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- 2 **Climate change**
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- 3 **Housing production**
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- 4 **Confusion at the polls**
Duelling propositions
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Go global

Volume 25 Issue 103

MONDAY 4/13/26

smdp.com

Santa Monica breaks ground on \$56 million clean transit future



Michelle Edgar

TRANSIT: State officials joined Santa Monica leaders last week to announce the new project.

MICHELLE EDGAR
Special to the Daily Press

Santa Monica officials, state leaders and community advocates gathered Thursday at Big Blue Bus headquarters to break ground on a \$56 million zero-emission fleet expansion and charging

infrastructure project that will power the city's transition to a fully electric bus system.

Backed largely by a \$53 million grant from the State of California's Transit and Intercity Rail Capital Program, the initiative includes

SEE **BUS** PAGE 6

Baywatch to continue local filming as officials restate importance of ongoing production

MATTHEW HALL
Daily Press Editor

Baywatch production will resume on local beaches without impediment from local authorities according to a release provided by Los Angeles County Supervisor Lindsey Horvath last week.

Horvath convened a meeting Friday at Fox Studios with local officials and producers from Fox and Fremantle to address permitting and logistical challenges facing the rebooted "Baywatch" series filming at Venice Beach.

The gathering brought together Councilmember Traci Park, the City of Los Angeles Board of Public Works film liaison, FilmLA, the Los

SEE **BAYWATCH** PAGE 7



Courtesy photo

TV: Government officials and studio representatives held a meeting last week to keep cameras rolling.

Three neighborhood groups reject city grant funding

MATTHEW HALL
Daily Press Editor

Three of Santa Monica's seven recognized neighborhood organizations have declined city grant funding for the 2025-26 cycle, rejecting what they describe as overreaching new requirements despite a City Council attempt to clarify the program's guidelines.

The Friends of Sunset Park, North of Montana Association and Northeast Neighbors each voted against accepting the grants, citing objections to a cluster of new requirements including restrictions on mailers and newsletters, a mandate to collect demographic information from members, and conditions they say go beyond the council's stated goal of keeping

public funds out of candidate endorsements.

The neighborhood grant program has supported Santa Monica's seven recognized neighborhood associations for decades. The organizations (Friends of Sunset Park, North of Montana Association, Ocean Park

SEE **NEIGHBORHOOD** PAGE 8

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Climate change is outpacing evolution. Scientists are using DNA to catch up

Evolution works over millennia. Climate change is moving far faster.

That mismatch is killing some of the planet's most vital ecosystems, from California's towering redwoods to the seagrass meadows along its coast, both of which store vast amounts of carbon and support complex webs of life.

Marine heat waves, record wildfires and coastal development are pushing these systems beyond their limits as climate change, driven by emissions of fuels like oil and gas, accelerates. An estimated 1 million species face extinction, many within decades, largely due to human activities such as habitat destruction, pollution and overuse of natural resources, according to a 2019 report by a United Nations-affiliated intergovernmental scientific body.

Scientists are working to close the gap with an emerging discipline called conservation genomics: sequencing an organism's complete genetic blueprint to pinpoint individuals with traits suited to survive drought, disease and other climate extremes, then using that information to guide restoration.

Coral reefs are among the first ecosystems where these genomic tools are being put to use. Repeated marine heat waves, which have caused mass bleaching, have devastated reefs worldwide. By sequencing corals and the algae that live inside them, researchers have identified colonies that naturally withstand higher temperatures and are beginning to test whether selectively breeding and growing those more resilient corals can support reef recovery.

SEAGRASS ARE UNDER STRESS

In Southern California, researchers are applying the approach to eelgrass, a type of seagrass, as traditional restoration methods falter. The plant provides habitat for fish, crabs and plankton, feeds migratory birds and locks away carbon and methane — both heat-trapping greenhouse gases — in coastal sediments.

Conditions in San Diego's bays are changing. Waters are warming. King tides — the year's highest tides, which climate change is making more frequent and severe — stir up sediment and reduce the light that reaches the seafloor. Development sends runoff into bays, further clouding the water.

As a result, efforts to replant what's been lost fail about half the time.

"Conservation genomics is becoming particularly important because right now, the climate is changing — a plant that was growing great in San Diego Bay, now San Diego Bay might be too hot for it," said Todd Michael, a research professor at the Salk Institute for Biological Studies.

In Mission Bay, Michael and his colleagues discovered a clue to improving those odds: a naturally occurring hybrid eelgrass that outperformed its parent species. The plant, a cross between shallow water eelgrass *Zostera marina* and deeper water *Zostera pacifica*, persisted where both parent species struggled.

By sequencing its genome, the team identified genes tied to the plant's circadian clock that stayed active longer under low light conditions, a pattern scientists believe may

help it photosynthesize more efficiently in murky water.

The findings suggest restoration could be improved by selecting or breeding eelgrass better suited to future conditions. But for now, that work remains largely experimental and has not yet been deployed at scale in the field. The researchers have partnered with ecologists at the Scripps Institute of Oceanography to explore how those insights could be applied in future restoration.

APPLYING SIMILAR TECHNIQUES TO NORTHERN CALIFORNIA'S REDWOODS

Redwoods are among the tallest and oldest trees on Earth and their forests store more carbon per acre than any other, according to a 2020 study by Save the Redwoods League and Humboldt State University.

While these trees evolved with frequent low intensity fire, today's hotter and more destructive wildfires, combined with drought, are taking a growing toll. Logging has had an even greater impact: about 95% of old growth redwoods were cut, drastically reducing genetic diversity.

Scientists have already sequenced the redwood genome — a massive undertaking given its size, which is nearly nine times larger than the human genome.

However researchers say the work is not just about restoring what once existed, but preparing forests for a climate that no longer resembles the past.

"Where one organism was adapted to a certain location at one moment in time, it may no longer be," said David Neale, a

forest geneticist and distinguished professor emeritus at the University of California, Davis. "It might require different genetic variation to adapt to the new environment."

Early analyses have begun to link genes to traits such as drought tolerance and temperature adaptation, but researchers say more rigorous work is needed to confirm those links before they can be used to guide restoration. That work has stalled due to limited funding.

CONSERVATION GENOMICS ALONE CANNOT SOLVE CLIMATE CHANGE

"It can be helpful, but it's not a solution unto itself," said Karen Holl, a distinguished professor of environmental studies at the University of California, Santa Cruz. "What should be prioritized is reducing greenhouse gas emissions."

Genomic tools may help certain species, particularly long-lived ones like redwoods that cannot adapt quickly enough on their own, but they come with limits. Ecosystems are built on complex relationships among plants, animals, microbes and fungi. Engineering or selecting for climate resilient traits in one species does not guarantee the survival of the many others that depend on it.

"Can you genetically engineer a few species that would be more tolerant? Absolutely. But that's not an ecosystem," said Holl. "We're not going to engineer our way out of climate change."

By ANNIKA HAMMERSCHLAG Associated Press



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GUEST COMMENTARY

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Santa Monica does not have a zoning problem

After twelve years on Santa Monica commissions and eight on the Planning Commission, my term ends this June. I frequently have returned to the question of how the households that fall between the subsidized pipeline and the unassisted market might afford to live here: a firefighter married to a teacher, a police officer with a working spouse, a nurse raising children in a city that needs her and prices her out. Ninety percent of the workforce commutes in to work here, and a starting teacher would spend more than half her salary on a one-bedroom apartment.

Santa Monica already permits duplexes, triplexes, townhouses, and courtyard housing in its multifamily zones. Recent state zoning updates, SB 9 and SB 1123, between them have catalyzed four applications. The zoning permits the housing in the same sense that a restaurant menu permits a meal no one can afford: the listing exists, but the price is prohibitive. This is performative zoning. The state has legalized housing that nobody builds because the rules were never what stood in the way.

The Pico neighborhood, where approximately 80 percent of the city's minority residents live and where the Belmar neighborhood was razed by eminent domain in the 1950s, has absorbed the consequences of every previous era of displacement. A housing program with new incentives for development in Pico without protecting current tenants merely would repeat the displacement it claims to remedy.

My policy memo before the Planning Commission on April 15 proposes the Missing Middle Housing Realignment Plan (MMHRP), a local program designed to produce more affordable housing and a more competitive developer return than any state pathway. The building form is a cottage court that looks like a large home from the street and contains six or seven independent residences behind the facade. Even the market-rate cottages would sell and rent well below new-construction condos and apartments.

The program offers development concessions (room to build, lower fees, pre-approved plans) exclusively in exchange for deed-restricting at least one home for a workforce household; a developer who builds under state law receives none of them. The local pathway is more profitable than the state pathway, and the affordability covenant is the price of access. If the city extended those concessions to state-law projects, every developer would take them and build without a covenant—we would give away our only leverage and current and future working Santa Monicans would gain nothing.

That principle has implications for both sides of the housing debate. Residents concerned about neighborhood character

should look at what the program actually builds: two-story cottages behind a unified street facade, at a height and lot coverage below current R-1 standards, indistinguishable from a large single-family home when viewed from the sidewalk. The building envelope is the mechanism that makes the density acceptable and the affordability possible; the form constraints are integral to the program, not a concession to opposition.

Residents skeptical of new density must accept that the state already has legalized it; the city's only choice is whether to capture public benefit for the people our community needs or to let density arrive on Sacramento's terms and wait for the market to find a pathway to profit. Residents who want more housing, faster, must accept that the concessions exist because they produce affordable units, and extending them without covenants gives away public value for nothing in return.

The city has no obligation to facilitate developer profits that yield zero public benefit. The program is designed for people who hold both of those truths at once.

My proposal requires that no occupied rental property can access these incentives, with a three-year lookback on single-family homes and a seven-year lookback on multiunit properties to prevent preemptive evictions. The target is 150 new homes in three years, at least 30 of them deed-restricted for workforce households. They would be covenanted affordable, neighborhood-scale, built without a dollar of public subsidy. Every one of those homes lets a family that serves Santa Monica live in Santa Monica, keeps a commute off the freeway, and anchors a neighborhood against the steady erosion of who can afford to stay.

The MMHRP sets the initial affordability covenant at a level where the local pathway is the better deal for developers. Set it too deep and the math flips: the state pathway becomes more profitable, and the program produces nothing. A covenant level that produces zero projects is performative; the city can tighten the restriction when market conditions justify it.

The plan is on the Planning Commission's April 15 agenda, and I invite conversation and public comment about every assumption. My time on this commission is nearly over. Our obligation to ensure that the people who keep this city running can afford to live here has no term limit.

Shawn Landres has chaired the Social Services and Planning Commissions. He is completing his second and final term on the Planning Commission and his twelfth year of commission service. The views expressed are his own.

By Shawn Landres



Weather

Monday: A slight chance of rain after 11am. Sunny, with a high near 63.
Monday Night: Mostly clear, with a low around 52.
Tuesday: Sunny, with a high near 66.
Tuesday Night: Mostly clear, with a low around 54.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2026/04/13	Mon	01:16 AM	.70	L
2026/04/13	Mon	07:05 AM	4.49	H
2026/04/13	Mon	1:40 PM	-0.03	L
2026/04/13	Mon	8:04 PM	4.46	H
2026/04/14	Tue	01:55 AM	1.01	L
2026/04/14	Tue	07:51 AM	4.63	H
2026/04/14	Tue	2:08 PM	0.03	L
2026/04/14	Tue	8:25 PM	4.96	H
2026/04/15	Wed	02:34 AM	0.31	L
2026/04/15	Wed	08:36 AM	4.66	H
2026/04/15	Wed	2:35 PM	0.21	L
2026/04/15	Wed	8:49 PM	5.46	H
2026/04/16	Thu	03:14 AM	-0.33	L
2026/04/16	Thu	09:20 AM	4.55	H
2026/04/16	Thu	3:04 PM	0.48	L
2026/04/16	Thu	9:17 PM	5.90	H
2026/04/17	Fri	03:57 AM	-0.85	L
2026/04/17	Fri	10:07 AM	4.32	H
2026/04/17	Fri	3:34 PM	0.83	L
2026/04/17	Fri	9:48 PM	6.21	H
2026/04/18	Sat	04:43 AM	-1.17	L
2026/04/18	Sat	10:59 AM	3.97	H
2026/04/18	Sat	4:06 PM	1.23	L
2026/04/18	Sat	10:24 PM	6.33	H
2026/04/19	Sun	05:34 AM	-1.27	L
2026/04/19	Sun	11:57 AM	3.56	H
2026/04/19	Sun	4:41 PM	1.65	L
2026/04/19	Sun	11:04 PM	6.24	H
2026/04/20	Mon	06:30 AM	-1.15	L
2026/04/20	Mon	1:07 PM	3.20	H
2026/04/20	Mon	5:20 PM	2.07	L
2026/04/20	Mon	11:52 PM	5.95	H
2026/04/21	Tue	07:34 AM	-0.89	L
2026/04/21	Tue	2:36 PM	2.99	H
2026/04/21	Tue	6:09 PM	2.47	L
2026/04/22	Wed	12:50 AM	5.49	H
2026/04/22	Wed	08:49 AM	-0.59	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

<p>Draw Date: 4/8 3 16 17 42 52 Power#: 3 Jackpot: 35 M</p>	<p>Draw Date: 4/9 1 5 17 23 32</p>
<p>Draw Date: 4/7 5 15 22 33 37 Mega#: 2 Jackpot: 110 M</p>	<p>Draw Date: 4/9 EVENING: 9 6 3 Draw Date: 4/9 MIDDAY: 6 3 9</p>
<p>Draw Date: 4/8 6 10 21 30 38 Mega#: 9 Jackpot: 10 M</p>	<p>Draw Date: 4/9 1st: 08 - Gorgeous George 2nd: 07 - Eureka 3rd: 11 - Money Bags Race Time: 1:45.39</p>

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Santa Monica Daily Press

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DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026075444. The following person(s) is (are) doing business as: 1- INTELLIGENCE WORLDWIDE, 2- 3SIXES BY AANGEL, 3435 OCEAN PARK BLVD. SUITE 107-330, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): MARLON LEON TETT, 3435 OCEAN PARK BLVD. SUITE 107-330, SANTA MONICA, CA 90405. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2025. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ MARLON LEON TETT, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/06/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/13/2026, 04/20/2026, 04/27/2026, 05/04/2026

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026071256. The following person(s) is (are) doing business as: 1-HELEN'S IN-HOME CARE, 2- TOUCHING GOD'S PEOPLE, 3-BEAUTIFUL BLOSSOM,4-ONE ANOINTED TOUCH, 627 HARDIN DR. 4, INGLEWOOD, CA 90302, County of Los Angeles. Registered Owner(s): BRENDA JOYCE AKINS, P.O. BOX 207, INGLEWOOD, CA 90306. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ BRENDA JOYCE AKINS, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/01/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/13/2026, 04/20/2026, 04/27/2026, 05/04/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26STCP01242. Superior Court of California, County of Los Angeles, 111 North Hill Street, Los Angeles CA 90012. Petition of Jocelin Chavez for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jocelin Chavez filed a petition with this court for a decree changing names as follows: Jocelin Chavez to Jocelin Lopez Sanchez. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 7/24/2026, Time: 8:30 Am, Dept: 9. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 03/27/2025. Lawrence H. Cho, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 03/30/2026, 04/06/2026, 04/13/2026, 04/20/2026

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00135. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica CA 90401. Petition of Claire Joy Summers for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Claire Joy Summers filed a petition with this court for a decree changing names as follows: Claire Joy Summers to Claire Summers Goldberger. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/01/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/10/2025. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 03/30/2026, 04/06/2026, 04/13/2026, 04/20/2026

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GUEST COMMENTARY

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California voters will face dueling ballot propositions this fall. Confusion is likely

When California voters approved Proposition 13 in 1978, they forced a massive change in how government services are financed that continues to reverberate nearly a half-century later.

Prop. 13's limits on property taxes that had financed public schools and other units of local government for many decades forced fundamental changes in fiscal responsibilities — the state assuming education costs being just one example.

California media extensively covered Prop. 13's financial impacts at the time, and countless academic and journalistic analyses have done so since. But one aspect of its passage has been largely ignored.

California's political leadership in 1978 — Gov. Jerry Brown and a Legislature controlled by his fellow Democrats — did their best to torpedo Prop. 13 by placing a rival measure on the same primary election ballot. The alternative, Proposition 8, promised property tax relief for owner-occupied homes but denied it to commercial property.

Prop. 13 passed overwhelmingly but Prop. 8 lost narrowly. The failed counterplay was quickly forgotten as politicians — Brown most obviously — rushed to embrace the tax revolt. Brown even called himself a “born-again tax cutter.”

Prop. 13 sparked an explosion of ballot initiatives that continues today. Although the practice of allowing initiatives to make law while bypassing the Legislature had been in place since 1912, it was scantily used until Prop. 13 demonstrated its power. Hundreds of initiatives have been proposed since — nearly a thousand just in the last 20 years.

And while the rates of qualification and passage are relatively tiny, voters can anticipate facing about a dozen ballot propositions every two years. Most faintly resemble, if at all, truly grassroots movements. The vast majority are sponsored by narrow economic or ideological interests seeking to gain financial or political advantages.

Backers will spend millions of dollars to draft and qualify their measures using paid signature-gathers to fill their petitions and

many more millions to sell them to voters. Swing Strategies, a Sacramento political consulting firm that specializes in ballot measures, says placing a measure on the ballot can cost more than \$10 million, and campaigns can hit the \$100 million mark.

During a webinar on the 2026 initiative picture this week, Swing Strategies said 48 measures were originally proposed, 36 of them tried to make the ballot by collecting the required number of valid voter signatures and 17 are true contenders as the April 17 deadline for submitting petitions draws near.

The 17 contenders fit the mold of reflecting narrow interests. Many harken back to 1978, when politicians placed a rival measure on the ballot in hopes of killing Prop. 13.

For example, Service Employees International Union-United Healthcare Workers West (or SEIU-UHW), a huge health care worker union, has a measure to limit health care executives' compensation, and the California Hospital Association countered with a proposition to compel health care unions to tell members how much money they spend on politics.

Another example: Personal injury lawyers have a measure to hold rideshare companies liable for sexual assaults by drivers, while Uber has one to limit lawyers' fees in auto crash lawsuits.

There's also a quadruple play on taxes. SEIU-UHW is sponsoring a 5% tax on the wealth of California billionaires to provide more health care money, and the California Teachers Association wants to make a temporary surtax on high-income Californians permanent.

Meanwhile, business and anti-tax groups propose making local government tax increases more difficult by increasing their vote thresholds — paying homage to Prop. 13. But a measure placed on the ballot by the Legislature would torpedo it by requiring a higher vote threshold for measures that raise tax increase vote thresholds.

That's a clone of the Prop. 13 duel 48 years ago. Some things never change.

Dan Walters, CalMatters Opinion Columnist

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COMMUNITY NEWS

Los Angeles

LA Marathon Honors Three Champions as 2026 Golden Stars

The ASICS Los Angeles Marathon honored wheelchair racing legend Jim Knaub and brothers Wesley and John Korir as its 2026 Golden Stars during this year's race weekend, recognizing their outsized contributions to the event's history.

Knaub, a three-time LA Marathon wheelchair champion (1989, 1991, 1992), became paralyzed after a 1978 motorcycle accident but went on to win five Boston Marathons and hold world records at every distance from 5,000 meters to the marathon. His advocacy helped transform public perception of adaptive athletics.

Wesley Korir is a two-time winner of the Los Angeles Marathon (2009 and 2010) and was the first person in nearly a decade to become a back-to-back champion of the race. He later won the 2012 Boston Marathon and set a personal best of 2:06:13 in Chicago. In 2013, Korir was elected to Kenya's National Assembly as an independent candidate representing Cherangany Constituency. He is running for parliament again in 2027. Together with his wife, Canadian runner Tarah McKay, he founded the Kenyan Kids Foundation and helped build a hospital in his hometown of Kitale.

John Korir, Wesley's younger brother, is also a two-time, back-to-back champion of the Los Angeles Marathon (2021 and 2022). He won the 2024 Chicago Marathon in a personal best 2:02:44, ranking eighth on the all-time men's list, and claimed his first Boston Marathon title last spring. He recently ran a new personal best of 2:02:24 at the Valencia Marathon in December 2025.

Launched in 2022, the Golden Stars program serves as the official precursor to the Los Angeles Marathon Hall of Fame.

For more information, visit LAMarathon.com.

EDITED BY SMDP STAFF

Downtown Santa Monica

Bruce Lurie Gallery to exhibit husband-and-wife duo exploring observation and imagination

Bruce Lurie Gallery will open "Observed / Imagined," a joint exhibition featuring Los Angeles-based photographer Gary Levinson and painter Jody Levinson, with an opening reception Saturday, April 18, from 6 to 8 p.m. A VIP preview will be held Thursday, April 16, from 6 to 8 p.m.

The exhibition, running April 18 through May 16, 2026, brings together the couple's contrasting artistic practices in a dialogue between external observation and internal experience.

Gary Levinson's photography is defined by restraint and patience, often depicting solitary individuals within sparse environments. His work has earned a Best Outdoor Photograph award from National Geographic and a Bronze Medal with four honorable mentions from the Paris International Street Photography Awards. He studied at the International Center of Photography in New York and Maine Media College.

Jody Levinson's abstract paintings explore personal themes including power, gender, secrecy and the unspoken narratives of childhood through an intuitive, physical process that moves across drawing, painting, sculpture and mixed media. She holds a BFA from the School of the Museum of Fine Arts at Tufts University and has pursued further studies at the Pennsylvania Academy of the Fine Arts and Maine Media College. Her work has received numerous honors, including Best in Show.

Together, their works invite viewers to consider how perception shapes understanding.

Bruce Lurie Gallery is located at 608 Santa Monica Blvd., Santa Monica. Gallery hours are Tuesday through Friday, 11 a.m. to 5 p.m., and Saturday, noon to 6 p.m.

EDITED BY SMDP STAFF



Courtesy Image

ART: Bruce Lurie Gallery opens "Observed / Imagined" with Gary and Jody Levinson on April 18.

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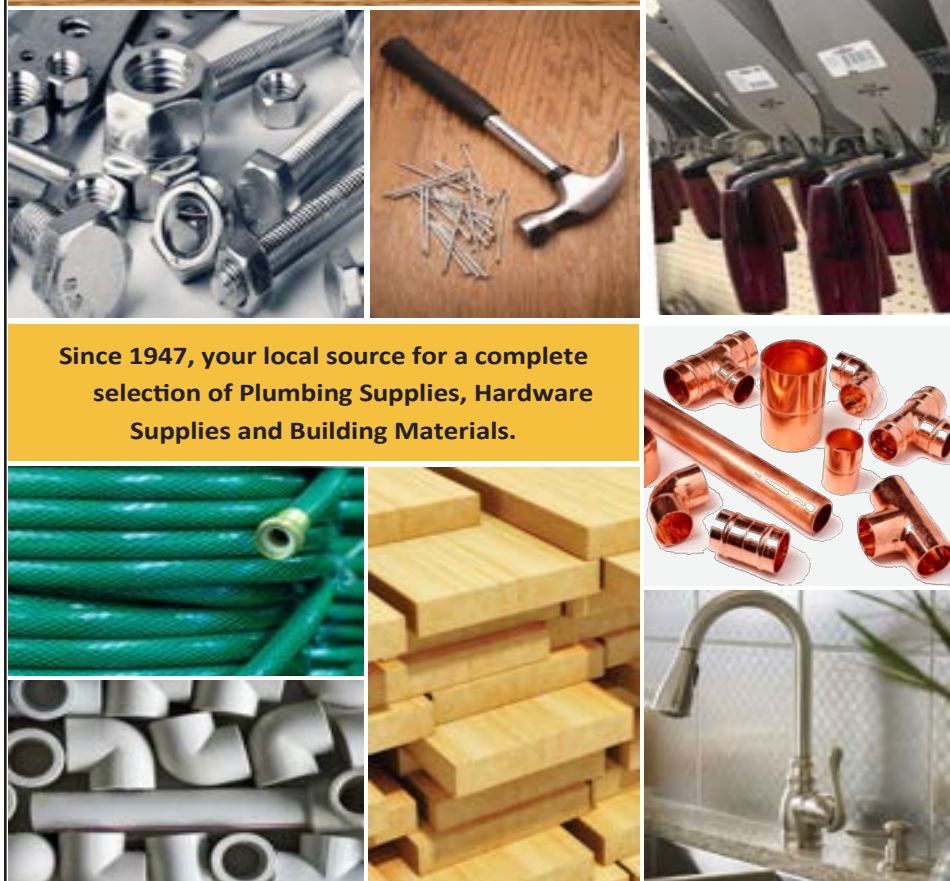
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BUS

FROM PAGE 1

the deployment of 73 zero-emission, battery-electric buses alongside the charging infrastructure needed to support a fully electric fleet of 195 vehicles by 2032.

“This project represents more than an infrastructure investment — it’s a transformation of how we deliver transit service,” said Anuj Gupta, director of the Santa Monica Department of Transportation. “We’re building the foundation for a cleaner, more efficient system that benefits our riders, our workforce, and our community.”

California Transportation Secretary Toks Omishakin noted the project moved from funding to implementation in just 18 months, calling the pace a model for execution.

“This is what it looks like when investment turns into impact,” Omishakin said. “From the moment the state awarded this funding to today, we are seeing real progress that will serve people for decades to come.”

He framed the investment as part of a broader statewide vision centered on equity, climate action, safety and economic prosperity. “What’s happening here is not just for Santa Monica,” he said. “This is a blueprint for cities across California and for communities across the country looking to build cleaner, more connected transportation systems.”

Mayor Caroline Torosis emphasized the essential role transit plays in the city’s daily function and long-term vision. “Big Blue Bus is not just a service for our community; it’s essential. It gets people to work, to school, to healthcare, and back home. When it works

well, everything in our city works better.”

Torosis also pointed to the less visible but critical nature of the charging infrastructure investment. “This is about cleaner air in our neighborhoods, about public health, about quieter streets and a better quality of life,” she said. “A lot of cities are setting goals around zero-emission transit. What matters is doing the work to actually get there.”

City Manager Oliver Chi placed the investment within the city’s broader operating philosophy. “We are not only advancing climate solutions, we are building a city that is truly livable, where infrastructure supports how people actually move, work, and live,” he said.

Beyond environmental gains, the project is designed as an economic engine supporting workforce development, training programs and apprenticeships while generating jobs across manufacturing, infrastructure and operations.

The shift to zero-emission vehicles also promises public health benefits, quieter streets and expanded economic opportunity. Increased service frequency — with buses arriving as often as every 10 minutes — aims to make public transit a first choice in a region long defined by car dependency.

Climate advocate Makeda Bullock Floyd noted transportation is Santa Monica’s largest source of emissions and said the transition to electrification creates “literal room to breathe” for the next generation. U.S. Sen. Alex Padilla called the investment a model for the future of transportation nationwide

michelle@smdp.com.

COMMUNITY NEWS**Santa Monica****Santa Monica names longtime city engineer as new Public Works director**

Santa Monica City Manager Oliver Chi has appointed Christopher Dishlip as director of the Public Works Department, effective April 6.

Dishlip, who has worked for the city for nearly 17 years, most recently served as assistant director of Public Works since 2022. He previously led the city’s Facility Maintenance and Architecture Services divisions and served as capital program manager.

He succeeds Rick Valte, who announced his retirement after nearly 26 years with the city.

“What sets Chris apart is how he leads — with humility, a deep commitment to serving his team and the community, and the kind of quiet determination that inspires everyone around him,” Chi said. “As we execute the Realignment Plan, having someone with Chris’ character and capability leading Public Works gives me tremendous confidence in what we’ll accomplish together for Santa Monica.”

During his tenure, Dishlip oversaw completion of several major projects, including the City Hall East facility, Pico Branch Library, Parking Structure 6, Ishihara Park, Historic Belmar Park, Fire Station 1 and the City Yards Modernization.

Dishlip holds a bachelor’s degree in civil engineering from the University of Arizona, a master’s degree in civil engineering from the University of Southern California and an executive management certificate from UCLA. He is a California-licensed professional civil engineer, a LEED-accredited professional and a Design-Build Institute of America associate.

“I’m honored to have been asked to lead our talented Public Works team at such a pivotal moment for Santa Monica,” Dishlip said. “The investments we’re making through the Realignment Plan are about more than infrastructure — they’re about restoring the standard of excellence that residents, businesses, and visitors expect from this city.”

Dishlip’s annual salary is \$315,684.

“
I’m honored to have been asked to lead our talented Public Works team at such a pivotal moment for Santa Monica

- Christopher Dishlip

”

EDITED BY SMDP STAFF

**RFP NOTICE**

NOTICE IS HEREBY GIVEN THAT SMMUSD invites sealed proposals for: **RFP #26.14 – Districtwide HVAC Maintenance Services**. All proposals must be electronically submitted via Secure Bids at <https://colbisecurebids.com/o/smmusd/2614> on or before: **Thursday, May 7, 2026 2:00 P.M.** BID forms and specifications may be obtained in the link provided within this notice.

**New Play Opens To Sold Out Crowd!**

When the Water Dies, written, starring and directed by Santa Monica native, Sebastiano Pigazzi (*HBO’s And Just Like That*), opened to a sold out audience on April 4th at the Santa Monica Playhouse. Spectator’s left the performance laughing, crying and raving about the show. This powerful family drama unfolds between two families who clash over past vs future, technology, and race. Limited seats left for April 14th and April 16th. Use discount code- SMLOCAL for 15% off. Get tickets now! wtwd.ludus.com

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Courtesy Image

APPOINTMENT: Santa Monica names 17-year city employee Christopher Dishlip as Public Works director.

COMMUNITY NEWS

Los Angeles

LA28 Olympic tickets go on sale globally following strong locals presale

Tickets for the 2028 LA Summer Olympic Games went on sale globally April 9, following a locals presale that organizers say exceeded first-week sales for any previous Olympic Games.

Hundreds of thousands of Southern Californians secured tickets before they were offered to the rest of the world, with millions of locals registering and interest exceeding available inventory for many sports.

“We’re thrilled by the level of interest and enthusiasm in tickets to the Games, and we’re ready to welcome millions of others to Los Angeles in 2028,” said Reynold Hoover, Chief Executive Officer of LA28.

Drop 1, described as the earliest on-sale period in Games history, runs through April 19 for fans randomly selected through the LA28 Draw. Selected participants can log in during their designated time slot to purchase tickets for any Olympic event, including the Opening and Closing Ceremonies, subject to availability.

LA28 says nearly 50% of all Olympic tickets are priced under \$200, more than three-quarters are under \$400, and more than 1 million tickets will be available for \$28. Only about 5% of tickets — prime seats to marquee events — exceed \$1,000.

Key purchasing details include a 30-minute checkout window once the first ticket is added to a cart, a maximum of 12 Olympic session tickets and 12 Football (Soccer) Tournament tickets per buyer, and flexible shopping throughout a designated time slot.

Fans not selected in the first draw are automatically entered into future draws. Additional ticket drops will continue in coming months, and registered participants will be eligible to purchase Paralympic Games tickets through a separate draw beginning in 2027.

Premium hospitality packages are available through LA28’s Official Hospitality Provider, On Location. The LA28 Games are privately funded, with the \$7 billion-plus operation principally funded through ticket sales, hospitality, and sponsorship.

LA28’s verified ticket resale program launches in 2027. LA28 cannot verify the validity of tickets sold outside that network.

For more information, visit tickets.la28.org.

EDITED BY SMDP STAFF

Los Angeles

UCLA Researchers Say AI’s Lack of Bodily Experience Poses Safety Risks

A new study from UCLA Health argues that today’s most advanced artificial intelligence systems are missing a fundamental property of human cognition — and that the gap could have significant consequences for AI safety.

Published in the journal *Neuron*, the paper proposes that current AI systems are missing two essential ingredients that humans take for granted: a body that interacts with the physical world and an internal awareness of that body’s own states such as fatigue, uncertainty or physiological need. The researchers call this combined property “internal embodiment.”

“While there is a current focus in world modeling on external embodiment, such as our outward interactions with the world, far less attention is given to internal dynamics,” said Akila Kadambi, a postdoctoral fellow in the Department of Psychiatry and Bibehavioral Sciences at UCLA’s David Geffen School of Medicine and the paper’s first author. “AI systems right now have no equivalent. They can sound experiential, whether they should be or not, and that’s a real problem for many reasons, especially when these systems are being deployed in consequential settings.”

To illustrate the gap, researchers showed leading AI models a point-light display — a simple image of dots suggesting a human figure in motion that even newborns can recognize. Several models failed to identify the figure as a person, with one describing it instead as a constellation of stars.

“Without internal costs or constraints, an AI system has no intrinsic reason to avoid overconfident errors, resist manipulation or behave consistently,” said Dr. Marco Iacoboni, professor in the Department of Psychiatry and Bibehavioral Sciences and a senior author on the paper.

The authors propose a “dual-embodiment framework” to guide future AI development and call for new benchmarks to evaluate whether systems can monitor their own internal states.

EDITED BY SMDP STAFF

BAYWATCH

FROM PAGE 1

Angeles County Department of Beaches and Harbors, the county’s lifeguard division and film office, and the show’s creator.

Officials announced several steps aimed at keeping the production on track in Los Angeles.

Fremantle will seek an amendment to its Coastal Development Permit to allow more flexible production hours, with the revision expected to go before the California Coastal Commission at its May meeting. The production will also gain expanded access to parking lots and spaces within the coastal zone.

A dedicated on-site “concierge” contact will be established to streamline real-time communication among the production team, FilmLA and county departments. Horvath said she will introduce a motion at the Tuesday Board of Supervisors meeting to permit

limited drone filming within designated times and locations.

“Bringing Baywatch back to Los Angeles is not just important — it’s essential to sustaining our local economy and reinforcing our position as the global capital of the entertainment industry,” Horvath said.

Park pushed back on speculation that the production might relocate.

“Despite the rumors, Baywatch was never leaving Venice or Los Angeles,” she said. “The city, county and production team are deeply committed to the success of this marquee effort.”

Jhamal K. Robinson, head of production for Fremantle, said filming is ongoing at Venice Beach and other locations across Los Angeles County and will remain based there, with additional county beaches included in the schedule as planned.

editor@smdp.com



RFP NOTICE

NOTICE IS HEREBY GIVEN THAT SMMUSD invites sealed proposals for: **RFP # - 26.10 WEBMASTER SERVICES**. All proposals must be electronically submitted via Secure Bids at <https://colbisecurebids.com/o/smmusd/RFP2610> on or before: **Thursday, May 14, 2026 2:00 P.M.** RFP forms and specifications may be obtained in the link provided within this notice.

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NEIGHBORHOOD

FROM PAGE 1

Association, Pico Neighborhood Association, Mid City Neighbors, Northeast Neighbors and Wilshire Montana Neighborhood Coalition) collectively represent more than 50,000 households and operate under self designed borders.

City support for the groups evolved over decades from providing access to Xerox and fax machines at City Hall, to mailing newsletters on the groups' behalf, to eventually offering each a flat \$7,000 annual grant. Under the newly reformed program, funding would be allocated based on the number of households in each territory rather than a uniform amount, with totals ranging from Northeast Neighbors, covering 1,622 households (equal to \$1,585), to the Wilshire Montana Neighborhood Coalition at 12,560 (equal to \$12,339).

The controversy traces back to a council decision to overhaul the program after at least two neighborhood organizations made political candidate endorsements while receiving taxpayer funding. The council suspended the program pending review before approving a new framework. Councilmember Dan Hall, who made the original motion, said some groups had used publicly funded membership lists and brand recognition for partisan politics. "It crossed an ethical line," he said.

Facing pushback from the rejecting groups, Mayor Caroline Torosis called a special City Council meeting, to revisit and clarify the program's guidelines. Torosis said she had determined that the grant application guidance as written may not fully align with the unanimous direction the council had provided in September.

At the meeting, Torosis sought to reaffirm several points of guidance: that neighborhood organizations may conduct informational outreach related to ballot measures; that they may host candidate meetings in a neutral format; that funds may be used for mailers to inform the broader public — not just members — about meetings and events; and that demographic information requests covering board members are strictly voluntary.

City Manager Chi apologized for the confusion, saying the discrepancy between the council's intent and the language that appeared in the actual application was his responsibility.

"I didn't catch some of the wording in the actual application," Chi said. "I think that's what created some of the confusion."

Public commenters at the meeting were sharply critical. Wilmont Chair Elizabeth Vandenberg challenged the demographic data requirement, asking whether any council member would voluntarily provide their age and income to a neighborhood group. Recreation and Parks Commissioner John Cyrus Smith, a Wilmont board member, argued that the council had punished all seven organizations for the actions of one or two.



Courtesy image

MAP: Three of Santa Monica's seven neighborhood groups have declined to be part of the new grant program.

"You could have simply agreed months ago that any group endorsing candidates cannot get a grant," Smith told the council. "Then we'd be done."

Mid City Neighbors representative Andrew Hoyer questioned the framing of the program's revised mission, saying the group's purpose had always been to inform residents and provide a civic forum — not to engage in "community building" as the new guidance implied. He also objected to any restriction limiting mailers to members only, saying it would effectively hide the organizations' existence from the residents they serve.

The council voted 6-1 to affirm the clarifications and reopen the application period, allowing groups that had previously declined to reconsider. Councilwoman Lana Negrete who opposed the original motion also dissented from the recent decision.

In a letter to City Manager Chi, NOMA's board said that while it appreciated the council's effort to revisit the matter, most of the issues it had raised were still not addressed.

"It is difficult for us to understand why the City's long-standing and successful grant program ever became an issue," the board wrote. "If it was candidate endorsements by

neighborhood groups, they could have simply prohibited that one activity."

The group noted that the \$49,000 total program represents just .0062% of the city's \$790 million annual budget and that grant expenditures have always been subject to annual accounting requirements, none of which had ever been challenged.

When Friends of Sunset Park first rejected the program, it said the new requirements were designed to restrict divergent viewpoints and called the new demands "unreasonable, unwarranted, and unwelcome." The group's board noted that the city had previously helped fund annual neighborhood mailers to all residences before shifting that responsibility to the organizations themselves.

The groups also objected to a provision that ties official city recognition to participation in the grant program, meaning organizations that decline the funding could be removed from the city website and excluded from future editions of Seascapes, a city-produced community newsletter that officials plan to relaunch as part of the revised program. When Northeast Neighbors first rejected the money, it questioned the value of spending \$200,000 to relaunch Seascapes, pointing out that the expenditure would be four times the

entire neighborhood grant budget.

NOMA's board said it remained committed to its partnership with the city regardless of its grant status.

"Despite lacking a clearly identified or logical problem with the grant program, Council created unnecessary demands including the collection of sensitive demographic information from Board members, a prohibition on taking ballot measure positions, and - most bewilderingly - an exclusion on using grant money to solicit new members within our newsletters. It's hard to see these restrictions as anything other than an attempt to diminish neighborhood groups' reach and influence," they said. "We hope the rules around the grant will continue to evolve so that we can apply in the next cycle. Either way, we remain committed to our partnership with the City and our mutual goal to inform residents and inspire community involvement."

Applications for the reopened cycle were received from Pico Neighborhood Association, Mid City Neighbors, Ocean Park Association and Wilmont.

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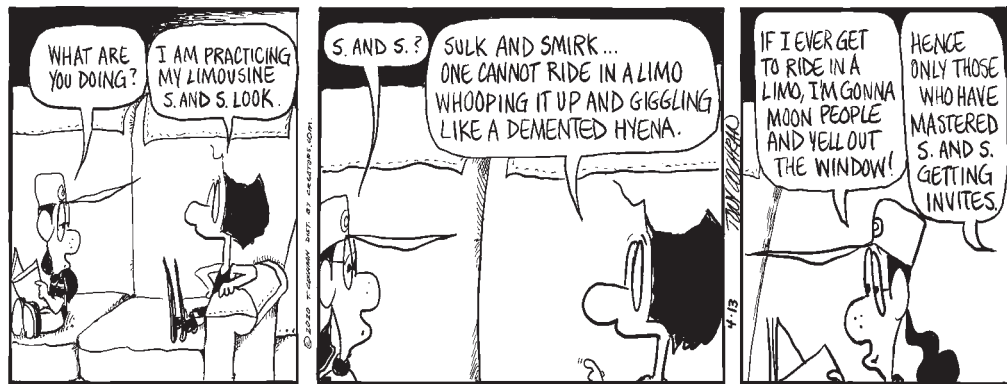
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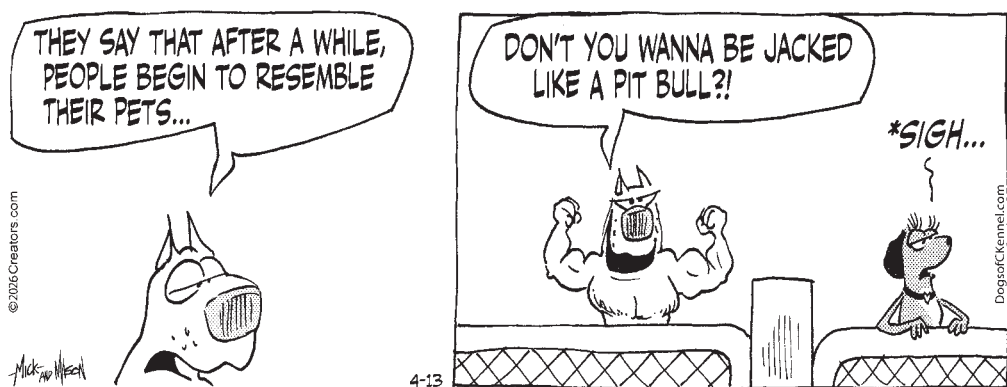
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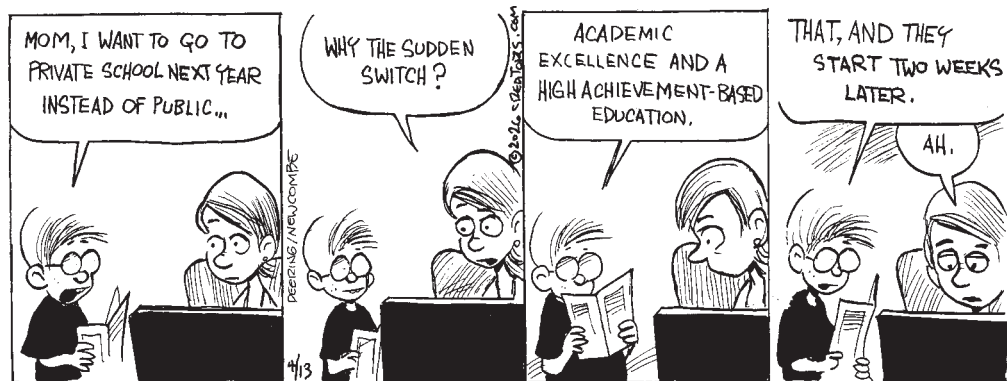
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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

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A visual feast

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| Aloe | Eggs | Oils | Sage |
| Banana | Fresh | Okra | Sorrel |
| Basil | Gai lan | Parsnip | Space |
| Beet | Grow | Pear | Spinach |
| Capsicum | Healthy | Pecans | leaves |
| Carbohydrate | Kale | Pests | Swede |
| Celery | Leek | Plots | Variety |
| Chive | Lemon | Protein | Weeds |
| Corn | Melons | Pumpkin | Yams |
| Courgette | Mint | Reap | |
| Crop | Neep | Rocket | |
| Dill | Nuts | Rosemary | |

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MONDAY | APRIL 13

COMMUNAL GARDENING @ ISHIHARA PARK

9:00 a.m. - 11:00 a.m. Ishihara Park 2909 Exposition Blvd Santa Monica. Communal Garden Program Work Days @ Ishihara Park Learning Garden - Mondays and Wednesdays | 9:30 a.m. - 11:00 a.m. | Free. Come get your hands dirty in the Communal Garden Program at Ishihara Park Learning Garden, a communal spot to learn and acquire gardening skills. Seasoned as well as new gardeners of all ages are welcome. Free drop in activity, no reservation needed. Visit the Ishihara Park Learning Garden site for More Information. Subject to cancellation due to weather. Visit: <https://www.smdp.com/calendar/#/details/communal-gardening-ishihara-park/18461167/2026-04-06T09>

PIZZA PARTY AT BODEGA WINE BAR

6:00 p.m. - 10:00 p.m. 814 Broadway Santa Monica. Every Monday Night at Bodega, every bottle of wine you purchase gets you a pizza half off! 6pm-Close. Visit: <https://www.smdp.com/calendar/#/details/pizza-party-at-bodega-wine-bar/11526040/2026-04-06T18>

THE GORDONS IMPROV RESIDENCY

7:00 p.m. - 10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. Welcome to The Gordons Improv Show at Westside Comedy Theater! IMPROV RESIDENT TEAM NIGHT! Check out our current lineup of Resident Improv Teams! These teams perform Long-Form Improv all inspired by a suggestion from the audience. Think of it as a sitcom made up on the spot. Catch them before they are gone! These teams rotate every three months! Get ready for a night filled with laughter, spontaneity, and hilarious moments. Join us for an evening of unscripted comedy where every joke is made up on the spot. Our talented improv performers will have you in stitches as they create scenes, characters, and stories based on your suggestions. Don't miss out on this one-of-a-kind experience! Grab your friends and come on down to Westside Comedy Theater for a night you won't forget. \$10.00. Visit: <https://www.smdp.com/calendar/#/details/the-gordons-improv-residency/14863274/2026-04-13T19>

LATE NIGHT HAPPY HOUR AT MARELLE - NIGHT CAP MENU

9:00 p.m. - 11:00 p.m. Marelle at Sandbourne Santa Monica 1740 Ocean Ave Santa Monica. Marelle will be launching a late-night happy hour menu called 'Night Cap' starting Monday, April 6th. Guests can order from this menu exclusively at Marelle, bar and bar lounge only. Visit: <https://www.smdp.com/calendar/#/details/late-night-happy-hour-at-marelle-night-cap-menu/18409321/2026-04-06T21>

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Santa Monica. Monday night karaoke at Whale. Visit: <https://www.smdp.com/calendar/#/details/karaoke-mondays-at-the-whaler/17408730/2026-03-02T00>

TUESDAY | APRIL 14

MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! For more information call (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/memories-movement-senior-club/14853634/2026-03-03T10>

WALK-IN TUTORING WITH LAURIE

2:00 p.m. - 4:00 p.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Walk-In Tutoring With Laurie Walk-in tutoring is available for any adult who needs help with internet searches, filling out forms, English conversation, reading, writing, resumes, and applications, studying for. Visit: <https://www.smdp.com/calendar/#/details/walk-in-tutoring-with-laurie/17128550/2026-04-07T14>

AUTHOR TALK WITH BRAD TAYLOR

4:00 p.m. - 5:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. Join us in conversation with acclaimed author Brad Taylor on his latest work, Shadow Strike, book 20 (yes, you read that right!) of the bestselling Pike Logan series. After its proxies are devastated and its offensive capability pummeled in the latest war in the middle east, a rogue group of Iranian regime officials create a brazen plot to strike back at their hated enemies once and for all. They envision a series of operational dominos culminating in a devastating attack, and the first step is the assassination of the Israeli prime minister. And there's only one assassin with the skills to pull it off: Abdul Rahman, known in the shadows as the Ghost. When a routine prison transfer is ambushed, the Ghost escapes and is given the assignment. The only Operator who can hunt him down is the man who stopped him before: Pike Logan. Pike and his team soon learn that the mission involves something bigger than just the escape of his old enemy. Working with Mossad agents, the pursuit leads the Taskforce to Argentina. They work to unravel the scope of the attack, and the chase leads them through the tempestuous waterfalls of Iguazu and the Triple Frontier, to the vibrant streets of Buenos Aires, and the tiny village of Ushuaia at the "End of the World". Visit: <https://www.smdp.com/calendar/#/details/author-talk-with-brad-taylor/18437772/2026-04-14T16>

COUNCIL MEETING

5:30 p.m. Santa Monica City Hall 1685 Main St.

Santa Monica. The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica: Housing Authority. Parking Authority. Public Financing. Redevelopment Successor Agency. Audit Subcommittee. The City Council meets on the 2nd and 4th Tuesday of each month starting at 5:30 P.M., in the Council Chambers, City Hall, 1685 Main Street, Santa Monica, California. Visit: <https://www.smdp.com/calendar/#/details/city-council-meeting/13799967/2026-04-14T17>

8PM FREE "ROXY'S GOT BALLS" BINGO TUESDAYS @ TINY'S HI-DIVE IN LOS ANGELES!

8:00 p.m. - 9:30 p.m. Tiny's Hi-Dive 12012 West Pico Boulevard Los Angeles. 8pm TUESDAYS "Roxy's Got Balls!" Drag Queen BINGO is LIVE & FREE at Tiny's Hi-Dive in Los Angeles w/ Roxy Wood! Visit: <https://www.smdp.com/calendar/#/details/8pm-free-roxy-s-got-balls-bingo-tuesdays-tiny-s-hi-dive-in-los-angeles-/14857154/2026-04-07T20>

TUESDAY OPEN MIC

10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. The best open mic in Los Angeles! The Tuesday Open Mic is a weekly open mic. Hop onstage and perform your best 3 minutes! Visit: <https://www.smdp.com/calendar/#/details/tuesday-open-mic/16004734/2026-04-07T22>

WEDNESDAY | APRIL 15

BEACH WALK MEDITATION

8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 24 2400 Ocean Front Walk Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions and activities whether sitting, standing, walking, lying down, or whenever awake. Developing mindfulness doesn't have to happen in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while out in nature; feeling the warmth of the sun on our backs and the cool ocean splashing around our feet. Let's practice meditation in motion while creating a potent wellness experience that enhances mental clarity, alertness, and overall well-being. We'll meet Wednesdays and Fridays at 8 am at lifeguard tower 22 -see a red, yellow, blue, orange, white FLAG. After some basic instructions we'll walk silently together for approximately 45 minutes on the shoreline at a natural pace from tower 22 towards the Santa Monica Pier and back. Free—Donations are accepted. Visit: <https://www.smdp.com/calendar/#/details/beach-walk-meditation/16206460/2026-04-01T08>

DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET

8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: <https://www.smdp.com/calendar/#/details/downtown-farmers-market-wednesday-market/18330379/2026-04-01T08>

TODDLER STORYTIME AND SONGS

10:00 a.m. - 10:45 a.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Toddler Storytime and Songs Join us for storytime on Wednesdays at 10:00 a.m. We share stories, songs, and movement activities to build early literacy skills for toddlers aged 18 months to 3 years. Visit: <https://www.smdp.com/calendar/#/details/toddler-storytime-and-songs/18526513/2026-04-15T10>

BIZ@SUNSET MIXER

5:00 p.m. - 7:00 p.m. Lunetta 2420 Pico Blvd Santa Monica. Get ready for a fantastic evening at this month's Biz@Sunset Mixer at Lunetta! Join us for an unforgettable night of networking. \$25.00. Visit: <https://www.smdp.com/calendar/#/details/biz-sunset-mixer/16613817/2026-04-15T17>

JAZZ A GO GO AT LOULOU SANTA MONICA

7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica PI #300 Santa Monica. JAZZ A GO GO at LouLou Santa Monica. Every Wednesday - From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel. People you Meet. Amazing Food. Nights that Flow. JAZZ A GO GO (@jazzagogonight) by Loulou Santa Monica, Gilles Signature & Gilles Los Angeles - curated by the creator of @jazzeclectica. Every Wednesday - From 7 PM till late Watch the LouLou experience: <https://bit.ly/loulou-jazz-a-gogo>. Book Now: bit.ly/booking-loulou LouLou Santa Monica.JAZZ A GO GOEvery Wednesday From 7 PM till late395 Santa Monica PI #300, Santa Monica, CA 90401(323) 410-2337info@loulousantamonica.comloulousantamonica.comReserve your table now: bit.ly/booking-loulou. Visit: <https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-04-08T19>

WINE WEDNESDAY AT THE WHALER

101 Broadway CA 90401 Contact Info (424) 330-0166 info@venicewhaler.com Does not apply on holidays Santa Monica. \$15 wine flights & half off bottles of wine all day every Wednesday. Visit: <https://www.smdp.com/calendar/#/details/wine-wednesday-at-the-whaler/16952883/2026-04-01T00>



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