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THURSDAY
04.14.16
Volume 15 Issue 128

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Santa Monica Daily Press

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Council backs muted noise ordinance

Rules could be revised to facilitate loud protests

BY MATTHEW HALL
Daily Press Editor

Local unions made some noise about free speech regulations at this week's City Council meeting. The council was scheduled to discuss the broad enforcement of Santa Monica's noise ordinances in commercial zones, but the debate quickly focused on an ongoing and specific protest outside a hotel on Ocean Avenue. The First Amendment guarantees some rights pertaining to public speech but municipalities also have the ability to regulate speech in some circumstances, including the enforcement of noise ordinances.

Current rules use a subjective standard for determining a noise violation. When responding to a complaint, officers are evaluating if the action unreasonably disturbs the peace, quiet and comfort of people of normal sensitivity and if the noise is so harsh or prolonged or unnatural or unusual in its use, time or place as to cause physical discomfort. The standard is enforced throughout the city's commercial districts and is commonly used in relation to street performers on Third Street Promenade and Santa Monica Pier. However, it applies to all kinds of noise, including

SEE NOISE PAGE 11

Laemmle to show controversial 'Vaxxed' film

Documentary banned by Tribeca arrives at Monica Film Center



LAEMMLE THEATRE

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

A controversial anti-vaccination film that was banned from the Tribeca Film Festival is coming to Santa Monica. The West Coast debut of "Vaxxed: From Cover-Up to Catastrophe" is scheduled for April 15 at the Monica Film Center, which will host Q&A sessions with director Andrew Wakefield in conjunction with several of the upcoming screenings. Laemmle Theatres executives are committed to showing the film despite Tribeca's decision to pull it, CEO Greg Laemmle said. He said there's been no outside pressure to cancel the local screenings. "Leaving aside the merits of the subject itself, which are certainly

SEE MOVIE PAGE 9

Mountain frog population on the rebound



Courtesy Photo

REBOUNDING: Local efforts have helped animals like the red-legged frog survive.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

If it were a children's mystery story, it might have been called "The Santa Monica Mountains and the Curious Case of the Disappearing Red-Legged Frog." Except it wasn't a children's story. And it wasn't a mystery. Ecologists knew that habitat loss and invasive species were contributing to the decline of what had been one of Southern California's most common amphibians. And they knew something had to be done to keep it from going extinct. The efforts of several agencies have boosted the population of red-legged frogs in area mountain streams, according to last year's State of the Bay report, a scientific assessment of local environmental conditions. Produced by the Santa Monica Bay National Estuary Program, the five-year report aims to "measure progress in restoring the Bay's natural habitats and resources" while identifying future problems and educating the public about environmental issues. "We can bring back a stream corridor that



can bring back frogs and birds — and pumas, for that matter," said Tom Ford, executive director of the Bay Foundation. "Oftentimes environmental issues roll on and on and on, and folks get weary not seeing demonstrable improvements, but we're able to come back with these results." State officials are tracking 128 species in the Santa Monica Bay and its watershed because of their relative rarity, according to the aforementioned report. The El Segundo blue butterfly, the coastal California gnatcatcher and the giant sea bass, among other creatures, have all been

SEE FROG PAGE 11

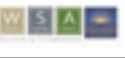


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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 14

Computer Class: Internet Basics

In this class you will learn the basics of browsers, how to use a search engine, the fundamentals of website navigation, tips for online safety, and more. Pico Branch Library, 2201 Pico Blvd., 1 - 2 p.m.

Homework Help @ Pico Branch

A separate study area, basic supplies, and volunteers to assist with homework questions. Grades 1 - 5. Pico Branch Library 2201 Pico Blvd., 3:30 - 4:30 p.m.

Poetry in Pictures

Celebrate National Poetry Month by enjoying story time poems and drawing chalk art outdoors. Ages 5 and up. Ocean Park Branch, 2601 Main St., 3:30 - 5 p.m.

Rent Control Board Meeting

Regular Rent Control Board meeting. City Hall, 7 p.m.

Friday, April 15

'The Superhero and His Charming Wife'

An entertaining wild journey into our fear of the unknown, this original story of a career Super Hero whose marriage collapses when his wife develops the surprising ability to transform into other women. Fridays and Saturdays at 8:30 p.m. and two Sundays, May 8 and 15 at 3:30 p.m., April 15 through May 15. Tickets are \$30; Seniors and Students are \$20. For reservations and information, call (310) 315-1459 or go to <http://highwaysperformance.org/>. 1651 18th St., 8:30 p.m.

Yoga

All levels. Drop in for \$15 per class or sign up for series (4 week for \$50,

with parking). Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 - 1:30 p.m.

Travel Resources

Learn about travel websites and other resources to help plan your next vacation. Seating is first come, first served. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 4 - 5 p.m.

Saturday, April 16

Practice Test for the NEW SAT with C2 Education

Get a taste of the new SAT with this free proctored test by C2 Education. Limited space; call to pre-register, starting Monday, March 28 at 310-458-8621 or come by the Youth Reference Desk. Grades 9 - 11. Main Library, 601 Santa Monica Blvd., 10 a.m. - 2 p.m.

Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils,

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide
Bike-Pedestrian
Safety Enforcement

The Santa Monica Police Department (SMPD) will conduct a Bike & Pedestrian Safety Enforcement Operations with focused enforcement efforts on primary collision factors involving motorists, pedestrians and bicyclists.

The police department identifies locations where pedestrian and bike collisions are prevalent, along with the violations that led to those collisions. Traffic officers will be on duty patrolling areas where bike and pedestrian traffic and collisions occur in an effort to lower deaths and injuries.

Field enforcement operations will take place on Sunday, April 17, between the hours of 8 a.m. and 6 p.m.

Officers will be looking for violations engaged in by drivers, bike riders and pedestrians alike that can lead to life changing injuries. Special attention will be directed toward drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will be taken for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bike riders will be stopped and citations issued when they fail to follow the same traffic laws that apply to motorists.

All riders are reminded to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

- SUBMITTED BY SERGEANT RUDY CAMARENA

Citywide
DUI Checkpoint

The Santa Monica Police Department's Traffic Unit will be conducting a DUI/Driver's License Checkpoint on Friday, April 15, at an undisclosed location within city limits. The operation will take place between the hours of 7 p.m. and 3 a.m.

The deterrent effect of DUI checkpoints is a proven factor in reducing the number of persons killed and injured in alcohol and/or drug related collisions. Research shows that accidents involving impaired drivers can be reduced by up to 20 percent when well-publicized enforcement checkpoints and proactive DUI patrols are conducted routinely.

Traffic Officers will be looking for objective signs of alcohol and/or drug impairment and verify that motorists are in possession of a valid driver's license.

Funding for this checkpoint is provided to the Santa Monica Police Department by a grant from the California Office of Traffic Safety, through the National Highway

Traffic Safety Administration, which along with the Santa Monica Police Department would like to remind our community to call 9-1-1 to report drunk drivers. Your call might help us save a life

- SUBMITTED BY SERGEANT RUDY CAMARENA

LOS ANGELES
Trump to speak at GOP
convention ahead of
California primary

Donald Trump, who has been sharply criticizing the Republican Party's system for selecting delegates, will speak at a California convention of party members later this month.

The California Republican Party announced Wednesday that the billionaire businessman will deliver a speech April 29 at the group's convention in Burlingame, just outside San Francisco.

Ted Cruz and John Kasich are also scheduled to speak at the weekend-long conclave. The state primary is June 7.

Trump has spent several days denouncing the GOP's delegate-selection process as "unfair."

At a rally in Rome, New York on Tuesday, Trump criticized the allocation of all of Colorado's delegates to Cruz and called the party's system "rigged" and "corrupt."

In a statement Trump said California "has struggled to regain its full economic success" and promised a "pro-jobs" agenda.

- ASSOCIATED PRESS

SACRAMENTO
Journalist to be
sentenced in LA Times
hacking case

A well-known social media journalist is set for sentencing Wednesday after he was convicted of conspiring with the hacking group Anonymous to break into the Los Angeles Times' website and alter a story.

Federal prosecutors in Sacramento say despite his role in the news media, 29-year-old Matthew Keys of Vacaville, California, was simply a disgruntled employee striking back at his former employer.

He was convicted of providing login credentials to The Tribune Co.'s computer system.

The company owns the Los Angeles Times and FOX affiliate KTXL-TV in Sacramento, where Keys worked until he was fired two months before the 2010 hacking.

When charges were filed in 2013, he was fired from his then-employer, the Reuters news agency.

His attorneys call the hacking a relatively harmless prank.

- ASSOCIATED PRESS

NEWPORT BEACH
Tar balls washing up on
some Southern California
beaches

Some Southern California beaches are getting goood.

The Orange County Register said balls of tar have been washing up at Newport and Huntington beaches in the past few days.

The balls in Huntington Beach are about 2 inches in diameter.

Newport Beach lifeguard Battalion Chief Brent Jacobsen said the tar ranges from the size of a quarter to the size of a hand.

He said it's from natural offshore seepage - not an oil spill.

To get rid of tar on feet, Jacobsen says try a little mineral oil or baby oil.

- ASSOCIATED PRESS

Airlines boost on-time
performance, cancel
fewer flights

The government said more flights are arriving on time, airlines are canceling fewer flights, but passengers' complaints are still rising.

The Department of Transportation said Wednesday that 83.6 percent of flights on the leading airlines arrived on time in February. That's up from 81.3 percent in January and 72.8 percent the previous February.

Hawaiian Airlines and Alaska Airlines were most likely to be on time. Southwest had the best on-time mark among the biggest four carriers, followed by Delta, United and American.

Spirit Airlines and JetBlue Airways were late most often, with more than 30 percent of their flights running behind schedule.

The federal government counts a flight as on time if it arrives within 14 minutes of schedule.

The leading 12 airlines canceled 1.6 percent of their February flights, down from 2.6 percent in January and 4.8 percent last February, the government reported.

Spirit had the highest cancellation rate, 3.9 percent. Hawaiian, which operates mostly in fair-weather locations, canceled only three flights all month.

Complaints against U.S. airlines, however, ticked up to 1,113 from 1,039 a year earlier. That's still a tiny fraction of the more than 50 million passengers who flew during February. Many more people complain directly to the airlines without going through the government.

- ASSOCIATED PRESS

LISTINGS

FROM PAGE 2

composting, pests and harvesting. Virginia Avenue Park, 9:30 a.m. - 1 p.m.

Collage Lab with Amy & Richard

Drop by and collage with Amy Bauer and Richard Hecht of Dreameco Crafts. Magazines, paper and glue provided. Register at http://apm.activecommunities.com/santamonicarecreation/Activity_Search/50140 or call (310) 458-2239. Cost \$10. 1450 Ocean Ave., 2:30 - 3:30 p.m.

Heal the Bay's Earth
Month Festival 2016

Volunteer at a beach clean-up and explore the SM Pier Aquarium for free. For more information call 1-800-HEAL-BAY or visit www.healthebay.org. 15500 Lifeguard Tower, 10 a.m. - 12 p.m.

Santa Monica Reads
Author Talk: An Afternoon
with Emily St. John
Mandel

Author Emily St. John Mandel presents an engaging discussion of Station Eleven, her past work and her future plans. A book sale and signing follows. Seating is first come, first served. Main Library, 601 Santa Monica Blvd., 2 - 4 p.m.



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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com



Courtesy photo

CARNIVAL: The Carnival of the Animals will be at the Broad Stage April 28-30.

Family Adventures at The Broad Stage

CIRCA'S "CARNIVAL OF THE ANIMALS" from Australia and The Box Brothers from Holland are bringing their wondrous family entertainments to Santa Monica College Performing Arts Center's Broad Stage starting this weekend.

The Box Brothers are a team of four percussionists from the performance troupe Percossa who combine Japanese percussion, African rhythms, minimal music, jazz, funk and dance into a huge rhythmic party. There are only two performances at 11 a.m. and 1 p.m. this Saturday, April 16.

Circa is a performance troupe that's created a 50-minute romp through the animal kingdom, featuring seven circus arts-trained performers interacting with projected animations, centered around the classical composition, "Carnival of the Animals" by Camille Saint-Saëns. There are just four performances April 28, 29 and 30.

The Box Brothers show is described this way: "Oldest, Middlemost, Youngest, and Simpleton are the Box Brothers, four brothers who live in a box. Together with their best friend Big Drum, they set out on a boisterous musical journey to find happiness."

In an email interview from the Netherlands, Freek Koopmans of Percossa told me that the group started out as formally trained classical musicians. "Long, long ago" he explained, while they were still poor students studying at the Royal Conservatory, "we drove in an old second-hand car with a trailer full of instruments to the South of

France for the warm weather and to perform in the streets. The only way to get there and be able to stay was to play for money. So we were busking, learning to capture people's attention and keep them entertained as long as we could."

Upon returning to Holland to become full-time stage performers they connected with Oorkan, the only Dutch organization dedicated exclusively to creating high quality music productions for young audiences.

"We had become successful with our grown-ups show," Koopmans continued, "and found lots of people were bringing their children along as well. But the younger kids couldn't come because shows would finish too late at night. We created Box Brothers for them."

I asked Koopmans what it is about percussion that cuts across all ages and cultures. "Percussion is mostly about rhythm," he said "and rhythm is a universal language. Wherever we are in the world, one bar of drumming will make kids start to move. Something about the sound and energy speaks to the heart directly. And although adults may control themselves a bit better they, too, are instantly touched by the rhythm of percussion."

Why boxes? "It had to do with the sound, musical and spatial possibilities. The Box Brothers go on a quest and we found that the boxes could suggest a lot of environments

SEE CULTURE PAGE 5

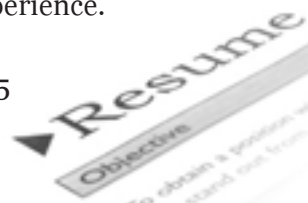
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Courtesy Photo

FAMILY SHOW: Rapid scene changes are part of the fun at the Carnival of the Animals show.



CULTURE

FROM PAGE 4

like a forest, a road but also our homes, beds. Even a guard house.”

AN ANIMATED CARNIVAL

Think of Circa’s production as a mini-Cirque du Soleil designed for the stage rather than the Big Tent. Performer Billie Wilson-Coffey, who’s been studying the circus arts since she was 11 years old (she’s now 27), told me, “They are both circuses, but executed entirely differently. “Circa focuses on the humanity of the performer, our relationship with one another and our bodies, so our shows are quite minimal. We’ve got red noses, we’re interacting with animated animals projected on the screen and with the music itself, so it’s a different kind of circus.”

Despite no fancy special effects, she says, “Every two minutes there’s a scene change; so there’s full on skipping for two minutes, the next scene is aerial and two minutes after that we’re tumbling, diving through hoops, and so on.”

The animals tumble, leap, fly, and spin: zebras juggle, kangaroos somersault, and elephants dance with street cred. And even dinosaur bones shake, clatter and roll to the music.

The music itself has been a favorite across generations since it was composed in 1886.

Each of the 14 movements explores a different group of animals, and for this production, the original suites have been reworked and extended by Australian composer Quincy Grant.

On stage Circa performers are accompanied by and interact with sumptuously detailed animation created by UK-based Australian video designer Michaela French.

She said, “I wanted to re-create the feeling I had as a child when I’d read a book and there was the sense that it might just be possible to slip into that imagined world. I wanted the animation to have a quality of moving through the pages of a children’s book but it became much more than that. When the banners unfurl from their suitcases, the stage is set and an adventure begins. There is a whole world of wonder to discover and explore, with journeys from the bottom of the ocean to outer space and a parade of animals who entertain, terrify and delight audiences of all ages.”

The Box Brothers appear at The Broad Stage this Saturday only; and Circa’s Carnival of the Animals will be here April 28-30. For more information and reservations call the box office at (310) 434-3200 or visit www.thebroadstage.com.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.

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Purchases must be paid for at the time of sale, cash only. Items sold as is and must be removed at the time of sale. There is a \$100 cleaning deposit, refunded after units are completely empty and cleaned. Sale is subject to cancellation in the event of settlement between owner and obligated party. AD DATES: April 7 & April 14, 2016.



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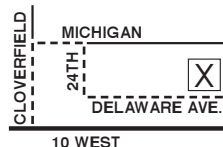
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Entertainment

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THURSDAY, APRIL 14, 2016

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Play Time

Cynthia Citron

Send comments to editor@smdp.com

The Ubiquitous Mr. Eisenberg

THE NAME "JESSE EISENBERG" MAY NOT be as familiar as, say, Jerry Seinfeld-yet. But if you saw him portraying Facebook founder Mark Zuckerberg in "The Social Network" you may remember him being nominated for many prestigious Best Actor awards for his work in that movie. Or, more recently, you may have seen him as Lex Luthor in "Batman v Superman: Dawn of Justice."

Or maybe you've attended one of the plays he's written and starred in off-Broadway. Or read one of his funny pieces in the New Yorker. Or his recently published book "Bream Gives Me Hiccups."

To give credit where credit is due, this 32-year-old actor, playwright, author and humorist can only be classified as a wunderkind.

Why am I telling you all this? To get you motivated to go see his play "The Revisionist" which has just opened in Los Angeles. It's marvelously written and beautifully presented at the Wallis Annenberg Center for the Performing Arts in Beverly Hills.

Seamus Mulcahy plays David, the role that Eisenberg introduced in the off-Broadway production, and Mulcahy looks enough like him to be his doppelgänger. He is paired with Deanna Dunagan, a much-celebrated actor who is absolutely pluperfect in the role of Maria, a cranky, opinionated Holocaust survivor, and Russian-born Ilia Volok, a clunky laborer who speaks only Polish on stage.

The play is set in the present in the little town of Szczecin, Poland, where David has come to revise his second book according to his publisher's suggestions/recommendations/orders. He has come to Poland to the apartment of a distant cousin whom he has never met because he assumes that the remoteness and unfamiliarity of the place will offer him the quietude he needs to overcome a current attack of writer's block.

But Maria has other ideas. Isolated and distressingly lonely, she is delighted to have a visitor and throws herself wholeheartedly into the role of full-time hostess. Of course, being old and childless, she also assumes the roles of critic, advisor, and perpetual cynic.

She has read his first book, which she

insists on dismissing as a "children's book" because it features animals who talk. He is offended because he had written the book as a serious political treatise and the animals' conversations were intended to be seen as philosophical, political, and profound. (A la "Animal Farm".)

Maria speaks engagingly in Polish-English and her accent is impeccable throughout. Ilia Volok, as a character named Zenon, speaks only Polish, but he speaks it so vehemently that translation is unnecessary. (Volok, who starred here a few years ago in the one-man show "Diary of a Madman," is a spectacular actor who can be understood even when speaking in Gibberish.)

Maria's apartment is filled with framed portraits of her family in America, and she diverts David with their life stories and how they are all related to each other. Her loneliness is palpable, and so is his, and through the arguments, the cultural and generational misunderstandings, and the occasional silliness (Eisenberg is a humorist, after all) there is hope that they might be able to establish a human connection.

The apartment's setting benefits from Tom Buderwitz's cozy design: cluttered, but with a working kitchen equipped with running water in the sink, and Leigh Allen's warm lighting design which keeps the action moving from room to room.

The actors, too, benefit from the astute direction of Robin Larsen, and Seamus Mulcahy turns in a performance that is absolutely breathtaking. I doubt that Jesse Eisenberg himself did it any better.

"The Revisionist" will continue Tuesdays through Fridays at 8 p.m., Saturdays at 3 p.m. and 8 p.m., and Sundays at 2 p.m. and 7 p.m. through April 17 at the Lovelace Studio Theater in the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica, in Beverly Hills. Call (310) 746-4000 or visit TheWallis.org for tickets.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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Tales From Hi De Ho Comics

Eddie deAngelini

Send comments to editor@smdp.com

Spotlight On EMET Comics

EMET COMICS IS A PUBLISHING company started by women who love comics. With half of all the comic book reading and buying audience made up of women, the creators of EMET believe that the industry should reflect that same equality. We talked with founder Maytal Gilboa to get behind the scenes at EMET Comics.

What is the EMET Comics origin story?

Prior to starting the company, I spent four years working as an executive at ReelFX Creative Studios. I left that job because I realized I wasn't helping women get their stories off the ground. I started EMET in January 2015 and started putting teams of artists and writers together and just let them create. It turns out, when you let women tell the stories they want to tell, you get something really interesting and different. And you get full, well-rounded female characters.

How has your line of comic titles been received by readers and the industry?

Very well! We just got back from WonderCon and Emerald City Comic Con and the crowds were incredibly interested in and supportive of what we're doing. People seem genuinely excited to see more women creating stories with female characters, and they're very interested in the different kinds of artwork we're bringing to the table.

In a male-skewed field, what obstacles have you encountered along the way?

I don't know if we've had gender-specific obstacles yet. The industry has changed a lot in the past few years, so we're walking into a good climate for creating women-centric stories. There are tons of challenges when starting an indie comics publisher, but once our work gets in front of people they get really excited about it. We have stores all across the country that are supporting our comics and sharing them within their communities. There's the occasional comic shop that says, "We only sell superhero comics." And that's fine, that's how the business works. We've had lots of wins, but you don't always win with everyone.

Beyond telling great stories, do you see EMET as a force for feminine opinions and issues?

Absolutely, but it comes organically from good storytelling. Women, like men, are going to write about what concerns them, interests them, and inspires them. They're

going to draw in a style that fits who they are and that is aimed at women. There is so much variety in what women care about. We have stories about apartheid, mental illness, breast cancer, the environment, and finding your artistic voice. It's so exciting to see what women come up with when you just let them do their thing.

Also, part of our online presence involves promoting female creators, webcomics, Kickstarter campaigns, and comics starring female characters. We want everything we do to push women forward in the industry.

Was it difficult finding the writers and artists on your titles or is there a wealth of female creators out there not being heard from?

Definitely the latter. There are so many women writers looking for a break just in Los Angeles, and so many good stories to choose from. The hard part is deciding which ones to develop!

The art side is very interesting. It's sometimes tough to find female artists who are working in the particular style you want, so we look for potential more than experience. We've worked with a few artists who pushed themselves very hard to achieve a new style. It's definitely something more publishers should try as it expands the diversity of the talent pool you're working with.

There are so, so many talented women working in comics, but they're working on independent projects or webcomics. They're out there, you just have to dig a little and make an effort to hire them.

What does the future hold for EMET Comics?

We recently had one of our graphic novels picked up by a publisher to be released in 2017, so that's very exciting. Aside from that, we're continuing to work on seven comic series and looking for a few more new projects. We're planning to shoot an indie film this year as well. We're dipping our toes in a lot of things that will hopefully be at the forefront of launching female creators into comics, film, and TV.

You can meet the creators of EMET Comics at Free Comic Book Day on May 7 only at Hi De Ho Comics.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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MOVIE

FROM PAGE 1

open to debate, I don't like the idea that films that are controversial run into problems like this," he said Tuesday. "We're not endorsing the position of the film or the filmmakers or the subjects, but we want to let people have a shot to see it and let them decide."

The documentary arrives locally a few weeks after Tribeca founder Robert De Niro announced it would not be featured at the prestigious festival despite its listing in the original lineup. The acclaimed actor initially defended the inclusion of the film, but it was removed after scientists and medical experts weighed in and questioned its credibility.

Much of the conflict centers around Wakefield, the author of a since-retracted study linking vaccines and autism that was published in a British medical journal.

The scientific community has widely criticized Wakefield's work, although publicists for "Vaxxed" contest its designation as "anti-vaccine" and argue that it exposes scientific fraud and government wrongdoing.

The issue is clearly resonating with local audiences. The screenings featuring Q&A forums with Wakefield are already sold out, according to the Laemmle website. Theater officials knew the post-film forums "would be part of the appeal," Laemmle said.

"There is a community that is opposed to

vaccinations, and maybe [the film is] a case of preaching to the choir," he said. "But even so, does that mean people shouldn't have that opportunity?"

The screenings of "Vaxxed" underscore Laemmle Theatres' goal of carving out a space in the local entertainment industry for independent movies, documentaries and foreign films, regardless of how controversial the subject matter is.

And the showings could be a shot in the arm for the Monica Film Center, which recently opened after extensive renovations. The former four-plex at 1332 2nd St., between Santa Monica Boulevard and Arizona Avenue, now features six smaller auditoriums and expects to welcome a new ground-floor restaurant by June.

The local screenings of "Vaxxed" rekindle a debate over vaccinations that surged in the aftermath of a Disneyland-related measles outbreak that affected a Santa Monica High School baseball coach and an infant at the school's child care center in early 2015. Gov. Jerry Brown later that year signed into law Senate Bill 277, which prevents parents from citing personal beliefs to decline vaccines for their school-age children.

Wakefield's movie will certainly fuel discussions on the matter, Laemmle said.

"The whole point is, buy a ticket or don't buy a ticket," he said. "But if someone can't buy a ticket, then it becomes an issue. The marketplace should be a place where people can freely air their opinions."

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Your column here

Rick Cole and David Martin

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Planning for our Future

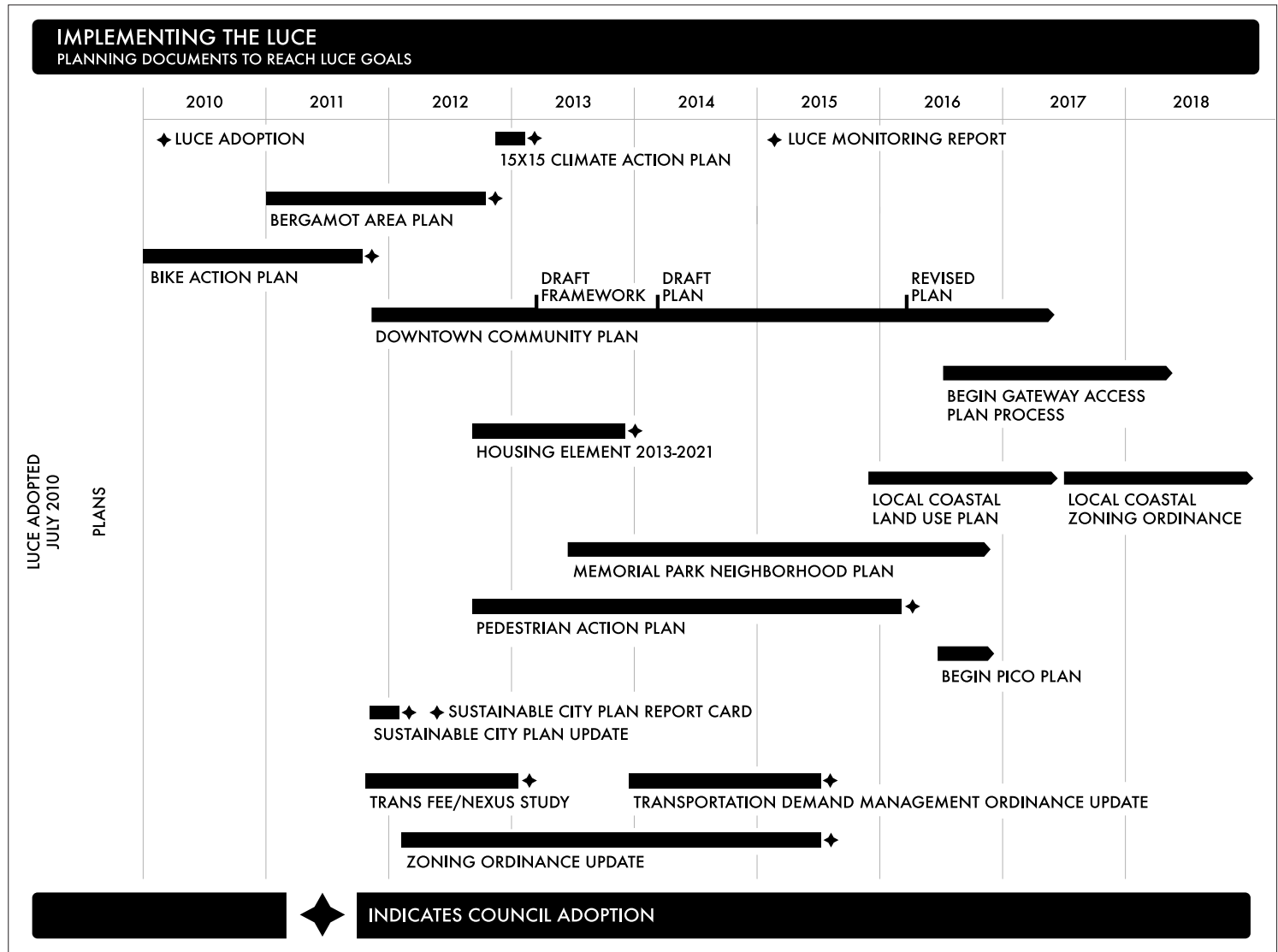
IT WILL COME AS NO SURPRISE TO anyone reading this that land use planning is a hot topic in Santa Monica. Despite the ongoing debates, much progress has been made toward establishing clear rules to govern future development. We are at an important crossroads to find common ground and shape consensus for the future instead of fighting over individual developments because of scars left by controversial projects many argue do not reflect our community's overall vision.

The citywide Land Use and Circulation Element (LUCE) of our General Plan was adopted in July of 2010. Since then our City has been focused on the preparation and adoption of several specific plans, ordinances and policy documents to implement the vision embodied in the LUCE. In the past six years, our Council has adopted the Bergamot Area Plan, a new Zoning Ordinance, an updated Housing Element, the Bike Action Plan, a Transportation Impact Fee, and the Pedestrian Action Plan.

The adoption of these important LUCE implementation tools represent a major step forward in establishing a foundation for a complete community. While a lot has been accomplished since LUCE adoption, there is a great deal of work ahead of us to complete additional plans and policy documents called for in the LUCE to establish a clear vision and predictable development standards throughout our city. These include a new specific plan for the Downtown, an updated Local Coastal Plan (LCP), Gateway Access Plan, Pico Neighborhood Plan, Memorial Park Neighborhood Plan and the Lincoln Boulevard Community Plan. All these involve widespread public participation to ensure the urban design rules we adopt, are ones that will be consistently applied, to produce the results we want.

Consistency is the key. Project-by-project planning cannot deliver the coherent overall results we, as a community are seeking. Rather, battles over specific projects can end up producing the opposite - either development that is out of scale with community character or projects that fail altogether after costly and divisive conflicts. We can do better with proactive planning that ensures all development conforms to community standards.

Our current focus is on the creation of a specific plan for our Downtown, now called the Downtown Community Plan (DCP). The need for a new specific plan for the Downtown was well articulated in the LUCE, as our Downtown has been evolving with the direction set by the Bayside District Specific Plan, adopted in 1996 and the 1997 Downtown Urban Design Plan. While much of the tenor of these plans is still relevant today, 20 years later, there are a number of new planning issues that need to be addressed. The recently revised draft Downtown Community Plan proposes a framework for better building design, preservation of our historic character, expanding public open space, ensuring pro-



Courtesy Image

PLANS: After adopting the LUCE in 2010, Santa Monica has begun work on many related zoning and planning documents.

vision of affordable housing and improving mobility into and within our popular Downtown. The goal is to ensure that Downtown remains the cherished historic and civic core of Santa Monica.

The effort to create a new specific plan for Downtown began a few years ago and since, there has been much public input on the topic. Much of this input influenced the new version of the plan, and we want to promote active community conversations to guide the decisions by the Planning Commission and City Council. Our efforts will involve a series of speaker events, community discussions and meetings with stakeholders and policy makers. This intensive period of community engagement will begin in this spring and run through the summer. A key component of the outreach effort is an interactive tool at downtownsmplan.org where the public can submit comments on the plan. Information gathered through this extensive outreach process will be presented to the Planning Commission in the fall of this year. Following the Planning Commission hearing, staff will make necessary revisions to the DCP in preparation for final Planning Commission hearings starting in January 2017.

While the primary focus over the next several months will be on the Downtown Community Plan, we are also moving forward on an update to the Local Coastal Plan. The City was awarded a grant from the California Coastal Commission for this work effort which launched last month. It is vital to complete the coastal plan update to give Santa Monica local control over development issues in our Coastal Zone. Work on the LCP will proceed on a parallel timeline with the DCP and the final hearing on the coastal plan will occur soon after the adoption of the plan for Downtown.

Another pivotal planning effort underway is the Gateway Access Plan. This plan, which is a subarea within the boundaries of Downtown, will explore potential freeway capping opportunities and consider how future development of the four properties located adjacent to the north side of the freeway between Ocean Avenue and 5th Street should contribute to our overall goal of access improvements and potentially capping over the freeway. Each of the significant properties reviewed in the Gateway Access Plan are at various stages of planning for some level of redevelopment, making this an opportune time to consider the possibilities

to create stronger connectivity in a heavily accessed area of our community. In the coming months, we will review preliminary concepts and launch engineering studies for this work. The public outreach process will begin later this year.

As we make our way through the completion of these critical plans designed to guide the evolution of our city, it's our hope to foster meaningful public dialogue. Great places ultimately are shaped by great plans - and great plans spring from active and engaged communities. The Third Street Promenade, Palisades Park, our Pier and the character of Santa Monica's neighborhoods were all shaped by decades of public dialogue and planning. Let's look for common ground and plan a future for Santa Monica that preserves the best of our past while continuing to evolve into a sustainable, culturally rich and inclusive community that is model for Southern California. Your active involvement in these planning efforts is key to protecting our quality of life, our standard of living and a healthy local democracy.

RICK COLE is the Santa Monica City Manager and David Martin Santa Monica's Planning Director

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NOISE
FROM PAGE 1

protests. Staff said any rules must apply to all noise, regardless of content.

“A person on the Promenade playing drums or a person proselytizing using a bullhorn are the same in the eyes of the law,” said Salvador Valles, assistant director of planning and community development. “For example, city-issued performance permits are entirely content-neutral. Noise regulations must be adopted without regard to content, as such the removal of any existing limitations on noise must also be content neutral.”

As agendized, the discussion was described as a follow-up to a 2015 review of the city’s noise ordinance. However, the April 12 discussion quickly centered on a dispute between Unite Here Local 11 and the Shore Hotel.

The union has been protesting the non-union hotel for months. The union has accused hotel owners of abusing employees and creating a hostile work environment, allegations hotel ownership has steadfastly denied.

The hotel has filed several complaints over the protest and in one incident protesters were briefly handcuffed and detained but not arrested. In that case, staff said police actions were prompted by protester conduct, not noise levels.

In a letter to the council, the union asked for the City’s noise rules to be amended to read “Any non-commercial, constitutionally protected speech conducted in an area in which commercial activity is an allowable use.”

That language would remove prohibitions on protests based on their noise level and restrict the ability of law enforcement or code compliance officers to disrupt or regulate a protest in a commercial area.

Staff recommended against changing the rules and said the flexibility of the current ordinance provides a balance between protecting free speech and ensuring the rights of others in a public setting.

Councilman Kevin McKeown said the current system puts law enforcement in a difficult position.

“It also creates a lack of predictability for both those that are demonstrating on behalf of a labor dispute and the business that is the target of a labor dispute,” he said. “I think it would be important for us in protecting free speech to be as predictable as possible so people know what to expect. I don’t agree with the staff recommendation, I’ve been very vocal about that and I’ve told staff that

I’d prefer we say that any noncommercial free speech activity in a commercial zone that doesn’t impact a residence or hospital or school would be assumed to be a legal activity.”

McKeown ultimately made a motion directing staff to return with new language that assumes noise to be legal, regardless of its intensity, if it is: noncommercial free speech in a commercial zone not already covered by specific laws like the promenade and pier, not disturbing a residence, hospital or school and occurring between the hours of 7 a.m. and 10 p.m.

Councilwoman Gleam Davis supported the motion, saying it was in keeping with Santa Monica’s longstanding commitment to progressive ideals.

“There is no way that by promoting free speech we can guarantee everyone comfort,” she said. “The fact of the matter is protest is, by its nature, supposed to be discomforting.”

She said the council and community needed to accept the discomfort caused by protest as part of the nation’s historic commitment to the First Amendment.

Councilman Ted Winterer also cited larger concerns when supporting McKeown’s motion.

“We heard a lot about a specific labor dispute tonight, but, to me, I want to put this in the broader context,” he said. “We want to make sure that people can protest in the interest of civil rights, we have a history in this country of anti war protests, and I acknowledge that along with allowing those kinds of activities that we might be predisposed to support politically you run the risk of having some activities that you don’t like but again that’s both the strength and peril of the First Amendment.”

Councilwoman Pam O’Connor was the lone “no” vote on the request (Councilman Terry O’Day was absent). She said the existing laws clearly allow protests and despite discussion of broader concerns, all that was being discussed that night was how loud a protest could be. In this case, she accused the council of working under orders from the union.

“I think in spite of all the words that have been said, I think this council frankly has an ongoing commitment to do what H-E-R-E Local 11 says do, says jump,” she said. “I’ve seen the pattern. This is what this is about. You can spin it all you want about the broad ability to protest, but that is allowed now. Nothing prohibits that.”

Council voted 5-1 to have staff return for a future discussion of the proposed changes.

editor@smdp.com

FROG
FROM PAGE 1

monitored by area ecologists as fishing, pollution and habitat changes have challenged their existence.

“We share this landscape with thousands of other species, and the red-legged frogs come to the top of our list,” Ford said. “Those frogs are your first-level predators. Without them, their prey can become too numerous, and their predators have nothing to eat.”

Fearing for the longevity of the red-legged frog, the estuary program in 2010 paid parks officials to find places appropriate for guiding the species back to prominence. By late 2013, two streams had been identified as suitable for reintroducing the frog.

“Habitat fragmentation by development has made it more difficult for the species to repopulate its former range after natural disturbances such as fire and drought,” said

Suzanne Goode, senior environmental scientist for the Angeles District of California State Parks. “This effort highlights the role that parks play in the preservation of species and a functioning ecosystem.”

National Park Service officials in 2014 placed protected egg pens in the Simi Hills and later brought them to the two streams, where tadpoles were soon flourishing.

A team led by park service ecologist Katy Delaney has been monitoring the red-legged frogs on twice-weekly visits since February of last year, according to the report. Ford said the effort has also included improving waterways and bringing back native vegetation.

“Establishing multiple populations of California red-legged frogs in the Santa Monica Mountains is key to their long-term survival here,” Delaney said. “Otherwise they run the risk of being wiped out from this area again.”

jeff@smdp.com



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- **Submission Deadline is May 12, 2016 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [PlanetBids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.

Santa Monica Malibu Unified School District
Notice of Public Hearing-Measure R Parcel Tax

Notice is hereby given that the Board of Education of the Santa Monica-Malibu Unified School District will conduct a public hearing on the matter of the 2016-17 Special Parcel Tax (Measure R) regarding applying a Consumer Price Index (CPI-U) adjustment. The public hearing will be held on May 5, 2016 at 7:00 p.m. in the Malibu City Council Chambers at 23825 Stuart Ranch Road, Malibu, CA 90265. Subsequent to the public hearing on May 5, 2016 at the regularly scheduled meeting, it is the intention of the Board of Education to adopt a resolution to levy the tax at the rate of \$385.81 per parcel, which includes a 2.4% CPI adjustment. The CPI-U for Los Angeles-Riverside-Orange County, base year 1982-84=100, from February, 2015 through February, 2016, was used to calculate the adjustment. Measure R 2016-17 Senior Exemption renewal forms are being mailed in April to prior applicants; the forms must be completed, signed and returned by June 30, 2016. To be added to the mailing list, please call 310/450-8338, ext. 70263.



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Old WNW swell eases while fresh WNW-NW swell builds in. Secondary South swell mixes in. Light/variable wind early, before breezy West veering NW winds rise up through the day.

FRIDAY – FAIR – SURF: 2-3 ft Thigh to chest high occ. 4ft
New WNW swell mix peaks. Easing South swell. Conditions suspect with WNW winds likely most of the day, staying lightest early.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 4 AT 8:30 A.M.

A Santa Monica College student was riding the Big Blue Bus when he overheard another passenger on the bus make threats to “shoot up” the SMC campus and then kill himself. The student called the police from inside the bus. SMPD officers received the call and waited for the bus near 19th Street and Pico Blvd. When the bus stopped, officers talked with witnesses and the bus driver who pointed out the suspect who made the threatening comments. Officers detained the suspect who confirmed he made the comments but said he did so because he was frustrated with Santa Monica College, the faculty, and the other students. He wouldn’t specify his frustrations but told officers he had no intention to carry out the threats. He only wanted everyone to understand his anger. Officers spoke with another bus rider who also observed the suspect’s strange behavior. He described the man as acting angry toward other bus riders and the witness recorded the suspect’s actions with his cell phone. The suspect was recorded saying, “This is a public announcement, I am going to shoot up SMC in 25 minutes and then kill myself after I blow up like 25 other people.” Officers placed the suspect under arrest for the threats against the college and its students. He was also considered for psychiatric evaluation. Chris Hahn, 23, of Santa Monica, had bail set at \$50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 320 calls for service on April 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party complaint, 1200 block of 10th, 12:51 a.m.
Hit and run, 26th/Wilshire, 2:00 a.m.
Grand theft auto, 1400 block of 2nd, 2:12 a.m.
Disturbance of the peace, Ocean/Colorado, 4:05 a.m.
Suspicious vehicle, 2500 block of Idaho, 5:58 a.m.
Construction noise, 2400 block of 29th, 7:16 a.m.
Person with a gun, 2400 block of Ocean Park, 8:00 a.m.
Assault with a deadly weapon, 2400 block of 25th, 8:08 a.m.
Burglary, 1400 block of Ocean, 8:53 a.m.
Grand theft, 1300 block of 6th, 8:59 a.m.
Suspicious person, 300 block of Olympic Dr., 9:33 a.m.
Traffic collision, 1300 block of Ocean, 9:38 a.m.
Battery, 2000 block of Pico, 10:51 a.m.
Grand theft auto, 900 block of Euclid, 11:22 a.m.
Indecent exposure, 200 block of Santa Monica Pier, 11:39 a.m.
Threats, 2000 block of Pico, 12:30 p.m.
Fight, 1800 block of Lincoln, 1:01 p.m.
Fraud, 1400 block of 9th, 1:03 p.m.
Battery, 2000 block of Pico, 1:11 p.m.
Child endangerment, 2200 block of 5th, 1:15 p.m.
Traffic collision, 1600 block of Santa Monica, 1:27 p.m.
Death, 1200 block of 9th, 1:28 p.m.
Hit and run, 300 block of Colorado, 2:03 p.m.
Hit and run, 2400 block of Santa Monica, 2:15 p.m.
Domestic violence, 1600 block of 12th, 2:36 p.m.
Traffic collision, 11th/Wilson, 2:41 p.m.
Battery, 1800 block of 16th, 2:41 p.m.
Traffic collision, Ocean/Olympic Dr., 3:35 p.m.
Family disturbance, 1900 block of Lincoln, 5:01 p.m.
Fight, 1900 block of Lincoln, 5:02 p.m.
Identity theft, 1400 block of 26th, 5:28 p.m.
Disturbance of the peace, 100 block of Broadway, 6:46 p.m.
Armed robbery, 1900 block of 19th, 6:56 p.m.
Critical missing person, 1000 block of 5th, 7:54 p.m.
Fight, 300 block of Pico, 8:48 p.m.
Family disturbance, 1000 block of 5th, 8:53 p.m.
Disturbance of the peace, 1400 block of 4th, 10:19 p.m.
Suspicious circumstances, 1800 block of 16th, 10:25 p.m.
Grand theft auto, 3100 block of Santa Monica, 11:17 p.m.
Suspicious person, Stewart/Kansas, 11:57 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 29 calls for service on April 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 2nd/Arizona, 1:13 a.m.
EMS, 200 block of Ocean, 2:03 a.m.
Automatic alarm, 900 block of Ocean, 4:06 a.m.
EMS, 1000 block of 3rd, 5:45 a.m.
EMS, 800 block of 11th, 7:00 a.m.
EMS, 1400 block of 26th, 8:41 a.m.
EMS, 1700 block of Ocean, 8:42 a.m.
EMS, 1300 block of 15th, 10:04 a.m.
EMS, 100 block of Esparta, 11:13 a.m.
EMS, 900 block of 11th, 12:57 p.m.
EMS, 400 block of Santa Monica, 1:00 p.m.
EMS, 1200 block of 9th, 1:28 p.m.
EMS, 900 block of 3rd, 2:02 p.m.
EMS, 4th/Pico, 2:08 p.m.
EMS, 11th/Wilson, 2:41 p.m.
Injuries from assault, 500 block of Olympic, 2:49 p.m.
EMS, 1000 block of 2nd, 3:15 p.m.
EMS, 1100 block of 7th, 4:45 p.m.
EMS, 400 block of Broadway, 5:07 p.m.
EMS, 1500 block of the beach, 5:15 p.m.
EMS, 2000 block of 6th, 6:14 p.m.
EMS, 1200 block of Palisades park, 6:22 p.m.
EMS, 7th/Wilshire, 6:54 p.m.
EMS, 23rd/Oak, 6:56 p.m.
Elevator rescue, 1400 block of 4th, 7:03 p.m.
EMS, 22nd/Pico, 8:10 p.m.
EMS, 6th/Wilshire, 9:32 p.m.
EMS, 1600 block of Ocean, 10:00 p.m.
EMS, 2000 block of Idaho, 10:10 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS
- 1 Enjoys Aspen

5 Pistachio part

10 Bike part

11 Sound system

12 Heaps

13 Belgian sleuth

14 Many Swiss bankers

16 Heredity study

20 Sheep sounds

23 Heckler’s cry

24 Restaurant freebies

25 Used up

27 Gardner of film

28 Flimflams

29 Army brass

32 “The Odd Couple” director

36 Didn’t punish

39 Clarinet’s kin

40 Not attractive

41 Radius partner

42 Fixes copy

43 League member

- DOWN
- 1 Antlered animal

2 Toy with a tail

3 Press

4 West African nation

5 Cherry center

6 Bank job

7 Misstep

8 Summer sign

9 Auction unit

11 Stretches over

15 Horse healers

17 Alpine goat

18 Volcano shape

19 Lushes

20 Be boastful

21 Valentine word

22 Dash

25 Shoe part

26 Faint

28 Convenient

30 Snowy bird

31 Film units

33 Skilled

34 Hawaiian coffee area

35 Clothing line

36 That girl

37 Pea holder

38 Paris pal

S	W	I	M			H	A	L	E
C	O	N	E	Y		A	U	T	O
U	N	C	L	E		B	L	O	T
B	O	A			A	L	B	A	N
A	U	S	T	R	I	A		C	O
	T	H	O	N	G		T	E	N
			U	S	H	E	R		
	M	E	T			T	R	I	B
C	O	N			G	E	R	M	A
A	N	D	O	R	R	A		I	C
T	R	I	P	E		T	A	L	O
C	O	V	E	Y		A	L	E	R
H	E	E	D			I	D	E	A

Yesterday’s answer

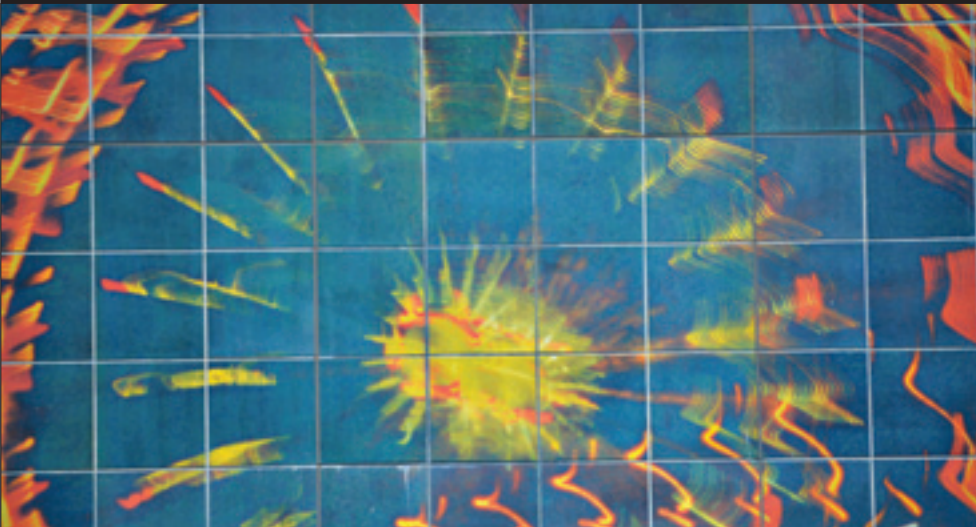
THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4		5	6	7	8	9
10					11				
12					13				
14				15					
			16				17	18	19
20	21	22					23		
24					25	26			
27					28				
29			30	31					
			32				33	34	35
36	37	38				39			
40						41			
42						43			

4-14

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	9	4	8	6	5	3	2	7
7	6	2	1	9	3	8	5	4
8	5	3	7	2	4	9	1	6
3	4	5	9	7	1	2	6	8
2	7	1	6	5	8	4	3	9
6	8	9	3	4	2	1	7	5
5	1	7	2	8	9	6	4	3
4	2	8	5	3	6	7	9	1
9	3	6	4	1	7	5	8	2

		2				9		
			3		5			
8		4				1		2
	4		9		7		3	
				8				
	9		4		2		1	
6		1				2		7
			8		4			
		5				3		

King Features Syndicate

DAILY LOTTERY



Draw Date: 4/9
14 22 23 41 61
Power#: 9
Jackpot: 184M



Draw Date: 4/12
7 11 59 62 63
Mega#: 3
Jackpot: 80M



Draw Date: 4/9
16 18 36 40 42
Mega#: 7
Jackpot: 14M



Draw Date: 4/12
8 20 25 33 34



Draw Date: 4/13
MIDDAY:
Draw Date: 4/12
EVENING: 2 4 0



Draw Date: 4/12
1st: 05 California Classic
2nd: 12 Lucky Charms
3rd: 04 Big Ben
RACE TIME: 1:49.76

TODAY IN HISTORY

- 1849 - Hungary declares itself independent of Austria with Lajos Kossuth as its leader.
- 1860 - The first Pony Express rider reaches San Francisco.
- 1865 - U.S. President Abraham Lincoln is shot in Ford’s Theatre by John Wilkes Booth (died April 15th).
- 1865 - U.S. Secretary of State William H. Seward and his family are attacked in his home by Lewis Powell.
- 1881 - The Four Dead in Five Seconds Gunfight is fought in El Paso, Texas.
- 1890 - The Pan-American Union is founded by

- the First International Conference of American States in Washington, D.C.
- 1894 - The first ever commercial motion picture house opened in New York City using ten Kinetoscopes, a device for peep-show viewing of films.
- 1906 - The Azusa Street Revival opens and will launch Pentecostalism as a world-wide movement.
- 1909 - A massacre is organized by Ottoman Empire against Armenian population of Cilicia.
- 1912 - The British passenger liner RMS Titanic hits an iceberg in the North Atlantic at 23:40 (sinks morning of April 15th).

NEWS OF THE WEIRD BY CHUCK SHEPARD

- The Emerging American “Right” of Rejecting Science: In 2000, the Centers for Disease Control and Prevention declared that measles had been eliminated in the United States, but by 2014 Americans had resurrected it (677 reported cases), and researchers from Emory University and Johns Hopkins set out to learn how -- and recently found the dominant reason to be the purposeful decision by some Americans to refuse or delay widely available vaccinations (especially for their children). (The researchers found similar, but less-strong conclusions about whooping cough.)
- (1) An 86-year-old woman died in February in New Cumberland, Pennsylvania, when she tripped and got her medical alert necklace caught on her walker, strangling herself. (2) A 25-year-old off-duty New York City police officer was killed on a highway near Elizabeth, New Jersey, in March. According to the police report, the officer had rear-ended another car and had gotten out to “discuss” the matter, then suddenly pulled his service revolver and threatened the driver using road rage-type language. As the officer backed up while pointing the gun, a passing driver accidentally, fatally struck him.

WORD UP!

avuncular
1. of, relating to, or characteristic of an uncle: avuncular affection.

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.



SANTA MONICA HISTORY MUSEUM - BILL BEEBE COLLECTION



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11/28/1940 **Hoffman Realty**
(Location: 1515 Oak Street)

HEAD TO A CONCERT, SAG

ARIES (March 21-April 19)
★★★★ You have a lot to say and share. Your delivery and style of communication is reflected in how well others listen to you. Express your vivacious personality when expressing yourself. Tonight: Go into weekend mode.

TAURUS (April 20-May 20)
★★★★ You might have every intention of walking out the door ASAP, but someone or some issue might hold you back. Could it be that you would rather be at home? In that environment, you often become more creative and intuitive. Tonight: Indulge a loved one.

GEMINI (May 21-June 20)
★★★★ Reach out for another person and express your caring. Your ability to move through a problem emerges. Keep dialoguing with those who are in the know. You will learn a lot, and you will feel far more on target than you have in a while. Tonight: Say what you think.

CANCER (June 21-July 22)
★★★★ Your ability to converse and get to the bottom of a problem will be highlighted. Consider your options, especially concerning your funds. Communication soars between you and another person. Listen to his or her suggestions. Tonight: Do some spring shopping.

LEO (July 23-Aug. 22)
★★★★ Beam in more of what you want. Others like the way you think and your approach to life. You might find that you not only have an admirer, but also someone who imitates your style and sometimes repeats your words. Don't get irritated; be flattered. Tonight: It's your call.

VIRGO (Aug. 23-Sept. 22)
★★★ Much could be happening behind the scenes. You also might choose not to share this information with others. Staying mum might be hard, so hard that you pick up the phone to contact a confidant. Tonight: Vanish while you can.

LIBRA (Sept. 23-Oct. 22)
★★★★ Eye the long term and what is important. Think twice about a personal matter and where you are heading. Be more direct in how you deal with a key issue; be willing to discuss where you might feel vulnerable. Tonight: Be a duo.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to rethink a personal matter more carefully, yet another responsibility or person demands instant attention. You have no choice but to handle the issue at hand. Pull back and rethink a decision with greater care. Tonight: A must appearance.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to change course and handle a personal matter directly. However, if you get too much into the story, you might miss a major point. That experience happens to you often. Tonight: Buy tickets to a concert.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ The cards are not stacked in your favor. It appears that a partner or associate has what you might wish for. Let this person deal with an issue rather than you. Sometimes letting others handle your responsibilities helps you not only get past a problem, but also helps others understand what responsibilities you meet regularly. Tonight: Be a duo.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Let someone who seems more vested handle today's issues, especially if personalities are involved and there is a personal element running through it. You will be pleased with what a close loved one offers you. Tonight: Accept another person's invitation.

PISCES (Feb. 19-March 20)
★★★ Face facts. See how much you need to get done. You will be able to understand what you must do before you socialize or get together with a bunch of friends. Share your boundaries with your friends, and they will understand if you join them later. Tonight: Just say yes.

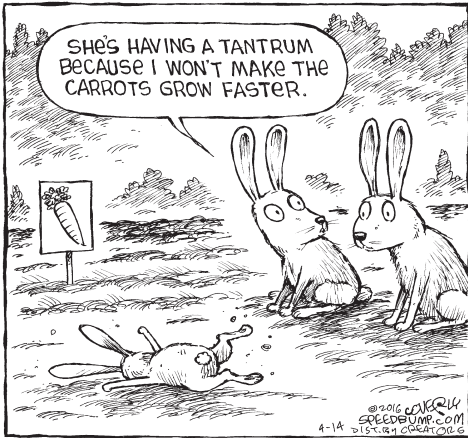
Thursday, April 14, 2016

This year others seem to naturally head in the same direction as you. You appear so full of life and enjoyment that many people want to know or understand this newfound magic. You worry less; you take risks more often. Your risks reflect your judgment, and many of you will have a good outcome. If you are single, you will find that your popularity attracts new friends and potential sweeties. Use care in your choices, because you might be much different next year, as you could be experiencing some form of a transformation. If you are attached, the two of you express a newfound vitality. Often you can be seen acting like new lovers. LEO, like you, knows how to have a good time.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

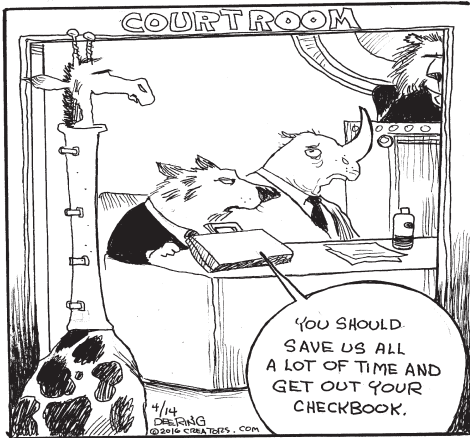
Speed Bump

By Dave Coverly



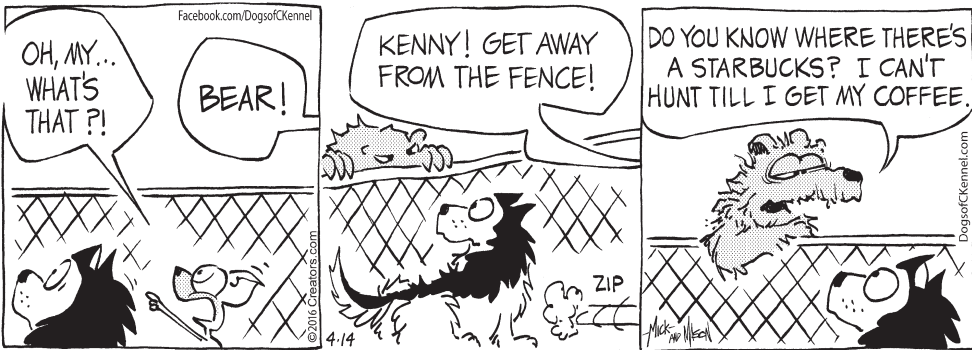
Strange Brew

By John Deering



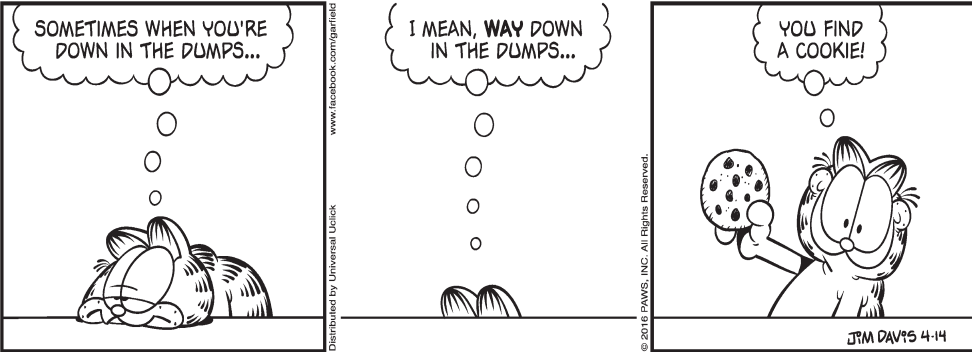
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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Survey conducted by the California Community Colleges Chancellor's Office

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