lose patience and say, go to your room. Or, leave this office.

I've lost patience.

QUOTE OF THE WEEK:

"Politicians and diapers must be changed often, and for the same reason." — Mark Twain

Charles Andrews has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

GRAHAM

FROM PAGE 5

neighborhood to the northwest designated by the City as a Contributing Historic Resource, full of homes with 100 year histories and residents of 30+ years. The proposed building at 47 feet tall dwarfs these homes and, since the site is sloping, the apparent height of the building from the lower end exceeds 52 feet with yet further structures and a roof pool/barbecue feature on top. This cannot stand. The structure is out of scale, creates a canyon-like effect on Vicente Terrace, throws off long shadows, and darkens the street.

A neighborhood group consisting of 50+, South Ocean Avenue Residents (SOAR), of which I am a member, has appealed the project as too massive, dense, and high, for being at odds with the LUCE and disrespectful of the existing residential scale of Vicente Terrace. If built to its current plan, the project will overshadow the terrace and change its character for the worst forever.

During the public review process, SOAR pressed for a more sensible scope and the developer was compelled by the Planning Commission to respond. It is unanimous that the project's buildings have improved in part as a result of neighbor input. However, what has been incorporated to date still falls short, representing only a modicum of relief from the prospect of living adjacent to an oversized structure. Neighbors have been consistent. We are asking for one more incremental concession. Were the City Council to direct the developer to do one more iterative redesign of the project; for example, to remove one section from the 4th floor fronting Vicente Terrace, reducing the mass and overall scale, SOAR would drop its opposition. Neighbors are not opposed to a project, but want compatible height and mass modifications without necessarily losing any units or affordable units but to provide a softer transition to our neighborhood.

The terrace streets going down to the beach are used and enjoyed by tourists, pedestrians, and residents. They are remnants of historic Santa Monica and are integral to the pier and beach aesthetic. They are charming and worth protecting. It's an easy call: follow the LUCE and preserve the neighborhood by downsizing one side of the project with no loss of housing.

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Employment

3D/VFX Designer (3) sought by Snap Inc. in Santa Monica, CA. Create special effects for video mockups. Bach.'s or for. eq. + 3 yrs exp.; OR 5 yrs. exp. req. Resumes: HalehHR, Snap Inc., 3000 31st St., Ste C, Santa Monica, CA 90405. Use Job Code #3DVFXDE-0119-TS. EOE.

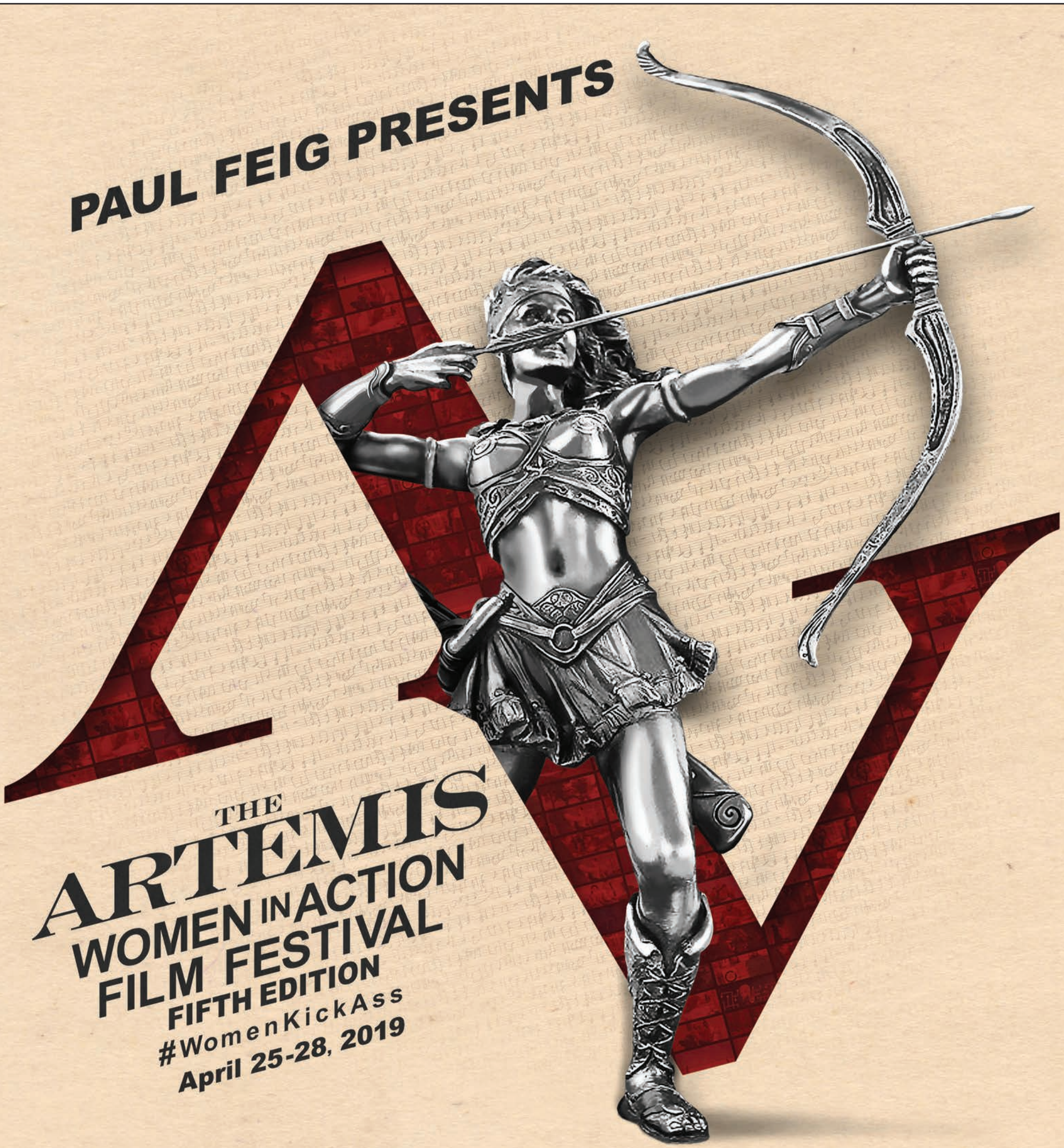
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