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Noteworthy

By Charles Andrews

It Is A Smalls World, After All

SMALLS CHANGE

Starting tomorrow — when the new solo album 40-years-in-the-making is unleashed on an ill-prepared world by the man for whom the word "legend" may have been invented, the physically smallish but musically, lyrically towering bass genius for the way-beyond-legendary British rock group Spinal Tap. Derek Smalls has finally emerged with something to say, but he waited so long that what he has to say is about being an aging rocker. But aren't we all, really... hm?

CA: The album is titled "Smalls Change (Meditations on Ageing)" — what are you trying to tell the world, Derek, and why now?

DS: Well, we're all getting older. There's only two kinds of people, you're either older, or you're dead. You can't sell records to dead people.

CA: When you were a young rock god, did you imagine you'd still be playing and touring at this time of your life?

DS: Oh yes. I'm a bass player, and we're more observant. We have fewer notes to play. Our fingers have to move less, and so we have lots of time to stand there and… observe. Our eyes and brains can work more because our fingers don't. I figured out a long time ago how this whole thing runs.

BLUES AND COUNTRY

DS: Rock and roll comes from blues and country music, and you never see those guys say, well, I'm getting up in years a bit, past 30 now, time to call it quits. No. They just keep playing, till they drop dead on stage somewhere. You believe it's just never going to end. Is this gig going to be around

SEE MUSIC PAGE 5

Management unveils new plans for the Miramar Hotel

KATE CAGLE
Daily Press Staff Writer

Santa Monica's oldest living landmark takes center focus in newly revealed plans for the Miramar Hotel's massive redesign. The future home of FIG Restaurant, The Bungalow club, and many of the 312 luxury guest rooms and 60 residences look out on the sprawling branches of the Moreton Bay Fig. The owners, Ocean Avenue, LLC, filed the newest design iteration of the hotel with the city Wednesday and now awaits the community's response to the latest evolution of

SEE MIRAMAR PAGE 6



Courtesy image

PLANS: New plans have been announced for the Miramar Hotel.

Homeless youth hope to turn creativity into cash at weekend art show

MATTHEW HALL
Daily Press Editor

As the Los Angeles region grapples with an ongoing homeless crisis, many residents are looking for ways to make a difference and Safe Place For Youth (SPY) is providing a personal opportunity for anyone to connect with homeless youth while supporting their creative endeavors at their second annual art show this weekend.

The organization is one of the only youth-focused providers of homeless services in the area and they will open their doors for a free community art show "Magical Mystery Tour Through Spirituality" this Saturday from 3 – 6 p.m. Homeless youth, volunteers and staff have donated art work for the show that is part fundraiser, part awareness campaign and part entertainment.



Matthew Hall

ART: Art will be for sale this Saturday to help fund homeless youth programs.

Healing arts manager Sarah Boehmke said the shows began last year when a group of youths requested a place to show their work. That year was only a display but this weekend, they have partnered with Artwalk Inc. to facilitate the sale of youth art and the sales are being used

SEE ART SHOW PAGE 7

Wine Tasting

By Talia Tinari

FROM THE LAND OF RICH VINEYARDS:

A Wine Tasting Dinner At Il Forno Restaurant



Talia Tinari

ILL FORNO: The meal feels like a trip abroad.

THERE ARE A FEW ITALIAN Restaurants in the Los Angeles area where it feels as if you've been transported to Italy, the land the ancient Greeks called Enotria, the land of rich vineyards. Il Forno is one of those restaurants. I arrived at a fully booked dining room for the four-course Southern Italian wine dinner. Chef Domenico Salvatore and proprietor Sorin Costache curated the menu with wine pairings by Sommelier Diane DeLuca of Goblet & The Fork.

The starter course of stuzzichini (small bites) of Salmon Affumicato (smoked salmon) and Polpette di Tacchino (turkey meatballs) set high expectations for the meal. The stuzzichini were paired with a 2015 Etna Bianco from Planeta Winery. The Etna Bianco is made from the

SEE WINE PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 12

The Transition to College for Athletes

Playing sports in college is very different from playing in high school sports. Learn about the challenges you will face, and how to overcome them, as a college athlete. Presented by Scott Cvetkovski, founder of Positive Sports Leadership and the SAFE (Students Achieving Future Excellence) Academy. Grades 9-12. 7 – 8 p.m., Main Library, 601 Santa Monica Blvd.

Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. 7 p.m. City Hall, 1685 Main St.

I Love My Library Craft-ernoon

Celebrate National Library Week with library-inspired crafts. Bring your library card (or sign up for one) to get an added bonus! Ages 4-12. 3:45 – 4:30 p.m. Main Library, 601 Santa Monica Blvd.

Friday, April 13

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors, who help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222. ext. 76203. 10 a.m. - 12:30 p.m. Pico Branch Library, 2201 Pico Blvd

Saturday, April 14

Otis Kite Festival Plein Air Session

Join Otis College of Art & Design instructor Mike Cedeno in this lightly guided session of plein air drawing out on the Camera Obscura's north lawn. This three-hour event is hosted by Otis College Extension and offered in conjunction with Otis' annual Kite Festival - extra points for capturing one of the kites in your artwork! Sun protection is recommended; no experience necessary and drawing materials provided. Palisades Park, 11 a.m. - 2 p.m. Register at https://www.eventbrite.com/e/plein-air-drawing-with-otis-college-extension-mike-cedeno-tickets-44491789139

30 by 30 Poetry Month

Poet Brendan Constantine presents a generative spring workshop for writers at all levels. No experience necessary. April is National Poetry Month, so check in midway through to keep your writing on track! Brendan provides a plethora of prompts that can see you through the rest of the month, especially if you're doing the April 30/30 challenge of a poem a day. Come away with inspiration for your writing life! Palisades Park, $25, 2 - 5 p.m. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/63424

Say Yes to the Prom Dress!

Going to Prom? Looking for the perfect dress? Join us for a Prom Dress Fashion Show and you might be one of the lucky ladies to take home the perfect dress. Dresses donated by the community might be new or slightly used. Space is limited. Call 310-458-8684 to register. 11:30 a.m. - 1 p.m. Pico Branch Library, 2201 Pico Blvd

For help submitting an event, contact us at
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COMMUNITY BRIEFS

Downtown

The Gourmandise School of Sweets and Savories Unveils Rendering of Expanded Location

The Gourmandise School of Sweets & Savories has unveiled the exterior rendering of the new, larger location at Santa Monica Place. The new location is set to unveil by the beginning of May.

Expanding more than twice the size of the previous location, the new recreational cooking school will be located on the 3rd floor of the center, directly across from the recently announced Children's Museum by ShareWell and neighbor ArcLight Cinemas. To continue providing an elevated culinary experience for food enthusiasts and chefs of all ages and skill levels, the new location will offer robust class schedules that accommodate more students, and host large scale, private events.

Co-Owners Clémence Gossett and Sabrina Ironside have seen their small business almost double in two years.

"Two kitchens means our chefs can create even more new classes, from Lao and Vietnamese Cuisines to Whole Grain Sourdough bread making," said Gossett. "Our expansion within Santa Monica Place and this design creates an inviting atmosphere that welcomes students, guests and visitors into the school," commented Ironside.

The state-of-the-art facility boasts three kitchens including two classrooms, one demonstration space, and an expanded retail area curated by Gourmandise chef instructors. The facility is fully outfitted with major appliances courtesy of KitchenAid. An extended retail store offers culinary items and cooking ingredients from local purveyors.

The community is invited to celebrate the new location at The Gourmandise School's grand opening events this May with more details to follow soon.

Visit TheGourmandiseSchool.com or follow @gourmandisela on Instagram for more information.

SUBMITTED BY BRIT HENN, THE ACE AGENCY

Downtown

Free Older Adult Tech Fair at Santa Monica Public Library

The City of Santa Monica's Commission for the Senior Community, the Santa Monica Public Library and the Older Adult Task Force will collaborate to host the third annual Tech Fair for Older Adults on Saturday, April 28, from 11 a.m. to 3 p.m. at the Main Library, 601 Santa Monica Blvd.

Bring your fully-charged smartphone, tablet, e-reader or laptop and receive one-on-one coaching to answer your questions and get the most out of your device. Hands-on workshops include Smartphone 101: Tricks & Tips for iPhones, iPads and Android devices. Sample a variety of devices and adaptive and assistive technology at our Drop-in Tech tables. Computer workshops cover Email Basics, How to Buy a Computer or Smartphone, Google Drive and All About YouTube.

This program is free and open to all ages. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and Big Blue Bus lines 2, 3, R3 and 9 stop nearby. Ride your bike. Bicycle parking racks are available at the library.

SUMITTED BY BOBBY TSUI, REFERENCE SERVICES LIBRARIAN

The Pier

17th Annual Dance Camera West Film Festival & To The Sea: Dance Concerts on the Pier

Dance Camera West, along with Jacob Jonas The Company, will present the 17th Annual Dance Camera West Film Festival and To The Sea: Dance Concerts on the Pier from April 12 – 15, with Opening Night festivities taking place at UCLA's Fowler Museum in Westwood, Film Screenings at the Laemmle Film Center in Santa Monica and the Free Sunset To The Sea: Dance Concerts on the Pier taking place on the west-end of the Santa Monica Pier.

This year's DCW Film Festival will showcase an array of dance from modern, post-modern, world, tap, dance theater, ballet, hip-hop, and practically all dance that has been captured on film in a way that is of quality and essential value.

Highlights of the 2018 Festival includes the return of DCW's partnership with Jacob Jonas The Company with the exciting and unique free To the Sea: Dance Concerts on the Pier, where individual choreographers and dance companies ranging in all dance forms and genres perform live on the west-end of the Santa Monica Pier during sunset for three nights. Both audiences and performers are surrounded by the natural space of the Pacific Ocean and the Pier and are open to the public.

OPENING NIGHT, THURSDAY, APRIL 12

Festivities commence with International Shorts, hosted reception, and post-screening Q&A taking place at the Fowler Museum; 8 p.m.

FRIDAY, APRIL 13

The Festival continues with two evening events; 6:30 p.m. – Program A @ To The Sea (Pilobolus, Vincent Paterson, THRENODY, Jacob "Kujo" Lyons, Jacob Jonas The Company, Primary), 8 p.m. – West Coast Premiere screening of La Chana, by Lucija Stoievic. The documentary film brings the audience under the skin and into the mind of La Chana, a talented Gypsy flamenco dancer as she returns to the stage to give a final seated performance after a 30-year break and reveals the secret behind her disappearance when she was at the peak of her career.

SATURDAY, APRIL 14

12 p.m. – West Coast Premiere screening of The Sacrosanct Accompanist, by Terese Capucilli. A musical journey through Martha Graham's Technique. Reed Hansen was the pianist in residence for all of Martha Graham's Technique at The Julliard School from 1958 until present. This film follows his enduring relationship with Martha Graham and takes a look inside her technique soely form the perspective of the accompanist. and the short SONDER by Anamaria Antoci. A visual abstract poetry of the human being confronted with nature, the machine and himself. 3 p.m. – Ingmar Bergman Through the Choreographer's Eye by Fredrik Stattin, the renowned Swedish Choreographers Alexander Ekman, Pär Isberg, Pontus Lidberg and Joakim Stephenson, with principal dancers from the Royal Swedish Ballet, interpret Ingmar Bergman through four unique dance performances reflecting human relationships and the unspoken word transformed into movements and 22:22 by Charlotte Ginsborg.

6:30 p.m. – Program B @ To The Sea (Wewolf, DECAY, Megan Lawson, Morning Bird, Jacob Jonas The Company, Emily Kikta, ILL-Abilities, Erica Sobol's LOBOS Art Collective, Matt Cady, LA Contemporary Dance Company.)

SUNDAY, APRIL 15

12 p.m. – The Choreographer Mats Ek by Andreas Söderberg and Björn Eriksson. How is the perfect sequence of steps formed? An intimate documentary about the internationally highly esteemed choreographer Mats EK. Sweden. 1:30 p.m. – On Pointe by Tati Vogt, Juliet Doherty stars as Paige, a young dancer trying to make it into San Francisco Ballet as she struggles to convince her mom to let her pursue her dream. 3 p.m. ?– United States Premiere screening of Atomos by Wayne McGregor and Ravi Deepres, where bodies, movement, film, sound and light are atomized into miniature shards of intense sensation. Taking creative points of departure from atomized film, music and biometric data, Wayne McGregor's choreography is woven into an intense film, performed by the incredible dancers of Company Wayne McGregor in his distinctive style - sculptural, rigorous, jarring and hauntingly beautiful, and Black Stains byTiffany Rhynard. 6:30 p.m. – Program B @ To The Sea.

The 17th Annual Dance Film Festival is funded in part by the Los Angeles Department of Cultural Affairs, National Endowment for the Arts, and Los Angeles County Arts Commission. To the Sea is supported in part by Santa Monica Pier and made possible in part by a grant from the City of Santa Monica and Santa Monica Cultural Affairs.

Tickets for Festival screenings and programs range from Free to $25, and are available online at www.dancecamerawest.org, or by calling DCW at (323) 620-3495. Tickets can also be purchased starting one hour prior to each event at its venue, based on availability. Venues include UCLA's Fowler Museum located at 308 Charles E. Young Drive North, Westwood; Laemmle Film Center, 1332 2nd Street, Santa Monica; Western-most end on the Santa Monica Pier.

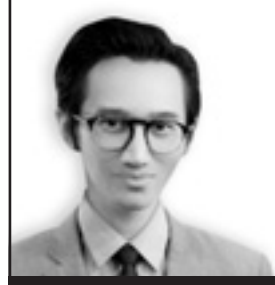
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Your column here

By Johnnie Adams

Send comments to editor@smdp.com

Emergency Training Saves Lives

AN ABIDING LESSON FROM THE JUNE 7, 2013 shooting at Santa Monica College is that training saves lives – it proved to be true that day and remains true today. Here's why.

On the professional side, for a year or so prior to the shooting, the Santa Monica College Police Department had joined with the City of Santa Monica Police Department in joint exercises dealing with active shooters, among other scenarios. The training turned out to be fated; Three police officers – two from the Santa Monica Police Department and one from the campus force – rushed into the library that day per protocol and training and fatally wounded the attacker without any other loss of life inside the building.

One of those officers – SMC Captain Ray Bottenfield – learned later that the routine training provided to Santa Monica College staff during previous semesters had saved lives even before the officers rushed the gunman. That training, attended by one of the librarians, involved preparing oneself for an active shooter scenario. The librarian knew exactly what to do. She and eight others behind the counter headed for a storage closet in the back office, diverting the attacker. All remained unharmed behind the locked door. The story was memorialized in the Los Angeles Times by Martha Groves, dated June 14, 2013. The headline reads, "Santa Monica College library workers' diversion saved lives." It's worth reading if you have a chance.

Since that day, Santa Monica College has taken even more steps in preparing for emergencies of all types. Most significantly, the College has added nearly one thousand video monitors covering all of its campuses and has placed electronic locks on virtually every door, internal and external, that can be 'locked' remotely in case of intrusion.

Beyond that, planning and training continues to be extensive and frequent, designed to protect students, staff, faculty, and guests. The Emergency Management Plan has been in place in its present form for more than a decade, covering every campus, including our new Center for Media and Design on Stewart Street; every year, SMC updates the plan and provides information about the plan to the entire District. Bulletins sent out electronically encourage faculty to cover plan material with their students. The plan is available in print, online, and a version of the plan is incorporated into a Campus Safety app, LiveSafe. The safety app has many features including silent reporting of incidents via texting, provides emergency procedures across the full range of possibilities, and offers references to numerous resources covering response and recovery. The police department takes every opportunity to promote this app including in-person presentations, workshops, campus resource fair, and at VIP Welcome Day (SMC's all-day orientation for incoming freshmen), to name a few.

Printed bulletins are prominently displayed in every classroom regarding emergency preparedness, providing procedures and relevant phone information. The SMC website features links to numerous topics on emergency preparedness, including a video, "Run, Hide, Fight – Surviving an Active Shooter Event," as well as comprehensive plans of what to do in the event of an active shooter.

And, as before, the College continues to hold regular training classes regarding emergency preparedness procedures and trains routinely to deal with such events. The tragedies faced by many campuses around the country are a reminder to us all to constantly strive and improve. Santa Monica College has been and is always committed to that endeavor in the hopes that it never happens again here at SMC.

JOHNNIE ADAMS is the Santa Monica College Police Chief.

PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com
Kate Cagle
kate@smdp.com

MARKETING DIRECTOR
Robbie Piubeni
robbie@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

CONTRIBUTING WRITERS
Charles Andrews, Kathryn Boole, Cynthia Citron, Jack Neworth, David Pisarra, Sarah A. Spitz

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com
Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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MUSIC

FROM PAGE 1

longer than... the sun?

I was in this other band, Spinal Tap, for a long time but that's gone now, just kind of faded away, we never had fights or screaming or lawsuits, just sort of dissolved, leaving a small stain but, nothing harmful. Like Panagea, so very slowly drifting apart.

CA: And which part would you be?

DS: Oh, perhaps Africa… no, South America… no, Africa, I believe… I'm not certain. I had an offer, I've got a mate named Eddie in Albania with a band called Chainsaw Vermin, and his bass player left and he rung me up and said, well, you're free now, want to have a go? And I thought, is that how I want to end my days, subbing, touring endlessly and futilely then dropping dead on stage with Chainsaw Vermin? And then this British Fund for Ageing Rockers came along and made a contribution, to make the album, so there you are.

CA: I guess the British government is much more helpful like that, the arts and all, than the US government…

DS: Well, you tell me.

CA: Say no more. So you have a bit of a tour planned, to debut the album?

REALLY FANCY MUSICIANS

DS: Yes, five dates for now, with full orchestras, in Florida, New Orleans, Atlanta, Pittsburg, and in Washington, D.C. at the Kennedy Center with the National Symphony Orchestra. 60-70 people on stage, in tuxes and gowns, some with both, all those people in formal wear sawing away… and also musicians, of course.

It stretched me musically to make this album. In all the time with Tap we always aimed for grandiose, and sometimes we came close, close to grandiose, but this was more like it. It's almost like a graduation ceremony, playing with a symphony. Extra pretentious. In a good way.

CA: You mentioned Spinal Tap. You were so big at one time, and such groundbreakers, pioneers in touring and production, and yet you've been completely ignored by the Rock and Roll Hall…

DS: So-called Hall of Fame…

CA: Yes. How do you feel about that?

NOT BITTER

DS: I'm certainly not bitter. They should be bitter, really. They should be bitter at themselves. They've lost a bit of luster, I think, by not including us. What did we lose? A trip to Cleveland.

CA: So many great songs on this new album, Derek. I was wondering about "Memo to Willie" and that familiar-sounding chorus at the end, "Willie, don't lose that lumber!" Steely Dan co-founder Donald Fagen sings on it, and ex-Dans "Skunk" Baxter and Larry Carlton play — did you write the chorus first and then ask them, or was it inspired when Fagen came on board?

DS: I wrote it first. And then I thought, oh no, how do I keep Donald Fagen from suing my ass off? So I asked him on.

CA: "MRI" is a really great song. Awesome guitar shredding from Dweezil Zappa.

DS: Yes, he outdid himself.

WELCOME TO THE MACHINE

CA: So emotional, that song. It really put me there. In the machine.

DS: Well yes, we did use the actual sounds of an MRI, so you're able to imagine being in that tight, dark little chamber. I'll never get out of here! Quite the experience. It even bangs your head for you.

CA: That's quite the assemblage of supporting musicians you've gathered. Also David Crosby, Richard Thompson, Steve Vai, Rick Wakeman, Waddy Wachtel, Joe Satriani, Chad Smith, Michael League, Paul Shaffer, Keltner Korchmar, and Kunkel… how did you manage that?

DS: Mostly I just called them, or "my people" did, and I said, I'd love to have you involved. It was… I don't want to say it was a love fest… it was more of a pity screw. I should know. I've been on the other side of plenty of those.

SANTA MONICA?

CA: Derek, I'm calling from Santa Monica, there are many musicians who live here and other creative people. Keith Emerson of the Nice and ELP lived just a few blocks from me for years...

DS: Wonderful man he was, Keith. Dumped his keyboard on my foot once at a big benefit concert, nearly broke it, heh heh.

CA: Jack Sherman, early Chili Peppers axe man, also lived just around the corner from me, Jackson Browne is around here somewhere, I believe…

DS: And Richard Thompson, and Waddy Wachtel — Wicked Waddy, I call him.

CA: I was wondering, have you ever been to Santa Monica? — Do you know anyone here?

DS: (thinks a bit) Well, anyone who comes to Southern California probably winds up in Santa Monica at some point, perhaps for lunch, but no…

I don't know anyone in Santa Monica.

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else inthe world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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MIRAMAR

FROM PAGE 1

the controversial project.

"This new plan allows us to honor the Miramar hotel's past while moving it towards the future," said Ellis O'Connor of MSD Hospitality in a press release. "We are excited to be working with a brilliant design team, including world-class architects, landscape architects, and historic preservation consultants, to rejuvenate this extraordinary community asset consistent with the values of Santa Monica."

The new design is a complete departure from the iteration in 2013 that fueled anti-development sentiment with a towering 320-foot building that threatened to eclipse nearby ocean views. With multiple design overhauls and last summer's discussion of the Downtown Community Plan (DCP) behind them, management at the Miramar hopes a decade of debate over the future of the 4.5 acres that once belonged to Santa Monica's founder will soon be over. Once a Development Agreement is approved by the City Council, the hotel and restaurants will be completely shut down for nearly three years of construction.

The winners of a global design contest, the architects Cesar and Rafael Pelli, hope the curving, horizontal lines of two, new modern buildings will please the multitude of commissioners who will review the project before it even gets to Council. At its tallest, the largest building hits 130 feet. The rounded corners echo 100 Wilshire next door and the streamline moderne architecture of the landmark Shangri La Hotel further down the street.

"While the new buildings are magnificent, and reflect the energy and ethos of Santa Monica, the human experiences at the pedestrian level are equally extraordinary and make a meaningful contribution to the urban fabric of Downtown Santa Monica," said Cesar and Rafael Pelli in a joint statement.

The plans to renovate the property have been in various stages since tech billionaire Michael Dell purchased the entity that owned the property for $200 million back in 2006. Dell, and thus the project, faced community scrutiny early on by using a Proposition 13 loophole to avoid a reassessment that would have triggered higher property taxes. Until the renovation, the hotel will continue to be taxed at its 1999 value.

Meanwhile, hotel management says the historic hotel has outgrown its mismatched buildings and bungalows on Ocean Avenue. The Palisades Building on the northeast corner of the site is also a landmark and will be renovated as part of the project.

New mock-ups detail plans to tear down the walls that currently surround the hotel to showcase 14,000 square feet of open gardens and a raised deck enveloping the 80-foot tree's roots to allow for outdoor seating under its branches. While the gardens will be available for private parties, management says they will be open to the public to wander and enjoy most of the time.

"Some of the most compelling features of the new design are the stunning new open spaces," said Dustin Peterson of The Athens Group, the real estate company in charge of the redevelopment. "When the Miramar Hotel originally opened in 1920, guests were drawn to its breathtaking gardens and open spaces. Over time, the gardens and public space became hidden and restricted to guests, with building additions and tall walls surrounding the property. The new Miramar Santa Monica seeks to restore and enhance the garden identity to the hotel."

The plans move the vehicle drop off to 2nd street where valets will have access to underground garages with triple the current amount of parking for employees, guests and visitors. Valets currently make around 100 trips around city streets every day to take cars to off-site parking garages. Proponents say those trips will be eliminated if the project is approved.

The Miramar owns a parking lot across the street at 1127 Second Street, where it will build a 100 percent affordable apartment complex. Plans for that building are still in the drafting stages, but management says there will be at least thirty units inside. The Miramar is still seeking a partnership to manage the building.

Once it is up and running, management says the union hotel will generate about $16 million in tax revenue a year for the city. The Miramar says construction will create 150 new jobs. The hotel and restaurants will be completely shut down for nearly three years of construction.

The project aims for LEED Platinum status, along with a 33 percent water use reduction and 29 percent energy use reduction. Current plans show solar panels on the roof and a water recycling system.

The Miramar is one of four established large sites in the DCP, including the city-owned 4th and Arizona project, a Frank Gehry-designed project at 101 Santa Monica Boulevard and 710 Broadway.

kate@smdp.com

New hotel by the numbers:

- 60 condominiums
- 312 hotel rooms
- 5,500 square feet of new retail space along Wilshire Boulevard
- 11,500 square feet of dining, including FIG and The Bungalow
- 12,500 square foot spa and gym
- 13,000 square feet of meeting space



Third Street Promenade 3.0

COMMUNITY WORKSHOPS

In 1989, Third Street Promenade opened its roadway and sidewalks to millions of people who would, over the next 30 years, shop, dine, meet with friends, enjoy live street performances, dance, laugh and make lasting memories on the acclaimed pedestrian mall. There is no doubt that Third Street Promenade is one of the most successful public spaces in the world.

After three decades, it's time for an upgrade.

This spring, Downtown Santa Monica, Inc. invites you to our Third Street Promenade 3.0 Community Workshops. These fun, interactive meetings are designed to spark conversation as we embark on a capital improvement project that will update promenade infrastructure and design features to reinvigorate the beloved destination. Each workshop will feature guest speakers who are experts in urban design and placemaking. Understand the importance of creating and maintaining vibrant public spaces and learn about new trends in retail and customer engagement. Share your thoughts and help craft what Third Street Promenade will look like and how it will serve residents and visitors for generations to come.

Community Workshops

WEDNESDAY, APRIL 18
1212 Restaurant
1212 Third Street Promenade
6:30pm-8:30pm

TUESDAY, MAY 1
The Gallery, Third Floor
1315 Third Street Promenade
6:30pm-8:30pm

TUESDAY, MAY 15
1231 Third Street Promenade
6:30pm-8:30pm

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... Betty, Santa Monica client

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ART SHOW

FROM PAGE 1

to help the youth develop financial skills.

"This year we do have the ability to sell, which is super exciting," said Boehmke.

Each artist is taking a fiscal management class and they will receive 70 percent of the total sale price. SPY will receive about 23 percent to help fund the arts programs and the other seven will cover costs associated with the sale.

"Our intention is to set real world expectations. It also helps show how the business side of how the arts works," she said. "How you can make money in art, what kind of art sells, the cost of supplies."

SPY client Artemio said the food, clothing and financial resources are of course vital but perhaps more valuable to homeless youth is the acknowledgement of their humanity they receive from organizations like SPY.

"It's the support," he said. "For a lot of youth, they don't get love or caring at home. If you're a homeless youth, people don't talk to you, they look down on you."

He said SPY programs have helped him find a job and housing but he used to spend his nights homeless in Santa Monica.

He would set up in the Starbucks on the Promenade for most of the evening working on art projects until they closed and most people left the area. Then he'd bed down for the night in an elevator in a nearby parking garage to sleep for a few hours.

"I don't think a lot of people even knew I was homeless," he said. "I'd have a job, I showered, I go to work every day and draw at night."

His personal goals include finding a car to help cut down on his two-hour commute to work every day and in the long-term he'd like to find work in the arts field, particularly working with someone like the Jim Henson company on creature design.

He said participating in a public art show is a huge boost for any artist, regardless of their housing situation, because the public appreciation can offset some of the self-criticism that comes with creating art and there's a bonding experience that comes with sharing the work.

"You can't make art without feeling art," he said. "You can't force someone to have it."

The show will include a variety of visual art including drawings, paintings, jewelry and some limited photography. In addition to youth created works, some of the staff and volunteers have donated art work to the sale.

In addition, youth musicians will be performing for about an hour between 4 and 5 p.m.

SPY's arts program offers a youth a safe space for creative expression. Officials said the art allows young people to build self-esteem, connect to emotions, improve mental health, and can be a gateway to other services.

The programs rely on community donations for materials and volunteer facilitators to share skills either during the regular drop-in hours or via workshops. The center also offers experiential learning opportunities such as museum trips or photography field trips.

The art show will be held on Saturday, April 14, from 3 – 6 p.m. Safe Place For Youth is located at 2469 Lincoln Blvd. in Venice (at the intersection of Garfield and Lincoln). Entrance for the free art show will be via Garfield Ave. and street parking is available nearby.

Visit www.safeplaceforyouth.org or email sarahb@safeplaceforyouth.org for more information.

editor@smdp.com



Matthew Hall

VARIETY: **Several styles of art will be part of the Safe Place for Youth art show on Saturday.**

WINE

FROM PAGE 1

white grape, Carricante, grown on the slopes of Sicily's volcanic Mt. Etna. The Etna Bianco was bright and fresh with rich minerality on the palate. Our primo corso, Santa Barbara prawns, prepared with frisèe, grilled radicchio, olive oil and orange zest was paired with 2015 Macchialupa Beneventano Falanghina from the Campania region. Also a white grape, Falanghina is local to the region and lends particularly well to seafood. This was a stellar pairing! The preserved lemon peel flavor of the wine and its acidity cut through the char-grill flavor of the prawn and radicchio giving the crustacean a buttery flavor and soft texture while tempering the bittersweet lettuce. I eyed my tablemate's plate, hoping he'd pass on the dish, but he'd consumed the entire prawn, head included.

The second course was Baccala alla Siciliana, black cod with oven-roasted tomatoes, garlic, fresh oregano, capers, and breadcrumbs. The cod was paired with 2013 Tenuta Rapitalá Nuhar, a Pinot Nero (Pinot Noir) and Nero d'Avola blend from Sicily. There is a long-standing misconception that you can only serve white wine with fish, with the exception of a light red wine with salmon, but this pairing wonderfully illustrated how complementary red wine can be with fish. The cod was cooked perfectly and the low-acid, low tannin wine brought out the sweetness of the tomatoes, which were slow-roasted in the oven overnight. The wine also enhanced the earthy brine of the black olives and capers.

The third course, appropriately a pasta course, was strozzapreti with zucchini, venison sausage, forest mushrooms, and tomatoes. The wine to match was 2016 Niro, Montepulciano D'Abruzzo. Montepulciano D'Abruzzo is a varietal from the Abruzzo region. It is often mistaken for the Sangiovese grape grown in Tuscany's Montepulciano area of the Chianti Region. The Montepulciano grape is its own varietal from the Abruzzo region, thus the confusion of origin and nomenclature. The wine was young and fruity and gave a bright pop to the venison ragù. I circled back to the Pinot Nero blend, tasting it with the ragù, and it was equally pleasing.

The delights continued with the fourth course, roasted lamb shank on a bed of soft polenta. Two wines accompanied this course, a 2012 Aglianico Del Vulture from the Manfredi Winery in the region of Basilicata and a 2013 Primitivo from Castello Monaci Artas in Puglia. The Aglianico had more pronounced tannins and seemed higher in alcohol than the Primitivo, which was fruit forward with hints of cassis and cherry wood smoke. Both were enjoyable with the enormous, beautifully prepared lamb shank and comforting polenta.

And finally, the dessert course—house made cannoli! The delicate, rich pastries were served with 2016 Planeta Passito di Noto Moscato Bianco. The Moscato Bianco is a sweet white dessert wine with a touch of botrytis. Botrytis, or noble rot, is a harmless mold that is deliberately cultivated for sweet wines as the grapes dry on the vine and sugar levels increase. With one sniff of the Passito, I was carried back to the Planeta tasting room in Sicily where I first encountered the wine and was giddy with delight to be able to purchase a bottle since it was not yet exported to the United States. Now here it was and everyone was just as delighted as I had first been! This meal was so special, not only because the wine and food were excellent and complemented each other, but because it imparted a wonderful terroir, a deep feeling of place, that took me back to Enotria, the land of rich vineyards.

This tasting menu was priced at $84.00 per person including tax and gratuity. Visit http://www.ilfornocaffe.com for updates on their next wine dinner.

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SURF FORECASTS

WATER TEMP: **62.8°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** waist to stomach high occ. 4ft
Mid-period WNW swell. Northerly wind early before elevated
WNW winds take over. Early AM high tide.

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
WNW swell continues. Winds look to improve.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 360 Calls For Service On Apr. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery 300 block Santa Monica Pier 12:19 a.m.
Burglar alarm 1400 block 3rd St Prom 12:43 a.m.
Battery 1600 block Santa Monica 12:47 a.m.
Trespassing 2300 block 3rd 12:47 a.m.
Battery Ocean / Broadway 1:38 a.m.
Child abuse 2000 block 4th 1:47 a.m.
Burglar alarm 200 block 26th 2:21 a.m.
Trespassing 1700 block 19th 3:07 a.m.
Public intoxication 1800 block 17th 4:39 a.m.
Traffic collision 2800 block 2nd 5:39 a.m.
Burglary 600 block Idaho 5:58 a.m.
Trespassing 1200 block Ocean 6:30 a.m.
Burglary 2300 block Pier 7:32 a.m.
Prowler 1900 block 6th 8:35 a.m.
Traffic collision 31st/ Pico 8:42 a.m.
Panic alarm 2300 block Santa Monica 8:48 a.m.
Burglary 900 block 7th 8:50 a.m.
Bike theft 3100 block Wilshire 8:54 a.m.
Fraud 300 block Olympic 9:23 a.m.
Grand theft auto 17th/ Wilshire 9:42 a.m.
Fraud 1800 block Wilshire 10:02 a.m.
Person down 1400 block Lincoln 10:29 a.m.
Petty theft 600 block Wilshire 10:48 a.m.
Grand theft 2200 block Colorado 10:54 a.m.
Petty theft 1000 block 16th 11:08 a.m.
Transport prisoner County Jail 11:17 a.m.
Traffic collision 1500 block 10th 11:43 a.m.
Loitering 1100 block 11th 11:49 a.m.
Burglary 1200 block Berkeley 12:04 p.m.
Petty theft 800 block Pico 12:21 p.m.
Grand theft auto 1500 block Ocean 12:41 p.m.
Fraud 1400 block Wilshire 12:52 p.m.
Battery 1700 block Ocean 12:52 p.m.
Overdose 2800 block Santa Monica 12:54 p.m.
Loitering 1200 block 14th 12:57 p.m.
Petty Theft 500 block San Vicente 1:00 p.m.
Burglary 1700 block Dewey 1:04 p.m.
Identity theft 2600 block 23rd 1:11 p.m.
Auto burglary 600 block Idaho 1:42 p.m.
Traffic collision Stanford / Santa Monica 1:47 p.m.
Auto burglary 800 block Woodacres 2:03 p.m.
Person down 1300 block Lincoln 2:05 p.m.
Grand theft auto 17th / Wilshire 2:12 p.m.
Elder abuse 1200 block 6th 3:06 p.m.
Burglar alarm 300 block 20th 3:18 p.m.
Fraud 1500 block Franklin 3:30 p.m.
Burglary 2300 block Pier 3:38 p.m.
Battery 800 block Broadway 5:56 p.m.
Trespassing 1800 block 9th 6:09 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 32 Calls For Service On Apr. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency medical service 100 block Broadway 2:05 a.m.
EMS 1600 block Santa Monica 2:12 a.m.
EMS 1400 block Yale 3:22 a.m.
EMS 1500 block Ocean 4:58 a.m.
EMS 1800 block 10th 7:10 a.m.
Automatic alarm 200 block Wilshire 7:36 a.m.
EMS 800 block 12th 8:14 a.m.
Traffic collision 31st / Pico 8:40 a.m.
EMS 800 block 12th 9:04 a.m.
Automatic alarm 1000 block 2nd 9:52 a.m.
EMS 1400 block Lincoln 10:28 a.m.
EMS 700 block Pico 10:52 a.m.
EMS 1200 block 12th 11:24 a.m.
Automatic alarm 3100 block 4th 11:44 a.m.
EMS 900 block Euclid 11:50 a.m.
EMS 2400 block Wilshire 12:14 p.m.
EMS 2800 block Santa Monica 12:55 p.m.
EMS 200 block Wilshire 1:01 p.m.
EMS 2000 block Santa Monica 1:25 p.m.
EMS 2000 block Santa Monica 1:29 p.m.
Traffic collision Stanford / Santa Monica 1:52 p.m.
EMS 800 block Pico 2:45 p.m.
EMS 2000 block Santa Monica 3:12 p.m.
EMS Main / Pico 5:24 p.m.
EMS 1300 block 17th 5:57 p.m.
Structure fire 2400 block Ocean Park 6:35 p.m.
EMS 800 block 2nd 7:14 p.m.
EMS 1900 block Lincoln 7:58 p.m.
EMS 2000 block California 9:17 p.m.
EMS 300 block Montana 9:44 p.m.

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DAILY LOTTERY

Powerball
Draw Date: 4/7
2 17 20 38 39
Power#: 20
Jackpot: 89M

Mega Millions
Draw Date: 4/10
5 13 31 43 53
Mega#: 20
Jackpot: 55M

Super Lotto
Draw Date: 4/7
13 16 24 38 39
Mega#: 4
Jackpot: 25M

Fantasy 5
Draw Date: 4/10
6 9 28 30 34

Daily 3
Draw Date: 4/10
MIDDAY: 2 2 8
Draw Date: 4/10
EVENING: 6 4 4

Daily Derby
Draw Date: 4/10
1st: 02 Lucky Star
2nd: 05 California Classic
3rd: 03 Hot Shot
RACE TIME: 1:48.19

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

astroturfing
1. the deceptive tactic of simulating grassroots support for a product, cause, etc., undertaken by people or organizations with an interest in shaping public opinion: In some countries astroturfing is banned, and this includes sponsored blog posts.

WELL NEWS BY SCOTT LAFEE

Hypochondriac's Guide

■ Trimethylaminuria is otherwise known as "fish odor syndrome," which pretty much describes the main symptom. It's caused by the body's inability to metabolize a compound called trimethylamine, which is what gives fish their fishy odor. Your body produces trimethylamine when it breaks down choline, found in eggs, liver, whole grain wheat and soybeans and trimethylamine-oxide in fish. If you lack the necessary liver enzyme to metabolize it, trimethylamine builds up in your body and eventually is excreted in urine, breath and sweat. It's an inherited condition. There is no cure. It's not particularly harmful, except perhaps to your love life.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	S	P	S	■	G	A	M	E	S	■	A	S	A	P
R	O	A	M	■	O	Z	A	R	K	■	S	I	L	O
A	R	I	A	■	D	O	N	R	I	C	K	L	E	S
P	E	R	S	P	I	R	E	■	■	H	I	T	C	H
■	■	■	H	A	V	E	■	S	W	A	N	■	■	■
M	O	N	I	C	A	S	E	L	E	S	■	S	P	F
R	H	I	N	E	■	■	C	A	V	E	■	E	E	L
B	A	N	G	■	C	N	O	T	E	■	F	O	R	E
I	R	E	■	N	O	O	N	■	■	P	A	U	S	E
G	A	S	■	O	R	S	O	N	W	E	L	L	E	S
■	■	■	F	R	E	E	■	O	R	A	L	■	■	■
P	L	E	A	T	■	■	B	L	E	S	S	I	N	G
R	A	Y	C	H	A	R	L	E	S	■	O	D	O	R
E	P	E	E	■	F	A	U	S	T	■	F	L	E	A
P	S	S	T	■	C	H	E	S	S	■	F	E	S	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	5	4	1	3	7	2	8	6
3	6	8	9	5	2	4	1	7
1	7	2	4	6	8	9	3	5
6	4	7	5	8	3	1	2	9
2	3	5	7	9	1	6	4	8
8	9	1	2	4	6	7	5	3
4	8	3	6	1	9	5	7	2
7	1	9	3	2	5	8	6	4
5	2	6	8	7	4	3	9	1

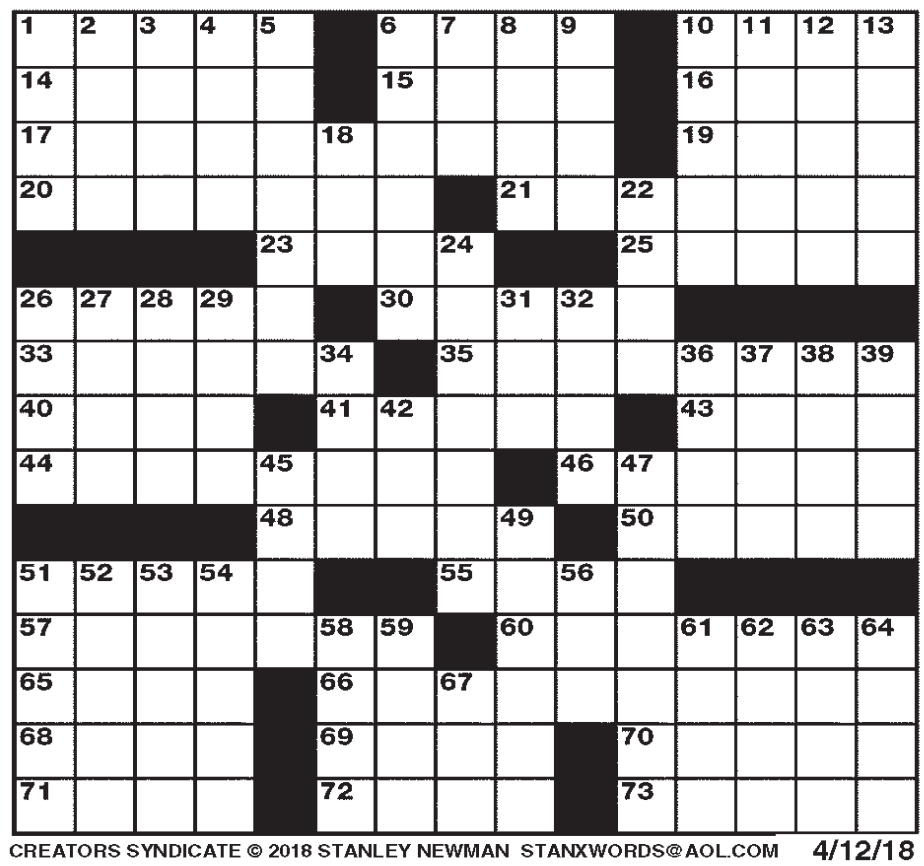
			4	7	8	6		
		4				2		7
	8	7	6		1			
	7	2						5
5		9	8	3	7	4		1
4						7	6	
			1		4	3	7	
2		1				5		
		3	2	6	9			

Newsday Crossword

ANIMAL HOUSE by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Parking sticker
6 Miniseries episode
10 Weathervane turner
14 Wipe clean
15 Tweeter, for one
16 Hold 'em starter
17 Lions at the L.A. or Central Park zoo
19 A/C measures
20 Uncomplicated, as a process
21 Snowmass machine
23 *Daily Bruin* publisher
25 Muscular
26 More sensible
30 Send to cloud nine
33 Falls away slowly
35 Young misbehaving wolves
40 *The Last Jedi* general
41 Dwarf planet since 2006
43 Exotic smoothie ingredient
44 Oxen pulling plows
46 First-aid device
48 Periphery
50 Nostalgic number
51 DHL alternative
55 Poetic contraction
57 With a watery habitat
60 *Mostly Ghostly* author
65 Makes haste
66 Guppies in your fishtank
68 __ qua non
69 Accepting bookings
70 An official New Delhi language
71 Apple for joggers
72 St. __ (spring-break locale)
73 Scrabble one-pointers

DOWN
1 See 31 Down
2 Shillelagh land
3 Give in, so to speak
4 Just the way it sits
5 Professor's delivery
6 Plum, for instance
7 "Just __ suspected!"
8 Sommelier offerings
9 Taxing trip
10 Triangular outer-wall section
11 Let loose
12 Miscellaneous things
13 Quick to complain
18 Delt neighbor
22 "Yeah, that'll happen"
24 Egg white
26 Personal identity
27 Bailiwick
28 Dark *couleur*
29 Cheese akin to Gouda
31 With 1 Down, retro style
32 Town near Santa Fe
34 Made haste
36 Become wearisome
37 DNA, e.g.
38 "Please?"
39 Paper + string toy
42 Fall behind
45 Biblical passage
47 Stuttgart automaker
49 Unrattled
51 Language of Iran
52 Fit out
53 It may be said with a shrug
54 Let up
56 Bracket shapes
58 Breakfast specialist
59 Make do
61 "With __ ring . . ."
62 Plasma particles
63 Network junction
64 Rooters for Bulldogs
67 Intersected



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TODAY'S BIRTHDAY (April 12)

Your goal is too big for one person. Others with complementary aims will assist. Assemble your team, and march forward together. Scorpio and Capricorn adore you. A surprise will delight and motivate you in May. September brings a celebratory resolution of something you've been learning about or dealing with for years. Gemini and Sagittarius adore you. Your lucky numbers are: 13, 10, 5, 27 and 19.

ARIES (March 21-April 19)
Tune your super-sensitive soul in to the needs of those you love. It's like you can audibly hear someone's faint, subliminal cry for help. And yes, it's also within your ability to save the day.

TAURUS (April 20-May 20)
On the horizon you'll catch a glimmer of what's to come. Don't mistake this for a fixed destiny. If the picture that's coming together isn't what you want, you can still change it. If it is, don't relax. Keep working until it gets here.

GEMINI (May 21-June 21)
Who will you be when you grow up? The question doesn't go away at 10 or 20 or 50. It persists. Your introspective mood will bring a new take on the matter today.

CANCER (June 22-July 22)
Life is easier for you when you are the favorite, as you will be today. It also doesn't hurt that you reward people for their special care with your warm reception of it.

LEO (July 23-Aug. 22)
Everyone is different, with different tolerances, fears and strengths. Seek out people who can handle what bothers you, and handle what you can for others. All will be well.

VIRGO (Aug. 23-Sept. 22)
You're drawn to pretty things, but you don't always realize why they look so good to you. Though aesthetics certainly contribute to your attraction, it's really cinched by the values represented in a thing.

LIBRA (Sept. 23-Oct. 23)
Maybe today's trickle of good stuff won't seem like much, but make an effort to catch some of this anyway. Then you can follow the trickle to the stream and the stream to the river. All rivers lead to the ocean.

SCORPIO (Oct. 24-Nov. 21)
You have a valuable talent you sometimes take for granted. It's like the "diamonds on the soles of her shoes" that Paul Simon sang about. When the sun catches you in action, they'll get a glint of what you can do.

SAGITTARIUS (Nov. 22-Dec. 21)
Around some people you feel confident and you give a top performance. Around others you can't think or talk straight. One group is not better for you than the other. Both relationship dynamics have something to teach you.

CAPRICORN (Dec. 22-Jan. 19)
You're on the lookout for a new possession, tool, relationship or practice to add to your daily routine. Finding the best thing isn't as important as finding the thing that fits your lifestyle the best.

AQUARIUS (Jan. 20-Feb. 18)
You want to believe the best in people, though it would be foolish to always act on that assumption. For right now, hold on, reserving judgment until you can tell which way the situation is leaning.

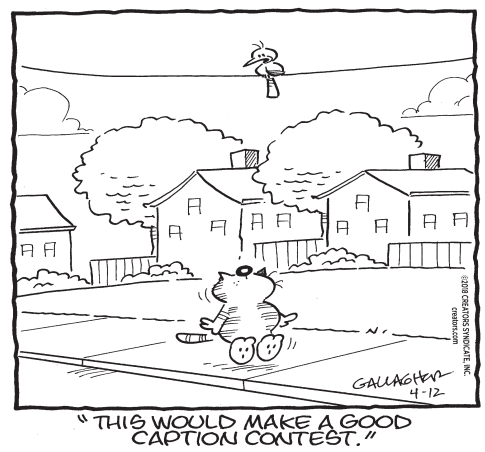
PISCES (Feb. 19-March 20)
Ask any photographer, magazine editor or model: It takes a multitude of unglamorous actions to pull off high glamour. And that's not just the case with glamour. Greatness in general is achieved through an accumulation of humble actions.

Power-Seekers Prevalent Under Plutonian Square

While some are of the "go big or go home" mindset, others use the Goldilocks method, trying small, medium and large to see which suits them. Whatever your approach, just make sure it's your own and not something you're bossed into by intrusive power-seekers, more prevalent given the current situation between the sun and Pluto.

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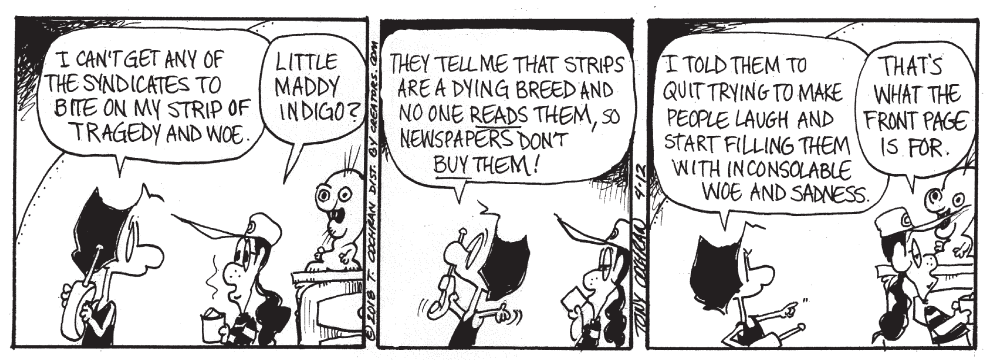
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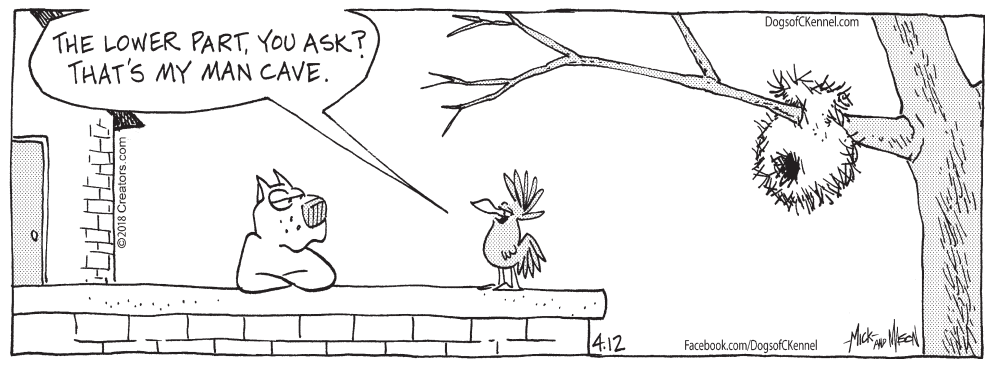
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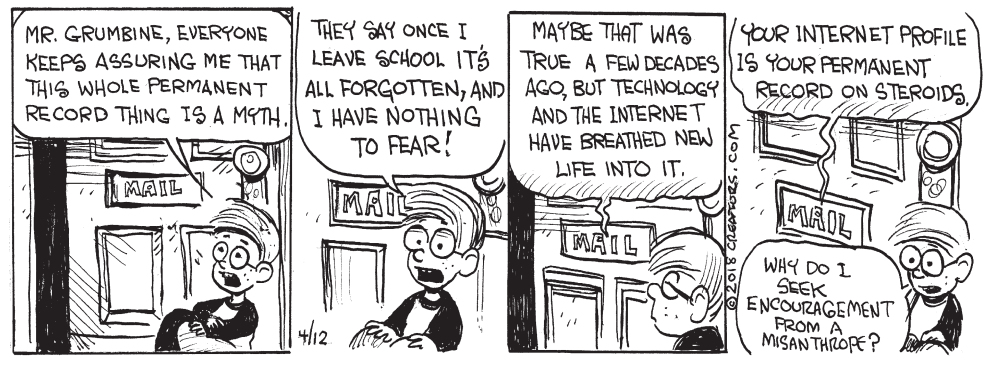
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BOOK REVIEW

Wedding plans fail in 'Family & other Catastrophes'

BY LINCEE RAY
Associated Press

Emily knew her family was flawed, but she had no idea the dysfunction could reach such epic levels until she comes home for her wedding. In her debut novel, Alexandra Borowitz paints a quirky picture of what it means to "honor thy father and mother" in "Family & other Catastrophes."

Emily, who is neurotic, is engaged to a wonderfully normal man who, fingers crossed, will not ditch her at the altar because her family appears to be socially impaired. Her sister is a boisterous feminist who all but boycotts the traditional view of marriage. Her brother is recently divorced and is on the prowl. And her therapist mother decides that since all of her children are under one roof, she should facilitate a few family therapy sessions.

All Emily wants to do is get married to the man of her dreams, but it seems the universe is out to get her. She has to deal with a medical emergency, inappropriate feminist rants, strip-club hijinks, clashing families, a weird relative and deep-dark secrets that bubble to the surface, thanks to family therapy.

Emily's goal is to keep her cool and look good doing it. It's her wedding week and she will not go down without a fight. Bring on the crazy people.

Borowitz's humor falls into the raw and sometimes crude category in "Families & other Catastrophes." If something can go wrong, it does go wrong. Readers will definitely feel for Emily as she navigates each and every setback, but for those hoping to see a resolution for all the catastrophes, don't hold your breath. There are too many strings to tie up to satisfy those who desire closure.

BOOK REVIEW

Meaghan O'Connell book on motherhood is funny and sarcastic

BY TRACEE M. HERBAUGH
Associated Press

Having a baby — especially before you're ready — is no small task.

Just ask author Meaghan O'Connell, who chronicled the time she unexpectedly got pregnant in her new memoir, "And Now We Have Everything: On Motherhood Before I Was Ready."

She was an idealistic 20-something, living and working in New York City and engaged to her boyfriend of a couple of years. They had big plans to travel the world after their nuptials. O'Connell wanted to write a novel.

One day she started feeling a little funny. So she took a pregnancy test. It came back positive.

"Motherhood was the farthest thing from the lives we were living but still out there waiting for us," O'Connell writes. "Of course, we had more important things to do, or that was the party line. We had our careers."

It's a story many women will relate to — goals and life getting circumvented by happenstance.

Throughout the book, there are the usual quandaries that couples face after being put in such a situation. Should we keep the baby? Do we have enough money for daycare? Will our relationship and careers suffer once the baby is here? Will I get the epidural?

O'Connell does a fine job at putting the reader in her shoes, including the scene leading up to giving birth.

"I had wanted a 'natural labor and birth' for reasons that, now that I was actually living through natural labor, I no longer related to," she writes. "I had drunk the Kool-aid."

The book is funny and sarcastic, and readers will appreciate O'Connell's passion on the subject, which is evident in the prose.

BOOK REVIEW

Friendship becomes something more in 'Love and Other Words'

BY LINCEE RAY
Associated Press

Who hasn't wondered at one time or another about his or her first love? Does he still like to read? Is she just as sweet? With the help of a bouncing timeline, Christina Lauren takes a unique look at the evolution of infatuation in "Love and Other Words."

When Macy's mother died, her father purchased a weekend home a few hours away so his young daughter could grieve in private, away from memories. Macy adored the house and dove deeper into her love of books, thanks to a library her father set up in a closet. She also surprisingly bonded with the boy next door who liked to lose himself between the pages of a novel. Elliot was just the friend Macy needed at the tender age of 12.

As the years passed, Macy and Elliot continued to connect with books and words and soon reached the age where they discovered that their relationship could transition into something more than just friends. Then one night, an event obliterated their bond and the soul mates never saw each other again. Until now.

After a decade apart, Elliot unexpectedly waltzes back into Macy's life. Macy is immediately drawn to the familiarity of her first love, which proves to be very inconvenient considering she's engaged to another man. But as Elliot and Macy begin to reconnect on friendly terms, Macy realizes that what happened so many years ago never changed her deep-rooted feelings for the boy next door.

Christina Lauren writes a simple love story with a flashback twist. Hopping from year to year helps the reader to engage with the characters on a personal level. Macy and Elliot endear themselves to us as we watch them grow from their sweet beginnings to their current challenges. Readers who enjoy a good old-fashioned romance are sure to enjoy "Love and Other Words."

MOVIE REVIEW

Plenty to love in film about Borg versus McEnroe

BY MARK KENNEDY
Associated Press

Let's begin this review of "Borg Vs. McEnroe" with a huge spoiler alert. The final score of the 1980 Wimbledon men's final between Bjorn Borg and John McEnroe, which takes up the climactic last third of the movie, was 1-6, 7-5, 6-3, 6-7, 8-6. It's not a secret, really. And, in the end, it doesn't really matter.

This fabulous, moody film isn't your typical jock flick where bitter rivals compete to a crowning, sweaty end. There isn't a real victor in "Borg Vs. McEnroe " and the points don't prove anything. It's less a tennis movie than a meditation on the personal costs of chasing excellence.

Borg and McEnroe, seeded 1-2 at the start of the tournament, played tense, taut tennis for almost four hours, creating one of Wimbledon's finest moments. The curly-haired youngster, chasing his first Wimbledon crown, was trying to prevent Borg from winning his fifth straight championship.

Shia LaBeouf plays McEnroe and Sverrir Gudnason plays Borg and they're both fantastic, nailing the tiny things like the way McEnroe twirled his racket or Borg's hunched stance. But this film also requires both actors to reveal deep pools of inner turmoil and they somehow manage it with just a glance or a quiet moment. Borg and McEnroe rarely interact at all.

The Wimbledon final was framed as a battle between opposites. Borg was the quiet, efficient Swede, while McEnroe was the brash, swearing Yank ("You cannot be serious!" he was prone to scream at umpires.) It was a match between the stiletto and the sledgehammer, the gentleman against the rebel, the Ice-Borg versus the Superbrat.

But Ronnie Sandahl's script and Janus Metz' direction take us behind the stereotypes to reveal portraits of two men who actually have much in common in their loneliness and yearning. They love to win so much it hurts. Before matches, they seem to be silently awaiting their own executions.

Single-mindedness gnaws at their souls, destroying friendships and tormenting them. "Nobody will remember that I won Wimbledon four times in a row. Just that I lost the fifth time," Borg says in anguish before the final. For his part, McEnroe lashes out at the puzzled press: "None of you understand it because none of you do it."

In its athletic duel between an agent of cool and a hothead, the film is a lot like "Rush" but only with fuzzy balls instead of race cars. In many ways, it's more like "I, Tonya," in its impressionistic darkness. "Borg Vs. McEnroe" says it is "inspired by true events" which gives it plenty of wriggle room when it comes to the truth.

We learn that Borg was not always a controlled, cool customer. He was a firebrand like McEnroe but had the petulance trained out of him by a coach (a superb Stellan Skarsgard) who told him to put his rage and panic into every stroke. We learn that McEnroe idolized Borg, putting his poster on his wall and wearing a headband in emulation of the older man.

On the road to the 1980 finals, the filmmakers gives us flashbacks to each man's childhood for insights. (The filmmakers get extra credit for casting Borg's real-life son as a young Borg, who we see spending hours methodically smashing balls against a garage door.)

It also shows how people in these two men's orbit — girlfriends, coaches and even fellow competitors — walk on eggshells around them, fearful of setting them off. To be the best in the world takes everything and leaves you slightly unhinged. Someone tells McEnroe: "It's life and death for you. The others don't feel the same. They're not like you."

Once the final Wimbledon match has been won — we're not going to say who prevailed, we're not totally awful — the two men happen to share a private moment in a public place that is touching and cathartic.

At one point, the camera during this exchange steps further away and we can no longer hear what these two champions are saying to each other. That's fitting somehow: Only they — and anyone else who has been in their tennis shoes — can really understand.

"Borg Vs. McEnroe," a Neon release, is rated R by the Motion Picture Association of America for "language throughout and some nudity." Running time: 107 minutes. Three and a half stars out of four.

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Notice of Public Hearing-Measure R Parcel Tax

Notice is hereby given that the Board of Education of the Santa Monica-Malibu Unified School District will conduct a public hearing on the matter of the 2018-19 Special Parcel Tax (Measure R) regarding applying a Consumer Price Index (CPI-U) adjustment. The public hearing will be held on May 3, 2018 at 7:00 p.m. in the Malibu City Council Chambers at 23825 Stuart Ranch Road, Malibu, CA 90265. Subsequent to the public hearing on May 3, 2018 at the regularly scheduled meeting, it is the intention of the Board of Education to adopt a resolution to levy the tax at the rate of $410.49 per parcel, which includes a 3.6% CPI adjustment. The CPI-U for Los Angeles-Riverside-Orange County, base year 1982-84=100, from February 2017 through February 2018, was used to calculate the adjustment. Measure R 2018-19 Senior Exemption renewal forms are being mailed in April to prior applicants; the forms must be completed, signed and returned by June 30, 2018. For first time applicants and more information, go to http://www.smmusd.org/fiscal/senior_exempt.html.

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