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STUDYING THE CLASSICS

10th Street Preschool, presented Musee Night for parents and the community last week. Students have been studying France all year and the children prepared art reflecting the artists Van Gogh, Matisse, and Monet.

Tamyra Gonzalez

Culture shift needed to close SMMUSD achievement gap

Noguera: Disconnects across district have led to cynicism, stagnation

Editor's note: This is the second installment of a multi-part series about the Santa Monica-Malibu school district's achievement gap.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Pedro Noguera spoke of personnel turnover, passive learning environments and a lack of teacher support. He said the Santa Monica-Malibu school district needs better customized instruction and more data-driven solutions.

Most of all, though, the renowned education reformist said a change in culture is needed for SMMUSD to close the achievement gap.

Disconnects between teachers, site leaders and administrators have prevented the district from addressing gulfs in academic success that persist along racial and socioeconomic lines, Noguera said. "Many of your schools have people who don't work well together," he said.

SEE GAP PAGE 8

Same footage, different films

First L.A. Post Fest comes to Aero Theatre

BY JENNIFER MAAS
Daily Press Staff Writer

The Aero Theater will add another feather to its cap on May 14 when it becomes host to the first annual L.A. Post Fest.

The event will be the culmination of a video editing competition held by the Los Angeles Post Production Group, "Create Your Story in Post," in which entrants used their creativity, technical skills and storytelling abilities to successfully complete their own version of the sci-fi 4K short film, "Protocol."

During the event, a screening will be held of the five winning short films and award prize packages totaling almost \$30,000 will be handed out to the winners.

L.A. Post Fest Founders, Wendy and Woody Woodhall have been

working for over a year and a half to bring the festival to Santa Monica. Although there were other parts of the city where the event would have worked, they wanted to bring the international showcase to the one of their favorite venues on the Westside, the American Cinematheque's Aero Theatre.

"This is our community, and when we were looking for places to host this festival it was a no brainer," Wendy Woodhall said. "The Aero Theatre is such a gem, such a jewel in our community that we wanted to share with the people from around the world participating in the festival. So we approached them and found it was the perfect place to hold it."

Woodhall said the interesting

SEE FILM PAGE 7



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Calendar

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, April 12

Strawberry Jam Making with Chef Rachael Narins

Let Chef Rachael - a canning and food preservation expert - teach you how to capture the bright flavors of seasonal fruit through the artisanal craft of cooking and jarring preserves. Learn the perfect, research-tested balance of fruit, sugar and other ingredients to maximize flavor and shelf life. Cost \$45 + \$8 cash material fee. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/50046 or call (310) 458-2239. 1450 Ocean Ave., 11 a.m. - 1:30 p.m.

Teen Time @ Pico

A space just for Teens. Stop by and play board games, make some crafts, play music, do homework or just talk to your friends. Refreshments will be provided. Pico Branch Library, 2201 Pico Blvd., 3:30 - 5 p.m.

DIY Boutonniere and Corsage for Teens

Learn how to make your own boutonniere and corsage. Limited supply, registration required. Signups begin April 4. Grades 8 & up. Montana Avenue Branch Library, 1704 Montana Ave., 4 - 5 p.m.

Happy 100th Birthday, Beverly Cleary! Book Discussion

Celebrate the life of this beloved author with a fun discussion of the Mouse and the Motorcycle! A limited number of copies will be available at the Youth Reference Desk starting April 1, for those planning to attend the program. Ages 7-11. Main Library, 601 Santa Monica Blvd., 4 - 5 p.m.

It's Not Too Early to Dream: Planning for College Early

Prepare for college early and get information on types of colleges and post-secondary options. Presented by Diana Hanson of College Mentors. For students in Grades 6-8 and their parents. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Free Cone Day

Fans are invited to Ben & Jerry's scoop shops in the Santa Monica area to join in on the company's long-time tradition of thanking fans for their commitment and ongoing support. 12 - 8 p.m.

Wednesday, April 13

Preschool Story Time at Main

Story series for 3 to 5 year olds. [A ticket is required to attend each session. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk]. Main Library, 601 Santa Monica Blvd., 11:15 - 11:45 a.m.

Career Prep Series: Scholarship Workshop

Learn how to access scholarship resources. This 5-week workshop is provided in collaboration with the Virginia Avenue Park. Call the branch for more information. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

Job Hunting 101

Explore resources to help you research careers, develop skills, and find a job. Intermediate Level. Seating is first come, first served. For more information, please visit the Reference Desk or call Telephone Reference at 310-434-2608. Main Library, 601 Santa Monica Blvd., 6 - 7 p.m.

Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. Ken Edwards Center, 7 p.m.

Thursday, April 14

Computer Class: Internet Basics

In this class you will learn the basics of browsers, how to use a search engine, the fundamentals of website navigation, tips for online safety, and more. Pico

SEE LISTINGS PAGE 3

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

CORRECTION

The city's Fair Housing Month activities this April include a fair housing poster contest for Santa Monica students, a public awareness ad campaign, and a workshop on April 26. Incorrect information was provided in the April 11 paper.

COMMUNITY BRIEFS

Broad Stage
Harvest Home hosts a night with Ray Romano and friends

On Sunday, April 17, Harvest Home will host an evening of laughs featuring comedian Ray Romano and his friends Dominique of Chappelle's Show and Nate Bargatze from Comedy Central. Current and potential supporters alike are invited to attend the event at the Broad Stage. The evening's agenda will also include American film and television actor PJ Byrne as emcee.

Harvest Home provides housing, support, and programs that equip women to become great mothers. Through mentoring, classes, and the generosity of the community, Harvest Home's goal is to transform the lives of homeless pregnant women and their children by empowering each new mother to develop a plan for long-term independence and stability. Romano and his wife, Anna, are personal supporters of Harvest Home.

"I'm very blessed and thankful that I get to tell jokes and also help people. If my silly jokes can help the women and babies of Harvest Home get a fresh start, then I've got to do it," says Romano.

A recent study of Los Angeles County found that roughly 8,000 women per year are homeless at some point during their pregnancy. The study was conducted by the Department of Public Health and released in 2012. Since then, the numbers have started to decline, thanks largely in part to organizations like Harvest Home and their supporters. But as government funding shifts, privately funded organizations like Harvest Home are bearing much of the burden for supporting women and children in need.

Tickets for A Night with Ray Romano and Friends are on sale now at rayandfriends.tix.com and start at \$75. For more information about Harvest Home, visit theharvesthome.net.

If you are unable to attend the event in person but would like to support Harvest Home, there are a number of ways you can contribute. Monetary donations at www.theharvesthome.net/how-to-help/give-funds, giving new or gently used goods to www.theharvesthome.net/how-to-help/give-items or volunteer your time at www.theharvesthome.net/how-to-help/give-time.

- SUBMITTED BY SARAH WILSON, HARVEST HOME

Citywide
Waterkeeper protects Los Angeles from more than 3000 clean water violations

On March 17, the US District Court ruled in favor of clean water in Los Angeles, holding Liberty Metal Recycling accountable for egregious pollution in violation of the federal Clean Water Act. This ruling comes on the heels of a November 18, 2015 ruling against A&A Metal Recycling, a related company. The court-ordered penalties for the Los Angeles facilities help address the 3,151 violations identified in the complaints filed by Los Angeles Waterkeeper in March 2015. These violations included releasing toxic levels of pollutants from the facilities into Los Angeles' stormwater system, which empties into the Los Angeles River and ultimately flows to the Los Angeles/Long Beach Harbor, San Pedro Bay, Long Beach City Beach and the Pacific Ocean.

The court granted Waterkeeper's motions for default judgment in both cases, and assessed \$4.7 million in civil penalties against Liberty Metal and \$4.8 million in civil penalties against A&A Metal.

"The end goal is clean water, which is vital to our regional economy and the health of our community members," says Los Angeles Waterkeeper Executive Director Bruce Reznik. "We hope these cases send a message to other facilities that are breaking the law that the people of Los Angeles expect more from them."

Industrial stormwater pollution is one of the most pervasive and challenging sources of contamination to Los Angeles' waterways, largely due to stormwater runoff from facilities that are not in compliance with the federal Clean Water Act and

Industrial General Stormwater Permit. Under the Clean Water Act, Waterkeeper sent notices of violation and intent to file suit in March of 2015, at which time the organization hoped to work with the facilities to address their pollution problems. After both facilities failed to comply, Waterkeeper filed the suits in June of 2015, leading to the courts' decisions acknowledging that the facilities have been neglectful stewards of Los Angeles' waters.

"Letting companies off the hook disadvantages those facilities that are in compliance with the law," says Reznik. "We want to work with companies to bring them into compliance, but being nonresponsive puts courts in a position to come down with a big hammer."

Keeping an eye on scrapyards, auto dismantlers and other industrial facilities, Waterkeeper identifies the most egregious polluters and takes enforcement actions necessary to bring facilities into compliance in an effort to ultimately eliminate polluted stormwater discharges from entering Los Angeles County's waterways.

Founded in 1993, Los Angeles Waterkeeper's mission is to protect and restore Santa Monica Bay, San Pedro Bay and adjacent waters through enforcement, fieldwork, and community action. For more information on Los Angeles Waterkeeper and its efforts to protect the region's waters, log onto lawaterkeeper.org/litigation.

- SUBMITTED BY LAUREN ZERWECK, MIXTE COMMUNICATIONS ACCOUNT EXECUTIVE

Citywide
Governor Brown Announces Appointments

Susan Rubin, 58, of Playa Vista, has been appointed to the California Earthquake Authority Advisory Panel. Rubin has been chief operating officer and general counsel at the Los Angeles Biomedical Research Institute since 2014. She was executive director at the Children's Hospital Los Angeles, Saban Research Institute from 2011 to 2014, manag-

ing director at the University of California, Los Angeles California NanoSystems Institute from 2004 to 2011 and executive officer in the University of California, Los Angeles Office of the Associate Administrative Vice Chancellor from 2001 to 2004. Rubin was an attorney at the Law Offices of Susan D. Praskin Rubin from 1985 to 2004. She earned a Juris Doctor degree from Southwestern Law School. This position does not require Senate confirmation and there is no compensation. Rubin is a Democrat.

Janna Sidley, 52, of Los Angeles, has been appointed to the Milton Marks "Little Hoover" Commission on California State Government Organization and Economy. Sidley has been general counsel at the Port of Los Angeles since 2013. She served as deputy city attorney in the Los Angeles City Attorney's Office from 2003 to 2013, was vice president of communications at Pallotta Teamworks in 2002 and an Assistant U.S. Attorney in the Criminal and Civil Division at the U.S. Department of Justice from 1998 to 2002, where she served as deputy director in the Office on Violence Against Women from 1997 to 1998. She was deputy director of the Office of Press Advance at the White House from 1995 to 1996, where she was lead of presidential advance from 1993 to 2000. Sidley served as a special assistant in the Office of the Deputy Secretary at the U.S. Department of the Interior in 1996, where she was special assistant for congressional and legislative affairs in the Bureau of Reclamation from 1993 to 1994. She earned a Juris Doctor degree from Loyola Law School, Los Angeles. This position does not require Senate confirmation and there is no compensation. Sidley is a Democrat.

- SUBMITTED BY THE GOVERNOR'S PRESS OFFICE

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

Branch Library, 2201 Pico Blvd., 1 - 2 p.m.

Homework Help @ Pico Branch

A separate study area, basic supplies, and volunteers to assist with homework questions. Grades 1 - 5. Pico Branch Library 2201 Pico Blvd., 3:30 - 4:30 p.m.

Poetry in Pictures

Celebrate National Poetry Month by enjoying story time poems and drawing chalk art outdoors. Ages 5 and up. Ocean Park Branch, 2601 Main St., 3:30 - 5 p.m.

Rent Control Board Meeting

Regular Rent Control Board meeting. City Hall, 7 p.m.

BID NOTICE

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed proposals on the following: **RFP #16.21 – District Information System (DIS)**. Fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: **Wednesday, May 4, 2016, 2:00 pm** at which time and place the bids will be opened. Each bid must be sealed and marked with the bid name and number. The right is reserved to reject any and all proposals.

Santa Monica-Malibu Unified School District



By Virginia I. Hyatt
Purchasing Director



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What's the Point?

David Pisarra

[Send comments to editor@smdp.com](mailto:editor@smdp.com)

How to value a homemaker

DROP BY ANY OF THE COFFEE HOUSES

on Montana Avenue and you can generally see parents grabbing a mid-afternoon caffeine hit before they pick up the kids from school and head home to make dinner for their families. These days, more and more of those parents are dads. Living in Santa Monica we have a skewed view of the world, thanks to the number of artists and performers who live here. Their alternate schedules lead to different lifestyles where people's roles in life are not the "traditional family roles" of most of America, or the world for that matter.

The creatives in our midst set new standards and expectations, and we're lucky to have these trailblazers show us a new way of living. A more equal way, because there is an age old conflict between the wage earner and the homemaker; the division of labor that goes into making a family, and on a larger scale a village, then a city, state, and eventually the country is fraught with assumptions and prejudices. For any composition of people to work effectively there must be a division of labor. This an ever present issue, from before the time of Plato, to today's modern world of shifting expectations for men and women.

Men and women are acculturated with gender roles and expectations, and we accept them until someone says, "Wait, why is that?" We learn to operate under the system as we perceive it to be, with little examination. The messages are omnipresent in movies and television, and in the way that celebrities, politicians and professional athletes are portrayed.

This week a professional baseball player was making headlines just as the season is starting up. Adam Eaton of the Chicago White Sox took a short stint of paternity leave to be with his wife and first child. Rather than being mocked, or ridiculed, Eaton's leave is covered in a five-paragraph story on ESPN.GO.Com as nonchalantly as saying the sky is blue and water is wet. This is the changing face of society.

It's not just in America either; this weekend I saw a Hindi movie called "Ki and Ka." It's a romantic comedy about a young man who rejects his father's millions and a hard charging business life in favor of being a homemaker for his wife, who is the work obsessed breadwinner. I enjoyed the movie

greatly for what it is, a fun love story that is telling a tale with a strong dose of social commentary. It accomplishes the extremely difficult task of shining a light on assumptions of gender roles, without being preachy, angry, argumentative, demeaning or insulting.

The plotline is basic boy meets girl, but the gender role reversal allows for the exploration of not just what it means to be a man or a woman today, but also how hard it is to go against the expectations of what being a man or a woman means. Confronting our internalized messages of what we value, and what society values is tricky, but this movie handled it beautifully. The male character of Kabir is clear on what he wants from life, to build a home and a family, his wife Kia is clear on her goals in business, but conflicted when she has to explain their unusual family arrangement to co-workers. The conflict is not unlike that of many people today in America.

Women have become the majority of college attendees, there are more single mothers today than ever in our history, and the rates of marriage keep falling. The opportunities that await women are boundless, and the same goes for more and more men, who are choosing to form their own families with surrogates and adoptions. What we know of as the traditional family structure, and gender norms is rapidly changing. The military will soon put women in combat positions, and more men are staying home to "bake cookies," as Hillary dismissively put it, each day.

I think the challenge remains in how to value the contributions of each party. We tend to value the breadwinner more, because it is easier to quantify the contribution. How does one put a value on a warm and loving home? The answer really is that we cannot put a dollar amount to it because it requires a conscious decision to value love and support of each other, above money or possessions, to value the happiness of each, as the highest good of the relationship.

DAVID PISARRA is a Los Angeles Divorce and Child Custody Lawyer specializing in Father's and Men's Rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or 310/664-9969. You can follow him on Twitter @davidpisarra.

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No LUVE for Affordable Housing

PUT SIMPLY, THE LAND USE VOTER

Empowerment (LUVE) initiative is an extreme measure that will effectively make it impossible to build anything over two or three stories by requiring nearly every such project, save for a few exemptions, be put on the ballot every two years. It would also require that any major changes to the General Plan or the Zoning Code, even for affordable housing projects, or for any development agreement be put on the ballot.

Last week, Santa Monica Forward announced, after careful consideration and analysis of the measure, we would oppose the LUVE initiative because it is a short-sighted reaction to a complex set of issues facing our community. If it passes, the LUVE initiative will have long-lasting and potentially devastating consequences. It will effectively halt our current participatory planning process, threaten our local economy, put many long-time renters at risk of losing their homes, and destroy our ability to create housing, affordable and market-rate.

We stand for a progressive and inclusive Santa Monica where our public discourse is based on facts and civility, and where sustainability, equity, and fiscal responsibility are paramount values. The LUVE initiative threatens to undermine all of that. Santa Monica Forward opposes the so-called LUVE initiative for a variety of reasons, but perhaps most fundamentally, the initiative is a direct challenge to our future as an inclusive, diverse city.

The reality is that the LUVE initiative will, in no uncertain terms, undermine our ability to maintain even our city's current level of economic diversity by bringing the production of new housing - especially housing affordable to lower-income people - to a grinding halt at a time when we are most desperately in need of it.

Although some LUVE supporters believe the proposed initiative adequately protects the production of new affordable housing, their logic is flawed.

Supporters believe that the proposed initiative will not stop the development of new affordable housing because it contains some token exemptions for affordable housing. The reality is these exemptions are little more than window dressing designed to hide the initiative's real purpose: to turn Santa Monica into a gated community for the wealthy.

Nobel Prize-winning economist Paul Krugman recently noted in the New York Times that opposition to new housing in cities is making our national income inequality crisis worse, leading to increased income segregation, and denying our country's lower-income workers access to quality jobs, schools, and other opportunities that would help them improve their circumstances.

The LUVE initiative, by making it nearly impossible to build new housing at all levels of affordability, exemplifies exactly the kind of regressive, exclusionary planning that experts like Krugman maintain is widening the gap between rich and poor in this country.

Before we get into just how the LUVE initiative would kill affordable housing in Santa Monica, let's explain what we mean when we talk about affordable housing, which is clearly defined by state and federal law. Affordable housing is housing that is rented at below market rates to households whose

incomes qualify them for lower rents.

On the city's website, there is a very clear definition of the maximum allowable rents in these affordable units and the maximum income of a qualifying household. In Santa Monica, nonprofits create a large amount of our affordable housing through new construction or by buying and rehabbing existing buildings. The other major source of affordable housing comes from what we require of for-profit housing developers through our Affordable Housing Production Program (AHPP). Affordable housing created through either of these sources is deed restricted for 55 years, meaning rents must be maintained at affordable levels for at least this long and units must be occupied by qualified families. It is one of the most meaningful rent control programs we have.

Let's examine LUVE's exemption for 100 percent affordable housing projects, which are usually funded with public money and built by nonprofits, and consider how meaningful that exemption is.

While our leaders' commitment to affordable housing is still there, the money is not. As long as there is no local public funding source, the exemption for 100 percent affordable housing in the LUVE initiative exemption is functionally meaningless.

Adding insult to injury, the LUVE also cuts off Santa Monica's only other major source for creating affordable housing: the Affordable Housing Production Program, mentioned above.

Santa Monica's Affordable Housing Production Program requires that residential developers either include affordable units in their projects, acquire land for the development of affordable units off-site, or pay an in-lieu fee to the City's housing fund.

About 1,000 affordable housing units have been produced by private developers, at their expense, under the City's Affordable Housing Production Program. This is because developers have been able to build large enough projects - usually four-to-six stories - that they can feasibly offer the deep subsidies required to offer some units to lower-income households below market rents.

By forcing the vast majority of new construction to be under three stories, as the LUVE initiative does, this program will no longer work.

If we care about keeping our city inclusive and diverse for future generations, the reality is that we cannot, in good conscience, support measures like the LUVE initiative that would simply render useless the tools we have to help achieve progressive housing goals. It's worth noting that the strict definition of affordable housing means that there are many who work in our community who make too much money to qualify for affordable housing, like our firefighters, police, and teachers, for example. We need affordable housing to support some of our community's most vulnerable members. And we also need housing that addresses the needs of others who work in Santa Monica but don't qualify for affordable housing, as it is defined. The LUVE initiative effectively prohibits both.

Judy Abdo, Leslie Lambert, Juan Matute, Craig Hamilton, Tim Harter, Natalya Zernitskaya, and Cynthia Rose for Santa Monica Forward. Read more at santamonicaforward.org.

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PACIFIC PALISADES
Suspect in Pacific Palisades barricade arrested

Los Angeles police have arrested a man who barricaded himself in a Pacific Palisades garage for hours after a stolen-car chase.

The man surrendered shortly before 8 a.m. Monday after police ripped the garage door down.

The suspect has been chased into the neighborhood by police at about 1:44 a.m. He reportedly crashed his stolen car into a parked car, exited the vehicle, fired a gun at police then ran into the garage. Officers evacuated the adjoining building.

When the man barricaded himself in the garage, a Twitter executive who lives on the street live-tweeted the scene, writing that he “picked a really bad night to fly back from Africa and take an Ambien before bed.”

Nathan C. Hubbard, who oversees global media and commerce at Twitter, sent more than a dozen tweets about the incident from its beginning Monday morning at 2:20 a.m. until its conclusion six hours later.

The first said “Full on helicopter chase and multiple gunshots in the alley behind my house in Pacific Palisades. Police all over the scene.”

He also posted photos and broadcast parts of the scene with the Periscope app, including the raid of the garage where police ripped the door down.

The man surrendered and no one was injured.

- ASSOCIATED PRESS

LOS ANGELES
Dodgers open at home in 2nd place with Scully at mic

After opening the season in San Diego and San Francisco, the Dodgers are finally coming home.

They host the Arizona Diamondbacks on Tuesday, when Japanese star Kenta Maeda (1-0) makes his Dodger Stadium debut and Hall of Fame announcer Vin Scully is behind the mic for the final home opener of his 67-year career.

Many fans attending the sold out game will arrive via newly named Vin Scully Avenue, which dead-ends at the stadium's main gate.

The Dodgers are coming home in second place behind the NL West-leading Giants, who beat them three times in four games last week. Los Angeles opened the season under new manager Dave Roberts with a three-game sweep of the Padres, who got outscored 25-0.

Patrick Corbin (0-1) starts for the last-place Diamondbacks (2-5). The left-hander struck out six without a walk in his first start against Colorado.

- BETH HARRIS, AP SPORTS WRITER

CHICAGO
Chicago radio personality Doug Banks dies at age 57

Nationally syndicated radio host Doug Banks, a longtime fixture in Chicago radio and television, has died at age 57.

Banks co-hosted the news feature show “190 North” for 10 years on WLS-TV, an ABC affiliate in Chicago. The station reported he died Monday of complications from diabetes.

The Philadelphia native was raised in Michigan and began his career at his Detroit high school radio station, when he was noticed and given a late-night weekend show by WDRQ-FM.

He later worked at radio stations in Los Angeles, San Francisco and Las Vegas. Several shows were syndicated.

He also worked at Chicago's rhythm-and-blues station WVAZ-FM in Chicago. His business partner, DeDe McGuire, said Banks' wife informed the station's program director of his death.

Banks also is survived by his four children.

- ASSOCIATED PRESS

LOS ANGELES
'The Boss' tops 'Batman v Superman' at box office

Batman and Superman are no match for Melissa McCarthy.

In its third weekend in movie theaters, “Batman v Superman: Dawn of Justice” was pushed from the top spot at the box office by “The Boss.” The Universal comedy starring McCarthy as an over-the-top business mogul debuted with \$23.6 million, while the Warner Bros. superhero mash-up nabbed \$23.4 million in second place.

The holdovers “Zootopia” and “My Big Fat Greek Wedding 2” trailed far behind in third and fourth place with \$14.3 million and \$6.5 million, respectively.

“Hardcore Henry,” the weekend's only other new release, opened in fifth place with \$5.1 million.

- ASSOCIATED PRESS



LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Loving Santa Monica

Editor:

Land Opportunity Voter Empowerment... Yes! ; Land Use Voter Empowerment... No! I love Santa Monica! It's a great city. I'm certain most residents and visitors feel the same way. I believe we should all be working together in a civil manner re: our City's future. I believe we should all be seeking common ground re: future planned development. I believe our diverse and multi-opinionated community can find positive and fair solutions. I believe our great City's residents, City Council members, City Manager, City Staff, City Commission and Board members, neighborhood organizations, community groups and community leaders can continue actively participating in Santa Monica's very positive and open public process. I believe this is our very best hope to find both short and long term workable solutions. I do not believe the proposed LUVe ballot initiative (Land Use Voter Empowerment) or even the threat of a ballot initiative will be helpful to our City's future. It will divide rather than unite.

It will enhance polarized community conflict rather than mutual community cooperation. This is an election year. Santa Monica elects new or re-elects incumbent City Council member representatives every two years.

We should not be legislating, via a polarizing "lose-lose" ballot initiative such as LUVe, our important future Santa Monica development decisions.

Jerry Rubin
Santa Monica

FILM

FROM PAGE 1

thing about the competition is that all the films, including the five winners, started out the same, with the same raw footage. The competition's goal was to show the difference editing makes to the final product in filmmaking.

"What you will see is the difference coloring makes, sound makes, editing makes," Woodhall said. "A lot of festivals do give editing awards or sound awards, but I think what makes this unique is that it is really our sole focus. Editing just doesn't get put in the spotlight enough. And if you put a lot of work in to editing, and if it's done really well people might not even notice. This is a chance to really highlight this work."

In addition to hosting the festival at the Aero Theater, the Woodhalls have been dedicated to supporting local independents in the Santa Monica community by hosting their judging event at Vidiots, a local video rental store turned non-profit.

Woodhall said the couple would love to see "additional support from the Santa Monica community, as we bring filmmakers and film enthusiasts from around the world together to explore the world of post production and how it impacts the storytelling process."

This event is open to the general public. Competition details and more information can be found at www.lapostfest.org. Tickets for L.A. Post Fest are \$10 and available on Eventbrite at:

<https://lapostfest2016tickets.eventbrite.com>. The Aero Theatre is located at 1328 Montana Ave.

During the festival, the Woodhalls hope to answer the question, "What happens when the same film is finished by different editors?"

"That is what we wanted to explore," Woodhall said. "How much of the story telling actually takes place in post. Just in terms of when people are left on their own to be creative what do they come up with that you may not normally get on a project?"

jennifer@smdp.com

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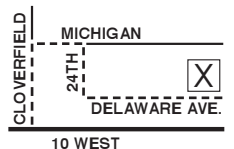


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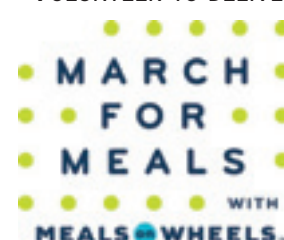
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GAP

FROM PAGE 1

Noguera presented his findings to the local Board of Education during a special meeting Thursday in the Santa Monica High School cafeteria, where he pointed out flaws and proposed potential solutions to improve outcomes for students in demographic groups that have historically performed poorly.

Noguera was hired as a consultant last year to help SMMUSD close longstanding achievement gaps. He and his team observed hundreds of classrooms and spoke with numerous administrators, teachers and students in recent months.

“How do we make sure all kids have a chance to be successful? It doesn’t mean treating everyone the same,” he said. “Kids who are depressed, kids who are hungry, kids who are unsafe will not do as well as kids who have their needs met. We’ve got to find ways as educators to meet their needs rather than expect them to adjust to what we provide.”

Noguera said personnel changes have prevented SMMUSD from establishing continuity in programs that could help improve equity.

“Every time you get a new leader,” he said, “they want to start over again.”

Noguera’s team concluded that personnel turnover and other issues have led to a high degree of cynicism, resulting in a lack of consistent implementation of strategies to close achievement gaps.

He said the district has laudable programs in place for professional development, intervention and literacy, but he concluded that coordinated planning among teachers often depends on their informal relationships beyond the classroom.

The district needs to make a concerted effort to promote collaboration and foster accountability, Noguera said. Executives have to spend less time in their offices and more time at campuses.

“Vision is not something you hand down

like Moses,” he said. “It’s something we build together.”

Noguera and several community members described the district as a collection of separate schools operating independently, a dynamic that has hindered the effectiveness of some initiatives.

Michelle Wittig, a community activist and former college professor, said it’s demoralizing that the achievement gaps persist despite Santa Monica’s strong financial resources.

“SMMUSD seems to be a cluster of silos,” she said. “There are major disconnects in the quality and quantity and continuity of education because of those silos. ... I hope we find the courage to dismantle the silos.”

Added Maurice Maxwell, leader of the district’s support group for African-American parents, students and staff: “Right now, I have no faith in the system here.”

Betsy Hiteshew, a retired Santa Monica College instructor and advocate for early childhood education, commended the board for giving Noguera a chance to tackle the district’s problems.

“It is not an easy thing to empower a consultant to come and talk about your warts,” she said.

Gary Avrech, co-chair of the district’s advisory committee on intercultural equity, said SMMUSD should recruit more black and Hispanic teachers.

“I know people here are committed to [closing the achievement gap],” he said. “Changing the culture is not going to happen overnight.”

Noguera said there’s a general misunderstanding of equity and what it means for student success in the district.

“Too many people think, ‘This is for those kids, not mine,’” he said.

“We will get nowhere if what we do is blame each other and point fingers. We will only make progress if every constituent in this community ... recognizes they have a role to play in this. There’s no one single party that can do this by themselves.”

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California governor OKs increased pay during family leave

ALISON NOON

Associated Press

Continuing a wave of expanding labor policy reforms aimed at addressing income inequality, California's Democratic governor signed legislation Monday to increase time-off pay for employees who must leave work to care for their family.

Gov. Jerry Brown signed AB908 to expand the state's paid family leave law, saying he wants to create a "more decent and empathetic kind of community."

At a signing ceremony, Brown said providing more assistance to the state's lowest earners on family leave will help correct the growing income disparity facing California and every other state.

"We're trying to compensate for the gross inequality that is not an abstraction," Brown said.

Brown postponed signing the family leave bill last month during his negotiations with labor unions to boost the state's minimum wage. He approved a plan last week to raise the statewide minimum wage to \$15 an hour by 2022.

California is one of just four states and territories to mandate any pay during family leave. Its law already allows workers to take up to six weeks off work to bond with a new child or care for sick family members and receive 55 percent of their wages.

The measure Brown signed Monday increases the pay to 60 percent of wages starting in 2018 and creates a new classification for low-income workers to receive 70 percent of their pay.

California's program is funded by worker

contributions and is operated by the state's Employment Development Department. A legislative analysis estimates increased leave pay will cost that fund about \$348 million in 2018 and \$587 million annually by 2021, according to a legislative analysis. The state EDD has enough in savings from workers' contributions to cover the additional benefits, the analysis said.

Assemblyman Jimmy Gomez, D-Los Angeles, wrote the bill after a state review found that low-income workers are the least likely to use the benefit. Nine in 10 workers who take paid family leave use it after the birth of a child.

Many Republicans opposed the legislation but there was little debate about it in the state Legislature and several GOP lawmakers declined to offer comment Monday.

The California Chamber of Commerce did not take a position on the bill, spokeswoman Denise Davis said.

California's move comes amid other similar steps by local and state governments as issues of income inequality draw more attention this election year.

San Francisco last week became the first place in the country to require businesses to provide six weeks of fully paid leave for new parents, a rarity now offered to some government sector workers and some private employees.

New York state extended partial pay from six weeks to 12 in March. New Jersey and Rhode Island provide partial pay for up to six weeks.

Federal law requires private businesses with 50 or more employees and all government agencies to allow workers to take 12 weeks of unpaid family leave.

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WEDNESDAY – FAIR – SURF: 2-3 ft Knee to chest high
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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 1, AT APPROXIMATELY 11 P.M.

Officers conducting routine patrol in the 1400 block of Ocean Avenue noticed that a subject, later identified as Said Salem, 49 year old transient laying on the sidewalk. Officers made contact with the subject and asked him if he was in possession of any weapons or illegal narcotics. Salem denied having anything in his possession and also denied providing his identification. Salem was placed under arrest and when a search of his person was done, drug paraphernalia and marijuana was found. Salem was arrested for sidewalk obstruction, possession of a device used for smoking or injecting a controlled substance and possession of marijuana. Bail was set at \$1,000.

ON APRIL 1, AT APPROXIMATELY 11:30 P.M.

Officers received a radio call of LAPD officers detaining a subject, later identified as Kenny Martinez, 23 year old transient, who was suspected of being in possession of a stolen bike. Upon arriving on the scene LAPD officers told SMPD officers that they had received information from a witness, and he stated that Martinez had tried selling him what he thought to be a stolen bike. Officers questioned Martinez and he admitted to stealing the bike, yet he said he had done so in Hollywood. Officers could not confirm whether he had taken it from Hollywood or from Santa Monica, yet since he was in possession of a stolen bike, he was taken into custody. Martinez was booked for grand theft and being in possession of stolen property. Bail was set at \$500.

DAILY POLICE LOG

The Santa Monica Police Department responded to 293 calls for service on April 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Party complaint, 200 block of Washington, 12:06 a.m.
Suspicious vehicle, 400 block of Santa Monica Pier, 12:26 a.m.
Loud music, 1400 block of Princeton, 12:37 a.m.
Disturbance of the peace, 700 block of Santa Monica, 12:47 a.m.
Battery, 1000 block of 22nd, 1:40 a.m.
Assault with a deadly weapon, 1900 block of Stewart, 2:59 a.m.
Loud music, 1400 block of Princeton, 3:00 a.m.
Suspicious person, 2600 block of the beach, 3:26 a.m.
Vandalism, 2200 block of Main, 3:33 a.m.
Battery, 1500 block of PCH, 3:42 a.m.
Suspicious circumstances, 1800 block of 17th, 3:58 a.m.
DUI, Lincoln/Olympic, 4:05 p.m.
DUI, 100 block of I-10, 5:31 a.m.
Suspicious person, 2300 block of Ocean, 7:52 a.m.
Vandalism, 600 block of Euclid, 9:17 a.m.
Suspicious person, 1000 block of 4th, 10:09 a.m.
Disturbance of the peace, 2600 block of Main, 10:21 a.m.
Disturbance at a business, 1900 block of Pico, 10:22 a.m.
Vandalism, 1500 block of Centinela, 10:54 a.m.
Hit and run, 800 block of Berkeley, 11:04 a.m.
Person down, 2300 block of 2nd, 11:26 a.m.
Disturbance at a business, 1900 block of Pico, 12:12 p.m.
Grand theft, 800 block of Princeton, 12:16 p.m.
Fraud, 1800 block of 12th, 12:34 p.m.
Lewd activity, 2200 block of 20th, 1:12 p.m.
Stalking, 1300 block of 12th, 1:43 p.m.
Domestic violence, 2600 block of Barnard, 2:43 p.m.
Hit and run, 23rd/Wilshire, 3:20 p.m.
Grand theft, 2600 block of 23rd, 4:10 p.m.
DUI, 1300 block of Wilshire, 4:36 p.m.
Grand theft, 1300 block of 6th, 4:40 p.m.
Vandalism, 2400 block of Ocean Park, 4:46 p.m.
Traffic collision, 23rd/Wilshire, 5:43 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 45 calls for service on April 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Automatic alarm, 1900 block of Broadway, 12:58 a.m.
EMS, 3000 block of 3rd, 12:59 a.m.
EMS, 900 block of 12th, 1:27 a.m.
EMS, 1400 block of 3rd Street Prom, 1:34 a.m.
EMS, 500 block of Colorado, 3:11 a.m.
EMS, 1700 block of Ocean Front, 4:54 a.m.
EMS, 1300 block of 15th, 7:47 a.m.
EMS, 0 block of Seaview Ter, 8:00 a.m.
EMS, 2000 block of Arizona, 10:52 a.m.
EMS, 300 block of Santa Monica Pier, 10:58 a.m.
EMS, 900 block of 3rd, 11:10 a.m.
EMS, 2300 block of 2nd, 11:27 a.m.
Vehicle fire, 1400 block of Princeton, 11:30 a.m.
EMS, 1800 block of Lincoln, 12:28 p.m.
EMS, 9th/Santa Monica, 12:31 p.m.
EMS, 1500 block of Euclid, 12:38 p.m.
EMS, 2900 block of Main, 12:51 p.m.
EMS, 1600 block of Ocean Front, 1:47 p.m.
EMS, 2600 block of 28th, 1:55 p.m.
Structure fire, 3100 block of Colorado, 2:16 p.m.
EMS, 1300 block of 17th, 2:41 p.m.
EMS, 900 block of 7th, 2:47 p.m.
Broken water main, 800 block of 12th, 2:59 p.m.
EMS, 1700 block of Cloverfield, 3:17 p.m.
EMS, 1400 block of Santa Monica, 3:27 p.m.
EMS, 2700 block of Main, 4:17 p.m.
EMS, 1400 block of Palisades Park, 4:19 p.m.
EMS, 3000 block of 4th, 4:54 p.m.
EMS, Ocean/Colorado, 5:00 p.m.
EMS, 300 block of Colorado, 5:45 p.m.
EMS, 500 block of Palisades, 6:53 p.m.
Flooded condition, 1000 block of Pico, 6:55 p.m.
EMS, 1600 block of Ocean, 7:33 p.m.
EMS, 1600 block of Ocean Front, 7:35 p.m.
EMS, 900 block of 10th, 7:54 p.m.
EMS, 1500 block of Lincoln, 8:10 p.m.
EMS, 16th/Santa Monica, 8:13 p.m.
EMS, 600 block of Navy, 8:17 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Tourist stops
7 Hay unit
11 Zoo resident
12 Grace finish
13 Red fruits
15 Enticed
16 Com-posed
18 Tuna sandwich
21 Quite a few
22 Marshy inlets
24 Compass trace
25 Cargo unit
26 — tizzy
27 Sensitive
29 Rowing team
30 Goneril's father
31 Storage site
32 Puccini opera
34 Red fruits
40 Indo-nesian island
41 Aerie youngster
42 Dance move
43 Rank
- DOWN**
- 1 Spoil
2 Stop — dime
3 Frank McCourt book
4 Take on
5 Record company
6 Downhill coaster
7 Bush White House dog
8 French friend
9 Golfer Trevino
10 Print measures
14 Forum figure
16 Yule song
17 When expected

A	L	O	F	T		M	A	S	T	S
R	A	D	A	R		I	G	L	O	O
E	D	D	I	E		N	E	A	R	S
				R	E	B	A		M	O
S	C	I	S	S	O	R	S			
L	A	S	H		D	E	C	O	D	E
I	N	L	A	W		T	A	P	I	N
P	E	E	R	E	D		R	E	E	D
				E	L	E	M	E	N	T
P	A	D		D	R	A	W			
O	X	I	D	E		R	A	M	P	S
E	L	M	E	R		C	R	E	E	P
T	E	E	N	S		H	E	N	R	Y

Yesterday's answer

- 19 River of France
20 Fixed the piano
21 Porch sight
22 Young fellow
23 Carpentry tool
25 Pulsate
28 Treat for Tabby
29 Accusa-tion
31 "Beat it!"
33 Takes in
34 "Survivor" network
35 Scoundrel
36 Pub order
37 Poorly
38 Snaky swimmer
39 Hog home

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5	6		7	8	9	10
11							12			
13						14				
			15							
	16	17				18		19	20	
21					22					23
24				25				26		
27			28				29			
	30					31				
			32		33					
34	35	36					37	38	39	
40					41					
42					43					

4-12

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	2	1	6	4	3	7	9	8
9	6	8	7	1	5	3	2	4
3	7	4	9	2	8	6	1	5
7	8	5	4	3	9	2	6	1
4	3	6	1	8	2	5	7	9
1	9	2	5	6	7	4	8	3
2	4	9	3	7	1	8	5	6
8	1	3	2	5	6	9	4	7
6	5	7	8	9	4	1	3	2

	9		6			8		
				7				2
5		2	4			9		
	1		7		3	4		8
				9				
9		5	8		2		7	
		7			9	2		5
4			5					
		8			6		1	

King Features Syndicate

DAILY LOTTERY



Draw Date: 4/9
14 22 23 41 61
Power#: 9
Jackpot: 184M



Draw Date: 4/8
31 38 52 65 71
Mega#: 15
Jackpot: 72M



Draw Date: 4/9
16 18 36 40 42
Mega#: 7
Jackpot: 14M

Fantasy 5

Draw Date: 4/10
1 15 21 27 30

DAILY 3

Draw Date: 4/10
MIDDAY: 9 5 6
Draw Date: 4/10
EVENING: 1 1 5



Draw Date: 4/10
1st: 07 Eureka
2nd: 12 Lucky Charms
3rd: 10 Solid Gold
RACE TIME: 1:43.84

TODAY IN HISTORY

1980 - Samuel Doe takes control of Liberia in a coup d'état, ending over 130 years of minority Americo-Liberian rule over the country.

1980 - Terry Fox begins his "Marathon of Hope" at St. John's, Newfoundland.

1981 - The first launch of a Space Shuttle (Columbia) takes place - the STS-1 mission.

1990 - Jim Gary's "Twentieth Century Dinosaurs" exhibition opens at the Smithsonian Institution National Museum of Natural History in Washington, D.C. He is the only sculptor ever invited to present a solo exhibition there.

1992 - The Euro Disney Resort officially opens with its theme park Euro Disneyland. The resort and its park's name are subsequently changed to Disneyland Paris.

1998 - An earthquake in Slovenia, measuring 5.6 on the Richter scale occurs near the town of Bovec.

1999 - US President Bill Clinton is cited for contempt of court for giving "intentionally false statements" in a sexual harassment civil lawsuit.

2002 - A suicide bomber blows herself up at the entrance to Jerusalem's Mahane Yehuda Market, killing 7 and wounding 104.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Urges: (1) Ms. Ashton Barton, 33, charged with shoplifting a vibrating sex toy from a CVS pharmacy in Largo, Florida, in February, tried for police sympathy by explaining that she was in a troubled marriage. "My husband doesn't want to touch me anymore," and "I would rather do this than be unfaithful." (2) Neighbors of a loudly frisky couple in a Stockholm, Sweden, apartment building were so frustrated by the noise that they reached out to the country's health minister, Gabriel Wikstrom -- who took the side of the randy couple (according to a translation by Stockholm's The Local): "Sounds nice for them, I think. Good for their wellbeing and thus public health as well."

■ Nice Tries: (1) Benjamin Grafius, 39, charged with several instances of indecent exposure to Amish people near New Holland, Pennsylvania, told police that he targeted them because he knew they would not use phones to call police (March). (2) Valerie Godbout, 33, visiting Orlando from Montreal and charged with drug possession after alerting police with erratic driving, told the officer that she was on the wrong side of the road because that's the way traffic works in Canada. (It's not.) (March). (3) Emily Davis, 21, caught by police displaying her recently deceased grandmother's handicap-parking badge, explained that she was merely "using it in her honor."

WORD UP!

namby-pamby

1. lacking in character, directness, or moral or emotional strength: namby-pamby writing.

PAY BILLS TONIGHT, GEMINI

ARIES (March 21-April 19)
★★★ Stay as grounded as possible. You could be going through some dramatic changes. Though self-induced, they could be taking a toll on you. A dear friend at a distance connects with you, full of advice, wisdom and interest in what you are up to. Tonight: Know when to call it a night.

TAURUS (April 20-May 20)
★★★★ You seem to have the right words as well as know when to act. Stay upbeat and in touch with your feelings. Recognize a new tendency to not share and let others wonder, even a significant other! Is that wise? Tonight: Ask for more of what you want.

GEMINI (May 21-June 20)
★★★ Do not try to understand where others are coming from. You might be best off accepting others' stance and not being as challenging - for now. You will have a tendency to go overboard or over-indulge in some manner. Use good sense. Tonight: Pay bills.

CANCER (June 21-July 22)
★★★★ You could be in a position where you might want to rethink a personal matter. Understanding is a gift, and if you are able to give it, the bond between you and another person can only be heightened. Tap into your imagination. Tonight: Be as creative as possible.

LEO (July 23-Aug. 22)
★★★★ You might want to see a personal matter from another perspective. Get out of your automatic reactions, and walk in another person's shoes. Tonight: Screen calls; choose a favorite escape.

VIRGO (Aug. 23-Sept. 22)
★★★★ Zero in on your priorities, and don't allow a demanding personality to push you so hard or make demands. Explain where you are coming from in an even manner. Even if this person does not get it, you have approached the situation well. You might need to have the same conversation again, but not today! Tonight: Catch up on a friend's news.

LIBRA (Sept. 23-Oct. 22)
★★★★ Zero in on what you feel is necessary and worth your while. Spending time with an older individual could be important, especially for this person. You will feel more in touch with him or her as a result. This person has a very different type of knowledge than you. Tonight: Up late.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Detach when you hit a difficult situation that you might consider annoying or difficult at best. Your sense of humor emerges when you understand the matter more fully. With a new vision, you can find a mental meeting place. Tonight: Reach out to a loved one at a distance.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Work with a key person in your life and clear out a problem before it becomes more. You could be more energetic and prone to anger at this point than many other people. Tonight: Visit with a loved one.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might be in a position where you see someone in a new light. How you deal with this same person might transform as a result. Your relationship or friendship will make an adjustment. Take into account that you might be or have been swallowing a lot of anger. Tonight: Jump on another person's idea.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You could have a problem that takes you to a new level of understanding. You suddenly understand why someone might react as he or she does. Prioritize your errands and must-do's. You will want some extra time to hang out with your pals or to network. Tonight: Relax.

PISCES (Feb. 19-March 20)
★★★★ You might surprise others with everything that you have to do. Listen to what is being shared, but make an exit if you need to. Others depend on your actions or calls. You cannot let certain people down, and you won't. Tonight: Make a friendly exit from a near mandatory situation.

Tuesday, April 12, 2016

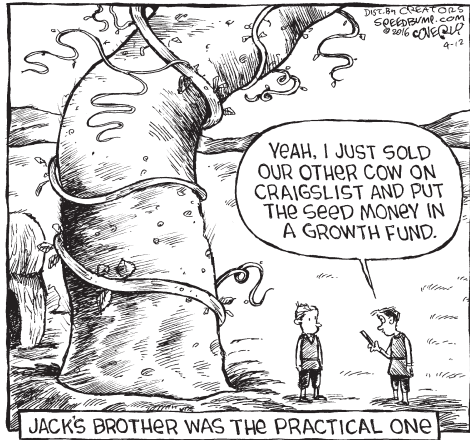
This year you express a willingness to be more responsive to your inner circle. You frequently can be found following some passionate interest. Your focus on family and home will be appreciated, allowing for your relationships to bond more tightly. If you are single, you could meet someone from your close circle of friends or family. In some cases, this person could walk through your door! Do not commit quickly, as you are in a changeable period in the next few years. If you are attached, the two of you might make a major purchase, buy a home or remodel your present abode. You love spending time together. Plan on a special trip you have dreamt about often. CANCER can be overly emotional; you could find the tears and drama a lot to handle.

JACQUELINE BIGAR'S STARS

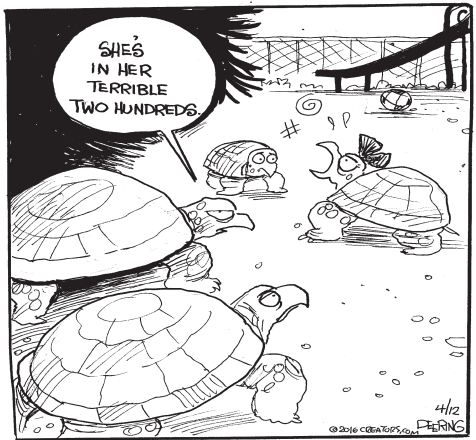
The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Speed Bump By Dave Coverly

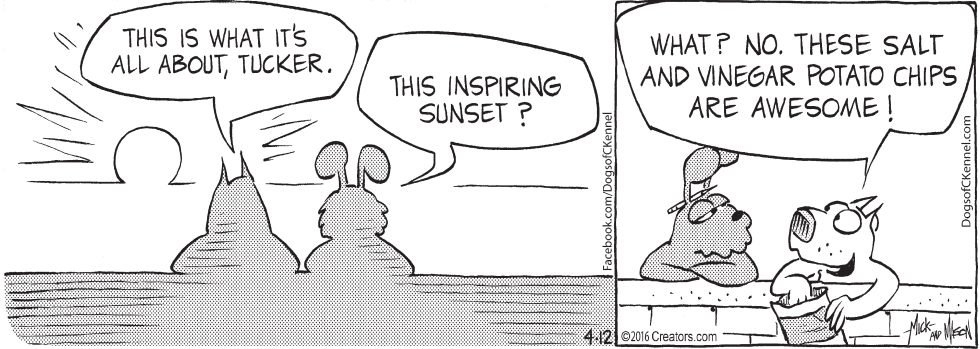


Strange Brew By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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