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Santa Monica Daily Press
FRIDAY, APRIL 13, 2012
Volume 11 Issue 131

Santa Monica Daily Press

SEE WHO'S ACCUSED OF DOING DIRT
SEE PAGE 10

We have you covered

THE FIGHTING SUPERSTITION ISSUE



PLAYING IN PUBLIC

Kevin Herrera *kevinh@smdp.com*

Crossroads High School student Daniel Kim, 15, on Thursday kicks off the first official day of the art installation 'Play Me, I'm Yours' by playing Bach's 'The Well-Tempered Clavier, Book 1' for a crowd on the Santa Monica Pier. Thirty pianos have been placed in public spaces around Los Angeles County for people to play or listen as others tickle the ivories. Another piano is at the Annenberg Community Beach House on PCH.

Report: Impacts of Bergamot-area developments understated

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL An attorney retained by a local community group took a scathing view of an environmental impact report for the proposed Bergamot Transit Village, calling its analysis "shoddy."

The village, which will be on the former Papermate site north of the incoming Exposition Light Rail station, was presented as a 766,094 square foot project with a mix of housing and office space.

In a 26-page breakdown of the report, Beverly Palmer, a Los Angeles attorney hired by the Santa Monica Coalition for a Livable City (SMCLC), noted that the draft document failed to accurately portray the project's impacts on the environment, what could be done to lessen those impacts and altogether ignored alternatives to the proposed project, which community groups feel is too large.

The report underestimates the amount of traffic that the project will create by giving it credits for the incoming Exposition Light Rail Line and undefined plans for encouraging employees and residents of the project to take alternative forms of transportation, Palmer wrote.

It also completely ignores other large developments already planned for the area, including the arts center at Bergamot Station and a trio of developments totaling just under 700,000 square feet on nearby Colorado Avenue.

Officials from the Planning Department did not respond to requests for comment by presstime.

One of the most egregious missteps, according to Palmer, is that all of those developments are working their way through City Hall approval before the completion of a master plan for the area, which should be the starting point for an environmental impact document.

SEE **REPORT** PAGE 8

City surf camps caught in undertow

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL City Hall will have no part in surf instruction on Santa Monica's beaches this year after city officials recommended against contracting with a local firm that came in second in a formal bidding process, despite the fact that the first-place candidate dropped out.

SEE **SURF** PAGE 9

Skittles joins other food brands at the center of tragedy

BY CANDICE CHOI
AP Food Industry Writer

NEW YORK It could've been Starbursts, Twizzlers or Sour Patch Kids. But when Trayvon Martin was fatally shot, he happened to be carrying a bag of Skittles.

The 17-year-old's death at the hands of a neighborhood watchman in February ignited nationwide protests and heated debate about racial profiling and "Stand Your Ground" laws.

For Mars Inc., the privately held company that owns Skittles, the tragedy presents another, more surreal dimension. Protestors carried bags of the chewy fruit-flavored candy while marching for the arrest of shooter George Zimmerman. Mourners pinned the bright red wrappers to their hooded sweatshirts at memorial services.

On eBay, vendors sell $10 T-shirts with the words "Justice for Trayvon Martin" printed

SEE **FOOD** PAGE 13


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 13, 2012

Friday night fever
Central Social Aid and Pleasure Club
1348 14th St., 9 p.m. — 2 a.m.
Club TUBTHUMP returns to Santa Monica with a tribute to the boy bands and pop music of the '90s. DJ Cory Moss will be spinning songs from 10 p.m. on, and there will be no cover charge all night. Attendees are encouraged to wear their finest '90s attire. For more information, visit www.centralsapc.com

Muppet time
Fairview Branch Library
2101 Ocean Park Blvd.,
3:30 p.m. — 5:30 p.m.
Bring the kids to a free screening of "The Muppets" movie. The zany characters are back and funnier than ever in this PG flick. Cost: Free. For more information, call (310) 458-8681.

Sitting pretty
Senior Center
1450 Ocean Ave.,
10:30 a.m. — 11:30 a.m.
A senior-oriented yoga class will be held focusing on basic postures and techniques in a low-impact chair environment — without getting down on the floor. The class will teach stretching, breathing and relaxation techniques to help improve flexibility and balance. Enrollment is limited, so please arrive early. Must be a Senior Center member to participate. For more information, call (310)458-8644.

Saturday, April 14, 2012

Green thumb
Main Library
601 Santa Monica Blvd.,
10:30 a.m. — 1:30 p.m.
Attend this monthly workshop on sustainable gardening and landscaping. This month learn how to plant climate-appropriate plants from the Mediterranean plant palette that offer a variety of colors, textures and fragrance. Registration is not required. For more information, visit www.sustainablesm.org/landscape, or call (310) 458-8972.

Get educated
REI
402 Santa Monica Blvd.,
11 a.m. — 3 p.m.
Santa Monica Spoke joins REI for a day of cycling education and fun. Get educated and inspired as you meet vendors, community bike clubs and non-profits. REI will help you maximize your ride, teach you how to plan your route, and let you test ride some of their newest bikes. Cost: Free. For more information, call (310) 458-4370.

Forum for the 50th
Santa Monica College, Main Stage
1900 Pico Blvd., 2 p.m.
Three Democrats and a Republican who are competing to represent portions of the Westside in the newly created 50th Assembly District will meet in a candidates' forum. The candidates are Assemblywoman Betsy Butler, political veteran Torie Osborn and Santa Monica Mayor Richard Bloom, all Democrats, and Republican Brad Torgan. The primary election is June 5. Free parking will be available in Parking Structure 3. Cost: Free. For more information, contact Francesca M. Vega, assistant director for UCLA State Government Relations at (310) 794-6826; fvega@support.ucla.edu.

Explore the arts
18th Street Arts Center
1639 18th St.,
6:30 p.m. — 9:30 p.m.
Join the 18th Street Arts Center for its seasonal, campus-wide celebration featuring an opening reception for the Alliance of Artists Communities' "Visions from the New California" exhibition, two resident-artist exhibitions and open studios by local and international artists. Cost: Free. For more information, call (310) 453-3711.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Santa Monicans won't be impacted by water rate hike

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE The Metropolitan Water District announced a 10 percent rate increase Tuesday, but that won't have any impact on Santa Monicans, according to city officials.

Though City Hall buys 30 percent of its water from MWD, officials budgeted for the increase in advance, said Gil Borboa, water resources manager for City Hall.

"We have programmed in our rates, and it takes into account the amount of water we buy from (MWD)," Borboa said. "This was not something unexpected by us."

In fact, it could have been worse.

According to Borboa, the MWD board went with two 5 percent increases — taking effect in January 2013 and January 2014, respectively — but had considered steeper jumps in water rates.

The increase comes as part of a two-year spending plan also approved Tuesday.

The plan aims to pump hundreds of millions of dollars to refurbish aging infrastructure, 40 percent of which is over 60 years old, according to a press release by MWD.

Fourteen years ago, the district spent $30 million, or about 5 percent of its total capital expenditures, on sustaining the water system. In the next two years, it will spend $280 million, almost 10 times that amount, according to the release.

The district has also taken steps to cut costs by deferring growth-related projects and reducing its capital program by $165 million, or approximately 23 percent. MWD also cut its staff by 160, according to the release.

The announced increases come just weeks after the Santa Monica City Council approved an over $800,000 contract with Kennedy/Jenks Consultants for a water master plan, a document meant to support City Hall's mission to cut its dependence on MWD water to zero by 2020.

The study will identify water resources in Santa Monica, ways in which City Hall can reduce water consumption and figure out exactly what it should be charging residents for the water that they use, Borboa said.

Santa Monica already produces approximately 72 percent of its own water, an important achievement after a chemical leak left most of its wells polluted for over a decade.

ashley@smdp.com

Smart Spending: 8 ways to save at the movies

BY JOSEPH PISANI
AP Business Writer

NEW YORK Hollywood wants your money.

From "The Hunger Games" to "The Avengers" to "The Dark Knight Rises," studios are rolling out big draws this year to get more people into theater seats. But catching a movie several times a year is expensive.

The average movie ticket price in 2011 rose to $7.93 from $7.89 the year before, according to the National Association of Theatre Owners. But in many parts of the country, like New York, Los Angeles and Chicago, ticket prices can hover above $10. And you'll pay several dollars more for a 3-D movie.

Add a bag of buttered popcorn and a soda, and one person can spend over $20. A family could spend $80 or more — enough to buy a Blu-Ray player and rent a movie to watch on it.

But if there's a film you don't want to miss at the theater, here are some ways to cut costs:

Get social. Follow movie theater companies on Twitter or "like" them on Facebook. They often post coupons or hold contests on their pages, says Regina Novickis, a savings expert for coupon website PromotionalCodes.com.

Follow the three biggest movie theater chains: AMC Theatres, Cinemark and Regal Cinemas. Chances are one of those companies has a theater near you. AMC Theatres recently posted a coupon on its Facebook page for a free soda when you buy a ticket to "Titanic 3D" and something else at the concession stand.

Regal and Cinemark post concession stand coupons on their Facebook pages every week. They're a must when a small soda and popcorn can run about $8. Movie theaters make huge profits from concession stands. (And we've HEARD some people sneak in their own snacks, but you didn't hear it from us.)

Buy someone else's gift card. PlasticJungle.com and Cardpool.com sell unwanted gift cards, including ones for movie theaters. Some are going for as much as 15 percent off their face value. You can also try bidding for them at auction website eBay.com.

Monitor daily deal sites. Movie theater companies and online ticket sellers periodically sell discounted tickets through daily deal websites such as Groupon.com and LivingSocial.com. In February, AMC Theaters offered two tickets for $12 on Groupon.



iStock Photo *news@smdp.com*

PRICEY: **A trip to the movies can be costly when purchasing concessions. But there are ways to save.**

Bulk up. If you're a member, warehouse club stores sell bundles of tickets that can cost less than what you would pay at the theater. BJ's is selling 4 tickets and a voucher for a small popcorn at AMC Theatres for $34.99. Subtracting the $4 for the popcorn, that comes to about $7.75 a ticket. Cinemark sells a similar package at Costco.

Swipe smarter. Check to see if your credit card has any movie theater perks, suggests Mary Hunt, author of "7 Money Rules for Life." Chase Freedom and Discover are offering 5 percent cash back from April to June for purchases at movie theaters if you sign up for it.

Visa Signature cardholders can get $5 off $25 worth of Fandango gift certificates at fandango.com/visasignature. Keep in mind that Fandango does charge a convenience charge between 75 cents to $1.50 per ticket depending on where you live. It's as much as $2 if you're watching it in a large IMAX screen.

Hunt also says that some credit cards may let you use points you've acquired to buy tickets or movie theater gift cards, so check if that is an option.

Research discount days or times. Find out if your local theater offers discounts for students, seniors, military or special matinee pricing, recommends Erin Chase, a deal expert at coupon website Savings.com. AMC Theatres, for example, offers discounted tickets before noon at all its locations.

Wait it out. "Find a theater in your area that features movies that have been out for a few weeks," says Hunt. You'll have to wait a few weeks after a movie debuts to make it to these types of theaters, but they are cheaper. In some parts of the country, some of these theaters sell tickets for as little as a $1.

Go old school. Hunt suggests trying a drive-in theater. Many are cheaper than a traditional theater. Find a drive-in near you at Drive-ins.com. The website says there are about 372 drive-ins operating nationwide.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Bad building

Editor:

There is a vacant and dangerous building at the corner of Broadway and Stanford Street. Many complaints by neighbors have been ignored for years. Why hasn't City Hall responded in a positive way to complaints? This building can not wait for a new zoning ordinance? Is the fire department and city attorney aware of this potential liability to the city? What steps are now being taking?

Ellen Hannan
Santa Monica

Court of public opinion

Editor:

In Jack Neworth's April 6 Laughing Matters column "The more things change ..." he wrote:

"So it was with the enhanced video that shows perhaps Zimmerman had bruises on his head. So desperate to 'win,' to the pro-gun crowd this was proof of his innocence. As with so much in our deeply polarized society, truth seems secondary to political agendas.

"A fact, like Zimmerman was told by the 911 dispatcher NOT to follow Trayvon and he did anyway, is somehow overlooked. Also a fact, during the past 15 months, Zimmerman called 911 46 times. (During that period how many times have you called 911?) And I can't overlook the racial slur I heard Zimmerman mumble on the 911 tape. Clearly, a complete investigation is needed immediately if justice is to prevail."

As someone who grew up in the segregated South of the 1950s and '60s, what Neworth is describing was very common back then – except in reverse. Any questionable actions by black persons, especially males, was immediately considered illegal and mob action was cried for. Lynchings and burning families out of their homes was not unheard of.

So let us all take a deep breath and let the various investigatory agencies make a full and complete investigation and then, if appropriate, a trial be conducted with a jury of Zimmerman's peers determining his guilt. It now appears the "racial slur" was the word "punks." Last time I looked, in this country at least, a person is presumed innocent until proven guilty in a real court, not our current "courts" of public opinion with its rabble-rousers and demagoguery from both the right and the left.

By the way, after moving into my apartment in Santa Monica 15 years ago for a period of about two years I was calling the Santa Monica Police Department almost every other week for the homeless persons who were fighting, yelling, disturbing the peace, and defecating/urinating in the alley behind our building. I called so often the SMPD operator didn't even have to ask my address since they knew my voice. Only after such vigilance and continued support from the SMPD were we able to no longer have such problems. So, calling the police department 46 times in almost a year and a half is not unheard of.

Plus ca change, plus c'est la meme chose – The more things change, the more they stay the same.

John Medlin
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Go easy on the pepper … spray

RECENTLY, THE NEW YORK TIMES, THE Washington Post and even CBS news featured stories about our fair city. Feeling rather prideful, I wondered what they could be about. Our pristine beaches the week before spring break? Our progressive green public policies? While surfing the Internet, I was eager to find out.

To my dismay, the stories were about how, on April 4, campus police at Santa Monica College pepper-sprayed a crowd of students who were angry over a plan to offer high-priced courses and tried to push their way into a Board of Trustees meeting. Suddenly, I wasn't so filled with pride.

Video posted on the Internet showed students chanting "No cuts, no fees, education should be free." Then comes the pepper-spray followed by screaming students wiping their eyes, choking and gasping for air. Nationwide coverage of this ugly melee couldn't have exactly been music to the ears of our Chamber of Commerce. Reportedly, paramedics treated 30 for exposure to the spray, including a 4 year old. Yikes!

I wasn't there and I'm not trying to point fingers. But, somehow, offering courses at higher fees that would benefit students with more money over their poorer counterparts seems abhorrent just on the face of it. (The plan has temporarily been shelved and may not even be legal.)

But it was the images of the deep anger expressed by the protesters that stuck with me. There's so much angst and fury in our society lately that it's everywhere you turn. And among the greatest vitriol involves race. It's suddenly as though the civil rights movement never happened.

As I write this, today George Zimmerman, the 28 year old who killed Trayvon Martin, a black, unarmed teenager in Sanford, Fla., was arrested and charged with second degree murder. With battle lines seemingly drawn between those who think Zimmerman guilty and those who don't, I have a feeling the conscience of America will be tested.

It's shocking to note that lately there have been numerous murders of minorities, often black males, often unarmed, in cities across American like Pasadena, Oakland, San Diego, Tulsa, Okla. White Plains, N.Y. and Sanford, Fla. Instead of 2012 and Sanford, Fla., it almost feels like it's Selma, Ala. and we're back in the bigoted 1950s.

I had naively thought with the election of Barack Obama racial divides would lessen. Now it feels like they're wider than they've been in decades. Why?

Throughout history there's been a relationship between difficult economic times and bigotry. It was during the Great Depression that Hitler's ultimate rise took place. In 1932 he only won 33 percent of the vote, but sadly the need to scapegoat was so great that Hitler was made chancellor. (How did that little experiment work out?)

So Zimmerman is behind bars and will get his day in court. That said, I fear the coming months might be a heyday for bigots. Online, it's already happening. It's sickening.

Speaking of sickening, I'm not exactly a fan of Florida's "Stand Your Ground" law (or Ted Nugent and the National Rifle Association who defend it). According to Jon Soltz, chairman of VoteVets.org, "It gives more leeway to shooters than our military gives under the Rules of Engagement to soldiers in war."

I'm also appalled that the Sanford police didn't immediately examine Trayvon Martin's cell phone, which revealed heated conversation between him and Zimmerman until a minute before the killing. In fact the plaintive cries of "Help me" are ominously silenced by a gunshot.

Mark O'Mara, Zimmerman's new lawyer, described his client's state of mind, though I'm not sure he did him any favors. "Truly, it must be frightening to not be able to go into a 7/11 and be a prisoner wherever he was."

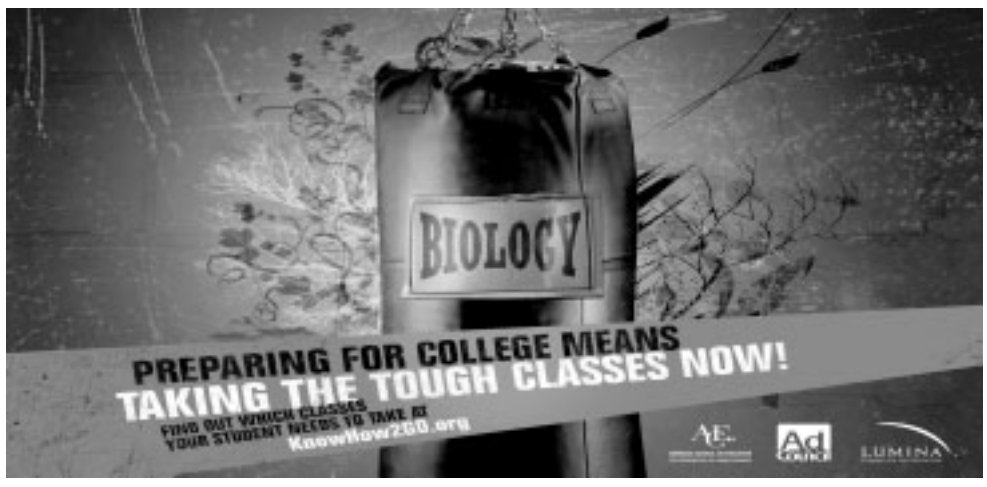
If it's unimaginable that Trayvon, an unarmed teenager, buys Skittles at a convenience store and minutes later is dead, think of Kenneth Chamberlain Sr.'s grieving family. An ex-Marine, a 68-year-old corrections officer retiree with a heart condition, Mr. Chamberlain was killed in his own home by White Plains police responding to a medical emergency.

Whereas Zimmerman is in jail, Anthony Carelli, the 6-year veteran of the White Plains P.D., who shot and killed Chamberlain is still free. (Carelli is currently in court on unrelated police brutality charges.) The Chamberlains and 200,000 signers of an online petition, hope that a grand jury will soon hand down indictments. Stay tuned.

I was one of the 200,000. It's an odd cyber world in which we live. On Facebook it's post, click, share and you feel you've done something. But have you? It's certainly not like the freedom rides of the 1960s, or the sit-ins, or having water cannons shot at you by Sheriff "Bull" Connor.

Thankfully, at rallies all across the country, there are still those brave souls protesting for justice. To them I can only say, "Watch out for the pepper-spray."

To follow the latest developments, go to Facebook and type "Justice for Kenneth Chamberlain Sr." **JACK** can be reached at jnsmdp@aol.com.



PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ashley Archibald
ashley@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
news@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Meredith Carroll, Jack Neworth, Lloyd Garver, Ron Hooks, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Tom Viscount, Michael Ryan, JoAnne Barge, Katrina Davy

NEWS INTERN
Samantha Masunaga
news@smdp.com

PHOTOGRAPHY INTERN
Ray Solano
news@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVES
Chelsea Fujitaki
chelsea@smdp.com
Justin Harris
justin@smdp.com

OPERATIONS COORDINATOR
Michele Emch
michele.e@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

PRODUCTION DESIGNER
Alejandro Cantarero
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
circulation@smdp.com

Santa Monica Daily Press
We have you covered

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

smdp.com

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Your column here

Lee H. Hamilton

Send comments to editor@smdp.com

Saving a fragile voting system

YOU WOULD THINK THAT AFTER MORE than two centuries of practice, we'd know all about running efficient and accurate elections. Voting, after all, is the great shared ritual of democracy.

Elections make real the consent of the governed and provide legitimacy to our government. Registering to vote should be convenient and voting itself should be efficient and pleasant, with machines operating properly, registration lists accurate and current, fraud minimized and disputes handled fairly. Citizens should see their votes as both a right and a privilege and be proud they are citizens in a democracy.

Yet as the November elections approach, the systems by which they're run seem more beleaguered and fragile than ever. Recently, the Pew Center on the States found that about 51 million eligible citizens aren't registered at all and roughly one in eight voter registrations in the U.S. — that's 24 million — are either no longer valid or are inaccurate.

Voter rolls are riddled with errors. Some voters are registered to vote in two or even three states simultaneously, and voters are unable to cast their ballots because of some unresolved — and usually unwitting — problem with their registration.

Since 2011 began, 16 states have passed new laws that for the most part have made voting more difficult. Some now require government-issued photo ID; some have restricted early voting; others have placed hurdles in the way of registering to vote. The results will make it harder to vote this year for some 5 million Americans, according to the Brennan Center for Justice at New York University Law School.

The disagreements over our election laws are genuine and long-standing. Some officials want these new restrictions on voting to prevent fraud. Others counter that fraud rarely happens and argue that new restrictions are making it harder for the young and minorities to vote. Some believe that higher voter turnout is undesirable; others that government ought to do everything it can to boost turnout.

Voter fraud is no joke. The integrity of the ballot is critical to the legitimacy of democracy. But while there is disagreement over the extent of fraud, two things about it seem to be clear: yes, it occurs; and no, there's no epidemic of it. Treating fraud seriously and giving legitimate voters access to the ballot are equally important.

Much of the debate today on election laws centers around whether voters should be required to show photo identification at the polls. For most voters, producing a driver's license is no big deal, but roughly one in 10 Americans don't have identification — they don't drive or travel by plane and don't have a passport, but they're still citizens who are qualified to vote.

Can we ensure that those who vote really are entitled to do so, while at the same time making it as convenient as possible for all who are entitled to cast their ballots?

Many officials who favor a photo ID pay scant attention to making identification easily available. It needs to be free of charge and readily obtainable for everyone who's eligible. States that impose photo IDs need to take the next step of reaching out to voters through more offices, including mobile offices, and other affirmative efforts. This would help assuage the concerns of minority groups that voter ID laws are aimed at blocking them from voting. Some civil rights leaders believe that after a few election cycles, voter IDs might actually boost minority participation because they'll give voters confidence that they won't be challenged.

Requiring voters to identify themselves with a photo ID is a safeguard that helps build confidence in the system. But it has to be accompanied by an aggressive effort to reach qualified voters.

Improving elections will be neither easy nor inexpensive. States need to make elections administration a top priority — updating systems and eliminating errors, doing more to register citizens, making voting convenient and promoting information on registration and the voting process.

Surely it's worth it. The legitimacy of our system of voting is strengthened by increased access for citizens and their confidence that votes are counted accurately and securely. Elections are contests over power. Ensuring that Americans have no reason to doubt the results is vital to our system's health.

LEE HAMILTON is director of the Center on Congress at Indiana University. He was a member of the U.S. House of Representatives for 34 years.

The Q Line

Was it the right call?

Santa Monica College officials voted last week to scrap a plan to create a two-tier class payment system. The vote came after a week that saw a student protest at a Board of Trustees meeting that ended with a pepper spraying incident. The chancellor of community colleges even got involved, saying he didn't agree with the plan.

So, this week's Q-Line question asks:
Do you think SMC made the right decision by ditching the plan, or do you think they caved to pressure?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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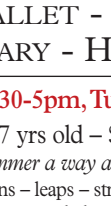
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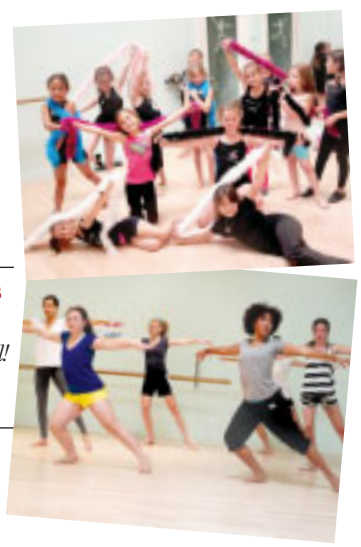
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The Palette
Exploring Creative Santa Monica

Opening Reception: Mickalene Thomas: Origin of the universe & conversation

Santa Monica Museum of Art, Bergamot Station G-1, 2525 Michigan Ave.

EXHIBIT OPENING: FRIDAY, 7 P.M. — 9 P.M.

CONVERSATION: SATURDAY, 4 P.M.

EXHIBIT ON VIEW THROUGH AUG. 19

Mickalene Thomas: Origin of the Universe is the first major solo museum exhibition for the New York-based multi-media artist. Best known for her elaborate paintings of African-American women against the backdrop of décor recalled from her childhood, Thomas has created an all-new suite of works that examine aspects of landscape painting. She introduces a new model of trans-generational female empowerment as she explores interior and exterior environments in relation to the female figure. On Saturday, join a conversation between Thomas and Franklin Sirmans, the Terri and Michael Smooke Curator and Department Head of Contemporary Art, LACMA, moderated by Lisa Melandri, SMMoA deputy director for exhibitions and programs. Free admission to both the opening reception and conversation. For more information: (310) 586-6488.

Santa Monica Rep's 'Proof'

Church in Ocean Park, 235 Hill St.

FRIDAY, 8 P.M.

RUNS THROUGH MAY 12

Following the death of her genius father, Catherine, a prodigy in her own right, must deal with her unsteady emotions, the arrival of her estranged sister, and a burgeoning romance with her father's former student in "Proof." The discovery of a mysterious notebook draws Catherine into the most difficult of all: how much of her father's madness — or genius — will she inherit? "Proof," a Pulitzer and Tony Award-winning play by David Auburn, is directed by Sarah Gurfield. Tickets: $20 general admission, $15 students, $40 opening night, April 14. Pay-what-you-can Friday and Monday (reservations required). For more information: (213) 268-1454.

Los Angeles Flute Orchestra in concert featuring guest artist Peter Sheridan

Mt. Olive Lutheran Church, 1343 Ocean Park Blvd.

FRIDAY, 8 P.M.

The Los Angeles Flute Orchestra (LAFO) presents the Los Angeles premiere of "Nuestro Pueblo" by Peter Senchuk — a composition inspired by the L.A. landmark Watts Towers. This four movement work features Peter Sheridan on a different low flute (alto, bass, contra bass, and sub contra bass) each movement. Also featured will be the extremely rare sub contra bass flute (only two in the U.S.) in genres from classical to jazz. The LAFO is an 8-10 member professional ensemble comprised of Los Angeles- based flutists whose style covers a full spectrum of musical styles and ethnic genres. Tickets: $15 general admission, $10 students. For more information: (310) 258-9880.

'Trouble in Tahiti'

Miles Memorial Playhouse, 1130 Lincoln Blvd.

FRIDAY, 8 P.M.; SATURDAY, 5 P.M. & 8 P.M.; SUNDAY, 3 P.M.

This intimate and moving one-act opera, from the composer of "West Side Story," presents a day in the life of Sam and Dinah, an everyman couple who live in a little white house in Anytown, USA. Their seemingly wonderful 1950's life hides the truth of Sam's egomania, Dinah's depression, and the seething contempt in their relationship. There's lots of "Trouble" and a little "Tahiti," too. Bernstein masterfully weaves a score filled with both laughter and heartfelt emotion. With musical styles from jazz to Broadway to opera, there is something for everyone. Tickets: $25 general admission, $20 seniors, $15 students. Use the code TAHITI 5 to receive $5 off general admission tickets. For more information: (323) 739-6122.

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Baryshnikov takes the Broad Stage in native Russian

BY SANDY COHEN
AP Entertainment Writer

BROAD STAGE Sitting in the theater where he's about to showcase his latest work, Mikhail Baryshnikov confesses that even after decades on stage, he still gets nervous before every curtain call.

He's opening the play "In Paris" this week, and just thinking about its American debut makes him squirm: "I hate those first few hours before the show — the uncertainty." "I'm a nervous performer no matter what I do," the 64-year-old dancer and actor said, his diminutive frame elegantly folded in a theater chair.

This latest production, though, offers a rare comfort: It's in his native language. "In Paris" is told in Russian and also French, which Baryshnikov says he learned "in my tender age." He helped produce the play by director Dmitry Krymov, based on a short story by Nobel Prize winner Ivan Bunin.

Baryshnikov plays a retired Russian soldier living in Paris after Russia's revolution and civil war. "His wife left him, he's a loner, a bit of a cynic," the actor said. He meets a young waitress, played by Anna Sinyakina, and "it's kind of a tragic, short-lived love affair." Krymov calls it "a very tender piece of theater."

"In Paris" plays at the Broad Stage in Santa Monica, Calif., through April 21. It will run in Berkeley, Calif., and Spoleto, Italy, before closing in August at the Lincoln Center Festival in New York.

Baryshnikov said Bunin's work and Krymov's adaptation drew him to the piece. Performing in Russian for the first time in his career is an added delight.

Born in Latvia, Baryshnikov started studying ballet at age 9. He left the Soviet Union in 1974 to dance internationally, including with the New York City Ballet. He served as artistic director of the American Ballet Theatre for 10 years.

The dancer also found success as an actor, earning an Oscar nod for his supporting role in the 1977 film "The Turning Point." He starred alongside fellow famous dancer Gregory Hines in the 1985 film "White Nights" and had a recurring role on TV's "Sex and the City," playing a Russian artist who courted Carrie Bradshaw.

It's freeing to speak his native tongue in his latest project, he said, and fun to pick up modern slang from his younger cast mates. They speak an older language in the play, which is set in the 1930s.

"It's a different kind of phonetic pleasure, so to speak," he said. "I hear my voice more than when I speak in English. There's certain (sounds) that roll more comfortably from my tongue, and it's a bit of a kind of romantic nostalgia about the language, about the culture."

The culture, of course, is his own. He remembers learning about Russia's revolutionary times in school and met veterans of those battles when visiting France in the 1970s. Baryshnikov's father was a military man, and he channeled his dad's mannerisms on stage.

"The way Bunin describes this character, it kind of reminded me of one of my favorite actors — Max Von Sydow," he said. "I thought if Max Von Sydow would play my father, that probably would be the ideal situation for this character."

He's inspired by Von Sydow and his "subtlety and dignity and that erect, very quiet internal life" he brings to his characters.

Baryshnikov said he also approaches "In Paris" like a dance, though there's only a tiny dance segment in the story. He said that because the director was once a painter, he brings that visual aesthetic to the stage. "I don't think that I am doing something so different from what I've done in the dance," Baryshnikov said.

"Of course I am not dancing, but I think this is not a realism play. It is a highly poetic, conceptual kind of palette, the way he tells a story, so you have certain liberties of exaggeration of the character and there is a lot of movement in it."

When the run of "In Paris" is done, though, Baryshnikov is ready to return to dancing in a more serious way. Though he declined to give details, he said he'll soon increase his hours in the studio "so my body will be attuned to work with a choreographer."

Lithe and strong in a blazer and slacks, he weighs the same as he did when he was 18, but "the body, over the years, gets tighter and tighter, so you have to open it and open it."

"Of course, the dancing which I am doing now is not dancing which I've been doing 25, 30 years ago. It's a different kind of work," he said. "The pieces which I am doing now with ... Mark Morris or Mats Ek, they see in front of them an old man. They know my body, they know me intimately, they know what I can do and what I will look stupid doing."

Baryshnikov is also developing some new theater projects, continues to work at his namesake arts center in New York and recently exhibited his photographs in Miami. He said he wants to "put myself on the spot again from a different perspective," but it probably won't be on the big screen — and not just because of nerves.

"The problem with the movies is you have to leave home, and if it's a big serious movie you have to leave home for six to eight months. It's problematic," he said." The role has to really fit me right. I read a lot; all the time people send me scripts but they're not really interesting. It's always some Russian bandit or a choreographer or an ex-dancer."

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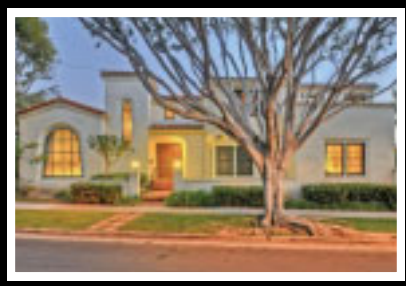


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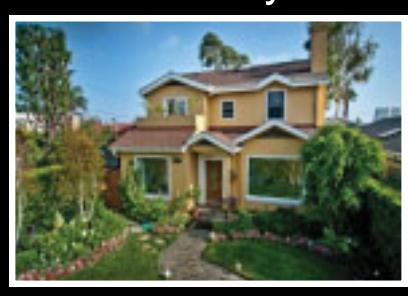
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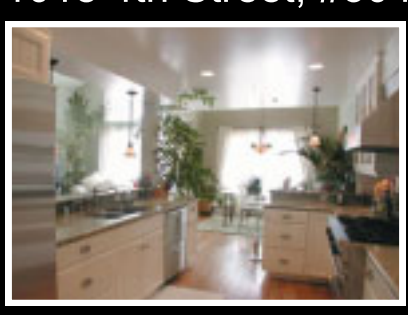
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REPORT
FROM PAGE 1

"As a legal matter — and as a matter of sound public policy and urban planning — the [draft environmental impact report] puts the cart way before the horse when it makes a finding that the proposal will not have significant impact on land use plans," Palmer wrote.

Former Planning Director Eileen Fogarty cautioned against such an outcome in a 2010 memo to planning staff and the Planning Commission.

The Bergamot Area Plan, as it's called, was being developed at the same time that the development agreements for the transit village and other nearby projects were in their early stages.

"Therefore, it is important that the city accelerate portions of the planning so that the planning guides the review of the DAs rather than the DAs directing the area plan," Fogarty wrote.

The Bergamot Transit Village proposal immediately drew concerns from residents and community groups for its size and potential impacts on the already-congested eastern end of Santa Monica.

Rather than content themselves with verbal comments in open meetings, the SMCLC took steps to raise money to hire both an attorney and a traffic engineer to deliver professional objections to the report.

The coalition wanted to make sure that the information it provided would be done in a way that had to be taken seriously, said Diana Gordon, a co-chair of the SMCLC.

"Ultimately, we all have to be concerned that what you say is correct, and that you've analyzed carefully what's needed in order to get better decisions, not for any ulterior purpose," Gordon said.

Without that input, the draft report would be a "hollow exercise," and residents would be used as tools for the developer to justify what they want to build, Gordon said.

The group split the thousands of pages of documents up amongst its membership and went to work, parsing through language and raising questions that were then forwarded onto Palmer, who also read the report.

City officials are actually leaning toward an alternative plan that would include 498 residences instead of the 325 proposed by the developer, Hines Corp., according to previous statements by Planning Director David Martin.

There's no guarantee that would help matters, Gordon said.

"There may be more housing than commercial, but the fact remains that it's still too big," she said.

Furthermore, because the report doesn't specify what kind of housing will be built or how many people will live there, it's unclear if any change in the housing mix will actually solve traffic problems, she said.

The Bergamot Transit Village is scheduled for discussion by the Planning Commission in late May.

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Fabian Iewkowicz *FabianLewkowicz.com*

SNAKED? **For the first time in several years Santa Monica will be without a City Hall-affiliated surf camp.**

SURF
FROM PAGE 1

Officials in the Community and Cultural Services Department told the City Council Tuesday that Surf Academy Collective, which has operated on the beach since 2006, had been denied the spot because of federal tax problems.

"Staff does not feel that the city is in a position to enter into a contract with Surf Academy Collective for the summer without justification from the IRS that these tax issues have been worked out," said Karen Ginsberg, director of Community and Cultural Services for City Hall.

Marion Clark, co-owner of Surf Star International, which uses the name Surf Academy Collective, called the statement "outrageous."

Clark maintains that those tax issues — which she says amount to $13,000 — have nothing to do with her business.

Instead, the problem rests with Surf Academy, a company with a similar name that her mother started 11 years ago, and which has held the city provider contract since City Hall first began restricting surf instruction on public beaches in 2008.

When her mother, Mary Setterholm, retired to pursue her education, Clark built her own company from the ground up and called it Surf Academy Collective in order to maintain the brand name that so many Santa Monicans had come to trust.

This is the first year that Clark, under the auspices of Surf Academy Collective, applied for the city contract, only to first see it given to a San Diego-based company, Surf Divas, and then be denied the opportunity again when that group declined the offer.

She even applied to the Secretary of State to change the name of the umbrella business to Surf Star International LLC., reserving to operate under the brand Surf Academy Collective. The goal was to distance herself further from the financially-troubled Surf Academy LLC.

In the city staff report, that translated to a sentence claiming that Surf Academy Collective had been dissolved.

"I only did that because Santa Monica was having such a problem, and then they took what I did and twisted it around to make it seem like we're not a smart business owner," Clark said.

Surf Academy Collective proponents stacked the speakers list for the item at the council meeting, many giving personal stories of what Clark had done for them first working for her mother's company and later after she struck off on her own.

That outpouring of support was part of the reason that Surf Divas didn't want to step into the other company's territory, said Izzy Tihanyi, co-owner of Surf Divas.

"We didn't feel welcome by the community, who felt loyal," Tihanyi said. "I was under the impression that she was retiring, which is why we put in an application."

Surf Diva's exit did nothing for Surf Academy Collective, however.

Rather than give the contract to the local company, which placed second in a formal bidding process moderated by outside panelists, staff recommended to scrap the whole thing and offer a second independent contractor permit to Perfect Day Surf Camp.

Those permits are for independent providers, which collect their registration fees and then pay a percentage back to City Hall for the right to operate on the beaches.

City Hall actually manages the registration fees for the contracted provider, which is why the potential tax problems caused such a stir.

The IRS could technically take money from City Hall to make up for the taxes that the company allegedly had not paid.

Santa Monica may not want to work with Surf Academy Collective, but Huntington Beach doesn't mind.

The company will soon be under contract with that city for summer camps, lessons that Clark predicts will be packed with kids from Santa Monica.

Huntington Beach had heard about the supposed tax problems, but it didn't stop them from going ahead with their plans, said Laurie Frymire, community relations officer with Huntington Beach.

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CRIME WATCH
BY DAILY PRESS STAFF

Transient with knife arrested for assault

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEDNESDAY, APRIL 4, AT 10:54 A.M.,
Santa Monica police officers responded to the corner of Lincoln Boulevard and Marine Street on the report of an assault with a deadly weapon that had just occurred. When officers arrived, they spoke with a man who said he was sitting on the ground in front of 3101 Lincoln Blvd. – George's Burgers – when he was approached by the suspect, who started accusing him of making a derogatory statement towards him. The man said he never spoke to the suspect, who removed a folding knife from his pants pocket and allegedly tried to stab the man several times. The man said that he was able to push the suspect away from him and use his cell phone to call police. The suspect was located roughly two blocks away at a bus bench. He was detained and the alleged victim positively identified him. The suspect was found to be in possession of the knife. He was eventually arrested for assault with a deadly weapon, possession of a shopping cart and several outstanding warrants. He was identified as Isaac Sterling, 64, a transient. His bail was set at $37,026.

WEDNESDAY, APRIL 4, AT 5:30 P.M.,
Officers responded to the 2400 block of Pico Boulevard – Rite Aid – regarding a report of a robbery that just occurred. When officers arrived, they spoke with a security guard who told them that he was working undercover when he saw the suspect take several small bottles of wine and place them into his backpack before walking out of the store. The guard followed the suspect, who allegedly took a fighting stance and proceeded to threaten the guard with bodily harm. The guard retreated into the store and called police. Officers conducted a search of the area. They eventually detained the suspect, who was positively identified by security, and placed him under arrest for robbery and a probation violation. He was identified as George Valdovinos, 21, a transient. His bail was set at $50,000.

WEDNESDAY, APRIL 4, AT 9:20 P.M.,
Officers on routine patrol in the 2300 block of Lincoln Boulevard saw a man riding his bike on the sidewalk in violation of the Santa Monica Municipal Code. Officers made contact with the suspect and learned that he was on probation and subject to a search. Officers said they recovered several pills that the suspect did not have a prescription for. He was placed under arrest for possession of a controlled substance without a prescription and a probation violation. He was identified as David Schneider, 34, a transient.

THURSDAY, APRIL 5, AT 1:40 P.M.,
Officers responded to an apartment complex in the 1900 block of Pico Boulevard regarding a report of a residential burglary that had just occurred. When officers arrived, they made contact with the alleged victim who said that two men who also lived in the apartment complex kicked in his front door while he was away and removed an Xbox video game console. All three had been involved in a dispute. Both suspects were apprehended and allegedly admitted to the crime while also returning the stolen property. They were arrested for burglary and violation of parole or probation. They were identified as Cornell Germany, 33, of Santa Monica, and Cornelius Faison, 23, of Santa Monica. No bail was set.

FRIDAY, APRIL 6, AT 11:20 A.M.,
Officers responded to the 1300 block of the Third Street Promenade – Brookstone – regarding a suspect in the store attempting to steal an iPod. When officers arrived, they made contact with a store employee who told them that 30 minutes earlier the suspect entered the store, cut a security cable and ran off with an iPod Nano before employees could realize what happened. They discovered the crime when the alarm sounded and they viewed security camera footage. Feeling emboldened, the suspected thief returned to the store and tried to swipe an iPod Touch. He cut the security cable, the alarm went off and he fled. A customer followed the suspect and later pointed him out to officers, who placed him under arrest in the 300 block of Santa Monica Boulevard. Only an iPod Touch was recovered. The suspect was booked for burglary and violating his probation. He was identified as Eugenio Garaygordobil, 40, a transient. No bail was set.

SATURDAY, APRIL 7, AT 2:35 A.M.,
Officers responded to the 1300 block of 18th Street regarding a report of a suspicious person in a carport. When officers arrived, they made contact with the suspect, who was extremely intoxicated, police said. The suspect had a digital camera in his pocket but he allegedly could not identify what it looked like. Based on that, and that he was in a private carport, he was placed under arrest for prowling. He was identified as Armando Tello, 19, of Santa Monica. His bail was set at $5,000.

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Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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High Court: Managers don't have to ensure lunch breaks

BY JASON DEAREN
Associated Press

SAN FRANCISCO In a case that affects thousands of businesses and millions of workers, the California Supreme Court ruled Thursday that employers are under no obligation to ensure that workers take legally mandated lunch breaks.

The unanimous opinion came after workers' attorneys argued that abuses are routine and widespread when companies aren't required to issue direct orders to take the breaks. They claimed employers take advantage of workers who don't want to leave colleagues during busy times.

The case was initially filed nine years ago against Dallas-based Brinker International, the parent company of Chili's and other eateries, by restaurant workers complaining of missed breaks in violation of California labor law.

But the high court sided with businesses when it ruled that requiring companies to order breaks is unmanageable and that those decisions should be left to workers. The decision provided clarity that businesses had sought regarding the law.

The opinion written by Associate Justice Kathryn Werdegar explained that state law does not compel an employer to ensure employees cease all work during meal periods. Instead, an employee is at liberty to use the time as they choose, she wrote.

"The employer is not obligated to police meal breaks and ensure no work thereafter is performed," Werdegar wrote.

Tracee Lorens, lead attorney for the plaintiffs, said she believed the court's decision still allowed some wiggle room for the case to get class-action certification on the meal break claims.

Class-action lawsuits are brought by one or more plaintiffs on behalf of themselves and others facing the same circumstances, and can include thousands of people in some cases.

It was unclear whether the opinion would reduce or increase future class-action lawsuits on the issue because the court did not dismiss the meal break violation claim by workers but instead sent it back to be reargued in trial courts.

Lorens said she will argue to the lower court that Brinker's company meal break policies still violate state wage-and-hour laws, even though the court said employers do not have to police when those breaks are taken.

Roger Thomson, executive vice president and general counsel of Brinker, said he was happy with the court's decision on the key issue of whether employers must ensure workers take their breaks.

"That was the biggest issue to us," Thomson said. "It has been allowed for our team members to work through lunch if they want or take the time off instead, and this ruling allows our team members that flexibility," he said.

Generally, employer-side attorneys were confident that Thursday's ruling would reduce future class-action lawsuits surrounding the meal break issue in California, which has cost companies millions of dollars in legal costs.

"The courts are making it clear that you have to create a system and a procedure that fully allows employees an opportunity to take breaks and meal periods, and if they do that they do not have to be Big Brother and individually monitor each employee to ensure that they've taken every bit of their breaks," said Steve Hirschfeld, founder and CEO of the Employment Law Alliance, an employer-side legal trade group.

> **"THE EMPLOYER IS NOT OBLIGATED TO POLICE MEAL BREAKS AND ENSURE NO WORK THEREAFTER IS PERFORMED."**
>
> Kathryn Werdegar
> California Supreme Court Associate Justice

Attorneys for workers said low-wage workers such as those at Chili's and other restaurants face unique issues that dissuade them from requesting meal and rest periods.

"The decision ... should have required employers to take affirmative steps to provide meal periods, and not just adopt policies that allow them," Fernando Flores of the Legal Aid Society-Employment Law Center, said in a statement.

"The (court) previously held that employees who are denied their rest and meal periods face greater risk of work-related accidents — especially low-wage workers who engage in manual labor," Flores said.

The Brinker decision doesn't account for the public health and general welfare argument and weakens these standards for millions of low-wage workers across California, he added.

State law has mandated meal and rest breaks for decades. But in 2001, California became one of only a few states that impose a monetary penalty for employers who violate these laws, requiring employers to pay one hour of wages for a missed half-hour meal break. There is no federal law requiring employers to provide such breaks.

There are no estimates of how much has been paid out by employers, because the penalties are paid directly to individual employees, legal experts said.

Meanwhile, California's restaurant owners applauded the opinion as helpful guidance in determining their obligations to employees.

"The ruling dramatically affects how our industry operates and provides clarity to restaurateurs who have been left to guess what their legal obligations are. We believe this ruling will benefit employers and employees alike," said Jot d Condie, president and CEO of the California Restaurant Association.







Rail authority passes revised plan for Calif. bullet train

BY HANNAH DREIER & SUDHIN THANAWALA
Associated Press

SAN FRANCISCO The authority overseeing efforts to build a high-speed rail system in California approved its revised business plan on Thursday, sending the ambitious project to an uncertain fate in the Legislature.

The California High-Speed Rail Authority voted 6-0, with two members absent, to approve its latest plan. Two hours of public comment preceded the vote, most of it favorable toward the bullet train.

"We're 30 years behind the rest of the world. It's time for us to move ahead in our country," rail board member Bob Balgenorth said.

Union members touted the project as a way to create much-needed jobs in a state that has battled double-digit unemployment for years. Critics targeted the project's $68.4 billion cost. That amount is $23 billion more than the amount sold to voters when they authorized the project in 2008.

Project opponent Frank Oliveira said the cost and other provisions of the authority's updated business plan ran counter to the voter-approved initiative. When $9 billion in bonds were approved, voters were told the total project would cost $45 billion and connect all the state's major cities with trains running at speeds of 220 mph.

Last fall, the authority issued a draft plan saying the rail line would cost $98 billion, prompting Gov. Jerry Brown to demand a major rework.

To reduce costs, the authority proposes a high-speed line through California's Central Valley then connecting it to existing urban rail lines in the Los Angeles and San Francisco areas. The initial high-speed section would run between Merced and the San Fernando Valley and be completed by 2022.

"Do the project right, comply with the law, or reconfigure the plan," said Oliveira, who is with the group Citizens for California High-Speed Accountability.

Sacramento, the state capital, and San Diego, a major tourist destination, will not be directly connected to the high-speed rail line as envisioned in the project's initial phase. Even a bullet train connection to Anaheim, home of Disneyland, was removed to save money, although board members on Thursday said they hoped to find a way to salvage that connection.

The Legislature has until Aug. 31 to authorize the bond sale that would get the project started. Brown, a Democrat, has championed the project, making it likely that the Democratically controlled Legislature will authorize the first wave of bond sales so construction can start by early next year.

Only a simple majority vote is needed.

The leader of the state Senate, President Pro Tem Darrell Steinberg, issued a statement praising the rail line as the state's biggest public works project in decades but said lawmakers "will exhaustively ask all of the important questions."

Yet nearly all Republicans and even some Democrats have expressed skepticism about the project's scope and affordability, so approval is far from certain.

Republican lawmakers acknowledged there was little they could do to stop the project if a majority of Democrats favor it, so they are pinning their hopes on a referendum planned for the November ballot.

"It has been an idea that gets worse the more information we get about it," Jim Nielsen, the Republican vice chairman of the Assembly Budget Committee, said in an interview Thursday.

Only about $13 billion has been identified for the project so far — the $9 billion in voter-authorized bonds and about $3.5 billion promised from the federal government. That leaves about $55 billion to be funded with uncertain sources of money.

The latest business plan says private investors, more money from the federal government and industrial fees from California's cap-and-trade program to reduce greenhouse gas emissions are expected to fill much of the gap.

Although the project is more expensive than voters initially authorized, rail board Chairman Dan Richard said it's not clear that taxpayers will be on the hook for the additional costs.

Earlier this week, a House oversight committee sent a letter to the rail authority notifying it of an inquiry into whether the state was spending the federal money appropriately. Richard said the scrutiny is expected for such a project, which would be the nation's first true high-speed rail system.

He compared the fight over the bullet train to construction of the Bay Area Rapid Transit system in the San Francisco region.

"This project will have a similar impact and people will look back and say, 'Thank God they did it,'" Richard said before the board's vote.



City of Santa Monica
Notice of Unclaimed Property

Notice is hereby given that the City of Santa Monica has posted a list of stale dated unclaimed checks – any check older than three years as of December 31, 2011 - and claim forms on the City's website at www.smgov.net/finance/ and at the City Clerk's Office, City Hall, Room 102; at the Public Safety Facility's counter next to the City Council Agenda folder; and at the Main Library's bulletin board located next to the public copy machine. If said funds are not claimed by **May 15, 2012** these funds will become the property of the City of Santa Monica in accordance with California Government Code Sections 50050 – 50056. These funds may be released to the depositor, their heir, beneficiary or duly appointed representative provided a claim form has been completed with the required information detailed below and an original signature.

Required claim information includes name, address, phone number, tax identification number, amount of claim, and grounds on which claim is founded. Claims must be submitted to the Finance Department, Attn: Financial Operations, 1717 4th Street, Suite 250, Santa Monica, CA. 90401 or by email to stella.huang@smgov.net. Once a claim is submitted; the Finance Department will determine the validity of the claim and if additional information is required to process the claim. The City of Santa Monica reserves the right to deny any claim that is submitted with incomplete or invalid information.

FOOD
FROM PAGE 1

over a cartoon-like rainbow of pouring Skittles.

Wm. Wrigley Jr. Company —the unit of Mars that owns Skittles— issued only a brief statement offering condolences to Martin's friends and family, adding that it would be inappropriate to comment further "as we would never wish for our actions to be perceived as an attempt of commercial gain."

Skittles isn't the first popular food brand to find itself at the center of a major controversy. The terms "the Twinkie defense" and "don't drink the Kool-Aid" became part of the vernacular decades ago in the wake of tragic events. More recently, Doritos made headlines when it was reported that the corn chips were Saddam Hussein's favorite snack.

The cases show how millions of advertising and marketing dollars can be rendered powerless when a company's product is swept into a big news story. Hostess Brands Inc., which owns Twinkies, says it does not have any archival information on how it handled the popularization of the term "the Twinkie defense." The phrase was used derisively by the media during the trial of Dan White, who fatally shot San Francisco Mayor George Moscone and city supervisor Harvey Milk in 1978. White's lawyers cited his poor eating habits as a sign of his depressed state.

As for "don't drink the Kool-Aid," younger generations may not realize the phrase has its origins in the 1978 mass suicide in Jonestown, Guyana, where The Rev. Jim Jones led more than 900 members of the Peoples Temple to drink a grape flavored drink laced with cyanide.

The powdered mix used to make the concoction was actually the lesser known Flavor Aid. Even so, executives at Kraft Foods Inc., which owns Kool-Aid, decided to let the matter go, rather than set the record straight.

"It would be like spitting into the wind at this point — it's just part of the national lexicon," says Bridget MacConnell, a Kraft spokeswoman. "We all try to protect the value of our brands. But this one just kind of got away from us. I don't think there was any way to fight it."

MacConnell added that Kool-Aid remains a popular drink and that the Jonestown tragedy has not overshadowed the brand.

In 2005, Doritos became fodder for late night comedians when it was reported that Saddam Hussein loved the chips. A U.S. military guard quoted in a GQ magazine story said the deposed Iraqi dictator originally obsessed over Cheetos and got "grumpy" whenever guards ran out of the finger-staining treats. Saddam forgot about Cheetos only after guards gave him Doritos as a substitute one day.

"He'd eat a family size bag of Doritos in 10 minutes," the guard said.

A spokesman for PepsiCo Inc., which owns Frito-Lay, says the matter was a "non-issue" for the company.

Although it didn't get as much attention, the article also noted Saddam preferred Raisin Bran Crunch for breakfast, telling a guard, "No Froot Loops."

As difficult as it may be for companies to weather controversy, the uncomfortable attention doesn't spell the end of a product. Hostess and Kraft say they don't have information on whether the "Twinkie" and "Kool-Aid" catch-phrases had an impact on sales. But both brands clearly survived.

Wm. Wrigley Jr. Company declined to say whether the Martin case has had an impact on Skittles sales. But it is one of the most popular candies. Annual sales have grown steadily to $213.8 million in 2011, according to SymphonyIRI, a Chicago-based market research firm that tracks sales at supermarkets, drug stores and mass merchandise outlets, excluding Walmart.

The best approach for companies is to maintain a low profile, says Katherine Sredl, an assistant professor of marketing at the University of Notre Dame's Mendoza College of Business. That's particularly true in the Martin case, where any action by Mars could be interpreted as insincere or opportunistic.

Fate can swing in the other direction too, of course. Companies can become the beneficiaries of unexpected positive press, usually when celebrities are spotted consuming their products without being paid for an endorsement.

Last winter, Skittles basked in exactly that type of exposure when NFL star Marshawn Lynch was shown scarfing down a bag of the candy on the sideline after a touchdown. Lynch, a running back for the Seattle Seahawks, explained it was a tradition he started with his mother in high school. Fans started throwing Skittles at Seahawks games.

In that scenario, Mars was quick to step forward and capitalize on the opportunity. The McLean, Va.-based company gave Lynch a free two-year supply as well as a custom-made Skittles dispenser for his locker.

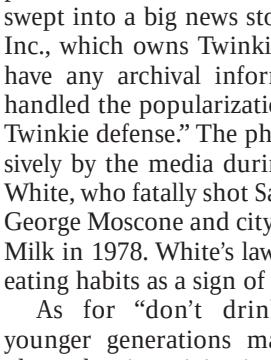
Despite becoming ensnared in the Martin case a few months later, Mars may ultimately benefit from the tragedy, says Sredl, the marketing professor. The many people who see Martin as an innocent victim might buy the candy in solidarity or an act of protest, she says.

Sredl believes the Martin case could help to reinforce the buoyant image Skittles convey.

"Skittles have always symbolized youth and innocence. They're so brightly colored and almost pure sugar," Sredl says.

That's why the candy became such a vivid detail in the Martin case. In the public imagination, it underscored that the teenager was "just a kid walking down the street eating Skittles," Sredl says.

Perhaps more importantly, Skittles has become a part of the public discourse, she says. And that's always good for a company.

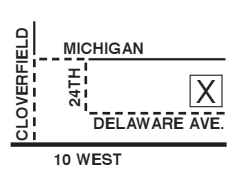


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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Float-Up Discussion: Miramar Hotel Development Agreement (11DEV-003)
1133 Ocean Avenue / 101 Wilshire Boulevard / 1127 - 1129 2nd Street

APPLICANT and PROPERTY OWNER: 1133 Ocean Avenue LLC

A public hearing will be held by the City Council to consider the following request:

Discussion of preliminary concept plans for a project at Santa Monica Fairmont Miramar Hotel that is subject to a Development Agreement:

Proposal to comprehensively redevelop the existing Miramar Hotel as a new, approximately 550,000 SF mixed-use hotel with the following key components:

- Approximately 265 guest rooms
- New food, beverage, meeting, and spa facilities
- New retail space along Wilshire Boulevard
- One acre of open space at the corner of Wilshire Boulevard and Ocean Avenue
- Up to 120 condominiums
- Approximately 484 parking spaces in an on-site subterranean garage
- Preservation of the Landmark Moreton Bay Fig Tree located near the middle of the parcel
- Preservation and rehabilitation of the Palisades Building located on the parcel's northeast corner
- Up to 40 affordable housing units on Hotel-owned property currently used as a surface parking lot for its valet operation at 1127-1129 2nd Street

DATE/TIME: **TUESDAY, APRIL 24, 2012, AT 6:30 PM**

LOCATION: City Council Chambers, Second Floor
Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 11DEV-003 (Miramar Hotel Development Agreement)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Roxanne Tanemori at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, 9 and Rapid 3 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

Pakistani parliament approves proposals on US ties

BY CHRIS BRUMMITT & MUNIR AHMED
Associated Press

ISLAMABAD Pakistan's parliament on Thursday unanimously approved new guidelines for the country in its troubled relationship with the United States, a decision that could pave the way for the reopening of supply lines to NATO troops in neighboring Afghanistan.

The guidelines allow for the blockade on U.S. and NATO supplies to be lifted, but also call for an immediate end to American drone strikes against militants on Pakistani soil. However, the lawmakers did not make a halt in the CIA-led missile attacks a prerequisite to reopening the supply lines, as some lawmakers had been demanding.

The government and the army will use the recommendations as the basis for re-engaging with Washington.

Ties between the U.S. and Pakistan all but collapsed in November after U.S. airstrikes inadvertently killed 24 Pakistani soldiers on the Afghan border, after which Islamabad blocked the supply lines in protest. Washington wants the relationship back on track.

The U.S. State Department expressed respect for the Pakistani parliament's decision.

"We respect the seriousness with which parliament's review of U.S.-Pakistan relations has been conducted," said State Department spokeswoman Victoria Nuland. "We seek a relationship with Pakistan that is enduring, strategic, and more clearly defined. We look forward to discussing these policy recommendations with the Government of Pakistan and continuing to engage with it on our shared interests."

About 30 percent of supplies used by NATO and U.S. troops in landlocked Afghanistan are transported through Pakistan. Washington also needs Islamabad's cooperation to negotiate an end to the Afghan war because many insurgent leaders are based on Pakistani soil.

The drones are a source of popular outrage in the country and have fueled anti-U.S. sentiment, although Pakistan's powerful army has tacitly aided the missile attacks in the past, weakening Islamabad's official stance that they are a violation of sovereignty. Washington has ignored previous entreaties by the parliament to end the strikes, and is seen as unlikely to change its policy now.

Despite calls by Islamists for a permanent supply line blockade, few inside the Pakistani government or the army believed this was desirable, given that Pakistan relies on the U.S. and other NATO countries for its economic survival and diplomatic and military support.

Soon after the deadly airstrikes on the border, the Pakistani government on parliament to draw up new guidelines for Islamabad's relations with the U.S. The government's move was widely seen as way to give it political cover for reopening the routes.

The national security committee presented a first set of proposals last month but opposition parties riding a wave of anti-American sentiment rejected them, seemingly unwilling to share any fallout ahead of elections this year or early next.

But on Thursday the opposition voted with government lawmakers to approve a revised set of guidelines, which differed little from the original ones. Opposition lawmakers didn't explain why they had dropped earlier objections, but they could have come under pressure from the army or extracted other, unrelated concessions from the government.

The guidelines call for NATO and the U.S. to pay Pakistan more for the right to ship supplies across its soil and stipulate that no arms or ammunitions be transported. Western forces have only ever trucked fuel and other nonfatal supplies across Pakistan because of the risk they could fall into the hands of insurgents.

"We believe that the world has heard the voice of the people of Pakistan," Prime Minister Yousuf Raza Gilani told parliament. "I would like to assure the house that our government will implement the recommendations that have been made in both letter and spirit."

Gilani did not say when the supply lines would reopen.

Western officials have said Pakistan would come under intense criticism if routes remained blocked during a NATO conference in Chicago on May 20-21 where more than 50 heads of state will discuss progress on ending the war.

Washington's public line has been that it is waiting for the parliament to finish its review before calling for Pakistan to reopen the routes. It has refused to apologize for the border incident in November, and last week put a $10 million bounty on the head of a militant leader believed close to Pakistan's security forces.

Behind the scenes, however, negotiations have been going on between the U.S. and Pakistan over the supply line issue and drone strikes. It was unclear whether there has been any new agreement on the strikes, which Washington believes are key to keeping al-Qaida on its back foot. U.S. officials had said they had offered Pakistan notice about impending strikes and new limits on which militants are being targeted.

For most of the Afghan war, 90 percent of the supplies came through Pakistan, but NATO has increased its reliance on an alternate, so-called "northern" route, through Central Asia in recent years. Increased use of the northern route has removed some of the leverage Islamabad had over the West, but at a cost to the coalition. Pentagon officials now say it costs about $17,000 per container to go through the north, compared with about $7,000 per container to go through Pakistan.

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Behind N. Korean curtain

BY TIM SULLIVAN
Associated Press

PYONGYANG, North Korea The press bus took a wrong turn Thursday. And suddenly, everything changed in the official showcase of North Korean achievement.

A cloud of brown dust swirled down deeply potholed streets, past concrete apartment buildings crumbling at the edges. Old people trudged along the sidewalk, some with handmade backpacks crafted from canvas bags. Two men in wheelchairs waited at a bus stop. There were stores with no lights, and side roads so battered they were more dirt than pavement.

"Perhaps this is an incorrect road?" mumbled one of the North Korean minders, well-dressed government officials who restrict reporters to meticulously staged presentations that inevitably center on praise for the three generations of Kim family who have ruled this country since 1948.

So as cameras madly clicked, the drivers quickly backed up the three buses in the narrow streets and headed toward the intended destination: a spotlessly clean, brightly-lit, extensively marbled and nearly empty building that preserves digital music recordings and makes DVDs.

The foreign journalists, invited into North Korea as it commemorates the centennial of founder Kim Il Sung's birth, arrived at the Hana Music Information Center, where a guide told them second-generation leader Kim Jong Il made one of his last public appearances there before his December death.

"I hope that the journalists present here report only the absolute truth," said Ri Jinju, her voice trembling, her hair frozen with hairspray. "The truth about how much our people miss our comrade Kim Jong Il, and how strong the unity is between the people and leadership, who are vigorously carrying out the leaders' instructions to build a great, prosperous and powerful nation."

In North Korea, it's hard to know what's real. Certainly, you can't go looking for it.

Anyone who leaves the press tour, or who walks from the few hotels where foreigners are allowed, can be detained by the police and threatened with expulsion.

But even in such a controlled environment, reality asserts itself.

Is reality the cluster of tall buildings within view of the main foreigners' hotel, where long strings of bright, colored lights are switched on when the sun sets, illuminating entire blocks like some gargantuan Christmas decoration? Or is it the vast stretches of Pyongyang, by far the most developed city in impoverished North Korea, that go deathly dark at night?

Is the reality along Pyongyang's drab-but-spotless main roads, the only streets that journalists normally see, with their revolutionary posters urging North Koreans to struggle toward a Stalinist paradise? Or is reality on the streets near the music center?

"They've left very few stones unturned in North Korea," said Anthony Brunello, a professor at Eckerd College in St. Petersburg, Florida, who has studied totalitarian propaganda methods. He said officials will go to nearly any extreme to create a system that will keep the Kim family in power.

If that means using propaganda that seems insensible to outsiders, few of whom believe the official version of Pyongyang as a communist idyll, it is very logical in Pyongyang. After all, the Kims still hold power.

"They've managed to create a process of control that works," he said.

Most foreign visitors to Pyongyang never encounter a pothole, a traffic jam or a piece of litter larger than a cigarette butt. They see no people with physical disabilities, and no graffiti.

They normally see only the clean streets outside their bus windows, and the showcase buildings — the Victorious Fatherland Liberation War Museum, the palace commemorating the Kims' "juche" philosophy of self-reliance, the computer labs at Kim Il Sung University — filled with people that the minders insist are everyday North Koreans.

The students in the classrooms don't glance up as dozens of reporters rumble in, and the professor's lecture continues without pause. The young people in the university pool careen down the plastic slide, in front of TV cameras, as if they are completely alone.

Perhaps they are real students. But look straight into the eyes of these people, and their pupils dance around you like you're not there, as if they've been trained to pretend you are not. Only the official guides, always beautiful women in flowing polyester gowns in ice-cream colors, will talk readily.

Always, those talks center around the Kims: the Great Leader Kim Il Sung; the Great General Kim Jong Il and, since his father's death in December, the Respected General Kim Jong Un.

They speak in relentless, rote hyperbole.

"The more time passes by the more we miss our Dear Leader Kim Jong Il," said Ri, the music center guide. "I don't think we can ever find any person so great."

Behind that robotic facade, though, North Koreans want the same things as just about everyone else; at least, that's what defector after defector has said.

They fight with their spouses and worry when their children get fevers. They wage office politics, dream of buying cars and, if they have enough clout, they hope to get away to the beach in the summer. When times are at their worst, as they were when famine savaged the country in the 1990s, they dream of enough food so their children won't starve to death.

It's not clear why the regime hides places like the dusty, potholed neighborhood, which is just a mile or so from the center of town, across the trolley tracks and just off Tongil Street.

It doesn't look like a war zone, or even like a particularly rough New York City neighborhood. Many streets in New Delhi, the capital of one of the world's fastest-growing economies, look far more battered and far poorer.

To most North Koreans, one-quarter of whom depend on international food aid, living in homes without electricity or running water, the neighborhood would look upper-middle-class. Special permits are required to live in the capital city, and life here is vastly better than it is for most people in the countryside.

There are predictable government jobs here, electricity at least a few hours a day, better-stocked stores, schools that have indoor bathrooms.

But the officials still hide the run-down neighborhoods. There's a certain view of North Korea they want visitors to have.

Maybe, though, the regime is opening up. In past years, media minders would order reporters to put down their cameras if they saw something they felt didn't reflect well on North Korea. At times, they would close the curtains on the buses.

But on Thursday, the minders said nothing as the cameras clicked away. The journalists stared. And outside the bus, the North Koreans who never expected to be seen stared back.

Community Workshop



Artist rendering of Nebraska Avenue

BERGAMOT
Designing the Districts

The City of Santa Monica invites you to the fifth Bergamot Area Plan to integrate previous community input into a framework for fulfilling the vision for an exciting, creative neighborhood with local commercial uses in this former industrial area.

WHEN: **MONDAY, APRIL 23RD**
Open House at 6PM, Workshop at 7PM

WHERE: **CIVIC AUDITORIUM, EAST WING**
1855 MAIN STREET, SANTA MONICA

Please join us at this meeting to discuss:

- **STREETS:** craft street design concepts that unify the area by incorporating new amenities for pedestrians, bicyclists and vehicles, as well as a variety of public open spaces.
- **URBAN FORM:** provide input on the shape and scale of the built environment. Define areas for conservation as well as reinvention to complement the district's unique character.
- **GROUND LEVEL EXPERIENCE:** weigh-in on urban design principles that create an engaging and successful pedestrian atmosphere.

Your input is needed for this important planning effort. Learn more at **www.bergamotplan.net.**

RSVP to ensure adequate staffing and equipment.
BergamotPlan@smgov.net

Big Blue Bus Lines 1, 2, 3, 7, 8, and 9 serve the workshop location. Bike and car parking available.

To request disability-related accommodations, please contact 310.458.8341.

Esto es una noticia sobre talleres para planear el futuro de Santa Monica. Para mas información llame a Peter James al numero 310.458.8341.



Surf Conditions **Water Temp:** 56.3°

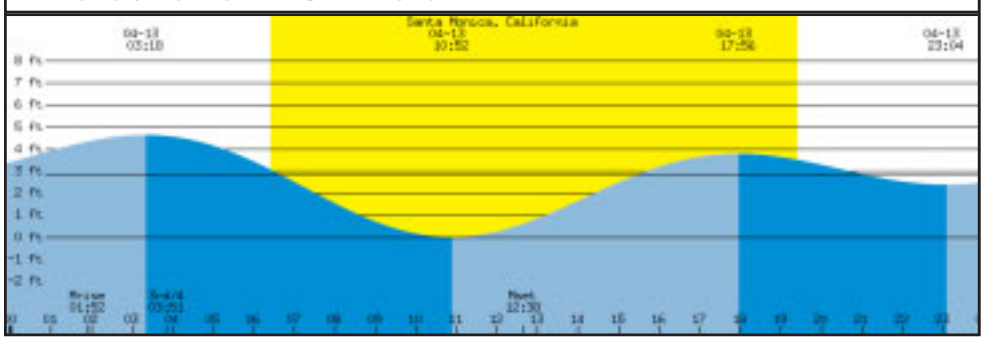
Swell Forecast

Looks like a waist high day most everywhere with some chest high sets at south facing breaks. Rain is expected throughout the day, and strong onshore winds are expected as well.

Long Range Synopsis

Looking at fairly hefty NW swell running at least head high at west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 4, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 13
- Number of A grades for dry/wet weather -- 24 / 14
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LAcarGUY, SBMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A
El Pescador State Beach, between Lechusa and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	C
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A
Solstice Canyon at Don Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	C
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	A+	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	B	F
Malibu Pier - 50 yards east.	A	B
Corbon Beach at Sweetwater Canyon.	A+	A
Las Flores State Beach at Las Flores Creek (point zero).	A+	F
Big Rock Beach at 19948 PCH stairs.	A+	A
Pena Creek at Los Tunas County Beach.	A+	A+
Tuna Canyon.	D	ns
Topanga State Beach at creek mouth.	C	F
Castlerock Storm Drain at Castle Rock Beach.	A	B
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A
Will Rogers State Beach at Temescal Canyon drain.	A+	A
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	A
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	B
Santa Monica Beach at Pico/Kenter storm drain.	A	C
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A
Venice Beach at Windward Ave. drain.	F	A+
Venice Fishing Pier - 50 yards south.	A+	A
Venice Beach- projection of Topsail St..	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower.	A	C
Dockweiler State Beach at Ballona Creek mouth.	B	C
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A
Dockweiler State Beach at Grand Ave. drain.	A+	A

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

LFL

Lingerie league takes year off to promote sport

BY THE ASSOCIATED PRESS

WEST HOLLYWOOD, Calif. The U.S. Lingerie Football League is forgoing a 2012 season in order to expand the sport abroad and refocus it as a warm-weather game.

Spokesman Jim Wallin said Thursday the LFL will resume playing in April 2013 on a spring-summer playing schedule. He says the hiatus will also allow the league to concentrate on launching in Canada this fall and free U.S. players to participate in a promotional all-star tour.

The "All Fantasy Tour" will start in Mexico City next month, followed by dates in Sydney and Brisbane, Australia, and possibly cities in Asia later in the year.

The LFL, which is based in West Hollywood, Calif., plans to launch a league in Australia in 2013. The three-year-old LFL features all-female, seven-member teams playing in lingerie and football pads.

NHL

Kings say sorry for crack about Canucks on Twitter

BY THE ASSOCIATED PRESS

VANCOUVER, British Columbia The Los Angeles Kings say they're sorry.

One day after opening their playoff series against the Vancouver Canucks with a 4-2 victory, the Kings found themselves backtracking from a playful jab on Twitter. The team's official account posted a message saying: "To everyone in Canada outside of BC, you're welcome."

That didn't sit well with senior members of the organization, especially after all the attention it generated.

"We encourage our digital team to be creative, interactive and to apply a sense of humor whenever possible," Kings spokesman Mike Altieri said. "To anyone who found it offensive we sincerely apologize."

The Canucks have drawn criticism the last few seasons in which they captured the Presidents' Trophy in back-to-back years and fell one game short of the Stanley Cup in 2011.

In October, CBC commentator Don Cherry added to the chorus by saying Vancouver was disliked because the players whine at officials.

The team had the best record in the NHL this season and entered the series with Los Angeles a heavy favorite. Game 2 is tonight in Vancouver.

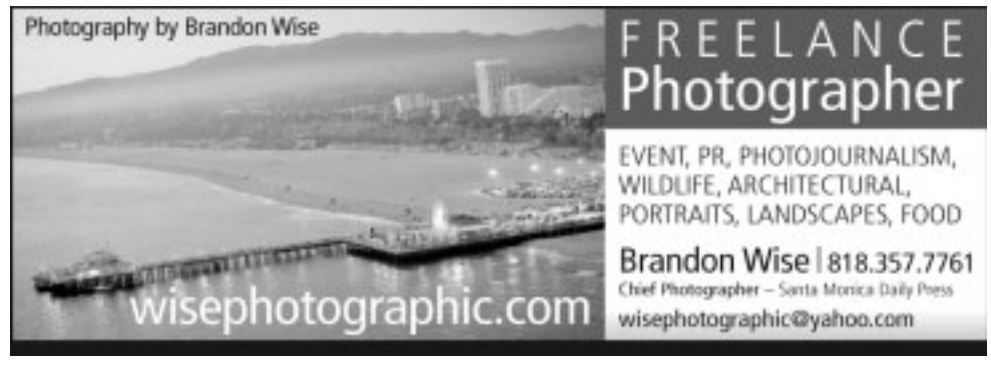
City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: April 16, 2012, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:
ARB 12-037, 717 Euclid Street: Residential
ARB 12-059, 2344 Oak Street: Residential
ARB 12-088, 710 Broadway: Commercial
ARB 12-106, 1418-20 5th Street: Residential
ARB 12-107, 1438-40 5th Street: Residential
ARB 12-109, 1700 Ocean Avenue: Commercial
ARB 12-115, 2450 Broadway: Office
ARB 12-117, 120 Wilshire Boulevard: Commercial
ARB 12-124, 1418 3rd Street Promenade: Retail
ARB 12-134, 1515 Ocean Avenue: Restaurant
ARB 12-137, 1228 3rd Street Promenade: Retail

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Show Must Go On (NR) 1hr 20min
Just Between Us (NR) 1hr 27min
7:30pm

Discussion between films with director Nevio Marasovic and composer Zeljko Marasovich.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

American Reunion (R) 1hr 53min
1:00pm, 4:00pm, 7:00pm, 9:45pm

Titanic 3D (PG-13) 3hrs 14min
1:15pm, 5:30pm, 9:30pm

Life Happens (R) 1hr 41min
11:45am, 2:30pm, 5:15pm, 8:00pm, 10:30pm

Blue Like Jazz (PG-13) 1hr 46min
11:30am, 2:00pm, 4:30pm, 7:15pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Cabin in the Woods (R) 1hr 35min
10:40am, 1:00pm, 3:25pm, 5:50pm, 8:15pm, 9:45pm, 10:50pm

Three Stooges (PG) 1hr 32min
10:30am, 12:55pm, 3:15pm, 5:35pm, 8:00pm, 10:35pm

21 Jump Street (R) 1hr 49min
10:50am, 1:35pm, 4:30pm, 7:20pm, 10:15pm

Hunger Games (PG-13) 2hrs 22min
11:55am, 3:30pm, 7:00pm, 10:25pm

American Reunion (R) 1hr 53min
11:00am, 1:45pm, 4:40pm, 7:45pm, 10:45pm

Titanic 3D (PG-13) 3hrs 14min
11:45am, 4:10pm, 8:30pm

Salmon Fishing in the Yemen (PG-13) 1hr 52min
11:15am, 1:55pm, 4:20pm, 7:10pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Lady (R) 2hrs 25min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Hunter (R) 1hr 40min
1:40pm, 4:30pm, 7:30pm, 10:10pm

Comic-Con: Episode IV - A Fan's Hope (PG-13) 1hr 28min
4:40pm, 9:45pm

Delicacy (La delicatesse) (PG-13) 1hr 48min
1:50pm, 7:10pm

All In (NR) 1hr 47min
1:30pm, 4:20pm, 7:20pm, 10:00pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Three Stooges (PG) 1hr 32min
11:15am, 1:45pm, 4:20pm, 7:00pm, 9:30pm

Cabin in the Woods 3D (R) 1hr 35min
11:45am, 2:15pm, 5:00pm, 7:30pm, 10:10pm

Lockout (PG-13) 1hr 50min
11:30am, 2:00pm, 4:30pm, 7:15pm, 10:00pm

Woman Thou Art Loosed: On the 7th Day (PG-13) 1hr 41min
11:45am, 2:30pm, 5:15pm, 8:00pm, 10:45pm

For more information, e-mail news@smdp.com

Hang out tonight, Sag

ARIES (March 21-April 19)
★★★★ You might feel as if everyone is throwing boulders in your path. Surprise! You'll just skip over them as you clear out a lot of issues. You have an unusual opportunity to start the weekend early. Tonight: Join friends for a dinner and maybe even a movie.

TAURUS (April 20-May 20)
★★★★★ How you deal with a commitment could change. Use your excellent sense of timing. Your fatigue with the status quo comes through. Others finally agree with you, once they get your logic. Tonight: Out and about. A force to be dealt with.

GEMINI (May 21-June 20)
★★★★★ Keep reaching out for an important person in your life. You might feel as if you could lose the connection between you. That won't happen if you relax and refrain from standing on ceremony. Tonight: Break past a self-imposed barrier.

CANCER (June 21-July 22)
★★★★ Rethink a personal decision. Deal with others on a one-on-one level. You might not be sure about what you want. Once you can nail that down, you will have a sympathetic audience. Tonight: Be around music.

LEO (July 23-Aug. 22)
★★★★ Stay mellow, despite what is going on. Others seek you out, but they might not be as positive or upbeat as you would like. In fact, you might need to deal with someone who is depressed. You could be surprised by how much anger this person unleashes. Tonight: Where the crowds are.

VIRGO (Aug. 23-Sept. 22)
★★★★ Remain sure of yourself. Recognize that someone who always makes you feel a bit insecure could be projecting his or her issues onto you. Tonight: Pace yourself, and do not push.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Curb any negativity, and you'll make yourself and others happier. Sometimes, by not feeding into negativity, you can move through your feelings quickly. Allow lighter thoughts with more mirth to come out. Others gravitate toward you. Tonight: Play up the moment.

SCORPIO (Oct. 23-Nov. 21)
★★★ If you can take some much-needed personal time, please do. You have pushed past what is normal. Note the slant you put on different solutions. Look at the same issues next week at a happier moment. See the difference. Tonight: Spending a lot of energy on a friend.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Listen to news, return calls and ask questions. You might understand why someone has been pushing you away. Realize that you cannot do anything to change the situation. Someone you look up to clearly expresses his or her thoughts. Tonight: Hang out.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Sometimes you need to build yourself up to make yourself feel better. Today, take stock of what you have done this week and all that you have to offer, and reconsider a judgment. You are your harshest critic. Tonight: Meet a friend.

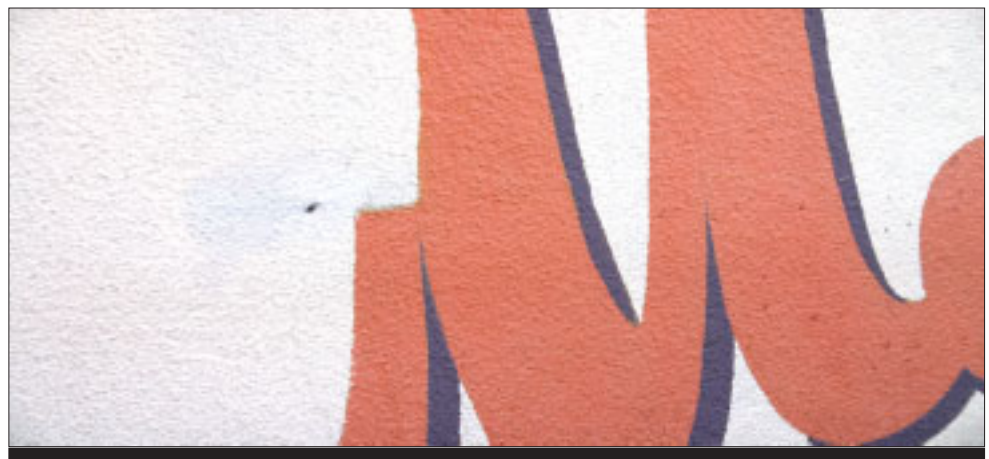
AQUARIUS (Jan. 20-Feb. 18)
★★★★ Consider your options more openly. The feedback you get during a discussion with your friends might surprise you. A friend or loved one finally tells you exactly where he or she is coming from. This person could surprise you. Tonight: Be spontaneous.

PISCES (Feb. 19-March 20)
★★★ If you're feeling off, just say so. Everyone needs some time off from their lives. You are no exception. Listen to a friend and what he or she says. This person is trying to help you out. Allow others to carry the ball. Tonight: Play it low-key.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year the more conscious you are of your feelings, the greater success you will experience. Know that you cannot sit on your anger. You will learn to express your feelings in an effective manner. Sometimes, if you are honest with yourself, you feel overwhelmed by your responsibilities. If you are single, you will have a lot to work through personally. Choose a person with understanding. If you are attached, the two of you are more connected than in the past. You might choose to make a commitment together to your family or community. AQUARIUS is a loyal friend.



MYSTERY PHOTO

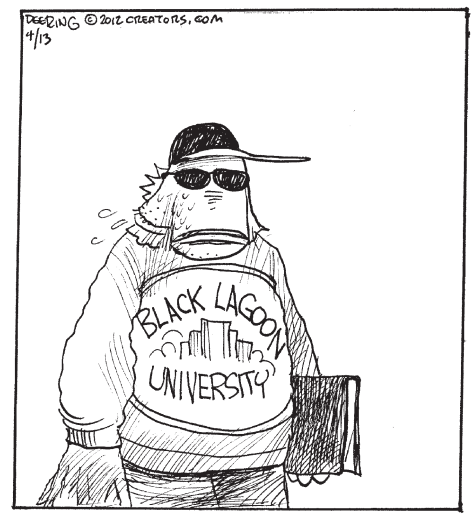
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

Speed Bump
By Dave Coverly



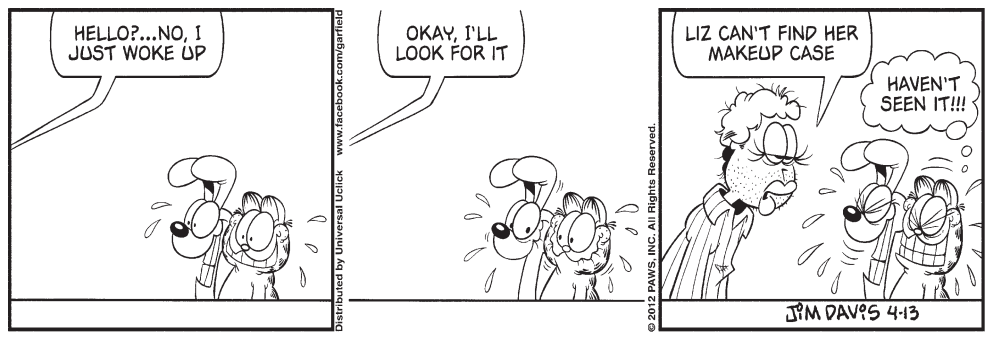
Strange Brew
By John Deering



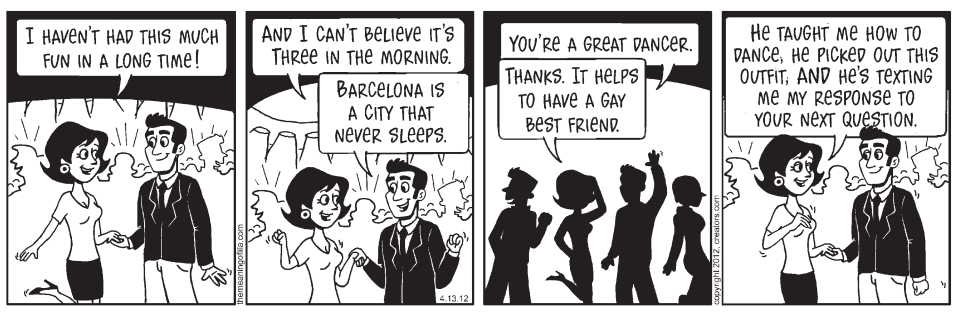
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

5	7		4	2				9
		4			3			1
							6	
	2							5
3								8
9							1	
	1							
2			7			4		
7				5	9		3	2

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	3	4	5	8	1	2	7	9
1	2	5	7	6	9	8	3	4
8	7	9	2	3	4	6	1	5
4	9	6	8	1	5	3	2	7
3	5	2	6	9	7	1	4	8
7	1	8	3	4	2	5	9	6
5	6	1	9	7	3	4	8	2
9	8	3	4	2	6	7	5	1
2	4	7	1	5	8	9	6	3

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Fills parts
6 Deep pink
11 Overture
12 Resort isle
13 Parting word
14 Drew in books
15 Going rate?
17 Fling
18 Headed out
20 Beef cut
22 Good times
23 Brunch cocktails
26 Honking birds
28 Sluggish
29 Dispatched
31 Maiden name label
32 Pulls
33 Sports figure
34 "Pinocchio" fish
36 Massage target
38 Puts up
40 Jitterbug's cousin
43 Game leader
44 Promptly
45 Baseball's Pee Wee
46 Title documents

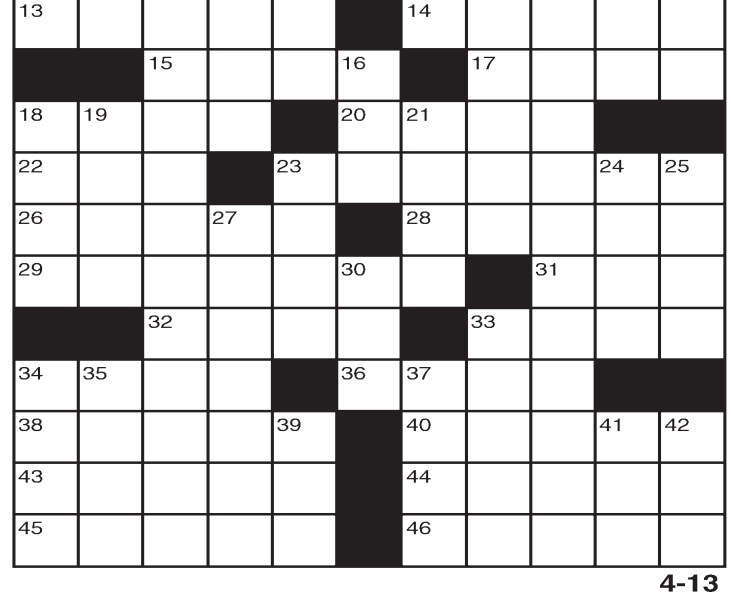
DOWN

1 Espionage org.
2 Plus
3 Twenty years, say
4 Pick up the tab
5 Tart
6 Fire
7 Words from a speaker
8 Grammatical no-no
9 Basics
10 Puts down
16 Yale rooter
18 Galoots
19 Foil's kin
21 Forget
23 Cat call
24 Vicinity
25 Proofing mark
27 Patsies
30 Olympics chant
33 Polish
34 "Believe" singer
35 Ineffectual
37 Lummox
39 Spot
41 Flop
42 Toady's reply

R	O	P	E	■	M	O	R	A	S	S
O	M	I	T	■	O	P	E	N	U	P
M	A	C	H	■	S	I	D	N	E	Y
A	R	K	A	N	S	A	S	■	■	■
■	■	E	N	E	■	T	O	P	A	Z
S	A	T	E	D	■	E	X	I	L	E
A	M	I	■	■	■	■	■	C	O	E
L	I	N	D	A	■	L	A	K	E	S
E	D	G	A	R	■	A	L	E	■	■
■	■	■	H	O	G	W	A	R	T	S
T	H	E	L	M	A	■	S	I	R	E
A	E	R	I	A	L	■	K	N	E	E
G	R	E	A	S	E	■	A	G	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



4-13

ARITHMO™

CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

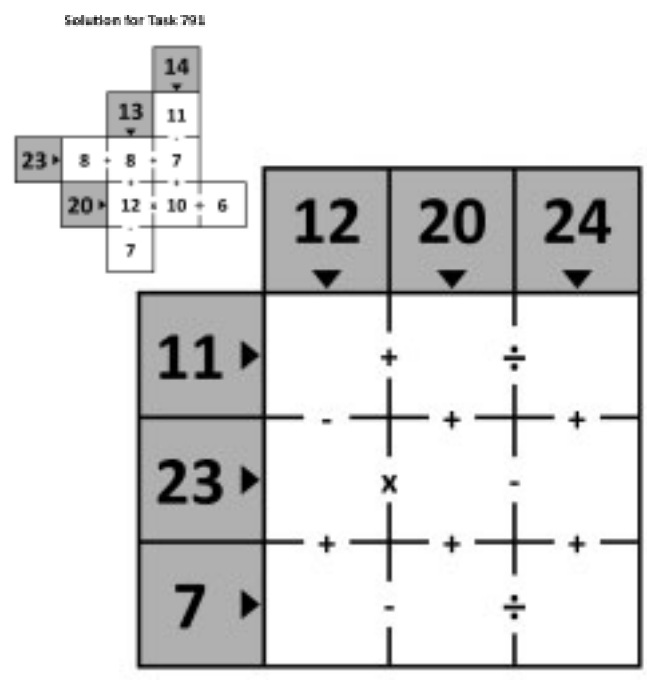
• Each empty square dictates the math operation that must be performed to meet the demands.

• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 5, 6, 7, 9, 9, 9, 10, 12



DAILY LOTTERY

MEGA MILLIONS
Draw Date: 4/10
2 6 12 31 48
Meganumber: 25
Jackpot: $42M

SUPER LOTTO PLUS
Draw Date: 4/11
13 15 17 29 41
Meganumber: 10
Jackpot: $8M

Fantasy 5
Draw Date: 4/12
2 6 7 9 33

DAILY 3
Draw Date: 4/12
MIDDAY: 0 4 3
EVENING: 8 0 8

SANTA ANITA PARK
Draw Date: 4/11
1st: 01 Gold Rush
2nd: 09 Winning Spirit
3rd: 11 Money Bags
RACE TIME: 1:44.47

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **Difficult Fact-Check: According to the Utah Highway Patrol, a one-car crash in February left the following injured in serious condition: Ms. Me Htwe and Mr. Hsar Kpaw Doh and Mr. W.T. Htoo, along with the driver, Mr. Tar Eh. (Ms. Mula Er, 14, died of her injuries.) All were from Heber City, Utah.**

■ **"(E)very single cop in the state has done this. Chiefs on down." That practice, referred to by the unidentified Minnesota law enforcement officer, is the personal use of the police database that is supposedly off-limits for all except official business. According to an imminent lawsuit (reported by the weekly City Pages in Minneapolis), former officer (and apparently still a "hottie") Anne Marie Rasmusson, 37, learned that 104 officers in 18 different agencies in Minnesota had accessed her driver's license record 425 times. Rasmusson's lawyer said the reality is that officers tend to treat the confidential database more like a "Facebook for cops."**

■ **(1) In January, police in Bridgeville, Pa., investigated a series of vehicle break-ins, including one of a car belonging to Kathy Saunoras, who reported that only her dentures were taken. (2) Two weeks later, health worker Marlene Dupert, 44, was charged with yanking dentures out of the mouth of one of her charges at a nursing home in Selinsgrove, Pa. (3) Also in February, Evelyn Fuller, 49, was charged with robbing the First National Bank in Waynesburg, Pa. -- a crime necessitated, she told a police officer, because she needed money for new dentures.**

TODAY IN HISTORY

1919 - Eugene V. Debs enters prison at the Atlanta Federal Penitentiary in Atlanta, Georgia, for speaking out against the draft during World War I.

1941 - Pact of neutrality between the USSR and Japan is signed.

WORD UP!

macaronic \ mak-uh-RON-ik \ , adjective; 1. Composed of a mixture of languages. 2. Composed of or characterized by Latin words mixed with vernacular words or non-Latin words given Latin endings. 3. Mixed; jumbled.

Santa Monica Daily Press

Classifieds

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Pets
Boats
Jewelry
Wanted
Travel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roomates
Commerical Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
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Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Employment

Assisted Living community is looking for PT caregivers and PT medication technicians to assist elderly residents. 2 yrs of experience preferred. Must have good attitude and a love for seniors. Schedule will include weekends. Pre employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, CA 90405 and fill out an application. EOE

COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

Retirement community is looking for PT dishwasher and PT cook to help out dining operation. Must have good attitude and love for seniors. Previous experience preferred. Schedule will include weekends. Pre-employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, 90405 and fill out and application. EOE.

For Rent

$625-$675. Very nice, efficiency unit. 1br, 1 bath, $1295. Best location, West LA. Partly furnished. 2606 S. Sepulveda.(310)666-8360.

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(310)869-7901

3485 Sawtelle #17. 2 Bd + 1 Bth. Top floor corner w/ large balcony. Intercom, (1) gated parking, pool. $1675.

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