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APRIL 13-14, 2013
Volume 12 Issue 132

Santa Monica Daily Press

We have you covered

SEE WHAT'S ON TAP THIS WEEKEND
SEE PAGE 2

THE BACK AT IT ISSUE

Report: Rents rise dramatically, pushing out poor tenants

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Rents are the highest they've ever been for rent-controlled units in Santa Monica, making the city by the sea an increasingly inaccessible place for many people, according to a report released by Santa Monica Rent Control this week.

Studio apartments in the city rented between 2010 and 2012 ranged between $1,000 per month and $1,295, depending on where in the city they were located. Three-bedroom apartments exceeded $3,100 in some areas, according to the report.

It shows what many have long known — rents in the city are on the rise at a time when traditional mechanisms for constructing affordable housing are increasingly scarce.

The culprit, in the eyes of the report's authors, is vacancy decontrol, a product of the 1995 Costa-Hawkins Act which allows owners to raise rents on apartments to market value when a rent-controlled tenant moves out of the unit.

Although the rents rise only by percentages after that, market rents in Santa Monica have gotten so high that many people cannot afford them.

SEE RENT PAGE 11

CHECK IT OUT

Brandon Wise *brandonw@smdp.com*

President and CEO of Airstream Bob Wheeler takes actor Patrick Dempsey (right) on a tour of the new Airstream Land Yacht concept trailer at the public unveiling at the Viceroy Hotel on Ocean Avenue Friday afternoon. There's room for five adults amid plenty of glossy wood, including a teak inlay floor.

Crossing the boundaries

JAMS students collaborate with Japanese school on international mural

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

JAMS When the 2012-13 school year began, John Adams Middle School art teacher Jennifer Joyce did not expect to be painting murals, particularly one that would cross the Pacific Ocean.

Art students at JAMS had a surprise opportunity this year to work collaboratively with a middle school in Kyoto, Japan to create a mural that will join others like it in an international show to promote peace and understanding between different cultures.

Principal Eva Mayoral brought news of the project back when she and 14 students visited Japan over the summer of 2012, and an art teacher there approached her about pairing up for the mural.

It seemed perfect, and the program was even named JAM, which stands for Japan Art Mile.

Japan Art Mile got its start in 2005 with a fairly hefty mission — to promote global peace through the exchange of murals between schools in Japan and throughout the world.

Schools apply through the www.artmile.jp website — there is an option to translate it into English, for those of you not up on your kangi or kana — and are assigned a Japanese school with which they meet in online forums to design and execute

SEE MURAL PAGE 10

US stresses limits of NKorea's nuclear firepower

BY KIMBERLY DOZIER & ROBERT BURNS
Associated Press

WASHINGTON On the brink of an expected North Korean missile test, U.S. officials focused on the limits of Pyongyang's nuclear firepower Friday, trying to shift attention from the disclosure that the North Koreans might be able to launch a nuclear strike. They insisted that while the unpredictable government might have rudimentary nuclear capabilities, it has not proved it has a weapon that could reach the United States.

A senior defense official said the U.S. sees a "strong likelihood" that North Korea will launch a test missile in coming days in defiance of international calls for restraint. The effort is expected to test the North's ballistic missile technologies, not a nuclear weapon, said the official, who was granted anonymity to discuss intelligence matters.

SEE NUCLEAR PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, April 13, 2013

Boom boom
Santa Monica Civic Auditorium
1855 Main St., 9 a.m. — 2 p.m.
The Boomers & Beyond Action Expo brings together adults 50 and older with a broad range of service providers, products and resources which enhance healthy living. Over 60 exhibitors will be on hand to showcase information, products and services designed to meet the diverse needs of those aged 50-plus. Speak with experts in the areas of finance, legal, transportation, caregiving, health care, housing, real estate, positive aging, business and other services. Cost: free. For more information, call (310) 394-9871 ext. 445

Camp kids
Memorial Park Gym
1401 Olympic Blvd., 10 a.m. — 1 p.m.
City officials will be available to help families decide which summer camps they would like their kids to attend. Learn more about Camp Santa Monica, Rosie's Girls and other programs and classes offered in Santa Monica. A second summer camp fair will be held Saturday, April 20 at 10 a.m. at Virginia Avenue Park. Attendance and parking for both sessions are free. Advance registration is not required. For more information about how to be active in Santa Monica, visit facebook.com/ActiveSM.

Book of rapture
Main Library
601 Santa Monica Blvd.,
3 p.m. — 4 p.m.
Author and actor Aaron Hartzler tells his coming-of-age story about growing up in a fundamentalist Christian home and worrying about other things such as his first kiss and starring in the school play. A sale of his book, "Rapture Practice," and a signing follows the talk. The event will be held in the Martin Luther King, Jr. Auditorium.

Let's knit
Fairview Library
2101 Ocean Park Blvd.,
3:30 p.m. — 5:30 p.m.
Knitting, conversation and tea. For more information, visit smpl.org.

Make it rain
The Edgemar Center for the Arts
2437 Main St., 7:30 p.m.
"Rainmaker" is a play about love, desire and magic. Admission is $34.99. For more information, visit edgemarcenter.org/rainmaker.

Sunday, April 14, 2013

Kite time
Santa Monica Pier
1550 Parking Lot, 10 a.m. — 4 p.m.
Otis College of Art and Design will be holding its second Annual Kite Festival. The day was created with the intention of bringing families and communities throughout Los Angeles together. Children from the organizations Urban Compass, Junior Blind of America, Children's Bureau, and St. Jude's Hospital will be bussed down to the beach to fly and create their own lightweight kites. Cost: free. Parking: $8. Additional information is available at www.otis.edu.

The real housewife
Theatre Arts Studio Stage, SMC
1900 Pico Blvd., 2 p.m.
The Santa Monica College Theatre Arts Department is pleased to present Del Shores' award-winning dramatic comedy, "The Trials and Tribulations of a Trailer Trash Housewife." In the play, colorful characters create a rich pattern of funny and sad glimpses into the life of Willadean, an abused "trailer trash" housewife who is surrounded by "way down home" characters who accompany her as she rises from domestic violence. It contains adult material and discretion is advised. Tickets are $10, plus a service charge, and can be purchased by calling (310) 434-4319 or by going to www.smc.edu/eventsinfo. Tickets are $3 higher at the door. Parking is free on weekends.

For the kids
Main Library
601 Santa Monica Blvd., 2 p.m.
Kids and their parents will be flocking to the Santa Monica Public Library for a special afternoon program with best-selling children's book author Pseudonymous Bosch and musical sketch comedy troupe, the Story Pirates. A book sale and signing follows the 45 minute onstage performance. Cost: Free. Seating is first come, first served. For more information on this and other public programs, visit www.smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings

Rent Control delays trailer park decision

BY ASHLEY ARCHIBALD
Special to the Daily Press

CITY HALL The Rent Control Board voted unanimously Thursday to delay a final decision on whether or not to allow the owner of the Village Trailer Park to remove rent-controlled units as part of a project to replace the park with apartments.

The removal permit being sought is one of the remaining regulatory steps in a process that would allow developer Marc Luzzatto to redevelop the property from a 109-space trailer park into a 377-unit apartment complex with a 10-unit trailer park attached.

Ninety-nine of the units would still be governed by rent control — one for every trailer pad removed — and 38 would be deed-restricted affordable housing.

The City Council approved the project on Tuesday night in a 4-3 vote with council members Kevin McKeown, Ted Winterer and Tony Vazquez against.

The five-member Rent Control Board decided that there were too many issues to consider in one hearing, particularly with what one called a "voluminous" amount of new information delivered to the board just before the hearing. They have until July to make a final decision.

The Rent Control charter says that the board "may" give a permit provided at least 15 percent of the controlled rental units built on the site be "affordable." The project meets that requirement because, under city rules, some of the units are restricted to "very low" and "extremely low" income tenants, so they count for more than one unit of affordable housing.

Much was made of that word "may," particularly by the board's newest member Christopher Walton, who read aloud a definition from Merriam-Webster's online dictionary.

"I firmly believe that we have the discretion to grant or deny this application," Walton said.

Walton told Luzzatto that he wanted to see more than 99 units at the project fall under rent control in order to protect affordable housing in Santa Monica, which Walton sees as threatened by rising rental rates.

"I feel obligated to residents of Santa Monica to do everything within my power to stop that from happening," he said, referring to the growing cost of renting an apartment in the city.

Luzzatto said he wouldn't subject more units to rent control.

Apartments in Santa Monica are more expensive than they've ever been, according to a report released by Rent Control officials. Rents for all sizes of apartments have gone up, with three-bedroom units jumping more than 25 percent between 2011 and 2012.

Board member Todd Flora embraced Walton's interpretation of the charter, expressing his own concern about the amount of uncertainty surrounding current conditions at the park including the number of residents who reside there, and legal questions raised by tenants fighting eviction.

The board chose to continue the item until May 23.

ashley@smdp.com

COMMUNITY BRIEFS

DOWNTOWN
Spring in the lens

Instagram aficionados, pull out your smartphones.

Downtown Santa Monica Inc. is looking for shots that exemplify the season for its Spring Photo Competition in honor of the Santa Monica Spring Jubilee, the first ever celebration of spring and British culture on the Third Street Promenade.

The winner will snag a $100 gift bag from Whole Foods and $100 at Ye Olde Kings Head. The winner will be chosen on popularity, creativity and relevance to the theme and to Santa Monica.

To participate, snap photos with the tag #SMSpringJubilee and follow @DTSantaMonica to be entered.

Entries close May 6, and the winner will be selected May 8.

– ASHLEY ARCHIBALD

CALIFORNIA AVE
Science teacher wins STEM fellowship

A science teacher at Lincoln Middle School was one of 50 educators across the country selected to take part in a week-long immersion program to introduce teachers to the cutting edge of science, technology, engineering and math (STEM).

Marianna O'Brien will spend a week at the Siemens STEM Institute, an all-expenses-paid program that promotes integration of those four critical educational elements into the classroom.

The institute will take place in August at the Discovery Communications headquarters, just outside Washington, D.C. Discovery Communications is responsible for television networks like the Discovery Channel and Animal Planet.

It will bring educators into contact with scientists and innovators who are pushing the boundaries of their respective fields and take them on field trips to leading institutions where fellows will observe real-world applications of STEM subject matter.

The goal is to empower teachers like O'Brien to bring what they learn back to their own classrooms.

– AA

How to get 6 months extra to file your tax return

BY ALEX VEIGA
AP Business Writer

Photo courtesy Google Images

NEED ASSISTANCE? **This weekend many Americans will be scrambling to get their taxes filed before the April 15 deadline. Then there are those who will ask for an extension.**

This weekend may not be very relaxing for millions of taxpayers. That's because they're beginning the last-minute scramble to file their returns on Tax Day.

Even with the advent of electronic filing, many Americans may not be able to deliver their tax return before the Monday, 11:59 p.m. EDT deadline.

If you're in this group, it may be OK. The IRS will give you until Oct. 15 to file your return if you ask for an extension by midnight Monday. Last year, 10.7 million Americans did just that.

But an extension won't buy you more time if you owe Uncle Sam any federal income taxes. And failing to pay by Monday's deadline means you will incur interest charges and fees on top of what you owe.

"Your extension is not extending your payment time," says Jackie Perlman, principal tax analyst at the research arm of H&R Block.

Still scrambling? Here are some guidelines for how to go about filing for an extension on your tax return and address a late filing if you owe income tax:

How to file

Tax returns are due by midnight on Monday. If you're going to miss the deadline, file a request for an extension with the Internal Revenue Service. The IRS accepts extension requests several ways: By mail, via tax-preparation software, through a paid tax preparer, or online via the IRS website, www.irs.gov .

Select the right form

To request the extension, you must fill out IRS Form 4868, which is available on the IRS website, through most tax preparation software, as well as in public libraries and post offices.

If you opt to mail in the form it has to be postmarked by Monday to be considered on time. Forms filed online on the IRS website or by using tax software can be sent in as late as 11:59 p.m. EDT on Monday. One bonus of filing online is the IRS will confirm receipt of the request form right away.

Estimate how much you owe

When you fill out the form, the IRS requires that you estimate how much income taxes you owe and pay that amount.

If you file for an extension online, you can also pay what you owe through an electronic funds withdrawal from a checking or savings account.

The IRS also accepts credit and debit cards, as well as checks and money orders.

Pay up, avoid penalties

Failing to pay your tax bill by the Monday deadline means you'll incur a slew of interest and penalty charges on what you owe.

The IRS assesses a monthly penalty of 0.5 percent of the balance owed, plus interest of 3 percent per year, com-

SEE **TAXES** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Stop the construction

Editor:

Dear City Council,

This has been a long and hard fought battle. I hope therein you see that the majority of residents have come together like never before to try and stop the massive proposal of a project where Village Trailer Park now stands.

It is bad enough that we are kicking people out of their "owned" homes?

It is bad enough that this was labeled an historical landmark by the city's own researcher?

It is bad enough that I've had someone knock on my door representing this developer and serving me misleading information?

But must we continue to debate that the city is violating its own development plan as outlined in the Land Use and Circulation Element (LUCE)?

How is this possible? How are you justifying this? Because justify it in some interesting way is what you must do. It is clear in the LUCE that this violates space issues, size issues and traffic issues.

I live two streets over from the park. I already cannot go out after 4 p.m. because Colorado Avenue and all the adjacent streets (Broadway, Santa Monica Boulevard, Olympic) are crammed with bumper-to-bumper traffic.

This isn't even the only project of this magnitude for this neighborhood that you have to look at soon. If we don't put a cap on this now when will we?

The train is not going to stop this. The train won't give me back sunsets in the evening or sunshine during the day or a view. I find it amusing that there is this discussion of development and then a discussion of going back and creating green space. We have green space. Quit taking it away.

Look, I'm going to keep writing letters. My neighbors may not have time, but rest assured they are all fed up.

What has happened to our city and why isn't it enjoyable to live here anymore?

Overdevelopment. Please stop it and help us.

Kathy Corvo
Santa Monica

Tackling what's important

Editor:

Congratulations to the City Council for ridding this city of the scourge of nativity scenes on city property, even if it was done under the questionable guise of "economic and environmental impact ("City Hall declares nativity scenes ouster a success," April 7)." Perhaps they should next tackle an even bigger symbol of religiosity that casts a shadow over this entire city – the name itself. How can we be all inclusive when our very name is that of a (gasp) Catholic saint? How's that for an endorsement of religion? We must protect the children.

Gary Starr
Santa Monica

Detour

Editor:

In response to Caroline Jacob's rally to march for stopping this juggernaut of destruction and ugly construction in Santa Monica ("Just say no," Letters to the Editor, April 10). We can't march in front of City Hall because of – guess what – construction!

Louise Steiner
Santa Monica

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Curious City

Charles Andrews — **Send comments to editor@smdp.com**

Rolling stone gathers no moss

HAVING MOVED FROM STONES FAN TO fanatic during their golden period (from "Beggars Banquet" through the departure of Mick Taylor at the end of 1974) and then slipping further into disillusionment with each increasingly lackluster album, and having seen them live from a front row during their absolute jaw-droppingly best '72 tour (get the movie "Ladies and Gentlemen: The Rolling Stones" and get it in Blu-ray for the best sound), I've had no enthusiasm for revisiting the world's (then-)greatest rock and roll band as any of their subsequent tours have limped through town.

Friends have raved about the experience, but usually they were seeing them for the first time, so of course. I even went to a friend's house once for a pay-per-view of one of those shows, live, and enjoyed it at moments but had to feign extra enthusiasm as everyone else whooped and hollered.

Look, I give them full credit for being the most unbelievable rock band ever, soldiering on through more than half a century with an amazingly high level of quality, especially on their tours. They are this year now in their 70s! (Except that kid Ron Wood, 65, whom I still consider the new guy in the band. He's no Mick Taylor, nor even Brian Jones, and I always say they picked him because he was a buddy, not the best musician for the job. Understandable, but lame.)

And of course they have that unmatched songbook, and there really is nothing like hearing a great, classic song done live by the original artist (which is why you should also go see Paul McCartney live).

Last year was their 50th anniversary but they're extending the commemorative tour for nine more dates in North America, including one at Staples Center. Tickets go on sale Monday, and I've decided to go for it (despite what will certainly be astronomical prices) for two reasons: my 19-year-old daughter deserves to see the Stones live, even in their geriatric phase, and this mini-tour will include the great Mick Taylor, stepping up for a few songs with his slide guitar and inimitable style. It's not '72, but if you try, sometimes, you get what you need.

Back to the local music scene, I'm glad the online Daily Press made the correction, but unfortunately the print copy ran a comma in my last column where there should have been a period and it came out that McCabe's concerts were not what they once were, when that observation was actually about the Twilight Dance concert series on the Santa Monica Pier. McCabe's recently made the news for quickly canceling their scheduled concert for Michelle Shocked, the day after her very strong anti-guy diatribe at a show in San Francisco.

That's far east Pico, and music returns to far west Pico as jazz-pop chanteuse Diane Michelle does another Saturday night gig at Raw Star Café, 6 p.m. to 9 p.m., accompanied by guitar and her daughter Nicole Andrews (yes, it's a family affair) and also featuring the seven voices of the 12 Rivers Choir. No cover, such a deal, and if you're brave enough to try their raw menu, you'll probably be surprised and delighted. I was.

Caught the Wednesday night burlesque show at the TRiP on Lincoln. Entertaining, funny, bawdy but not much skin showing, in the style of authentic burlesque. More professional than I expected.

TAKE A WALK

I mentioned in a previous column that I had stolen my idea to walk every street in Santa Monica from Berkeley Blatz, the legendary Santa Monica High teacher who, I wrote, had done it five or six times. I exaggerated. He's completing his third go-around. But since he walks up and down each street (twice what I do), you can double his numbers as far as I'm concerned. We're still looking to find a time to get together so he can "school me" in his walking style and secrets.

I have to give some credit to other walkers in my life for inspiration. My neighbor Neil has been eschewing cars for decades, and my friends Tom and Barbara are religious in their walking regimen. Most of the friends we made in Europe on our recent camping trip there walk almost everywhere, and I'm sure there have been others in my life — but I wasn't paying attention. Or I was intentionally blocking it out. But now, I'm one of them.

PEACEFUL PROTEST MADE ME PROUD

It happened just before this column shifted away from the three part basketball courts investigation, but let me say now that probably my proudest moment to be a citizen of Santa Monica came when I went over early Monday, Feb. 25, to see what was happening with the notorious Westboro Baptist "Church" demonstration targeting Santa Monica High students. From reports I heard, it was the largest counter-demonstration those heartless folks from Kansas had seen in quite a while, it was completely peaceful, and with one or two mild exceptions even all the signs the students held struck a positive note.

The students and others lining the street opposite the Westboro wankers symbolically turned their backs on them as the Kansas crazies chanted their hateful slogans, and there was a party atmosphere on that side of Pico because the focus was on standing up for principles they believed in, rather than raging against those who attacked those principles. (But away from the incident, in print, I don't mind throwing out a few mild epithets.) My alumni daughter got out of bed hours before she needed to to be part of it. It was a great moment in Santa Monica history.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES on PAGE 13!
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The Q Line

Park it

The Planning Commission asked city planners last week to go back to the drawing board on a parking policy that would have reduced the amount of parking needed for future development.

This past week, Q-line asked:
Should parking spots be reduced for new buildings? If so, why?

Here are your responses:

"THE MORE PARKING, THE MORE CARS and the more complaints about the traffic. Oddly, the same people who complain about the traffic complain about the parking. None of this bothers those who walk or take the bus. These (smarter) people don't even notice the traffic or the number of available parking spaces, except when they have to listen to complaints from drivers."

"EVERY APARTMENT SHOULD BE required to come with a parking space. If the developers can afford the bribes needed to get their projects approved, they can afford to include parking."

"WE ALREADY HAVE HORRENDOUS parking problems. New buildings should be made to provide adequate parking spots. This is a no-brainer."

"NO, I THINK IT'S A TERRIBLE IDEA TO reduce parking spaces for new buildings. If you are going to do that take away the parking spaces from other buildings. That's like putting the car before the horse. Hell no! It's a bloody awful idea."

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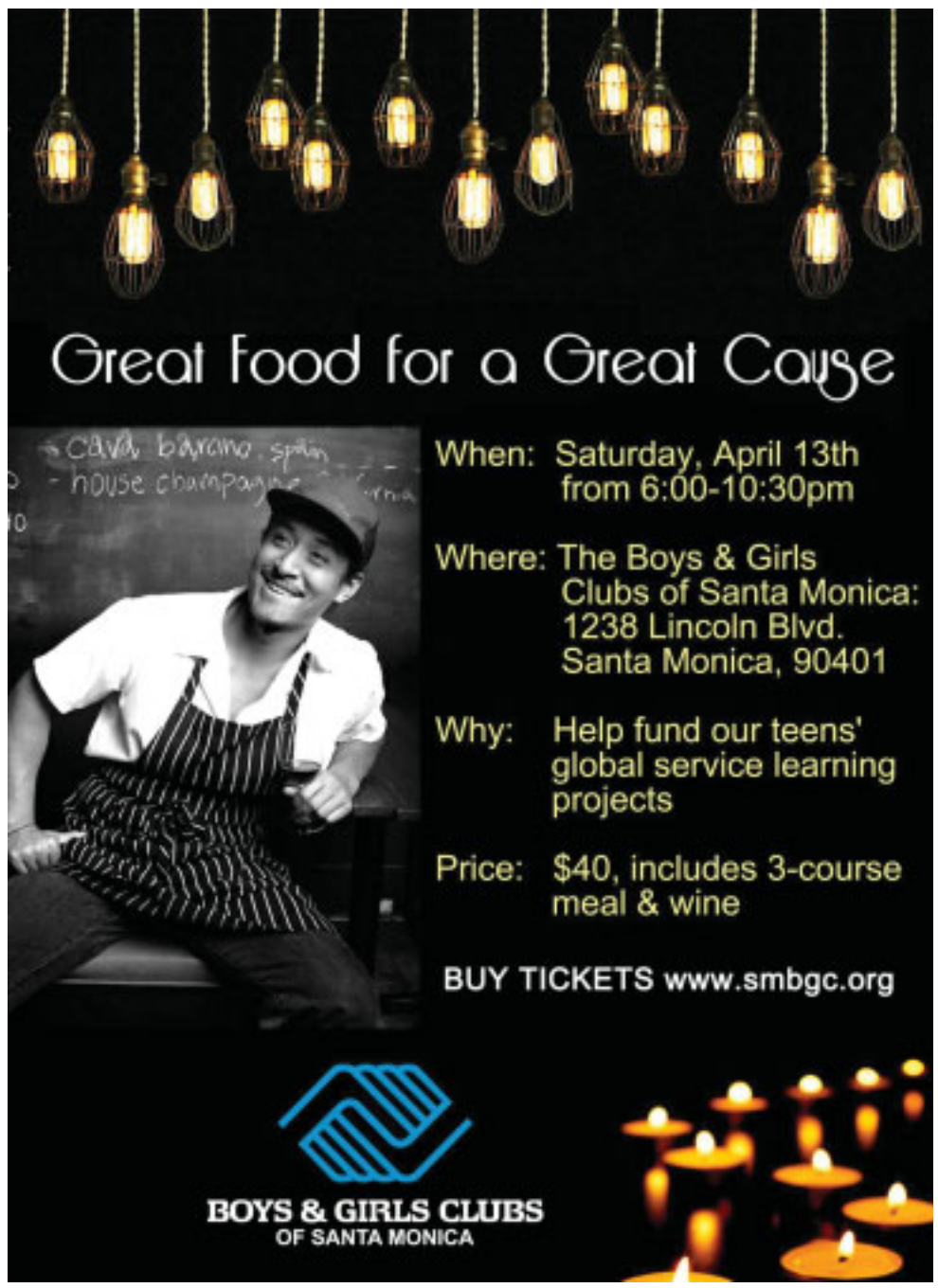
"THEY SAY THEY WANT US TO LIVE, work and play in Santa Monica. Well hamsters live, work and play in their little cages too. A person should be able to hop in their car and drive to Tahoe or the mountains in Big Bear. They're just doing it as a gift to developers and we're not fooled. There's not enough parking here as it is. Putting no parking from 3 to 5 a.m. on Santa Monica Boulevard, that parking is not even needed at that time and it's a $60 ticket, and guess who got one? I'm just upset that any reasonable person would try to cut down the parking in Santa Monica."

"HAVE YOU EVER HEARD OF THE PHRASE ass-backwards? That best describes this, another idiotic idea, from the slow people at City Hall. Every dimwit knows that when you build something you start at infrastructure and then work backwards. Many people would typify City Hall bureaucrats as imbeciles. I also think they are devious. Most members of the City Council have been to Europe on the taxpayers' dime. What do these European-socialist model countries promote? Bicycling. They overbuild so they can over-tax. They then enact policies that make it impossible to drive a car. Santa Monica is at the beginning of "it takes a European village" sans car parking structures. Developers can build more and cheaper crap and we can ride more bicycles. Very soon we will all be wearing those funny hats that the Vietnamese wear when riding a bicycle. City Hall comrades will have a special car lane for driving, just like in Moscow."

"SHOULD WE HAVE LESS PARKING WITH more construction? Of course not. That's the dumbest thing I've ever heard. We need to get rid of the construction and build more parking lots and make it easier for people to come to Santa Monica and shop and spend the day and to relax and not have to worry about having to find a spot to work. I work in a store in Santa Monica and so many of our customers are telling us they're not coming into Santa Monica to shop except at places with their own parking. It's ridiculous to find a parking spot. Cut down on construction and increase parking."



Did you know...

that the oldest legal Medical Marijuana collective in the city of Los Angeles, 100 feet South of Santa Monica, has been in operation for "8" years?

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STATE BRIEFS

WEST HOLLYWOOD, Calif.

Officials warn of meningitis

West Hollywood officials are warning sexually active gay men about a potentially deadly bacterial meningitis strain.

Councilman John Duran said Friday a case detected in Los Angeles County may be from a similar strain that circulated among gay men in New York City.

That outbreak infected 22 people and has killed 7 people since 2010.

Federal health authorities say meningitis isn't a death sentence, but those who survive may have serious complications including brain damage and hearing loss.

Duran says officials don't want to cause panic, but are taking an active stance to avoid the delays in response to AIDS 30 years ago.

The illness is not spread by casual contact, but sex and kissing could cause transmission. Symptoms include stiff neck, fever and nausea.

– ASSOCIATED PRESS

SACRAMENTO, Calif.

Contempt threat against Brown a rare move

A federal judicial panel's threat to place Gov. Jerry Brown in contempt of court if he fails to comply with a mandated prison population reduction is a rare move, legal observers said Friday.

The ruling came more than three years after the state was ordered to reduce its inmate population to improve medical and mental health care.

The three-judge panel acknowledged on Thursday that the state has taken significant steps to reduce its inmate population but said it still expects the state to be 9,000 prisoners over the court-mandated cap by the end-of-year deadline.

Despite the threat, the federal court may have little power to enforce its judgment against state officials because it's not unheard of for a governor to defy court rulings, Mary-Beth Moylan, a professor at the University of the Pacific's McGeorge School of Law in Sacramento, said in an e-mail Friday.

Contempt orders are rarely used as an enforcement mechanism because "it's more of a symbolic punishment," she said.

Naming Brown, the ruling said state officials must take whatever steps are necessary to comply or face the consequences.

Otherwise, "they will without further delay be subject to findings of contempt, individually and collectively," it said.

Don Specter, who is suing the state over prison crowding, said the judges have shown extraordinary patience with Brown but signaled in the ruling that they are willing to force him to comply.

"They made clear in yesterday's order that they've just had it," Specter said in an interview Friday. "It's clear from the court's opinion they view the governor as the main person who's involved in setting the strategy for the state."

In response to Thursday's ruling, the Democratic governor told California reporters traveling with him in China that he will appeal the decision.

"We have, I believe from what I'm being advised, among the best health care in America and probably in the world." Brown told The Sacramento Bee. "Now the judge sees it differently, and all I can say is I respect his differences, but we will take our case to the higher courts."

Specter said the federal panel could fine the governor or issue an order taking control of prisons from him.

– AP

RICHMOND, Calif.

Chevron finds it failed to inspect faulty pipe

Chevron Corp. says it failed to properly document tests of a corroded pipe near the one that failed and caused a fire at a Northern California refinery, and the oversight led to a failure to inspect all corrosion-prone pipes in the same area.

The company on Friday released its investigative report looking into the cause of the Aug. 6 leak that led to a massive fire at its Richmond refinery. The fire sent a plume of black smoke over nearby areas.

Chevron's findings are similar to those of federal and state investigators, who also found the company had failed to properly inspect the 1970s-era pipe that leaked despite finding corrosion in other pipes nearby.

Nigel Hearne, general manager of the refinery, said Chevron will improve its inspection procedures and is inspecting every pipe in the facility.

– AP

UKIAH, Calif.

Mendocino County to release pot records

Mendocino County has reached a deal with federal prosecutors in a dispute over the release of financial and other records from the county's medical marijuana program, officials said.

The county said it will release the records but not the names of people who applied for permits under the program, the Ukiah Daily Journal reported Thursday.

The deal with the U.S. Attorney's Office was announced Tuesday by the county Board of Supervisors.

The county's ordinance allowed for certain marijuana growers to cultivate as many as 99 plants if they agreed to regular inspections and met operating conditions.

The program ended in March 2012 after the U.S. Attorney's Office warned that sanctioning pot cultivation could put county officials in violation of federal drug laws.

A federal grand jury issued a subpoena for the records in October.

The subpoena also sought communications from third-party medical marijuana garden inspectors and the Board of Supervisors.

The county in response filed a motion to quash the subpoenas, arguing the requests were overbroad and burdensome.

A hearing on that motion was canceled in light of the agreement.

– AP

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NUCLEAR
FROM PAGE 1

Unless the missile unexpectedly heads for a U.S. or allied target, the Pentagon does not plan to try to shoot it down, several officials said. As a precaution, the U.S. has arrayed in the Pacific a number of missile defense Navy ships, tracking radars and other elements of its worldwide network for shooting down hostile missiles.

The tensions playing out on the Korean peninsula are the latest in a long-running drama that dates to the 1950-53 Korean War, fed by the North's conviction that Washington is intent on destroying the government in Pyongyang and Washington's worry that the North could, out of desperation, reignite the war by invading the South.

The mood in the North Korean capital, meanwhile, was hardly so tense. Many people were in the streets preparing for the birthday April 15 of national founder Kim Il Sung — the biggest holiday of the year. Even so, this year's big flower show in Kim's honor features an exhibition of orchids built around mock-ups of red-tipped missiles, slogans hailing the military and reminders of perceived threats to the nation.

The plain fact is that no one can be sure how far North Korea has progressed in its pursuit of becoming a full-fledged nuclear power, aside perhaps from a few people close to its new leader, Kim Jong Un.

More is known about North Korea's conventional military firepower, and it is being heavily monitored for signs of trouble. The North has long had thousands of artillery guns positioned close enough to the border to hit Seoul with a murderous barrage on short notice. The U.S. has about 28,500 troops in the South.

Concern about the North's threatening rhetoric jumped a notch on Thursday with the disclosure on Capitol Hill that the U.S. Defense Intelligence Agency believes with "moderate confidence" that the North could deliver a nuclear weapon by ballistic missile. The DIA assessment did not mention the potential range of such a strike, but it led to a push by administration officials to minimize the significance of the jarring disclosure.

Secretary of State John Kerry said in Seoul on Friday "it's inaccurate to suggest" that the North had fully tested and demonstrated its ability to deliver a nuclear weapon by ballistic missile, a message also delivered by the Pentagon and by James Clapper, the director of national intelligence and a former head of the DIA.

Indeed, the attention-getting DIA report made no such suggestion; it simply offered what amounts to an educated guess that the North has some level of nuclear weapons capability. It has been working on that for at least 20 years, and private analysts who closely track North Korean developments say it's fairly clear that the North has made progress.

The DIA disclosure spawned a partisan split in Washington over its significance and meaning. A Republican House member with access to classified intelligence said the analysis was in line with a view generally held by other U.S. intelligence agencies, whereas a senior Obama administration official said the central DIA assertion is not shared by many government analysts. Both officials spoke on condition of anonymity in order to discuss intelligence.

Rep. Adam Schiff, D-Calif., a member of the House Intelligence Committee, said Friday that members of the committee received an overall briefing on worldwide threats including North Korea this week, but they'll get a more detailed briefing next week.

"I'll be interested to see whether some of the other intelligence community take a different view" than the DIA assessment, he said.

Thomas Fingar, a former deputy director of national intelligence for analysis, said the DIA report reflects the fact that the military plans against worse cases, "so you're prepared for anything less than that."

Fingar, now a Stanford University professor, added, "That's different than judgments about what's 'most likely.' It gets into the subject of 'Is it conceivable?'"

Within the government's 16 intelligence agencies, analysts often disagree on even basic aspects of important issues. Deciphering the technical military advances in a reclusive society like North Korea is as much an art as a science, and the writers of intelligence reports are supposed to describe the degree of confidence in their sources in set terms.

The website of the director of national intelligence defines "high confidence" as indicating that "judgments are based on high-quality information, and/or that the nature of the issue makes it possible to render a solid judgment." Moderate confidence means "the information is credibly sourced and plausible but not of sufficient quality or corroborated sufficiently to warrant a higher level of confidence." Low confidence means the information's "credibility and/or plausibility is questionable, or that the information is too fragmented or poorly corroborated ... or that we have significant concerns or problems with the sources."

Kerry, who was headed to Beijing to seek Chinese help in persuading North Korea to halt its nuclear and missile testing, told reporters in Seoul that the North's progress on nuclear weapons, as described in the DIA report, pushed the country "closer to a line that is more dangerous." Kerry also was due to visit Japan.

"If Kim Jong Un decides to launch a missile, whether it's across the Sea of Japan or some other direction, he will be choosing willfully to ignore the entire international community," Kerry said. "And it will be a provocation and unwanted act that will raise people's temperatures."

The DIA report's assessment, written in March, was in line with a statement it issued two years earlier.

In March 2011, the agency's director, Lt. Gen. Ronald Burgess, told a Senate panel, "The North may now have several plutonium-based nuclear warheads that it can deliver by ballistic missiles and aircraft as well as by unconventional means."

David Albright, a leading North Korea expert at the Institute for Science and International Security, wrote in February, after the North's latest nuclear test, that he believes North Korea can mount a nuclear warhead on a shorter-range Nodong ballistic missile, whose estimated range of about 800 miles puts it within range of Japan.

"Pyongyang still lacks the ability to deploy a warhead on an ICBM (intercontinental ballistic missile), although it shows progress at this effort," Albright wrote.

Bruce Bennett, a Rand Corp. specialist on North Korea, said this week there is a "reasonable chance" that North Korea has short-range nuclear missile capability, but it is "very unlikely" that it has one that can reach the U.S.

While U.S. officials are watching for a missile test as early as this weekend, they are equally concerned about other actions the North Koreans might take to provoke a reaction either by the United States or South Korea.

Officials say that the U.S. has seen North Korea moving troops, trucks and other equipment arrayed along the Demilitarized Zone that separates the North and South. And they worry about the possibility Pyongyang could once again shell a South Korean island, torpedo a ship or perhaps fire artillery rounds at South Korean people or troops.

Limited attacks of that sort could be a greater threat because they would more likely result in injuries or deaths and could more quickly trigger a military response from South Korea or the U.S. and its allies.

The Better Option

Lori Salerno
Send comments to editor@smdp.com

Trim the waistline, carbon footprint by eating in season

FARM TO TABLE. BUY LOCAL. EAT seasonal. Environmental sustainability. We have all heard the new buzz words and we have even seen them posted on the outside of Whole Foods. Is it possible that with our efforts to decrease our carbon footprint we are eating more healthfully, too; that the choices we make for dinner impact not only our health but the health of the earth?

When we choose to eat local and in season it can do more than increase our fruit and vegetable intake. According to Arlin Wasserman of Changing Tastes, a consultancy focusing on the intersection of food and agriculture, sustainability, public health and demographics, how fruits and vegetables are grown is the biggest factor in environmental sustainability and not transportation of produce. It's the chemicals, cost and energy to grow foods outside their normal season that does the most damage.

He says to look for fresh fruits and vegetables coming from areas that are having their own "peak" growing season, like Florida citrus and New Zealand apples in winter. Try to avoid buying fruits and vegetables from places you don't think they would naturally grow, like bananas from Minnesota or tomatoes from Florida.

The bigger problems with environmental sustainability lie with our protein purchases. Large animals such as cattle are costly to raise and use a large percent of our resources. Forty percent of all water and arable land is used to grow feed for the animals we eat, and 30 percent of all greenhouse gases come from the cattle we raise for our dinner table. To provide 1 pound of beef for the American table requires 69 ears of corn and thousands of gallons of water. One pound of chicken on the other hand only requires 15 ears of corn and two-thirds less water than beef. Eating poultry is not only more heart healthy but earth healthy, too.

Wild-caught fish requires no feed or water, but we have limited ourselves in the variety of fish that we consume and this is leading to the overfishing of the big four: salmon, tuna, shrimp and cod. As with fruits and vegetables, buying seasonal is the key to sustainability — even with seafood.

Barramundi is an affordable, nutritious and sustainable fish. Known as Asian sea bass or giant perch, barramundi has a buttery-smooth, rich and mild taste that complements many flavor profiles. A 5-ounce portion has only 137 calories, half the amount of salmon, but without sacrificing the hefty 700 milligrams of heart-healthy omega-3s. Barramundi that is farmed in the U.S. is low in mercury and PCBs and is noted in the green, best choice rating on the Monterey Bay Aquarium's www.seafoodwatch.org program. Other certified sustainable seafood choices and suggested substitutions for those fish in the red category of the

SEE FISH PAGE 9

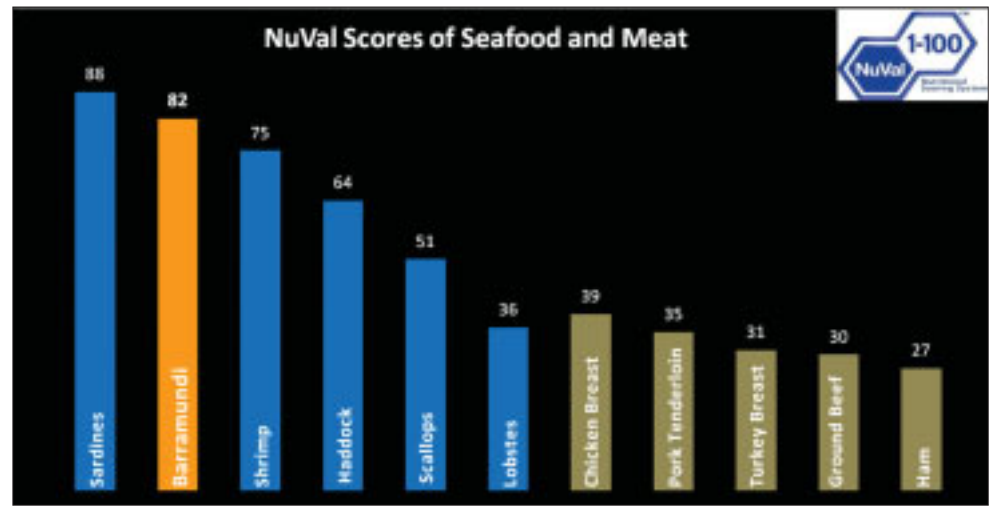

Photo courtesy www.thebetterfish.com

RANKED: **With half the calories of salmon (per 5-ounce portion) and only 2.5 grams of fat, low sodium and 25 grams of lean protein, barramundi ranks high on the NuVal Nutritional Scoring System.**

The Better Option barramundi veracruz

4 (4-oz) barramundi fillets (giant perch)
2 limes, juiced
1 tsp. oregano
2 tbs. olive oil
1 onion, chopped
4 cloves garlic, minced
1 (14-oz. can) chopped tomatoes, drained
1/2 cup sliced green olives
1 tbs. capers
1 tbs. brown sugar
1/2 tsp. cinnamon
Dried bay leaves
1/4 tsp. ground cloves
1 pinch salt and pepper

Preheat oven to 375 degrees. In a small bowl, mix together lime juice, oregano, salt and pepper. Place fillets in a greased baking pan and pour lime juice mix over fish; set aside. Heat olive oil in a skillet; add onion and cook until translucent. Add garlic and tomatoes; cook until tender. Add olives, capers, brown sugar, bay leaves, cinnamon, and cloves; simmer for 10 minutes. While sauce simmers, place fish in oven and bake for 10 minutes. Remove sauce from heat and pour over fish; remove bay leaves. Bake fish for another 10 minutes, until fish flakes when pulled with a fork. Yields four servings.
Calories: 230; Fat: 10g; Sat. Fat: 1g; Cholesterol: 45 mg; Sodium: 520 mg; Carbohydrate: 15 g; Fiber: 2 g; Sugar: 7 g: Protein: 25 g.
Source: Food & Nutrition, Winter 2012

Pressure cooker redeems itself with dulce de leche

BY J.M. HIRSCH
AP Food Editor

My relationship with my pressure cooker has been a rocky one. I blame the way we met.

Back more than a decade ago, I followed a macrobiotic diet, a way of eating that is mostly vegan and focused very much on the purported energies in foods and how those energies benefit — or not — our bodies. There's a whole lot of brown rice and beans going on there, which is why the pressure cooker is a popular tool for those following the diet.

By trapping the steam produced during cooking, pressure cookers allow you to cook beyond the boiling point of 212 F, usually closer to 250 F. This means that foods that typically need long, slow simmers can be cooked quickly and with often surprisingly good results.

But I broke up with my pressure cooker after the bass incident. And I wish I could say this story was related to music. Some unusual dish I was supposed to prepare to ensure my good health involved pressure cooking an entire bass. Head. Fins. Scales. Guts. You name it. Into the pot it went, for at least several hours.

The result was a thick, porridge-like brown goo. That's right — pressure cooked brown fish goo. It smelled as good as you imagine.

Which is why I set my pressure cooker aside for many years. But recently these simple pots have curried favor with all manner of chefs who appreciate them for their speed and ability to render tough cuts of meat deliciously tender. And my experiments — mostly with stews and briskets, but also some vegetable purees — have mostly been wonderful successes.

But the recipe that pushed me to fall back in love with the pressure cooker was dulce de leche. This South American treat is basically caramelized sweetened milk. It's become a popular flavor in baked goods, ice creams and other sweets. But it's rather laborious to make.

A shortcut method that's been around for years involves slowly simmering an unopened can of sweetened condensed milk in a large pot of water. This several-hour approach slowly caramelizes and thickens the contents of the can, resulting in outrageously rich dulce de leche with the consistency of peanut butter.

Photo courtesy Google Images

DIY: **Make your own dulce de leche with a pressure cooker and then pour it over some ice cream, dip pretzels in it or eat it by the spoonful.**

There also is the possibility — albeit a remote one — that the can could explode (if the pan ran dry). Still, enough people have used this method over the years (to the legal angst of the canned condensed milk companies) that most cans of condensed milk now carry warnings urging you not to do that.

But with the pressure cooker, you can more safely and more quickly get the same results. I've described my method below, which is ridiculously simple.

So what do you do with the dulce de leche once you've made it? Assuming you get beyond just eating it by the spoon, try it over ice cream, spread in a peanut butter sandwich (instead of jam), spread over cream cheese on a bagel, dip pretzels in it, spread it over a cooked plain pizza crust, then sprinkle with dried fruit and coconut — and so on.

J.M. HIRSCH is the food editor for The Associated Press. He blogs at www.LunchBoxBlues.com and tweets at http://twitter.com/JM_Hirsch

Pressure cooker dulce de leche

For a dulce de leche with a more intense caramel flavor, you can double the cooking time in the pressure cooker to 40 minutes. The rest of the recipe remains the same.

Start to finish: 30 minutes, plus cooling
Makes a 14-ounce can
14-ounce can sweetened condensed milk

Set a metal steamer basket in the bottom of a large pressure cooker. Fill the pressure cooker with water up to its max fill line.
Remove the label from the can of sweetened condensed milk. Set the can on its side in the water on top of the steamer basket. The can must be completely submerged and not be in contact with the sides or bottom of the cooker (the steamer basket should prevent this). Clamp on the pressure cooker's lid according to manufacturer's directions. Bring up to pressure over medium-high heat. Once the cooker has reached pressure, reduce heat to just maintain pressure. Most pressure cookers will hiss lightly at this stage, but refer to your model's directions.

Cook for 20 minutes.
Transfer the entire pressure cooker to the sink and turn on cold water to run over it and cool the cooker. After 5 minutes, the pressure should be released and the cooker should be cool enough to open. If the cooker resists opening, this means the pressure is still too high inside to open. Continue running cold water over it.
Use tongs to remove the can from the water (it will still be quite hot). You can either let it stand at room temperature and cool on its own or, for faster cooling, continue running just the can under cool water for another 5 to 10 minutes. Either way, the unopened can should be stored at room temperature as you would any canned good. Once opened, refrigerate for up to a week.

Nutrition information per 2 tablespoons: 130 calories; 30 calories from fat; 3 g fat (2 g saturated; 0 g trans fats); 10 mg cholesterol; 22 g carbohydrate; 0 g fiber; 22 g sugar; 3 g protein; 35 mg sodium.

FISH
FROM PAGE 8

Monterey Bay Aquarium's rating system can be found at our very own Santa Monica Seafood Market & Café located on Wilshire Boulevard (www.santamonicaseafood.com).

Here's a favorite recipe of mine for barramundi that is both flavorful and low in calories. Enjoy!

LORI SALERNO, M.S., R.D., C.P.T. is a registered dietitian and certified personal trainer who provides medical nutrition therapy to groups and individuals in Santa Monica and recipe and menu analysis for restaurants nationwide. Learn more at www.eatwelldailynutrition.com.

Photo courtesy Jennifer Joyce

COMING TOGETHER: **A mural painted by kids from John Adams Middle School and Japan that is being featured in an international art show to promote peace and understanding between cultures.**

MURAL
FROM PAGE 1

a mural.

Once a theme and general design have been chosen, one half of the project begins work on the mural and then ships it to the other school, all the while updating the forum with pictures and information about the project and each other.

A year after the program launched, 16 classes from four countries including Japan, Egypt, Syria and Taiwan participated.

By 2007, that number had grown to 40 classes from six countries. As of 2010, it was 114 classes from 21 countries, from areas as far afield as Azerbaijan, New Zealand and Poland.

The first class from the United States became involved in 2009.

Mayoral approached Joyce in fall of 2012 and asked if the art teacher wanted to get involved with the project.

While the idea held some appeal, Joyce said, the final decision had to belong to her students.

"Buy in is really important," Joyce said. "This had to be theirs."

In the end, the kids were excited by the opportunity to collaborate on something across the world, and set about connecting with their new-found partners at the Kizuminami Middle School in Kyoto, Japan.

They were tasked with a 5-by-12-foot piece of material to decorate using special acrylic paints shipped over from Japan.

From the beginning, there were challenges, Joyce said.

The language barrier made brainstorming ideas difficult, despite the aid of online translators. Each school submitted a package of ideas for the mural including a diagram of how it would turn out, but the school that has the mural first dictates what really happens, Joyce said.

Eager students received the mural several months after the project had begun.

The Kizuminami school's half was a rainbow-hued representation of Japanese culture presented by a smiling girl with rosy cheeks characteristic of manga drawings. Water representing the ocean coursed through the bottom of the painting, from which sprung examples of Japanese architecture and a ninja.

It came with a "care package" of cookies, rice crackers and candy.

For their half, the Santa Monica middle schoolers painted a boy wearing a T-shirt with the American flag. The Hollywood sign in its classic hill setting loomed over a diagonal depiction of San Francisco's Golden Gate Bridge. Below was the Santa Monica Pier's Ferris wheel, and representations of popular American foods including McDonald's French fries, hot dogs and swirled frozen yogurt.

The students broke into teams of six to work on the painting, with new groups switching out from class period to class period. The paint itself was new to both the students and Joyce — it was a Japanese product with results like acrylic paint but the consistency of water color.

It adhered to the thin plastic tarp on which the mural was painted, however.

Although the process was difficult, it exemplified the power of teamwork even across great distances for Anum Damani, a 13-year-old at JAMS who worked on the project.

"My favorite part of the Japanese mural exchange is knowing that a tiny piece of my artwork is going halfway across the world," Damani said.

For Olivia Chu, who also participated in the project, it was the realization that despite the cultural divide, the Japanese and Santa Monicans shared much in common.

"You can tell from just looking at the mural," Chu said. "Our unique styles of art reflect and complement each other."

Joyce has already heard calls from the kids to do the project again, but she's thinking about putting her own twist on the concept — a mural exchange right in the school's own back yard.

"Maybe we could collaborate with other schools, like Lincoln (Middle School), or one in South Central L.A.," she said.

There's always something a little special about the knowledge that your work has crossed international lines, however.

"We thought it was pretty cute that one of the kids said, 'Hey, I touched that mural and now it's in Japan! That means a part of me is in Japan!" wrote Mayoral.

ashley@smdp.com

TAXES
FROM PAGE 3

pounded daily.

The last thing you want to do is miss the tax filing deadline and not ask for an extension. That triggers a penalty of 5 percent of the tax owed for each month the tax return is late.

"If it turns out you have a big balance due, don't make the mistake of not filing," Perlman says. "That's not going to help you."

Consider a payment agreement

If you can't pay the full amount you owe on time, you may be able to set up a payment plan with the IRS.

Taxpayers who owe $50,000 or less, including penalties and interest, can arrange to pay on a monthly basis for up to 72 months. You can elect to do this before receiving a late-payment notice from the IRS.

You'll need to fill out and mail IRS Form 9465, which can be downloaded on the IRS website, along with your tax return.

The IRS also may determine you're eligible for an "offer-in-compromise," which essentially allows taxpayers to pay less than what they owe.

To figure out if you're eligible, use the pre-qualifier tool on the IRS website.

Remember you only get 6 months extra

Once the IRS accepts your extension request, you'll have until Oct. 15 to file a complete tax return. The IRS won't give any more time, says Perlman.

"That is the final, final (deadline)," she says. "If you file after that, your return is considered delinquent."

What if you're due a refund?

If you've calculated that you're due a refund but won't be able to file your return on time, it's not necessary to file for an extension.

"The extension, for the most part, is for folks that owe taxes and need to gather their paperwork," says Anabel Marquez, a spokeswoman for the IRS. "There won't be any penalties for not filing if a refund is owed."

Just because you don't have to stick to Monday's deadline doesn't mean Uncle Sam will hold on to your cash forever, though. Tax refunds that are not claimed within three years become property of the U.S. Treasury.

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RENT

FROM PAGE 1

Since 1999, when Costa-Hawkins took full effect, 63 percent of the 28,180 rental units in Santa Monica that fall under rent control law have been rented at market rate, according to the report.

By 2031, the report estimates that all such rental units will have been brought to market rent at least once.

The report also poses a question: Can a middle-class household afford to move here paying market-rate rents?

"The short answer is no, at least not comfortably," the report reads.

Standards established by the U.S. Department of Housing and Urban Development dictate that renters who pay more than 30 percent of their gross income on rent are considered "rent-burdened."

Under that definition, a household would have to make just under $102,000 per year to afford a three-bedroom apartment in Santa Monica, and roughly $88,630 to get a two-bedroom and still remain under the HUD guidelines.

As of 2010, 48 percent of renters in Santa Monica paid more than 30 percent of their income on housing, compared to only 37 percent in 2000.

In that same time period, 22 percent of families and individuals making less than $75,000 have left the city, while higher income categories have increased.

The loss of low-income families would have been even more significant if not for attempts by City Hall to maintain local diversity by pumping resources into the production of affordable housing, according to the report.

People are also coming and going quickly — half of existing tenancies in market-rate units started in the past four years, and roughly 20 percent of new tenancies lasted only a year.

That's not encouraging to Patricia Hoffman, the co-chair of Santa Monicans for Renters' Rights, or SMRR, and advocate for affordable housing.

"One of the things (the report) says over and over again is how frequently apartments turn over," Hoffman said. "It takes a lot of the stability out of the community where people are committed to local issues like schools and the environment."

Wesley Wellman, who represents the interests of local landlords as president of the Action Apartment Association, feels that lack of "stability" refers to the SMRR's voter base rather than apartment dwellers at large.

Wellman holds a dim view of the report, calling it part of a political campaign to discredit the Costa-Hawkins Act "by appealing to sympathies that people of good will have toward the less fortunate."

It includes none of the positive impacts that he says have resulted from vacancy decontrol nor negatives of rent control, which he believes became a safe haven for the well off.

"From 1979 to 1999, legislating low rents did not create apartments for moderate-income persons," Wellman said. "It only established bargain rents for the affluent."

Rather than pushing lower-income households out of Santa Monica, Wellman believes it has invited more people in by encouraging an increasing number of renters per unit and therefore dividing the cost of renting amongst more people.

"It's a better utilization of the housing stock," Wellman said. "There are more people living here than ever before, without building any new units."

He also argues that affluence has its perks, many of which are enjoyed by the same people arguing for rent control including money pouring into the municipal General Fund to support police, firemen and keep roads in good shape.

The economics of rent control are difficult at best.

A 2000 study by Kaushik Basu and Patrick Emerson of Cornell University suggests that abolishing rent control like that practiced in Santa Monica would result in an across-the-board decrease in rents.

A 1998 article in The Economist, on the other hand, reported that when a strict form of rent control ended in Massachusetts, the racial and economic diversity in Cambridge, Mass. declined sharply and the population became more transient.

Investment in housing and repairs, however, went up.

That diversity is important to Santa Monica, not only to foster intangibles like tolerance and understanding, but to meet the city's job needs and sustainability goals, Hoffman said.

"We want to have a mixture of economic diversity in our community so that we can have people who work in all capacities and we can fill the jobs we need," Hoffman said. "We need teachers and firemen, but of course it's nice to have doctors too."

ashley@smdp.com

SURF REPORT

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Surf Forecasts

Water Temp: **60.1°**

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Small SSE swell for exposures; possible larger sets for select standouts; stay tuned

SUNDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Mostly small SSE swell; new long period S swell starts to show late in the day

MONDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
New long period S swell fills in; biggest late with

TUESDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to head high occ. 6ft
More S swell shows at well exposed spots, trace NW swell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 10, 2013**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 32 / 10
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	B
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	C	A+
Solstice Canyon at Don Blocker County Beach.	A	ns
Pearce State Beach at creek mouth.	A	A+
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd.	C	ns
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (beach location) - daily.	C	ns
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19548 PCH stairs.	B	A+
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	F
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	F	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach - lifeguard tower.	D	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Players hurt in basebrawls

BY THE ASSOCIATED PRESS

In the wake of the Dodgers-Padres fight on Thursday night that left Los Angeles pitcher Zack Greinke with a broken collarbone, a look at some of the notable injuries that occurred during baseball brawls throughout the game's history.

July 4, 1932 — New York Yankees catcher Bill Dickey punches Washington's Carl Reynolds, breaking his jaw, after Reynolds bowls him over at home plate. AL President William Harridge suspends Dickey for 30 days and fines him $1,000. Reynolds doesn't play again until Aug. 13.

May 22, 1946 — Len Merullo of the Chicago Cubs and Dixie Walker of the Brooklyn Dodgers fight during batting practice at Ebbets Field after Merullo and Brooklyn's Pee Wee Reese start arguing. Police separate the players. Walker loses one tooth and breaks another. NL President Ford Frick suspends Merullo for 10 days and Walker for five, and fines each $150.

Aug. 4, 1960 — Chicago Cubs pitcher Jim Brewer brushes back Cincinnati's Billy Martin, who throws his bat at the pitcher. Brewer picks up the bat and attempts to hand it to Martin, who punches Brewer and breaks an orbital bone near the pitcher's right eye. Brewer needs two operations and does not pitch again until the following season. Martin is suspended for five days and fined $500 by NL President Warren Giles. On Jan. 28, 1969, a circuit court jury in Illinois orders Martin to pay Brewer $10,000 in damages for medical expenses. Martin goes on to be a manager known to brawl with players.

Aug. 22, 1965 — Dodgers pitcher Sandy Koufax throws an inside pitch to San Francisco's Juan Marichal, and catcher Johnny Roseboro's return throw to the mound grazes Marichal's ear. Marichal says something to the catcher, Roseboro takes a step toward the batter and Marichal hits Roseboro with his bat. Roseboro returns Aug. 25. Marichal is suspended for eight playing dates and fined $1,750 by Giles.

Aug. 22, 1968 — Chicago White Sox pitcher Tommy John throws a pitch over the head of Detroit's Dick McAuliffe, who charges the mound. AL President Joe Cronin suspends McAuliffe for five days and fines him $250. John sustains torn ligaments in his left shoulder during the fight and doesn't pitch again that season.

June 18, 1971 — Cleveland's Ray Fosse gets kicked in the hand and needs five stitches after charging the mound when hit by a pitch from Detroit's Bill Denehy. Fosse returns to the starting lineup on June 24. Indians pitcher Ray Lamb sprains his right index finger and doesn't play again until June 28.

May 29, 1974 — Bobby Valentine of the California Angels takes three steps toward the mound after Milwaukee's Clyde Wright throws a pitch over his head. Wright comes off the mound to meet him and during the fight Valentine dislocates his left shoulder. He doesn't play again until June 14.

July 1, 1975 — San Diego pitcher Bill Greif throws an inside pitch to Willie Crawford of the Dodgers in the bottom of the eighth, after Charlie Hough hits Dave Winfield with a pitch in the top half of the inning. Crawford charges the mound. Joe Ferguson of the Dodgers comes onto the field and breaks his right wrist punching Greif. Ferguson has surgery and misses the rest of the season.

April 25, 1976 — Oakland shortstop Bert Campaneris hits Cleveland's Buddy Bell in the face with a throw after forcing Bell at second base, touching off a brawl. The Indians' Boog Powell sprains an ankle when stepped on during the fight and doesn't play again until May 21.

May 20, 1976 — Boston pitcher Bill Lee separates his shoulder during a brawl with the Yankees that begins when New York's Lou Piniella crashes into Red Sox catcher Carlton Fisk at home plate. Lee did not pitch again until July 15.

July 8, 1977 — Philadelphia's Mike Schmidt charges the mound and throws punches after he was hit in the back by a pitch from Pittsburgh's Bruce Kison. During the fight, Schmidt fractures the ring finger of his right hand. He is ejected and does not bat again until July 12.

Aug. 12, 1977 — Pittsburgh's Ed Ott goes in hard to New York Mets second baseman Felix Millan in a forceout at second base. Millan, with the ball in his hand, punches Ott, who picks up Millan and slams him to the ground. Millan breaks his collarbone and dislocates his shoulder, and never plays in the major leagues again. NL President Chub Feeney fines Ott $250.

May 4, 1995 — California pitcher Shawn Boskie strains his back during a brawl against the Oakland Athletics that begins when Athletics pitcher Jim Corsi hit the Angels' Tim Salmon with a pitch, one at-bat after Salmon homered. Oakland's Mark McGwire was hit by pitches twice earlier in the game. Boskie starts against Seattle two nights later.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, April 13

Film, finance, producing and distributing seminar presented by
IndieCon (NR) 2hrs 20min
2:00pm

Children of War (NR) 1hr 15min
7:30pm
Discussion following the film with director Bryan Single and child-soldier trauma counselor Jane Ekayu. At 7 p.m. a live performance from percussionist/drummer Leon Mobley of the Dave Matthews Band and Ben Harper's band. Then, after the film, jazz singer Nailah Porter will perform.

Sunday, April 14
The Reluctant Fundamentalist (R) 2hrs 8min
7:30pm
Discussion following with director Mira Nair. Cinematheque members only.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Croods (PG) 1hr 38min
11:45am, 2:30pm, 5:10pm, 8:00pm, 10:30pm

Oz The Great and Powerful (PG) 2hrs 07min
12:25pm, 7:00pm

Tyler Perry's Temptation (PG-13) 1hr 51min
3:20pm, 9:45pm

Place Beyond the Pines (R) 2hrs 20min
11:55am, 12:45pm, 4:05pm, 6:15pm, 7:30pm, 10:45pm

Oz The Great and Powerful in 3D (PG) 2hrs 07min
3:45pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

42 (PG-13) 2hrs 8min
10:30am, 1:40pm, 4:45pm, 8:00pm, 9:50pm

Scary Movie V (PG-13) 1hr 25min
11:00am, 1:15pm, 3:35pm, 6:00pm, 8:30pm, 10:55pm

Evil Dead (R) 1hr 31min
11:30am, 2:00pm, 4:40pm, 7:20pm, 10:00pm

G.I. Joe: Retaliation (PG-13) 1hr 39min
10:35am, 4:15pm, 11:05pm

Jurassic Park 3D (PG-13) 2hrs 07min
10:30am,1:30pm, 4:30pm, 7:40pm, 10:40pm

G.I. Joe: Retaliation 3D (PG-13) 1hr 39min
1:25pm, 7:00pm

Croods 3D (PG) 1hr 38min
10:45am,1:20pm, 4:05pm, 6:45pm, 9:30pm

Jurassic Park 3D (PG-13) 2hrs 6min
10:30am, 1:30pm, 4:30pm, 7:40pm, 10:40pm

Olympus Has Fallen (NR) 1hr 40min
10:50am, 1:50pm, 4:50pm, 7:50pm, 10:50pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Room 237 (NR) 1hr 44min
1:30pm, 4:10pm, 7:00pm, 9:40pm

Just 45 Minutes from Broadway (R) 1hr 48min
11:00am

Sapphires (PG-13) 1hr 38min
1:55pm, 4:30pm, 7:20pm, 9:50pm

Upstream Color (NR) 1hr 36min
1:50pm, 4:20pm, 7:10pm, 9:55pm

Hava Nagila (The Movie) (NR) 1hr 13min
11:00am

Trance (R) 1hr 41min
1:40pm, 4:40pm, 7:30pm, 10:00pm

For more information, e-mail news@smdp.com

Happy Birthday

Nick Bhatt: Health Communcaitions guy at RAND Corp., education advocate.

Jessica Bounocore: Santa Monica Canyon resident, daughter of foodie Farmers' Market guru Amelia Saltzman.

Love is in the air, Leo

ARIES (March 21-April 19)
★★★★ You tell it like it is; however, sometimes, when you're discussing an idea, others have a difficult time conceptualizing your words. Work on your clarity, and brainstorm with an honest friend about the notion in question. Tonight: Hang out with good friends.

TAURUS (April 20-May 20)
★★ You'll hear news that initially might seem disconcerting. As you get all the facts, you could realize that the message is distorted. Lighten up, as the news most likely is not even that bad. Tonight: Treat someone to a favorite dessert.

GEMINI (May 21-June 20)
★★★★★ Your personality speaks for itself. Others love to share ideas and brainstorm. In a discussion, you might realize that you forgot an important message. Try to clarify it in your mind. Know that luck is on your side -- you do not need to take a risk. Tonight: As you like it.

CANCER (June 21-July 22)
★★ You are not intentionally trying to hide something -- you simply are letting your mind drift off to yonder lands with the help of your active imagination. If you can become more present, do. Tonight: Be discreet.

LEO (July 23-Aug. 22)
★★★★★ Zero in on a particular goal or desire, especially if you are with the right people to make this opportunity happen. You have a friend who is very lucky for you. Share more with this person, as he or she sees life far differently from you. Tonight: Love is in the air.

VIRGO (Aug. 23-Sept. 22)
★★★ Pressure builds to check in on an older relative or loved one. Once you connect, you'll recognize how easy it would be to do this more often. A close friend might not be as confident as you might like him or her to be. Confirm plans and meeting times. Tonight: On center stage.

LIBRA (Sept. 23-Oct. 22)
★★★ Keep reaching out to others. You might be confused by someone's reaction. If you stop and think about it, you'll see that you have been misreading this person for a while. Tonight: Go for something different.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Spend the day with a friend or loved one. Do something that you both enjoy, or indulge him or her in some special way. Unique opportunities generally come from this person. Tonight: Dinner for two.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Defer to others. You probably have plans involving a loved one or a special pastime. Make sure that you are on the same page as others. Confirm meeting times and places, if need be. Allow yourself to be a lot sillier than usual. Tonight: Make it a perfect night!

CAPRICORN (Dec. 22-Jan. 19)
★★★ Dive into a project. Refuse to get upset at news -- it could be slightly off or distorted. Trust that the details could change the whole story. Your imagination takes a conversation to an even deeper level. Listen to news with openness, if it comes from a roommate or family member. Tonight: Out late.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Your humor and lightheartedness come into play when dealing with others. You seem to be able to sort through what is no longer constructive and what still holds potential. Tonight: Ever playful.

PISCES (Feb. 19-March 20)
★★★ Tension is very high, but it allows greater give-and-take. Your sense of humor emerges when you understand how others see you. A family member is especially lucky for you. Reach out to this person for his or her advice. Tonight: Make sure that plans are intact.

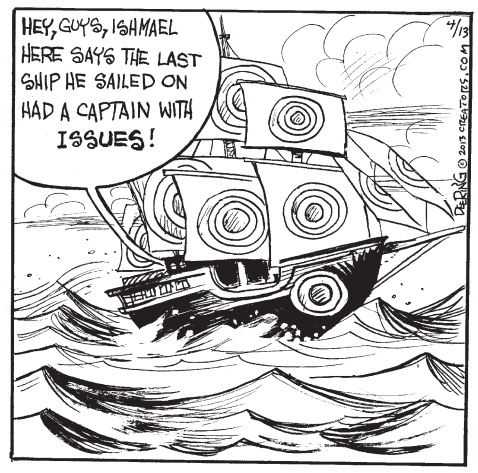
April 13-14, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

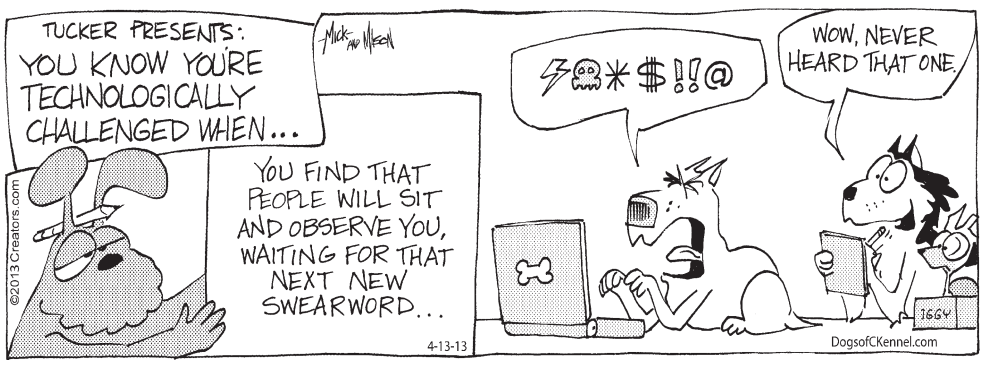
This year you attract many people, but you will have a low tolerance for anyone who is superficial. You enjoy learning and exchanging ideas, as long as it's on your terms. A key friend adds confusion to your life. Maintain a sense of humor, and understand that this behavior is just temporary. If you are single, your wit and charisma attract many people. You might not want to settle in with anyone right away. If you are attached, the two of you share secrets and laugh together more often. Be sure to nurture your positive ties. GEMINI can be confusing to be around.

Speed Bump
By Dave Coverly

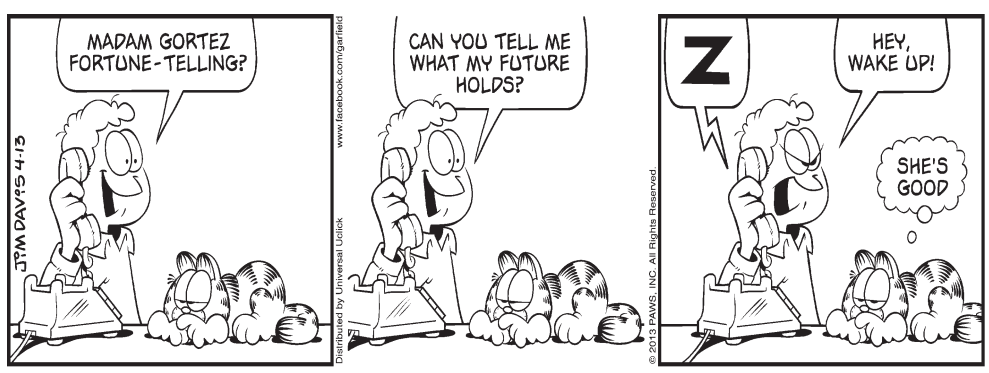
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	3		7					1
9							6	
			3	5				
6		2			4			
		3				5		
			5			6		4
				1	2			
	1							7
8					9		4	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	4	7	9	5	6	8	3	2
6	3	5	1	2	8	4	7	9
2	8	9	3	7	4	6	1	5
9	6	4	2	1	3	5	8	7
7	1	3	8	4	5	2	9	6
8	5	2	6	9	7	3	4	1
5	7	6	4	3	1	9	2	8
4	9	8	7	6	2	1	5	3
3	2	1	5	8	9	7	6	4

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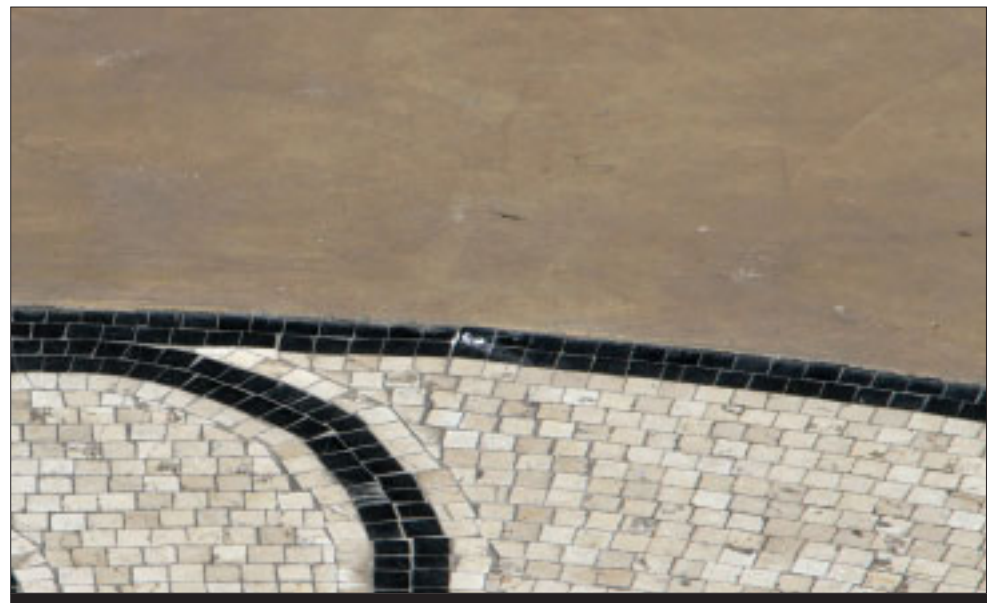


MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Spelunking sites
6 Map lines
11 Conspicuous
12 Ear bone
13 Brink
14 Portland setting
15 Put in a mausoleum
17 Epoch
18 Wish undone
19 Stove surface
22 Scandal subject
23 Feels jealous of
24 Bugs bugs him
25 Lack of color
27 Gift topper
30 Legal experts
31 One, for Juan
32 Computer key letters
33 Game dog
35 Elm offering
38 A ton
39 Henry VIII's house
40 Fencing move
41 Harpoon
42 Painter Jan

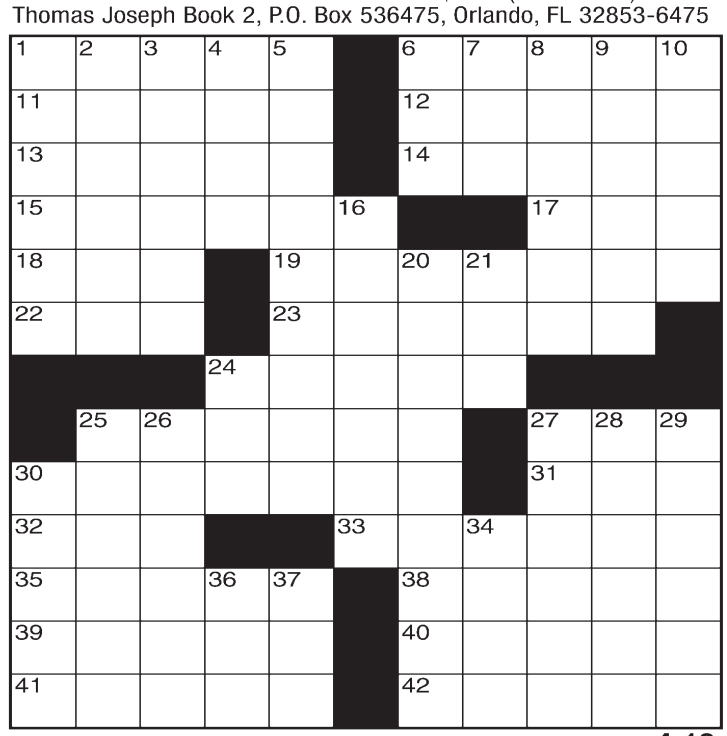
DOWN

1 Lids
2 Fifth, for one
3 Triangle corner
4 Therefore
5 Controversial medical topic
6 Flock father
7 — roll
8 Take to the sky
9 Wild dogs
10 Go undercover?
16 Clever remarks
20 Describes too glowingly
21 Cassis cocktail
24 Bulldog backer
25 Workout exercise
26 Gaming spot
27 Lighter fuel
28 Nervous
29 Deteriorate
30 Bits of banter
34 Race tipster
36 1949 film noir classic
37 Slip

R	E	E	D	S	■	T	O	L	L	S
I	G	L	O	O	■	I	C	E	U	P
B	O	L	T	S	■	P	E	S	C	I
■	■	A	T	O	M	■	A	M	E	N
P	R	E	Y	■	O	M	N	I	■	■
I	A	N	■	L	I	A	I	S	O	N
M	I	C	R	O	■	S	C	E	N	E
A	D	H	E	R	E	S	■	R	U	T
■	■	A	L	E	S	■	B	A	S	S
M	A	N	Y	■	C	L	U	B	■	■
A	C	T	I	V	■	I	S	L	E	S
I	R	E	N	E	■	S	T	E	V	E
L	E	D	G	E	■	A	S	S	E	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



4-13

DAILY LOTTERY

POWERBALL
Draw Date: 4/10
1 36 40 52 53
Power#: 20
Jackpot: $M

MEGA MILLIONS
Draw Date: 4/9
17 30 41 48 54
Mega#: 13
Jackpot: $66M

SUPER LOTTO PLUS
Draw Date: 4/10
9 18 37 41 42
Mega#: 3
Jackpot: $11M

Fantasy 5
Draw Date: 4/11
1 4 7 27 36

DAILY 3
Draw Date: 4/12
MIDDAY: 5 2 0
EVENING:

SANTA ANITA PARK
Draw Date: 4/11
1st: 10 Solid Gold
2nd: 09 Winning Spirit
3rd: 08 Gorgeous George
RACE TIME: 1:41.51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ **Not Ready for Prime Time: (1) Paul Masters, 47, was charged with a roof-entry burglary of a Roses department store in Lexington, Ky., in March. Those burglaries are common, but almost always nighttime jobs, when no one else is on the premises. Masters, though, dropped in just after lunchtime. After police swarmed the store, Masters eventually fell through a drop ceiling and was arrested. (2) Jarad Carr, 37, was arrested in Chippewa County, Wis., in March after he persisted in demanding a refund for the computer printer he said he had bought at a Wal-Mart (though he lacked a receipt). While examining the printer, the Wal-Mart employee noticed a sheet of paper still inside -- showing two counterfeit $100 bills -- and called police, who arrived while Carr was still haggling for a refund.**

■ **(1) A judge in Racine, Wis., granted bail for Tyree Carter, 20, for his March arrest for "lewd and lascivious conduct" in the Racine Public Library, but among the conditions of his release was that, until trial, Carter "stay out of all the libraries on the face of the Earth." (2) In a ruling that lasted less than a week, England's Mid Devon District Council had decreed in March that henceforth, no street name could contain an apostrophe, e.g., St. George's would be St. Georges. Outraged punctuationists swung into action, causing the council to quickly reverse itself.**

TODAY IN HISTORY

1975 - Bus massacre in Lebanon: An attack by the Phalangist resistance kills 26 militia members of the P.F.L. of Palestine, marking the start of the 15-year Lebanese Civil War.

WORD UP!

percipient
\ per-SIP-ee-uhnt \ , adjective;
1.
having perception; discerning; discriminating: a percipient choice of wines.

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Software Engineer–ETL data resources & Infomatica-based functions. MS & 1 yr or BS & 5 yr exp. Resume to Guthy Renker, 3340 Ocean Park Blvd, Santa Monica, CA 90405.

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Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

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Yard Sales

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Santa Monica huge, multi family yard sale. Saturday April 13th 8am-5pm
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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013067725 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/04/2013 The following person(s) is (are) doing business as HIROS KITCHEN. 11301 W. OLYMPIC BLVD. #642 , LOS ANGELES, CA 90064. The full name of registrant(s) is/are: HIROYO KALMANSON 11301 W. OLYMPIC BLVD. #642 LOS ANGELES, CA 90064. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:HIROYO KALMANSON. This statement was filed with the County Clerk of LOS ANGELES County on 04/04/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/15/2013, 04/22/2013, 04/29/2013, 05/06/2013.

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- ◊ Single family home
- ◊ Minimum 3 + 2
- ◊ North of Montana
- ◊ Up to $4,000,000
- ◊ Raw land or tear-down
- ◊ North of Montana & West of 10th St
- ◊ Up to $4,500,000
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- ◊ Along the beach
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From **ALL** agents in **ALL** companies
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North of Montana	=	$ 4,503,429
Between Wilshire & Montana	=	$ 2,299,750
South of Wilshire	=	$ 660,000
Sunset Park	=	$ 1,481,500
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