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Santa Monica Daily Press

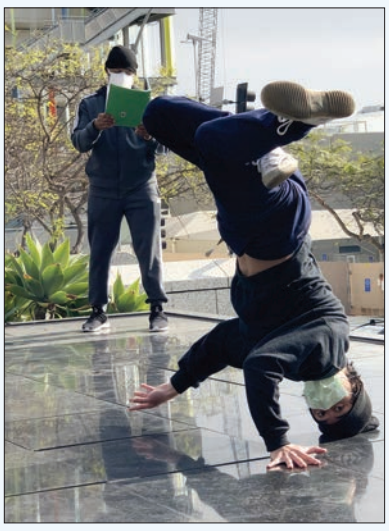
WEDNESDAY
04.14.21
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Now Playing
A Moviegoer goes back.
Page 3

Fair Housing Month
City Attorney's office to host workshop.
Page 7

"Undanced Dances" showcases written choreography of incarcerated individuals





Suchi Branfman

DANCE: Local artists interpret prisoners' written choreography as recorded dance performances.

CLARA HARTER
SMDP Staff Writer

When the pandemic hit prisoners' already limited freedom became even more constricted, but through a unique film initiative, Suchi Branfman has brought the imagined dances of incarcerated individuals to life.

Due to Covid-19 inmates have been isolated in their dorms and lost all access to group programming. Branfman, who previously taught dance inside a Norco state prison, realized that even under these new restrictions incarcerated individuals could still write down dances.

Her project, entitled "Undanced Dances Through Prison Walls During a Pandemic", features 11 professional artists enacting dances written by prisoners in the California Rehabilitation Center. On April 16 at 6:30 p.m., these performances will be screened over Zoom and narrated by formerly incarcerated individuals in an event hosted by 18th Street Art Center.

"I hope that through hearing stories and the work inspired by incarcerated folks, people will have a transformed understanding of incarcerated individuals and become more educated around what's happening with mass incarceration," said Branfman, who works as both an artist and an activist.

Through "Undanced Dances" Branfman strives to create a critical dialogue questioning to whom liberty is denied, how people survive restriction, and why everyone plays a part in the carceral system.

Several years of teaching inside a state prison transformed her understanding of incarceration. Branfman saw how disproportionately people of color are locked up and heard stories of young people who become trapped in the prison system because they had no access to resources in their community.

Furthermore, she learned how people become implicated in the prison industrial complex when they benefit from the underpaid labor of prisoners who produce license plates, furniture and even risk their lives fighting wildfires.

"We hope that we will engage people in moving society in a different direction in terms of incarceration, where we no longer solve problems by policing and locking up huge swaths of folks of color," said Branfman, who believes government should spend less money on prisons and more on investment in underserved communities.

Each of the talented dancers in the upcoming film had previously worked with Branfman inside the Norco prison. They include Bernard Brown, Jay Carlon, Irvin Gonzalez, Kenji Igus, Bri Mims and

SEE **CHOREOGRAPHY** PAGE 6

Venice beach rolls out the literal welcome mat





Clara Harter

MAT: The mats help anyone who needs secure footing to access the sand.

CLARA HARTER
SMDP Staff Writer

In an effort to make beaches accessible to all Angelenos, the Department of Beaches and Harbors has installed a new mat on Venice beach providing a firm surface for people to traverse the sand.

The mat, which was rolled out on Tuesday morning, is one of eight access mats currently placed on L.A. County beaches and is the

SEE **MATT** PAGE 6

ArcLight and Pacific Theaters to close for good

LINDSEY BAHR
AP Film Writer

Hollywood's theatrical business may be slowly rebounding but for some exhibitors the last year has been catastrophic. Pacific Theaters, which operates some 300 screens in California, including the beloved ArcLight theaters and the historic Cinerama Dome in Hollywood, said Monday that it will not be reopening.

"This was not the outcome anyone wanted, but despite a huge effort that exhausted all potential options, the company does not have a viable way forward," a Pacific Theaters representative said in a written statement.

SEE **THEATERS** PAGE 11



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6255

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 223 CALLS ON APRIL 12

Domestic Violence 17th St / Pearl St 12:03 a.m.
Prowler 400blk Montana Ave 1:02 a.m.
Party Complaint 200blk Santa Monica Blvd 2:36 a.m.
Loud Music 1500blk 6th St 3:55 a.m.
Loud Music 1500blk 6th St 4:05 a.m.
Audible Burglar Alarm 3100blk Santa Monica Blvd 6:02 a.m.
Exhibition Of Speed Main St / Ocean Park Blvd 6:33 a.m.
Vehicle Parked In Alley 1100blk Wilshire Blvd 7:02 a.m.
Construction Noise 5th St / Arizona Ave 7:02 a.m.
Arson 2300blk 4th St 7:15 a.m.
Fraud Report 200blk Ocean Ave 7:27 a.m.
9-1-1 Open Line 3100blk Ocean Park Blvd 7:41 a.m.
Animal Related Incident 900blk Stanford St 7:45 a.m.
Vehicle Blocking Driveway 1400blk 9th St 7:52 a.m.
Encampment 1300blk Marine St 7:53 a.m.
Violation Of Posted Sign 2700blk Washington Ave 8:02 a.m.
Urinating/Defecating In Public 1400blk 16th St 8:22 a.m.
Stolen Vehicle Recovered 1500blk Yale St 8:36 a.m.
Audible Burglar Alarm 900blk Olympic Blvd W 8:41 a.m.
Vehicle Parked On Sidewalk 3000blk 16th St 8:44 a.m.
Check Temporary No Parking Signs 1000blk 6th St 8:46 a.m.
Death Investigation 1800blk Oak St 8:50 a.m.
Indecent Exposure Now 2500blk The Beach 8:57 a.m.
Lost Property 1500blk The Beach 8:59 a.m.
Lewd Activity 200blk Broadway 9:01 a.m.
Vehicle Parked On Sidewalk 100blk Strand St 9:09 a.m.
Mark & Tag Abandoned Vehicle 1000blk Ocean Ave 9:19 a.m.
Stolen Vehicle Recovered 1000blk Ocean Ave 9:20 a.m.
Prowler There Now 1000blk Lincoln Blvd 9:20 a.m.
Mark & Tag Abandoned Vehicle 1000blk Ocean Ave 9:21 a.m.
Violation Of Posted Sign 900blk 15th St 9:22 a.m.
Smoking Violation 2100blk Ocean Ave 9:26 a.m.
Stolen Vehicle Recovered 1500blk Yale St 9:45 a.m.
Check Temporary No Parking Signs 1100blk 21st St 9:55 a.m.
Petty Theft Report Harvard St / Santa Monica Blvd 10:00 a.m.
Auto Burglary 15th St / Arizona Ave 10:02 a.m.
Grand Theft Report 1500blk Pacific Coast Hwy 10:16 a.m.
Found Senile Person 1300blk 17th St 10:24 a.m.
Animal Related Incident 1600blk Stanford St 10:34 a.m.
General Parking Problem 1100blk Harvard St 10:34 a.m.
Traffic Hazard Ocean Ave / Santa Monica Blvd 10:36 a.m.
Encampment 900blk Interstate 10 10:37 a.m.
Violation Of Posted Sign 1400blk 5th St 10:43 a.m.
Report Of Shots Fired 500blk Pacific St 11:16 a.m.
Malicious Mischief Report 23rd St / Pico Blvd 11:33 a.m.
Animal Related Incident 2700blk 25th St 12:04 p.m.
Burglary Report 1200blk 20th St 12:04 p.m.
Encampment 1300blk 14th St 12:05 p.m.
Auto Burglary Report 1600blk Santa Monica Blvd 12:25 p.m.
Animal Related Incident Ocean Ave / Marguerita Ave 12:28 p.m.
Violation Of Posted Sign 1500blk 12th St 12:33 p.m.
Burglary Report 900blk 18th St 12:34 p.m.
Threats Report/Investigations 300blk Olympic Dr 12:35 p.m.
Assistance Call 1300blk 2nd St 12:40 p.m.
Bike Theft Report 1500blk Franklin St 12:45 p.m.
Violation Of Posted Sign 1300blk 3rd Street Prom 1:06 p.m.
Encampment 1600blk Main St 1:21 p.m.
Grand Theft Report Chelsea Ave / Wilshire Blvd 1:28 p.m.
Malicious Mischief Report 800blk Navy St 1:28 p.m.
Urinating/Defecating In Public 2200blk Pico Blvd 1:36 p.m.
Loud Music 2900blk Delaware Ave 1:44 p.m.
Auto Burglary Report 1500blk Santa Monica Blvd 1:53 p.m.
Mark & Tag Abandoned Vehicle 3100blk Frederick St 1:55 p.m.
Animal Related Incident 900blk 10th St 1:59 p.m.
Violation Of Posted Sign 900blk 21st St 2:00 p.m.
Indecent Exposure Now 1200blk 4th St 2:00 p.m.
Grand Theft Report 1500blk Pacific Coast Hwy 2:17 p.m.
Critical Missing Person 1100blk Harvard St 2:39 p.m.
Animal Related Incident 1000blk 18th St 3:11 p.m.
Petty Theft Report 1700blk Ocean Ave 3:20 p.m.
Vehicle Blocking Driveway 1300blk 15th St 3:24 p.m.
Exhibition Of Speed Ocean Ave / Montana Ave 3:25 p.m.
Fraud Report 1800blk 19th St 3:25 p.m.
Smoking Violation 700blk Ozone St 3:30 p.m.
Petty Theft Now 1400blk Wilshire Blvd 3:38 p.m.
Malicious Mischief Report 2100blk Longfellow 3:43 p.m.
Malicious Mischief Report 2100blk Longfellow 3:55 p.m.
Found Property 16th St / Montana Ave 4:22 p.m.
Strongarm Robbery 1500blk 2nd St 4:24 p.m.
Fight 100blk Colorado Ave 4:43 p.m.
Assault 1300blk Montana Ave 4:49 p.m.
Auto Burglary Report 1300blk 4th St 4:51 p.m.
Grand Theft Report 400blk San Vicente Blvd 5:06 p.m.
Burglary Report 1100blk 9th St 5:09 p.m.
Auto Burglary Report 1300blk 4th St 5:10 p.m.
Indecent Exposure Now 1000blk Palisades Park 5:20 p.m.
Check Temporary No Parking Signs 900blk 3rd St 5:54 p.m.
Audible Burglar Alarm 1000blk Harvard St 6:08 p.m.
Found Property 1600blk Ocean Front Walk 6:13 p.m.
Petty Theft 1900blk Lincoln Blvd 6:34 p.m.
Auto Burglary Report 700blk Santa Monica Blvd 6:50 p.m.
Drunk Driving Investigation 14th St / Wilshire Blvd 7:30 p.m.
Lost Property 1400blk 3rd Street Prom 7:56 p.m.
Loud Music 1600blk Ocean Front Walk 8:26 p.m.
Lost Property 11th St / San Vicente Blvd 8:31 p.m.
Audible Burglar Alarm 1300blk Georgina Ave 8:35 p.m.

‘Prime suspect’ arrested in student’s 1996 disappearance

BRIAN MELLEY
Associated Press

The “prime suspect” was arrested Tuesday on suspicion of murder in the 25-year-old disappearance of California college student Kristin Smart.

Paul Flores, 44, who was the last person seen with Smart on the California Polytechnic State University campus in San Luis Obispo before she vanished in 1996, was taken into custody in the Los Angeles area. His father, Ruben Flores, 80, was arrested as an accessory at his Arroyo Grande home, where sheriff’s investigators conducted their latest search for evidence.

San Luis Obispo County Sheriff Ian Parkinson said search warrants were sealed and so he could not disclose what evidence led to the arrests, but he said Smart’s remains were not found.

“We have not recovered Kristin,” he told a news conference. “We will continue to focus on finding her remains regardless of any court action.”

Parkinson did say “forensic physical evidence was located and, yes, we believe it’s linked to Kristin.”

Smart, 19, of Stockton, vanished in May 1996 while returning to her dorm at Cal Poly after a party. She was seen with Flores, who was a student at the school at the time.

San Luis Obispo jail records showed Paul Flores was booked on a murder charge. Defense attorney Robert Sanger declined to comment, though he confirmed Flores was arrested.

Ruben Flores was booked on suspicion of accessory after a felony, according to jail records.

Smart’s family issued a statement through a spokesman.

“For over twenty-four years, we have waited for this bittersweet day. It is impossible to put into words what this day means for our family; we pray it is the first step to bringing our daughter home,” the statement said. “While Kristin’s loving spirit will always live in our hearts, our life without her hugs, laughs and smiles is a heartache that never abates.”

The arrest came after a renewed effort was made to uncover new evidence and find new witnesses. Parkinson credited the podcast “Your Own Backyard” with helping to bring forth a new witness.

Parkinson said over 40 search warrants had been executed at 16 locations over the years and so much evidence had been compiled that it would fill three terabytes on a computer hard drive.

The news comes about a month after the sheriff named Flores as the “prime suspect” in the case and investigators searched his father’s home and property using ground-penetrating radar and cadaver dogs. The large home on a hill has been the subject of many searches.

Investigators executed another search warrant Tuesday at the home of Ruben Flores about 15 miles south of the university on California’s Central Coast, KSBY-TV reported. They appeared to be disassembling a deck outside the home and the sound of power saws and drills could be heard whining in the background.

Search warrants were served last year on Paul Flores’ home in the San Pedro area of Los Angeles and at other locations in California and Washington state. Investigators conducted digs on the campus in 2016.

Paul Flores has remained mum through the years, invoking his Fifth Amendment right to not answer questions before a grand jury and in a deposition for a lawsuit that was brought against him.

He was arrested in February on a weapons charge and released on bond. He has drunken driving convictions on his record in Los Angeles County.

Associated Press reporter John Antczak contributed to this report.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 36 CALLS ON APRIL 12

EMS 17th St / Pearl St 12:14 a.m.
EMS 1700blk Pico Blvd 12:46 a.m.
EMS 500blk Colorado Ave 1:17 a.m.
EMS 2600blk 26th St 1:26 a.m.
Public Assist 800blk 5th St 3:19 a.m.
EMS 1100blk 5th St 3:56 a.m.
EMS 2300blk 10th St 4:20 a.m.
EMS 1500blk 20th St 6:27 a.m.
Miscellaneous Outside Fire 2300blk 4th St 7:16 a.m.
EMS 900blk 10th St 8:19 a.m.
EMS 1300blk 15th St 8:23 a.m.
EMS 1800blk Oak St 8:28 a.m.
Haz Mat - Level 1 Lincoln Blvd / Pine St 8:52 a.m.
Public Assist 200blk San Vicente Blvd 9:09 a.m.
Miscellaneous Outside Fire 9th St / Michigan Ave 9:43 a.m.
Automatic Alarm 1300blk 20th St 10:45 a.m.
EMS 2800blk Wilshire Blvd 11:03 a.m.
EMS 1000blk 4th St 11:56 a.m.
EMS 800blk Pico Blvd 12:44 p.m.
EMS 2800blk Santa Monica Blvd 1:49 p.m.
EMS 2000blk Santa Monica Blvd 2:17 p.m.
EMS 600blk 21st Pl 2:24 p.m.
EMS 2200blk Colorado Ave 2:38 p.m.
Public Assist 2500blk La Mesa Dr 2:46 p.m.
EMS 2500blk 23rd St 3:03 p.m.
EMS 900blk 6th St 4:09 p.m.
EMS 1500blk 17th St 4:46 p.m.
EMS 1400blk 10th St 5:22 p.m.
Miscellaneous Outside Fire 3rd St / California Ave 5:29 p.m.
EMS 2200blk California Ave 6:37 p.m.
EMS 1300blk Franklin St 7:13 p.m.
EMS 1100blk 3rd St 8:58 p.m.
EMS 400blk 24th St 9:16 p.m.
Automatic Alarm 1300blk 17th St 9:43 p.m.
EMS 2nd St / Colorado Ave 10:16 p.m.
Automatic Alarm 300blk Civic Center Dr 10:21 p.m.

Your column here

Send comments to editor@smdp.com

NOW PLAYING: A Moviegoer Goes Back

Hank Rosenfeld

We live in the movie capital of the world. So I feel it’s one’s duty to head out to the local cineplex; how can I not leap at an opportunity for big time entertainment in front of what film aficionados call the silver screen? Where, despite everything lives that sense of wonder at the flickering light and shadows. We love seeing flicks! And I’m in need of America’s irreplaceable distraction: the moviegoing experience.

With new protocols, of course. First of all, purchasing popcorn is problematic: The scooper they scoop it with must be sprayed down every few shovels. And the butter-pushing metal thing is completely non-operational. I can get Junior Mints but am afraid to ask about the shortage of ketchup packets.

Next, I need to navigate the huge, empty surroundings myself. Ushers—so energetic and helpful, those kids!— must still be laid off. Reaching E6, there it is: the familiar red recliner crafted squeaky clean for all those who come to lounge. A sign reads “No food service available” to the luxury section. Who cares? I’m snug and cozy—always bring my own blanket—my extended feet resting regally. Socially distanced; I see maybe ten other souls—fellow filmgoers! And so few of them. We sit together (safe, distanced) staring into the face of something bigger than life. Bigger even than our wall-to-wall Vizios.

Is this joy I feel? Numbingly absorbing eight trailers, two TV show promos, wristwatch, beer, automobile commercials and a PSA? A longer message may be needed to remind us not to do what we’ve been doing for a year: talking through the movie, pausing it, rewinding it, skipping the credits. Dashing into the kitchen and shouting back at the bedroom: “Want whipped cream on your ice cream?”

This plush dark cave is way bigger than the cave I hide at home in. Bring. It. On. Take me away from everything. Whoops—an additional PSA. We see a blocky cartoon figure of indeterminate gender. Simply-drawn, in cap and overalls. And they’re spraying. With a see-through pack on their back, they’re spraying everything. A power washer of spray, reaching the top rows —maybe even trees outside (now they’re just showing off).The theater has also installed massive screens downstairs: Alerts about their bathrooms and high-touch surfaces wiped down between movies with an EPA-registered disinfectant.

Chilling in my recliner, it hits me: There’s no escaping the times we live in—the view’s better from here. When I get home and FaceTime my nephew, he’ll tell me all about King Kong, Godzilla, Falcon, Winter Soldier, and the WandaVision he watches. I won’t tell him he has no idea what he’s missing. I’m sure he never gives it a thought.

COMMUNITY BRIEFS

Malibu

City of Malibu Hires New Fire Safety Liaison

The City of Malibu has hired Chris Brossard to serve as the City’s new Fire Safety Liaison effective Monday, March 29, 2021.

“The Fire Safety Liaison position was created after the devastating 2018 Woolsey Fire to ramp up the City’s efforts to help residents be more prepared for wildfires and enhance the City’s wildfire response capabilities,” said Mayor Mikke Pierson. “I am proud to say that Jerry Vandermeulen has done exactly that, and I look forward to Chris Brossard continuing and expanding this crucial service.”

Chris comes to the City after 16 seasons as a firefighter with the United States Forest Service (USFS), spending most of his time in the Los Padres National Forest, Ojai Ranger District.

Chris has substantial firefighting operational and fire prevention experience, with his last assignment as an Engine Captain in Piru. During his USFS career, Chris worked on helitack and hand crews, engine company assignments, and served time on a patrol with fire prevention duties.

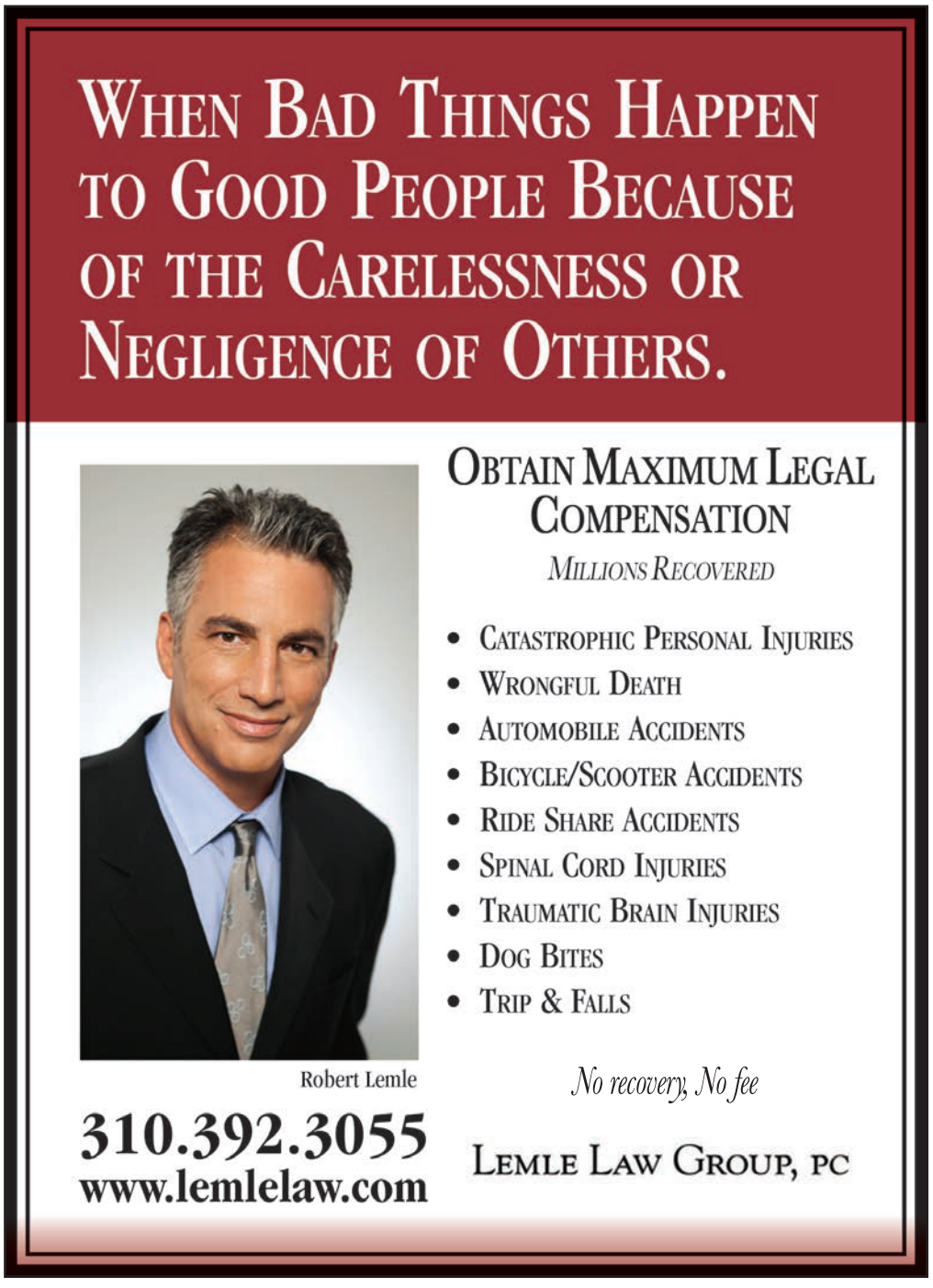
Chris has been deployed in various operational and overhead positions to fires and natural disasters all over the United States. He has also served as an Incident Commander on many local incidents, served as a Strike Team leader on many mutual aid incidents, and has served as a Public Information Officer (PIO) on Federal Incident Management Teams (IMT). Chris is also a qualified Incident Communications Technician.

The Fire Safety Liaison provides a valuable Home Ignition Zone Assessment service for Malibu residents. The assessment includes offering a home visit and walk-through and provides a checklist to help the homeowners harden their home from flying embers to prevent it from catching fire during a wildfire. The Fire Safety Liaison also provides technical fire prevention and response expertise to City leadership, monitors fire weather and fuel conditions, and is in constant contact and coordination with the LA County Fire Department on fire preparedness, planning and response.

Chris will be working with Jerry Vandermeulen, the City’ previous Fire Safety Liaison who is retiring, for several weeks to ensure a smooth transition. Chris can be reached at cbrossard@malibucity.org or 310-456-2489, ext. 387.

SUBMITTED BY MATT MYERHOFF





Newsom: J&J vaccine pause won't affect California reopening

KATHLEEN RONAYNE AND AMY TAXIN
Associated Press

California's pause on using the Johnson & Johnson vaccine as federal agencies examine a possible and rare side effect is unlikely to affect vaccination efforts in the nation's most populous state as it moves to start inoculating people 16 and older this week.

State officials directed counties and other providers on Tuesday to halt use of the vaccine per federal recommendation. But Gov. Gavin Newsom said he does not expect the halt to "materially impact our ability to fulfill our expectations." Vaccinations are expected to be available for people 16 and older Thursday and California plans to lift most pandemic restrictions in mid-June.

Newsom said the Johnson & Johnson vaccine accounts for only 4% of the state's current supply and that inoculations of more than 3 million people a week will keep the state on track to reopen broadly June 15. He said officials are working to switch about 8,800 people who had made Johnson & Johnson reservations via a state online platform to Pfizer and Moderna shots.

"The J&J vaccine has been extraordinarily safe," he said at an event in Butte County.

More than 15 million Californians are fully or partially vaccinated. Of those, nearly 900,000 have received J&J shots, according to the state's public health agency, including Newsom and other top health officials who publicly received the shots to demonstrate the vaccine's safety.

Centers for Disease Control and Prevention and Food and Drug Administration officials said Tuesday that they were investigating blood clots in six women that emerged in the days after they were vaccinated, in combination with reduced platelet counts. The federal officials recommended pausing use of the vaccine until they know more.

More than 6.8 million doses of the J&J vaccine have been given in the U.S., the vast majority with no or mild side effects.

Dr. Kirsten Bibbins-Domingo, chair of the department of epidemiology and biostatistics at the University of California-San Francisco, said there is great enthusiasm for the J&J vaccine in vulnerable communities because it requires only one shot and has high brand name recognition.

It has also made it easier to vaccinate mobile communities, such as homeless people who may be harder to locate for a second shot, people who have to drive long distances to get the shot or other hard-to-reach populations, she said.

"We worry that it puts a big damper on efforts that have really been ramping up," Bibbins-Domingo said of the pause.

The decision to pause J&J inoculations show the agencies are working hard to reassure the public, but anything that raises concerns about vaccine safety could increase vaccine skepticism, said Dr. Timothy Brewer, a professor of epidemiology at the UCLA Fielding School of Public Health and Medicine.

"Our case rates are still pretty low, our hospitalization rates and mortality rates are very low relative to what they were in January," Brewer said. "So I think we're still moving forward."

Counties and health care providers reported little disruption to vaccination appointments, in part because of vastly reduced J&J shipments this week due to production problems. California received 67,000 doses of J&J this week compared with 575,000 last week.

Several counties are already vaccinating people 16 and older in advance of the state expanding eligibility on Thursday.

Isis Gardner, an 18-year-old senior at San Pedro High School in Los Angeles, received her first shot of the Pfizer vaccine Tuesday rather than the Johnson & Johnson vaccination she was scheduled to get.

"My mom, she'd been telling me the Pfizer is better than the J&J" because of possible blood clots, said Gardner, adding that she's "definitely happy" about the substitution.

Riverside County canceled mobile clinic appointments Tuesday for roughly 400 people. A clinic scheduled for Saturday in the mountain community of Idyllwild will use Pfizer instead of the J&J vaccine and vaccinators will return in May to deliver second shots, said Jose Arballo, a spokesman for Riverside County's health agency.

In Los Angeles, city officials said they would use other vaccine in place of 3,000 scheduled J&J vaccinations.

Los Angeles County public health officials said people who received the vaccine in the last three weeks should contact their doctor if they experience symptoms of "these unusual clots," including severe headaches, abdominal or leg pain, and shortness of breath.

State epidemiologist Dr. Erica Pan said California will convene a regional scientific safety workgroup to review information provided by the federal government. The review group created by California and joined by Nevada, Washington and Oregon approved Johnson & Johnson for use on March 3. California got its first shipment of the shots that week.

Newsom, a Democrat, created the group amid fears that former President Donald Trump's administration would politicize the approval process. The group reviewed the FDA's approval of the shot and deemed it safe and effective.

Taxin reported from Orange County. AP journalists Janie Har in San Francisco and Marcio J. Sanchez in Los Angeles contributed to this report.

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EXPLAINER: What's known about J&J's vaccine and rare clots

LAURAN NEERGAARD
AP Medical Writer

A rare, rogue immune response is the main suspect as authorities investigate highly unusual blood clots following use of two similar COVID-19 vaccines from Johnson & Johnson and AstraZeneca.

The U.S. recommended that states pause giving the J&J vaccine on Tuesday while authorities examine six reports of the unusual clots, including a death, out of more than 6.8 million Americans given the one-dose vaccination so far.

But the small number of cases sparked concern because just last week, European authorities said similar clots were possibly linked to the AstraZeneca vaccine, which is not yet OK'd in the U.S. That led some countries to limit its use to certain age groups.

Also Tuesday, J&J delayed its imminent European rollout.

WHAT MAKES THESE CLOTS DIFFERENT?

These are not typical blood clots. They're weird in two ways.

First, they're occurring in unusual parts of the body, such as veins that drain blood from the brain. Second, those patients also have abnormally low levels of platelets — cells that help form clots — a condition normally linked to bleeding, not clotting.

Scientists in Norway and Germany first raised the possibility that some people are experiencing an abnormal immune system response to the AstraZeneca vaccine, forming antibodies that attack their own platelets. That's the theory as the U.S. now investigates clots in J&J vaccine recipients, Dr. Peter Marks, the Food and Drug Administration's vaccine chief, said Tuesday.

WHY SUSPECT IMMUNE RESPONSE?

The first clue: A widely used blood thinner named heparin sometimes causes a very similar side effect. Very rarely, heparin recipients form antibodies that both attack and overstimulate platelets, said Dr. Geoffrey Barnes, a clot expert at the University of Michigan.

"It kind of can cause both sides of the bleeding-clotting spectrum," Barnes said.

Because heparin is used so often in hospitals, that reaction is something "that every hospital in America knows how to diagnose and treat."

There also are incredibly rare reports of this weird clot-low platelet combination in people who never took heparin, such as after an infection. Those unexplainable cases haven't gotten much attention, Barnes said, until the first clot reports popped up in some AstraZeneca vaccine recipients.

Health officials said one reason for the J&J pause was to make sure doctors know how to treat patients suspected of having these clots, which includes avoiding giving heparin.

The Centers for Disease Control and Prevention later Tuesday provided advice on how to spot and treat the unusual clots.

WHAT DOES RESEARCH SHOW?

In two studies in the New England Journal of Medicine last week, research teams from Norway and Germany found platelet-attacking antibodies in the blood of some AstraZeneca vaccine recipients who had the strange clots. The antibodies were similar to those found with the heparin side effect even though the patients had never used that blood thinner.

It's not yet clear if there's a similar link to the J&J vaccine. But the J&J and AstraZeneca vaccines, as well as a Russian COVID-19 vaccine and one from China, are made with the same technology. They train the immune system to recognize the spike protein that coats the coronavirus. To do that, they use a cold virus, called an adenovirus, to carry the spike gene into the body.

FDA's Marks wouldn't say if the weird clots may be common to these so-called adenovirus-vector vaccines. In addition to the AstraZeneca data, J&J makes an Ebola vaccine the same way and he said authorities would examine "the totality of the evidence."

WHAT ABOUT OTHER VACCINES?

The most widely used COVID-19 vaccines in the U.S. — from Pfizer and Moderna — are made with a completely different technology, and the FDA said there is no sign of a similar clot concern with those vaccines.

What about people worried because they received the J&J vaccination? Marks said it's important not to confuse the rare clot risk with normal flu-like symptoms people often feel a day or two after a COVID-19 vaccination. He said concerning symptoms, such as severe headache or severe abdominal pain, would occur a week to three weeks after the J&J vaccine.

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You Should Know...
Why Malibu should have its own school district

Santa Monica and Malibu already operate separately

- The School District has separate k-12 tracks for each community.
- The communities have separate service clubs, youth sports leagues, city government, emergency services, etc.
- In 2018, voters approved separate school bonds for each city.

MALIBU UNIFIED
SCHOOL DISTRICT It's Time!

MATT

FROM PAGE 1

longest surface DBH has installed so far.

The Venice mat extends in a "T" shape, stretching approximately 250 feet from the bike trail towards the water and running 100 feet parallel to the shore. The surface is made of a fine nylon mesh, which creates a strong flat surface and contains gaps small enough to let sand pass through.

The mats are designed to support people in wheelchairs, but can be used by all visitors of the beach who would like to cross the sand with ease.

"One of the great joys of going to the beach is spending time on the sand near the water," said L.A. County Supervisor Sheila Kuehl, whose district includes Venice. "Now, with the use of this new mat, people who have difficulty negotiating the sand can more fully and safely enjoy a glorious day at Venice Beach."

According to DBH Public Information Officer Nicole Mooradian, the Venice mat brings visitors closer to the ocean than any previous mat.

The mat connects to the Mike Braude Bike Trail at 2100 Ocean Front Walk, where the Venice Boulevard beach parking lot is located. This parking lot contains many ADA parking spaces, providing easy access to visitors in wheelchairs or with other disabilities.

"We believe that everybody should be able to go to the beach and enjoy it, because beaches are public property," said Mooradian. "They belong to California and they belong to the residents of L.A. County."

Beach wheelchairs with large rubber wheels are still available for use at the Venice Beach Lifeguard Headquarters as well as Perry's Cafe and the Annenberg Beach House in Santa Monica. An interactive map of all access mat and beach wheelchair locations can be found at beaches.lacounty.gov/access.

The Venice access mat will be available annually from spring through fall. The mat will temporarily be removed in the winter when DBH installs sand berms to protect against winter storms and erosion.

Clara@smdp.com



Clara Harter

ACCESS: The new mats in venice form a "T" shape to allow access to and across the beach.

CHOREOGRAPHY

FROM PAGE 1

Tom Tsai.

During her choreographic residency, Branfman sought to invite choreographers of color to teach and perform non-Euro centric dance styles. Irvin Gonzalez, for example, recently completed his doctoral thesis in Critical Dance Studies and taught Latin street dances including the quebradita inside the prison.

"Truthfully I did not know that dance until he came into the prison, but there are bunch of the guys in there who knew it and it was so powerful because they were like 'wow we can't believe we're dancing the quebradita here, we usually dance the quebradita at parties,'" said Branfman.

"Undanced Dances" features hip hop, tap, breaking, performance art, quebradita, spoken word, Butoh and contemporary dance forms.

Richie Martinez, one of the authors of a written dance, was released from prison in the summer of 2020. He joins the cast as he narrates and performs in "Richies Disappearing Acts". The other three film narrators are Marc Antoni Charcas, Ernst Fenelon Jr. and Romarilyn Ralston, who were all previously incarcerated.

The production was funded through Santa Monica Cultural Affairs' Art of Recovery Program, which puts artists to work implementing projects that strengthen and connect the community. Branfman said those who want to learn more or register to attend Friday's virtual screening should visit 8thstreet.org/event/undanced-dances/



Suchi Branfman

PERFORMANCE: The show is narrated by a former prisoner.

Clara@smdp.com

Fracking ban fails to advance in California Legislature

ADAM BEAM
Associated Press

California lawmakers Tuesday rejected a bill that would have banned fracking in the state, succumbing to pressure from the powerful oil and gas industry and their labor union allies who warned the bill would have cost good-paying jobs.

The bill was inspired in part by California Gov. Gavin Newsom, who last year announced the state would ban the sale of all new gas-powered cars by 2035. He also called on the state Legislature to ban new permits for fracking, a technique to extract oil and gas embedded in rock deep beneath the surface.

Two Democratic state senators — Scott Wiener from San Francisco and Monique Limón from Santa Barbara — introduced legislation earlier this year that would have banned fracking by 2027. They later changed the bill to ban fracking by 2035.

But it wasn't enough to win over some of their Democratic colleagues, who could not muster enough votes on Tuesday to advance the bill out of committee. The bill needed five votes to advance, but it only got four. Democratic Sen. Susan Eggman of Stockton joined two Republicans in voting against the bill, while two other Democrats — Robert Hertzberg of Van Nuys and Ben Hueso of Logan Heights — did not vote.

"There is a large stain on California's climate record, and that is oil," Wiener said during a committee hearing on Tuesday.

Aside from banning fracking and other similar oil extraction methods, the bill would have also imposed a 2,500 foot (762 meters) buffer between oil wells and places like homes and hospitals. It would have set up a state program designed to encourage companies to hire laid off oil and gas workers to help clean up closed wells.

But those jobs won't pay as well as the oil and gas jobs they replace, said Rudy Gonzalez, secretary treasurer of the San Francisco Building and Construction Trades Council.

"Our blue collar workers can't afford this right now," he said.

Opponents noted California heavily regulates the oil and gas industry to make sure they extract oil safely. Banning the practice would not reduce California's dependence on oil, driven by the tens of millions of gas-powered cars and trucks on the state's roads, requiring it to import more oil from other places.

"We're still going to use it, but we're going to use it from places that produce it less safely," Eggman said. She added she supports transitioning the state away from oil and gas, but cautioned: "I don't think we're quite there yet, and this bill assumes that we are."

Wiener noted California is already dependent on foreign oil, saying the state imports about 70% of its supply. He said more than 2 million people in California live within 2,500 feet (762 meters) of an active oil well, putting them more at risk for health problems like asthma, other respiratory diseases and cancer.

Tuesday's vote means the proposal likely won't pass the Legislature this year. But in a joint statement after the hearing, Wiener and Limón said they are not giving up.

"This issue isn't going away," they said. "We'll continue to fight for aggressive climate action, against harmful drilling and for the health of our communities."

COMMUNITY BRIEFS

Citywide

City Attorney's Office Commemorates Fair Housing Month

The Public Rights Division of the Santa Monica City Attorney's Office (CAO) is commemorating the 53rd anniversary of the Fair Housing Act of 1968 with the virtual workshop Fair Housing During COVID-19 on Thursday, April 29, from 5 to 6:30 p.m.

The online workshop will cover new topics, including pandemic-related issues in fair housing, rental-assistance programs for tenants and landlords, and source-of-income discrimination laws, which protect Section 8 voucher-holders and some users of rental assistance. The presenters will include Chief of the Public Rights Division Eda Suh, Deputy City Attorneys Gary Rhoades, Andrew Braver, Autumn Rindels, and Jonathan Erwin-Frank.

All owners, property managers, attorneys, social-service providers, and tenants are invited to attend, free of charge. Pre-registration is required at smconsumer.org. A recording of the Fair Housing During COVID-19 workshop will be available in English and Spanish at smconsumer.org.

SUBMITTED BY CONSTANCE FARRELL, PUBLIC INFORMATION OFFICER

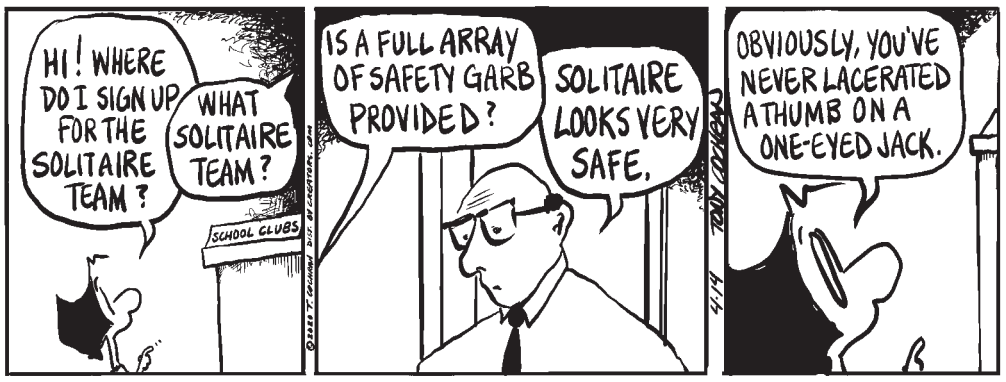
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Santa Monica Daily Press editor@smdp.com





Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



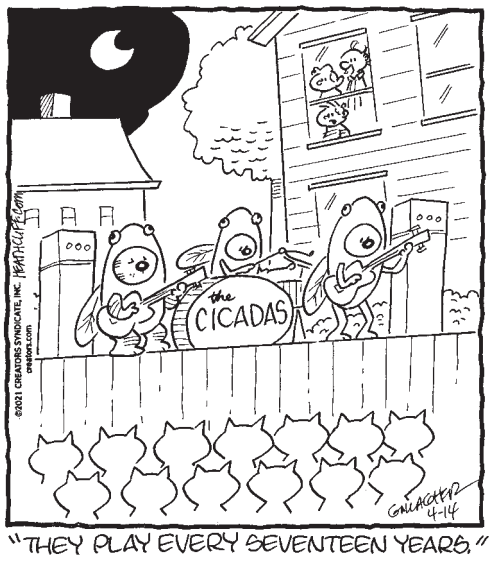
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"THEY PLAY EVERY SEVENTEEN YEARS."

Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 60.8°

WEDNESDAY - **FAIR** - SURF: 3-4ft Waist to chest high
A bit more push but inconsistent. SW swell shows best west of Pt Dume with less size wrapping into the south facing points.

THURSDAY - **FAIR TO GOOD** - SURF: 3-4ft+ Waist to shoulder high
W swell nudges up slightly, showing best for S facing spots west of Pt. Dume.

WEATHER

Wednesday: Sunny, with a high near 66.
Wednesday Night: Mostly clear, with a low around 48. North wind 10 to 15 mph.
Thursday: Sunny, with a high near 67.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2021/04/14	Wed	05:27 AM	-0.02	L
2021/04/14	Wed	11:39 AM	3.50	H
2021/04/14	Wed	4:46 PM	1.60	L
2021/04/14	Wed	11:00 PM	5.07	H
2021/04/15	Thu	06:06 AM	0.07	L
2021/04/15	Thu	12:26 PM	3.12	H
2021/04/15	Thu	5:03 PM	1.96	L
2021/04/15	Thu	11:25 PM	4.91	H
2021/04/16	Fri	06:50 AM	0.24	L
2021/04/16	Fri	1:29 PM	2.77	H
2021/04/16	Fri	5:15 PM	2.30	L
2021/04/16	Fri	11:55 PM	4.69	H
2021/04/17	Sat	07:46 AM	0.44	L
2021/04/18	Sun	12:34 AM	4.43	H
2021/04/18	Sun	09:06 AM	0.57	L
2021/04/19	Mon	01:38 AM	4.16	H
2021/04/19	Mon	10:39 AM	0.48	L
2021/04/20	Tue	03:25 AM	4.02	H
2021/04/20	Tue	11:43 AM	0.23	L
2021/04/20	Tue	7:19 PM	3.47	H
2021/04/20	Tue	11:36 PM	2.84	L

DAILY LOTTERY

POWERball
Draw Date: 4/10
14 16 23 50 53
Power#: 3
Jackpot: 67 M

MEGA MILLIONS
Draw Date: 4/9
22 26 27 58 66
Mega#: 12
Jackpot: 220 M

SuperLotto PLUS
Draw Date: 4/10
7 8 29 33 47
Mega#: 20
Jackpot: 37 M

Fantasy 5
Draw Date: 4/12
30 31 32 34 35

Daily 3
Draw Date: 4/12
EVENING: 2 4 9
Draw Date: 4/12
MIDDAY: 2 6 3

Daily Derby
Draw Date: 4/12
1st: 11 - Money Bags
2nd: 01 - Gold Rush
3rd: 03 - Hot Shot
Race Time: 1:40.99

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (APRIL 14)

You'll set the goal that has you soaring past fear and limitation into an exciting realm of new people and plenty to learn. Though you're not materialistic, prizes will dress your path, symbolizing your arrival to certain goal posts. Validation comes in experiences with those you're able to care for and share with. Pisces and Aquarius adore you. Your lucky numbers are: 12, 4, 39, 29 and 33.

ARIES (March 21-April 19). Inventory time. To know what you long for is a blessing that doesn't feel like one. Better to have a specific want than the maddeningly vague sense that something's off.

TAURUS (April 20-May 20). Are you tempted to blurt out what's on your mind or flash a reckless reveal of heart? It's truth you're spilling, but beware: The truth evokes unpredictable responses — laughter, tears or anger.

GEMINI (May 21-June 21). To take responsibility for your life is to realize that even though there is so much that is out of your control, it is also true that you are here because of the choices you've made. You'll celebrate and ponder the matter today.

CANCER (June 22-July 22). Your personal rituals can be as expected or unexpected, regimented or elaborate, as you like. There's a spot in your day that is devoid of vibrance, waiting for an infusion of your personality.

LEO (July 23-Aug. 22). Good news: There's a mutual attraction between you and the subject that fascinates you. You need more of the subject, and the subject needs more of you. Consider taking a class.

VIRGO (Aug. 23-Sept. 22). You don't need to find a workaround for obtaining what you want. All you have to do is request it. Every time you ask for what you want, it gets a little bit easier.

LIBRA (Sept. 23-Oct. 23). What you do is not the same as who you are, and you're wise not to confuse the two. Offer yourself some softness for the mistakes, and, for balance, temper your response to victories, too. Your efforts are well-intended.

SCORPIO (Oct. 24-Nov. 21). It's a strong day for your powers of visualization, and you'll see very clearly where you're headed. The image of who you want to be is as clear to you as the person staring back from the mirror.

SAGITTARIUS (Nov. 22-Dec. 21). You want some sparkle and awe, and there are two ways to go about it: Follow your curiosity deeper and deeper until it leads you to wonderland, or create the marvel you wish to see.

CAPRICORN (Dec. 22-Jan. 19). Everything in this world was built by people who had ideas or fleshed out the ideas that were in motion. Those people were not so different from you. You're thinking about what you'll contribute. Don't hold back.

AQUARIUS (Jan. 20-Feb. 18). While some consider being wrong a fate worse than a lightning strike to the skull, you don't mind it at all. In fact, you don't even take yourself seriously enough for wrongness to look bad on you.

PISCES (Feb. 19-March 20). Ultimately, the answer is to take action while thinking positive. You'll skip the part where you discuss the issue with people who categorically can't do anything about the situation at hand.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	P	A	M	S	■	I	D	E	S	■	I	T	I	N
T	I	T	A	N	■	T	A	X	I	■	C	O	D	E
A	S	I	D	O	■	S	T	E	T	■	K	N	E	W
G	A	T	E	W	A	Y	A	R	C	H	■	G	A	S
■	■	■	D	M	D	■	■	T	O	O	B	U	S	Y
U	N	L	O	A	D	E	D	■	M	O	L	E	■	■
S	E	A	■	N	O	T	E	D	■	D	I	T	T	O
E	A	C	H	■	N	A	T	A	L	■	P	I	E	S
S	T	E	E	R	■	L	E	V	I	S	■	E	S	L
■	■	P	E	E	P	■	R	E	N	T	E	D	T	O
S	P	I	D	E	R	S	■	■	G	I	N	■	■	■
O	I	L	■	F	I	L	E	T	O	F	S	O	L	E
C	A	L	L	■	S	E	A	R	■	L	U	G	I	N
K	N	O	B	■	M	E	S	A	■	E	R	R	E	D
S	O	W	S	■	S	T	E	P	■	D	E	E	D	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	6	3	1	5	9	7	8	2
1	7	9	4	8	2	3	6	5
2	8	5	7	3	6	1	4	9
6	2	1	8	9	4	5	3	7
9	3	7	6	2	5	8	1	4
5	4	8	3	1	7	9	2	6
7	1	2	9	6	3	4	5	8
8	9	6	5	4	1	2	7	3
3	5	4	2	7	8	6	9	1

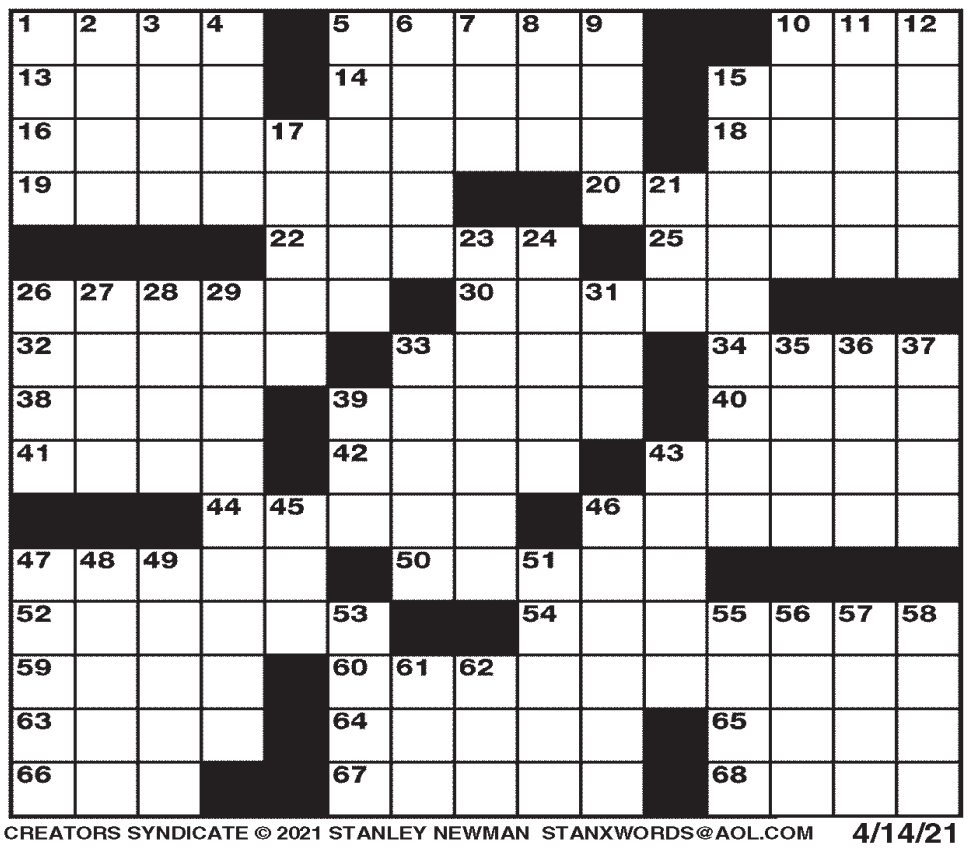
			5	6				
	6					2	9	
8	9		1	7			6	
9	1			5				6
		6				8		
3				2			7	4
	5			9	6		1	2
	7	9					3	
				1	7			

Newsday Crossword

FOUR TIMES by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Crumbs of food
5 Mirror's reflection
10 Brief moment, briefly
13 Burn-soothing plant
14 Emoticon's "eyes"
15 Telephone inventor
16 Picasso's somber phase
18 Cancel out
19 Straddling
20 Gets fresh with
22 In a heap
25 "Now, __ was I?"
26 Gone on a horse
30 Erase a scoring deficit
32 *"Hasta la vista"*
33 Prince William's bride
34 Monumental
38 Be a schemer
39 Prescription measures
40 Verdi's Egyptian opera
41 In __ (harmonized)
42 Sources of metals
43 Hospital prep area
44 Yellowish brown
46 Do some grapplin'
47 Playhouse offering
50 Hearth sweepings
52 Nomads
54 Different now
59 Tech support caller
60 From 1945 on
63 Actress Sorvino
64 French __ soup
65 Anvil metal
66 Playhouse scenery
67 Be immodest
68 Snug home

DOWN
1 See 7 Down
2 Adversities
3 Promote much
4 Crystal-ball gazer
5 Stranded due to freezing
6 Gourmet mushroom
7 With 1 Down, "Open sesame" sayer
8 Hair gel, for instance
9 Finishes up
10 Sound thinking
11 Firstborn of two
12 Finish up
15 1989-93 and 2001-09
17 Vocal cords, so to speak
21 Hole-punching tool
23 Blackboard accessories
24 Social activities
26 Door knocks
27 Without doing anything
28 Pop singer Céline
29 When E-commerce began
31 __ *Misérables*
33 East Asian peninsula
35 Desserts with pecans
36 Admired one
37 Part of a Dracula costume
39 Homer Simpson shout
43 Rice alternative
45 Section of a train
46 Grow lenient
47 Instruments in the back of bands
48 Riveter on WWII posters
49 Keep from happening
51 Rings of light
53 Snooty one
55 Leprechaun land
56 Seldom seen
57 Parts of psyches
58 Canned-food flaw
61 Important "numero"
62 Undercover org.



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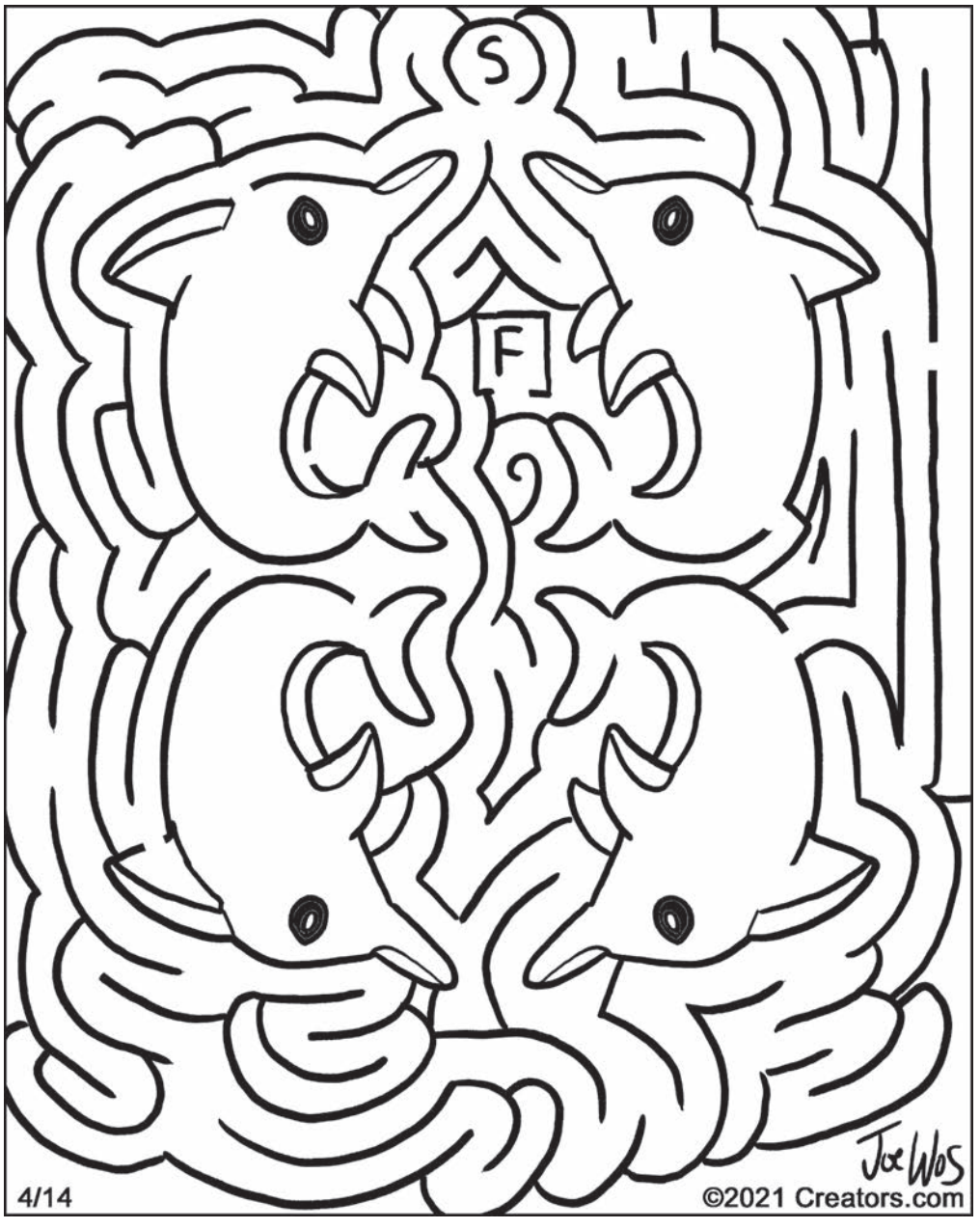
Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

I	I	O	O	I	O	O	I	O	O	I	I
I	I	O	I	O	I	I	O	O	I	O	O
O	O	I	I	O	I	O	O	I	I	O	I
O	I	I	O	I	O	O	I	O	O	I	I
I	O	O	I	O	I	I	O	I	O	I	O
O	I	I	O	I	O	I	I	O	I	O	O
O	O	I	I	O	I	O	I	O	O	I	I
I	I	O	O	I	O	I	O	I	I	O	O
O	O	I	O	O	I	I	O	I	O	I	I
O	O	I	I	O	I	O	I	O	I	I	O
I	I	O	O	I	O	O	I	I	O	O	I
I	O	O	I	I	O	I	O	I	I	O	O

											I
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	O		O		O		I			O	
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			I							O	
	O				O		O		I		
		I		I		I		I	I		I



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Santa Monica Daily Press

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5083

The world of music

S	L	P	R	A	H	N	A	I	L	O	E	A	O	O
T	L	I	R	I	S	H	B	A	G	P	I	P	E	S
U	E	F	A	R	F	I	S	S	A	O	R	G	A	N
N	B	F	R	E	N	C	H	H	O	R	N	O	O	T
E	U	P	H	O	N	I	U	M	O	O	B	I	C	E
C	O	U	N	T	R	Y	R	A	T	I	S	H	R	K
L	U	F	T	H	G	I	L	E	D	Y	L	O	E	B
S	T	I	I	P	O	T	S	G	H	Y	C	P	E	A
E	M	H	L	F	T	R	S	R	R	S	G	E	L	S
E	S	T	I	A	E	E	M	E	A	O	V	R	G	S
D	E	W	V	A	N	T	U	O	N	E	U	A	U	B
N	T	R	N	G	O	N	R	G	T	O	H	P	B	O
A	U	C	A	I	R	A	D	E	U	M	B	B	B	W
B	L	R	H	Y	T	H	M	R	B	E	O	O	A	S
T	R	E	B	L	E	C	Z	Z	A	J	E	T	S	T

Aeolian harp	Chanter	Group	Rhythm
Anvil	Country	Hear	Rock
Aria	Crwth	Irish bagpipes	Score
Band	Delightful	Jazz	Sitar
Bass	Drums	Lute	Stop
Bell	Euphonium	Lyre	Tenor
Bones	Farfissa organ	Noisy	Time
Boom	Fife	Notes	Tom-tom
Bows	French horn	Oboe	Treble
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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME. Case No. 21SMCP00107. Superior Court of California, County of Los Angeles Petition of Emma Aguila Vega and Erick Guerrero for Change of Name. TO ALL INTERESTED PERSONS: Petitioner or Attorney: Emma Aguila Vega and Erick Guerrero filed a petition with this court for a decree of changing names as follows Sophia Guerrero to Sophia Guerrero Aguila . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date May 21 , 2021 Time: 8:30 a.m, Dept: K, Room: A-203. The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 03/12/2021

Help Wanted

Talent Agent (Asia Dept.): talent scouting, network expansion, & Asia marketing research. MA degree + 12 mos of exp req'd. Travel to Asia 1-3x/yr. Resumes to J. Timmons, United Talent Agency LLC, 9336 Civic Center Dr., Beverly Hills, CA 90210. Pls reference job code: UTA2021Job1001

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THEATERS

FROM PAGE 1

Pacific Theaters also operates the multiplexes at The Grove and The Americana shopping malls in the Los Angeles area.

Los Angeles County recently expanded capacity for indoor moviegoing to 50% after more than a year of being closed, but many smaller chains have struggled to remain solvent.

The ArcLight theaters were a favorite of many entertainment industry professionals and celebrities, with locations throughout Southern California. The ArcLight Hollywood was the first in the chain to open in 2002 featuring the then-novel concept of reserved seating and ushers who introduced each showing. Latecomers were not admitted entry.

Many took to social media to express their dismay over the news. "Love & Basketball" filmmaker Gina Prince-Bythewood tweeted, "This is so painful. The Arclight is my go-to. Clean, great sound, assigned stadium seating, great popcorn, usher movie introductions. A true movie-going experience."

Comedian and "Parks and Recreation" actor Ben Schwartz wrote that the news was "truly a bummer."

"The Arclight Hollywood was my most favorite theatre in the world to see movies. My home court of cinema in LA. I saw my first movie in LA there when I moved here in 2009 and the last movie before the pandemic there," Schwartz continued.

"The Post" screenwriter Liz Hannah added on Twitter that, "This is truly devastating. I know I'm not alone in feeling that the Arclight shaped so much of my experience and friendships in Los Angeles."

One of the biggest loses for movie fans is the historic Cinerama Dome. The concrete geodesic dome on Sunset Boulevard is an official historic monument and a tourist attraction in and of itself, featured in movies like Quentin Tarantino's "Once Upon a Time in Hollywood" and occasionally decorated for higher profile premieres. Positioned adjacent to the ArcLight Hollywood, it was commissioned in 1963 by Pacific Theatres founder William R. Forman as a state of the art way to see movies using three projectors for its custom curved screen and is only one of three in the world to have the capability.

Some on Twitter started tossing out suggestions for buyers. Tarantino famously bought the New Beverly theater in Los Angeles and some suggested that he purchase the chain.

"Veep" actor Timothy Simmons tweeted, "Brad Pitt buy the arclight challenge."

The company thanked its employees, guests and members of the film industry for the years of support. "It has been an honor and a pleasure to serve you," the statement continued.





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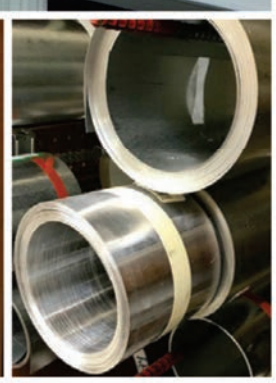




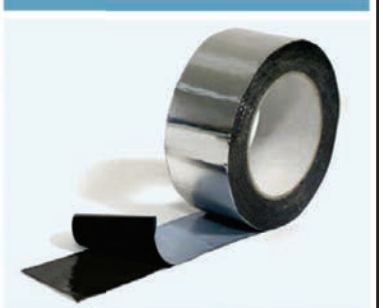
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