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School on Wheels pulls into Santa Monica to recognize volunteers



Courtesy photo

SCHOOL: The School on Wheels nonprofit group helps homeless students with academics.

ANGEL CARRERAS
Daily Press Staff Writer

A non-profit dedicated to assisting homeless children will celebrate the work of their volunteers and offer a scholarship to a former student.

School on Wheels will be at the Santa Monica Bay Women's Club this weekend honoring over 200 volunteers who go out into communities every week helping homeless children with their school work and studies. Additionally, they'll be surprising formerly homeless student Dilan Oezkan with $1,000 scholarship. He graduated high school with a 4.4 GPA and is now on the brink of choosing a college.

Oezkan was first introduced to School on Wheels when he lived in a motel from ages 8 to 10, the Costa Mesa Motor Inn.

Before the motel, his childhood included several stints of stays at hotels, homeless shelters and sleeping on the street. At 15, when he did find stable housing, his mother kicked him out over a disagreement.

SEE **VOLUNTEER** PAGE 5

Uber reveals finances as it gears up for IPO

BY CATHY BUSSEWITZ AND MICHAEL LIEDTKE
AP Business Writers

Uber is providing a look under the hood of its business in the lead-up to its hotly anticipated debut on the stock market.

Documents released Thursday offered the most detailed view of the world's largest ride-hailing service since its inception a decade ago. The unveiling comes four months after Uber took its first step toward its initial public offering with a confidential filing.

The massive filing shows Uber has been generating the robust revenue growth that entices investors, but also racked up nearly $8 billion in losses over its 10 years in existence, which mirrors the same trend challenging Lyft, Uber's main rival in the U.S.

Uber's revenue totaled $11.3 billion in 2018, a 42 percent increase from $7.9 billion in 2017, and a giant leap from $495 million in 2014.

The company posted a profit of

SEE **UBER** PAGE 5

Over 100 scooters impounded in first six months of pilot program

MADELEINE PAUKER
Daily Press Staff Writer

Since scooters arrived in Santa Monica more than a year ago, 105 scooter and bike parking zones have been stenciled on city streets and sidewalks and police have issued 1,542 citations to riders.

The City of Santa Monica released an update on the Shared Mobility Pilot Program Monday, six months after it launched last fall. The program, which will last another 10 months, authorizes Bird, Lime, Lyft and Jump, which is owned by Uber, to operate within city limits with a combined 2,000 scooters and 1,000 bikes. The City has cited or impounded more than 100 unauthorized devices from other companies since last fall.

The City initiated the program following the rapid proliferation of the devices in late 2017, when Bird first launched in Santa Monica. The initial phase of the program deployed public education and signage around

SEE **SCOOTERS** PAGE 7

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: April 15, 2019, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PRESENTATION AND DISCUSSION:
- 1133 Ocean Avenue: Miramar: Hotel

PROPERTIES:
- 19ARB-0040: 720 Wilshire Blvd: Restaurant
- 19ARB-0049: 2500 Michigan Avenue: City Yards
- 19ARB-0057: 2740 Main Street: Mixed-Use
- 19ARB-0102: 1006 Wilshire Blvd: Sign

PRELIMINARY REVIEW(S):
- 15ARB-0044: 401 Montana Avenue: Learning Garden

More information is available on-line at **https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/** or at (310) 458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail **james.combs@smgov.net**, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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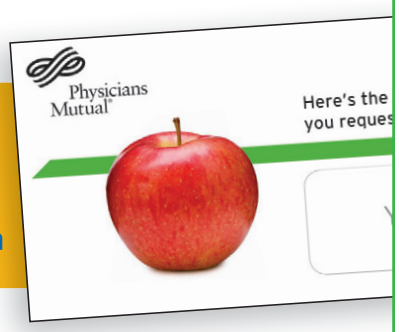


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 12

Family Crafting: Spring Holidays
Create something special to celebrate the holidays of Holi, Nowruz, Passover, Easter, or another of your choosing! Fairview Branch Library 2 - 3 p.m.

My Library Crafternoon
Make mini books, buttons and more to celebrate the library! Ages 3-11. Main Library Children's Activity Room 2 - 2:45 p.m.

Saturday, April 13

LEGO Club
Come have fun with LEGOS and build something amazing. Board games also available. Kids aged 4 & up. Montana Avenue Branch Library. 3 – 4:30 p.m.

Earthian Folk Dance with DaEun Jung
A free performance on the Santa Monica Pier! View an in-progress excerpt from DaEun Jung's residency project, the 'Earthian Folk Dance,' and contribute your own movement to the development of the EFD movement vocabulary. 3 – 4 p.m. Register online at https://www.eventbrite.com/e/earthian-folk-dance-performance-workshop-with-daeun-jung-at-the-pier-tickets-56532285588

CoderDojo Workshop
Practice computer science and coding skills with volunteer mentors from the LA CoderDojo. Use laptops provided by the library or bring your own. Ages 8-17 Call 310-458-8621 or visit the Youth Services Department to register. 3 - 5 p.m. Main Library

VITA Tax Assistance
UCLA provides free federal and state income tax assistance for low to moderate income, seniors and disabled individuals. Pre-registration is recommended (www.vitaucla.org), assistance is given on a first come basis. Ocean Park Branch Library, 10:30 a.m. - 3 p.m.

Sunday, April 14

Leslie Beauvais Headlines Music Fundraiser
New Orleans born and raised, Leslie's musical journey began in musical theater, performing with the Young Americans, in the national Broadway touring company of "Les Miserables", and in the original production of the Richard Rogers Award winning musical "Hidden Sky". Leslie has recorded several fine albums, including "Stop the World" and "Waiting for My Conviction". Her latest CD, "Chemistry", is an album of personal transformation - a savory gumbo of Pop, Rock, Country, Folk, and Jazz, with just a touch of New Orleans spice. Doors open at 7:15 p.m. Concert starts at 7:30 p.m. Suggested donation: $15. Unitarian Universalist Church of Santa Monica 1260 18th Street.

EXHIBITION: "Transportation"
From the scooter to the concert, "Transportation" explores many different modes of travel, that move people, physically and emotionally from one state to another. The Blue 7 Collective is a group of artists that exhibit work that is accessible to the Rider of the Blue 7 Bus and the connoisseur with deep pockets. Blue Seven Art Gallery, 3129 Pico Blvd. 2 - 6 p.m. 310-449-1444

Coming to America: Music by Immigrant Composers
Join the Santa Monica Symphony in celebrating the greatness of America's diverse cultural heritage with a concert of works by immigrant composers. Well-known composers Stravinsky and Rachmaninov share the program with Ernesto Lecuona (Cuba), Rózsa (Hungary) and Franz Waxman (Germany). All Santa Monica Symphony concerts are free and ticketless. Barnum Hall at Santa Monica High School 600 Olympic Blvd., Santa Monica All Santa Monica Symphony Concerts are FREE with open seating. For more information, please visit: www.smSymphony.org. Pre-Concert Lecture by KUSC's Rich Capparela at 6 p.m. Concert begins at 7 p.m.

Monday, April 15

Main Library Book Group
This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The April title is The Gypsies by Jan Yoors. 7 - 8:30 p.m.

DIY Ribbon Easter Eggs
Get together with your friends for a fun day of Easter crafts! Make beautiful satin ribbon eggs to give to someone or keep it for yourself! Pico Branch Library, 6:30 - 7:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Sacramento

Assemblymember Bloom Tells Californians "Trash It, Don't Flush It"

In response to a growing issue caused by improperly flushing wet wipes, the Assembly Environmental Safety and Toxic Committee passed AB 1672, legislation by Assemlymember Richard Bloom (D-Santa Monica) that would establish criteria for "flushability" for nonwoven disposable products. The measure would also require nonwoven disposable products that do not meet the flushable criteria to be labeled "Do Not Flush."

"AB 1672 is a straightforward solution to the many problems caused by improperly flushing wet wipes," said Assemblymember Richard Bloom. "Under the provisions of AB 1672, wipes can be labeled as 'flushable' if they do not cause harm to the sewer system, driving manufacturers to demonstrate that their wipes break down in the sewer system like dry toilet paper."

In recent years, single-use wipes designed for a variety of daily household purposes have gained popularity. These wipes are often advertised as "flushable," which encourages the public to dispose of the wipes by flushing them down the toilet instead of disposing them in the trash can. There is currently no federal or state definition for what constitutes a "flushable" consumer product. As a result, any company can identify their product as "flushable," regardless of its ability to actually break apart when flushed.

Wet wipes products that are improperly flushed into the sewer system are causing significant issues for private property owners, sewer collection systems, and wastewater treatment plants. Products that do not break down can also catch on tree or other obstructions in residential sewer laterals and cause costly and dangerous backups for property owners. As a result, these products have been shown to cause significant damage to residential septic systems, resulting in expensive repairs and remediation for homeowners.

Wipes weave together to form large "rags" that can become costly obstructions in sewer lines when combined with other improperly flushed items as well as fats and oils and greases. These obstructions are commonly referred to as "fatbergs," and in addition to being a disgusting environmental problem, require local agencies to spend significant time and resources to remediate them. In the worst cases, fatbergs attributed to wipes contribute to sanitary sewer overflows, which threaten public health and the environment, and result in fines and penalties to public agencies.

The increased maintenance needed to remediate problems caused by nonflushable products is very costly to public wastewater agencies. Many sanitation agencies are finding wipes to be the main culprit in sewer line obstructions. In some cities, such as Petaluma, costly screening facilities have failed to stop these indispersible products from finding their way through the wastewater system.

"Wastewater treatment plants throughout California are far too familiar with the scourge of improperly flushed wet wipes," said Bloom. " Manufacturers, by inaccurately labeling their products, are behaving in careless and harmful manner and it is our duty to counteract that negligence with proper oversight and public education."

AB 1672 now heads to the Assembly Judiciary Committee.

Richard Bloom represents California's 50th Assembly District, which comprises the communities of Agoura Hills, Bel Air, Beverly Hills, Brentwood, Hollywood, Malibu, Pacific Palisades, Santa Monica, Topanga, West Hollywood, and West Los Angeles.

SUBMITTED BY ANDREW ALDAMA, LEGISLATIVE ASSISTANT ASSEMBLY MEMBER RICHARD BLOOM

Citywide

Mike Kelley Foundation awards $400,000 to organizations

The Mike Kelley Foundation for the Arts announced today the recipients of the 2019 Artist Project Grants, marking the fourth year of the organization's successful initiative. The grants reflect artist Mike Kelley's longstanding commitment to inventive and groundbreaking work and support dynamic collaborations in any medium between artists and Los Angeles nonprofit organizations–including projects by under-recognized artists or those that have proven difficult to undertake or fund due to their content, complexity, or other factors. In the 2019 cycle, $400,000 will be awarded to ten organizations: 18th Street Arts Center, California State University Dominguez Hills (CSUDH), Dirty Looks Inc., Echo Park Film Center (EPFC), Equitable Vitrines, Ford Theatre Foundation, IF Innovation Foundation, Los Angeles Poverty Department (LAPD), Pomona College Museum of Art (PCMA), and The Huntington Library, Art Collection and Botanical Gardens.

The 2019 projects will be presented by small, midsize, and large arts organizations and universities, and include film, performance, installation, and sculpture. The projects funded range from solo, group, and collaborative exhibitions to interactive workshops and related publications. "This year's recipients of the Artist Project Grants exemplify the innovation, rigor, and daring that the Mike Kelley Foundation for the Arts supports," said Mary Clare Stevens, Executive Director of the Foundation. "It will be exciting to see the culmination of multi-year efforts from artists such as Sharon Lockhart, whose film emerges from her collaboration with young girls in Poland, or Todd Gray, who will be mining his archives of photographs from West Africa and Europe for a large-scale exhibition at Pomona College Museum of Art. Other projects are in earlier stages of development, such as The Newsreel Project at the Echo Park Film Center, which encourages filmmakers to create works that explore place, identity, and inclusion; and Edgar Arceneaux's live stage production, Boney Manilli, which will take place during the artist's five-month residency at the Ford Theatres. There is such depth and breadth to Los Angeles's artistic and curatorial practices, and it's an honor to help realize these adventurous projects."

Six of the grant-supported projects involve multiple artists, including that of 18th Street Arts Center in Santa Monica, now celebrating its 30th anniversary as the largest artist residency in Southern California. The Center will organize Commons Lab: Place and Public Life, a series of five new artist commissions anchored by live events, which will examine the ways institutional architecture and cultural policy determine the social life and civic engagement of American communities. Using the organization's rapidly changing Pico neighborhood as a test case, the participating artists will engage art audiences and local communities in a dialogue about the role art should play in the public sphere. "The award from the Mike Kelley Foundation empowers 18th Street Arts Center to develop 2019-20 programs that consider the future of artistic practices, our growth in Santa Monica, and the ever-present demand for innovative cultural experiences by directing artists and other creative thinkers to focus on how the built environments of cultural spaces encourage or inhibit social connection with and through the arts," said Anuradha Vikram, Artistic Director, 18th Street Arts Center.

The Mike Kelley Foundation for the Arts seeks to further Kelley's philanthropic work through grants for innovative projects that reflect his multifaceted artistic practice. The Foundation also preserves the artist's legacy more broadly and advances the understanding of his life and creative achievements. The artist established the nonprofit foundation in 2007. For additional information about the Foundation, please visit www.mikekelleyfoundation.org.

18TH STREET ARTS CENTER
COMMONS LAB: PLACE AND PUBLIC LIFE $45,000

18th Street Arts Center–Los Angeles' longest running artist residency program, which showcases artists who push the boundaries of artistic convention and provokes public dialogue through exhibitions and public programs–will present Commons Lab: Place and Public Life, a series of five new artist commissions anchored by live events that will examine the ways institutional architecture and cultural policy determine the social life and civic engagement of American communities. Using the Center's rapidly changing Pico neighborhood in Santa Monica as a test case, the participating artists–Cognate Collective (Amy Sanchez and Misael Gio Diaz), Sara Daleiden, Guillermo Galindo with Postcommodity (Cristóbal Martínez/ Kade L. Twist), and Jimena Sarno–will engage art audiences and local communities in a dialogue about the role art should play in the public sphere. The project is informed by Postcommodity's "2043" initiative, an ongoing investigation into the U.S.'s postcolonial future in which non-white populations will become the majority nationwide. For Commons Lab, artists will envision new models of cultural institutions that are capable of destabilizing traditional hierarchies between the more informed, "core" audiences of contemporary art and the larger public–breaking down barriers to broaden participation. The artists' findings will be presented in exhibitions of drawings, sculpture, installation, social practices, sound art, and digital media, as well as through public programs such as dinners, workshops, and panel discussions with local partners, including the Santa Monica Public Library and Santa Monica High student groups.

SUBMITTED BY EMMA JACOBSON-SIVE

Downtown

Third suicide in a Downtown parking garage

An unidentified man committed suicide by jumping off a downtown parking structure at about 12:30 a.m. on Thursday morning.

The death is the third time someone has killed themselves in one of the downtown parking garages in the last year. A woman jumped from Parking Structure 4 in December of 2018 and a man also died in Structure 4 in September of that year.

Santa Monica Police Lt. Saul Rodriguez said officers were called to the scene at about 12:30 a.m. and found no signs of foul play. He said witnesses reported seeing the man standing on ledge just before he fell.

Rodriguez said the victim has yet to be identified.

MATTHEW HALL, SMDP EDITOR

CARSON

LA Galaxy sign Costa Rican defender Giancarlo Gonzalez

The LA Galaxy have signed Costa Rican defender Giancarlo Gonzalez.

The Galaxy announced the move Thursday for Gonzalez, who had been in Italy's Serie A since 2014.

The 31-year-old Gonzalez joined Palermo in 2014 and moved to Bologna nearly two years ago. Before that, he played 17 games for the Columbus Crew in 2014 in his only prior MLS experience.

Gonzalez also has appeared in two World Cups for Costa Rica.

After missing the playoffs in the past two seasons, the five-time MLS champion Galaxy are off to a strong start under new coach Guillermo Barros Schelotto. LA is 4-1-0 and in third place in the Western Conference heading into a home match against Philadelphia on Saturday night.

ASSOCIATED PRESS

ST. LOUIS

Dodgers' Kershaw to make season debut Monday vs Reds

Los Angeles Dodgers ace Clayton Kershaw is scheduled to make his season debut on Monday at home against the Cincinnati Reds.

The 31-year-old left-hander, troubled by left shoulder inflammation since early in spring training, made his second minor league injury rehabilitation start on Tuesday. He gave up two solo home runs and five hits over six innings for Double-A Tulsa against Springfield. He struck out six, walked none and threw 59 of 81 pitches for strikes.

In his first rehab start last week, Kershaw gave up two runs and four hits in 4 1/3 innings for Triple-A Oklahoma City against San Antonio.

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Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

Little Stevie Miller is No Wonder



Recognized as America's foremost humorist, Mark Twain did not have a terribly high opinion of humans when he said, "Man is the only animal in all of God's creatures that is cruel. Man is also the only animal who blushes. Or needs to." Cruel humans, however, don't blush or have remorse because they don't have a conscience.

Speaking of Donald Trump (or as federal prosecutors in the Southern District call him "Individual-1") he recently executed a purge of Homeland Security, God forbid there's a real attack. This house cleaning included the firing of Secret Service Director Randolph Alles, despite Trump's having lavished praise on the department only weeks ago.

Reportedly, among Trump's criticisms of Alles was his large ears, which prompted Individual-1 to refer to him as "Dumbo." Imagine, Trump, the most obese president since Taft, and with hair that looks like cotton candy, callously attacks the appearance of others.

Trump's sadistic cruelty included his mocking a severely disabled reporter to the delight of Individual-1's rabid supporters. He also ridiculed the late Charles Krauthammer, a respected conservative commentator.

As a medical student, Krauthhammer suffered a tragic diving accident which left him in a wheel chair for the rest of his life. Because he had the audacity to criticize Trump's policies thin-skinned Individual-1 responded, "I created an empire and this guy can't even buy a pair of pants." (I'm coining a new adjective, "trumpvicious.")

Speaking of white nationalists (how's that for a segue?), that brings me to Santa Monica's own, Stephen Miller who, at 33, has ascended to Trump's "immigration czar." Miller, who bears a striking resemblance to the infamous Roy Cohn, Joseph McCarthy's hatchet man during the "red scare" of the 1950's. After being disbarred and disgraced, Cohn became Trump's mentor. Figures. Meanwhile, Miller even dresses like Cohn with his retro "skinny suits" and soulless facial expressions.

Stevie's pet project is his inhumane family separation policy and putting kids in cages policies. While there's no truth to the rumor that at Samohi Miller was voted "Most Likely to Rip Babies from their Mothers," he's largely responsible for doing just that.

Like his boss, Miller's an authoritarian to his core and actually said of Trump's national security actions, "The president's power will not be questioned." (Wrong! The president's power is always open to question by checks and balances and co-equal branches of government.)

Going back to his Samohi days, Miller stood out from the vast majority of his classmates because of his racist views, chiefly directed at Latinos. For example, if two students were talking to each other in Spanish, Miller would vehemently reprimand them to the effect that this is America and here we speak English!

Samohi has long been famous for its diversity. Miller was famous for his intolerance. At a student government event, Miller rhetorically asked his classmates if anyone else was sick and tired of being chastised for not picking up their trash on the lunch court. He shouted, "That's what we have janitors for! " (The janitors were primarily Latino.)

No wonder, Miller was unceremoniously booed off the stage. He later said he "was just joking." Forgive me, but little Stevie doesn't look like he's ever joked in his life. Or smiled, for that matter. There are a myriad of other examples of Miller's hatred of minorities, including abruptly ending a personal friendship. According to Jason Islas, in the summer between middle and junior high, Miller told him, "I can't be your friend anymore because you are Latino."

As Islas told Univision, the two never spoke again. "It didn't bother me, because the fact that Miller rejected me because I am Latino showed me he was pretty much worthless." Ouch.

In the past, I may have been a little harsh on Stevie as I recently pointed out that, to hide his ever receding hairline, he was actually using "hair paint." I joked his barber's name was Sherman Williams. Meanwhile, under the hot TV lights the paint appeared to bubble and it looked like his hair was actually growing.

Kidding aside, Islas stressed how cruel Miller could be and how he took joy in causing others misery. In that regard, he and Individual-1 are a match made in revenge heaven. Trump has even suggested getting even is better than sex. (Giving us an insight into his love-making skills, as awful as that subject is to contemplate.) As for Miller, even some prominent Republicans can't stand him.

Senator Lindsey Graham said, "As long as Stephen Miller is in charge of negotiating on immigration, we are going nowhere." Senator Chuck Grassley added, "I think it would be hard for him to demonstrate he's accomplished anything for the president."

Personally, the nicest thing I can say about Miller is that it appears he's stopped using hair paint.

For more, Google "YouTube Stephen Miller janitors." Jack is at: facebook.com/jackneworth, twitter.com/jackneworth and jackdailypress@aol.com

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WINNER

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UBER

FROM PAGE 1

$997 million last year, but that doesn't mean its ride-hailing service suddenly started to make money — far from it. The positive result stemmed from a windfall that Uber generated from the sale of its operations in Russia and Southeast Asia. The company said it sustained an operating loss of $3 billion.

Reaching profitability has proven to be a challenge for both Uber and Lyft. Paying drivers is a huge expense, and Uber's fierce competition with Lyft for customers has led both companies to offer rides below cost. Drivers for both companies complain about declining wages, and they can easily switch between platforms, making it difficult for either company to further reduce driver costs and keep fares cheap for passengers.

That unprofitable history may force Uber to eventually raise its ride-hailing prices unless it can reduce its costs by shifting to driverless cars or expand into other markets and lines of business.

Lyft beat Uber to the stock market last month with an IPO that raised $2.3 billion, but its shares have been backsliding after an early run-up. Lyft's stock currently is hovering around $61, down from its IPO price of $72.

The rocky start may have prompted Uber to tamp down its IPO ambitions. The company is expected to try to raise roughly $10 billion and seeks a market value of $90 billion to $100 billion, according to the Wall Street Journal. That's below earlier estimates of $120 billion.

In its last private funding round in 2018, Uber was valued at $72 billion, according to SharesPost analyst Alejandro Ortiz.

The investment bankers handling Uber's IPO are expected to reveal a pricing range for Uber's shares later this month before heading into a so-called road show designed to drum up interest in the IPO among institutional investors who will be given the first opportunity to buy the stock before it begins trading on the New York Stock Exchange next month.

The per-share numbers will determine Uber's market value.

In the end, Uber is widely expected to be the biggest technology IPO since Chinese e-commerce giant Alibaba Group went public in 2014. And it's likely to be the largest among U.S. tech companies since Facebook took its bow on Wall Street seven years ago at a time when most people hadn't ever considered using an app on their smartphone to summon a ride from strangers driving their own cars.

Uber launched in 2009 as UberCab, as a black car service where customers could hail professional drivers with a few taps on a smartphone. It shortened its name to Uber in 2010, distancing itself from the taxicab industry, which has criticized the company for facing less regulation than the traditional taxi industry.

The company operates in 65 countries and has completed 10 billion trips worldwide.

Uber is also expanding in other markets such as food delivery and freight while offering other ways to get around with shared scooters and bikes.

But Uber faces other challenges that Lyft doesn't because of a series of damaging revelations that sullied its reputation among consumers. The setbacks have included rampant internal sexual harassment and allegations it stole self-driving car technology.

The blowback from the problems helped Lyft pick up ground in the U.S. and led to the ouster of Uber co-founder Travis Kalanick CEO in 2017. Now it will be up to Kalanick's successor, Dara Khosrowshahi, to persuade investors that Uber has cleaned up its act and merits a market value higher than Ford Motor and General Motors combined.

Bussewitz reported from New York.

VOLUNTEER

FROM PAGE 1

Despite these hardships — and jumping between seven elementary and six middle schools during this time — Oezkan kept his head up.

He knew academics could be a way to a better life, and it has been. He's now choosing between UC Berkeley and UCLA with a double major in Political Science and History.

He credits the non-profit with creating the foundation of his educational goals, helping Oezkan to keep his eyes on the future during difficult times.

"School on Wheels provided me with school supplies and a pair of tutors I will remember for the rest of my life," Oezkan said. "These tutors really were the ones who created my drive to succeed academically. I give these tutors credit for helping create the goals I did to achieve higher education, which I have. This would not have been possible without School on Wheels."

Sinead Chilton, Director of Development for over 15 years at the organization, says Oezkan's story is a special one, made in part by special volunteers.

"It's not children's fault they become homeless," Chilton said. "It's tough for a kid to deal with. We tutor families living in the streets, cars and vans. We see an increase in families having nowhere left to turn. Dilan is a testament to our volunteers. It's why we're celebrating them. Even if you meet with someone for a short period of time, kids will remember that positive relationship."

School on Wheels Volunteer Appreciation Brunch at Santa Monica Bay Woman's Club takes place Sunday, April 14 1 p.m. - 3 p.m

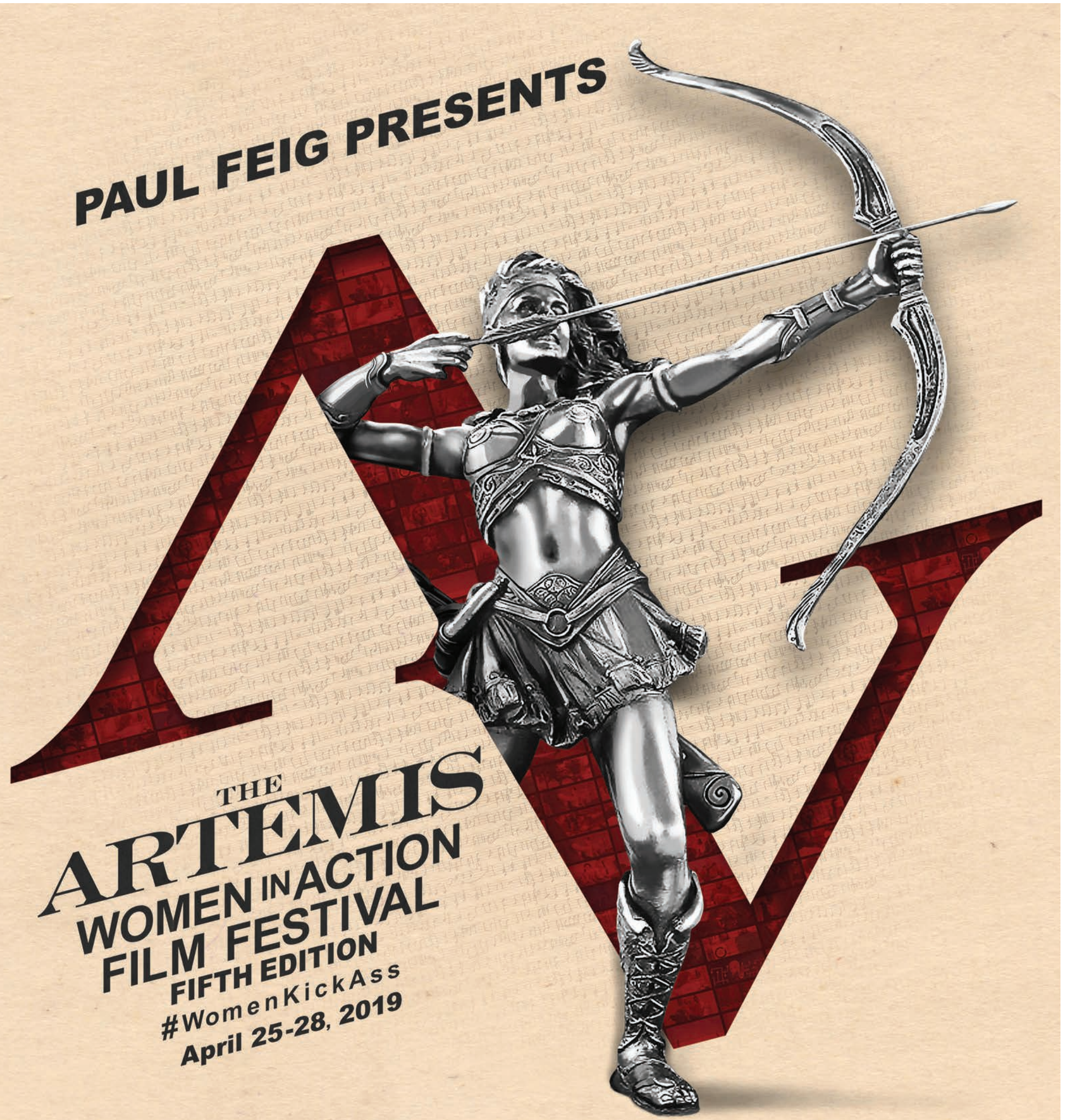
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SCOOTERS

FROM PAGE 1

scooter safety, including bus advertising and painted stencils marking out no-ride zones.

The City is doubling down on those strategies ahead of the busy summer tourist season, with plans to install more signage and partner with the four companies to educate riders on the rules of the road. It has already started installing 100 permanent signs indicating dismount zones downtown and in other areas and 35 signs along the beach bike path and in Palisades Park identifying the areas as off-limits.

While scooters and electric bikes are not allowed on the beach bike path, the park and the Promenade, the City currently requires the four last mile companies to slow down devices in the prohibited areas instead of halting them.

Deputy City Manager Anuj Gupta told The Daily Press in February that the City decided to slow the devices because if they powered down completely, riders would abandon them en masse and create pileups. Reducing their speed would give riders a chance to move out of prohibited areas, he said.

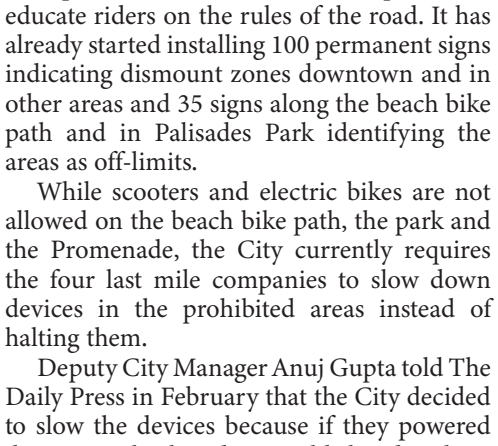
That will change this summer, said acting chief mobility officer Francie Stefan. The City will require the four companies to slow devices on the beach bike path and the Promenade to zero or one mile per hour. Companies are required to remove clusters of scooters that build up, Stefan said.

The City is also trying to control where riders park their scooters and bikes. Since last fall, 35 in-street and 70 off-street parking zones for scooters and bikes have been installed throughout Santa Monica, clustering in commercial areas like Main Street and Montana Avenue.

Stefan said the companies are currently developing incentives for riders to use the parking zones. If the incentives don't work, the City will ask them to develop disincentives, she said, citing Breeze Bike Share's $1 charge for leaving a bike outside its station as an example.

"They can try out some incentives and we'll see how they perform," Stefan said.

Other changes to the pilot program include new safety checks and additional enforcement





by the Santa Monica Police Department, the details of which are still being ironed out, said Lieutenant Saul Rodriguez.

The pilot program has required operators to comply with safety requirements set by the City and the state since it launched, but since early this year, code enforcement officers have been conducting regular spot checks of the devices' brakes, handlebars and lights, Stefan said.

Recent testing has raised concerns about the efficacy of some scooter brakes.

Earlier this year, a local forensic engineer tested a scooter model that uses electric brakes activated with the rider's thumb and found it could not come to a complete stop on a sloping road. The test was conducted as research for a lawsuit against Bird on behalf of riders who were injured after jumping off of scooters that were unable to stop on hills. The engineer told The Daily Press in February that scooters equipped with electric brakes as opposed to manual brakes were "effectively useless" on hills and "a hidden hazard."

Stefan said the City requires scooters to comply with state rules on brakes and its spot checks evaluate the functionality of the brakes on each device.

"If we were to test a vehicle that is unable to come to a stop, we would notify the company that it needs to be taken out of service," she said.

madeleine@smdp.com



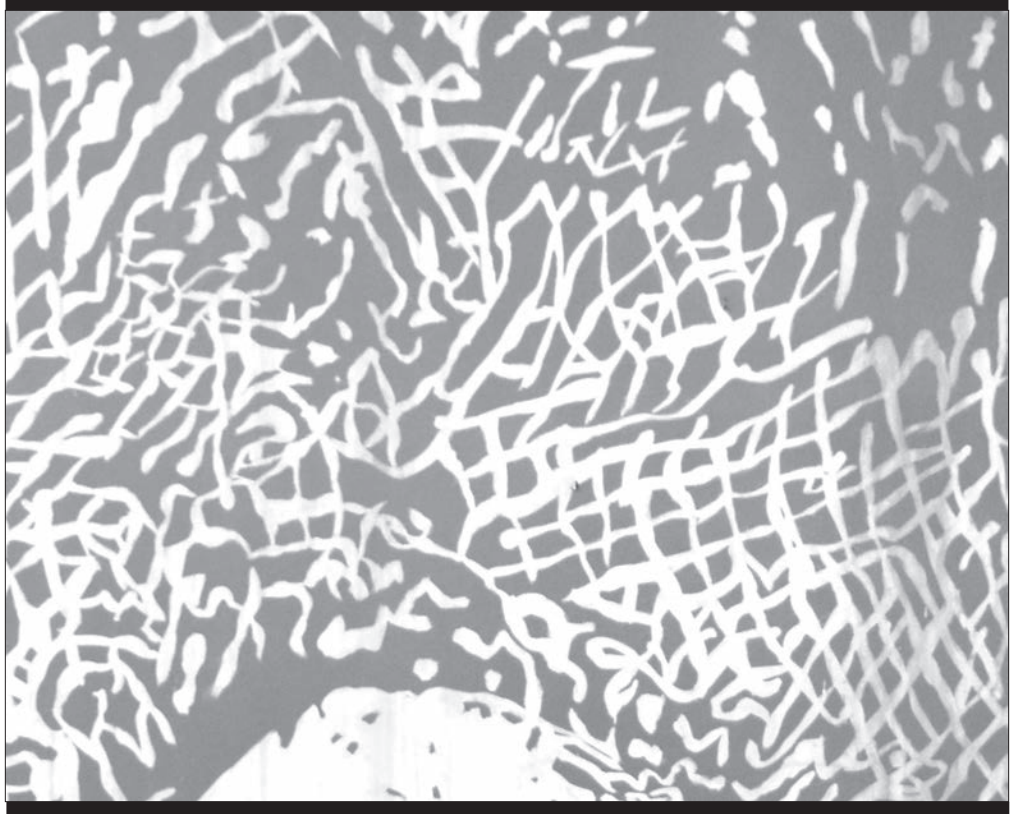




MYSTERY PHOTO

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MAIN STREET santa monica

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 307 CALLS ON APRIL 10

Vandalism 200blk Bicknell Ave 1:12 a.m.
Encampment Appian Way / Vicente Ter 3:44 a.m.
Burglary 1300blk 3rd Street Prom 6:51 a.m.
Auto burglary 1500blk Euclid St 7:49 a.m.
Elder abuse 500blk Montana Ave 8:15 a.m.
Traffic collision - unkn injuries 21st St / Montana Ave 8:27 a.m.
Petty theft 1800blk Lincoln Blvd 8:35 a.m.
Petty theft 2400blk 3rd St 8:51 a.m.
Petty theft 3rd Street Prom / Broadway 9:07 a.m.
Auto burglary 800blk Pearl St 9:17 a.m.
Vehicle parked in alley 900blk 15th St 9:21 a.m.
Encampment 1700blk 14th St 9:36 a.m.
Vandalism 3000blk Lincoln Blvd 9:41 a.m.
Vandalism 3000blk Lincoln Blvd 10:17 a.m.
Petty theft 1500blk 10th St 10:19 a.m.
Traffic collision - no injuries city prop involved 400blk Pacific Coast Hwy 10:25 a.m.
Vehicle parked in alley 1300blk 3rd Street Prom 10:26 a.m.
Auto burglary 1600blk Berkeley St 10:31 a.m.
Vandalism 1400blk 4th St 10:54 a.m.
Abandoned vehicle 1300blk 5th St 11:00 a.m.
Bike theft 1100blk 5th St 11:10 a.m.
Threats 2500blk Broadway 11:23 a.m.
Burglary 1400blk Euclid St 11:31 a.m.
Grand theft 1700blk Ocean Park Blvd 11:41 a.m.
Fraud 800blk 2nd St 11:57 a.m.
Vehicle parked in alley 1300blk 2nd St 12:01 p.m.
Speeding 2600blk Barnard Way 12:07 p.m.
Vehicle parked in alley 1200blk 9th St 12:09 p.m.
Petty theft 2200blk Wilshire Blvd 12:29 p.m.
Traffic collision - no injuries city prop involved 2000blk Santa Monica Blvd 12:39 p.m.
Defrauding innkeeper 300blk Santa Monica Pier 2:12 p.m.
Petty theft 2600blk Pico Blvd 2:13 p.m.
Panhandling 1600blk Ocean Park Blvd 3:04 p.m.
Petty theft 1900blk Pico Blvd 3:45 p.m.
Petty theft 500blk Wilshire Blvd 3:51 p.m.
Petty theft 700blk Broadway 4:01 p.m.
Speeding 1500blk Pacific Coast Hwy 4:06 p.m.
Rape 2600blk Lincoln Blvd 4:18 p.m.
Hit and run Yale St / Wilshire Blvd 4:37 p.m.
Hit and run 3200blk Wilshire Blvd 4:42 p.m.
Petty theft 500blk Olympic Blvd W 5:02 p.m.
Indecent exposure 1800blk 7th St 6:15 p.m.
Hit and run 1500blk Pacific Coast Hwy 6:29 p.m.
Petty theft 00blk Vicente Ter 6:39 p.m.
Bike theft 200blk Arizona Ave 6:52 p.m.
Fraud 2000blk Ocean Park Blvd 6:53 p.m.
Petty theft 600blk Santa Monica Blvd 7:27 p.m.
Armed robbery 1500blk 4th St 7:28 p.m.
Drunk driving investigation Ocean Ave / Bay St 7:39 p.m.
Vandalism 2700blk Santa Monica Blvd 7:49 p.m.
Drunk driving investigation 1900blk Ocean Ave 8:11 p.m.
Grand theft auto Ocean Way / Bay St 8:11 p.m.
Vehicle parked on sidewalk 1300blk Chelsea Ave 8:54 p.m.
Traffic collision with injuries 1600blk Arizona Ave 9:11 p.m.
Encampment 1400blk 5th St 9:25 p.m.
Prowler just left 00blk Vicente Ter 9:26 p.m.
Trespassing 1300blk 14th St 9:27 p.m.
Speeding 22nd St / Montana Ave 9:35 p.m.
Violation of restraining order 900blk 19th St 9:48 p.m.
Vandalism Main St / Pacific St 9:50 p.m.
Petty theft 1800blk 19th St 10:40 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 40 CALLS ON APRIL 10

Miscellaneous outside fire 800blk Santa Monica Blvd 12:05 a.m.
EMS 500blk Olympic Blvd W 1:42 a.m.
EMS 200blk Ocean Ave 2:29 a.m.
EMS 1800blk Oak St 5:26 a.m.
EMS 900blk 4th St 6:11 a.m.
EMS 1800blk Lincoln Blvd 6:19 a.m.
Automatic alarm 2300blk Pier Ave 7:06 a.m.
EMS 1200blk 3rd Street Prom 7:07 a.m.
Automatic alarm 500blk Pico Blvd 7:42 a.m.
EMS 1300blk 15th St 8:18 a.m.
Traffic collision with injury 21st St / Montana Ave 8:27 a.m.
Wires down 2000blk Ocean Ave 9:14 a.m.
EMS 1200blk 11th St 9:20 a.m.
EMS 2000blk Santa Monica Blvd 9:42 a.m.
EMS 900blk Palisades Beach Rd 10:41 a.m.
Wires down 500blk Lincoln Blvd 10:54 a.m.
EMS 1200blk 4th St 1:18 p.m.
EMS 2200blk 29th St 1:20 p.m.
Wires down 300blk 11th St 1:45 p.m.
EMS 2000blk Santa Monica Blvd 2:30 p.m.
EMS 1700blk Ocean Ave 2:50 p.m.
EMS 900blk Wilshire Blvd 3:00 p.m.
EMS 400blk Santa Monica Blvd 3:38 p.m.
Miscellaneous outside fire 800blk Ocean Ave 3:40 p.m.
EMS 1200blk 16th St 4:14 p.m.
EMS 1600blk Ocean Ave 4:36 p.m.
Automatic alarm 1200blk 15th St 5:54 p.m.
EMS 1700blk Lincoln Blvd 6:25 p.m.
EMS 1900blk Pico Blvd 6:26 p.m.
EMS Neilson Way / Ocean Park Blvd 6:35 p.m.
EMS 2900blk Glenn Ave 6:42 p.m.
EMS 1800blk Michigan Ave 7:27 p.m.
EMS Ocean Ave / Bay St 7:39 p.m.
EMS 12th St / Broadway 9:04 p.m.
Traffic collision with injury 1600blk Arizona Ave 9:11 p.m.
EMS 700blk Hill St 9:34 p.m.
EMS 700blk Broadway 10:54 p.m.
EMS 1500blk 16th St 11:07 p.m.

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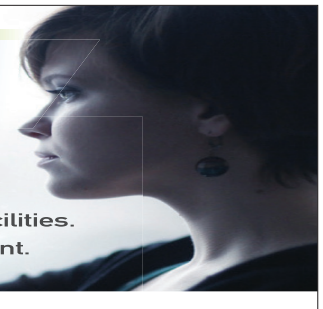
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DAILY LOTTERY

POWERBALL
Draw Date: 4/10
12 21 23 39 67
Power#: 6
Jackpot: $101 M

MEGA MILLIONS
Draw Date: 4/9
11 22 34 44 58
Mega#: 9
Jackpot: $140 M

SUPER LOTTO PLUS
Draw Date: 4/10
4 16 22 31 42
Mega#: 4
Jackpot: $35 M

Fantasy 5
Draw Date: 4/10
3 12 26 31 37

DAILY 3
Draw Date: 4/11
Midday: 4 3 2
Draw Date: 4/10
Evening: 2 3 2

DAILY DERBY
Draw Date: 4/10
1st: 02 - LUCKY STAR
2nd: 09 - WINNING SPIRIT
3rd: 10 - SOLID GOLD
RACE TIME: 1:42.29

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 58.1°

FRIDAY - **FAIR** - SURF: 3-4ft waist to chest high
Fun S swell on tap, short period NW swell fades. Light offshore wind in AM hours.

SATURDAY - **FAIR** - SURF: 2-3ft knee to waist high
Small S swell, short period NW swell drops out. Light SE/S winds in AM hours.

SOLUTIONS TO YESTERDAY'S CROSSWORD

W	I	N	■	I	M	P	S	■	A	S	I	A	N	S
A	D	A	■	H	A	L	E	■	B	U	D	G	E	S
R	U	G	■	O	C	E	A	N	B	R	E	E	Z	E
S	N	A	P	P	E	A	■	A	R	E	A	L	■	■
A	N	N	A	■	■	S	A	I	S	■	M	I	L	K
W	O	O	L	S	C	A	R	F	■	H	E	M	A	L
■	■	■	M	O	U	N	T	■	S	I	N	I	S	E
F	C	C	■	S	E	T	D	O	W	N	■	T	H	E
A	L	O	H	A	S	■	E	V	A	D	E	■	■	■
S	A	L	A	D	■	I	C	E	B	U	C	K	E	T
T	W	O	D	■	O	D	O	R	■	■	H	O	L	E
■	■	R	A	D	I	I	■	L	A	C	O	N	I	C
C	H	A	F	I	N	G	D	I	S	H	■	I	C	H
R	E	D	I	N	K	■	M	E	T	A	■	C	I	I
T	N	O	T	E	S	■	V	S	O	P	■	A	T	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	9	6	2	7	4	5	3	1
4	1	2	5	9	3	6	8	7
7	3	5	1	8	6	4	9	2
2	6	8	7	3	9	1	4	5
5	7	9	8	4	1	3	2	6
3	4	1	6	5	2	9	7	8
9	2	7	4	1	5	8	6	3
6	5	3	9	2	8	7	1	4
1	8	4	3	6	7	2	5	9

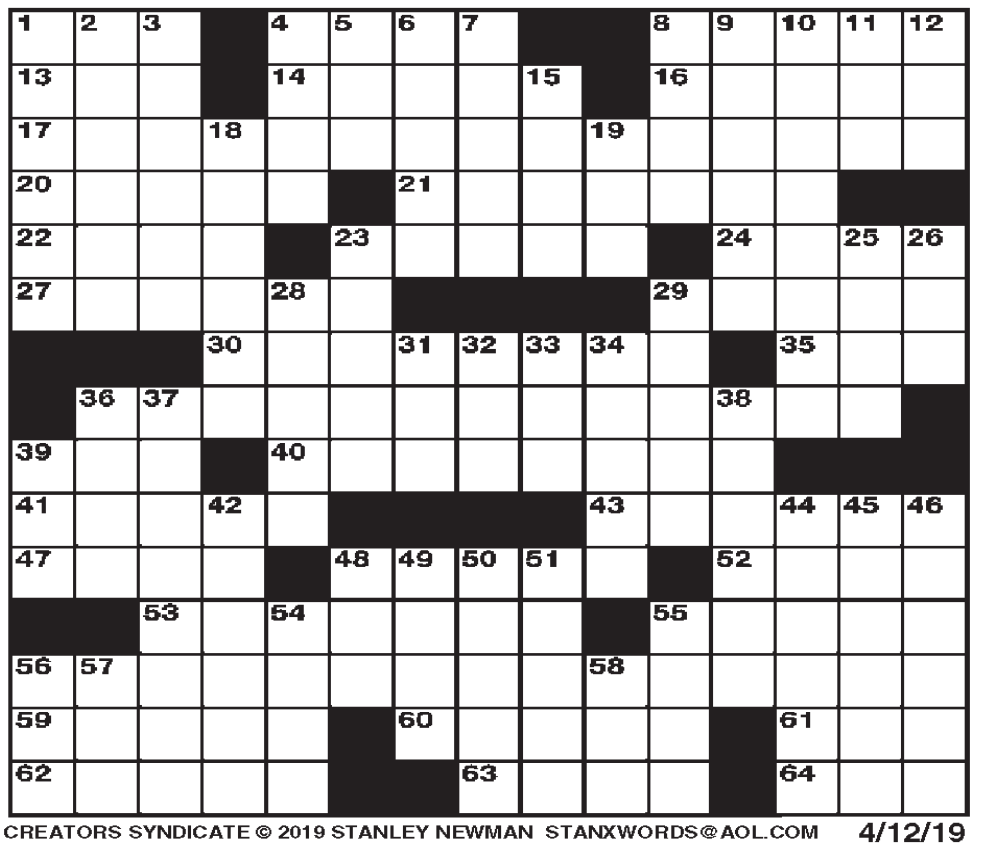
					9		1	3
3		5	4					
	1	8			3	5		4
	9	4		7	1		3	
	5		3	4		7	9	
2		7	9			1	8	
					2	3		7
8	4		7					

Newsday Crossword

CIRCULAR REASONING by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Grafton's __ *for Lawless*
4 "My thoughts are . . ." article
8 NBC interns
13 Big head
14 Harris storyteller
16 Stones found on Mars
17 Where to see a circled [first letter of answer]
20 Two-number relationship
21 Newly updated
22 A person's
23 Cash, in accounting
24 Board bosses
27 Anti-drug agents
29 "Alla vodka" pasta
30 Determine the worth of
35 Walking hazard
36 Where to see a circled [first letter of answer]
39 Help page heading
40 Science on an atomic scale
41 Fruit with a stone
43 Industrial vessel
47 Not imagined
48 Precincts
52 After dark, in ads
53 Obsessive researchers
55 Subjects of interest
56 Where to see a circled [first letter of answer]
59 Emotional outburst
60 Fearsome
61 Mauna __
62 Tinkered (with)
63 *Friends* guy
64 50% of neon

DOWN
1 @KingJames NBA star
2 Central American lizard
3 Diminuendo, in music
4 Twist-apart-able treat
5 Each
6 Islamic aristocrats
7 Drifts in the desert
8 Bubble bursts
9 Each
10 Corsage selection
11 Ivy Leaguer
12 Form 1040 ID
15 Goalie's goal
18 Revenual
19 Watch the kids
23 Proud Pet Parent hoodie seller
25 Burned for listening
26 Get it
28 Speak your ideas
29 Mary Shelley's hubby
31 Rowling redhead
32 Air Force mail abbr.
33 Major aerospace contractor
34 Initial ideas
36 Jackrabbit, e.g.
37 Workplace issue
38 Fast-rising star
39 *Warm Springs* lead
42 Request to a pianist
44 Likely to work
45 When many meet for lunch
46 They connect to Superchargers
48 Shapiro of NPR
49 Surge furiously
50 Bygone anesthetic
51 Aerospace prefix
54 Small nail
55 Oven cleaner chemicals
56 Aug. setting in Duluth
57 *Metal precioso*
58 Family nickname



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TODAY'S BIRTHDAY (April 12)

You have deep respect for the trailblazers who made it possible for you to do what you do and focus where you wish. Putting this admiration into words and gestures will be part of your success key this year. Your stellar attitude and willingness to learn will lead to promotion, travel and exciting relationships. Sagittarius and Capricorn adore you. Your lucky numbers are: 4, 40, 8, 19 and 47.

ARIES (March 21-April 19). To get where you want to go within an organization, you'll need the gatekeepers of various departments to open up their doors to you. Strategize. Start by mapping out the levels and working parts of the social structure.

TAURUS (April 20-May 20). You'll have success with today's venture. That's not the hard part. The hard part is staying modest in those moments when it's all going your way. The answer is to take it in, celebrate, but do so privately.

GEMINI (May 21-June 21). The difference between you and the others is that you're not playing. You'll do as you say immediately, and then the others will snap to, realizing the stiff competition they have in you.

CANCER (June 22-July 22). You can get clarity in your life by clearing things out of it. Thoughts, behaviors, physical items... it all counts. Start with what's easy for you and the purge will cleanse every part of your life. It's all somehow linked together.

LEO (July 23-Aug. 22). People of all ages need to feel powerful, an instinct we share with other animals. So it's hard to blame the one who's not so secretly thrilled to be in charge. It usually wears off when the realities of leadership set in.

VIRGO (Aug. 23-Sept. 22). Ideally, you'll be in relationships with people as big-hearted as you are. When this isn't the case, look for the other gifts – for instance, an analytical mind, or a comfortable dependability. They count, too.

LIBRA (Sept. 23-Oct. 23). Everyone shows appreciation differently, which is something to consider before you decide that a certain person isn't showing it at all. If that really does turn out to be the case, perhaps your efforts are better placed elsewhere.

SCORPIO (Oct. 24-Nov. 21). It's impossible to accept people for who they really are if you don't know who they really are. When it comes to learning people, the learning curve is so steep that the get-to-know-you process is never really complete.

SAGITTARIUS (Nov. 22-Dec. 21). The ability to project an outcome can work for or against us, depending on how much fear we mix into the exercise. Stay stoic and scientific and you'll prepare yourself instead of scare yourself.

CAPRICORN (Dec. 22-Jan. 19). One thing stopping you from becoming a top performer is your fear that once you excel, you'll be expected to do so repeatedly. It's a valid concern, but don't worry. Once you excel, you'll (SET ITAL) want (END ITAL) to do it repeatedly.

AQUARIUS (Jan. 20-Feb. 18). You weren't the one who burdened yourself. You were just nice (or innocent) enough to stand still while the responsibility was heaped on your back. Now is your chance to shake it off.

PISCES (Feb. 19-March 20). The amount of natural talent you need to succeed at the enterprise you have your eye on is surprisingly little. You have a hundred times more than you need. Now the question is, how many hours are you willing to put in?

Cosmic Conflict Continues

Relationships may get tense as we interact under the square of Mercury and Jupiter. Keep in mind that while our relationships might be well balanced, they are rarely equally balanced. Someone always gives more. Also, different assets and contributions have different weights. It won't work out on paper, so figure it out by feel.

WEEKEND LOVE FORECAST

ARIES: To raise your attraction quotient, make it your quest to stay observant and receptive. TAURUS: At this critical juncture, there are two options: Lower your expectation, or improve the relationship. GEMINI: Give someone a different role in your life and that person will behave completely differently around you. CANCER: Ultimately, the most important quality you're looking for in a partner is kindness. LEO: Someone who has the same values as you will have a similar attitude toward work. VIRGO: You'll go out and make memories and experiences instead of waiting for them to fall into your lap. LIBRA: Knowing that stubbornness can ruin a good time, you're careful not to say anything that would make the other person defensive, or be too defensive yourself. SCORPIO: You'll let go of who you want people to be to see who they are. SAGITTARIUS: Don't worry too much about bringing a date, because wherever you go, you'll find or make friends. CAPRICORN: You'll reflect on the patterns your relationships have followed in order to avoid reenacting past experiences with current prospects. AQUARIUS: You have moments of feeling really fulfilled with another person, which is totally different from feeling like you compensate for each other's weaknesses. PISCES: Emotionally healthy people treat one another with as much respect in private as they do in public.

COUPLE OF THE WEEKEND

The Aries sun and Leo moon highlight the relationship between these two fire signs. One might expect two such passionate people to occasionally get into epic conflict, but they rarely go head to head. Aries is the warrior, and Leo is the ruler of the land. If they do battle, it's not with each other but as allies against the world. The weekend features a commitment, declared or deepened. Write Holiday Mathis at HolidayMathis@gmail.com.

WORD UP!

Alacrity
noun [uh-lak-ri-tee]
cheerful readiness, promptness, or willingness: We accepted the invitation with alacrity.

Heathcliff

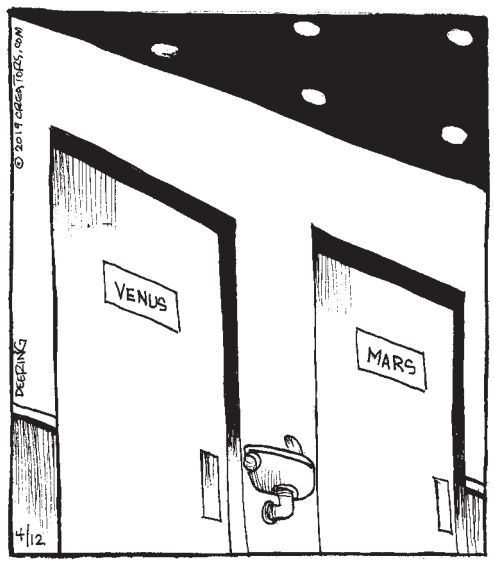
By PETER GALLAGHER



"JUST ANOTHER FRIDAY."

Strange Brew

By JOHN DEERING



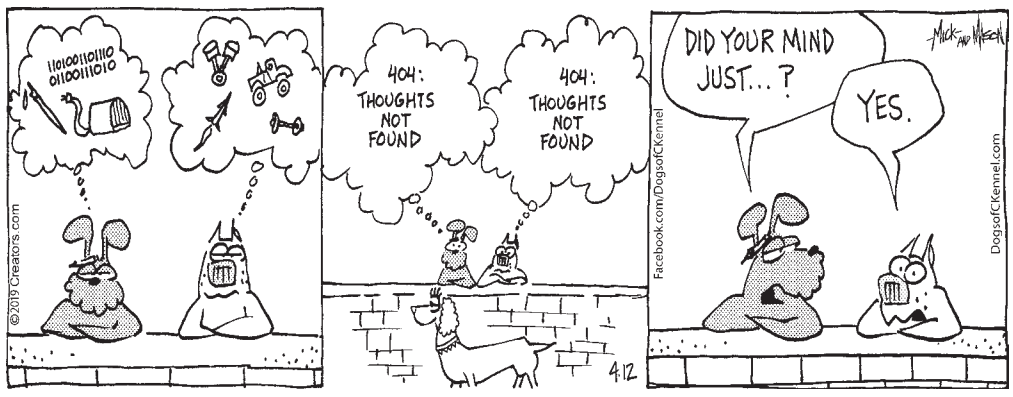
Agnes

By TONY COCHRAN



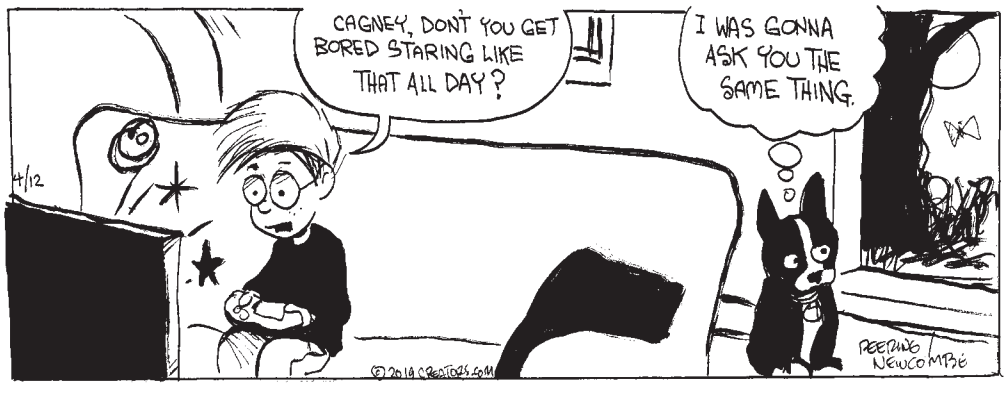
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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JONATHAN LANDRUM JR. AND MESFIN FEKADU
AP Entertainment Writers

Nipsey Hussle's legacy as a community activist, uniter, a doting father and a loving son were underscored at his public memorial service on Thursday, with deeply personal testimonies from those closest to the rapper, including his actress-fiancée Lauren London, collaborator and dear friend Snoop Dogg and his mother, who said she was at peace with the death of her "superhero" son.

"I'm very proud of my son. My son Ermias Joseph Asghedom was a great man," said Angelique Smith, dressed in all white, remembering her 33-year-old son. Standing onstage with Hussle's father, Dawit Asghedom, in front of a capacity crowd of 21,000 at the Staples Center, Smith declared: "Ermias was a legacy."

London, dark sunglasses, was emotional but stood strong onstage as she told the audience: "I've never felt this type of pain before."

London called Hussle "majestic" and "brilliant" and said she had learned so much from his presence. She added though she was hurting, she was really sad for their son Kross, whom she feared wouldn't remember his dad: "My pain is for my two-year-old."

Snoop Dogg's words to immortalize his friend were both serious and silly, as he told old stories about Hussle and their brotherhood.

"This a tough one right here," he said, visibly shaken but keeping his composure.

Snoop thanked Hussle's parents multiple times and told his father that "you picked up another son in me."

Hussle's father said he knew his son was strong because when he was born, the umbilical cord was wrapped around his neck but he prevailed.

"He was a fighter," he said.

Earlier in the ceremony, Hussle's children also appeared onstage to pay tribute. London's son with rapper Lil Wayne, Cameron Carter, said days after Hussle died, he had a dream he saw the rapper.

"I realized Ermias told me what heaven was like. He told me it was paradise," Cameron said.

Cameron then told the audience that Hussle would look at him through the window at times and say "respect." Cameron then asked the crowd to say "respect" in unison, and they complied.

Hussle was slain last month in front of a store that he tried to use to empower his South Central neighborhood. The public memorial service kicked off by paying respect to Hussle the rapper, as songs from his latest Grammy-nominated album, "Victory Lap," filled the arena.

"Everybody put your hands in the air," the DJ said as one of Hussle's songs played. "It's a celebration."

Indeed, his mother, dressed in all white, danced in the aisle as R&B singer Marsha Ambrosius sang the Mariah Carey song "Fly Like a Bird" while fighting back tears. "This is for Nipsey, y'all" Ambrosius said before she started as she tried to gain her composure, sighing heavily.

But soon the focus was squarely on the person behind the persona. A montage of photos featuring the rapper from infancy, childhood and adulthood, with fellow rappers, his family and London, were shown to the crowd, set to Frank Sinatra's "My Way."

Anthony Hamilton invoked the spirit of a church service as he performed in Hussle's honor. Nation of Islam leader Louis Farrakhan hailed Hussle's ability to bring different factions together. And blogger and media figure Karen Civil read a letter sent by former U.S. President Barack Obama.

"I've never meet Nipsey, but I've heard his music through my daughters, and after his passing I had the chance to learn more about his transformation and his community work. While most folks look at the Crenshaw neighborhood where he grew up and only see gangs, bullets and despair, Nipsey saw potential. He saw hope. He saw a community that even through its flaws taught him to always keep going. He choice to invest in that community rather than to ignore it," the Obama letter read. "He set an example for young people to follow and is a legacy worth of celebration. I hope his memory inspires more good work in Crenshaw and communities like it. Michelle and I send our sympathies to Lauren, Emani, Kross and his while family and to all those who love Nipsey."

At the memorial, Father Thomas Uwal read a scripture in Tigrinya — the native language in Eritrea, the African country where Hussle's father was from. Father Uwal spoke of Hussle being a "proud to be an Eritrean-American," later saying to the late rapper's family: "On behalf of all Eritreans ... we say our condolences to you."

Books with an image of Hussle on the cover were handed out to service attendees. The book of nearly 100 pages contained numerous photos of Hussle with London, his children, and friends like Russell Westbrook and Snoop Dogg. It also had heartfelt messages from Rick Ross, The Game and LeBron James.

"I've never cried myself to sleep over any public figure before, but Nipsey's presence meant so much for our community," actress Issa Rae said in her message inside the book.

The hearse carrying Hussle's coffin was scheduled to after the funeral to go on a 25-mile lap through the city, including past the property where Hussle had planned to turn an aging strip mall into new businesses and affordable homes. Finally, it will arrive at a funeral home in the city's hard-scrabble Crenshaw district, where the rapper was born on Aug. 15, 1985.

Hussle was shot to death March 31 while standing outside The Marathon, his South Los Angeles clothing store, not far from where the rapper grew up.

Eric R. Holder Jr., who has been charged with killing Hussle, has pleaded not guilty. Police have said Holder and Hussle had several interactions the day of the shooting and have described it as being the result of a personal dispute.

The rapper was a beloved figure for his philanthropic work that went well beyond the usual celebrity "giving back" ethos. Following his death, political and community leaders were as quick and effusive in their praise as his fellow hip-hop artists.

Hussle recently purchased the strip mall where The Marathon is located and planned to redevelop it, part of Hussle's broader ambitions to remake the neighborhood where he grew up and attempt to break the cycle of gang life that lured him in when he was younger.

For a decade, Hussle released much sought-after mixtapes that he sold out of the trunk of his car, helping him create a buzz and gain respect from rap purists and his peers. His said his stage name, a play on the 1960s and '70s rhyming standup comic Nipsey Russell, was given to him as a teen by an older friend because he was such a go-getter — always hustling.

He charged $100 for his 2013 mixtape "Crenshaw," scoring a cash and publicity coup when Jay-Z bought 100 copies for $10,000.

Last year he hit new heights with "Victory Lap," his critically acclaimed major-label debut album on Atlantic Records that made several critics' best-of lists. The album debuted at No. 4 on Billboard's 200 albums charts and earned him a Grammy nomination.

Associated Press Writers Andrew Dalton, Amanda Myers and John Rogers contributed to this report.

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