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Santa Monica Daily Press

THURSDAY, APRIL 16, 2015

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Santa Monica Daily Press

COMPLAIN JANE SEE PAGE 5

Council hears hours of public testimony on Zoning Ordinance

BY DAVID MARK SIMPSON

Daily Press Staff Writer

CITY HALL Tired of hearing about the Zoning Ordinance yet?

More than a hundred people signed requested to speak on the Zoning Ordinance update Tuesday night and public comment lasted just under five hours.

The proposed ordinance, which will dictate land uses throughout much of the city for years to come, made its City Council debut last night, drawing opinions from across the board.

Council heard public comment and asked a few questions before breaking for the night around midnight. They were scheduled to

return to City Hall on Wednesday night to discuss the ordinance in depth and give their opinions, but the meeting started as the Daily Press was going to print. Results of the meeting will be available in Friday's paper and on the Daily Press website.

Recommendations made by council will be included in the doc-

ument, which is hundreds of pages long and often excruciatingly tedious to read. A draft, with those recommendations, is scheduled to return to council for final approval in May.

Comments from the public on the document were wide-ranging. Some complained that it would result in an overly dense, overly tall

Santa Monica. Others said that it should do more to allow for the creation of housing and density, especially around the incoming Expo Light Rail stations.

Some speakers were emotional. Others were litigious. A few lauded council and a few put forth mass

SEE ZONING PAGE 8

Women's tennis: SMC standouts win conference titles

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

SMC The Santa Monica women's tennis team missed out on an elusive three-peat, taking third place in the Western State Conference after winning titles in each of the last two seasons.

But the Corsairs aren't going quietly.

Their players swept the singles and doubles brackets at their league tournament this past weekend, and they'll be represented by a group of six at the upcoming state tournament.

The advancing contingent is highlighted by SMC standouts Mayra Jovic and Izabel Nazdracheva.

Jovic, a West Hills product who attended an Opportunities for Learning public charter school before arriving at the local community college, powered her way to a conference singles crown April 10 at Ventura College.

"She is fearless, but she is incredibly talented at the same time," said Corsairs coach Richard Goldenon, who is in his 15th year at the helm. "She doesn't have that sense of pressure on her — she just plays the game."

Honored as the league player of the year, Jovic capped the feat with a 6-0, 6-0 sweep of Glendale College's Amy Shigenaga. The 5-foot-6 star dropped just five games combined in her five tournament



Courtesy photo

SEE TENNIS PAGE 9 **MEDALS:** Mayra Jovic and Izabel Nazdracheva are among the tennis standouts at Santa Monica College.

Rent Board split on water fee pass-through

Board will keep buyout information

BY DAVID MARK SIMPSON

Daily Press Staff Writer

CITY HALL The Rent Control Board wants landlords to prove they're doing everything they can to save water before allowing any penalties to be passed along to tenants.

When City Council approved penalties for water wasters — penalties that will show up on water bills later this year — they left it up to the board to decide how to handle penalties facing landlords who pay the water bill for an entire building.

Last week, the board discussed the issue, directing Rent Control officials to return with an ordinance that might allow landlords to pass some penalty costs on to renters if the landlords have done what they can make the apartments water efficient.

About four out of five apartment buildings are currently operating below the threshold, which was established by council to protect residents who've already been saving water. Any water user above that threshold will have to use 20 percent less this year than they did over the same period of time in

SEE RENT PAGE 10



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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!.....John Linder (non laser)



"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser"Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 16

Recreation and Parks Commission

Meeting of the Recreation & Parks Commission. Visit

<http://www.smgov.net/departments/clerk/boards> for more information on city boards and commissions. City Hall, 1685 Main St., 7:30 p.m.

An Evening with Hallie Ephron

Join organizers for a special Open House with the Pico Branch Book Group, as renowned author Hallie Ephron drops by to share and discuss her new novel of suspense "Night Night, Sleep Tight." A book sale and signing provided by Barnes & Noble-Santa Monica follows the talk. This program is free, all ages are welcome, and seating is on a first-arrival basis. Pico Branch Library, 2201 Pico Blvd., 7 - 8:30 p.m.

Movie screening: 'And So It Goes'

A self-absorbed realtor (Michael Douglas) enlists the help of his neighbor (Diane Keaton) when he's suddenly left in charge of the granddaughter he never knew existed. 93 minutes. Montana Avenue Branch Library, 1704 Montana Ave., 6:30 p.m.

Housing Commission meeting

Regular meeting of the Santa Monica Housing Commission. Visit <http://www.smgov.net/departments/clerk/boards> for more information on city boards and commissions. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Sustainable Quality Awards luncheon

Santa Monica's Sustainable Quality Awards are the oldest and most recognized sustainable business awards in Southern California. The awards are intended to educate and inspire local businesses to adopt sustainable prac-

tices and support Santa Monica as a sustainable community - more than 125 businesses honored since the program launched in 1995. Le Meridien Delfina Hotel, 530 Pico Blvd. 11 a.m. to 2 p.m.

Friday, April 17

Yoga at the beach house

All levels. Drop in for \$15/class or sign up for series (5 week/\$62, w/parking) Fri 3/20-4/17. Annenberg Community Beach House, 415 PCH, 9 a.m.

Guest House open

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Main Library docent tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Frank Olivier's 'Twisted Cabaret'

Frank Olivier's 'Twisted Cabaret' is a hilarious, action packed cabaret with amazing feats of magic, knife-throwing, romance, juggling, burlesque, acrobatics and Cirque-Zinzanni style acts. Magicopolis, 1418 4th St., 7:30 p.m., (310) 451-2241. Admission: \$35.

Group art show

Join organizers for the opening reception for a group art show featuring Kathryn Kert Green, Teresa Lakier and Valerie Wilcox. haleARTS Space, 2443 Main St., 5 - 8 p.m.

Saturday, April 18

Cultivating a healthy

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide
**Santa Monican
to compete on
Wheel of Fortune**

Eric White of Santa Monica will be a contestant on Wheel of Fortune on Friday, April 17. He is a real estate agent who enjoys table tennis and paintball in his free time. White hopes to use his winnings to travel the world. A huge fan of “Wheel,” he has been watching every day for the past seven years. White applied to be a contestant online. White will be competing during “Wheel Loves NY” week. This week, Wheel of Fortune celebrates New York City by giving contestants a chance to win trips and cash prizes and experience fun moments with Pat and Vanna. Home viewers will also have a chance to win \$5,000 in cash prizes every day. Wheel of Fortune airs weeknights on KABC-TV at 7:30 p.m.

- SUBMITTED BY RACHEL HARTZ

New Roads School
**World sounds
featured in Orchestra
Santa Monica concert**

For its third concert of the season, “Border Crossings,” Orchestra Santa Monica reaches across borders and

around the world bringing exciting and colorful orchestral pieces to Santa Monica. Chen Yi, one of the most important Chinese composers who came of age during the Cultural Revolution and pursued composition studies in the U.S., fuses traditional Chinese music with contemporary Western idioms. Gabriela Lena Frank transmits her Lithuanian-Jewish and Peruvian-Chinese heritage through her music, including the tone poem in this concert that evokes the atmosphere and music of the Andes. Argentine composer Astor Piazzolla transformed the traditional tango through jazz influences. And to conclude the concert, Czech composer Antonín Dvorák runs through the gamut of charming melodies and dances from his homeland.

The performance will be held in the Moss Theatre at Santa Monica’s New Roads School. The facility is designed to offer the audience an intimate concert experience one rarely has with orchestra concerts. Its thrust stage provides audience members with an excellent visual connection to the players and to the music-making.

Conductor and Music Director Allen Robert Gross, who has received worldwide recognition for his imaginative and probing interpretations of standard and contemporary orchestral repertoires,

leads OSM.
The show will be April 19 at Moss Theater, New Roads School, 3131 Olympic Blvd. at 3:30 p.m. Adults \$30, seniors \$25, college students \$15, K-12 students \$10. Tickets can be purchased by calling (310) 525-7618 or visiting www.orchestrasantamonica.org.

- SUBMITTED BY JACQUIE MCLEAN

Promenade Playhouse
**SHINE storytelling
series to debut
‘New Beginnings’**

Don’t miss SHINE’s debut performance at its new venue, The Promenade Playhouse in Santa Monica, on Sunday, April 19, at 7 p.m. In honor of the move, the theme will be “New Beginnings.” Storytellers will share inspiring true tales of fresh starts in relationships, careers, locales, and personal reinvention. Over the last two-plus years, SHINE has grown into a highly popular storytelling event on the Westside. The event features experienced and new storytellers coming together once a month to share inspiring true stories. SHINE is known for its relaxed community atmosphere and powerful, entertaining stories.

This month SHINE will be hosted by Andrea Schell, a dynamic performer,

writer, and producer. Schell recently performed her solo show, “From Seven Layers to a Bikini Top in Less Than Five Hours,” as part of Santa Monica Repertory Theater’s Solo Series. She is associate producer on the indie film “Tiger Orange,” created, produced and hosted the web show “What Would Men Say?” and can be seen telling stories at SHINE and around Los Angeles.

A special appearance by Wayne Perry will feature his dramatic personal story and a musical performance. Perry is a renowned singer, songwriter, recording artist, voice coach, and storyteller, and the published author of “Sound Medicine.” Originally from Chicago, Perry now performs his all-vocal music and outrageous storytelling in Los Angeles. He has also recorded 12 CDs and two videos. In the summer of 2014, he did a concert tour in Bulgaria, and was also featured in the cover story of L.A.’s Whole Person Magazine. He is the founder and director of The Holistic Voice Institute and Sound Therapy Center of Los Angeles.

Professional storytellers for SHINE are chosen from some of the nation’s top award-winning storytellers and writers. Amateur storytellers of all ages and walks of life also take the stage.

- SUBMITTED BY ISABEL STOREY

LISTINGS

FROM PAGE 2

relationship with death and dying

Death has been a taboo subject in our society for far too long. Laurel Lewis, RN helps to take away the confusion, fear and denial that most people experience when thing about death and dying. Main Library, 601 Santa Monica Blvd. 2 p.m.

Navigating the senior care maze

Get information on types of senior care, funding sources, how to assess various care settings, and what to look for in home care or a nursing home, from Senior Living Advisor Bonnie Davis. Fairview Branch Library, 2101 Ocean Park Blvd., 2 p.m.

Pulitzer Prize book group

A monthly book discussion group for books that have won the Pulitzer Prize. Meets the third Saturday of the month. No registration required. Title: “Arrowsmith” by Sinclair Lewis (1926). Ocean Park Branch Library, 2601 Main St., 11 a.m.

Full-length PSAT practice test

Experience the structure of the new PSAT test. Signups begin April 1 at the Youth Reference Desk or by calling (310) 458-8621. Grades 9-10. Main Library, 601 Santa Monica Blvd., 10 a.m.

Beach clean-up and aquarium visit

On the sand near Tower 27. Volunteer at a beach clean-up and explore the Santa Monica Pier Aquarium for free courtesy of Heal The Bay. For more information

call 1-800-HEAL-BAY or visit www.healthebay.org. 10 a.m.

Used oil recycling and filter exchange

Changing your oil? Need a filter? Get a free one. Bring your used motor oil and oil filters for recycling. Exchange your used oil filter for a new one for free (limit one new filter per customer). Free used motor oil recycling containers also available. Contact Resource Recovery & Recycling Division (310) 458-2223, recycling@smgov.net or www.smgov.net/r3 for more information. O'Reilly Auto Parts, 2018 Lincoln Blvd., 9 a.m. - 3 p.m.

Kidical Mass

Grab your bikes and kids and head to Memorial Park for a special Earth Day themed Kidical Mass family-friendly bike ride. There will be prizes for best costume, snacks, and other family activ-

ities. Bike safety checks, helmet decorating, and snacks/ refreshments start at 9 a.m. The ride starts at 10 a.m. with a pit-stop at the Santa Monica Community Gardens and then concludes back at Memorial Park for prizes and treats. RSVP to cory.keen@smgov.net by April 17. Memorial Park, 1401 Olympic Blvd., 9 a.m. - 12 p.m.

Ukulele festival

Listen and learn about the mighty ukulele while helping support the music program at Santa Monica High School. Open festival from noon to 5 p.m., \$5 donation at the Fourth Street gate. Food and drinks will be available for purchase. Bring your ukulele to the indoor Grand Concert from 6:30 to 8:30 p.m. at Samohi’s Barnum Hall for the strum and sing-along portion of the concert. Doors open at 6 p.m. for general admission.

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LETTERS TO THE EDITOR
Send comments to editor@smdp.com

Blame drivers, not sidewalk cyclists
Editor:

Two letters have been written in the past week about bicycles riding on the sidewalk. Of course, they should not be there, but they have no other safe place to ride, so I give them slack. I would rather share the sidewalk with them than see them injured or dead, which happens all too often.

I am in a wheelchair. Wheeling on the sidewalks every day, I have never once in six years had a problem sharing the sidewalks with a cyclist or skateboarder.

What I have had is incessant problems with cars and drivers: cars that block the intersection, cars that turn left right in front of me when I'm crossing on a walk light, cars turning right cutting me off, and three times I have been hit by a car while crossing on a walk light. After that I got a megaphone, which has probably saved my life.

So no, I do not care if cycles are on the sidewalks. They are not the problem. Too many cars and too many pushy aggressive drivers are the problem. Until there is a safe lane for cyclists to ride, I personally will give them slack.

It is so wonderful that people are cycling and not polluting the air we all must breathe. Use the bullhorn to get them off the sidewalk, but otherwise leave them alone and concentrate on the motorists. They are the problem.

Criticize the cause, not the inevitable result.
We are literally choking to death on cars killing us, yet people complain about cyclists on the sidewalk? Where is the perspective?

Kathryn Kosmeya-Dodge
Santa Monica

Seeing holes in psychoanalysis
Editor:

After reading Simone Gordon's article, I first thought the Daily Press had accidentally printed one of its April Fools' Day parodies.

Psychology is the study of the id by the odd. Psychologists tend to over-rationalize a simple perspective without using common sense to take things for what they are when the proof is right before them in black and white.

For example, someone tearing pages out of a book may have mental issues with anger or frustration, yet their perspective would be seen as someone creating a fresh concept. Construction rising out of destruction. A woman standing on her head doing yoga could be seen as developing a new perspective on looking at the world. A man asleep could be construed as one who learns when one does not accept time or for that matter, a person who refuses to use the telephone or talk with someone face-to-face for fear of emotional social contact relying solely on texting feeling that they can still get their same point across without human interaction.

What Ms. Gordon forgets is that the basis of a city that is content begins with its government and its leaders - a government that doesn't betray its people as they follow their laissez faire of do-as-I-say, not -as-I-do credo. The voice of the people falls on deaf ears when they protest and yet are told what is being done for them in a negative light is for the good of the whole when, in reality, it's for the good of the very few and their selfish and subterfuge agendas. The people of Santa Monica are disillusioned and disillusionment breeds contempt, especially when they are thought of as a row of cabbages.

Clearly, this city is expanding beyond the breaking point with over-development and the mass influx of people. Like a balloon constantly being filled with helium with no release valve, the law of physics states that it can only inflate so much before it explodes. People in this city are edgy, if not downright combative, combined with the element of distrust as they live on top of each other, having to deal with issues such as arrogant entitlement whether it be in a car, a bicycle or as a pedestrian on the street or out-of-control construction with many buildings that stand vacant and out of the price range of the general public.

I'm sure Ms. Gordon would like everyone to sit around the campfire, hold hands and sing "Kumbaya," magically transforming us into one big happy city. I'd like to be the first man on Mars.

Whitney Scott Bain
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Confessions of a fire eater

Frank Olivier's 'Twisted Cabaret' opens tonight at Magicopolis

WAKE UP, SANTA MONICA. TONIGHT, at Magicopolis on 4th Street, entertainer extraordinaire Frank Olivier, a juggler, fire eater, sword swallower, knife-thrower, stilt-walker, unicyclist, acrobat and magician (whew) makes his Santa Monica debut with his acclaimed 'Twisted Cabaret' comedy variety show. I say "wake up" because this hilarious, action-packed 2-hour performance is like 5-hour Energy on steroids. It's part vaudeville, part Cirque du Soleil, part Penn and Teller and pure pandemonium.

Since 1980, Olivier, a resident of Oakland with a wife and two children, tours at least four months out of the year. He has crossed the country many times over with his one-of-a-kind act, has entertained sold-out audiences in London and performed on Broadway. He's been on the "Tonight Show" with Johnny Carson, who, as a kid, grew up on magic and as a result had a special affinity for Frank.

In fact, Frank not only chatted with Johnny after his appearance but they left the studio together. In the parking lot they were greeted by an adoring crowd of Carson's fans. Understandably, Frank recalls it as among his most memorable evenings.

Frank's also appeared on many TV shows, including "America's Got Talent." Spoiler alert: His specialty is making it look like he's completely losing control when in fact he is a fine-tuned genius. Frank often feigns an out-of-control incompetence, which audiences find a combination of funny and frightening. On the televised talent show, he brought the house down and just about

scared Howie Mandell to death.

Spoiler alert No. 2: The basic premise of Frank's performance is it's the night of the big comedy variety show, the stage is set and the theater is packed. But the tour bus with all the performers has broken down, and now Olivier must pull off the show of his life, and perform all 16 acts himself, aided only by Flynn, his loyal hunchback assistant.

Frank is like a clown car of talents - just when you think you've seen him do it all, another bizarro delight comes tumbling out. The New York Times called his cabaret "wickedly funny." Las Vegas Magazine called him a "comedic genius!" And the San Francisco Bay Guardian referred to him as "a one man reincarnation of vaudeville with a decided edge!"

I can personally attest that Frank provides a charming and witty interview. So, I can safely say, if you enjoy laughing, a medicine I've always recommended, Frank Olivier might be just what the doctor ordered. (To get a teaser of the show and Frank's hilarious talent, go to YouTube and type "Twisted Cabaret.")

The only downside is that Frank's engagement in Santa Monica is limited. His show opens tonight at 7:30 p.m. continues Friday and Saturday (April 16-18). The schedule repeats next Thursday, Friday and Saturday. (April 23-25). Magicopolis is located at 1418 4th St. Tickets can be ordered at <http://twistedcabaret.com/tickets>.

JACK NEWORTH'S "Laughing Matters" column appears in the Daily Press every Friday. Jack can be reached at jnsmdp@aol.com.

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Complain Jane

"It's hard because..."
 "I have too much to do..."
 "He makes me so mad..."

I FOUND OUT THAT I COMPLAIN A LOT.

And I'm completely shocked by this discovery. If you'd have asked me if I consider myself to be a complainer, I would have confidently told you that I'm a proud optimist, filled with positive, productive thoughts (also sugar, spice and everything nice). But after running into the official definition of "complain" recently - "to find fault or express dissatisfaction" - I couldn't help but start to hear myself, well, complain. And it turns out I complain a lot.

I suppose there's no need to call a press conference, but don't you agree this is a big deal? I mean, I've been doing something - and doing it often - and have had no idea that I've been doing it at all. Isn't that a little scary? Complaining is such a normal part of my everyday dialogue, it's background noise I don't even pick up.

And I was so sure that I wasn't one of those people. We've all had that complaining friend, right? You know, the one who can't stop whining. About her boss, her husband, her appearance. Whine, whine, whine. It's like a disease. And here I am suddenly noticing I have the same symptoms. They may be subtle, but now I can't deny that I have them. Sure, I'm not outright whining like our infamous friend, but when I say things like, "It's such a nightmare for me to find parking there" and "He is so condescending," regardless of whether or not I think I can justify those realities, the bottom line is that I am finding fault with people and events, expressing my dissatisfaction. I am the definition of "complain." I have the disease too.

And it's a contagious one, it seems. After receiving my reality check, I started to listen differently to the background noise in the dialogues around me. And lo and behold, here's what you've been saying: "Ugh, Monday," "He's a jerk," "I hate these stupid meetings," "I'm bad at that," and "It's such a hard industry to break into." You, my friend, are a complainer too.

I know, the truth hurts, doesn't it? Well, at least we're in this together. Although, I wonder if that's actually more disturbing. The reality that is now apparent to me is that most people complain a lot. This is the norm. We have created a culture of complaining around ourselves, and we feed into it every day.

And not just with our words. Our actions are complain-y too. We slouch, roll our eyes, sigh, and give less than 100 percent. We may not be saying a single thing, but we're screaming out our dissatisfaction constantly. Many people spend most of their adult years in this posture, turning their lives into one giant complaint.

I know there's somebody reading this thinking, "So what?" Well, I think the "so what" is going to be personal to each individual; but for me, it's vitally important that I live a big, vibrant life. I believe that harping on the negatives with our incessant complaining is locking us into more of the same unpleasantness. Discovering that I have been unknowingly sabotaging my own evolution is a big "so what" for me. What is the "so

what" for you?

At this point there have been enough studies done to prove that complaining is a practice that doesn't add value to anyone's life. I think every habit that doesn't serve us is born from a place that may have initially been productive. Complaining comes from criticism, which can be very helpful to our survival. It's great that we have the ability to recognize what we don't like - this inspires us to work hard and offers us a point of contrast to understand what we do like.

The breakdown I see, however, is that a complaint is not constructive in nature. We don't complain to improve, we complain to deflect responsibility. Every complaint can be stripped down to a desire to blame something or someone outside of ourselves. "Traffic was so bad," for example, is a great complaint that takes the blame for you being late to your meeting. And I believe it goes even deeper. If there is something you are unhappy with about the way your life is going, the more you can complain about everything and everyone around you, the less you have to sit with the responsibility of your life.

I'm not saying that unfortunate circumstances are always your fault and that you have to take responsibility for your cheating boyfriend, or your car accident, or your cancer. Life happens. But we are always empowered to choose who we are in our circumstances. If we're sick, we're sick. But we can be sick and angry, or sick and generous with our love. The only thing that takes away our power to choose who we are going to be is our complaining.

Women, this is something we cannot ignore. Complaining is by no means gender-specific, but I address you because I think it is critical for us to take inventory of ourselves. The realities of business and culture are not always ideal for women. Rather than using that as an excuse to complain, we must be vigilant about cutting the complaining habit out of our lives. Only when we look beyond the limitations we are complaining about can we begin to lift them.

There's never been a more appropriate time to quote Shakespeare: "Men at some time are masters of their fates: The fault is not in our stars... but in ourselves, that we are underlings." If we are habitually wired to complain, to "find fault," fine. But let's find it honestly within ourselves. This isn't an excuse to self-loathe, but an extraordinary opportunity to stop being victims and take responsibility for our thoughts and actions.

"What I liked about it was..."

"I am thankful for..."

"What I learned from that situation is..."

Imagine if that's how our background dialogue sounded. And it can. Take your thoughts, words and actions captive and master yourself. I can't tell you how your circumstances will look, but I can tell you that a half-empty life is for complainers.

And you're no complainer.

Join the movement.

The YWCA Santa Monica/Westside is a nonprofit organization that empowers women and girls. Annually, we serve more than 2,500 women, girls and children from 10 communities on the Westside of Los Angeles. Contact **MARGARITA ROZE** directly at mrozenbaum@smywca.org.

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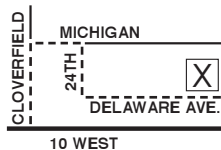
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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

Still new-ish

THE BRAID ART AND PERFORMANCE

Space is no longer temporary and “Not That Jewish” is no longer considered a workshop performance. Like the Levy’s Real Jewish Rye bread ad used to say, “You don’t have to be Jewish” to enjoy what’s happening at this new Santa Monica community cultural center.

The Braid, located off Colorado Avenue between Le Petit Café and the soon-to-be-overdeveloped Village Trailer Park, is now home to the formerly nomadic Jewish Women’s Theatre. They’re launching with their original one-woman show, “Not That Jewish,” created for the company by Emmy Award-winning comedic writer/performer Monica Piper (“Rugrats”).

Previously presented as a work-in-progress, “Not That Jewish” is a humorous and poignant homage to Piper’s Jewish roots, her family’s influence on her comedy career, and the love, values and guidance she received particularly from her father, mother, grandmother and aunt that she’s passed down to her adopted son, who was not born Jewish.

In the gallery adjacent to the performance space is a wall of paintings and hats, the second exhibition in a series themed “Things We Pass Down,” about what we take willingly or unwillingly and pass down to our children. The splendid hats are designed by celebrity milliner Louise Green and the paintings are by her daughter, Israel-based painter Lucy Sharf. On view through May 3, all are for sale and help support the work of the center.

In keeping with the role that Jewish women’s salons had in the development of arts, literature, philosophy and politics from the late 1700s through the 1940s, JWT’s Artistic Director Ronda Spinak began convening “home story salons” in the backyard of a Pacific Palisades home and the series caught on. After 7 years, the search for a permanent home has come finally to rest at The Braid.

The written word is at the core of JWT’s development of original works for the stage. The company was founded to give voice to Jewish women, sharing stories of their lives and heritage. Sometimes, as in the case of Piper, they invite accomplished writers to explore their Jewish identities and create a new work from the heart.

When Spinak invited Piper to do this, she replied, “But I’m not that Jewish.” Spinak said, “That’s the perfect title! Now write it!” So she did and now performs it.

This tightly written, perfectly performed 90-minute one-woman autobiographical show feels inhabited by many characters, is constantly entertaining, laced with many laugh-out-loud as well as tear-inducing moments.

Scheduled to run through May 17, performances take place Thursdays and Saturdays at 8 p.m. and Sundays at 2 p.m.

On Sunday, April 19, there’s an artist talk in the hat gallery from 4 to 7 p.m., and on Saturday, April 25, from 1:30 to 4 p.m., designer Susan Ryza leads a jewelry-making workshop. Starting today at 10 a.m., the three-week series “Acting for Storytellers,” led by Ellen Gersh Lerner, begins. And the “At Home Salons” start up again on May 10 at homes and other venues, with a focus on “Reckoning with Dad.”

Keep up with all the current and upcoming events at The Braid Art and Performance Space at www.atthebraid.org or call (310) 315-1400.



Patrick Conde

NOT THAT JEWISH: Monica Piper with her Emmy, in “Not That Jewish” at The Braid

REVIEW REVUE

Santa Monica College’s Santa Monica Review is the only nationally distributed literary magazine published by a U.S. community college, and has been included in the prestigious “Best American Short Stories” series and other anthologies.

This weekend and next, celebrate the launch of the semi-annual literary magazine’s Spring 2015 edition.

On April 18 and 19, stop by Booth 72 at the 20th annual Los Angeles Times Festival of Books at USC for a free copy.

And on Sunday, April 26, at 5 p.m. “Santa Monica Review Presents” will feature a party, author readings and refreshments at the Edye, the smaller space behind The Broad Stage.

Acclaimed novelist and storywriter Jerry Stahl introduces readings by Dwight Yates (“Bring Everybody”), Janice Shapiro (“Bummer”), David Hernandez (“Hoodwinked”), and frequent contributor and SMC instructor Dawna Kemper.

Edited by Andrew Tonkovich, the latest issue presents 18 new original short stories, including work by Stephen Cooper (biographer of John Fante), a chapter from her novel by award-winning nonfiction writer Vicki Forman (“This Lovely Life”), ribald hilarity from L.A. favorite Benjamin Weissman (“Dear Dead Person”), and a new installment in her wild animal-occupied apocalyptic series from Alisa Slaughter (“Bad Habitats”). Two SMC creative writing workshop students, English instructor Kemper and Grace Singh Smith, are also featured.

Tickets cost \$10 at Brownpapertickets.com. For more information, visit www.smc.edu/sm_review or call (714) 649-9051.

‘THE OUT CROWD’

Two performances of “The Out Crowd” by Australian playwright David Koutsouridis will benefit nonprofit youth agency My Friend’s Place, which helps homeless young people establish self-sufficient lives.

This night of comedic one-act plays is set at fictional Fairview High, an offbeat public high school, exploring the lives of students who live on the fringes and the everyday issues they encounter, including cyber-bullying, weight struggles and finding their place in the world.

Koutsouridis, the Australian best-selling author of “Life’s Too Short to Be Fat,” based the plays on his own experiences of over-

Tales From Hi De Ho Comics

Eddie deAngelini [Send comments to editor@smdp.com](#)

Daredevil's top 5

THIS PAST WEEKEND, COMIC BOOK enthusiasts barricaded themselves inside their homes to binge on the new Netflix show “Daredevil.” I couldn’t be more pleased that one of my favorite superhero characters has found the justice of proper representation (bad legal puns intended). As a long-time Hornhead fan, I present my personal top five Daredevil stories:

5. ‘IN MORTAL COMBAT WITH SUB-MARINER,’ DAREDEVIL #7

Prince Namor, The Sub-Mariner, decides to sue the surface world for the damage done to his underwater kingdom by mankind and hires Matt Murdock to plead his case. Becoming impatient with mankind’s slow legal process, he lashes out at the city of New York and Daredevil must stop him. Outmatched and overpowered, Daredevil refuses to back down from the overwhelming odds and earns Namor’s respect and he halts his quest for revenge against the surface world. “In Mortal Combat With Sub-Mariner” is reprinted in “Marvel Masterworks: Daredevil,” volume 1.

4. ‘THE DEVIL INSIDE AND OUT’

With his secret identity plastered over every news outlet, Matt Murdock ends up behind bars in Ryker’s Island locked up alongside his longtime enemies The Kingpin and Bullseye. His saving grace comes from another adversary, The Punisher, who deliberately gets himself arrested to help Matt break out, who then turns the tables on The Kingpin and Bullseye and begins to reestablish his secret identity. Daredevil is always at his best when he’s at the end of his rope and this storyline dangles the character from the very last inch of that rope without making him fall. “The Devil Inside and Out” is available in trade paperback.

3. ‘DAREDEVIL YELLOW’

This story is actually a retelling of the first six issues of the original series started in the 1960s. What sets it apart is how it retells these early adventures through the feelings of loss that Matt Murdock has for his secretary and past love Karen Page. Jeph Loeb’s writing and Tim Sale’s art tell a tale of heart-break that Matt has come to know all too well. “Daredevil Yellow” is available in trade paperback.

2. ‘BORN AGAIN’

Considered the best Daredevil story by many, it shows what a complex and flawed character he is at his core. After learning Daredevil’s secret identity, The Kingpin uses the information to destroy Matt Murdock’s life. He takes away everything that Matt cares for, his home, his relationships and his law career. The Kingpin is at his most sinister



Courtesy image

PAGE TO SCREEN: Daredevil is now available on Netflix but the character has a long history in comics.

and evil, leaving Daredevil at his most vulnerable. After losing everything, Daredevil is forced to fight his way back and be reborn as the true guardian of Hell’s Kitchen. “Born Again” is available in trade paperback.

1. ‘LAST HAND,’ DAREDEVIL #181

After Daredevil’s main nemesis Bullseye breaks out of jail, he hunts down and kills Daredevil’s lover Elektra. In her last moments of life, she stumbles to Matt Murdock’s doorstep to die in his arms. This sets off a dramatic showdown between Daredevil and Bullseye along the rooftops, elevated trains and high wires of New York City. Their tense battle is void of any dialogue and is told through the gritty and charged art of Frank Miller and Klaus Janson. Their visuals fluidly depict the war between two men filled with such ferocity and hatred for each other that even the city itself lives in fear of them and steps aside to let them pass. “Last Hand” is reprinted in “Daredevil Visionaries: Frank Miller,” volume 3.

If the new “Daredevil” television series has sparked your interest, there’s no better place to catch up on the character than with us fans here at Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

casts, but also on L.A.’s homeless youth, who all deserve a chance to live out their potential.”

“The Out Crowd: Tales of High School” takes the stage Friday and Saturday, April 24-25, at 7:30 p.m. at Santa Monica Playhouse. Tickets are \$10 and available at www.brown-papertickets.com

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theater for LAOpeningNights.com.



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Notice of Public Hearing-Measure R Parcel Tax

Notice is hereby given that the Board of Education of the Santa Monica-Malibu Unified School District will conduct a public hearing on the matter of the 2015-16 Special Parcel Tax (Measure R) regarding applying a Consumer Price Index (CPI-U) adjustment. The public hearing will be held on May 7, 2015 at 7:00 p.m. in the Malibu City Council Chambers at 23825 Stuart Ranch Road, Malibu, CA 90265. Subsequent to the public hearing on May 7, 2015 at the regularly scheduled meeting, it is the intention of the Board of Education to adopt a resolution to levy the tax at the rate of \$376.77 per parcel, which includes a 0.1% CPI adjustment. The CPI-U for Los Angeles-Riverside-Orange County, base year 1982-84=100, from February, 2014 through February, 2015, was used to calculate the adjustment. Measure R 2015-16 Senior Exemption renewal forms are being mailed in April to prior applicants; the forms must be completed, signed and returned by June 30, 2015. To be added to the mailing list, please call 310/450-8338, ext. 70263.



**CITY OF SANTA MONICA
NOTICE INVITING BIDS**

NOTICE IS HEREBY GIVEN that that sealed bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4195 PROVIDE ELECTRICAL AND STREET LIGHTING SUPPLIES, AS REQUIRED BY FACILITIES SERVICES

Submission Deadline is April 29, 2015 at until 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.



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BID #4194 PROVIDE DECK BOARD REPLACEMENT AND NAIL PATROL SERVICES AT SANTA MONICA PIER, AS REQUIRED BY PIER MAINTENANCE

A MANDATORY pre-bid meeting will be held on April 22, 2015 at 9:00 a.m., at the Santa Monica Pier Maintenance Building, located at Santa Monica Pier, Santa Monica, CA, to discuss the specifications and field conditions.

Submission Deadline is May 4, 2015 at until 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet_Bids or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.

CULTURE

FROM PAGE 6

coming childhood obesity and high school bullying. He says he knows how it feels to be part of the out crowd.

In Australia, he’s helped get teens off the street and into jobs, housing and better lives. “With almost 10,000 homeless youths in Los Angeles, I feel it’s my duty as a 22-year-old young person to help get these kids back on their feet,” he says. “I am hoping these plays not only shine light on the forgotten out-

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ZONING

FROM PAGE 1

conspiracy theories.

Some were there to ask that council to include two medical marijuana dispensaries in the Zoning Ordinance. If pass as it stands now, the ordinance would allow the dispensaries. Others asked council not to include dispensaries.

Some speakers just wanted to weigh in on auto dealerships, or hotels, or water usage. Some touched on as many hot topics as they could before their two minutes ran out and they were shuffled along.

Traffic was a common theme.

Several people had multimedia presentations, although they almost never heeded Mayor Kevin McKeown's request that they alert the City Clerk in advance, leading to painful moments of dead air and fumbling at the computer.

The Planning Commission spent dozens of meetings and hundreds of hours dis-

cussing and molding the ordinance before passing it along to council.

Residocracy, the organization that led the successful referendum campaign against the Hines development project last year, mounted an e-petition, asking for significant changes to the ordinance, which they call "too tall, too big, too much."

They claim to have collected 1,135 e-signatures in favor of the changes. Those signers promised to gather more than 10,500 actual signatures in favor of a referendum if the group's demands are not met. A successful referendum would require more than 6,000 valid signatures from registered Santa Monica voters.

If the group were successful, council would have a chance to decide whether to reject the ordinance or put it to a public vote. Several members of Residocracy mentioned the e-signatures at Tuesday night's meeting.

Stay tuned.

dave@smdp.com



FIRST LEAGUE VICTORY

Morgan Genser
editor@smdp.com

The Santa Monica High School boys varsity baseball team hosted Hawthorne in an ocean league baseball game on April 14. Santa Monica won 6-2 to improve their record to 1-0 in league play and 6-2 overall. Pictured are Santa Monica players Noah Barba, Robbie Kerr and Jonah Krop.



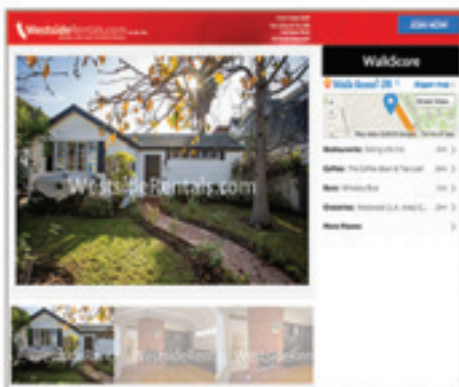
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TENNIS
FROM PAGE 1

matches.

Jovic also teamed up with Nazdracheva to capture the conference doubles title in dominant fashion, defeating the second-seeded Glendale College duo of Brigitta Benitez and Meredy Gharabegi 6-1, 6-3 in the finals. The SMC tandem won every match of the tournament in straight sets and never lost more than three games in a set.

Nazdracheva, a 5-foot-11 Hollywood native who previously attended the City of Angels independent study school, also qualified for the state tournament in singles after reaching the conference quarterfinals.

Goldenson said Jovic and Nazdracheva will both be title contenders at the California Community College Athletic Association state tournament, which is slated for April 23-26 at several sites in the region. Jovic is the top-seeded singles player, and the duo nabbed the No. 1 seed in the doubles back-

et as well.

"They've been partners since day one," Goldenson said. "If they play their best, they'll be fine."

CCCAA competition will be held at Ventura College, Camino Real Park and Buena High School in Ventura on the first two days before moving to the Ojai Athletic Club and Libbey Park in Ojai on the third and fourth days, respectively.

Two other SMC pairs qualified for the state tournament. Elin Nyberg and Lauren Voiers will join forces in doubles, as will Shawntel Patterson and Sammy Xiao.

SMC, which was 6-5 overall in duals, finished behind Glendale and Santa Barbara in the conference standings with a 6-4 record.

The Corsairs won four conference championships in the five seasons starting in 2010. In 2011, when they went 17-0 and captured a team state title, Katerina Mozolyuk won the singles crown and Krystal Hansard and Criss Rodriguez snatched first place in doubles.

jeff@smdp.com



CROSSROADS SPIKED

Morgan Genser editor@smdp.com

The Crossroads High School boys varsity volleyball team hosted Viewpoint in an Gold Coast Boys Volleyball league match and lost in three straight games by scores of (14-25, 23-25 and 15-25). With the loss Crossroads' record drops to 3-1 in league play and 5-2 overall. Pictured are Crossroads players Charlie Hall and Aaron Barnett.





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RENT

FROM PAGE 1

2013.

Many landlords simply pay the cost of water for the entire building because they don't have water meters for each individual apartment and therefore can't determine what each tenant should be charged.

"As with life in the United States, you got to be held accountable and I think that, with those extreme cases, having them have skin in the game is something that's reasonable and that holds them accountable just as anybody else would be accountable," said Boardmember Steve Duron. "I am not opposed to the pass-through when it makes sense."

Boardmembers Todd Flora and Christopher Walton both expressed an interest in denying any potential pass-through, claiming that landlords falsely cry poverty and that pass-throughs could lead to tenant harassment.

"Multi-family residents are being the most efficient and I don't think we should make any assumptions that they need to be taught for the first time, as if they're unaware of the drought, or their part in conserving water, whether they're paying for it or not," Flora said, "so I want to make sure we're being very careful about the way we speak of tenants: That they're not a bunch of dummies that don't care about the amount of water they're using."

Walton put forth a motion to deny pass-throughs but was not supported by his colleagues on the matter.

Boardmember Nicole Phillis suggested an incremental pass through: The more water efficiency boxes checked by the landlord, the

greater percentage of pass-through allowed. If a landlord installed very low flow toilets, for instance, they might be allowed to pass 20 percent of the penalties through to tenants. If they got drought tolerant landscaping and installed very low flow toilets, that percentage might jump to 25 percent.

Phillis also suggested a hardship exception for low-income tenants.

Flora expressed a willingness to hear what Rent Control officials could come up with.

"I don't necessarily think this should be happening but if leaving an opening for pass-throughs encourages landlords to take these steps that Californians should be taking, and paying more attention to what their gardeners are doing, and what they're watering — and a lot of it isn't lawns, it's sidewalks — I think those things need to come first," he said.

Rent Control officials will return with potential regulations for the board to review later this year.

RENT BOARD TO TRACK BUYOUT AGREEMENTS

When a landlord buys a renter out of his or her apartment, the transaction will be registered with the Rent Control Board. Concerned that tenants might be being coerced into leaving their rent-controlled apartments, and thereby allowing landlords to raise rents to market rate, City Council asked that all buyouts be registered.

The Rent Control Board agreed to be the keepers of the information.

The amount of the buyout and the neighborhood in which it occurred will be publicly available but the specific names of the landlord and tenant, and the address of the unit, will remain private.

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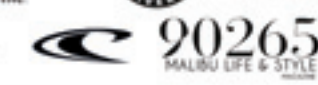
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SATURDAY, APRIL 18, 2015

PARADISE COVE / MALIBU



HOSTED BY: ROBERT F. KENNEDY JR. & CHERYL HINES AND SAM GEORGE

STAND-UP PADDLEBOARD RACES: OPEN RACE / FUN RACE / RELAY RACE / DEMOS & LESSONS

AFTER PARTY AT PARADISE COVE: LIVE MUSIC / FOOD / BEER / SILENT AUCTION

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SURFREPORT



WOMEN'S SWIMWEAR
NEW STYLES IN STORES NOW



O'NEILL SANTA MONICA
131 BROADWAY
SANTA MONICA, CA
90401
657.859.3721

SURF FORECASTS

WATER TEMP: 63.3°

THURSDAY – FAIR – SURF: 2-3 ft knee to chest high
Modest SSW swell. NW windswell.

FRIDAY – FAIR – SURF: 2-3 ft knee to waist high occ. 4ft
Modest SSW/S swell. New steep-angled NW groundswell building in and peaking in the PM for best exposures.

SATURDAY – FAIR – SURF: 2-3 ft knee to waist high occ. 4ft
Modest SSW swell. NW groundswell to continue at exposures.

SUNDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
SSW/S swell lingers. Fading NW swell leftovers.

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of

January 12, 2015

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills — 0
Number of beach closures due to a sewage spill — 0
Number of wet days — 14
Number of A grades for dry/wet weather — 33/20
Number of (C,D,F) grades for dry/wet weather — 5/19

The Beach Report Card is made possible by:


Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Lee Canille Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Pulga Canyon storm drain.	A	F
El Pescador State Beach, between Luchessa and Los Allos creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Escorial Canyon at El Morado State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chaetueque).	B	B
Broad Beach at Trancos Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildlife Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Kanter storm drain.	A	D
Escamille Creek, just east of Escamille State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurant).	A+	A+
Lediga Canyon Creek mouth.	F	A+	Ocean Park Beach at Adlibed Ave. drain.	A+	B
Solstice Canyon at San Blocker County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfside Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfside Beach (beach located)- daily.	A	F	Venice Beach—projection of Topical St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Dockweiler State Beach at Ballena Creek mouth.	ns	ns
Los Flores State Beach at Los Flores Creek (joint rent).	A+	A+	Dockweiler State Beach at Culver Blvd. drain.	A	F
Big Rock Beach at 10948 PCH stairs.	A+	A+	North Westchester Storm Drain at Dockweiler State Beach.	B	B
Pena Creek at Los Tunes County Beach.	A+	F	Dockweiler State Beach at World Way (south of GWR jetty).	A+	A+
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	B	Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Carderock Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
ns — no sample taken



Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas swamper. Our swamper's are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 3 AT APPROXIMATELY 12 A.M.
Officers were dispatched to a hotel in the 1700 block of Ocean Avenue in response to a report of domestic violence. Upon arrival, officers heard a male and female screaming at one another. When officers knocked on the door, a female, later identified as Wendy Livingston, 41 of Louisiana, and a male, the victim, answered the door. The victim stated that the two, a married couple vacationing from Louisiana, had started the evening drinking in the hotel room and continued to do so while at dinner. After an argument ensued at the restraint, the victim decided to walk back to the hotel room on his own. Upon arriving, the victim decided to climb into bed, and shortly thereafter Livingston arrived and jumped onto the bed and began punching and scratching the victim's face. After being attacked, the victim told Livingston that he would be booking a separate flight home; she became enraged and began to attack him again. As the victim proceeded to call the police, Livingston grabbed his phone and threw it onto the ground. Based on the victim's injuries being consistent with his statements, Livingston was booked for corporal injury on a spouse. Her bail was set at \$50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 388 calls for service on April 14.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Prowler 1300 block PRINCETON 5:20 a.m.
Petty Theft 100 block COLORADO 6:52 a.m.
Battery 1100 block PICO 7:06:36
Vandalism 2400 block WILSHIRE 7:35 a.m.
Petty Theft 1200 block 15TH 7:48 a.m.
Burglary Attempt 1100 block 25TH 8:25 a.m.
Fraud 1900 block EUCLID 8:29 a.m.
Vandalism 700 block 26TH 8:30 a.m.
Burglary 1700 block OCEAN 8:32 a.m.
Petty Theft 3000 block 11TH 8:42 a.m.
Vandalism 800 block 25TH 8:55 a.m.
Critical Missing Person 600 block BROADWAY 9:10 a.m.
Hit and Run 17TH/MARGUERITA 9:10 a.m.
Vandalism 2400 block MONTANA 9:18 a.m.
Battery 1400 block OCEAN 9:24 a.m.
Theft Recyclables 1700 block BRYN MAWR 9:31 a.m.
Identity Theft 1400 block 4TH 9:32 a.m.
Burglary 1900 block BROADWAY 0.41
Burglary 1000 block 5TH 10:04 a.m.
Petty Theft 14TH/ALTA 10:11 a.m.
Child Abuse 1500 block CALIFORNIA 10:21 a.m.
Battery 1400 block 2ND 10:24 a.m.
Petty Theft 700 block BROADWAY 10:28 a.m.
Fight 1600 block 5TH 11 a.m.
Fraud 1300 block 4TH 11:15 a.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 39 calls for service on April 14.
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1300 block of FRANKLIN 12:11 a.m.
Elevator Rescue 400 block of 21ST 12:39 a.m.
EMS 1400 block of OCEAN PARK 1:05 a.m.
EMS 2100 block of OCEAN 2:51 a.m.
EMS 1300 block of 20TH 4:27 a.m.
EMS 2100 block of DELAWARE 7:25 a.m.
EMS 2100 block of VIRGINIA 7:34 a.m.
EMS 1500 block of 2ND 8:10 a.m.
EMS CLOVERFIELD/OLYMPIC 8:30 a.m.
Automatic Alarm 1400 block of 2ND 10:12 a.m.
EMS 1700 block of 4TH 10:16 a.m.
Automatic Alarm 1600 block of 7TH 10:42

Identity Theft 1300 block HARVARD 11:17 a.m.
Theft Suspect in Custody 1400 block Promenade 11:27:39
Strongarm Robbery 3200 block WILSHIRE 11:30 a.m.
Grand Theft 900 block 18TH 11:35 a.m.
Domestic Violence 800 block CEDAR 11:36 a.m.
Theft of Recyclables 1000 block 12TH 11:49 a.m.
Vandalism 2400 block WILSHIRE 12:05 p.m.
Grand Theft 1700 block OCEAN 12:06 p.m.
Identity Theft 1800 block 16TH 12:16 p.m.
Identity Theft 1300 block HARVARD 1:14 p.m.
Speeding 700 block 20TH 1:51 p.m.
Petty Theft 3000 block URBAN 1:57 p.m.
Auto Burglary 1800 block 19TH 2:32 p.m.
Vandalism YALE ST/COLORADO 2:56 p.m.
Petty Theft 100 block SANTA MONICA 2:58 p.m.
Auto Burglary 1700 block APPIAN 3:04 p.m.
Identity Theft 2500 block BEVERLEY 3:20 p.m.
Indecent Exposure 10TH ST/SANTA MONICA 4:17 p.m.
Identity Theft 1000 block 17TH 4:33 p.m.
Hit and Run 900 block PICO 4:42 p.m.
Identity Theft 300 block OLYMPIC 5:15 p.m.
Identity Theft 2400 block CENTINELA 5:41 p.m.
Defrauding Innkeeper 1900 block WILSHIRE 8:17 p.m.
Death Investigation 1800 block EUCLID 8:42 p.m.
Domestic Violence 1900 block PICO 9:07 p.m.
Rape 1200 block 15TH 10:28 p.m.

a.m.
Automatic Alarm 1200 block of 15TH 10:58 a.m.
EMS 1400 block of 6TH ST 11:13 a.m.
Fire Out Investigation 500 block SANTA MONICA PIER 12:12 p.m.
EMS 1100 block of WILSHIRE 1:02 p.m.
EMS 1700 block of OCEAN 1:04 p.m.
EMS 1000 block of 11TH ST 1:49 p.m.
EMS 2200 block of LINCOLN 2:07 p.m.
EMS 2500 block of 6TH ST 2:42 p.m.
EMS 1800 block of LINCOLN 3:20 p.m.
EMS Intersection of 4TH/WILSHIRE 3:30 p.m.
EMS 1300 block of 15TH 4:42 p.m.
Automatic Alarm 2100 block of SANTA MONICA 5:16 p.m.
EMS Intersection of 2ND ST / WILSHIRE 5:47 p.m.
EMS 2200 block of 24TH 6:17 p.m.
EMS 2200 block of COLORADO 6:43 p.m.
EMS 1500 block of OCEAN 7:22 p.m.

CROSSWORD
By THOMAS JOSEPH

ACROSS

1 Sharpen the woods

5 1973 loser to King

10 Take on

11 "Wild, man!"

12 Related

13 Like some bagels

14 Round starters

16 Cheap criticisms

20 Luminous rings

23 "My word!"

24 Touches on

25 Steak choice

27 Grazing spot

28 Sheets and such

29 Seasonal safe-guards

32 Wanted poster features

36 Washing-ton city

39 Met song

40 Singer Frankie

41 Prepare for a trip

42 Alma —

43 Fraternal group

2 Walk in the woods

3 Buffalo's lake

4 Sawbuck

5 Tirades

6 Limerick people

7 Sticky gunk

8 Colt creation

9 Messy digs

11 Picks up, as a bill

15 Works the soil

17 Eyeball

18 New driver, usually

19 Hardens

20 Sports period

21 Cain's victim

22 Hawaiian do

25 Is the right size

26 Slim and trim

28 Boston airport

30 Beam

31 Comic's forte

33 Vaccine type

34 Watch sound

35 "The Odd Couple" director Gene

36 Orange tuber

37 Gardner of movies

38 Krazy —

D	O	U	R				G	U	F	F	
I	M	P	E	L			L	O	N	E	R
G	E	N	O	A			U	L	T	R	A
A	G	E		T	A	X	F	O	R	M	
T	A	X	C	O	D	E			L	I	E
	S	T	A	Y	S			C	D	S	
			M	A	P	L	E				
	A	P	P		E	A	R	N	S		
S	P	A		T	A	X	T	I	P	S	
T	A	X	H	I	K	E			C	O	W
A	C	T	E	D			S	M	O	K	E
S	H	O	R	E			T	I	L	E	D
H	E	N	S					G	E	N	E

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9
10					11				
12					13				
14				15					
			16				17	18	19
20	21	22					23		
24					25	26			
27					28				
29			30	31					
			32				33	34	35
36	37	38				39			
40						41			
42						43			

4-16

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	7	3	5	8	2	9	4	6
9	5	4	1	7	6	8	2	3
8	6	2	9	3	4	1	7	5
2	8	5	4	6	9	7	3	1
6	9	7	3	1	8	2	5	4
3	4	1	2	5	7	6	9	8
5	2	9	8	4	1	3	6	7
7	3	8	6	2	5	4	1	9
4	1	6	7	9	3	5	8	2

			7		6			
		4		1		7		
		9		4		2		
3								4
	4	7		2		8	1	
9								2
		2		8		3		
		8		9		5		
			3		5			

King Features Syndicate

DAILY LOTTERY



Draw Date: 4/11
1 12 32 42 58
Power#: 12
Jackpot: 40M



Draw Date: 4/14
3 7 25 68 71
Mega#: 3
Jackpot: 55M



Draw Date: 4/11
6 13 16 27 42
Mega#: 4
Jackpot: 25M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

schlemiel
1. Slang. an awkward and unlucky person for whom things never turn out right.

TODAY IN HISTORY

1925 - During the Communist assault in Sofia, Bulgaria, 150 are killed and 500 are wounded.
1941 - World War II: The Italian convoy Duisburg, directed to Tunisia, is attacked and destroyed by British ships.
1941 - World War II: The Usta%oe, a Croatian far-right organization is put in charge of the Independent State of Croatia by the Axis Powers after the Axis Operation 25 invasion.
1941 - Bob Feller of the Cleveland Indians throws the only Opening Day no-hitter in the history of Major League Baseball, beating the Chicago White Sox 1-0.

1944 - World War II: Allied forces start bombing Belgrade, killing about 1,100 people. This bombing fell on the Orthodox Christian Easter.
1945 - World War II: The Red Army begins the final assault on German forces around Berlin, with nearly one million troops fighting in the Battle of the Seelow Heights.
1945 - The United States Army liberates Nazi Sonderlager (high security) prisoner-of-war camp Oflag IV-C (better known as Colditz).
1945 - More than 7,000 die when the German refugee ship Goya is sunk by a Soviet submarine.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Lawyers Brendan and Nessa Coppinger live in a Washington, D.C., row house next door to a tobacco user, whose smoke seeps into their unit, and (especially since Nessa is pregnant) the Coppingers have filed a \$500,000 lawsuit against the neighbor. However, the anti-corruption website Republic Report found that one of Nessa Coppinger's clients is Suncoke Energy, which is being sued by four Ohio residents who allege that Suncoke does to them what Coppinger's neighbor does to her and her fetus. (Suncoke's "clouds or haze," containing particulates of lead, mercury, arsenic, chromium, creosote, coal tar pitch and other alarming substances, allegedly threatens the neighbors' health and property values.)

■ Superman: While thousands of Japanese women accept commercial pornographic movie roles, only a dwindling number of males (by one estimate, only 30 industrywide) are available to pair with them ("stallions on call," according to one producer). That makes the undisputed king of Japanese porn, "Shimiken," 35, in such demand that he works as many as six movies a day with few days off. His oeuvre, according to a double entendre-laden March profile in Details magazine, includes 7,000 films, with at least 7,500 "co-stars," including, once, 72-year-old twins. To maintain his vigor, he hits the gym fanatically and downs mineral supplements and complex amino acids -- but no Viagra. "I haven't had to use it," he said (adding, after a pause, "yet").

SPEAK YOUR MIND, LIBRA

ARIES (March 21-April 19)

★★★★ Your feelings might be much more intense than usual. Note what is going on with your emotions. You might want to have a discussion with someone who is involved. Don't worry so much -- this, too, will pass. Tonight: Blaze a new trail.

TAURUS (April 20-May 20)

★★★ You might feel uncomfortable dealing with a particular person. Understand what is happening with a loved one. Plans around a trip could change. It would be best to avoid making any major decisions right now. Tonight: Take some much-needed personal time.

GEMINI (May 21-June 20)

★★★★★ Zero in on a key priority this morning, and you will be able to wade through a lot of paperwork as a result. You might want to vanish in the late afternoon and join a dear loved one. You will feel much better if you take more time off for yourself. Tonight: Not to be found.

CANCER (June 21-July 22)

★★★★ You are on top of your game, and you know what you want. A meeting of friends will add to the fun of the afternoon. You might not have expected to run into a special person. Changes that come to the forefront could affect how you deal with others. Tonight: Where people are.

LEO (July 23-Aug. 22)

★★★★★ You might be listening to some interesting tales that don't seem to make sense. Detach and try to get a different perspective. A loved one will make sure that you don't forget to spend some quality time with him or her. Tonight: You can't avoid someone else's request.

VIRGO (Aug. 23-Sept. 22)

★★★★ Remain sure of yourself. You might find that someone is determined to have his or her way, and all the talk in the world won't seem to make a difference. Detach. Once you see the big picture, you will see a humorous quality to the situation. Tonight: With a favorite person.

LIBRA (Sept. 23-Oct. 22)

★★★★ You could be in a situation where you have no choice but to go along with someone else's wishes. This person often thinks that his or her way is the only way. Even logical explanations won't be able to make a dent in this person's mental armor. Tonight: Speak your mind.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Allow your imagination to add to conversations in the morning. By the afternoon, you'll have to act. Use caution regarding a money matter. You could make a bad choice without intending to or even realizing it. Tonight: Run errands, then squeeze in a walk.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ You might decide to approach a matter quite differently from how you've handled it in the past. Honor your feelings, especially when dealing with a friend or loved one. Try to be more open. Make an important decision after having a long-overdue chat. Tonight: At home.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You could feel as if you have gone beyond your normal limits with offering a new opportunity to a family member. You have boundaries, and at this moment, you might feel pushed to the max. Share your feelings. Tonight: Maintain a sense of humor.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ You say what you think, and others come forward as a result. People often tap into your resourcefulness in search of solutions. Ask for what you want, but know that you could have mixed feelings once you get it. Tonight: Swap news with a new friend.

PISCES (Feb. 19-March 20)

★★★★ Recognize the costs of continuing as you have been. You could go overboard trying to appease someone. A new friend might enjoy spending time with you more than you realize. Be more aware of what is happening between the two of you. Tonight: Make it your treat.

Thursday, April 16, 2015

This year you will have a great deal of energy to initiate activities, projects or any other priority that is important to you. As a result, you might change your role in the public or at work. If you are single, you are in a period when you could meet someone quite special to your life's history. If you are attached, you feel more connected to your sweetie than you have in a long time. You will enjoy spending a lot more one-on-one time together. Go off and re-create a first date, or take off for a few days. A fellow ARIES can be explosive, especially over money matters.

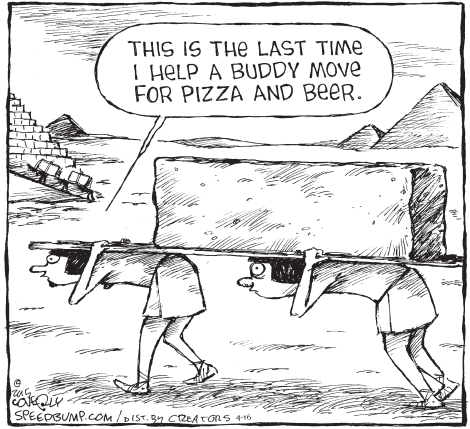
JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

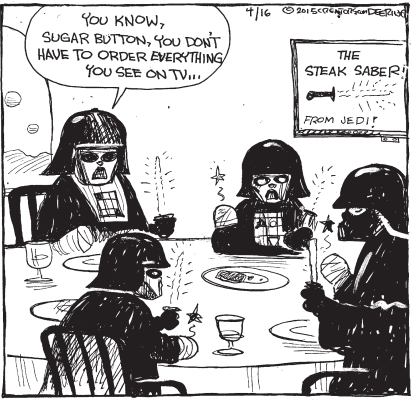
Speed Bump

By Dave Coverly



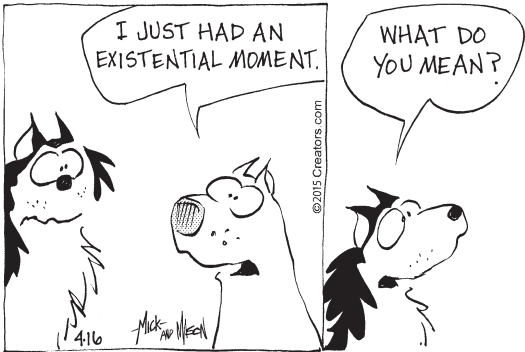
Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



give a (bleep)

Each Thursday, 'ii's on Entertainment' props purpose-driven projects

Performance of the Week: Better hold on to your hats



By Andrew Shane Walters

Need an escape? Life is exhausting. There's a lot to be done, but sometimes you need to take your mind off of it all. So why not Mind Travel? You heard me right. Mind Travel. Murray Hidary's meditative music fills the Crest Theater in Westwood this weekend. This sensual show has left audiences in intensely euphoric states.

"The moment Murray touched the keys, I was instantly transported on an emotional journey," said Kim Vandenberg.

For more information on Mind Travel, go to crestwestwood.com.

Publication: *Forever* begins tonight at Diesel



Community, friendship, trust, love ... These words provoke feelings and thoughts, right? I hope so. One of those thoughts should regard going to Diesel

Bookstore in Brentwood tonight. Santa Monica's own Juliana Romano will discuss and sign her debut novel *First There Was Forever*. When we learn about each other, we also learn about ourselves. If someone hasn't said that already, then I just did.



Production: This time it's Aero's starring role

Remember when 20 cents got you into the Aero Theatre? Well, even if you don't, the Aero Theatre people do and you'll be brought up to speed as one of Los Angeles' last remaining one-house theaters is celebrated by the Santa Monica History Museum through May 27.

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Employment

Help Wanted

Administrative Assistant FT, non-exempt position at Aldersgate Retreat in Pacific Palisades, CA. To apply send your cover letter and resume to hr@calpacumc.org. For more details visit our website at www.calpacumc.org.

JOB OFFER
Stand Up Paddle Board “Helper” Must be: Strong, Know SUP, Great with People Reliable, Able to work week-ends, experience running credit cards, customer service, social media skills Please email: mike@prosupshop.com or call mike at 310-945-8350

Technical Artist to design anima-tion, rigging and skinning. Master's degree required w/ exp in plugin de-velopment using C++API. Apply to: TA Position 2015, Giant Squid, LLC, 2105 Colorado Ave. #101, Santa Monica, CA 90404.

The Santa Monica Daily Press is seek-ing an operations coordinator. The po-sition is responsible for management, input and interpretation of display advertising contracts, collection of billed and prepaid accounts, man-agement of the back office database and publishing systems. Management of website advertising contracts and execution of placements and bill-ing. This position is responsible for monthly billing, application of pay-ments, reconciliation of A/ R and bank and merchant service deposits. Also responsible for management of the classified data entry and bill-ing/ payment systems. This position will direct and oversee the approval of office purchases, phone coverage and customer coverage. Manage all legal advertising of existing and new customers. Market the newspaper to agencies through direct contact, email and by ensuring representation in all listing collateral for qualified publications. Manage all City legal advertising Human Resources: Man-age intake of new employees, train in relevant areas, assist with paperwork, employee benefits and general office policies and procedures. Monitor sick/ vacation days for staff. Additionally, applicants must have strong grasp of the Microsoft Office Suite as well as be proficient in the Macintosh operating system. Applicants must be organized and deadline orientated, get along well with others and have strong in-terpersonal skills. The position is 30 hours per week. 9 AM - 2 PM Monday - Thursday and 9 AM - 5 PM on Friday. Interested applicants should submit a resume to schwenker@smdp.com with Operations Coordinator in the subject line.

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Hot New E-Petition

**Stop the Zoning Ordinance Update (ZOU)
Its Too Tall, Too Big, Too Much**

**Sign the E-Petition Today @ www.Residocracy.org
& Protect Santa Monica from over-development**



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- If approved the ZOU will unleash an explosion of development and traffic congestion never before seen
- The ZOU was advanced by a majority pro-growth and pro-development Planning Commission
- The ZOU is now in front of our City Council for approval
- The ZOU was written by and for special interests over the last several years
- Residents have been ignored for far too long
- Now its time that Residents have the final say
- Major modifications are needed to the proposed ZOU and the LUCE before City Council approves the ZOU

**Tell City Council that Santa Monica belongs to Residents
and not to Special Interests**

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