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Santa Monica Daily Press

FRIDAY, APRIL 17, 2015 Volume 14 Issue 134 smdp.com Santa Monica Daily Press

CRIMEWATCH SEE PAGE 12

Jeff Goodman jeff@smdp.com

ARTS FUNDING: A music performance highlighted the importance of art education at a fundraiser for the Santa Monica-Malibu Education Foundation.

E-bike drawing supports SMMEF drive

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

SUNSET PARK Sunlight poured through the west-facing windows at the Treats frozen yogurt shop on Ocean Park Boulevard as theater students from John Adams Middle School sang the title song from "Bye Bye Birdie," their upcoming play.

"Guess I'll always care," they crooned, and the lyrics seemed appropriate considering the nature of the event.

District officials, local business owners and community members gathered Wednesday afternoon at the dessertery to support the Santa Monica-Malibu Education Foundation, which raffled off an electric bicycle as it continues its effort to collect money for school arts, instructional aides and other enrichment programs.

Elle Triedman won the drawing for the marquee prize, a light blue

SEE RAFFLE PAGE 9

Planning Commission to hear VTP, 802 Ashland appeals

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Finally, after dozens of meetings about the updated Zoning Ordinance, the Planning Commission can get back to doing what it loves: Hearing appeals of decisions made by the Architectural Review Board.

On Wednesday, the commission will hear two appeals - one related to landscaping and courtyard elevations for the mixed use project slated to replace part of the Village Trailer Park, the other related to building colors, materials, and landscaping for a two-story apartment proposed for 802 Ashland Avenue.

Both projects have received varying degrees of public scrutiny. City planners say, in reports to the commission, that both appellants take issue with aspects of the projects that were outside the scope of the Architectural Review Board's (ARB) purview. City planners say

SEE APPEAL PAGE 8

Council spars over density, housing in Zoning Ordinance update

Supports down-zoning Wilshire, specific zoning for Pico, pot shops

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL The people have spoken. Then City Council spoke for even longer.

On Wednesday night, council debated 33 highlights that have emerged in the formation of the Zoning Ordinance, which will dictate land-uses throughout the city for years to come.

The debate lasted more than seven hours and ended around 2 a.m. on Thursday morning. The meeting came on a night following

SEE ZONING PAGE 7

Joint dispatch center unites police, fire departments

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Editor's note: This is the first installment of a two-part series about the Santa Monica police and fire departments' joint dispatch center.

CITYWIDE For years, the Santa Monica police and fire departments had separate dispatch centers. They operated independently, frequently collaborating but regularly coping with staffing shortages, information gaps and delayed responses.

SEE 911 PAGE 5

FLY A KITE
Allison Knight

Otis College of Art and Design held its fourth Annual Kite Festival on Saturday, April 11. The free event included educational workshops for kids that merged art and science. Students learned from world-renowned kite artists and local officials including Santa Monica Police Chief Jacqueline Seabrooks.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 17

Yoga at the beach house
All levels. Drop in for $15/class or sign up for series (5 week/$62, w/parking) Fri 3/20-4/17. Annenberg Community Beach House, 415 PCH, 9 a.m.

Guest House open
Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Main Library docent tours
Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Frank Olivier's 'Twisted Cabaret'
Frank Olivier's "Twisted Cabaret" is a hilarious, action packed cabaret with amazing feats of magic, knife-throwing, romance, juggling, burlesque, acrobatics and Cirque-Zinzanni style acts. Magicopolis, 1418 4th St., 7:30 p.m., (310) 451-2241. Admission: $35.

Group art show
Join organizers for the opening reception for a group art show featuring Kathryn Kert Green, Teresa Lakier and Valerie Wilcox. haleARTS Space, 2443 Main St., 5 - 8 p.m.

Saturday, April 18

Cultivating a healthy relationship with death and dying
Death has been a taboo subject in our society for far too long. Laurel Lewis, RN helps to take away the confusion, fear and denial that most people experience when thing about death and dying. Main Library, 601 Santa Monica Blvd. 2 p.m.

Navigating the senior care maze
Get information on types of senior care, funding sources, how to assess various care settings, and what to look for in home care or a nursing home, from Senior Living Advisor Bonnie Davis. Fairview Branch Library, 2101 Ocean Park Blvd., 2 p.m.

Pulitzer Prize book group
A monthly book discussion group for books that have won the Pulitzer Prize. Meets the third Saturday of the month. No registration required. Title: "Arrowsmith" by Sinclair Lewis (1926). Ocean Park Branch Library, 2601 Main St., 11 a.m.

Full-length PSAT practice test
Experience the structure of the new PSAT test. Signups begin April 1 at the Youth Reference Desk or by calling (310) 458-8621. Grades 9-10. Main Library, 601 Santa Monica Blvd., 10 a.m.

Beach clean-up and aquarium visit
On the sand near Tower 27. Volunteer at a beach clean-up and explore the Santa Monica Pier Aquarium for free courtesy of Heal The Bay. For more information call 1-800-HEAL-BAY or visit www.healthebay.org. 10 a.m.

Used oil recycling and filter exchange
Changing your oil? Need a filter? Get a free one. Bring your used motor oil and oil filters for recycling. Exchange your used oil filter for a new one for free (limit one new filter per customer). Free used motor oil recycling containers also available. Contact Resource Recovery & Recycling Division (310) 458-2223, recycling@smgov.net or www.smgov.net/r3 for more information. O'Reilly Auto Parts, 2018 Lincoln Blvd., 9 a.m. - 3 p.m.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Main St.

Movie screening: 'End of the Line'

Mishkon Tephilo invites residents to commemorate Yom Hashoah with a special screening of "End of the Line: Seeshaupt," the story of the final days of World War II, told through the experiences of concentration camp inmates who were loaded on a freight train, headed for certain death. Instead, the train took them from desperation to deliverance. Meet 30-year Mishkonian Louis Sneh, Holocaust survivor, who is featured in the film and speaks when so many other cannot. A Q&A with Sneh will follow. Brunch will be provided. This event will be held in honor of Yom HaShoah, Holocaust & Heroism Remembrance Day, which occurs just days before the screening. This free event will be held Sunday, April 19. Donations will be gratefully accepted. This is an AKCESS event. Mishkon Tephilo, 10 a.m. - 12 p.m.

-DAILY PRESS STAFF

Santa Monica Pier

Pacific Park opens new Route 66 gift shop

The Santa Monica Pier marks the end of Route 66 highway, and anyone looking to remember their trip to the landmark can now visit a new 1,200-square-foot open-air corner space on the Santa Monica Pier devoted to the famous road.

"We've been looking for something completely distinctive and synonymous to the Santa Monica Pier, which is also the western terminus of historic Route 66 and embodies the public's overwhelming nostalgia for America's original highway," says Jeff Klocke, Vice President at Pacific Park on the Santa Monica Pier. "Pacific Park celebrates the Route 66 legacy with a custom Airstream that truly reflects America's love for motor travel and the great outdoors - both of which can be found right here on the Santa Monica Pier."

The store contains more than 200 novelty to collector items for purchase ranging from $2 to $200 that includes Route 66 themed T-shirts, handbags and shot glasses to clocks, artwork and coffee table books.

Also referred to as the "Mother Road," Route 66 was completed in 1938 and presented travelers with an open road from Chicago to Los Angeles that offered unique mom and pop dining spots, first-of-its-kind motor lodging and one-of-a-kind roadside attractions.

For additional information and hours of operation, call (310) 260-8744 or visit www.pacpark.com.

-SUBMITTED BY CAMERON ANDREWS

Courtesy photo

END OF THE LINE: A new gift shop on the Pier celebrates Route 66.

LISTINGS

FROM PAGE 2

Kidical Mass

Grab your bikes and kids and head to Memorial Park for a special Earth Day themed Kidical Mass family-friendly bike ride. There will be prizes for best costume, snacks, and other family activities. Bike safety checks, helmet decorating, and snacks/ refreshments start at 9 a.m. The ride starts at 10 a.m. with a pit-stop at the Santa Monica Community Gardens and then concludes back at Memorial Park for prizes and treats. RSVP to cory.keen@smgov.net by April 17. Memorial Park, 1401 Olympic Blvd., 9 a.m. - 12 p.m.

Ukulele festival

Listen and learn about the mighty ukulele while helping support the music program at Santa Monica High School. Open festival from noon to 5 p.m., $5 donation at the Fourth Street gate. Food and drinks will be available for purchase. Bring your ukulele to the indoor Grand Concert from 6:30 to 8:30 p.m. at Samohi's Barnum Hall for the strum and sing-along portion of the concert. Doors open at 6 p.m. for general admission.

Sunday, April 19

Songwriting with composer Jon Lee

Composer Jon Lee teaches a four part introduction to basic music theory, melody and lyric writing, and how to arrange the parts of a song. Suitable for non-musicians and musicians alike. Examples will be brought in for listening and analysis and students will write their own material each week. Take the series or drop in to single sessions at $20 each. 1450 Ocean, 11:30 a.m. Register at http://ow.ly/IehoU (smgov.net/reserve).

Beginning ukulele

Please bring your ukulele, and a music stand if you have one. Drop ins accepted at $25 per session, but this class is progressive; call (310) 458-2239 before coming if you have any questions. Register at http://ow.ly/IehoU (smgov.net/reserve). 1450 Ocean, 1 - 3 p.m.

Aqualillies intro

Introduction to synchronized swimming. $160/session (6 classes incl parking); $35/class. Sun. Annenberg Community Beach House, 415 PCH 11 a.m.

Aqualillies intermediate

Intermediate Synchronized Swimming course. $160/session (6 classes incl parking); $35/class. Sun. Annenberg Community Beach House, 415 PCH, 12:30 - 1:45 p.m.

Guest House open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Orchestra Santa Monica

Border-bending inspiration for these colorful orchestral pieces including works that blend music form China, Lithuania, Peru, Argentina and Czechoslovakia. Moss Theater at New Roads School, 3131 Olympic Blvd., 3:30 p.m. Adults $30, Seniors $25, College Students $15, K-12 Students $10

'The Little Mermaid'

The classic Hans Christian Anderson tale of the teenage mermaid who falls in love with a human prince. She is willing to give up her life under the sea to become a human but finds out making a deal with the sea witch can lead to trouble. This adventure is interactive and will have children from ages 4 to 90 singing along, cheering for the heroes and booing for the villains. Creating Arts Studios, 3110 Pennsylvania Ave. 2 - 3 p.m. $15 general admission. (310) 804-0223.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Uber is less safe

Editor:

The rideshare industry offers a taxi service while declaring that taxi regulations do not apply to them. They also maintain that their voluntary standards are higher than the mandatory ones governments impose on taxis. Uber insist that it has the highest standards. The highest standard in checking for a history of criminal behavior is to search the FBI's criminal record database. Taxi and limo companies use the FBI's database. Uber does not. Taxi and limo companies' applicants are screened for drugs and alcohol. Uber's are not. Uber carries $100,000 of insurance to cover drivers who are driving while checking their phones for rides. Taxi and limo companies are always covered by at least $1,000,000 of insurance. Uber's claims of elevated standards can be considered seriously only if they are applied exclusively to other rideshare companies. Since rideshare companies famously reject standards, Uber's claims are more modest than they appear.

Just as Uber hypes its standards, they paint an almost comically stereotypical portrait of taxi drivers. Most taxi drivers are immigrants. Some worked as engineers, teachers or lawyers in their former countries. All have more interesting stories than some local guy driving part time. If rideshare companies were honest, they would admit that they cut corners to pass savings onto you. They also pass on the risk.

Garnet Stewart
West Los Angeles

Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

Hillary: Hooray or hell no?

SUNDAY, HILLARY CLINTON ANNOUNCED she was running for president. Sunday night started the mud-slinging. It's been 96 years since the 19th Amendment gave women the right to vote. It's amazing that it's taken this long for a female candidate to get this close to being the Commander in Chief. (As if the men have done such a great job.)

In 1984 Geraldine Ferraro was Mondale's running mate against Reagan and Bush Sr. But Mondale-Ferraro won 13 electoral votes. (Not exactly a squeaker.)

The closest was Sarah Palin's vice presidential run in 2008. Among other things, she told schoolchildren that the vice president runs the Senate. To think Palin was a heartbeat from the presidency still gives me palpitations.

Both parties can be vicious during campaigns. It likely won't change until there's public financing of elections, but that's another column for another day.

A perfect example of obscene viciousness was the Georgia senatorial race in 2002. The incumbent was Max Cleland, who had lost three limbs in Vietnam and had been awarded Silver and Bronze stars. His GOP opponent, Saxby Chambliss, was 4-F during Vietnam.

In 2001, Cleland courageously voted against the Patriot Act in the Senate. The bill had been rushed through Congress, with many legislators not even bothering to read it. At Karl Rove's direction, Chambliss' campaign posters featured Cleland's photo next to Osama bin Laden as though they were fellow travelers. (How's that for vicious?)

So the candidate who didn't serve in the military was elected by calling his triple amputee opponent a traitor. The answer to "Have they no shame?" is "Apparently not."

Another ethically challenged election was in 2004 (and also thanks to Rove), when John Kerry was attacked with the infamous "Swift Boat" ads. From 1966-1970 Kerry was a lieutenant in the Navy. George Bush Jr. was in the Air National Guard. (Illegally moving up 1,000 places on the list because of his father's political connections.)

Bush's Guard unit was referred to as the "Champagne Unit." This was because of the excessive partying and because they trained on planes not suited for Vietnam and thus would avoid combat. How convenient.

During Vietnam, Kerry received a Bronze Star and three Purple Hearts. During his "military service," Bush probably received numerous hangovers. Thus, the draft dodger defeated the war hero again. In 1969 George Harrison wrote, "Here Comes the Sun." For Hillary it might be, "Here Comes the Mud."

During Bill Clinton's presidency the couple were actually accused by some "wing nuts" of murdering their lawyer, Vincent Foster, who committed suicide. (Raising "vicious" to a new level.)

As the Fosters grieved they endured accounts from the likes of Rush Limbaugh. The spurious allegation was that the Clintons had slipped out of the White House and had done the deed themselves. (Good grief.)

The king of sleaze was Richard Nixon with his "dirty tricks," which culminated with Watergate and Nixon's unprecedented resignation. But people forget Nixon's "Southern Strategy" of 1968, implemented in the south to exploit race as a wedge issue.

To his credit, Ken Mehlman, head of the Republican National Committee, spoke to the 2005 NAACP convention. He apologized, saying the Southern Strategy "was morally wrong."

In 1988, presidential candidate George H.W. Bush was trailing Michael Dukakis by 17 percent. Enter Lee Atwater, the ruthless architect of the infamous "Willie Horton" TV ads, which also exploited racial tension.

Needless to say, Bush Sr. trounced Dukakis. However, within three years, Atwater, 40, died of brain cancer. Before his death, he phoned Dukakis to apologize.

So, for the next 20 months, Benghazi will be chanted from the right with allegations Hillary was asleep at the switch. Even though she was exonerated after Congressional investigations, it's likely there will be more.

Four Americans died at Benghazi. (Keep in mind 242 Americans died in 1983 after Reagan deployed the Marines to Beirut and terrorist bombs blew up their barracks.) As for Clinton's Benghazi accusers, it's ironic that many voted to slash security funding for our Libyan embassy. Go figure.

Actually, "asleep at the switch" describes George W. Bush in 2001. On Aug. 6, he received a briefing that bin Laden was determined to attack in the U.S. (36 days before 9/11!)

The briefing included "attacks on financial centers" and "commercial airliners." Did Bush notify the airlines? Put the country on alert? Actually, he went on vacation to Crawford. Apparently, brush needed cutting.

Testifying before the 9/11 Commission, Condoleezza Rice, the National Security Adviser, stated, "The administration did not anticipate strikes within the country." To this day, she insists the briefing "wasn't an actual warning," whatever that means.

Fast forward to 2016. When Sarah Palin isn't shooting wolves from helicopters, she'll likely be leading the Hillary "hell no" chorus. Vice President Joe Biden could attack back, but he'll probably be too busy running the Senate.

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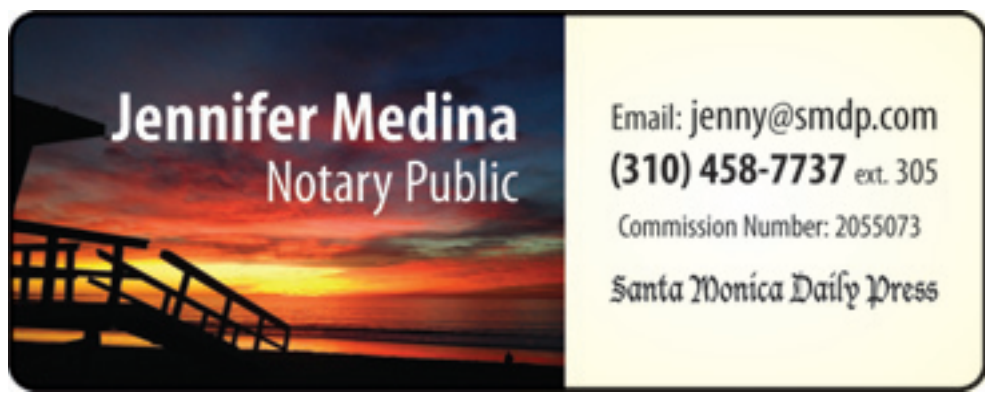

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

911

FROM PAGE 1

The fatal shooting at Santa Monica College in 2013 was a watershed moment for the two agencies. If they hadn't seen a pressing need for better coordination before, they certainly saw it then.

"They didn't know what each other was doing," said Christopher Herren the communications administrator in the city Office of Emergency Management.

That dynamic is quickly changing and Herren is helping to oversee the merging of Santa Monica's police and fire dispatch centers.

Earlier this year fire dispatchers joined their police counterparts in what had been the police dispatch center, which has 10 workstations and which is large enough to support both agencies under the Emergency Management umbrella.

Herren credited former City Manager Rod Gould with bringing the joint dispatch center to fruition.

"He was a big proponent of this — it may not have happened if he weren't around," he said. "Both departments were reluctant to give up control, and Rod basically said, 'Let's have you both give it up and move it under the Office of Emergency Management.'"

According to Herren, it's not uncommon for police and fire departments in small cities or counties to have shared dispatch centers.

"We're in an area with a lot of single agencies," he said. "People say this isn't done anywhere, but the reality is that, in cities our size, this is much more common."

The primary goal was not to cut costs, Herren said, but rather to improve response efforts and, therefore, public safety.

Emergency management officials said in an October report about the joint dispatch center that the merge is "essential in addressing the changing nature of public safety in today's complex environment. Almost all significant public safety events require cooperation and coordination between the different branches of first responders."

The separate police and fire dispatch centers both suffered from "chronic understaffing, insufficient supervision and oversight, and poor working conditions," according to the report.

"The combining of fire and police communications centers into a consolidated public communications center will improve situational awareness, remove needless time lags due to call transferring, create cross staffing capacity, and is an acknowledgement of the critical role of communications operators in the delivery of public safety," officials said in the report.

jeff@smdp.com

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **14ENT-5034 (Appeal of Structure of Merit Designation 09SM-007, 09SM-008)**
2002-08 21st Street
APPLICANT: City of Santa Monica Landmarks Commission
APPELLANT: Park Virginia LLC
PROPERTY OWNER: Park Virginia LLC

A public hearing will be held by the City Council to consider the following request:

Appeal of Landmarks Commission's Designation of the Multi-Family Buildings Located at 2002-08 21st Street as Structures of Merit.

DATE/TIME: **TUESDAY, APRIL 28, 2015, AT 6:30 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re:14ENT-5034
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Scott Albright at (310) 458-8341, or by e-mail at scott.albright@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now runs on Ocean Avenue instead of Main Street due to the Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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Warriors? Cavs? Spurs again? No clear NBA Finals favorite

BRIAN MAHONEY
AP Basketball Writer

Sweet-shooting Stephen Curry and the Golden State Warriors have the best record, an unmatched home-court advantage, and the understanding that means nothing now.

"We had a great home record and did some historic things, but that doesn't get you any extra points in the playoffs," Curry said.

The Warriors (67-15) were the NBA's best this season. LeBron James has been on top before, though never in Cleveland. And don't forget the Spurs, even though you have to look far down the West standings to find them.

When the NBA postseason opens this weekend, there will be plenty of championship contenders but perhaps no clear favorite.

"I got no idea who's going to win the championship. This is the most convoluted I've ever seen the NBA as far as, I've got no idea," Hall of Famer and TNT analyst Charles Barkley said.

With James gone from Miami, so are the days of penciling in one half of the NBA Finals matchup. The Heat reached the last four finals, winning two of them, before James returned to Cleveland last July.

The Cavaliers don't even have the best record in the Eastern Conference, finishing in second place behind Atlanta. But they have rolled through the second half of the season so easily that it's hard not to consider this No. 2 as the one.

"We have an opportunity to do something special and that kicks off this weekend," James said.

The Cavaliers start Sunday against Boston, a familiar foe for James and the one that ended his last postseason in a Cavaliers uniform.

The playoffs begin Saturday with four games: Washington visits Toronto in the opener before the Warriors, 39-2 at home during the regular season, host Anthony Davis and the New Orleans Pelicans. After that come two short trips: Milwaukee travels to Chicago and Dallas heads to Houston.

On Sunday, Atlanta hosts Brooklyn, Portland visits Memphis, and the Los Angeles Clippers welcome San Antonio for the opener of what appears to be the marquee first-round series.

The Spurs' beautiful basketball overwhelmed James and the Heat in last year's finals and carried them to 21 wins in their final 25 games this season - and couldn't put a dent in their deficit in the West standings. They ended up with the No. 6 seed after losing in New Orleans on the final night of the regular season, with a 55-27 record that was a game worse than the Clippers, who surged to a 56-26 finish with seven straight victories.

"We'd love to have been in the 2 or 3 seeds - whatever it may be - and started at home," the Spurs' Tim Duncan said. "But we have been on just about every route possible throughout the years. This will be another journey, and hopefully it will be a fun one."

That's what the Warriors want. And with an MVP favorite in Curry, another All-Star in the backcourt in Klay Thompson and a deep bench, they have everything needed to make it happen.

"It's time to go and we are ready," Curry said.

Some other things to watch in the playoffs:

ROSE'S RETURN: Derrick Rose's injury problems began in the opener of the 2012 postseason when he tore his ACL. He returned from his latest surgery to help the Bulls finish with four straight victories to earn the No. 3 seed in the East.

HOW HEALTHY?: The winner of the Trail Blazers-Grizzlies series would be in line to meet the Warriors, and either would be a threat if healthy. But Marc Gasol, Mike Conley and Tony Allen of Memphis limped to the finish, Arron Afflalo joined Wesley Matthews on the sideline in Portland, and it's hard to tell which team is in good enough shape to survive this series.

TEXAS TWO-STEP: The reward for James Harden and the Rockets after earning the No. 2 seed? A matchup against a Dallas team that won 50 games. The Rockets outscored the Mavericks just 402-398 in their four meetings, and Dallas had double-digit leads in three of them.

KIDD'S KIDS: Jason Kidd won a first-round series as a No. 6 seed last year in Brooklyn. He's back in that spot after his first season coaching in Milwaukee with a young team that will try to overcome its playoff inexperience.

WHO WINS?: James is trying to finally win one in Cleveland. The Spurs are trying to finally win back to back. And the Warriors and Hawks were better than both teams over the course of the season, so even the experts are having a hard time with that question. "This year, I've got to be honest with you," Barkley said, "there's probably seven teams that could actually win the championship and I'd be like, 'I'm not surprised they won it.'"

AP Sports Writers Antonio Gonzalez in Oakland, California; Brett Martel in New Orleans; and Tom Withers in Cleveland contributed to this report.

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ZONING

FROM PAGE 1

nearly five hours of public comment on the ordinance.

Council voted on the 33 issues, and members brought up additional issues, but nothing is final. City planners and attorneys will review council's expressed preferences and are scheduled to return for a final ordinance debate on May 5.

TIER 3 DEBATES

The most heated moments of the debate focused on amendments to a previously-approved planning document, the Land Use and Circulation Element, or LUCE. The amendments would reduce density and the size of allowable projects for areas along the mixed-use boulevards, with the exception of buildings that are 100 percent affordable housing or on properties containing landmarks or structures of merit. Most of this district is located along Wilshire Boulevard.

In wonky, zoning speak, it would remove the Tier 3 designation, which allows 55-foot-tall buildings with floor area rations (FAR) of 2.75.

City planners recommended that the amendments be made but the Planning Commission did not. Council, after contentious debate, voted 4 to 3 to move toward making the amendments, lowering density.

The Daily Press will run a full article on this section of the debate in the coming days.

WILSHIRE ACTIVITY CENTERS

Council voted 5 to 2 to move in the direction of pulling activity centers, which allow for higher density development, along Wilshire Boulevard.

POT SHOPS

Council agreed 5 to 2 to move toward allowing two medical marijuana dispensaries in the city. Councilmembers Terry O'Day and Pam O'Connor disagreed with the proposed allowances, siding with Police Chief Jacqueline Seabrooks who recommends against the dispensaries. City planners will consider the impacts of pulling Wilshire Boulevard from the allowable areas for dispensaries.

PICO NEIGHBORHOOD ZONING

Council agreed unanimously to create a separate zoning district for the Pico Neighborhood, which will welcome the Expo Light Rail next year. Other neighborhoods, like Downtown, are already being treated as separate from the citywide Zoning Ordinance.

UNBUNDLED PARKING REBUNDLED

Council voted 5 to 2 to downgrade the initial proposal that developers offer unbundled parking within half a mile of transit hubs. Bundled parking is when landlords offer parking to every tenant, regardless of whether or not they have a car, essentially tacking on the cost of parking to every apartment. Unbundled parking allows residents to pay extra for their parking space but doesn't require that they have one.

Council majority suggested dropping the distance to a quarter mile, removing unbundling as a requirement, and allowing developers within half a mile of a transit hub to unbundle if they can show, through a parking study, that it's feasible.

O'Day, who opposed the changes along with O'Connor, called bundled parking a tax for tenants who don't own a car and framed the unbundled parking requirement as a test for what he called a best practice for all areas.

A-LOTS

After the creation of the LUCE, dozens of residential or partial residential parcels (often called A-lots) were mysteriously rezoned as commercial.

City planners have been unable to determine how this change occurred, and some residents put forth conspiracy theories, but the planners now recommend returning almost all the lots to their initial designation.

Council initially split 3 to 3, with one abstention by O'Connor, on a motion to return all of the lots to their initial designation.

At the recommendation of Councilmember Ted Winterer, they returned all but three properties (those three located on Second Street) to the original designation. O'Connor abstained from several votes throughout the evening.

MIX OF AFFORDABLE HOUSING

Council toyed with the mix of affordable housing required to be built along with Tier 2 projects. Several council members suggested requiring or incentivizing the creation of more 3-bedroom affordable housing units.

LOT CONSOLIDATION

Developers sometimes combine several smaller properties to allow for the creation of one larger building. Some feel this hurts the character of a neighborhood, creating an out-of-place large building surrounded by smaller ones in the neighborhood.

Council asked city planners to reexamine restrictions against the consolidation of parcels in the neighborhood where lot sizes are typically smaller.

The argument is that allowing consolidation of lots up to 7,500 square feet of total space has different impacts in a neighborhood where the properties are much smaller.

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DAILY FIRE LOG

The Santa Monica Fire Department responded to 39 calls for service on April 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2100 block Ocean 12:49 a.m.
EMS 1100 block 12th 1:14 a.m.
EMS 1400 block 7th 1:23 a.m.
EMS Promenade/Broadway 2:35 a.m.
EMS 1100 block 6th 4:54 a.m.
EMS 800 block 2nd 5:05 a.m.
EMS 1600 block Ocean Front Walk 7:33 a.m.
EMS 2200 block 26th 7:54 a.m.
EMS 1400 block Ocean 9:14 a.m.
EMS 1800 block Pico 9:45 a.m.
Automatic alarm 2000 block Main 10:05 a.m.
Elevator rescue 200 block Santa Monica 11:10 a.m.
EMS intersection 24th/Montana 11:39 a.m.
Assist LAFD intersection Temescal canyon/PCH 11:48 a.m.
EMS 900 block 5th 12:35 p.m.
EMS intersection Centinela/Ocean Park 12:51 p.m.
EMS 500 block Santa Monica pier 1:35 p.m.
EMS 500 block Wilshire 2:09 p.m.
EMS 300 block Olympic 2:35 p.m.
EMS 20th/Colorado 2:57 p.m.
EMS 2300 block Santa Monica 3:04 p.m.
EMS 3100 block Neilson 3:12 p.m.
EMS 1500 block 6th 3:40 p.m.
EMS intersection Lincoln/Olympic 3:45 p.m.
EMS intersection Cloverfield/Interstate 10 4:17 p.m.
EMS 2300 block 20th 4:24 p.m.
EMS 1300 block 17th 4:31 p.m.
EMS 1100 block 20th 6:17 p.m.
EMS 2900 block pearl 6:30 p.m.
Injuries from assault 1300 block Promenade 6:36 p.m.
EMS 1300 block Ocean 6:42 p.m.
EMS 2300 block 5th 6:58 p.m.
Elevator rescue 100 block Broadway 7:06 p.m.
EMS 1100 block Pacific 8:42 p.m.
EMS intersection Promenade/Broadway 8:47 p.m.
EMS 1400 block Olympic 9:25 p.m.
EMS 800 block Ocean Park 10:08 p.m.
EMS 1200 block 26th 11:16 p.m.
EMS 1200 block 22nd 11:40 p.m.

APPEAL

FROM PAGE 1

that other aspects that raised concern among appellants, concerns that fell within the purview of the appeal, were handled appropriately by the ARB and the developers. City planners recommend denying both appeals.

802 ASHLAND AVE

The Ashland Avenue project would add a two-story, 10-unit apartment building to a plot of land set back off of the street. A driveway would be the only portion of the property facing the street.

The appellant, identified as Stop 802 Ashland, takes issue with the proposed building's massing. City planners say that the building design carefully integrates with the property's sloping terrain and other buildings in the neighborhood. Stop 802 Ashland also took issue with building's proximity to the neighbors, claiming they are too close.

The proposed setbacks, city planners respond, are up to code.

"Setback standards are established to ensure that neighboring properties continue to maintain adequate light and air and Staff believes that light and air for both the neighboring and project residents would not to be impacted," they said in the report. "Further, the project appropriately balances the need for setbacks from adjacent properties with the need for on-site visual open space and circulation on the site."

VILLAGE TRAILER PARK

Appellant Ron Goldman challenged many aspects of the Village Trailer Park project but city planners claim that many of them are outside the scope of the appeal. His frustrations that fall within the scope are related to open space.

"The appellant states that the primary public open space at the corner of New Road and Pennsylvania has been moved and is no longer part of the public pathway, as compared to the Council approved plans," city planners said. "The approximately 5,000 square-foot open space is located at the northwest corner of New Road and Pennsylvania Avenue consistent with the approved minor modification to the development agreement."

Goldman also claims that 44 percent of uncovered open space is now covered, when compared to the design approved by City Council.

City planners say that there is more ground floor open space than what council approved. They say that 64 percent of the open space is uncovered.

The increase in ground floor open space was approved, through a minor modification, by the Planning Director, they say.

"Further, having all of the ground floor open space uncovered was not a requirement of the development agreement," city planners said in the report. "The design concept of having the landscaping and open space as an organizing feature of the development by allowing pedestrians to flow between covered and uncovered spaces is prevalent in the project."

Planning Commissioner will make the final call on Wednesday night at City Hall.

dave@smdp.com

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Jeff Goodman jeff@smdp.com

PICK A WINNER: School Board President Laurie Lieberman pulled the winning name.

RAFFLE

FROM PAGE 1

Pedego cruiser valued at about $2,700. School board president Laurie Lieberman picked her name from a jar containing 166 slips of paper, each one representing a donation of at least $50 to the educational foundation.

SMMEF raised about $56,000 through the promotion, which began March 9 and wrapped up Tuesday, according to communications and events manager Ann Conkle. It was a fundraiser within a fundraiser, one of many initiatives by the foundation on its quest to generate $4 million by the end of June.

The e-bike was donated to the cause by Pedego Santa Monica owners Barb and Steve Wittels, who run a shop on Pier Avenue just off Main Street.

"We're thrilled to contribute to such an important organization in our community," Barb Wittels said.

The e-bike will ostensibly allow Triedman, who was not present, to cruise around town without using much energy.

As for the SMMEF fundraising campaign, though, building momentum appears to be decidedly more difficult. The foundation has raised close to $2.06 million, according to executive director Linda Greenberg, but there are just two and a half months remaining in the drive to reach the $4 million goal.

School arts activities and other enrichment programs could potentially be cut if the fundraising campaign doesn't reach its target, district Supt. Sandra Lyon has said.

Lieberman said district families don't necessary have donation fatigue but added they're still adjusting to the recently implemented system, which puts SMMEF in charge of a centralized fundraising effort.

"We're changing the culture," she said. "We wish it would go faster, but we're making progress."

For the duration of the promotion the e-bike hung from the ceiling at Treats, which has been an active schools supporter. Wittels and other officials noted the efforts of Treats owner Amy Salko Robertson and her husband, John, in bringing the fundraiser together.

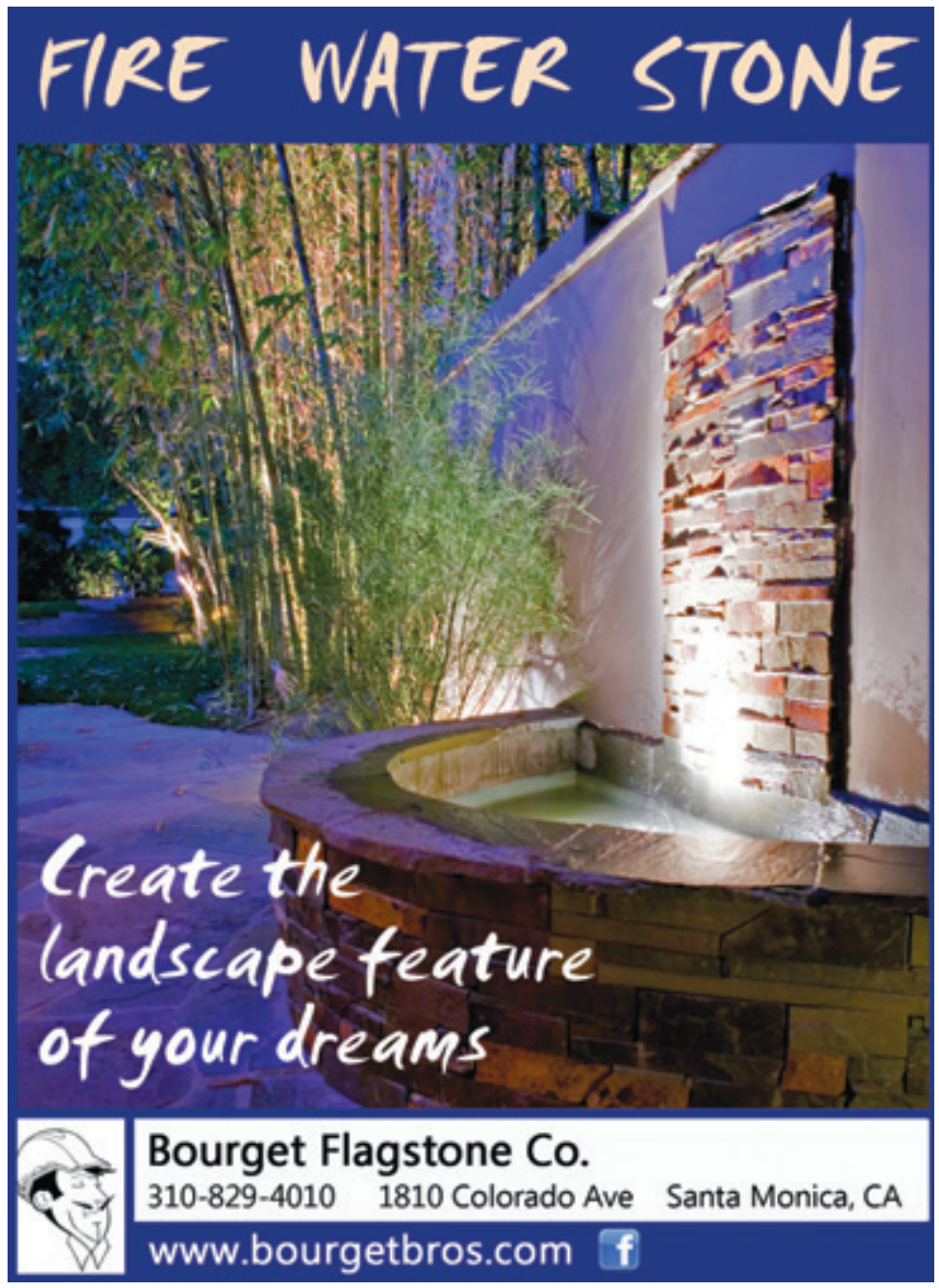
"The Pedego and Treats collaboration has been a tremendous way to encourage our community to donate to SMMEF," Greenberg said.

Other raffle prizes included gift certificates for e-bike rentals and frozen yogurt.

The JAMS Theatre Company will perform "Bye Bye Birdie" four times May 1-3 at Lincoln Middle School. For more information, visit www.jamstheatrecompany.com.

Fore more information about Pedago, visit http://pedegosantamonica.com. For more information about Treats, visit http://www.treatsfrozenyogurt.com.

jeff@smdp.com



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FILM REVIEW:
'The Water Diviner'

Rated R. 111 minutes.

Russell Crowe directed and stars in "The Water Diviner," which is ostensibly a labor of love for him, inspired by a true story. In his first venture into directing, Crowe has turned in excellent work.

The backdrop of the story is a period of history and of geography with which most people in the U.S. are unfamiliar. However, the story of the Battle of Gallipoli between the Ottoman Empire and the West carries great import in Australian history. The action moves from Southern Australia to Turkey in 1915, a time when a journey between the two locations could take three months. Note that Australians are historically great wanderers, as their country is so distant from other areas of Western culture.

It is instrumental to the story and to that part of world history that Australia - as perceived by the Ottomans - was simply representative of the British Empire. This film is significant in that it shows the severe losses of the Turks in the battle and tells their stories as well. In one poignant scene a Turkish major sends his young assistant away to search for his binoculars just before a skirmish is about to take place. The boy looks confused at the strange order; however, when he returns he finds that the foxhole he had been standing in has been bombarded and many of the soldiers are dead.

The story carries this movie. The writing by Andrew Knight and Andrew Anastasios brings the period to life. We become invested in the characters early on. The cinematography by Andrew Lesnie ("Lord of the Rings") produces landscapes, at once beautiful and harsh, of Australia and Turkey. The details of the horrors of war are not spared (once again, in war, no one really wins). The score by David Hirschfelder is simple and sets the tone for the story. The editing by Matt Villa is masterful. Even when the story jumps around a bit, the movement from scene to scene is smooth.

Russell Crowe turns in a solid performance as the grieving father at the heart of the story. Olga Kurylenko, as his love interest, the Turkish woman who is trying to break free from the repressive social framework of her culture, does a great job; however, in my opinion, she is cast for glamor rather than realism. It would have been more appropriate to cast a Turkish or Middle Eastern actress in the role. Young Dylan Georgiades shines as her inquisitive son. Ryan Corr as Art skillfully portrays a man haunted by images of tragedy. The actors whose performances truly stand out are Yilmaz Erdogan as the Turkish architect-turned-major and Cem Yilmaz as his soldier Cemal.

"The Water Diviner" is a colorful history lesson whose players truly come to life. The Battle of Gallipoli in Turkey during World War I and its social and cultural ramifications are sharply pertinent to the huge cultural rifts that exist in today's world. Definitely worth seeing.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. Reach her at kwboole@gmail.com.

MOVIE TIMES

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5:00pm

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Insurgent
10:35AM, 1:25PM, 4:15PM, 7:15PM, 10:05PM

Furious 7
11:00AM, 12:25PM, 3:30PM, 6:35PM, 9:40PM

Home
10:00AM, 2:05PM, 4:35PM, 7:00PM, 9:25PM

True Story
11:45AM, 2:30PM, 5:00PM, 7:30PM, 10:00PM

AMC 7 Santa Monica
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Cinderella
11:10AM, 1:50PM, 4:55PM, 7:40PM, 10:25PM

Furious 7
11:55AM, 1:10PM, 4:15PM, 7:20PM, 10:30PM

Get Hard
11:00AM, 1:30PM, 5:00PM, 7:30PM, 10:00PM

The Longest Ride
11:05AM, 2:00PM, 4:00PM, 7:10PM, 10:05PM

Monkey Kingdom
11:30AM, 1:40PM, 4:10PM, 6:45PM, 9:00PM

Paul Blart: Mall Cop 2
11:40AM, 2:05PM, 4:30PM, 7:00PM, 9:25PM

Unfriended
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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: April 20, 2015, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 13ARB436: 1311 3rd Street Promenade: Retail
- 14ARB443: 2318 Ocean Park Boulevard: Multi-Family Residential
- 15ENT0007: 395 Santa Monica Place: Restaurant
- 15ENT0066: 2727 Pico Boulevard: Food Retail
- 15ENT0117: 1016 San Vicente Boulevard: Single Family Residence
- 15ENT0133: 1031 Montana Avenue: Retail
- 15ENT0159: 1740 Stanford Street: Studio/Production Office

CONCEPT REVIEWS:
- None

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

SURF REPORT

SURF FORECASTS

WATER TEMP: **62.8°**

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
Modest SSW/S swell. New steep-angled NW groundswell building in and peaking in the late PM for best exposures, largest late.

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
Modest SSW swell. NW groundswell continues at exposures.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW/S swell lingers. Fading NW swell leftovers.

MONDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
More SSW/S swell. Minor NW swell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

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QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 8 AT AROUND 1:35 P.M.

Officers were dispatched to Vons Market at 710 Broadway in regard to a battery which just occurred. The suspect had slammed a patron of the market up against the wall and threw a cup of water onto another customer. As the suspect left, he pushed a pedestrian into oncoming traffic in an attempt to have him struck by the car. Motor Officers and Patrol Officers detained the suspect at 6th St. and Broadway. He was arrested for assault likely to cause great bodily injury and warrants. Paul Hannaford, 43, of Santa Monica, had bail set at $30,000.

ON APRIL 11 AT APPROXIMATELY 2 A.M.

Officers observed a vehicle driving without its headlights in the 100 block of Washington. The female driver, later identified as Alison May, 27 of Santa Monica, was asked if she had been drinking and when she responded, officers noticed the smell of alcohol on her breath and that her speech was slurred. When officers asked her to step out of her vehicle to further investigate the level of her intoxication, May lost her balance and staggered into the side of her vehicle. A field sobriety test was conducted, and officers booked May for driving a motor vehicle while under the influence of an alcoholic beverage. Her bail was set at $15,000.

ON APRIL 11 AT APPROXIMATELY 12:30 P.M.

An officer responded to a call of domestic violence in the beach parking lot located in the 1200 block of Pacific Coast Highway. Dispatch advised the officer that a witness had seen a male subject, later identified as Rafael Caudillo, 40 of Bakersfield, hit a female then they both entered a white, four door truck and sped off.

When officers spoke with the witness, she said she observed the subject and victim argue outside of the truck while two children were watching and crying hysterically. Caudillo then proceeded to punch the victim in the hip area and shoved her into the truck as the children were waving for people to come and help. The truck then sped off, but not before the witness was able to get the license plate number.

An officer at another beach parking location observed the described vehicle and proceeded to conduct a traffic stop. The subject and victim were removed from the vehicle, and an officer interviewed the victim. When the victim was asked if there were any weapons in the car, she answered yes and pointed to the glove box. Officers found a loaded handgun in the glove box. Caudillo was arrested for inflicting corporal injury to spouse, carrying a concealed weapon in a vehicle and carrying a loaded firearm in public. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 367 calls for service on April 15.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Armed robbery Main/Colorado 12 a.m.
Grand theft auto 500 block of pacific coast hwy 12:01 a.m.
Auto burglary 5th/Arizona 1:12 a.m.
Petty theft 1000 block of 5th 7:48 a.m.
Trespassing 2100 block of 4th 10:01 a.m.
Domestic violence 9th/Michigan 10:28 a.m.
Petty theft 1500 block of 15th 11:10 a.m.
Indecent exposure now 1100 block of Lincoln 11:34 a.m.
Traffic accident 24th/Montana 11:39 a.m.
Indecent exposure 7th /Wilshire 11:42 a.m.
Fraud 3000 block of Pico 11:44 a.m.
Indecent exposure 600 block of Wilshire 11:52 a.m.
Attempt armed robbery 1300 block Promenade 12:19 p.m.
Malicious mischief 600 block of Pico 12:53 p.m.
Hit and run 2600 block of 4th 12:55 p.m.
Petty theft 700 block of Montana 12:59 p.m.
Burglary 800 block of 4th 1:20 p.m.
Identity theft 2900 block of Broadway 1:45 p.m.
Petty theft 2900 block of 31st 1:57 p.m.
Burglary 1900 block of Broadway 2:34 p.m.
Hit and run 1600 block of Cloverfield 2:45 p.m.
Fraud 800 block of Princeton 2:55 p.m.
Exhibition of speed 9th/Georgina 3 p.m.
Petty theft 1700 block of Cloverfield 3:04 p.m.
Petty theft 3200 block of Wilshire 3:05 p.m.
Auto burglary 1500 block of PCH 3:12 p.m.
Hit and run 100 block of hill 3:32 p.m.
Petty theft 1000 block of 4th 3:37 p.m.
Hit and run 3400 block of Ocean Park 3:56 p.m.
Petty theft 2000 block of Main 3:59 p.m.
Malicious mischief 2600 block of Kansas 4:01 p.m.
Fraud suspect 1400 block of Promenade 4:17 p.m.
Hit and run 1100 block of 4th 4:35 p.m.
Fraud suspect 1200 block of Wilshire 4:48 p.m.
Petty theft 300 block of Colorado 4:48 p.m.
Petty theft 900 block of 4th 5:09 p.m.
Burglary 1100 block of Bay 5:11 p.m.
Identity theft 900 block of 15th 5:13 p.m.
Auto burglary 2900 block of 4th 5:29 p.m.
Fight 1800 block of Lincoln blvd 5:43 p.m.
Fraud 3000 block of Pico 5:50 p.m.
Identity theft 1900 block of 19th 6:05 p.m.
Petty theft 900 block of 4th 6:07 p.m.
Battery 1300 block of Promenade 6:35 p.m.
Hit and run Lincoln/Marine 6:42 p.m.
Fraud suspect 1400 block of Promenade 6:46 p.m.
Fraud suspect 300 block of Wilshire 7:08 p.m.
Assault w/deadly weapon 7th/Ocean Park 7:18 p.m.
Battery 17th/Wilshire 7:35 p.m.
Fraud suspect 300 block of Wilshire 7:49 p.m.
Theft suspect in custody 1400 block Promenade 8:06 p.m.
Fight 1300 block of Promenade 8:31 p.m.
Party complaint 15th/Montana 8:36 p.m.
Prowler there now 1800 block of 21st 11:08 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Defy authority
6 Showed sudden interest
11 Ryan of "Paper Moon"
12 Without help
13 Very small
14 Letter after rho
15 Links org.
16 Spouse's peace-keeping words
18 Outback bird
19 Agnus —
20 Six-pt. scores
21 Hyphen's kin
23 Under-world river
25 Pig out
27 Fish eggs
28 Alpine trill
30 Teacher to sophs
33 Game caller
34 Min. part
36 Big galoot
37 Elite athlete
39 Collins base
40 Skiing spot
41 Violinist Stern
43 Road crew worker
44 Ill will
45 Worries
46 Window sections

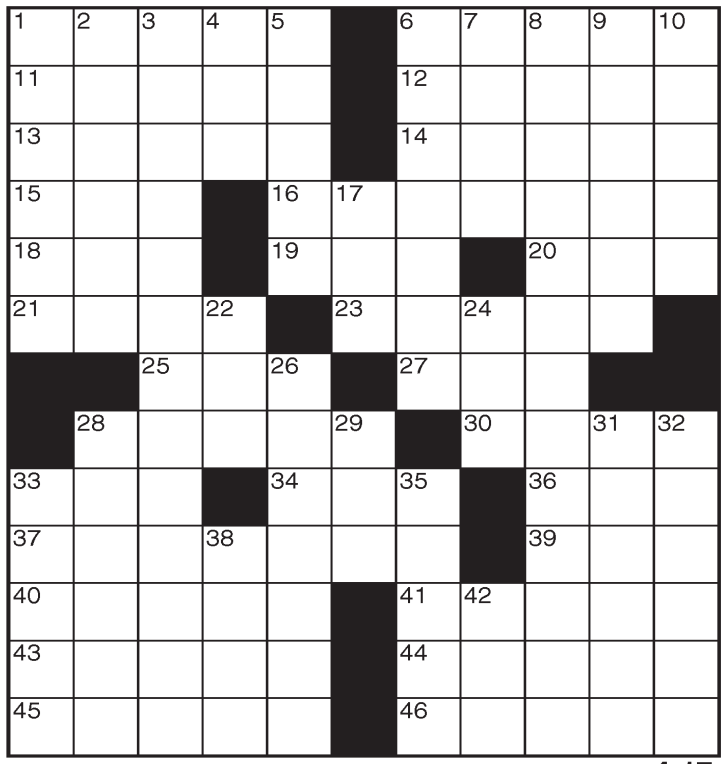
DOWN

1 Frolicked
2 Puzzle
3 Janet Jackson hit
4 Corn serving
5 Christo-pher of "Back to the Future"
6 More pert
7 "Put — on it!"
8 Janet Jackson hit
9 Like just-slept-in beds
10 Fruit bas-ket items
17 Sushi choice
22 Owned
24 Summit
26 Perfume counter bottles
28 Harangue
29 Michele of "Glee"
31 Morphine, e.g.
32 Yard sur-rounders
33 Coarse files
35 Like fresh celery
38 Gush forth
42 Sauna site

W	H	E	T			R	I	G	G	S
H	I	R	E		F	A	R	O	U	T
A	K	I	N		O	N	I	O	N	Y
T	E	E	S	H	O	T	S			
			P	O	T	S	H	O	T	S
H	A	L	O	E	S			G	E	E
A	B	U	T	S		F	I	L	E	T
L	E	A			L	I	N	E	N	S
F	L	U	S	H	O	T	S			
			M	U	G	S	H	O	T	S
Y	A	K	I	M	A		A	R	I	A
A	V	A	L	O	N		P	A	C	K
M	A	T	E	R			E	L	K	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



4-17

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	1	3	7	5	6	4	8	9
8	6	4	9	1	2	7	3	5
5	7	9	8	4	3	2	6	1
3	2	5	1	6	8	9	7	4
6	4	7	5	2	9	8	1	3
9	8	1	4	3	7	6	5	2
1	5	2	6	8	4	3	9	7
7	3	8	2	9	1	5	4	6
4	9	6	3	7	5	1	2	8

8			3			6		5
				9				
1		7				9		
			2		7			1
	4			8			6	
6			9		4			
		2				5		4
				3				
7		9			5			2

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 4/15
1 16 21 29 40
Power#: 30
Jackpot: 50M

MEGA MILLIONS
Draw Date: 4/14
3 7 25 68 71
Mega#: 3
Jackpot: 55M

SUPER LOTTO
Draw Date: 4/15
3 5 6 14 38
Mega#: 10
Jackpot: 26M

Fantasy 5
Draw Date: 4/15
5 13 24 35 36

DAILY 3
Draw Date: 4/15
MIDDAY: 1 9 0
Draw Date: 4/15
EVENING: 5 8 5

DAILY DERBY
Draw Date: 4/15
1st: 05 California Classic
2nd: 02 Lucky Star
3rd: 09 Winning Spirit
RACE TIME: 1:44.34

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

grubstake
1. money or other assistance furnished at a time of need or of starting an enterprise.

TODAY IN HISTORY

1973 - George Lucas begins writing the treatment for The Star Wars.

1975 - The Cambodian Civil War ends. The Khmer Rouge captures the capital Phnom Penh and Cambodian government forces surrender.

1978 - Mir Akbar Khyber is assassinated, provoking a communist coup d'état in Afghanistan.

1982 - Patriation of the Canadian constitution in Ottawa by Proclamation of Queen Elizabeth II, Queen of Canada.

1984 - Police Constable Yvonne Fletcher is killed by gunfire from the Libyan People's Bureau (Embassy) in London during a small demonstration outside the embassy. Ten others are wounded. The events lead to an 11-day siege of the building.

1986 - The Three Hundred and Thirty Five Years' War between the Netherlands and the Isles of Scilly ends.

1986 - Nezar Hindawi's attempt to detonate a bomb aboard an El Al flight from London to Tel Aviv is thwarted.

2006 - Sami Hammad, a Palestinian suicide bomber, detonates an explosive device in Tel Aviv, killing 11 people and injuring 70.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Attention to Detail: Major League pitcher Max Scherzer, new this season to the Washington Nationals, informed manager Matt Williams in March, according to a New York Times report, that he requires assistance when he warms up during daily practice sessions. He spoke of the importance of simulating actual game conditions, and since Scherzer is a starting pitcher, he needed someone to stand beside him and hum "The Star-Spangled Banner" before he begins his practice pitching.

■ Among Colorado's legal contortions to improve mass murderer James Holmes' chances of getting a "fair" trial, officials in January called more than 9,000 people to choose its jury of 12 (plus 12 alternates) who will somehow surmise whether the Aurora theater shooter was legally sane at the time he killed 12 and wounded 70. The 9,000 first had to complete lengthy questionnaires, with "thousands" returning for individual interrogation, and many for follow-up screening. (Among the prospects the judge encountered was one man skeptical of the death penalty -- except in the case of a "zombie apocalypse." Said Judge Carlos Samour Jr., "You meet some interesting people in this job.")

Say "yes" tonight, Libra

ARIES (March 21-April 19)
★★★★ Your efforts will come back in multiples. You carefully will express yourself with a child or loved one, and it will be well-received. Making plans could force a change to your schedule. Make it your pleasure. Don't lose your temper so quickly. Tonight: A force to be dealt with.

TAURUS (April 20-May 20)
★★★ Remain sure of yourself. You might not like what is happening with a situation. When you let those involved hear your opinions, you should expect a strong reaction, no matter how you say what you are thinking. Making peace could be touch-and-go for a while. Tonight: Vanish.

GEMINI (May 21-June 20)
★★★★★ You might not have a free moment with so much happening around you. You'll be delighted by the action, but at the same time you could feel pressured. When an associate notices how tense you are, he or she will try to alleviate the stress. Tonight: Only where the crowds are.

CANCER (June 21-July 22)
★★★ You might not be up for taking on more responsibility, but you won't seem to have a choice. You could be wondering what your options are. Know that you can delegate certain tasks to others. A male friend could be challenging. Tonight: Avoid a power play at all costs.

LEO (July 23-Aug. 22)
★★★★ Your perspective will change if you detach. You might understand a loved one a lot better if you can tune in to your empathy and imagine what it would be like to walk in this person's shoes. Your positive approach will get warm results. Tonight: Take off ASAP.

VIRGO (Aug. 23-Sept. 22)
★★★★ One-on-one relating takes you to a new level of understanding. You'll feel good in the company of a dear friend with whom you can be totally open. Don't worry about a change in plans and/or another person's fiery outburst. Tonight: Dinner for two.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might have no choice but to defer to others, especially as they seem determined to have control. If you think someone is making a mistake, let this person know without making a scene. As a result, he or she will be more likely to accept the results. Tonight: Say "yes."

SCORPIO (Oct. 23-Nov. 21)
★★★ Pace yourself and take a break. One-on-one relating will bring out the affection of an admirer. Be careful with how you approach this person, as he or she could be more intense than you might realize. Avoid an outburst, if possible. Tonight: Accept someone's offer.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your naturally fiery personality might emerge when dealing with a new friend. Passion runs high between you, and one of you is likely to get irritated. Detach, and a new beginning becomes possible. Tonight: Avoid taking any risks right now.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You will have to come to terms with a loved one's choices. You might be questioning this person's rationale, but understand that you probably can't change his or her mind. Relax. Just recognize how good you feel with this person around you. Tonight: Head home early.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might wonder what would be the best way to proceed with a personal matter. With the help of a friend, figure out what the next step is. Pressure builds on the homefront. You'll discover how irritable a loved one is. Tonight: Favorite place with a favorite person.

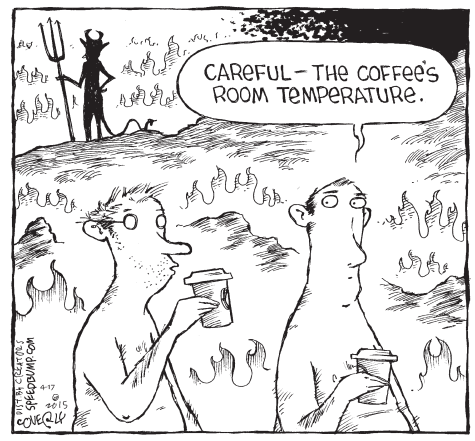
PISCES (Feb. 19-March 20)
★★★★ You tend to get into the moment, and it is then that your boundaries melt away. Be very careful with your spending. Even if someone proves that what he or she is offering is a sure deal, don't count on it. Speak your mind. Tonight: Keep to your budget.

Friday, April 17, 2015

This year you decide to revive an area of your life, or perhaps you develop a new interest. Your creativity emerges and draws many people toward you. You also express yourself more openly. You will find that you are able to let go of certain control needs. Your charisma will help melt any resentment. If you are single, you could meet someone very special in the next few months. This person could have considerable impact on your life. If you are attached, the two of you love spending more time together. Your relationship intensifies as a result. ARIES can be feistier than you are.

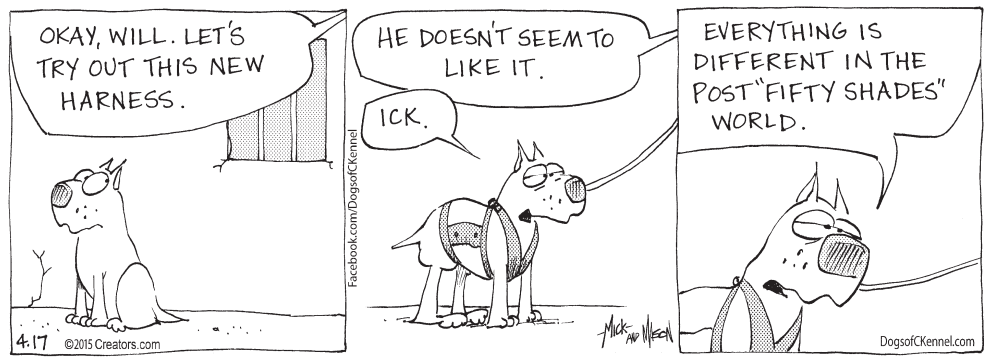
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly

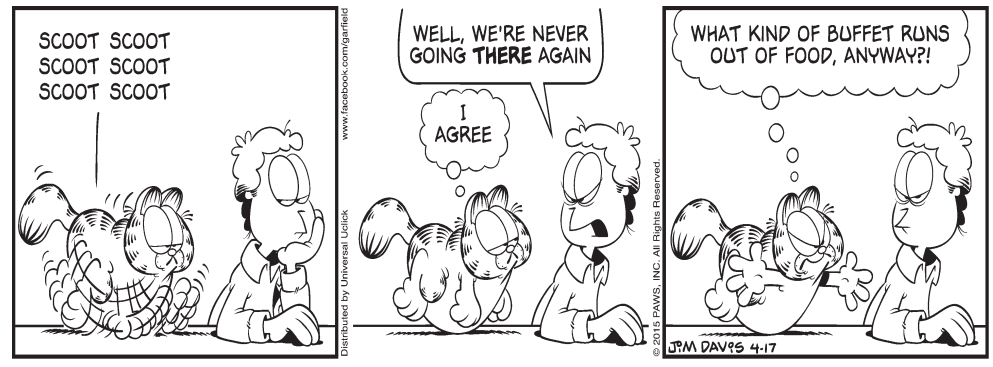


Strange Brew
By John Deering

Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose

giive a (bleep)

Fridays' 'Fresh Meets' shows you where to meet the best peeps

Helping hands dig the sands

By Katharine Romefelt

Cool ocean breezes on a Saturday morning? Check. Cool people with hearts of gold? Check. New friends for the taking? Yeah, buddy.

Kick off your weekend at Heal the Bay's "Nothin' But Sand" Beach Cleanup on April 18. Bring some pals or plan to meet some new ones while collecting excellent karma and helping to maintain your local beach's environment.

This month's cleanup takes place on the sands of Santa Monica Beach at 2600 Barnard Way (at the end of Ocean Park) from 10 am till noon.

What's two hours between friends, acquaintances and the eternal sea? Waivers will be provided at the cleanup site, but volunteers are encouraged to complete one in advance by going to the website at *www.healthebay.org*.

Love your beach? Help keep it as beautiful as the afterglow you'll have splashed across your face. Be sure to hang in till the end for the raffle.

Heal the Bay

'Muttin' doin': Dogs put best paw forward

Join Wags and Walks for their 4th annual "Muttin' But Love" Gala to help save hundreds of dogs from walking the Green Mile. The April 24 event will include wine and tequila tasting, a silent auction, dancing and gaming. Throw your chips on the table at *wagsandwalks.org*.

MORE ON THESE AND OTHER MEETS @ GIIVE.ORG/EVENTS

Santa Monica Daily Press

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Help Wanted

Administrative Assistant FT, non-exempt position at Aldersgate Retreat in Pacific Palisades, CA. To apply send your cover letter and resume to hr@calpacumc.org. For more details visit our website at www.calpacumc.org.

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Stand Up Paddle Board "Helper" Must be: Strong, Know SUP, Great with People Reliable, Able to work weekends, experience running credit cards, customer service, social media skills Please email: mike@prosupshop.com or call mike at 310-945-8350

Services

Business Services

SMOOTH MOOVERS Moving can be tough. Call Smooth Movers, Santa Monica's go-to moving company to safely pack and transport your valuables and awkward heavy loads. References available.

310-420-3588.

Smooth.movers@yahoo.com Smoothmovemovers.com

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Real Estate

West Side Rentals

West LA 2BD2BTH-$2395-SEC DEP REDUCED IN HALF OAC! 2-car Gated parking, Rent $2,395.00, Deposit 2395, Available Now! westsiderentals.com/listingdetail.cfm?id=972471

Santa Monica 3 BEDROOM HOME LOCATED AT BEAUTIFUL SUNSET PARK TREE-LINED STREET 2-car Garage parking, Paid gardener, Rent $5,500.00 to 00, Deposit 10800, Available Now! westsiderentals.com/listingdetail.cfm?id=1167378

West LA PRIMO LOCATION - UPPER 2BD2BA APT W 2 TANDEM PARKING! 2-car Parking included, Paid water & trash, Rent $1,895.00, Deposit 2055, Available Now! westsiderentals.com/listingdetail.cfm?id=963146

Brentwood 1 BED , 1 BATH UNIT 1-car Parking included, Paid water & trash, Rent $2,195.00, Deposit 1500, Available Now! westsiderentals.com/listingdetail.cfm?id=263571

Marina Del Rey MARINA PENINSULA CONDO ON THE SAND ON THE BEACH VACATION RENTAL 2-car Carport parking, Paid utilities, Rent $1,500.00 to weekly, Available Now! westsiderentals.com/listingdetail.cfm?id=292358

Santa Monica A COMPLETELY HIGH END REMODELED 3 BEDROOM 2 BATH CRAFTSMAN HOUSE WITH A PRVT YARD, CAN WALK TO BEACH 4-car Parking included, Paid water & trash & gardener, Rent $5,200.00, Deposit 5200, Available 6115. westsiderentals.com/listingdetail.cfm?id=627440

West LA SPACIOUS UPDATED 2 BEDROOM APARTMENT DEN 1-car Parking included, Paid water, Rent $2,900.00, Deposit 2900, Available Now! westsiderentals.com/listingdetail.cfm?id=1157216

Santa Monica FREESTANDING BLUEWATER BEACH BUNGALOW SEA VIEW IN FRONT Permit parking, Rent $5,390.00, Deposit 9250., Available 42915. westsiderentals.com/listingdetail.cfm?id=1165339

Santa Monica LARGE 1 BEDROOM, 1 BATH PLUS SEPERATE OFFICE IN SANTA MONICA.. MINUTES FROM THE BEACH. Parking included, Paid water & gardener, Rent $3,250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1169742

Marina Del Rey 2 BEDROOMS, 2 BATHROOMS UNIT, WITH OVER 1250 SQ FT OF LIVING SPACE! 2-car Parking included, Rent $4,025.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1024699

Santa Monica AMAZING STUDIO AVAILABLE NOW CONTACT US TODAY! 1-car Parking included, Rent $2,095.00 to and up, Available 7815. westsiderentals.com/listingdetail.cfm?id=1169566

Santa Monica OCEAN PARK CLASSIC LIGHT FILLED SPANISH BEAUTY Street parking, Paid utilities & water & hot water & trash & gardener, Rent $2,000.00, Deposit 2000, Available 9115. westsiderentals.com/listingdetail.cfm?id=999039

Santa Monica LIGHT AND BRIGHT 11 UPPER UNIT - WALK TO WILSHIRE & PROMENADE 1-car Parking included, Paid water & hot water & trash & gardener, Rent $2,395.00, Deposit 2395.00, Available Now! westsiderentals.com/listingdetail.cfm?id=863117

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