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Wolf supporters plan to pack Fish and Game meeting

MATTHEW HALL
Daily Press Editor

Environmental advocates are planning to gather in Santa Monica this week in defense of an endangered wolf species.

The Center for Biological Diversity (CBD) is planning a rally Wednesday to encourage the California Fish and Game Commission to oppose a Trump administration proposal that would remove the gray wolf from the federal Endangered Species Act.

"Wolves will never truly return home to California if Trump's plan goes through," said Jenny Keatinge, California wildlife policy specialist with the Center for Biological Diversity. "Stripping federal protections from this iconic species now would contradict science, subvert the law and undermine decades of wolf recovery

SEE **WOLF** PAGE 5



Photo Courtesy

DONATION:

The Kiwanis Club of Santa Monica continues its support of the YMCA with a $5,000 grant to fund scholarships to low-income youth and families for the Y's Camp at Big Bear Lake. See page 3 for more information.

City reopens storefront for transit and parking passes

MADELEINE PAUKER
Daily Press Staff Writer

A transportation center that sells Big Blue Bus (BBB) passes and parking permits opened downtown Monday.

The GoSaMo Center replaced the former Transit Store on the ground level of Parking Structure 5 at 1444 4th St. It will offer services and information for drivers who park in Santa Monica and BBB riders, as well as a public restroom. Visitors will be able to buy TAP cards, bus passes and apply for reduced fares, as well as obtain parking permits, validations and register for monthly parking.

"The goal is to create a one-

SEE **GOSAMO** PAGE 8



Courtesy photo

NOW OPEN: The GoSaMo Center is the new location to purchase bus/parking passes.

New Trader Joe's applying for alcohol license

MADELEINE PAUKER
Daily Press Staff Writer

Trader Joe's is moving ahead with plans to open its second Santa Monica location at the corner of 23rd Street and Wilshire Boulevard.

The grocery store will occupy the ground floor of a building at 2300 Wilshire. It will share the three-story

SEE **TRADER JOE'S** PAGE 7



Courtesy image

RENDERING: The new project at 23rd and Wilshire will include a Trader Joe's

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NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4369 PROVIDE CITYWIDE LANDSCAPE MAINTENANCE SERVICES
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Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, April 16

Ocean Park Mystery Book Group

Join organizers as we discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Ocean Park Branch Library, 7 - 8:30 p.m. Who Watcheth by Helene Tursten

Red Hen Press Reading

In celebration of Red Hen Press' 25th Anniversary, join Red Hen poets Katharine Coles, Matty Layne Glasgow, Kim Dower, and Jessy Randall for an evening of readings, augmented by jeweler Nicole Foos' talk on "Stories from Stones." Annenberg Community Beach House, 6:30 - 8 p.m. Visit http://annenbergbeachhouse.com/beachculture for reservations.

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library, 6:30 p.m.

Walk-In Tutoring: Basic Reading, Writing and Online Skills

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Main Library, 5 - 7 p.m.

Wednesday, April 17

Soundwaves: Nicole Mitchell & Alex Lough

New music performance. Main Library, 7:30 p.m.

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber. City Hall, 7 p.m.

Montana Book Discussion Group: The Sympathizer

The narrator, a communist double agent, is a "man of two minds," a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. Montana Avenue Branch Library, 7 - 8:30 p.m.

The Commission for the Senior Community Regular Meeting

Santa Monica's Commission for the Senior Community focuses on preserving and improving the quality of life for Santa Monicans 60 and older. The Commission advises City Council on a wide range of issues relevant to older adults. The Commission also provides opportunities to educate seniors, their families and caregivers on these issues. Ken Edwards Center. 1:30 p.m.

Thursday, April 18

The Recreation & Parks Commission Regular Meeting

The Recreation & Parks Commission advises City Council and City staff on matters related to recreation and use of public open space. City Hall, 7:30 p.m.

S.T.E.A.M. Week: ART- Milk Marbling

Participate in S.T.E.A.M. activities for a week during spring break! ART day is for ages 5-11. See Flyer for more details! Main Library, 2 - 2:45 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 10 a.m. - 12:30 p.m.

Friday, April 19

Craft, Swap, or Create

Do you have leftover yarn, extra buttons, or scraps of ribbon you haven't used in months? Join us at the library to share your crafting supplies or find new crafting treasures, and while you are at it, make some time to create, invent and learn a new craft or skill. Sewing machine, crochet tools, and other items available for your use. Pico Branch Library, 2:30 - 4:30 p.m.

For help submitting an event, contact us at
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COMMUNITY BRIEFS



Jason Abraham

2019 SANTA MONICA ARTS LEADERSHIP AWARDEES: (L-R) Greg Laemmle, Carmen Casillas, Sheryl Myerson, Marisa Caichiolo, Isabell D'Amico, Jacob Jonas.

Citywide

City of Santa Monica Celebrates ArtsMonth and Announces the 2019 Arts Leadership Awardees

For the third year in a row, the City of Santa Monica is partnering with ArtsforLA to celebrate ArtsMonth, a regional initiative that demonstrates how the arts, culture, and creativity contribute to a better Los Angeles County for everyone. This year, ArtsMonth expands statewide as California aligns with the inaugural statewide Californians for the Arts' Arts, Culture and Creativity Month, which focuses on connecting, advocating, and mobilizing efforts to advance the arts in California.

To highlight the importance of the arts to the fabric of Santa Monica, the City will be heralding ArtsMonth at the April 23rd City Council meeting. The meeting will feature an ode to the role that the arts and creativity play here in Santa Monica. A presentation of a special ArtsMonth proclamation written and presented by Santa Monica Artist Fellow Laila Lalami, will be followed by a contemporary dance performance by the Santa Monica High School Dance Company and a preview of the 2019 Arts Leadership Awards. All of these artists illustrate the significant value of the City's support for artists and the arts. The presentation is planned for sometime between 6:30 - 7:30 p.m. and the meeting will be live streamed on the City of Santa Monica's YouTube channel.

The following night, on April 24, the Santa Monica Arts Foundation, a 501(c)3 private/public partnership with the City of Santa Monica, will honor the recipients of the 2019 Arts Leadership Awards at a ceremony at the Annenberg Community Beach House. Honorees are local leaders whose efforts support Santa Monica's vibrant artistic, creative, and cultural communities.

This year, the event has been expanded to feature performances by local artists, and videos about the awardees. Shannon Daut, Executive Director of the Foundation notes, "We are particularly pleased to have a new awards category that will honor young Santa Monicans who have already shown great leadership in the arts, as well as adding artistic performances to the event to spotlight the richness of the arts in Santa Monica."

Elected officials will present the awards, original artworks by renowned Santa Monica artists David McDonald and Bruria Finkel, to the honorees. Senator Ben Allen and State Assemblymember Richard Bloom's offices will also be presenting the honorees with additional Certificates of Recognition.

Doors open at 6:45 p.m. with a public reception and the awards ceremony begins at 7:30 p.m. The event is free and open to the public, space is limited and attendees must RSVP through the Eventbrite link, available via https://www.facebook.com/events/745546739181030/

The awardees are:

Marisa Caichiolo is being recognized with the Arts Patron Award for her work as Director and Curator of Building Bridges Art Exchange. For over a decade, the cultural programs, including contemporary art exhibitions, lectures, workshops and educational activities, have provided the community with engaging experiences, created opportunities for international and local artists through residencies, and established international relationships.

The dance company Jacob Jonas The Company is being honored with the Artist in the Community/Bruria Finkel Award for creating a platform for local and international artists to present new and exciting work in Santa Monica through To the Sea: Dance Concerts on the Pier, as well as offering artists exposure via their savvy social media outreach.

Laemmle Arts, led by Greg Laemmle and Sheryl Myerson, is receiving the Creative Community Innovator Award to recognize the dynamic arts programs that are presented at the Laemmle Monica Film Center. Laemmle Live is a performing arts series where emerging artists and professional performers from local schools and organizations celebrate our diverse community with live performance. Art in the Arthouse connects audiences with visual art by turning part of the Monica Film Center (and other Laemmle theaters outside of Santa Monica) into art galleries.

Carmen Casillas is being honored with the Youth Leadership in the Arts Award for her work as captain of two of Santa Monica High School's dance teams where she teaches and trains students to express themselves through dance and further improve their dancing and artistry skills.

Isabelle D'Amico is being honored with the Youth Leadership in the Arts Award for her work as a youth representative as part of the 18th Street Arts Center's Gallery Advisory board, where she advocates for diverse youth involvement in community art projects. At SAMOHI she is producer of the SAMOHI Film Festival and Executive Producer and Technical Director of the student run, SAMOHighlights, a school TV news show.

The Santa Monica Arts Foundation is a nonprofit organization dedicated to increasing civic engagement and support for the local arts and cultural community. The Foundation believes that arts and culture are integral to civic life and make Santa Monica vital, exceptional, and economically competitive. The Santa Monica Arts Foundation is the nonprofit arm of Santa Monica's Cultural Affairs Division and Arts Commission and works to support the City's artistic and creative community.

SUBMITTED BY CONSTANCE FARRELL, CITY OF SANTA MONICA, PUBLIC INFORMATION OFFICER

Citywide

92 years and counting

You may not know that on June 13, 1927, three Kiwanis Club members - Dr. Charles Lewis, Archer Moody, and W. F. Barnum, Principal of Samohi, along with George Nielsen, and M. W. Bartholomew met in the Samohi cafeteria and started the YMCA. The club has been a strong supporter to the Y ever since–both as individual members and the club as a whole. What's more, The YMCA's first office was located in the Dudley Building and was provided free by yet another Kiwanis Club member, and past YMCA president, Ward R. Dudley. The Boat House at Camp Big Bear was donated by the Kiwanis club in 1939 and is still in use today.

The Kiwanis Club not only supports the Y financially, it has also provided much needed leadership over the years. The following YMCA past presidents are or were former members of the club: Dr. C. H. Lewis (1927), Dr. Cyril Gayle (1933-35), Glen Thompson (1943-44), Tom Mawhinney (1945), Herbert Goldsworthy (1948-49), Ralph Lamb (1950-51), Leo Carter (1952-53), Ward R. Dudley (1954-55), Fred McNairy (1959-60), Wayne Higbee (1961), Roy Naylor (1962), H. Thomas Hodges (1963), Rupert Haley (1964), Dr. George Drake (1967), Lewis Bushman (1968-69), Dr. Robert Wallin (1972-74), Duane Nightingale (1988-89), Linda Schuster (Linda Wheatman, 1998), Dave Nelson (2004), Jean McNeil Wyner 2005-06), Ray Carriere (2007), and Patty Loggins (2011-12). Other Y board or advisory council members who are or were Kiwanians include Craig Collier, Joe Deering, Cynthia Hampton, Donna Alvarez, John Gilmore, John Drescher, John Richards, Henry Shishmanian, Judi Barker, Andy Layman, George McDonald, and Terry Vaughn. Tara Pomposini, the CEO of the YMCA and past President of the Kiwanis Club of Santa Monica says that Kiwanis provided many of the driving forces behind what the Y is today.

For more information about the Kiwanis Club of Santa Monica go to KiwanisClubSM.org

SUBMITTED BY JOSEPH PALAZZOLO

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What's the Point?

David Pisarra
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Notre Dame Burns Show What Timeless Means In Architecture

Yesterday the world experienced a tragedy at one of its greatest landmarks, Notre Dame burned and lost much of its roof, and the full extent of the damage is unknown, it surely will be felt for all time. The damage to such a magnificent example of architecture, community, art and the wonder that mankind can create, is tremendous and while it remains to be seen if it was an accident or arson, in either case, the emotional, intellectual and religious loss is profound.

When I was last in Paris, I was working and we didn't have time to visit many of the wonders of that city. I will forever mourn the loss of being able to visit such a gem in its former glory.

We wake today to a world that is culturally poorer, and the grandeur that was, will only be available in memories and pictures. While the French firefighters were able to save it from total destruction, the damage was immense.

I'm sure that there will be reconstruction, but it will never be the same. Change is inevitable no matter how hard we fight it. Whether the destruction is planned, like the many buildings in Santa Monica that have come and gone, or unplanned and shocking like a fire that destroys a landmark.

As our city undergoes profound change and development we must learn to accept the new normal. I was speaking a few weeks back with an architect friend of mine and he said that the changes that are coming to the city are so much more than what we have already experienced, that it will be unrecognizable in five to ten years.

That broke my heart. For the last 20 years I've worked, loved and lived in this city and to see it change so dramatically so quickly is painful. It is unavoidable, as everything must change eventually, but the loss of our landmarks, our heart, seems especially poignant in light of the loss of Notre Dame. That loss appears to be a tragic mistake, an accident of the renovation.

For us, to lose our landmarks when we have the ability to preserve them, to protect our soul, seems ever more merciless. As I tour the city and see adorable little apartment communities that are slated for condemnation and replacement with some horrid box of white with green splotches, I mourn the loss of the community that lived there.

The boxes that are being raised to house people like so many rabbit warrens remind me of the factory farmed chickens that produce eggs for our breakfasts. I know the architect will defend his unimaginative and uninspired creation with a weak statement that he feels his latest retail/commercial/residential big box is "a timeless design for the ages" – but really no thinking person can agree with him. As we watched a truly timeless structure burn this week we were brought front and center to what is truly timeless.

No one can watch the images of Notre Dame burning and not feel the loss. Would anyone shed a single tear if the big boxes being built on Lincoln were destroyed in a fire? Oh the residents may cry for their lost belongings, but the building itself? I dare say no.

And that is the difference between a truly "timeless design" and the crap that the builders are putting up today, and that the pompous, arrogant, condescending, unimaginative architects try to defend.

We will go on. Notre Dame will be reconstructed in some fashion. The world will continue to seek beauty and art and some will persist in building and designing amazing works.

I'm reminded of Scarlett O'Hara's tearful but resilient closing in Gone With The Wind, "After all, tomorrow is another day."

David Pisarra is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969.You can follow him on Twitter @ davidpisarra



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WINNER

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WOLF

FROM PAGE 1

efforts. We hope California's top wildlife officials take a stand against this disastrous proposal."

In California, one pack has established itself, with the breeding male an offspring of a wolf that had wandered south from Oregon in 2011. A California judge recently upheld protection for gray wolves under the state's Endangered Species Act, rejecting a legal challenge from ranchers.

The Oregon Department of Fish and Wildlife recently reported that the number of known wolves in Oregon at the end of 2018 was 137, a 10% increase over the previous year. There are likely even more wolves because not all individuals or packs are located during the winter count. Still, the group warned against lifting wolf protections — as the Trump administration is proposing — saying it would be premature and a setback for the species that was almost exterminated in the contiguous United States.

In March, the U.S. Interior Department proposed lifting protections for gray wolves across the Lower 48 states. That would allow states to hold wolf hunting and trapping seasons.

California Fish and Game staff are recommending the Commission send a letter to the federal agencies with feedback on the proposal. While staff make no recommendation as to the Commission's position, the California Commission has previously voted to add the wolf to the California list of endangered species and the CBD hopes to encourage state officials to explicitly oppose delisting the species.

"We're hoping to raise the profile of the issue and rally to encourage the commission to take a stand against the Trump administration's proposal," said Keatinge.

She said Californians support protecting wolves and said supporters are encouraged to come for the rally and stay for the hearing if they are interested in the discussion. The commission has a default policy of three minutes per public speaker but can modify those time allowances to streamline a meeting if necessary.

The Center for Biological Diversity is a national, nonprofit conservation organization with more than 1.4 million members and online activists dedicated to the protection of endangered species and wild places.

The rally will be held at 7:45 a.m. The meeting is scheduled to begin at 8:30 a.m. in the Civic Auditorium, East Wing, 1855 Main Street.

The agenda also includes an update on California legislation that could impact the Commission's work. A proposal by local Assemblymember Richard Bloom is included in that update regarding his proposal to fight plastic microfibers.

Visit www.biologicaldiversity for more information about the organization or http://www.fgc.ca.gov/ for more information about the agenda.

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TRADER JOE'S

FROM PAGE 1

building, which stretches the length of the block, with 30 rental apartments and at least one other commercial tenant. The store will open across the street from a Whole Foods and a few blocks away from upscale grocer Erewhon, which opened in April.

Santa Monica's other Trader Joe's is located at Pico Boulevard and 32nd Street. The city almost got another store in 2001 but the Planning Commission said the proposed site at Wilshire and 12th Street didn't have enough parking. 2300 Wilshire has more than enough parking spaces, however.

The Planning Commission will review the store's application for a permit to sell a full range of alcohol for off-site consumption at its Thursday meeting. Seven other nearby businesses sell alcohol, including Whole Foods, O'Brien's Irish Pub and Michaels Liquor, and acting planning manager Roxanne Tanemori recommended the commission approve the permit.

The commission will also review applications to build 19 condominiums in the Pico neighborhood, a 63-unit building near Bergamot Station and a Jeep dealership in Mid-City. The dealership at 1802 Santa Monica Blvd. would be two stories tall and abut several other car dealerships.

Developer Behzad Soroudi originally planned to build 21 condos in a two-story building at the corner of Virginia Avenue and 21st Street, off Pico Boulevard, and designate two of them as affordable. In 2014, the Planning Commission asked him to remove two condos to make the design of the building more consistent with the neighborhood and improve the site's landscaping. Soroudi then elected to pay an in-lieu fee to the City of Santa Monica's affordable housing fund.

But when Soroudi returned to the Planning Commission in February, several Pico residents said they were concerned that the commission had allowed the affordable units originally proposed to be eliminated, given that the condos will replace 15 rent-controlled units spread across six one-story buildings on the site. Pico Neighborhood Association co-chair Oscar de la Torre said he felt the project would accelerate gentrification in the area.

In response, the commission passed a motion to direct City staff to work with Soroudi on how to incorporate affordable units, possibly by compromising on the building's distance from the street.

The proposal Soroudi has submitted to the commission for reconsideration remains unchanged, however. The City also prepared another environmental impact report for the project that concluded it would demolish two structures of merit, 2002 and 2008 21st St., and that construction would cause ground vibrations.

The owner of the Extra Space Storage facility at 1707 Cloverfield Blvd. is replacing a parking lot at the back of the property with a five-story, 63-unit building with 940 square feet of ground-floor commercial space and 116 parking spaces on two basement levels. Five of the units would be affordable.

"The proposed building is contemporary in design featuring a triangular building form segmented by a series of recessed openings along with vertical landscaping to screen and buffer the residential levels from the adjacent Expo Line," acting principal planner Grace Page wrote in a report on the project. "Dark burnished wood planks, corrugated metal panels and corten steel accents are utilized to provide an industrial and railroad inspired aesthetic."

The project will join several other developments planned around Bergamot Station, including Millennium Santa Monica at 2930 Colorado Ave., 3030 Nebraska Ave., 1450 Cloverfield Blvd., 2225 Broadway and 1618 Stanford St.

The Planning Commission will meet on April 17 at 7:30 p.m. in City Hall, 1685 Main Street.

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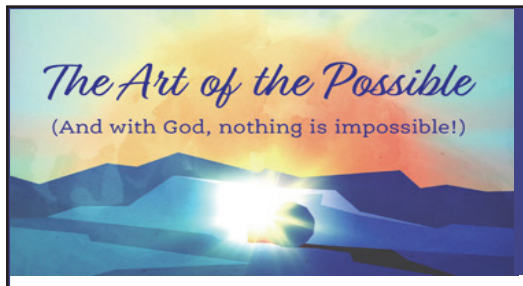
Did you know your landlord's insurance only covers the building? I'm here to help protect your stuff.

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Holy Week at First UMC

APRIL 14: PALM SUNDAY
• 10 a.m. Sanctuary Worship
Waving of Palms and Loud Hosannas!
Worship is followed by Easter Egg Hunt and Family Brunch

APRIL 18: MAUNDY THURSDAY
• 7:30 p.m. Sanctuary Worship
Communion, Prayer, and Darkness

APRIL 19: GOOD FRIDAY
• Prayer Vigil 9 a.m. - 9 p.m., First UMC Chapel
Open all day to pray and "watch with Jesus."
• Community Mid-day Service 12 p.m., St. Paul's Lutheran (958 Lincoln Blvd) Service based on the Stations of the Cross.
• Good Friday Labyrinth Walk 1 – 9 p.m., Simkins Hall.
The Labyrinth will be open for walking, every step a prayer.
• Community Evening Service 7:30 p.m., St. Paul's Lutheran (958 Lincoln Blvd) Service based on the Passion of St. John.

APRIL 20: simple church EASTER VIGIL
• 7:30 p.m. Courtyard/Chapel
An ancient liturgy of Light, Word, and Communion

APRIL 21: EASTER SUNDAY
• 6:30 a.m. Easter Sunrise Service
Palisades Park (Santa Monica Blvd. & Ocean Ave.)
Bring fresh flowers for the cross, and a lawn chair or blankets.
Hot coffee and cocoa served.
• 10 a.m. Easter Celebration Worship
First UMC Sanctuary
Family Service, Choir, Brass, Organ, Lilies, and Alleluias!





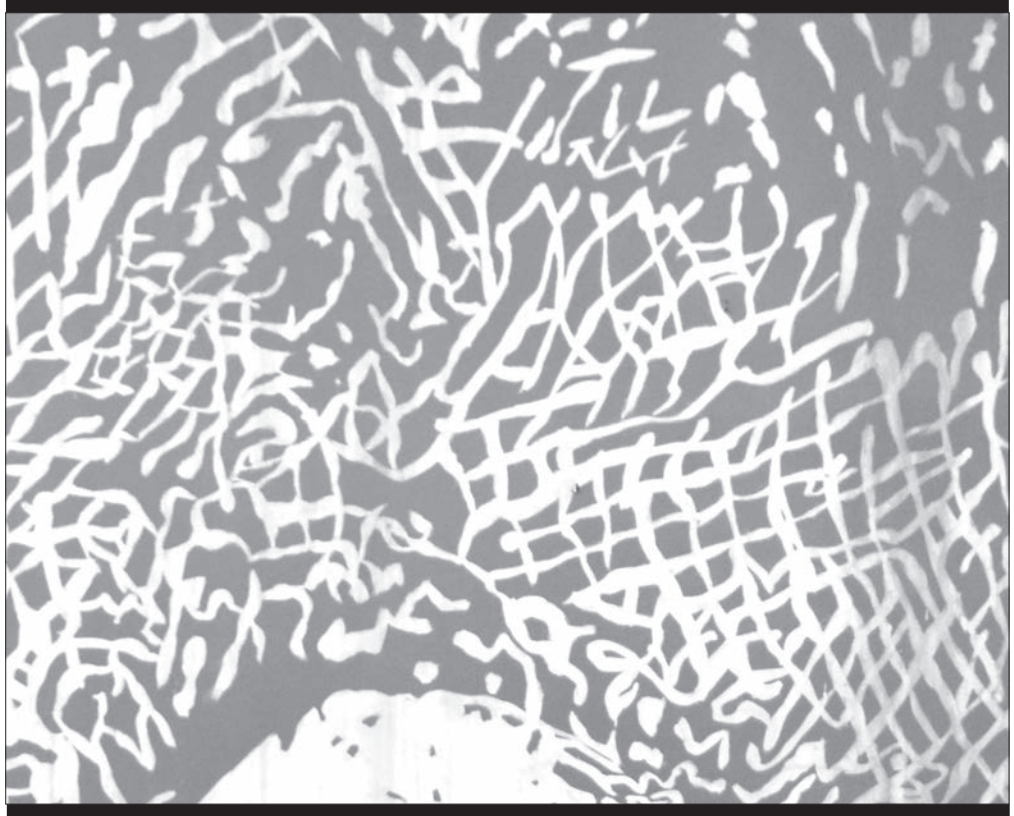

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of SANTA MONICA
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MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



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MAIN STREET santa monica

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 235 CALLS ON APRIL 14

Burglary 1100blk Euclid St 12:36 a.m.
Petty theft Ocean Ave / Pacific St 1:21 a.m.
Person with a gun 1500blk 2nd St 2:53 a.m.
Trespassing 800blk Santa Monica Blvd 4:00 a.m.
Vandalism 700blk Broadway 4:22 a.m.
Auto burglary Euclid St / Wilshire Blvd 6:34 a.m.
Battery 2600blk Barnard Way 7:28 a.m.
Battery 1500blk 2nd St 7:31 a.m.
Auto burglary 1400blk 4th St 8:05 a.m.
Death 1300blk 15th St 10:19 a.m.
Burglary 800blk 6th St 10:35 a.m.
Threats 1000blk 11th St 10:58 a.m.
Theft of recyclables 800blk 14th St 10:59 a.m.
Battery 1100blk Lincoln Blvd 11:01 a.m.
Burglary 2200blk 4th St 11:23 a.m.
Traffic collision - no injuries 1600blk Ocean Ave 12:25 p.m.
Petty theft 1400blk 4th St 12:35 p.m.
Battery Stanford St / Arizona Ave 12:39 p.m.
Petty theft 1600blk the beach 12:42 p.m.
Petty theft 700blk Broadway 12:44 p.m.
Attempt strongarm robbery 3000blk 2nd St 12:54 p.m.
Fraud 2000blk 20th St 1:34 p.m.
Petty theft 2000blk Wilshire Blvd 1:58 p.m.
Auto burglary 14th St / Colorado Ave 2:08 p.m.
Grand theft auto 300blk Olympic Dr 2:20 p.m.
Vehicle parked in alley 1300blk Yale St 2:30 p.m.
Vandalism 1100blk Bay St 2:35 p.m.
Traffic collision - no injuries city prop involved 7th St / Taft Way 2:50 p.m.
Lewd activity 1500blk 2nd St 2:55 p.m.
Traffic collision with injuries 14th St / Pico Blvd 3:39 p.m.
Petty theft 1600blk the beach 3:47 p.m.
Burglary 500blk Marine St 3:58 p.m.
Battery 2200blk Ocean Ave 4:33 p.m.
Fight Ocean Ave / Colorado Ave 4:59 p.m.
Threats 1000blk 9th St 5:01 p.m.
Vandalism 1000blk Bay St 5:25 p.m.
Theft of recyclables 800blk 7th St 5:34 p.m.
Grand theft 1500blk 15th St 5:41 p.m.
Urinating/defecating in public 1400blk Harvard St 5:49 p.m.
Auto burglary 1700blk Franklin St 6:13 p.m.
Vehicle blocking driveway 3000blk Highland Ave 6:20 p.m.
72 hour psychiatric hold 1900blk Pico Blvd 7:25 p.m.
Vandalism 1500blk Palisades Park 7:31 p.m.
72 hour psychiatric hold 2000blk 20th St 7:46 p.m.

Visit us online at www.smdp.com
Santa Monica Daily Press office **(310) 458-7737**

GOSAMO

FROM PAGE 1

stop-shop for taking care of different things in one location in the heart of downtown Santa Monica," said Jennie Campos, BBB's community engagement officer. "It will be more convenient for customers to pop in, buy a BBB pass or a TAP card, or claim an item at the Lost and Found."

The center will help tourists due to descend on Santa Monica this summer navigate the city's transit options. Downtown Santa Monica, Inc. (DTSM) will operate an ambassador booth next to the center, Campos said.

"The City is going to be working with DTSM to tourists to the GoSaMo Center and having a booth right next to the center will facilitate that," she said.

DTSM will also operate the public restroom, its third restroom downtown, said deputy chief executive Steven Welliver. The other two are located at Parking Structure 4 and Tongva Park and are open from 8:30 a.m. until midnight. Welliver said all three are operated by DTSM ambassadors who are trained to look out for antisocial or criminal behavior.

"The ambassadors hold the keys and open and close the restroom," he said. "They're always watching for any type of illegal behavior, which they would then call in to the police department. They also keep an eye on how long people are in the restrooms and make sure that maintenance is up to our quality control standards."

Here's a breakdown of GoSaMo Center services by area with counter hours.

BIG BLUE BUS

Monday – Friday, 7:30 a.m. – 5:30 p.m.

PASS SALES

· Sell and load TAP cards with Stored Value or period passes for Regular, Youth, and Senior/Disabled/Medicare customers

· Sell Big Blue Bus paper magnetic period passes for Regular, Youth, and Senior/Disabled/Medicare customers

CUSTOMER SERVICE

· Assist customers with travel planning, feedback and/or inquiries

· Provide public information, including Little Blue Book Transit Guide, System Maps and other program brochures

REDUCED FARES

· Accept and submit reduced-fare Senior TAP card applications on behalf of customers

· Redeem LIFE (Low Income Fare is Easy) Program coupons (LA County fare subsidy program for low income individuals)

Mobility On-Demand Every Day (MODE) Program

· Customer service, including fare pre-payment

Lost and Found

· Inquire and/or claim lost items on Big Blue Bus or MODE wheelchair vans

PARKING OPERATIONS

Permits

Monday – Thursday, 7:30 a.m. – 4:30 p.m., alternate Friday's, 7:30 a.m. – 3 p.m.

Residential Parking Permits

Beach Parking Permits

Parking Citation Payments

VALIDATION SALES (OFFERED AT SP+ COUNTER)

Monday – Friday, 8 a.m. – 3 p.m.

· Reduced Employee Parking Validations for Downtown and Santa Monica Place Employees

· Reduced Farmer's Market Parking Validations for Vendors and Employees

· Non-discounted Parking Validations upon request

MONTHLY PARKING (OFFERED AT SP+ COUNTER)

Monday – Friday, 8 a.m. – 3:30 p.m.

· Create new Monthly Keycard accounts

· Process Monthly Keycard replacements

· Collect and process Promise-To-Pay (PTP) Payments

PTPs are issued to customers who do not have a form of payment at all, cash or credit, upon exit

· Process Monthly Payments (on an as-needed basis)

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 38 CALLS ON APRIL 14

Emergency Medical Service 600blk San Vicente Blvd 2:29 a.m.
EMS 5th St / Colorado Ave 3:01 a.m.
EMS 1500blk Pacific Coast Hwy 5:12 a.m.
EMS 2100blk Ocean Ave 8:14 a.m.
Broken water main 1300blk Montana Ave 9:01 a.m.
EMS 2000blk Euclid St 9:58 a.m.
Wires down 1100blk Idaho Ave 10:10 a.m.
Transformer fire 900blk 11th St 10:11 a.m.
EMS 1400blk 2nd St 11:24 a.m.
EMS 2900blk 31st St 11:59 a.m.
EMS 700blk Broadway 12:00 p.m.
EMS 2nd St / Pier Ave 1:16 p.m.
EMS 1000blk Olympic Blvd W 1:26 p.m.
EMS 1600blk Ocean Front Walk 2:02 p.m.
EMS 900blk 3rd St 3:27 p.m.
Traffic collision with injury 14th St / Pico Blvd 3:39 p.m.
EMS 300blk Santa Monica Pier 3:49 p.m.
Carbon monoxide alarm 400blk 22nd St 4:20 p.m.
Automatic alarm 200blk Ocean Ave 4:33 p.m.
EMS 1400blk Palisades Beach Rd 4:41 p.m.
EMS 500blk Colorado Ave 4:53 p.m.
Trash/dumpster fire 1300blk 26th St 5 p.m.
EMS 1100blk 2nd St 5:04 p.m.
EMS 1000blk the beach 5:18 p.m.
Elevator rescue 100blk Wilshire Blvd 5:29 p.m.
Elevator rescue 500blk Colorado Ave 6:09 p.m.
EMS 100blk San Vicente Blvd 6:15 p.m.
Smoke investigation 200blk Bay St 7:39 p.m.
EMS 20th St / Pico Blvd 8:18 p.m.
EMS 1300blk 4th St 8:26 p.m.
EMS 800blk Ocean Ave 9:03 p.m.
EMS 1500blk Ocean Ave 9:03 p.m.
EMS 1900blk Pico Blvd 9:10 p.m.
EMS 2600blk Lincoln Blvd 9:15 p.m.
Fire out investigation 2300blk 28th St 9:57 p.m.
Carbon monoxide alarm 2900blk 2nd St 10:02 p.m.

DO YOU HAVE COMMUNITY NEWS?
Santa Monica Daily Press office **(310) 458-7737**

DAILY LOTTERY

POWERBALL
Draw Date: 04/13
4 17 26 32 49
Power#: 10
Jackpot: $118 M

MEGA MILLIONS
Draw Date: 04/12
1 24 25 40 70
Mega#: 4
Jackpot: $157 M

SUPER LOTTO PLUS
Draw Date: 04/13
3 6 11 36 45
Mega#: 26
Jackpot: $36 M

Fantasy 5
Draw Date: 04/14
20 22 28 34 37

DAILY 3
Draw Date: 04/15
Midday: 7 7 3
Draw Date: 04/14
Evening: 3 1 8

DAILY DERBY
Draw Date: 04/14
1st: 7 - EUREKA
2nd: 12 - LUCKY CHARMS
3rd: 8 - GORGEOUS GEORGE
RACE TIME: 1:41.73

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 61.2°

TUESDAY - **FAIR** - SURF: 3-4 ft waist to chest high
Small WNW swell continues. New long period SSW swell starts to show. NW windswell mixes in. Deep AM high tide.

WEDNESDAY - **FAIR** - SURF: 2-3 ft+ waist to stomach high
Fading NW swell-mix. New SSW swell fills in further - Seen primarily in northern half of region.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	L	O	O	F	■	S	E	L	F	■	R	E	A	D
L	I	M	B	O	■	O	V	A	L	■	A	X	L	E
A	E	I	O	U	■	L	I	M	O	■	P	I	S	A
I	N	T	E	R	N	A	L	A	U	D	I	T	O	R
■	■	■	■	T	O	R	O	■	R	E	D	■	■	■
S	A	C	K	E	D	■	N	E	I	L	■	S	H	E
C	R	A	N	E	■	T	E	A	S	■	I	P	O	D
R	E	V	E	N	U	E	■	S	H	A	R	I	N	G
A	N	E	W	■	S	E	C	T	■	C	A	N	O	E
M	A	D	■	M	E	S	A	■	D	I	N	E	R	S
■	■	■	O	D	D	■	S	L	I	D	■	■	■	■
S	E	R	V	I	C	E	C	O	N	T	R	A	C	T
T	U	B	E	■	A	R	A	B	■	E	A	R	L	S
E	R	I	N	■	R	I	D	E	■	S	T	E	A	K
M	O	S	S	■	S	E	E	S	■	T	E	A	M	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	8	6	2	9	7	3	5	1
9	1	7	6	5	3	4	8	2
5	2	3	8	1	4	7	9	6
8	9	2	5	3	1	6	7	4
1	6	4	7	8	9	2	3	5
7	3	5	4	6	2	9	1	8
2	4	9	1	7	5	8	6	3
3	5	8	9	2	6	1	4	7
6	7	1	3	4	8	5	2	9

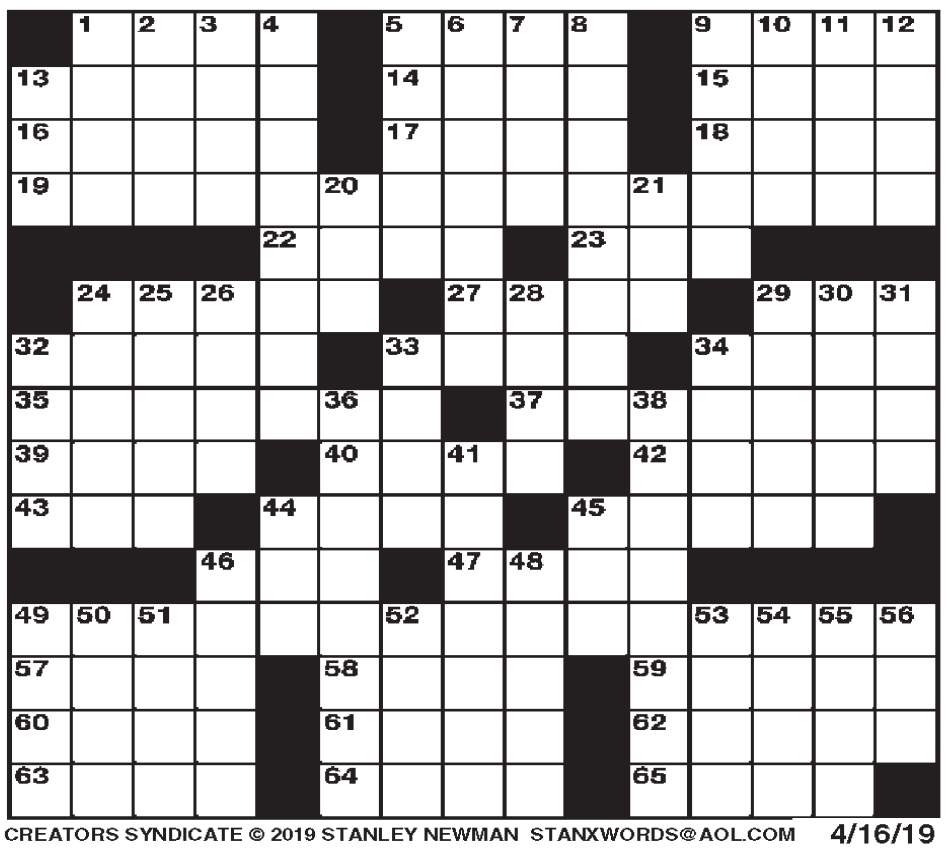
	6	8					5	
4		7		5		6		8
5					4		9	
	7	1		8				
			9		2			
				1		8	7	
	8		5					6
6		4		3		7		5
	3					4	8	

Newsday Crossword

SECOND JOBS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Do damage to
5 Elaborate party
9 Resorts with hot springs
13 Regard highly
14 Enthusiastic
15 Oahu or Maui
16 "___ my case" (lawyer's words)
17 Rich soil for planting
18 Airport boarding area
19 *Jurassic Park* novelist
22 *Mona* ___
23 Two-year-old
24 Noblemen below dukes
27 Wipe clean, as furniture
29 Ruby or emerald
32 Suspect's proof of innocence
33 Typeface
34 In an angry mood
35 With 37 Across, health-care jobs of 19 and 49 Across
37 See 35 Across
39 Tops with frosting
40 Medal of Honor recipient
42 Rest stops in deserts
43 Urban rds.
44 Secret message
45 Televised
46 Secret agent
47 Sports cable channel
49 Italian grade-school innovator
57 Where Teheran is capital
58 Initial poker stake
59 Adored
60 Highest face card
61 Be abundant (with)
62 Signs of the future
63 Ingests
64 All ___ (listening attentively)
65 Backpacker's shelter

DOWN
1 Mata ___ (infamous 46 Across)
2 Actor Baldwin
3 Go rapidly
4 Like iron or tin
5 Annoys
6 Guacamole fruit
7 Untruth teller
8 Confesses about
9 ___ for sore eyes
10 HS junior's exam
11 Female choir member
12 Gotten a look at
13 Enthusiasm
20 Grafton's ___ *for Evidence*
21 Foldaway bed
24 Vote into office
25 Office assistants
26 Batting stats.
28 Nullify
29 Honking bird
30 Made a mistake
31 Make a mistake, with "up"
32 French friends
33 Ran from danger
34 One in a leading role
36 Nautical greeting
38 Vending machine opening
41 Type in again
44 Tax law expert: Abbr.
45 Chimp or orangutan
46 Performs, as an 11 Down
48 Supports for flowers
49 Karaoke amplifier
50 Operatic solo
51 Talk wildly
52 ___ day (common vitamin dose)
53 A few
54 Baking appliance
55 Tenant's payment
56 Passports, for example: Abbr.



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 4/16/19

TODAY'S BIRTHDAY (April 16)

Your talents will be sought after. There's a plethora of creative situations for you to involve yourself in, especially in the next three months. That said, it's not a time to invest money. Rather, put your energy in and do your research. September brings the lucrative opportunity; October shows the windfall. Sagittarius and Virgo adore you. Your lucky numbers are: 8, 4, 49, 2 and 10.

ARIES (March 21-April 19). The salesman keeps dropping the price because he knows that once you leave the showroom, chances are you won't be back. For clarity, get distance between you and the final decision.

TAURUS (April 20-May 20). You are fun to be around, and people like working with you. Try other modalities out, too, though, especially when it's your turn to be in charge. Overusing "fun" could hurt your ability to lead.

GEMINI (May 21-June 21). In order to put your best into the things that matter most to you, a small sacrifice will be made. Probably, this has to do with giving up a habit, attitude or possession. It won't hurt. In fact, it will free you.

CANCER (June 22-July 22). Returning to the things you did when you were less experienced will bring comfort, perspective and reassurance. You've changed and adapted to deal with all that happened. Yet, at your core you're still the same person.

LEO (July 23-Aug. 22). Should you say "no" to the things that are clearly outside of your expertise, or should you say "yes" and stretch to the challenge? What's the time commitment? To experience something new for an hour will be worth the inconvenience.

VIRGO (Aug. 23-Sept. 22). You make people feel comfortable, and therefore they are more likely to say yes to you. Part of this has to do with consistency of action and attitude. The other part is your way of explaining things so people really understand.

LIBRA (Sept. 23-Oct. 23). One way to test a relationship is to move furniture together, or execute another task that requires teamwork. If it goes well, it's something to celebrate. If it's a major pain, there might be communication issues to work out.

SCORPIO (Oct. 24-Nov. 21). Your options may seem frustratingly limited, but in reality there are choices that have nothing to do with the ones you are considering. Think broader. If it weren't for the things in front of you, what else would you choose?

SAGITTARIUS (Nov. 22-Dec. 21). It's a day of working out minor differences, which you'll do like a champ. Then, a good question to ask is, "How can I support you going forward?" The answers will surprise you.

CAPRICORN (Dec. 22-Jan. 19). You're excellent at reading people, especially when something is bothering them. Better yet, you're not afraid to gently open up a dialogue. Because of this, you'll facilitate connection and maybe even healing.

AQUARIUS (Jan. 20-Feb. 18). As you make your pitch, go for the gold. Not all "yes" answers are equal. Some actually mean "no" and others mean "maybe." A committed "yes" is not just an answer; it's a line of action.

PISCES (Feb. 19-March 20). Even though you are not responsible for a situation, you take full responsibility for your reaction to it. Note that cameras may be involved, as they so often are these days.

Opposition and Expectation

To make an agreement that expresses expectations and imparts standards of performance may seem like a formal exchange, but in reality we make such agreements informally and naturally all of the time. The Virgo moon's opposition to Neptune helps us understand the role of expectations and our effectiveness in their conveyance.

ASTROLOGICAL QUESTIONS

I was born on Nov. 20, 1972 in Chicago at 6:23 a.m. I've had a long streak of bad luck and unhappiness, despite my well-aspected Jupiter. Twelve years ago, Jupiter's effects were quite apparent. These days, I often feel like I've been cursed. Many thanks in advance for any insight you can offer from looking at my chart."

Jupiter is considered the luckiest planet, as he is the planet of jolly good abundance – and overabundance. That's where it gets tricky. As we all know, too much of a good thing turns quickly into a bad thing. Jupiter energy, if misdirected, causes a person to go soft, be unappreciative or even feel smugly entitled. Though this doesn't describe you, a dose of gratefulness on your part will optimize the effect of Jupiter, guiding the abundant energy in a direction that yields the best result for you. My advice is to keep a journal of everything of which you are thankful. Write even a few lines a day about the good in your life, and watch your luck turn around by the end of this month.

CELEBRITY PROFILES

Conan O'Brien enjoys an Aries birthday and so does his late-night competitor of years past, David Letterman. Aries people are driven contenders with a strong motivation to win, which, in the case of comedian hosts, translates to interviews that kill and jokes that slay. In keeping with his Mars in Leo, O'Brien has lived the ethic, "The show must go on," withstanding changes in network, format and more to keep the entertainment coming.

Write Holiday Mathis at HolidayMathis@gmail.com.

WORD UP!

Gabelle
noun [guh-bel]
a tax; excise.

Heathcliff

By PETER GALLAGHER



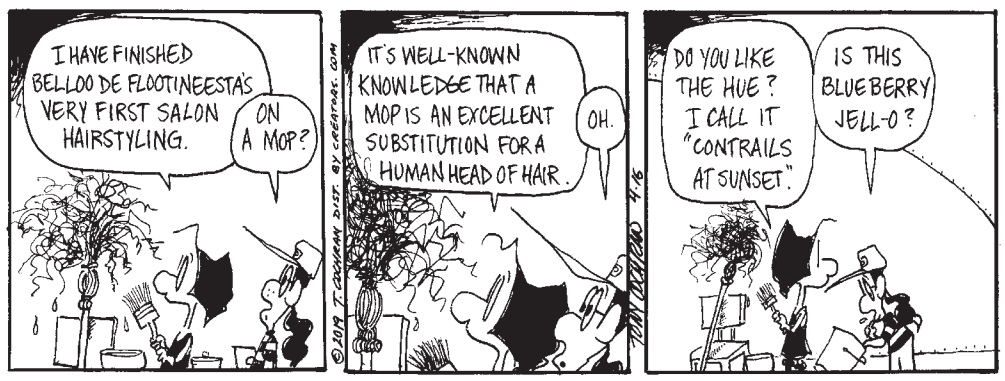
Strange Brew

By JOHN DEERING



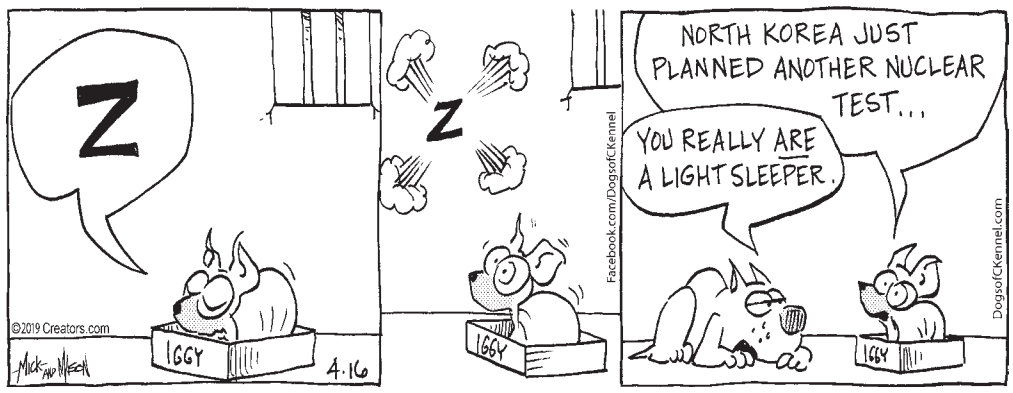
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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Employment	Boats	Houses for Rent	Vehicles for Sale	Opportunities	Personals
For Sale	Jewelry	Roommates	Massage	Yard Sales	Psychic
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	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

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Notice is hereby given that under and pursuant to California Civil Code section 1993.07 and any other applicable CA Statutes, that the items of property listed below are believed to be abandoned by Flatbush & J Gourmet Company, Bill Dertouzos, William Dertouzos, Wells Fargo Bank, and any unknown occupants, or claimants, after they vacated the premises at: 2200 Colorado Ave Suite #00C, Santa Monica, CA 90404. Items will be sold at a Public Auction by: Hart Arboretum, LLC via Online Auction Ends, April 23rd, 2019 @11:07am
Items to be sold are to include but not limited to: Slicer, Carts, Stainless Tables, Racks, Stainless Inserts, Plastic Bins, Utensils, Scales, Food Prep Equipment, Trash Cans, Pots, Pans, Sheets, Bakers Racks, True Double Door Refer, Ice Machine, Grease Trap, Sinks, Dining Tables & Chairs, Wall Art, TV's, True Display Refer, Signage, Ice Dispenser, Drink Dispenser, Shirts, Cash Register, Prep Cooler, 3 Door Refrigerator, Stainless Shelves, 2x Fryers, Hatco Warmer, Single Door True Freezer, Accusteam Griddle w/ stand, Imperial Grill, Side Burner, Surveillance System, File Cabinet, Cleaning Supplies. www.calauctions.com
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