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Santa Monica Daily Press

TUESDAY, APRIL 14, 2015 Volume 14 Issue 131 smdp.com Santa Monica Daily Press

FACES OF SILICON BEACH SEE PAGE 5

State's fault maps underway for Santa Monica

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Did you feel that magnitude 3.5 earthquake on Sunday?

By this fall, we might know where Santa Monica's fault lines are located.

The California Geological Survey (CGS) is in the process of drawing up fault zones for the Bay City.

The Alquist-Priolo Earthquake Fault Zones allow the state to regulate development built near faults. Santa Monica does not yet have one of these zones but it likely will by the end of the year.

The current fault map is on a statewide scale so the difference of three millimeters on the map is about one kilometer on the ground, a state geologist told the Daily Press last year.

The new map will establish a zone around the traces of the fault. If a developer wants to build in that zone, they'll have to pay for a thorough examination of the site. If the planned placement for the project is on top of a trace, they can't proceed.

"We have one guy who's working on the Santa Monica fault and the western extent of the Hollywood fault," said Tim McCrink, who heads CGS's Alquist-Priolo program.

It's largely a one-person job and most of it happens at a desk.

"They reach out to the consulting community and they reach out to the city and county geologists and building officials and get their hands on existing reports," McCrink said. "And that's even more critical in the urban and suburban areas around L.A. than it would be in a more remote area. There's just not much left at the ground surface for them to look at: Certainly there's some sizable scars

SEE QUAKE PAGE 8

ZONING ISSUES:

Community benefits, adaptive reuse, offices

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's note: This is the fourth in a series of articles previewing City Council's reviewing of the Zoning Ordinance Update. The articles will focus on the issues that city officials have deemed heavily discussed.

CITY HALL Listening to tonight's discussion of the proposed Zoning Ordinance will probably be like watching paint dry if the dried paint was going to have massive impacts on the way that Santa Monica is shaped.

The Planning Commission considered the Zoning Ordinance, which will dictate land uses throughout the city for years to come, for months over the course of dozens of meetings. Council gets its first crack at the ordinance this week and may finalize it in May. Public comment is expected to be long (also: repetitive, boring, important) so city officials have scheduled a second meeting for Wednesday, when council will discuss the ordinance after a night's sleep.

City planners have highlighted 14 issues that were most commonly discussed at the Planning Commission phase of the ordinance. They Daily Press has written about nine of them over the past few days.

COMMUNITY BENEFITS

Developers of projects that are a little taller or denser — but not tall or dense enough to trigger a requirement of council or commission approval — have to give the city some things in return for their size.

"The proposed community benefits system would be based upon an increase in on-site and off-site affordable housing, an increase above the adopted fees for certain development impact fees, and augmented TDM (traffic demand management) requirements," city officials said in a report to council.

Affordable units have to be for households at 30, 50, or 80 percent of the median income. Off-site affordable housing has to be run by a nonprofit. Developers of these projects would no longer be allowed to simply pay a fee into an affordable housing fund to satisfy their requirement.

RESTORING NON-CONFORMING USES

Let's say you've got a building that was a dentist office back in the day but recently it's lain dormant and the area has been re-zoned for residential buildings. Under the current code, you couldn't return the building to its original intent.

Preservationists are almost always fans of adaptive reuse or the reuse of a structure for its original intent.

For this reason, council will consider allowing these non-conforming uses to be returned in certain instances.

"An exception was added to the Draft Zoning Ordinance that

SEE ZONING PAGE 8



Matthew Hall editor@smdp.com

UNDER CONSTRUCTION: Construction of Expo has been funded in part by Measure R funds.

Former mayor driving effort to expand regional transit

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE The epiphany came to Denny Zane as he sat in his idling vehicle, exasperated.

It was about eight years ago, and the former Santa Monica mayor was stuck in demoralizing eastbound traffic on Olympic Boulevard between Stewart Street and Interstate 405.

He had already seen projections that Los Angeles County was expected to add several million residents over the next few decades. Then came an ominous radio report: Funding for future transit projects was dwindling.

SEE MOVELA PAGE 9


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Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)





"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser" .....Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

April 14

Zumba Craze with Diana Flores

Zumba is a Latin-inspired, calorie-burning, dance-fitness experience. In this fitness party, you will burn more calories than you thought you could. Join us for a workout that is so much fun you won't even feel like you're working out. All fitness levels welcome. Drop-in available for $15. 1450 Ocean, 7 - 8 p.m., (310) 458-2239, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/42781

Beach=Culture: Two Guys Singing with Victoria Kirsch

Haqumai Sharpe, tenor, Zachary Gordin, baritone, and Victoria Kirsch, pianist, perform songs, arias, and duets by Bernstein, Puccini, Verdi, Gershwin, Sondheim, Rodgers, and more. Annenberg Community Beach House, 415 PCH, (310) 458-4904, 6:30 - 7:30 p.m. http://annenberg-beachhouse.com/beachculture

Wearable Tech Open Tinker with Jen Fox

The theme for this session is Wearable Technology. Join local engineer and maker Jennifer Fox to learn how to design and build various engineering and upcycling projects, including upcycled jewelry from old electronics, wearable lights, sensors in clothing or accessories (e.g. light sensors in gloves), solar panels on purses or backpacks. 6:30 - 8:30 p.m., 1450 Ocean, (310) 458-2239

Handwork Hangout with Leslie Robinson

Bring your own sewing, beading, collage or accessorizing projects to get tips, or embark on something new. Some materials provided and others are available for purchase from Leslie, or bring your own. Even if you have no idea what to make, you can learn some great handwork tips from Leslie and embark on a new craft. 1450 Ocean, 6:30 - 8:30 p.m. (310) 458-2239 https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=handwork

The Hunger Games: Mockingjay Part I

Katniss Everdeen is in District 13 after she shatters the games forever. Under the leadership of President Coin and the advice of her trusted friends, Katniss spreads her wings as she fights to save Peeta and a nation moved by her courage. Pico Branch Library, 2201 Pico Blvd., 6 - 8 p.m.

City Council Meeting

Regular meeting. City Hall, 1685 Main St., 5:30 p.m. http://www.smgov.net/departments/council/agendas/2015/20150414/a20150414.htm

April Jollies

Come on down to the Ocean Park Library and prepare yourself for a rain full of stories, songs and laughter with Mr. Jesse and all of his puppet pals. This program is for children ages 3-7. Tickets are free. Ocean Park Branch, 2601 Main St., 4:30 - 5:10 p.m.

April 15

Montana Ave. Branch Book Group: One Hundred Years of Solitude

The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendia family. Rich and brilliant, it is a chronicle of life, death, and the tragic comedy of mankind. Montana Avenue Branch Library, 1704 Montana Ave., 7 - 8:30 p.m.

Embodied Poetry with Peggy Dobreer

Poetry Workshops use elements of movement imagery, meditation and breath work to generate new writing and awaken and attune the body. Tuning both your instrument of per-

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Main Library

Cultivating a Healthy Relationship with Death and Dying

Join organizers on April 18, at 2 p.m., when Registered Nurse Laurel Lewis discusses Cultivating a Healthy Relationship with Death and Dying in Main Library's MLK, Jr. Auditorium, 601 Santa Monica Blvd.

Organizers said death has been a taboo subject in our society for far too long. In this program, Lewis removes the confusion, fear and denial that most people experience when thinking about death and dying. She discusses the health care choices that are available at the end of life, as well as the ideas, philosophies and options for caring for people during this stage life. Become more informed about your own eventual departure and learn how you can gracefully bear witness to the dying process of those you love.

Lewis has a B.S. in Nursing, and an MS in Spiritual Counseling. She has worked in the health care field for over 20 years, and is currently a hospice nurse.

This is a special program of the Friends of Santa Monica Public Library and is free with all ages welcome. Space is limited and on a first-arrival basis. This is an event of The Living Room ...a place for adults program series. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For special disabled services, call Library Administration (310) 458-8606 one week prior to the event.

– SUBMITTED BY JUDITH S. GRAHAM

SMO

Mayor willing to meet with FAA

Mayor Kevin McKeown has accepted an offer from Representatives Ted Lieu and Karen Bass to facilitate a meeting with the Federal Aviation Administration.

Santa Monica is about to regain control over part of the airport land and the City is exploring options for limiting uses on the site. Many residents are deeply opposed to continued operations at the airport citing potential environmental impacts of aircraft operations, the danger of aircraft operating close to homes and specific quality of life impacts due to jet operations.

The City has a contentious legal history with the FAA and McKeown acknowledged the multiple lawsuits, including two still ongoing, while stating he is happy to meet with federal officials. However, he also noted past meetings have ended without resolving any of the conflicts.

"In recent years, City representatives met with FAA officials many times to try to resolve our differences ... So far, however, none of those efforts has been productive," said McKeown in his official response to the Representatives' offer.

– DAILY PRESS STAFF

SM Pier

Celebrate Earth Day at the aquarium

Heal the Bay's Santa Monica Pier Aquarium has a day's worth of fun, educational activities planned to celebrate Earth Day on Saturday, April 18. All who participate in a beach cleanup first are rewarded with free admission for the festivities.

The Aquarium's Earth Day celebration runs from 11 a.m. to 5 p.m. A presentation in the Dorothy Green Room at 12 p.m., "Who Pollutes?" is a lively lesson for all ages — and is repeated at 3 p.m.; a special puppet show at 2 p.m. will highlight our coastal Marine Protected Areas with colorful puppets and a playful storyline; and visitors who walk to the west end of the Pier will find a wildlife station, staffed and stocked with binoculars and bird identification guides. Face painting, a crafts station and a display of bottle cap art — on loan from the City of Santa Monica's Resource Recovery and Recycling Department — will round out the presentations in the Aquarium.

Heal the Bay's monthly Nothin' But Sand beach cleanup takes place from 10 a.m. to 12 p.m. on Santa Monica Beach at Ocean Park, 2600 Barnard Way. Volunteers must be 13 years old or accompanied by an adult. As part of Heal the Bay's Zero Waste initiative, participants are asked to bring their own buckets, gloves and reusable water bottles. Learn more at: http://www.healthebay.org/blogs-news/oceans-earth-month-events-healbay

For those who have to miss the cleanup, admission to the Aquarium is just $5 for everyone 13 or older; everyone under 13 is admitted free with a paying adult. More information is available at (310) 393-6149.

– SUBMITTED BY RANDI PARENT

LISTINGS

FROM PAGE 2

formance and your resource for generating new material, the workshop aims to combine intelligence with the wisdom of the body. Expect to leave relaxed and invigorated, with a couple of new poems in your notebook. Wear comfortable clothing and shoes. 1450 Ocean, 7 - 9:30 p.m., https://apm.activecommunities.com/santamonicarecreation/Activity_Search/43918

Dance Sunset Groove with Deanne Dawson

Come enjoy the beautiful ocean views at sunset while dancing your heart out in TheGROOVE. This class brings the community together for a dance experience that calms the mind, nurtures the body, and feeds the soul. Whether you are a trained dancer or never danced before, TheGroove allows you the freedom to explore your unique personal expression through a simple united rhythm or movement set to all styles of music. Drop-in participation available for $15. 1450 Ocean, 7 - 8 p.m., https://apm.activecommunities.com/santamonicarecreation/Activity_Search/42927

Introduction to the World of Color

Learn about the color wheel, how to mix colors, what primary, secondary, tertiary and complimentary colors are, and how to use acrylic paints. Participants will paint their own color wheels to take home. Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 - 8 p.m.

Job Hunting 101

Learn how to look for jobs online and how to fill out online job applications. Space is limited, first come first serve. Pico Branch Library, 2201 Pico Blvd., 6 p.m.

City Council Meeting

Special meeting meeting. City Hall, 1685 Main St., 7 p.m. http://www.smgov.net/departments/council/agendas/2015/20150415/a20150415.htm

April 16

Recreation and Parks Commission

Meeting of the Recreation & Parks Commission. Visit http://www.smgov.net/departments/clerk/boards for more information on city boards and commissions. City Hall, 1685 Main St., 7:30 p.m.

An Evening with Hallie Ephron

Join organizers for a special Open House with the Pico Branch Book Group, as renowned author Hallie Ephron drops by to share and discuss her new novel of suspense "Night Night, Sleep Tight." A book sale and signing provided by Barnes & Noble-Santa Monica follows the talk. This program is free, all ages are welcome, and seating is first come, first served. Pico Branch Library, 2201 Pico Blvd., 7 - 8:30 p.m.

Movie screening: And So It Goes

A self-absorbed realtor (Michael Douglas) enlists the help of his neighbor (Diane Keaton) when he's suddenly left in charge of the granddaughter he never knew existed. (Film runtime: 93 min.) Montana Avenue Branch Library, 1704 Montana Ave., 6:30 p.m.

Housing Commission Meeting

Regular meeting of the Santa Monica Housing Commission. Visit http://www.smgov.net/departments/clerk/boards for more information on city boards and commissions. Main Library, 601 Santa Monica Blvd., 4:30 p.m.

Sustainable Quality Awards Luncheon

Santa Monica's Sustainable Quality Awards are the oldest and most recognized sustainable business awards in Southern California. The awards are intended to educate and inspire local businesses to adopt sustainable practices and support Santa Monica as a sustainable community - more than 125 businesses honored since the program launched in 1995. Le Meridien Delfina Hotel, 530 Pico Blvd. 11 a.m. - 2 p.m.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Enforce the law

Editor:

Kudos to Dee Cappelli for a wonderful letter. The writer puts the responsibility precisely where it belongs: on both the cyclists who flout the law because they don't seem to understand that bicycling on the sidewalk is against the law, and the police who don't enforce that law.

Today I went on a walk which took me from my home on Ashland west to Lincoln via Ocean Park, north to Broadway and back, altogether a journey of more than four miles. Everywhere I went I dodged cyclists, and this was nothing new. New and welcome, as Dee Cappelli so eloquently pointed out, would be for the police to start putting some teeth into the law.

Joan Walston
Santa Monica

The Moving Forward Gang

Editor:

The Moving Forward Gang is nothing more than a gathering of familiar pro-developer cronies and their like-minded, but ill-informed chums, attempting to 'develop' and insert a new political party into the Santa Monica 2016 Election fray.

"Moving Forward" with these people will only further advance the already over-developed Santa Monica landscape, careen us into immovable traffic gridlock, stress our water and electrical infrastructure and accelerate the decline of our quality of life.

So Santa Monicans, be careful what you wish for, look before you leap and do your homework before deciding which Metro train you want to get on.

Joanne Curtis
Santa Monica

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What's the Point?

David Pisarra — Send comments to editor@smdp.com

Santa Monica is a Movie Star

ONE OF MY HOBBIES IS PHOTOGRAPHY and videography. It started in high school when I was working on the school newspaper and I borrowed my brother's camera to take some photos of the baseball team. They were horrible. Literally every shot was out of focus. It was how I learned that I needed glasses.

But a love affair was born that day with being able to freeze time and tell a story with a picture. It continued to college where I was Editor of the school's yearbook two years in a row.

In those olden days we used actual film, and you didn't know what you shot really until it was developed. Being a photographer then, every day seemed like Christmas when you would get the prints back.

After college I put down the camera while I was in law school, and afterwards the divorce and family law practice took over and there was not as much time for shooting. About four years ago I decided I wanted create YouTube videos answering legal questions for men about child support and child custody, planning for a divorce and fighting domestic violence restraining orders.

A sleeping dragon was awakened. I bought a Canon T3i and started shooting. Again, horrible results at first. But I watched videos on how to work in this new digital world of instantaneous results and how to use this new camera that let me take photos and video and unsurprisingly, I became more proficient.

Part of this adventure into new media led me to NewFilmMakersLA (NFMLA). A group of young filmmakers who share their short films and talk movies. About every month they have a screening and throughout the year other events. Since I'm on the mailing list I get invites to fun events around town, this past weekend it was the Los Angeles Harbor International Film Festival (LAHIFF) down in San Pedro.

The LAHIFF has been around for 12 years now and runs a weekend long series of showings. From opening night with a classic movie like The Red Pony to a shorts program in conjunction with NFMLA.

The event is held annually in the Warner Grand theater in San Pedro, and frankly even if all the shorts had been nothing but blank screen existentialist, post-modern, neo-horsemanure, it would have been worth the trip. The Warner Grand is an amazing theater and we are lucky that the City of Los Angeles bought and put it under the management of the Department of Cultural Affairs, Lee Sweet Manager. This is an architectural dream theater, the ceiling is stunning, the carved woodwork amazing, and the details have been faithfully maintained.

The NFMLA shorts program this year had 19 winners out of over 100 entries. The theme was What Does LA Mean To You? So the movies where short essays on life in Los Angeles from various viewpoints. There was a wide range of movies from claymation, rock videos, portraits of artists, and from documentary style to narrative style movies.

But the one thing that struck me the most was how often the city of Santa Monica played a role as a location. In about 40-50 percent of the movies I saw our city. Everything from the iconic Pier to the Promenade. Some of our local street artists were included, beach scenes and I think one restaurant that I love were in movies that screened on Sunday.

That tells me a great deal about how important our city is the rest of Los Angeles. As the gateway to the Pacific we are both a landing pad and a launching pad for new adventures. The independent filmmakers that used our locations, attractions and artists as background for their stories are saying something very important how valuable this city is. We are a star, and we should work very hard to remember that, and to remind our council members of how much we value the city.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or (310) 664-9969.You can follow him on Twitter @davidpisarra.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Faces of Silicon Beach

Erik Huberman
Send comments to editor@smdp.com

Playwerks

PRIOR TO STARTING PLAYWERKS, AN Edtech gaming startup, Shirin Salemnia worked in the toy industry. Playwerks was started to bring engaging STEM-focused games to girls. Erik Huberman, CEO of Hawke Media, talks to Shirin about Playwerks.

Erik Huberman: What made you want to become an entrepreneur?

Shirin Salemnia: I had a dream job, I wanted to be like Tom Hanks in the movie Big. So I became a Research Manager for the toy industry. I started listening to parents coming in to the focus groups for Bratz and Barbie, because I worked for both sides: Mattel and MGA Entertainment. The parents were complaining about how the dolls weren't positive role models for their daughters. I started doing a lot of research in the space and then STEM gaming specifically and that's why my company was born.

E: Tell me about Playwerks.

S: Playwerks is an Edtech gaming startup. Our first project is focused on getting girls excited about STEM — science, technology, engineering and math — through gaming. If you remember "Where in the World is Carmen Sandiego?" in the 80's, we're building something similar but with all new characters and all STEM based.

E: How are you changing the world?

S: I started being asked by parents if I would teach their kids how to code at a Hackathon event at Cross Campus in Santa Monica. I kind of resisted for a while, but I realized there was a big need for it. That's basically how Girls Academy was born, which is my other startup. With Girls Academy, we use Playwerks games to teach girls (and boys) how to code. We partnered with General Assembly originally on their curriculums. We're teaching UI/UX, html, CSS and mapping to inner city kids. We're teaching them how to survive and thrive in a tech world.

E: Why Santa Monica?

S: I've always been on the Westside. I think Santa Monica is the place to be right now in the tech space. There's a lot of activity happening. It's a great place and time to be an entrepreneur.

E: Do you have one piece of advice for an entrepreneur starting their own business?

S: It's really about following your passion and finding a niche to make a difference in the world. Follow your passion. Find something you think you can make a difference in and follow it.

E: Is there anything you'd like to share with the Santa Monica community?

S: I'd love to bring our hackathons and after school programs to Santa Monica. We've done neighboring cities, but not yet Santa Monica. We've worked with schools, libraries, Boys & Girls Clubs. Our original focus is 8-13 year olds but we've done programs up to 16-24 year olds. We're totally open to suggestions!

If you have any questions or want to get in touch with **ERIK**, email Erik@hawkemedia.com

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Kings defenseman Robyn Regehr retires after 15 years in NHL

THE LOS ANGELES KINGS' 4-1 VICTORY over the San Jose Sharks on Saturday was bittersweet to both players and fans alike. While the win at home over their hated in-state rival was a profound pleasure for the fans, it was also the end of a long honeymoon season for the defending Stanley Cup champions that did not include a golden ticket to the playoffs.

It was also the end of defenseman Robyn Regehr's long NHL career. The 34-year-old veteran voiced bluntly his decision to hang up the skates to the media after the season finale.

"I'm probably not going to play again," Regehr said. "I think it's time to move on to the next chapter in life."

Regehr played 15 seasons for the Calgary Flames, Buffalo Sabers and the Kings, tallying 199 career points on 36 goals and 163 assists. He had three goals and 13 total points and a plus-nine rating this season in 67 games with the Kings. He reached the Stanley Cup finals with the Flames and current Kings head coach Darryl Sutter in 2004 - they lost to the Tampa Bay Lightning in seven games - and won it all with the Kings in 2014.

"He's been a Los Angeles King for not even three years, but him and I go back a long ways," Sutter said on Regehr. "We lost a game 7 Stanley Cup with Calgary. To get him here, and win one here was awesome. He's not only a good player, he's a great person. That's the best thing about when we got him."

Regehr was born in Brazil and spent his early childhood in Indonesia before his family finally settled in Canada before his seventh birthday. When discussing the decision to retire, he mentioned the condition of his body after a decade and a half worth of playing a physical position and much-needed time spent with the family.

"There is a lot that goes into a decision like that," Regehr said. "I have been thinking about it for a little while. You have to think about where your body is at, how it is holding up and not holding up. There are family decisions, and all kinds of stuff that are involved with a decision like that. It is a big decision and I think we have decided."

Over the years, Regehr has been the ideal example for young players to follow both on and off the ice. As an assistant captain with the Flames in 2009, Regehr famously donated $75 to the charitable organization Impact Society for every hit he laid on an unsuspecting opponent. That type of presence and impact will surely be missed in the Kings inner circle.

"There were a lot of young defensemen here, and if you look at their seasons, they're going to learn a lot from Robyn Regehr," Sutter said. "All those young players, Robyn being their quarterback in the locker room, they're going to miss Robyn and they have to take a step forward now."

Florida Gov. Rick Scott visits California on jobs-seeking trip

MICHAEL R. BLOOD
AP Political Writer

LOS ANGELES Florida Gov. Rick Scott was looking for jobs in Los Angeles on Monday.

Not for himself, but for his state.

The two-term Republican is the latest in a string of out-of-state governors to try to raid businesses from California, home to nearly 40 million people and by itself one of the world's largest economies.

Scott made his pitch to business leaders in the city's San Fernando Valley, depicting Florida as a lower-tax, lower-regulation alternative to California. He argued Florida has a stronger educational system compared with its West Coast counterpart, and it's a better deal for families, whether sending a child to college or paying taxes.

In particular, he said he wanted his home state to become the shipping capital of the world, referring repeatedly to a lengthy labor dispute between West Coast dockworkers and their employers that all but halted international trade through Los Angeles and Long Beach, together the nation's busiest ports.

"Florida is doing really well," Scott boasted. "All we've done is run it like a business."

Texas, Utah and Virginia leaders have also made trips to California in an attempt to poach jobs.

It's not an idle concern for California Gov. Jerry Brown. California-based Tesla is building a massive battery plant in Nevada, and Toyota is transferring its U.S. headquarters and about 3,000 jobs from the Los Angeles suburbs to the outskirts of Dallas.

Brown's office released a comment he made about Scott's visit during a weekend interview, as well as figures suggesting that job relocations to other states barely register in the state economy.

"California is absolutely the number one state for job creation and economic growth. We're growing faster than the nation. So, everybody wants to come to Silicon Valley, look at our biocom and look at our agriculture. So, he'll find a few things here. I don't find too many Californians going to Florida looking for jobs," Brown said.

The appearance before about 100 people at an event organized by the Valley Industry & Commerce Association was Scott's only public stop in a two-day swing through California. He's spending most of his time meeting privately with company executives, in particular those involved in shipping.

He took a swipe at California's higher tax rates for personal income — Florida has none — and businesses. "You have more taxes than I can imagine getting rid of," he said.

Asked about the 2016 presidential race, Scott said he wasn't running and intended to focus on job growth in Florida. As for Democratic candidate Hillary Rodham Clinton, her election would mean "four more years of Barack Obama," he said.

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The Business of Community

Santa Monica Chamber of Commerce Send comments to editor@smdp.com

Honoring Santa Monica's Sustainable Legacy

THIS YEAR MARKS THE 20TH ANNIVERSARY of the Sustainable Quality Awards, representing two decades of partnership between the Santa Monica Chamber of Commerce, the City of Santa Monica and Sustainable Works. The SQAs grew out of an idea sparked in 1994: that the business community had an opportunity to take the lead in recognizing the importance of adopting environmentally responsible principles on an individual and company level. We believed then as we do today that being that being green is good for the city and good for business.

Dean Kubani, Manager of the City of Santa Monica's Office of Sustainability and the Environment, was there from the beginning. He recalls: "It's unusual that a Chamber and a City collaborate on sustainability initiatives. Back in 1994, when I joined the City, it was unheard of. The Chamber initiated the idea of promoting sustainability by honoring businesses that incorporate those values into their daily operations. And, of course, we at the City were very supportive of the idea and wanted to work with the Chamber on it. From the start, the City and the Chamber have the same goal for the program, which is to recognize the great things going on in the business community as it relates to sustainability. Over the years, we've seen the evolution of that idea into a really fantastic partnership. To win an SQA today is incredibly difficult — it's a very high bar. The businesses winning the awards now are leading the nation in sustainable business practices."

Kubani himself has been a visionary force in ensuring that Santa Monica continues to lead the way on environmental issues, which is why we are proud to honor him with this year's Individual Stewardship Award. The 2015 Grand Prizes will go to three local institutions that have gone above and beyond in their commitment to sustainable practices: the wealth management firm Capital Intelligence Associates, the beloved Promenade restaurant Locanda del Lago, and the LEED Gold-certified Shore Hotel. Ten companies and nonprofit organizations will be named Excellence Award winners. These winners — and those who have come before them over the past two decades — prove that adopting sustainable practices is good for the environment and good for the businesses' bottom lines. They really do set a high bar for the rest of us — one I know Santa Monica businesses are ready and eager to meet.

Here at the Chamber of Commerce, we are walking the walk in our commitment to sustainability. We are one of the very few Green Certified Chambers of Commerce throughout the entire United States. We have an energetic Environmental Affairs Committee whose work throughout the year focuses on providing networking opportunities for businesses that want to contribute to a sustainable Santa Monica and to incorporate environmentally conscious practices into their operations. The committee also provides education and practical tips so that businesses in Santa Monica understand the environmental context in which they are making decisions. Areas of discussion and education include the drought, energy efficiency and sustainable procurement. The committee's membership is a mix of businesses and organizations that have consistently been involved over many years, as well as newer members looking to incorporate environmentally friendly practices into their growing businesses. In fact, it's one of the first committees new members join when they become part of the Chamber. We welcome you to come visit one of their regular meetings as a welcome into the Chamber.

We at the Chamber firmly believe that it is our role to help our businesses understand that sustainability should be an important part of their business model. Building a more sustainable future falls to all of us: individuals, families, businesses and, perhaps most importantly, the city itself. Santa Monica is engaged in a passionate and critical debate about our future, specifically as it relates to the ways in which we plan to balance continued growth, quality of life and economic development. Sustainability is, without question, a value that must guide that decision-making process. The City Council is currently considering an update to the city's zoning ordinance that will have longstanding implications on our ability to support thriving, dynamic neighborhoods and streets that allow for a smart, efficient transit oriented housing strategy that reduces traffic, improves air quality, enhances pedestrian safety and maintains the quality of life we all enjoy. In 2010 our community codified our vision for a sustainable, vibrant future with the adoption of the Land Use and Circulation Element (LUCE) of our City's General Plan, but that vision is now under threat. We laid out our concerns in our March article in the Daily Press, when this same item was reviewed by the Planning Commission. Our Planning Commissioners, recognizing the wisdom of our LUCE, did not recommend that its vision for our Boulevards be amended. Please join us in standing up for sustainability tonight at 6:30 p.m. at the City Council hearings on the zoning ordinance update, and let our Councilmembers know that you support the LUCE's vision for a sustainable Santa Monica and that the proposed downzoning amendments should be rejected.

And please join us for the 20th Annual Sustainable Quality Awards this Thursday, April 16 at Le Meridien Delfina Hotel. Tickets are almost sold out! Visit http://www.smsqa.com/ to get a seat today.

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The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed bids on the following: Bid #15.09 – Installation of LED Luminaires and Light Controls, Malibu High and Cabrillo Elementary Schools - fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: May 6, 2015; 2:00 pm at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. The right is reserved to reject any and all bids.

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ZONING

FROM PAGE 1

would allow a non-conforming use of a City-Designated Historic Resource to be resumed, reestablished, or reopened with the approval of a Conditional Use Permit, even after the one-year timeframe has elapsed, subject to specific findings," city officials said.

But will this give landowners the right to oust residents from old buildings that were previously offices or retail establishments?

"In order to protect existing residential uses," city officials said, "the non-conforming use could not be resumed, reestablished, or reopened if the property was in residential use as of December 16, 2014."

OFFICES ON THE BOULEVARDS

In order to promote pedestrian-oriented boulevards and mitigate parking and traffic impacts from medical offices, "all new medical and dental offices, general offices, and creative offices, in newly constructed buildings within the commercial and mixed-use corridor districts," have to get special permits issued by the Planning Commission or council under the proposed ordinance.

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QUAKE

FROM PAGE 1

that you can go out and look at but somebody's put a flower bed on there or cut a driveway into it so the fieldwork is kind of less important than getting information on the subsurface."

Occasionally, he said, a consultant might open a fault investigation trench and send a crew to check out the site.

"They can get LIDAR-based images that can point out some subtle geomorphic features," he said, "but it's old air photos, it's boring logs, trench excavation logs, things like that, so a lot of office work."

Typically, McCrink said, they don't excavate standing buildings or their foundations.

Last year, The Los Angeles Times, through an independent investigation, identified four Santa Monica buildings that may sit on top of a fault. City officials responded saying they are confident that the buildings are located near, not on, the fault.

If a building were found to have been built on a fault trace, McCrink said, it would not be required to be demolished. It's left up to local governments and landowners to decide what to do with that information. Sometimes landowners do decide to rebuild and sometimes they don't.

For Santa Monica, the question of whether or not buildings lie on faults is months from being answered.

"It's still too early," McCrink said. "We're still accumulating information. They've got to work through some pretty voluminous reports. It's kind of a good news-bad news: You have all this information but the bad news is you have to read it."

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MOVELA

FROM PAGE 1

"It's taking me an hour to get to Sepulveda," Zane recalled. "I'm thinking, 'This is crazy.' That was a crashing realization to be stuck in that gridlock, knowing more people were coming and we've got no money. That's a prescription for decline."

What followed was a years-long effort by Zane and leaders throughout the region, including several other Santa Monica dignitaries, to rally for major upgrades to the county's public transit system.

It's an effort that continues today.

Zane is the well-connected, politically savvy executive director of Move LA, a broad coalition of government officials, business and labor leaders, environmental activists and community groups seeking to expand and improve the county's public transit network.

Zane's organization is hosting a transportation symposium from 8 a.m. to 2 p.m. April 22 at Union Station in downtown Los Angeles, where current L.A. Mayor Eric Garcetti and other major players will discuss a potential ballot measure to fund transportation projects with a sales-tax increase.

Sound familiar? Zane and Move LA played big roles in the 2008 passage of Measure R, which is generating more than $30 billion for Metropolitan Transit Authority projects over the next 30 years through a half-cent sales-tax increase.

Some money from the measure is going towards the extension of the Expo light-rail line from Culver City to downtown Santa Monica. Officials started testing trains earlier this month.

Zane and fellow organizers are now trying to mobilize support for what they've dubbed "Measure R2," which in 2016 could ask voters for another half-cent sales-tax increase. Supporters envision long-term financial and environmental benefits.

"When you look at where we're at as a county, it's hard to envision how we really succeed without a major infusion of transit and other infrastructure," Zane said. "If we do, and we do it right, we could have in Southern California the most efficient and competitive economy in the world. We could have clean air, and we could create a model for greenhouse gas reduction."

If Measure R2 passes, Zane said, it's possible that the Wilshire Boulevard subway could be extended west to Bundy Drive, just east of Santa Monica.

Zane said he thinks future regional transit projects involving the beachside city should only be considered after officials have several years of data to analyze Expo line ridership figures and other impacts.

But he believes Santa Monicans stand to benefit from Measure R transit work throughout the county as well as from potential Measure R2 projects.

"Having won in 2008, everybody is expectant that winning is possible," Zane said. "Not that it's certain, but it's possible. With Measure R, you really had to convince people. Now, nobody thinks they're wasting time. They feel winning is possible."

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Huge California water supplier plans to reduce deliveries

ALICIA CHANG
AP Science Writer

LOS ANGELES One of California's largest water wholesalers moved forward Monday on a plan to reduce the amount of water it delivers to more than two dozen cities and agencies serving 19 million people amid the lengthening drought.

If approved by the board of the Metropolitan Water District of Southern California on Tuesday, regional water deliveries would be cut by 15 percent beginning in July. The district serves parts of Los Angeles, Orange, San Diego, Riverside, San Bernardino and Ventura counties

The effects of the cuts would vary between local water districts. Places that have done a poor job of conserving would have to crack down on outdoor watering and take other conservation measures and boost water rates to avoid paying a high price for extra water.

Several committee members wanted a deeper cut in deliveries — 20 percent — but were outvoted by others who feared it could hurt the economy.

Businesses "could be scrambling for the hills" if the reduction was steeper, said Michael Touhey, who represents the Upper San Gabriel Valley Municipal Water District.

California is enduring a fourth year of parched conditions, prompting Gov. Jerry Brown earlier this month to call for a mandatory 25 percent cut in urban water use compared with 2013 levels.

To meet Brown's goal, the State Water Resources Control Board released draft reduction targets for more than 400 water agencies that must cut their water use by anywhere from 10 percent to 35 percent. The targets are based on per-capita water use.

MWD's general manager Jeffrey Kightlinger said limiting water supplies to member agencies is necessary to meet demand and stretch storage reserves, which currently stand at about 1.2 million acre-feet, less than half of what was in storage at the end of 2012.

MWD officials said the proposed water delivery restrictions — along with conservation, rebate programs and other tools — could help local water districts meet the governor's goal. The cuts would stay in effect for a year.

The agency noted that it has a proven record of aggressive water conservation. Per capita water use in Southern California has declined by about 24 percent since 1990, even as the region's population grew by 5 million, and it has spent $750 million over 25 years on water use efficiency.

Last year, MWD delivered 2.1 million acre-feet of water and will supply 300,000 acre-feet less this year under the proposal. An acre-foot is enough to cover a football field with a foot of water or meet the annual needs of about two households.

Cities that need more water would have to pay a penalty — up to four times the normal price - for extra deliveries.

The proposed tightening of water supplies comes as state surveyors earlier this month found the lowest snow level in the Sierra Nevada snowpack in 65 years of record-keeping.

MWD, which imports water from the Colorado River and Northern California to supplement local supplies, was most recently forced to slash water deliveries during the previous drought in 2009 and 2010. Water districts back then lived within their means and didn't end up purchasing expensive water.

During Monday's deliberations, committee members representing Beverly Hills, San Diego and several other cities favored a deeper reduction in water deliveries, saying it's necessary to maintain storage reserves.

"We don't know when this drought is going to end," said Robert Wunderlich, who represents Beverly Hills.

The board committee agreed to revisit the issue if drought conditions worsen that would require limiting deliveries even more.





SURF REPORT



SURF FORECASTS

WATER TEMP: **62.4°**

TUESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
SSW swell eases as a new one moves in. NW windswell mix.

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
NW swell-mix. Reinforcing SSW swell. Chest high sets at top spots around the right tides.

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to chest high
Modest SSW swell. NW swell-mix.

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
Modest SSW/S swell. New NW groundswell possibly building in and peaking in the PM.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

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QUICK STATS (for the last 30 days)

- Number of sewage spills – 0
- Number of beach closures due to a sewage spill – 0
- Number of wet days – 14
- Number of A grades for dry/wet weather – 33/20
- Number of (C,D,F) grades for dry/wet weather – 5/19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DAW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns – no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 2 AT APPROXIMATELY 8:30 P.M.

Officers responded to a non-injury traffic collision at Lincoln Boulevard and Bay Street. Upon arrival, officers spoke with the reporting party, also the victim, which stated that she was sitting at a traffic signal on the corner of Lincoln and Pico Boulevard when she was rear ended by the suspect, later described as Ricardo Lopez, 56 of Los Angeles. According to the victim, Lopez hit her vehicle and proceeded to drive around the driver's side when she told him he needed to stop. When the victim and Lopez exited their vehicles, she noticed that he had poor balance, was slurring his speech and appeared to be under the influence. When officers asked Lopez what occurred, he denied hitting the vehicle and was unsure why the victim had called the police. Officers noticed the strong odor of alcohol, blood shot, watery eyes and his slurred speech. In looking inside the vehicle, open and unopened cans of beer were found. A series of field sobriety tests were performed, and due to the officer's observations and Lopez's performance, he was found to be impaired and unable to safely operate a motor vehicle. He was booked for driving a motor vehicle while under the influence of alcohol. Bail was set at $15,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 341 calls for service on April 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence, 4th/Colorado, 12:52 a.m.
Fight, Franklin/Santa Monica, 1:43 a.m.
Car crash, 6th/Santa Monica, 2:05 a.m.
Fight, Main/Ashland, 2:21 a.m.
Petty theft, 16th/Delaware, 4:25 a.m.
Fight, 1800 block Lincoln, 8:35 a.m.
Vandalism, 1100 block 4th, 9:28 a.m.
Burglary, 2000 block Main, 10:06 a.m.
Car burglary, 600 block 11th, 10:34 a.m.
Burglary, 1700 block Ocean Front Walk, 11:11 a.m.
Fight, 1300 block Centinela, 11:42 a.m.
Excessive parking violations, 1000 block 4th, 1:37 p.m.
Fight, 2300 block 4th, 1:56 p.m.
Car burglary, 1100 block 4th, 2:13 p.m.
Bike theft, 1300 block 6th, 2:28 p.m.
Petty theft, 800 block Wilshire, 3:03 p.m.
Stolen vehicle recovered, 1600 block Euclid, 3:17 p.m.
Trash dumping, 2900 block Pico, 3:19 p.m.
Petty theft, 800 block Wilshire, 4:18 p.m.
Battery, 2300 block ocean Park, 4:34 p.m.
Car crash, PCH/Incline, 4:59 p.m.
Strongarm robbery, 1700 block the beach, 5:26 p.m.
Vandalism, 1300 block Wilshire, 5:45 p.m.
Car burglary, 1500 block PCH, 8:05 p.m.
Fight, 1500 block Wilshire, 8:51 p.m.
Drunk driving, PCH/Incline, 10:45 p.m.
Defrauding an innkeeper, 1300 block Promenade, 11:01 p.m.
Defrauding an innkeeper, 1500 block Lincoln, 11:15 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 38 calls for service on April 12.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Carbon Monoxide Alarm, 1300 block of Euclid, 12:18 a.m.
Emergency Medical Service (EMS), 1200 block of Berkeley, 12:59 a.m.
Automatic Alarm, 300 block of Olympic, 1:01 a.m.
Automatic Alarm, 1500 block of 6th, 1:37 a.m.
Automatic Alarm, 2400 block of Virginia, 2:04 a.m.
EMS, 6th/Santa Monica, 2:06 a.m.
Injuries From Assault, 3rd/California, 2:15 a.m.
EMS, 1800 block of Euclid, 4:19 a.m.
Public Assist, 200 block of Palisades Beach, 5:35 a.m.
EMS, 600 block of Palisades Beach, 6:55 a.m.
EMS, 1500 block of 5th, 7:02 a.m.
Flooded Condition, 700 block of 7th, 7:12 a.m.
EMS, 800 block of Pine, 8:04 a.m.
EMS, 1100 block of 3rd, 10:18 a.m.
EMS, 2000 block of 21st, 10:22 a.m.
EMS, 16th/Broadway, 10:33 a.m.
EMS, 1700 block of Sunset, 10:51 a.m.
EMS, 1300 block of Wilshire, 11:05 a.m.
Public Assist, 400 block of Pico, 11:20 a.m.
EMS, 900 block of 3rd, 11:33 a.m.
EMS, 1300 block of 15th, 11:41 a.m.
EMS, 1100 block of 7th, 11:46 a.m.
EMS, 500 block of Olympic, 11:52 a.m.
EMS, 300 block of Wilshire, 1:23 p.m.
EMS, 1500 block of Ocean Front Walk, 3:11 p.m.
EMS, Intersection of PCH/Incline, 4:56 p.m.
Structure Fire, 1000 block of 14th, 5:12 p.m.
EMS, 2100 block of Navy, 5:14 p.m.
EMS, Lincoln/Olympic, 5:32 p.m.
EMS, 3rd/Hollister, 5:38 p.m.
EMS, 1100 block of 26th, 6:39 p.m.
EMS, 1600 block of Appian, 6:59 p.m.
EMS, 2400 block of Ocean Front Walk, 8:03 p.m.
EMS, 2400 block of Main, 8:55 p.m.
EMS, 1500 block of Ocean, 9:02 p.m.
EMS, 1300 block of Pearl, 9:04 p.m.
EMS, 1700 block of Michigan, 10:53 p.m.
EMS, 500 block of Olympic, 11:10 p.m.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Diamond stats
7 Peruse
11 Continuing story
12 Opera piece
13 Fancy salad ingredient
15 Jazz genre
16 Tale teller
18 Paper pack
21 Warble
22 Chatty bird
24 Thurman of film
25 Salary
26 Sticky stuff
27 Schoolbag item
29 Volcano shape
30 Walrus' cousin
31 Phoenix team
32 Car part
34 Boneless seafood item
40 Fan's favorite
41 Related
42 Marshy areas
43 Rider's seat

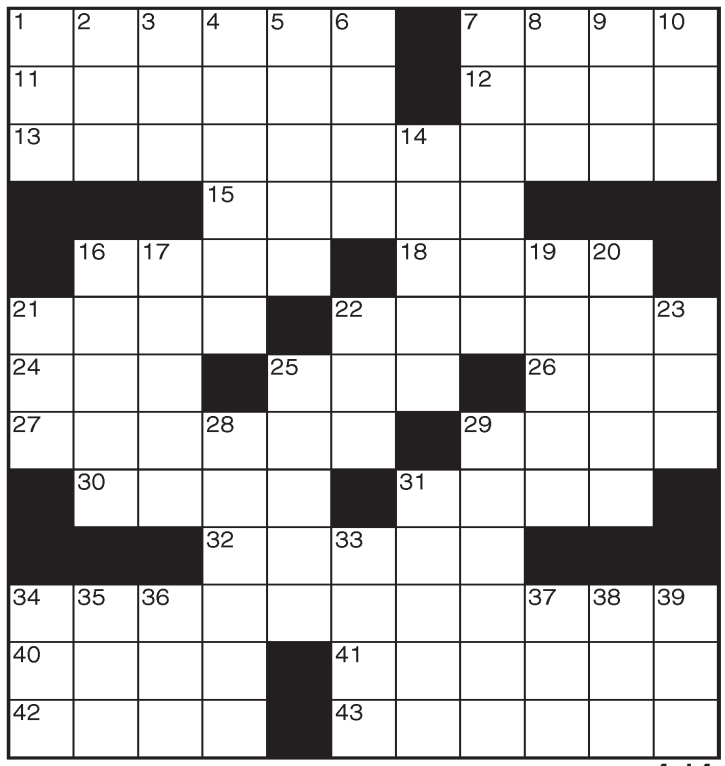
DOWN

1 Fire result
2 Golf peg
3 Lingerie item
4 Car safety feature
5 Spud
6 Messy person
7 Drake or Dre
8 Memorable time
9 Feel poorly
10 River blocker
14 Raid
16 Bar supply
17 Laughable
19 Bulb gas
20 Planet circlers
21 Eat late
22 Chum
23 Foot part
25 Series test
28 Caravan animals
29 Ill-fated
31 Bulgaria's capital
33 Young ones
34 Tell tales
35 Marrying words
36 Lumber unit
37 Bizarre
38 Like Abner
39 Hydrocarbon suffix

R	E	A	C	T	■	D	A	R	T	H
I	G	L	O	O	■	O	H	A	R	A
P	O	L	A	R	■	C	A	N	I	T
■	■	■	S	C	O	T	■	T	O	E
H	E	A	T	H	R	O	W	■	■	■
E	V	I	L	■	E	R	A	S	E	S
M	E	D	I	C	■	S	I	T	U	P
P	R	E	N	U	P	■	S	A	R	A
■	■	■	E	L	E	C	T	R	O	N
A	L	E	■	P	A	U	L	■	■	■
B	O	X	E	R	■	B	I	D	E	N
C	A	P	R	I	■	I	N	A	W	E
S	N	O	R	T	■	C	E	D	E	D

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



4-14

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★

		2		8		7		
	5				6		9	
7			9	5				2
	3					4		
1		5				2		6
		6					7	
2				9	1			3
	9		6				4	
		3		7		5		

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	2	7	9	8	6	1	5	3
8	6	5	4	3	1	2	9	7
3	1	9	5	7	2	8	6	4
1	7	8	2	6	5	4	3	9
2	5	4	3	1	9	7	8	6
6	9	3	7	4	8	5	1	2
9	3	1	8	2	4	6	7	5
5	8	2	6	9	7	3	4	1
7	4	6	1	5	3	9	2	8

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 4/11
1 12 32 42 58
Power#: 12
Jackpot: 40M

MEGA MILLIONS
Draw Date: 4/10
6 11 32 46 68
Mega#: 6
Jackpot: 47M

SUPER LOTTO
Draw Date: 4/11
6 13 16 27 42
Mega#: 4
Jackpot: 25M

Fantasy 5
Draw Date: 4/12
20 23 28 31 33

DAILY 3
Draw Date: 4/12
MIDDAY: 5 4 4
Draw Date: 4/12
EVENING: 0 8 0

DAILY DERBY
Draw Date: 4/12
1st: 03 Hot Shot
2nd: 11 Money Bags
3rd: 10 Solid Gold
RACE TIME: 1:48.46

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

derring-do
1. daring deeds; heroic daring.

TODAY IN HISTORY

1828 – Noah Webster copyrights the first edition of his dictionary.

1846 – The Donner Party of pioneers departs Springfield, Illinois, for California, on what will become a year-long journey of hardship, cannibalism, and survival.

1849 – Hungary declares itself independent of Austria with Lajos Kossuth as its leader.

1860 – The first Pony Express rider reaches San Francisco. The pony riders carried additionally, along with the mail, a small personal bible.

1865 – U.S. President Abraham Lincoln is shot in Ford's Theatre by John Wilkes Booth (died April 15th).

1865 – U.S. Secretary of State William H. Seward and his family are attacked in his home by Lewis Powell.

1881 – The Four Dead in Five Seconds Gunfight is fought in El Paso, Texas.

1890 – The Pan-American Union is founded by the First International Conference of American States in Washington, D.C.

1894 – The first ever commercial motion picture house opened in New York City using ten Kinetoscopes, a device for peep-show viewing of films.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Recurring Theme: Perpetrators on the run frequently, unintentionally reveal their whereabouts by their need to show off on social media, but Christopher Wallace has reached legendary show-off status. Being sought in connection with a January burglary, he went to his home in Fairfield, Maine -- and posted on the Snapchat site that that's where he was. Police arrived and, during their canvass, noticed a brand-new Snapchat post from Wallace -- mischievously writing that police were in his home right then, searching for him, but that he was cunningly hiding in a cabinet. Police opened the cabinet and arrested him.

■ In mid-April (2010), senior Iranian cleric Ayatollah Kazem Sedighi issued a warning that then-recent earthquakes in Haiti, Chile and elsewhere were caused by women's loose sex and immodest dress. Immediately, Australian Jennifer McCreight began campaigning worldwide, urging women to dress provocatively on April 26, to create "boobquake" to test the cleric's theory, and at least 90,000 women pledged to reveal scandalous cleavage on that date. On April 26, a Richter-scale 6.5 quake did in fact hit just south of Taiwan. (Tempering the ayatollah's "victory," a Purdue University seismologist observed that a 6.5 quake was not uncommon for that region).

Wake up early Taurus

ARIES (March 21-April 19)
★★★★ Use the morning well, as your energy will dwindle as the day ages. It's as if all the late hours you've been putting in are now catching up with you. Listen to your instincts. Sort out the gossip from the facts. Someone might be difficult to speak with. Tonight: At home.

TAURUS (April 20-May 20)
★★★ The morning could be filled with challenges beyond your imagination. How you handle a personal matter with a higher-up might have some serious ramifications. Proceed with care. Your precision and thoughtfulness will speak for themselves. Tonight: Go for what you want.

GEMINI (May 21-June 20)
★★★★ See a situation through new eyes and detach. You will find that the issue at hand is not as toxic as you might have thought. When in discussion, don't throw out all your ideas at once. You will like the reaction you get if you present your ideas one at a time. Tonight: Get some R and R.

CANCER (June 21-July 22)
★★★★ Work with a loved one, and refuse to let different stances become more important than the long-term goal. Learn from your differences. Detach in the afternoon, find a quiet spot and imagine where this person is coming from. Tonight: Visualize what you want, then act on it.

LEO (July 23-Aug. 22)
★★★★ You need to work with others in order to achieve what you want. Though you might not be able to tame your strong personality, you do need to be more compliant. Afternoon chats need to be on an individual level if you are to succeed. Tonight: Do your best to make it memorable.

VIRGO (Aug. 23-Sept. 22)
★★★★ Get as much done as possible in the morning. You can count on distractions knocking on your door sometime in the afternoon. A boss or parent could have so many thoughts that you might feel overwhelmed. Try to address one at a time. Tonight: Go along with an idea.

LIBRA (Sept. 23-Oct. 22)
★★★★ How you handle a personal matter could be disappointing to some people. You'll want to loosen up and enjoy what is happening between you and someone else. Open up to new possibilities, and listen to what others are saying. Tonight: Squeeze in some exercise.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your stress level continues to be high right now. You might want to change focus in the afternoon. A loved one is likely to amuse you so much that your creativity opens up. You will feel a renewed sense of vitality, so be sure to express it. Tonight: With loved ones.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You have a distinct style of communicating that often attracts others. When you speak, people listen. As a result, you have more influence over others than you might realize. Be aware that someone could jam the airways with his or her opinions. Tonight: Happily at home.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Be aware of the costs of proceeding as you have been. Tension seems to build, both professionally and personally. You have a caring style that draws in many people; however, you can do only so much. You always are expanding your options. Tonight: Respond to a call.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Ideas will flow back and forth between you and a partner, which will make you feel more energized. Make sure that all your funds are where you want them before paying any bills or making any purchases. A family member finally might open up. Tonight: Indulge a little.

PISCES (Feb. 19-March 20)
★★★★★ You might have difficulty balancing the pros and cons of various situations, especially one that is meant to be kept hush-hush. You might want to ask for advice, but you must remain silent. Act on decisions made in the afternoon. The Force is with you! Tonight: All smiles.

Tuesday, April 14, 2015

This year you often go from being emotional and caring to being cool and detached. You will choose to express your compassion in a more meaningful way, and others naturally will respond to you. Your ideas of spending will become more grounded as well. If you are single, you are in a period where you could meet someone of significance. If you are attached, the two of you open up to more vital communication than you have in the past. You also will become more expressive as a result. PISCES understands you a little too well for your own comfort!

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

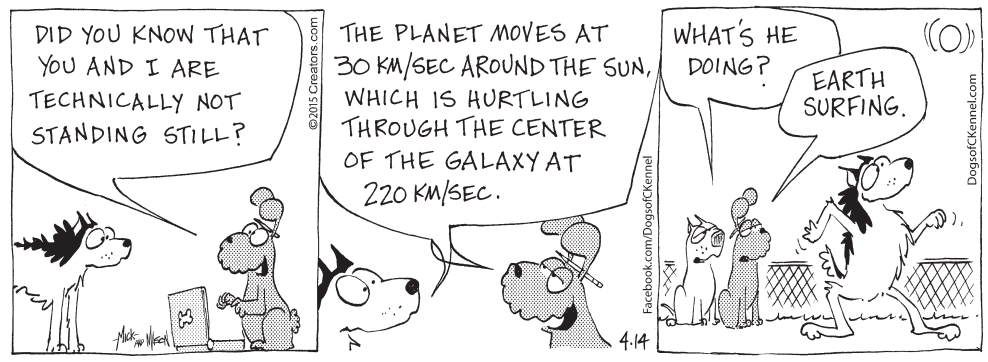
Speed Bump
By Dave Coverly



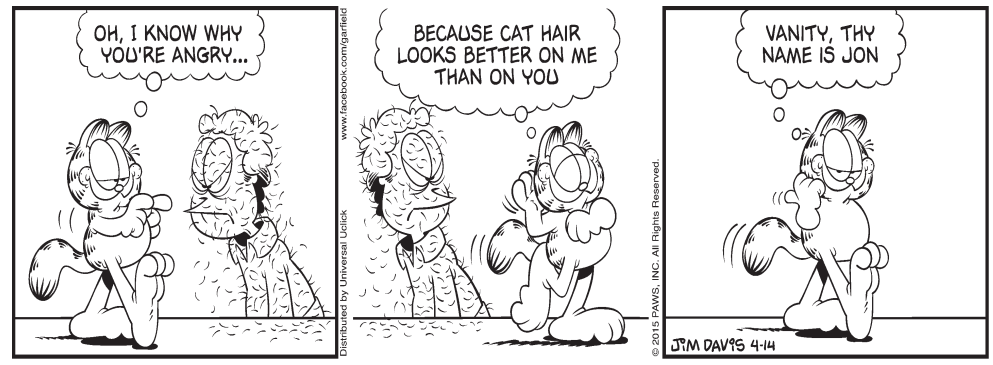
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



giive a (bleep)

Each Tuesday, 'Roxy's Pet Peeves' gives voice to furry friends-in-need

Roxy: We are not dolls



Hola, doggie dogs,

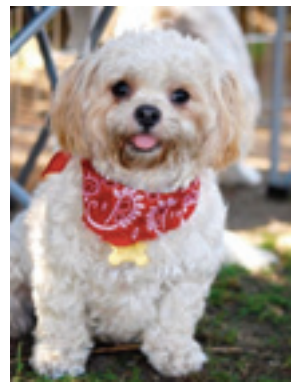
Hopefully I've helped some of you find new furry friends. Good news! There's more awesome buds like me out there.

But first, I have another peeve I need to bark about. Why must you humans dress us in clothing? We are dogs guys, not dolls. One of the many perks of being us is that we get to run around



naked ALL THE TIME. You might think a pink bow and dress on your dog is cute, but most of us find it weird. So please, do us all a favor and buy a doll if you feel the need to accessorize.

Sam Davidson collaborated with Roxy.

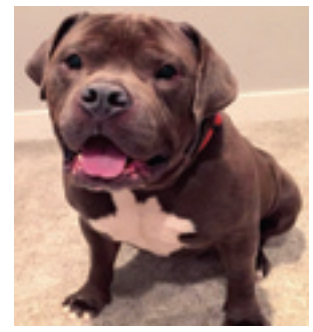


Xandy

This little pearly white 10-pound Maltese/Shih Tzu mix, came from the shelter with a fractured pelvis. But didn't need surgery; just rest, rest and more rest. Now that she is all healed up, she is as feisty as ever. She'd fit best with a male and is very playful. Loves chasing balls and ribbons (maybe she thinks she's a cat). Whatever happened to her is in the past, and her future looks bright. Might that future be with you?

Romeo

This adorable charmer is a 5-year - old Pit Bull/Mastiff mix weighing 85 pounds. He is extremely sweet and gentle. Romeo walks well on a leash, takes treats gently and will carefully crawl on your lap for cuddling. He has some separation anxiety, so he'd prefer a family he can spend most of the day with. Or else the big lug might get a little lonely.



But hey, who of us wouldn't?

MORE INFO ON THESE AND OTHER ANIMALS @ GIIVE.ORG/BLOG/

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Employment

Help Wanted

JOB OFFER
Stand Up Paddle Board "Helper" Must be: Strong, Know SUP, Great with People Reliable, Able to work weekends, experience running credit cards, customer service, social media skills Please email: mike@prosupshop.com or call mike at 310-945-8350

Technical Artist to design animation, rigging and skinning. Master's degree required w/ exp in plugin development using C++API. Apply to: TA Position 2015, Giant Squid, LLC, 2105 Colorado Ave. #101, Santa Monica, CA 90404.

The Santa Monica Daily Press is seeking an operations coordinator. The position is responsible for management, input and interpretation of display advertising contracts, collection of billed and prepaid accounts, management of the back office database and publishing systems. Management of website advertising contracts and execution of placements and billing. This position is responsible for monthly billing, application of payments, reconciliation of A/ R and bank and merchant service deposits. Also responsible for management of the classified data entry and billing/ payment systems. This position will direct and oversee the approval of office purchases, phone coverage and customer coverage. Manage all legal advertising of existing and new customers. Market the newspaper to agencies through direct contact, email and by ensuring representation in all listing collateral for qualified publications. Manage all City legal advertising Human Resources: Manage intake of new employees, train in relevant areas, assist with paperwork, employee benefits and general office policies and procedures. Monitor sick/ vacation days for staff. Additionally, applicants must have strong grasp of the Microsoft Office Suite as well as be proficient in the Macintosh operating system. Applicants must be organized and deadline orientated, get along well with others and have strong interpersonal skills. The position is 30 hours per week. 9 AM - 2 PM Monday - Thursday and 9 AM - 5 PM on Friday. Interested applicants should submit a resume to schwenker@smdp.com with Operations Coordinator in the subject line.

Personals

Personals

Seeking room in Santa Monica Male student, age 22, looking to rent room in or near Santa Monica. I study at Santa Monica College and work at JW Marriott Hotel in Santa Monica, after 4 years honorable service in Marines in Afghanistan and San Diego. Can pay $700 to $850, and I can help you with yard work or walking dogs. Please call or text 1-916-806-4874.

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Hot New E-Petition

Stop the Zoning Ordinance Update (ZOU)

Its Too Tall, Too Big, Too Much

Sign the E-Petition Today @ www.Residocracy.org

& Protect Santa Monica from over-development

Scheduled for City Council Hearing

April 14 & 15

Santa Monica City Hall

6:30 pm



Sign the E-Petition Today @ www.Residocracy.org

- If approved the ZOU will unleash an explosion of development and traffic congestion never before seen
- The ZOU was advanced by a majority pro-growth and pro-development Planning Commission
- The ZOU is now in front of our City Council for approval
- The ZOU was written by and for special interests over the last several years
- Residents have been ignored for far too long
- Now its time that Residents have the final say
- Major modifications are needed to the proposed ZOU and the LUCE before City Council approves the ZOU

Tell City Council that Santa Monica belongs to Residents

and not to Special Interests

Sign the E-Petition Today @ www.Residocracy.org

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We The People

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