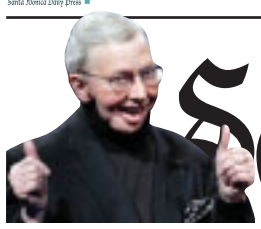
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FRIDAY, APRIL 12, 2013

Volume 12 Issue 131



Santa Monica Daily Press

We have you covered

REMEMBERING EBERT
SEE PAGE 7

THE WELCOME BACK, KEVIN ISSUE



Photo courtesy The Bay Citizen

ROLLIN': **An pedicab driver bikes down the Embarcadero in San Francisco. The people-powered vehicles will soon hit Santa Monica streets.**

Pedicabs get council approval, with reservation

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL In a town plagued by traffic, a new form of passenger vehicle will now be set to take to the roadways — the pedicab.

The City Council approved regulations for the human-powered taxis Tuesday night as a way to provide structure to what they described as the "wild west" that might otherwise reign on Santa Monica streets.

As approved, pedicab companies would be required to obtain a permit that defines where they will operate and how many pedicabs the company would put on the road. They could not use the Beach Bike Path.

Fares must be posted, and each of the pedicabs must have headlights, tail lights, turn signals, brakes, spoke reflectors and each of the passengers must be restrained by seat belts.

Regulations also apply to the drivers who must be at least 18 years old and free of drug, driving under the influence or sex offense convictions, have taken a bicycle safety training course and have a decent driving history through the Department of Motor Vehicles.

Pedicabs have proliferated in recent years in many waterfront cities, including San Francisco, San Diego and Long Beach.

San Francisco requires that pedicabs designate the routes they plan to use, stick to bicycle lanes rather than sidewalks and get permits, said Officer Al Steward of the San Francisco Police Department. The Municipal Transportation Authority has the power to sign off on specific routes after ensuring that they will not negatively impact traffic.

San Francisco also requires bike inspections roughly once a year, Steward said.

San Diego requires a specific kind of permit to operate in the most popular areas of the city, including the Gaslamp District and waterfront, according to that city's website. There are only a limited number of those permits, although permits for other areas do not have that restriction.

Officials are not suggesting a franchise system like that which applies to taxi cabs in the city, nor do the regulations put a cap on the number of pedicabs or the rates they charge, said Salvador Valles, business and operations manager with the city's Finance Department.

"Should we need to confront this issue, the city will exercise all legal options available to address any circulation or public safety issues created by pedicabs operating on public streets, including working with our state legislators to clarify such authority," Valles said Thursday.

SEE PEDICABS PAGE 10

New restaurant seeks to open at old Parlor site

Former BOA executive chef plans a Japanese steakhouse

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Sometimes sequels are better than the original — at least that's what the community around the 1500 block of Wilshire Boulevard is hoping.

The former executive chef of the BOA Steakhouse has proposed a new restaurant at 1519 Wilshire Blvd., a site that has been shuttered since The Parlor sports bar closed

SEE EATERY PAGE 11

Bill bans lenders from garnishing graduates' wages

LAURA OLSON
Associated Press

SACRAMENTO, Calif. Graduates struggling to repay private student loans could get a reprieve under legislation that passed the state Assembly on Thursday.

The bill from Assemblyman Bob Wieckowski, D-Fremont, would prevent private lenders from garnishing the wages of indebted former students.

Wieckowski said the creditors are allowed to withhold up to 25 percent of a delinquent borrower's disposable income. Preventing such automatic withholding would encourage lenders to create manageable repayment plans for graduates, he said.

Supporters said the increasing level of student loan debt, which cannot be eliminated during bankruptcy proceedings, endangers the state's economy by limiting young adults' ability to buy homes and make other investments.

"It's placed an inordinate burden on

SEE BILL PAGE 10

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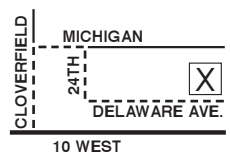
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 12, 2013

Painting with Kim
Santa Monica Museum of Art
2525 Michigan Ave., G1,
call for times
Sign up to explore watercolor techniques, talk about art and paint alongside Kim McCarty in her pop-up studio and exhibition, Kim McCarty Paints! All participants will receive a 10 percent discount on paper purchased at Hiromi Paper International. Spaces are limited and on a first come, first enrolled basis. Limit one session per person. General admission is $25, and $10 for SMMoA members and students with ID. To sign up and for more information, visit smmoa.org/kimmccartypaints.

Diary of a journal
Recreation Center
1450 Ocean Ave., 3 p.m. — 5 p.m.
First class for looking at the ways that journals and diaries can help people focus their observations and how they can serve as a gateway to longer, more developed writing. Charles Hood will be the instructor. Admission is $35 and the class will be held in the auditorium. To register for the class, visit smgov.net.

Saturday, April 13, 2013

Boomer boom
Santa Monica Civic Auditorium
1855 Main St., 9 a.m. — 2 p.m.
The Boomers & Beyond Action Expo brings together adults 50 and older with a broad range of service providers, products and resources which enhance healthy living. Over 60 exhibitors will be on hand to showcase information, products and services designed to meet the diverse needs of those aged 50-plus. Speak with experts in the areas of finance, legal, transportation, caregiving, health care, housing, real estate, positive aging, business and other services. Cost: free. For more information, call (310) 394-9871 ext. 445

Massive bike ride
John Adams Middle School
2425 16th St.,
9:30 a.m. — 12:30 a.m.
The city of Santa Monica and Sustainable Works will have their first Kidical Mass Ride, a bike ride for families. The event will include fun activities for children, safety presentations, awards and prizes, and a pizza party after the ride is concluded. Admission is free. The last day to RSVP is April 11. To RSVP, call Samantha Sommer (310) 458-8716 or e-mail samantha.sommer@sustainableworks.org.

Book of rapture
Main Library
601 Santa Monica Blvd.,
3 p.m. — 4 p.m.
Author and actor Aaron Hartzler tells his coming-of-age story about growing up in a fundamentalist Christian home and worrying about other things such as his first kiss and starring in the school play. A sale of his book, "Rapture Practice," and a signing follows the talk. The event will be held in the Martin Luther King, Jr. Auditorium.

Let's knit
Fairview Library
2101 Ocean Park Blvd.,
3:30 p.m. — 5:30 p.m.
Knitting, conversation and tea. For more information, visit smpl.org.

Make it rain
The Edgemar Center for the Arts
2437 Main St., 7:30 p.m.
"Rainmaker" is a play about love, desire and magic. Admission is $34.99. For more information, visit edgemarcenter.org/rainmaker.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



U.S. unemployment aid applications plummet to 346K

CHRISTOPHER S. RUGABER
AP Economics Writer

WASHINGTON The number of Americans seeking unemployment benefits fell sharply last week to a seasonally adjusted 346,000, signaling that the job market might be stronger than March's weak month of hiring suggested.

Applications for unemployment aid dropped 42,000 last week, the Labor Department said Thursday. The decline nearly reversed an increase over the previous three weeks. The four-week average, a less volatile measure, rose 3,000 to 358,000.

The number of unemployment applications has been volatile in the past two weeks largely because of the Easter holiday, a department spokesman said. The timing of the holiday changes from year to year. That makes it hard to adjust for school holidays and other changes that can cause temporary layoffs.

Applications had risen two weeks ago to 388,000, the highest level in four months. That spike "appears to have been a false alarm," Jim O'Sullivan, chief U.S. economist at High Frequency Economics, said in a note to clients.

"The report should assuage some of the concerns raised by last week's weaker-than-expected data, particularly payrolls."

Employers added only 88,000 jobs in March, the government said last week. That followed four months in which job growth averaged 220,000. Last week's drop in applications for unemployment aid could signal that hiring is picking up in April. O'Sullivan noted that the average is near its level for the first three months of the year, when job gains averaged 168,000 a month.

In March, the unemployment rate fell to a four-year low of 7.6 percent last month, down from 7.7 percent. But the rate fell only because more people stopped looking for work and were no longer counted as unemployed.

Applications are a proxy for layoffs. The decline in applications signals that companies are laying off fewer workers.

Nearly 5.28 million people were receiving unemployment aid in the week that ended March 23, the latest period for which figures are available. That's about 10,000 fewer than in the previous week.

Still, layoffs are only half the equation. Businesses also need to be confident enough

SEE **AID** PAGE 9



IN THE WEB

Morgan Genser *editor@smdp.com*

Santa Monica High School shortstop Mason Landis fields a ground-ball against Hawthorne on Thursday at home. Samohi won the Ocean League game, 5-1. The win improves the Vikings to 11-9 overall and 2-0 in league. Next for Samohi is a pair of games against Inglewood next week.

High court weighs taking up new case on gun rights

MARK SHERMAN
Associated Press

WASHINGTON A day after the Senate voted to begin debate on new gun control measures, the Supreme Court is expected to consider a new appeal aimed at loosening state restrictions on firearms.

The justices are meeting in private Friday to discuss adding new cases for the term that begins in the fall. Among them is an appeal of a federal court ruling that upheld New York's strict licensing scheme for carrying concealed weapons in public.

The National Rifle Association and 20 states are backing an appeal by five New York residents who claim that the state law violates their constitutional gun rights. The challenge comes nearly five years after a landmark Supreme Court decision in favor of gun rights — and four months after a gunman killed 20 children and six adults in Newtown, Conn.

The court could say as early as Monday whether it will hear the case.

Legal scholars say the issue of whether people have a right to be armed in public is likely to win high court review at some point. The court's 2008 decision in District of Columbia v. Heller focused mainly on the right to defend one's own home, but it left for another day how broadly the Second Amendment may protect gun rights in other settings.

In November, less than three weeks before the Newtown shootings, the 2nd U.S. Circuit Court of Appeals in New York upheld a state law that requires those who want to carry handguns to show a special need for self-protection. Other states with gun laws like New York include California, Hawaii, Maryland, Massachusetts and New Jersey.

Another federal appeals court in Richmond, Va., has since upheld the Maryland law, while challenges are pending to the laws in California, Hawaii and New Jersey.

Alan Gura, an Alexandria, Va.-based lawyer who is representing the New Yorkers, as well as the challengers in several other states, said that by upholding such state laws, lower courts are undermining constitutional protections for gun owners.

Gura said the appeals court rulings on the New York and Maryland laws, "if left unchecked, will accelerate the lower courts' resistance" to the Supreme Court's endorsement of gun rights.

"The issue here is a large and obvious one that predated Newtown and it will continue to be a big issue going forward," Gura said. He declined to speculate on whether the Newtown shootings might affect the

SEE **GUNS** PAGE 9

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Recall now

Editor:

Letters to the editor have expressed frustration and anger with the present City Council's blithe advancement of development that is permanently scarring our once charming small town.

Many wring their hands, "what can we do?"

Well, I'd like to suggest we start an immediate recall movement. All it takes is enough signatures on a petition and we can schedule a special election and carefully examine credentials of potential candidates to replace the current inexplicably stupid incumbents who have already approved high-rise buildings that have ruined the air quality of our city and introduced the ticky-tacky apartment buildings that are not only ugly, but will obviously eventually deteriorate into blight.

I can't even begin to describe my disappointment with the ugly abstract metal discs, the dominant feature of the new public park, that rise above Ocean Avenue and are in our constant eyesight. I love the Disney Center – but that's downtown Los Angeles, not a small town. Frank Gehry forgets that Santa Monica is not a major big city such as Sydney, Australia with its population of 4.6 million people. His design, while probably appropriate for a city of 4 million is hardly what would be right for Santa Monica, a city of less than 90,000 people and, if completed, will be another sunlight-blocking blight.

This will not undo the harm already done, but we can elect new officials to protect the future of Santa Monica.

Please, please, write to the SMDP and ask to join the petition drive.

Anna Sklar
Santa Monica

Not funny

Editor:

Your columnist Laughing Jack sounds like a laughing hyena in today's column, finding fault with his landlord, while Laughing Jack is nothing but a greedy, rent controlled tenant living at Santa Monica beach on someone else's dime ("On location, on location, on location," Laughing Matters, April 5).

Helen R. McRoskey
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

My run-in with Redford

ROBERT REDFORD'S LATEST MOVIE, "The Company You Keep," is a political action thriller which is getting rave reviews. I've recently concluded Redford may be Santa Monica's most famous native son. On my somewhat eclectic list, Shirley Temple is number two and Charlie Sheen number three. (Feel free to e-mail your list.)

Born in Santa Monica in 1936, Redford apparently abhors our "out-of-control" development. In this month's Esquire Magazine, Redford said because of the city's congestion he's "never here more than two or three days at a crack." (Depending on how this column turns out, I'm not sure whether I hope Redford's in or out of town today.)

As it happens I met Redford in 1975 while he was filming a scene from "All the President's Men." We actually chatted until the conversation ended in a bit of a disaster. But first I should explain how it was that I had recently moved to Santa Monica.

For years I'd been living in Idyllwild, a town of 2,000 in the mountains above Palm Springs. I worked for the U.S. Forest Service and wrote for the town paper. As fate would have it a Hollywood agent apparently loved my column, "I blew out the candles and got a hernia." (I was 29 and felt old. Imagine how I feel now.)

The column was about a Jewish mother who desperately wants her wayward hippie son to be a lawyer. The agent, who has long since passed away, showered me with compliments, even predicting that I "would be the next J.D. Salinger." (I hope he didn't mean I'd wind up a grumpy old recluse.)

The agent effusively proclaimed that the column would make a great book and movie, which caused my head to spin. What I discovered later was that he was a manic-depressive in a supremely manic phase. My luck.

As I'd just broken up with my girlfriend, I was tempted by the agent's suggestion that I move to L.A. (This was long before the Internet age where I could have just e-mailed my writing.) He even knew of a vacant apartment at the Shores (in '75 they had 200 vacancies) and a day job.

It was crazy but that had never stopped me before, so I up and moved to Santa Monica. A year later I was done with my book, "An Eight Pound Six Ounce Lawyer." After I finished it my unshaven agent confessed that he couldn't help me market it. In fact he hadn't been out of bed in a month. Yikes!

Meanwhile the office I worked in was primarily staffed by attractive women. My duties were to drive to buildings owned by the company, collect rents and make bank deposits in Century City. It was boring but I had my nights free to write.

One day, as I was pulling into the underground parking lot in Century City, I saw Redford, with his shirt off, throwing a baseball with a film crew member as they set up to shoot the pivotal Deep Throat scene with Hal Holbrook.

There was Redford, aka Jeremiah Johnson, Condor, Gatsby and the Sundance Kid, whose career and politics I so admired. I pulled the car to the curb and nervously walked over. To my amazement, within a minute I was conversing with Redford about politics, movies and sports.

In fact, everything was going great until, thinking about the girls in the office, I casually asked Redford for an autograph. Apparently this was a hot button issue. Redford was adamant, "I don't do autographs."

I pleaded couldn't he just make this one exception, blabbing about the girls in the office. The conversation came to a rather abrupt and awkward end when Redford asked sternly, "Do I need to call security?"

Dejected, I said no and slinked away. I didn't even share with the girls about my "run-in with Redford" as I definitely didn't want to repeat the "do I have to call security?" line.

Cut to a mere 37 years later. I had just finished writing a screenplay, "Fury and Grace," about Latino legend Pancho Gonzalez who was essentially the Jackie Robinson of tennis. Gonzalez was also Redford's boyhood hero. In fact, Redford had volunteered to friends that he'd love to see a screenplay about Pancho. Fate anyone?

I had my agent (not the manic-depressive) contact Redford's Santa Monica office and amazingly he agreed to read the script after the Sundance Film Festival. It seemed like serendipity. After all, Redford and I have so much in common. He's an Oscar-winning director and producer and I … well, for a disabled neighbor I walk a golden retriever named Oscar. Coincidence, I think not.

How did it all end up? Only slightly better than at the Century City parking lot as Redford passed on my script. (Personally I don't think he ever read it. But the good news is he didn't once bring up calling security.

JACK can be reached at jnsmdp@aol.com.



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Gov. Brown heaps praise on Chinese for bullet train

ASSOCIATED PRESS

SACRAMENTO, Calif. Gov. Jerry Brown got a firsthand look on Thursday at the world's most extensive high-speed rail system and praised the initiative that created the Chinese railway, saying he was anxious to start building similarly ambitious projects in California.

During a five-hour ride covering more than 800 miles, the governor also touted the possibility of Chinese investment in the $68 billion high-speed rail project he is pushing in California.

Covering the cost of the unpopular rail system is one of the project's biggest unknowns.

The Democratic governor walked the aisles during the trip between Beijing and Shanghai, shaking hands with Chinese passengers and marveling at how much the country has developed since his only other visit to China in 1986.

"We sit around and mope. And process. And navel gaze," Brown said, according to KXTV-ABC in Sacramento, which sent a reporter on the trade mission. "And the rest of the world is moving at Mach speed. So when we go back, we'll emulate some of that."

Brown was joined by Dan Richard, head of the California High-Speed Rail Authority, and representatives of Tangshan Railway Vehicle Co., a Chinese company that designed and built that country's bullet train system.

He also brought his own reading material for the trip — a copy of the Chinese government's five-year plan. He remarked that he enjoyed the ride, according to the Los Angeles Times reporter traveling with the governor.

"I like it because I can read and it's easy to get on," Brown said.

Brown is a champion of the bullet train plan for California, which was approved by voters in 2008 but has been losing favor as its costs have soared. It is one of the most expensive public works projects in the U.S.

He has said the project is crucial for the state's future, in large part to relieve pressure off the state's freeway system. During his time aboard the Chinese train, he said he was anxious to get large infrastructure projects off the ground in California. That would include his $24 billion plan to build two massive water tunnels under the Sacramento-San Joaquin River Delta and restore the region's habitat.

"When I get back, it's just going to be one building after another," Brown told KXTV.

Yet critics and questions abound on both of those massive projects.

A study released Thursday by the libertarian Reason Foundation said California rail officials were overestimating ridership on the high-speed rail line by as much as 77 percent, which would mean far less revenue once the bullet train begins operating. That contradicts a report given to members of Congress last month by the Government Accountability Office, which said the rail authority's ridership and revenue forecasts are reasonable.

The GAO could not assess whether the authority's projected costs are feasible but said the California agency is following most of the government's best practices in making its predictions. The report noted that a funding gap of $39 billion is unlikely to be filled by the federal government given the current political climate in Washington, D.C.

Given the funding questions, it's no surprise Brown also is looking to the Chinese for investment help.

The Sacramento Bee reported Thursday that California rail officials traveling with the governor met privately this week with potential Chinese investors, including the Chinese Investment Corp., a major sovereign wealth fund.

Despite the governor's praise for the Chinese approach, it's difficult to compare it to a major infrastructure project in the U.S.

The Chinese high-speed rail network benefits from heavy government financing and faces few of the environmental and legal hurdles found in California. The land needed to build the Chinese system, which stretches 5,800 miles, is often forcibly procured at below market prices.

China's high-speed rail system also has faced problems: Part of a line collapsed in central China after heavy rains, and a crash in 2011 killed 40 people. The former railway minister, who spearheaded the bullet train's construction, and the ministry's chief engineer, were detained in a corruption investigation.

Earlier this week, prosecutors submitted a lawsuit against Liu Zhijun for taking bribes and abusing his power, two years after he was ousted from his job as railways minister.

Brown met with China Premier Li Keqiang before leaving Beijing and pulled into Shanghai on Thursday night.

He will resume a full itinerary Friday as he nears the midway point of his seven-day trade visit. The main event is the opening of California's trade office and attending events promoting state agriculture and tourism.

The Q Line

Park it

The Planning Commission asked city planners last week to go back to the drawing board on a parking policy that would have reduced the amount of parking needed for future development.

So, this week's Q-Line question asks:
Should parking spots be reduced for new buildings? If so, why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.





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SANTA MONICA ARCHITECTURAL REVIEW BOARD

DATE/TIME: April 15, 2013, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 08ARB105, 1444 11th Street: Residential
- 12ARB289, 1328 9th Street: Residential
- 12ARB513, 1803 16th Street: Residential
- 13ARB080, 1237-39 3rd Street Promenade: Retail
- 13ARB091, 1311 3rd Street Promenade: Mixed Use
- 13ARB100, 1911 Lincoln Boulevard : Retail
- 13ARB106, 120 Colorado Avenue: Hotel
- 13ARB111, 316 Adelaide Drive: Residential
- 13ARB113, 914 5th Street: Residential
- 13ARB115, 725 Arizona Avenue: Commercial
- 13ARB118, 1541 Ocean Avenue: Restaurant

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail laura.beck@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

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Folk legend Joan Baez returns to past in Vietnam

CHRIS BRUMMITT
Associated Press

HANOI, Vietnam At 72, Joan Baez is not short of events to anticipate: She has her mother's 100th birthday party, a tour of Australia and a new passion — painting — to explore. But the folk singer and social activist has spent a few days reliving her past, returning to Hanoi for the first time since December 1972, when American B-52s were raining bombs on it.

Each night, Baez would scurry to the bunker underneath her government-run hotel, her peace mission to North Vietnam interrupted by the reality of war. With the blast waves making her night dress billow, she would tremble until dawn, sometimes singing, sometimes praying.

"That was my first experience in dealing with my own mortality, which I thought was a terrible cosmic arrangement," Baez said last week in an interview in the same hotel in the Vietnamese capital, taking a break from a painting-in-progress on an easel beside her. "It is OK for everyone else to die, but surely there was another plan for me?" she joked.

The U.S. launched its heaviest bombing raids since World War II against targets in Communist North Vietnam, which was fighting to overthrow the U.S.-backed government of South Vietnam. The bombardment, which mostly targeted Hanoi, lasted 11 days over Christmas in 1972.

Baez traveled to Vietnam then with three other Americans to see firsthand the effects of the war and deliver mail to U.S. prisoners being held in Hanoi. Many at home were angry at her trip because they believed it gave support to America's enemy. After the war, Baez spoke out against human rights abuses by the victorious Communist government.

Baez stayed this time in the same hotel where she and the rest of the peace delegation were put up 40 years ago by the North Vietnamese government, which was happy to welcome those willing to listen to its side of the story. The building is now more luxurious, and goes under a different name, The Metropole Hanoi, but much of it remains the same.

She was quick to visit the recently unearthed bunker that sits just beyond one of the hotel bars. Soon after descending, she put her hand to the cement wall, closed her eyes and sang out the African-American spiritual, "Oh Freedom," a song she often sang during civil rights rallies in the United States in the 1960s.

"I felt this huge warmth," she said of her feelings. "It was gratitude. I thought I would feel all these wretched things about a bunker but it was love that it took care of me."

On her return from Vietnam in 1973, she released an experimental album, "Where Are You Now, My Son?" The record features taped, spoken-word recordings taken from the bunker and the hotel and the sounds of Hanoi, including air-raid sirens and dropping bombs. Over a piano accompaniment, Baez sings of her time in Hanoi, including the Christmas celebrations in the hotel lobby and morning trips to see the devastation left by the American bombs.

Baez's time trip to Vietnam is just one part of a life that blazes through the cultural and political history of the United States.

She began her musical career in the folk clubs of Cambridge, where in 1961 she met Bob Dylan, who at that time was little known while she was a rising folk star. They had a high-profile romantic and musical relationship for a few years. Known mostly for singing other people's songs, she has recorded more than 50 albums, mostly recently a 2008 record that was produced by Steve Earle.

Baez has always placed her social activism ahead of her musical career, a commitment in part fostered by parents' conversion to Quakerism when she was a child. A pacifist, she was a leading voice in the civil rights movement and the anti-Vietnam War protest. She has supported scores of campaigns across the United States dealing with poverty, racism, environmental degradation and the wars in Iraq, as well as oversea causes.

She was on a private trip to Vietnam this time but visited a local international school where she sang and spoke to the children. She reminded them of her first act of civil disobedience as a 16-year-old when she refused to go home during an air-raid drill from her school in California. Asked how she keeps going as an activist, she spoke of the importance of personal "little victories" to set against the inevitable "big defeats" such as climate change and the unchecked pace of arms sales around the world, but also spoke of her need now to stay at home with her mother.

Baez had always shunned party politics, but in 2008 made an exception for Barack Obama. One year into his second term as U.S. president, she now says she is unlikely to do so again. "In some ways I'm disappointed, but in some ways it was silly to expect more," she said. "If he had taken his brilliance, his eloquence, his toughness and not run for office he could have led a movement. Once he got in the Oval Office he couldn't do anything."

To a question on the limits of her pacifism — or as she says "the what-if-someone-is-going-to-shoot-your-grandma" scenario — she replies:

"Anybody who says they would never do this in any situation would probably have to check themselves, but for the way I lived my life and the way I plan to live my life does not include violence," she said. "The longer you practice nonviolence and the meditative qualities of it that you will need, the more likely you are to do something intelligent in any situation."

She said America should have not responded with violence after the 9/11 attacks.

"People say if 'we have tried everything' but they haven't really tried anything, because they really want to clobber (something)," she said. "It is what we know, it is what is familiar — revenge and that stuff."

Baez still tours the globe, but is now slowing down — just two monthlong tours this year compared to her previous three.

But it's painting now that really fires her. She has been at it for just eight months. The acrylic in the hotel in Hanoi of a young Vietnamese boy against an orange background is her first work that has ever been framed.

"I have literally switched my interest in music to painting, which is convenient because it's been 53 years and it's not that easy to sing now," she said. "People wouldn't know it, but the voice goes down and there is huge pressure to keep it up and it means a lot more vocalizing and a lot more concentration. I'm really ready to move on."

Baez got in contact with the hotel after seeing media reports of the bunker being

SEE **BAEZ** PAGE 7



Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo courtesy Charles Rex Arbogast

EBERT

A word about Roger Ebert

TO ANYONE WHO ONLY KNEW FILM critic Roger Ebert from his television persona, arguing with his long-time colleague Gene Siskel, you might characterize Ebert as "the grumpy one." But when he died this week after a 10-year battle with cancer, the heartfelt tributes from his friends and fellow critics emphatically belied that image.

"I never dated him personally," as Elaine May used to say about any man she didn't know, but I watched his show assiduously every Sunday night, just before "60 Minutes." And if a film got a thumbs up from him (and especially if Siskel agreed), that film went right to the top of my "Must See" list.

Ebert was trained as a journalist. He was pursuing his doctorate when he quit to take on the role of feature writer for the Chicago Sun-Times, where he worked for the next four decades. He became a movie critic in 1967 and eight years later became the first film critic to win a Pulitzer Prize. In 2005 he became the first film critic to earn a star on the Hollywood Walk of Fame.

His obituary in the New York Times by Douglas Martin includes the comment, "It would not be a stretch to say that Mr. Ebert was the best-known film reviewer of his generation, and one of the most trusted. The force and grace of his opinions propelled film criticism into the mainstream of American culture. Not only did he advise moviegoers about what to see, but also how to think about what they saw."

And in an extraordinary tribute, President Obama said, in part, "For a generation of Americans — especially Chicagoans — Roger was the movies. When he didn't like a film, he was honest; when he did, he was effusive — capturing the unique power of the movies to take us somewhere magical."

Just two days before he died, he announced that he was taking "a leave of presence" and would only write reviews of films that he wanted to. Now that he will not be reviewing several hundred movies a year, you will miss him. Even if you never dated him personally.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

BAEZ

FROM PAGE 6

unearthed. She gave friends of hers visiting Hanoi in December a signed copy of "Where Are You Now, My Son?" with the instructions they should give it to the hotel management if "they are the right people" and, if they weren't, to bring it home again.

They handed it over to Metropole general manger Kai Speth, who led the hunt for the shelter and is proud of the hotel's history. He gave Baez's friends a book about the hotel with a note to Baez saying he would love to welcome her back. In February, she emailed saying she would like to come. Less than two months later she was walking through the door.

"I don't believe in coincidences," said Baez. "Something in me was ready to come back and apparently hadn't been up until now."

On the Saturday before her flight left, Baez shared tales of life of Hanoi under American attack and the hotel's history with former staff, including its hairdresser and general manager. Many of them were on double duty: digging graves for the victims of the bombing as well as serving the hotel guests.

The ex-general manager gave her an embroidered bag, which she said she would use to carry the soaps she planned to steal from the hotel. Housekeeper Tieu Phuong said she remembered Baez staying at the hotel. She also remembered seeing some American pilots, who were released from Hanoi jail at the end of the war, staying at the hotel before flying home and thinking "they looked so nice, how could they bomb our country?"

Under the hazy spring sun, Baez took her hand and tried to explain: "It's so true; they were just kids, they were just following orders."

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CRIME WATCH
BY DAILY PRESS STAFF



Unwanted house guest gets taken to jail

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court

SUNDAY, APRIL 7 AT 3:30 P.M.

Officers received a radio call to respond to a residence in the 300 block of 24th Street in regards to a possible burglary in progress. Upon arrival, officers located the suspect in the backyard of the residence. She was detained without incident and the victim was contacted. He told officers that he is the owner of the house, which he sold, and the property would change hands in a couple of days. He added that the suspect is his ex-wife and they have been divorced for over 15 years. He has since remarried and has children with his new wife. The victim said that the suspect has come to the residence on several occasions in an attempt to move back in. The suspect was placed under arrest and booked for trespassing. She was identified as Saundra Kessler, 51, a transient. Bail was set at $1,000.

SATURDAY, APRIL 6 AT 1:40 A.M.

Officers assigned to a foot beat along Main Street were flagged down by a citizen who said that there was a fight between a male and female in front of the Circle Bar located at 2936 Main St. Upon arrival, officers contacted both parties and determined that they were boyfriend and girlfriend. During the investigation, officers learned that the male suspect head-butted the victim in the face during an argument. The victim suffered injuries requiring a trip to a local hospital's emergency room. The suspect was arrested and booked for assault with a deadly weapon and domestic battery. He was identified as Christian Banerjee, 22, of Simi Valley, Calif. Bail was set at $30,000.

FRIDAY, APRIL 5 AT 4:56 A.M.

Officers were on patrol in the 700 block of Santa Monica Boulevard when they observed a subject camped out on the sidewalk in front of 734 Santa Monica Blvd. The suspect was asleep and had numerous items strewn about, including a shopping cart full of personal belongings. The suspect was contacted and arrested. Officers discovered that the suspect had an additional three outstanding warrants. The suspect was transported to the City Jail and booked for appropriating lost property and illegal camping. The suspect was identified as Anna Castillo, 54, a transient. Bail was set at $4,250.

THURSDAY, APRIL 4 AT 2:50 A.M.

Officers responded to a motel located in the 2100 block of Lincoln Boulevard regarding a couple arguing inside a room. Officers knocked on the door and when no one answered, entry was made to check on the welfare of the occupants. A male and female were found inside and admitted to being in a dating relationship. Both were arguing and the female told officers that she had been using heroin earlier in the evening and drinking. She was placed under arrest and booked for being under the influence. She was identified as Brandi Martin, 21, of Peoria, Ariz. Bail was set at $2,500.

THURSDAY, APRIL 4 AT 2:51 P.M.

Officers were on patrol and in the area of 500 Olympic Boulevard when they observed a man sitting on the sidewalk drinking from an open can of beer. The suspect was determined to be on probation. During a search he was found to be in possession of marijuana. He was placed under arrest and booked for possession of marijuana and a probation violation. He was identified as Abraham Smith, 42, of Santa Monica. He was held with no bail.

MONDAY, APRIL 1 AT 10:45 P.M.

Officers responded to a radio call regarding a suspicious vehicle in the parking lot on the northeast corner of Lincoln and Pico boulevards. The caller stated that the driver of the vehicle was stopped in the center of the lot and was banging his head on the dashboard. Upon arrival, officers contacted two occupants inside the vehicle. They both denied banging their heads on the dashboard. During the investigation, the passenger was determined to be under the influence of a controlled substance and he was displaying several signs and symptoms of recent use. During a check of the vehicle, officers located a syringe and other paraphernalia used to inject heroin. The items belonged to the passenger and he was arrested and booked for being under the influence, possession of opium paraphernalia) and a probation violation. He was identified as Sutton Wakefield, 20, of Malibu. Bail was set at $36,000.

TUESDAY, APRIL 2 AT 3:20 P.M.

Officers responded to the Third Street Promenade food court located at 1316 Third St. on the report of an assault that had occurred. Upon arrival, officers contacted the victim, who is a Downtown Ambassador. He said that he observed a male subject smoking in violation of the municipal code. The victim approached the subject and advised him that he could not smoke along the street and he became enraged. The victim tried walking away, but the suspect kicked the ambassador in the buttocks. The suspect was arrested and booked for assault and battery. He was identified as George Cantrell, 60, a transient. Bail was set at $20,000.

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Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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AID
FROM PAGE 3

in the economic outlook to add more jobs.

Companies are posting more open positions but have been slow to fill them. Their reluctance to hire suggests that they are still cautious about the economy.

The Labor Department reported earlier this week that companies advertised about 11 percent more job openings in February than in the same month a year earlier. But the number of people hired each month declined over that time.

Employment experts and staffing firms say many businesses have become highly selective and appear to be waiting for perfect candidates.

Much of the increase in net job gains earlier this year was a result of declining layoffs. Job cuts fell in January to the lowest level in the 12 years that the government has tracked the data.

Economists think economic growth accelerated in the January-March quarter to an annual rate of 3 percent. That would be a vast improvement over the annual rate of 0.4 percent in the October-December, which was held back by steep defense cuts and slower restocking by companies.

One concern is that across-the-board government spending cuts that began on March 1 will shave a half-percentage point from growth this year. That may have also made businesses cautious about hiring last month.

GUNS
FROM PAGE 3

Supreme Court's decision.

But University of California at Los Angeles law professor Adam Winkler, an expert on the legal dispute over guns, said the time may not be right for the high court's review. "The justices have to be cognizant of the politics of guns at this moment in time. Newtown makes it less likely the justices will want to wade into the gun issue," he said.

Another factor that often influences the justices' decision to take up a case is when lower courts come to different conclusions about the law's meaning. Gura's clients and New York Attorney General Eric Schneiderman, defending the law, disagree about whether there is a split among federal appeals courts.

In December, the Chicago-based 7th U.S. Circuit Court of Appeals struck down the only statewide ban on carrying concealed weapons, in Illinois. The court gave state lawmakers until June to adopt a law that takes account of the ruling. Illinois Attorney General Lisa Madigan has said she will wait to see what the state legislature does before deciding whether to appeal the ruling to the Supreme Court.

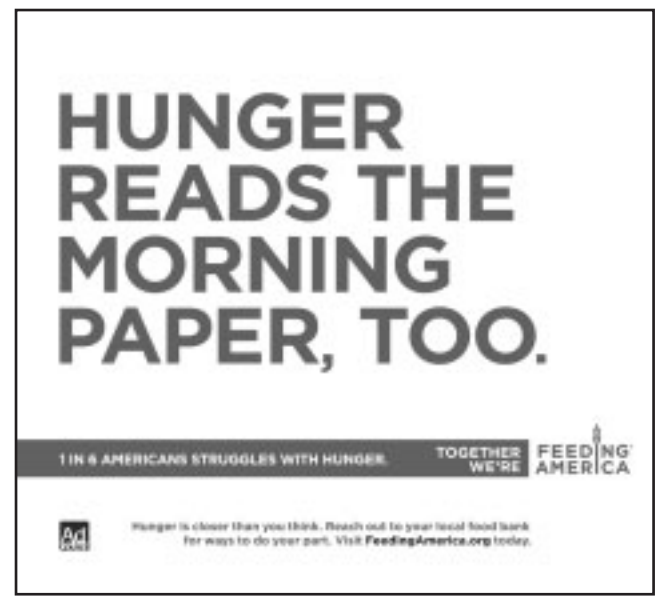
Gura said the Illinois ruling "brings this split into sharp relief at the federal appellate level."

But Schneiderman said the decision in Illinois stressed the unique nature of the state law that was struck down and contrasted that law with the statutes in New York and elsewhere that give officials wide discretion in deciding whether to grant permits to carry guns in public.

The case is Kachalsky v. Cacace, 12-845.



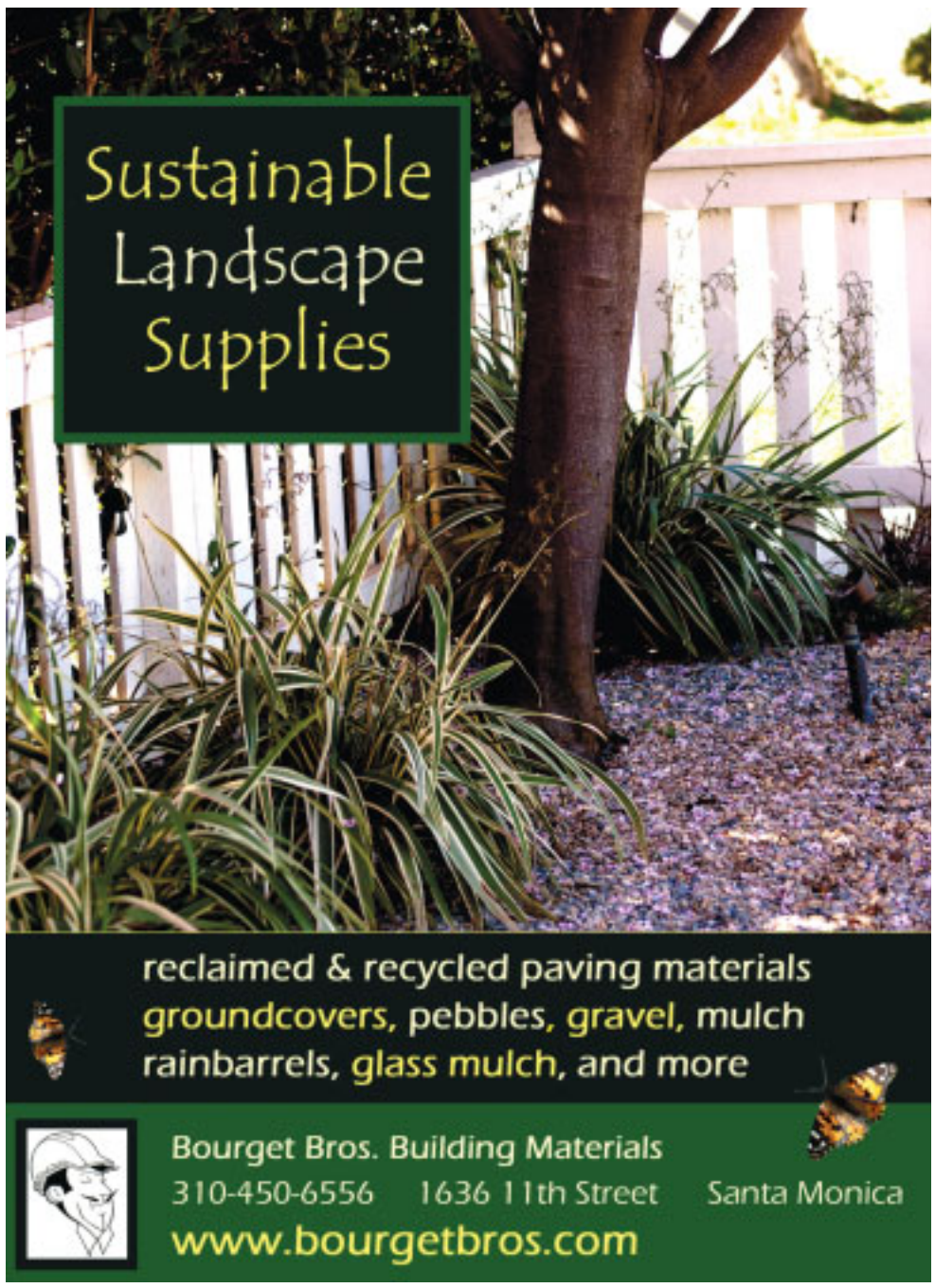












BILL
FROM PAGE 1

underemployed graduates," Wieckowski said.

In California, 51 percent of college graduates in 2011 left school with public or private loans, according to a study by the Institute of College Access and Success, a nonprofit research group based in Oakland. Their average debt burden is nearly $19,000.

A federal study released last year by the Consumer Finance Protection Bureau said outstanding student loan debt in the U.S. exceeds $1 trillion. Private student loans account for more than $150 billion.

The percentage of private student debt continues to grow, Wieckowski said. In 2004, 5 percent of the average student's debt was privately held. By 2008, that figure had risen to 14 percent.

The bill, AB233, would not affect the government's ability to tap wages for the repayment of federal student loans.

Republican lawmakers who opposed the bill said it would be unfair to private lenders if the federal government could continue garnishing wages while private lenders cannot. The strategy is one method they use for ensuring debts get repaid.

Access to private loans could shrink as a result, opponents said.

"You may dry up the market of private loans being accessible in the future," said Assemblywoman Shannon Grove, R-Bakersfield.

Texas, Pennsylvania, South Carolina and North Carolina have enacted similar laws to prohibit wage garnishment on private student loans.

The legislation was sent to the Senate on a largely party-line, 50-22 vote. GOP lawmakers opposed it, along with Democratic Assemblyman Mike Gatto of Los Angeles.

PEDICABS
FROM PAGE 1

Instead, City Hall plans to charge fees for operator permits, decal permits and driver's permits — which are expected to bring in $2,950 in the 2013-14 fiscal year — and ramp up regulations if necessary.

Those fees only cover administrative time rather than any kind of enforcement costs, which would be handled by the police department similar to any other traffic issue.

The issue arose in June 2012 when a pedicab business called Trike Pilots, Inc. applied for a business license to operate 20 pedicabs from the Main Street district to the Montana Avenue district.

At the time, City Hall had no existing rules about how such a business might operate, and officials organized a study session with the City Council in October of that year.

Council members, and a handful of residents who spoke, expressed concern about the impact that the pedicabs might have on traffic and congestion in the popular downtown area.

"I don't know what we do if this gets out of hand and we create traffic jams that we can't control," said Councilmember Bob Holbrook. "I'm concerned that we're going to get so many of them that they become a scourge."

As it stands, City Hall does not have the ability to keep pedicabs off the streets because they operate under the same rules as regular bicycles and there's no basis to deny a business license.

In Councilmember Kevin McKeown's mind, that made whatever the council could do on Tuesday better than the status quo.

"Absent this ordinance, you're saying that they can operate without restriction," McKeown said. "Concerns that people have about whether or not this is a good idea should be about whether or not we impose some kind of control."

Others chose to highlight the positive aspects of the regulation, specifically giving Santa Monicans and tourists alike an even more environmentally-friendly option for traversing the city.

It might even be easier to get a ride home from a pedicab than a normal taxi because regular taxis avoid short fares, said Councilmember Gleam Davis.

She requested a status report on the program within six months.

Even the limited regulations may have unintended consequences.

Jay Miller and Frank Congine are part of the Beach Barcycle team, a unique contraption that allows up to 16 passengers to pedal under the guidance of a licensed driver from bar to bar along Main Street and other areas of the city.

They received a notice that the Barcycle would be considered a pedicab under the proposed law because it carries passenger for hire.

The Barcycle should be in a separate category, because the business model is very different than that of the pedicab, Miller said.

It must be rented out weeks in advance, doesn't pick up random passengers along the route and comes at a set fee for a specific number of hours, unlike a pedicab that is searching for fares.

The Barcycle worked with City Hall for a year to get its business license because the concept was so new to the area, Congine said.

"We don't want to be grouped in because the business operates so differently," Congine said. "We wouldn't want to be lumped in with someone else who came up in the next few months and had an issue."

ashley@smdp.com



EATERY
FROM PAGE 1

in 2010.

Larry Greenwood, the man behind the food, wants to create a 186-seat Japanese steakhouse at the location called 1519, and is seeking a permit from the Planning Commission Wednesday night to operate and serve alcohol.

Although residents seem calm when it comes to the style of the joint, Greenwood's request to stay open until midnight Sunday through Thursday and 2 a.m. on Friday and Saturday nights is reopening old wounds for some who remember the public battle to put limits on The Parlor three years ago.

The Wilshire-Montana Neighborhood Coalition fought tooth and nail against the place, complaining that the location was meant to be a quiet, neighborhood restaurant but operated like a nightclub with doors shutting at 2 a.m. only to spill drunken, noisy patrons onto the block.

The City Council got a chance to regulate the bar when the restaurant increased its floor area by adding a second story in 2008. City officials contended that the change required that The Parlor get a conditional use permit, much like the one that Greenwood is requesting now.

Council members voted to restrict the hours of operation and the business ultimately closed down, much to the joy of nearby neighbors.

Greenwood has already met with members of Wilmont to make his case for the new restaurant, which he says will be nothing like The Parlor of old.

"This is going to be a restaurant," he said. "This is not a place where people go get drunk and are cheering for some sports event and sprawling out in the street."

Alcohol sales will not be able to exceed 35 percent of the gross annual revenues, and Greenwood will have to provide 32 off-site parking spaces — the previous tenant had none.

Greenwood has also agreed to use double-paned windows to keep noise low, and put a traffic management plan in place to encourage employees and customers alike to use public transportation and carpool.

The experience with the previous establishment left scars, however, and leave some residents nervous about 1519, said Alin Wall, one of the leaders of Wilmont.

"Because of the late closing time, the neighbors are wary as to who the customers will really be," Wall said, calling the 2 a.m. closing time a "deal breaker" for neighbors.

Planners also noted a conflict with the neighborhood, and recommended cutting an hour off of the closing times, leaving the restaurant open until 11 p.m. Sunday through Thursday and until 1 a.m. Friday and Saturday.

That's in line with many of the other establishments nearby, although a number — including the Dakota Lounge, NY&C Pizza, Izzy's Deli and V Lounge — serve alcohol until 2 a.m.

Others have the right to do so, but choose to stop alcohol sales earlier.

The only two full service restaurants in the area — Rustic Canyon and Melisse — are both conditioned to close at 1 a.m., according to the staff report.

Residents living nearby are also concerned about parking, which Greenwood plans to provide off-site using a valet that traverses Wilshire Boulevard.

Reducing impacts on the neighbors is a priority, Greenwood said.

"We will make it so that the valet has a route so it doesn't interrupt the residential areas and so forth," Greenwood said. "We're making it so that there's not a huge congestion on Wilshire."

There will also be two parking spaces in front of the building for valet that will operate as a drop-off and pick-up zone to control the car backup in front of the building and on Wilshire Boulevard, he said.

Valerie Griffin, the former chair of Wilmont, says that she is optimistic about the new tenant.

Griffin was very active in the campaign to put limits on The Parlor, but she likes the idea of a neighborhood-friendly restaurant at the site.

"In the right hands, with a good (conditional use permit) as insurance, this location can be transformed from a vacant building, haunted by very bad vibes, into a cool neighborhood place for celebratory meals," Griffin said.



Daniel Archuleta *daniela@smdp.com*

AS IT STANDS: **The building at 1519 Wilshire Blvd. may become a new restaurant. It was formerly The Parlor.**

ashley@smdp.com



Stocks rise for fourth day in a row, led by retail gains

MATTHEW CRAFT
AP Business Writer

NEW YORK Rite Aid, Ross Stores and other retailers surged Thursday after turning in better sales, and major stock market indexes rose for a fourth day straight.

The discount chain Ross Stores jumped 6 percent, the best gain in the Standard & Poor's 500 index. The company said stronger sales in March will likely push profits above its previous estimate this quarter. The stock jumped $3.56 to $63.80.

A surprising drop in claims for unemployment benefits last week gave investors more encouragement. Analysts said it could mean a slowdown in hiring last month may have been temporary.

"The numbers today make it seem like that March report was an anomaly," said David Heidl, a regional investment manager at U.S. Bank's wealth management unit. "It's another reason for optimism."

The Dow Jones industrial average gained 62.90 points to close at 14,865.14, an increase of 0.4 percent. The Standard & Poor's 500 index rose 5.64 points, also 0.4 percent, to 1,593.37.

Rite Aid soared 18 percent to $2.12 after the drugstore chain said higher sales of generic drugs and lower costs helped it post better earnings than analysts had expected.

Makers of computer hardware and software sank following a report that first-quarter shipments of PCs dropped 14 percent worldwide over the past year. That's the steepest fall since International Data Corp. started tracking the industry in 1994.

"The IDC report is much worse than anyone expected," said David Brown, director of Sabrient Systems, an investment research firm. "That's obviously shaking up the tech sector, but everything else is resuming the climb."

The three companies in the Dow that deal in PCs held the index back. Hewlett-Packard dropped 6 percent to $20.88, Microsoft lost 4 percent to $28.93 and Intel fell 2 percent to $21.82. Without them, the Dow would have gained 25 more points.

The tech-heavy Nasdaq composite index rose 2.90 points to 3,300.16. That's just 0.09 percent, far behind the Dow and S&P 500. Of the 10 industry groups in the S&P 500, information technology was the only one to fall.

It was a different story on Wednesday, when technology stocks surged on optimism that businesses would step up spending on computer systems. That pushed the Dow and the S&P 500 index to their third straight day of gains as well as record highs.

The stock market has soared this year, clearing record highs and recovering losses from the financial crisis and Great Recession. For the year, the Dow is up 13 percent, the S&P 500 index 12 percent.

Brown thinks the market can keep climbing. Measured against earnings, the stock market doesn't look expensive, he said. And compared to the alternatives, like bonds or money-market funds, stocks in many big corporations offer a better source of income. The average stock in the S&P 500 pays 2.2 percent in dividends.

By comparison, the yield on the benchmark 10-year Treasury note was 1.79 percent Thursday, down slightly from 1.80 percent late Wednesday.

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Speed through the airport like a pampered celebrity

SCOTT MAYEROWITZ
AP Airlines Writer

NEW YORK Cutting lines at airports used to be only for the rich, famous or very frequent fliers. But then airlines started granting fast-track access to anybody with the right credit card or who was willing to shell out a few extra dollars.

Now, with the masses clogging up special security and boarding lanes, true VIPs are saying: Get me away from this chaos. And the airlines are listening.

Just as they've made first class more enjoyable with new seats, tastier meals and bigger TVs, airlines are focusing on easing the misery of airports for their highest-paying customers and giving them a truly elite experience.

At a growing number of airports, special agents will meet these celebrities, high-powered executives and wealthy vacationers at the curb and will privately escort them from check-in to security to boarding.

American Airlines built a private check-in lobby in Los Angeles for VIPs who are greeted by name, given preprinted boarding passes and then whisked by elevator to the front of the security line.

Once past security, the VIPs aren't left to fend for themselves in crowded terminals. Instead, Delta's new Sky Club in New York includes a hidden lounge-within-a-lounge with sweeping views of the Manhattan skyline. And in Atlanta, Delta will drive some VIPs from one plane to another in a Porsche. There is no need to ever enter the terminal.

The special treatment continues at boarding.

Most passengers jockey to get on the plane first to find a spot for their carry-on luggage. But celebrities like to be the last in their seats to avoid passengers asking for autographs as they trek through first class on the way to rear of the plane. Airlines make sure that last-second boarding is as smooth as possible.

"We even do things like reserve overhead bin space for them," says Ranjan Goswami, who oversees West Coast sales for Delta Air Lines.

American is going one step further and reconfiguring jet bridges to allow boarding through the second door on some planes. That means coach passengers will no longer traipse through first class on its transcontinental flights.

In many ways, airlines are adding these extreme VIP services to fix a problem they have created for themselves. Frequent fliers find dedicated security lines packed as airlines try to squeeze out every dollar from passengers. Boarding has become a free-for-all as passengers fight for overhead bin space, a situation created when the airlines started charging $25 extra to check suitcases.

There is a lot of money on the line. At big airlines like American, 70 percent of the revenue comes from 20 percent of its customers.

A one-way transcontinental business class seat purchased at the last minute can cost more than $2,500. By contrast, a non-refundable ticket in coach booked at least 21 days in advance might cost $159.

"L.A.-New York is the pearl of domestic flying," says airline analyst Bob Harrell. "Airlines are fighting tooth and nail to get more than their share of passengers, particularly in the front of the plane."

American's VIP check-in was originally designed to shield celebrities from Los Angeles paparazzi. But there was another benefit: fliers found themselves avoiding the hassle of the airport. The concept has since been expanded to Miami and is coming this year to Chicago, Dallas and New York.

But it's not just for celebrities. Anybody can pay for the service and a chance to feel like a star — at least for a few hours.

American's program — called Five Star Service — costs between $125 and $275 for the first passenger, depending on the airport. Each additional adult is $75; children are $50 extra. Delta's VIP Select, only available through the airline's corporate sales department or travel agents in the know, costs $125 for the first person, $75 for the second and $125 for each additional person, regardless of age. These fees are in addition to the price of a ticket.

But that doesn't mean the masses take advantage of such services; many travelers balk at paying $25 to check a suitcase.

United Airlines has a program but limits it to VIPs. Spokesman Rahsaan Johnson refused to detail it, saying "the individuals who enjoy the service we are providing understand what it is."

American and Delta also offer assistance on arrival, but the same fees have to be paid again. Agents assist with baggage and — at some airports — help passengers cut lines at immigration.

It's as close as a passenger can come to a private jet, without shelling out $30,000.

"It's just nice to have somebody there to almost hold your hand through the process," says Stacy Small, president of Elite Travel International, who often books such assistance for her clients.

Mark Howitson, a lawyer from San Carlos, Calif., and former Facebook executive, is one of them.

When traveling with his wife and three children, he always pays extra for the assistance, if available. Not only do they skip to the front of every line and get help if there are delays but airline staff will find his kids the best seats in the terminal to watch planes take off.

"It just makes the whole thing so much less stressful," Howitson, 40, says. "This is a cheaper alternative to flying in a private plane."

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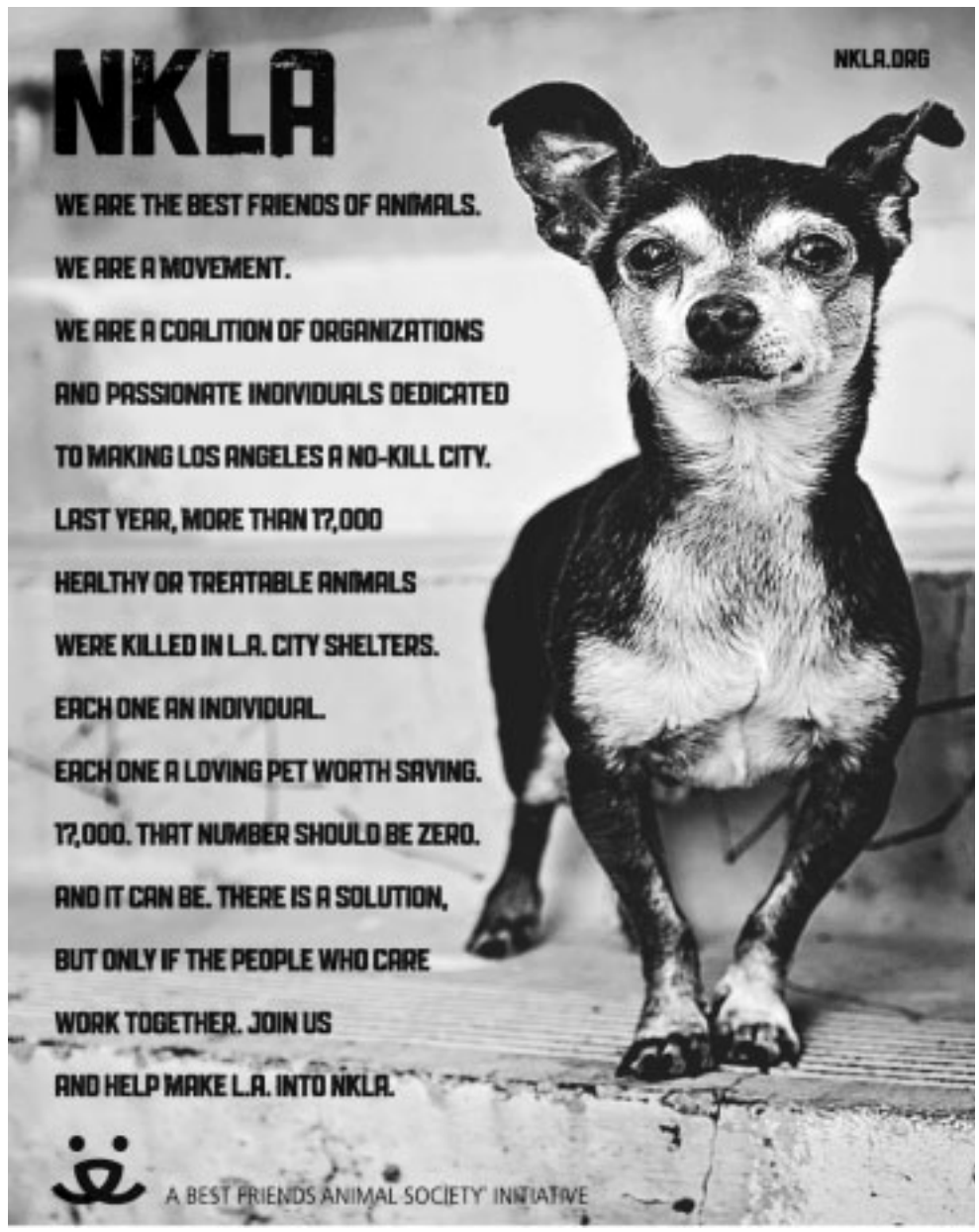
Funeral announcement for Carmen Piedra Quintana

Carmen Quintana Piedra, 82 year resident of Santa Monica, who was the Keeper of the Flower and of The Trees, passed away April 6, 2013, surrounded by her children, grandchildren and great- grandchildren and close friends, in a bed of red rose petals and purple orchards cascading down the left side of her head. It was amazingly beautiful!

Funeral Services will be held at St. Anne's Catholic Church, April 13, 2013. Viewing 11:00 a.m., Mass 12:00 p.m.

INTERMENT TO FOLLOW AT CITY OF SANTA MONICA WOODLAWN CEMETERY, MAUSOLEUM & MORTUARY

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Pentagon: North Korea could launch nuclear missile

JULIE PACE &
ROBERT BURNS
Associated Press

WASHINGTON A U.S. intelligence report concludes that North Korea has advanced its nuclear knowhow to the point that it could arm a ballistic missile with a nuclear warhead, a jarring revelation in the midst of bellicose threats from the unpredictable communist regime.

President Barack Obama urged calm, calling on Pyongyang to end its saber-rattling while sternly warning that he would "take all necessary steps" to protect American citizens.

The new American intelligence analysis, disclosed Thursday at a hearing on Capitol Hill, says the Pentagon's intelligence wing has "moderate confidence" that North Korea has nuclear weapons capable of delivery by ballistic missiles but that the weapon was unreliable.

Rep. Doug Lamborn, R-Colo., read aloud what he said was an unclassified paragraph from a secret Defense Intelligence Agency report that was supplied to some members of Congress. The reading seemed to take Gen. Martin Dempsey, chairman of the Joint Chiefs of Staff, by surprise, who said he hadn't seen the report and declined to answer questions about it.

The DIA conclusion was confirmed by a senior congressional aide who spoke on condition of anonymity because the Pentagon had not officially released the contents. The aide said the report was produced in March.

Since the beginning of March, the Navy has moved two missile defense ships closer to the coast of the Korean peninsula, in part to protect against a potential missile launch aimed at Guam, a U.S. territory in the Pacific. The Pentagon also has announced it will place a more advanced land-based missile defense on Guam, and Hagel said in March that he approved installing 14 additional missile interceptors in Alaska to bolster a portion of the missile defense network that is designed to protect all of U.S. territory.

On Thursday, the Pentagon said it had moved a sea-based X-band radar — designed to track warheads in flight — into position in the Pacific.

Notably absent from that unclassified segment of the report was any reference to what the DIA believes is the range of a missile North Korea could arm with a nuclear warhead. Much of its missile arsenal is capable of reaching South Korea and Japan, but Kim has threatened to attack the United States as well.

At the House Armed Services Committee hearing in which he revealed the DIA assessment, Lamborn asked Dempsey, whether he agreed with it. Dempsey said he had not seen the report.

"You said it's not publicly released, so I choose not to comment on it," Dempsey said.

But David Wright, a nuclear weapons expert at the Union of Concerned Scientists, said the DIA assessment probably does not change the views of those who closely follow developments in North Korea's pursuit of a nuclear weapon.

"People are starting to believe North Korea very likely has the capability to build a nuclear weapon small enough to put on some of their shorter-range missiles," Wright said. "Once you start talking about warheads small enough and technically capable to be on a long-range missile, I think it's much more an open question."

The DIA assessment is not out of line with comments Dempsey made Wednesday when he was asked at a Pentagon news conference whether North Korea was capable of pairing a nuclear warhead to a ballistic missile that could reach Japan or beyond.

In response, Dempsey said the extent of North Korean progress on designing a nuclear weapon small enough to operate as a missile warhead was a classified matter. But he did not rule out that the North has achieved the capability revealed in the DIA report.

"They have conducted two nuclear tests," Dempsey told a Pentagon news conference. "They have conducted several successful ballistic missile launches. And in the absence of concrete evidence to the contrary, we have to assume the worst case, and that's why we're postured as we are today." He was referring to recent moves by the U.S. to increase its missile defense capabilities in the Pacific.

At the same House hearing where Lamborn revealed the DIA conclusion, Defense Secretary Chuck Hagel was asked a different version of the same question: Does North Korea have the capability to strike U.S. territory with a nuclear weapon? Hagel said the answer is no.

"Now does that mean that they won't have it or they can't have it or they're not working on it?" Hagel added. "No. That's why this is a very dangerous situation."

"Now is the time for North Korea to end the belligerent approach they have taken and to try to lower temperatures," Obama said in his first public comments since Pyongyang threatened the United States and its allies in East Asia with nuclear attack.

Obama, speaking from the Oval Office, said he preferred to see the tensions on the peninsula resolved through diplomatic means, but added that "the United States will take all necessary steps to protect its people."

The North on Thursday delivered a fresh round of war rhetoric with claims it has "powerful striking means" on standby, the latest in a torrent of warlike threats seen by outsiders as an effort to scare and pressure South Korea and the U.S. into changing their North Korea policies.

Lamborn is a member of the Strategic Forces subcommittee of the Armed Services panel, which oversees ballistic missiles. A former state legislator who was elected to the House in 2006, was a member of the Tea Party caucus and belongs to the Republican Study Committee, the caucus of House conservatives

At a separate hearing Thursday, U.S. officials offered their assessment of the North Korean leader, who is a grandson of the country's founder, Kim Il Sung.

Director of National Intelligence James Clapper told the House Intelligence Committee that he thinks Kim, who took control after his father, Kim Jong Il, died in 2011, is trying to show the U.S., the world and his own people that he is "firmly in control in North Korea."



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Surf Forecasts

Water Temp: **55.4°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
Minimal new WNW swell. Best for standout spots which are up to waist high on the sets late.

FRIDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal WNW swell eases. Mostly shows for standout spots with 1-3' surf there

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **April 3, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 34 / 20
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	B
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	A+
Solstice Canyon at Dan Blocker County Beach.	A	ns
Pearce State Beach at creek mouth.	F	A+
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd.	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (beach location)- daily.	B	F
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19648 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	F
Will Rogers State Beach at 17308 PCH (1/4 mile east of Sunset drain).	A+	ns
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	F
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	F
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	D	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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NCAA BASKETBALL

USC great Cooper-Dyke returns as head coach

GREG BEACHAM
AP Sports Writer

LOS ANGELES Hall of Famer Cynthia Cooper-Dyke is returning to Southern California as the Trojans' head women's basketball coach.

USC hired Cooper-Dyke on Thursday to replace Michael Cooper, who quit last month after four seasons.

"In Cynthia Cooper-Dyke, we have a proven winning coach who happens to be a USC basketball icon," USC athletic director Pat Haden said. "She was a part of the best basketball ever played here at USC, and she has seen success at so many levels of the game. As a coach, she has turned around several programs. We believe she can lead USC back to successful women's basketball."

Cooper-Dyke, who grew up in Los Angeles and attended Locke High School, played on the Trojans' NCAA championship teams in 1983 and 1984 alongside Cheryl Miller. USC went 114-15 during Cooper-Dyke's four seasons, also reaching the 1986 NCAA title game.

USC has never recaptured that run of standout play in the 1980s by Cooper-Dyke, Miller and twin sisters Pamela and Paula McGee under coach Linda K. Sharp. After eight mostly successful seasons as a head coach at three schools, Cooper-Dyke thinks she's ready to put the Trojans back on top.

"If you were to ask me what my dream job was at any point in my coaching career, I would always have said my dream is to come back and lead the USC women's basketball team," said Cooper-Dyke, who turns 50 on Sunday.

USC finished 11-20 last season in the fourth year for Cooper, who resigned March 13. Cooper, no relation to Cooper-Dyke, went 72-57 with the Trojans, who never reached the NCAA tournament under the former Lakers guard and Los Angeles Sparks head coach.

After starring at USC, Cooper-Dyke had a lengthy professional career in Spain, Italy and the WNBA. She also played extensively for the U.S. national team, winning a gold medal at the 1988 Seoul Olympics.

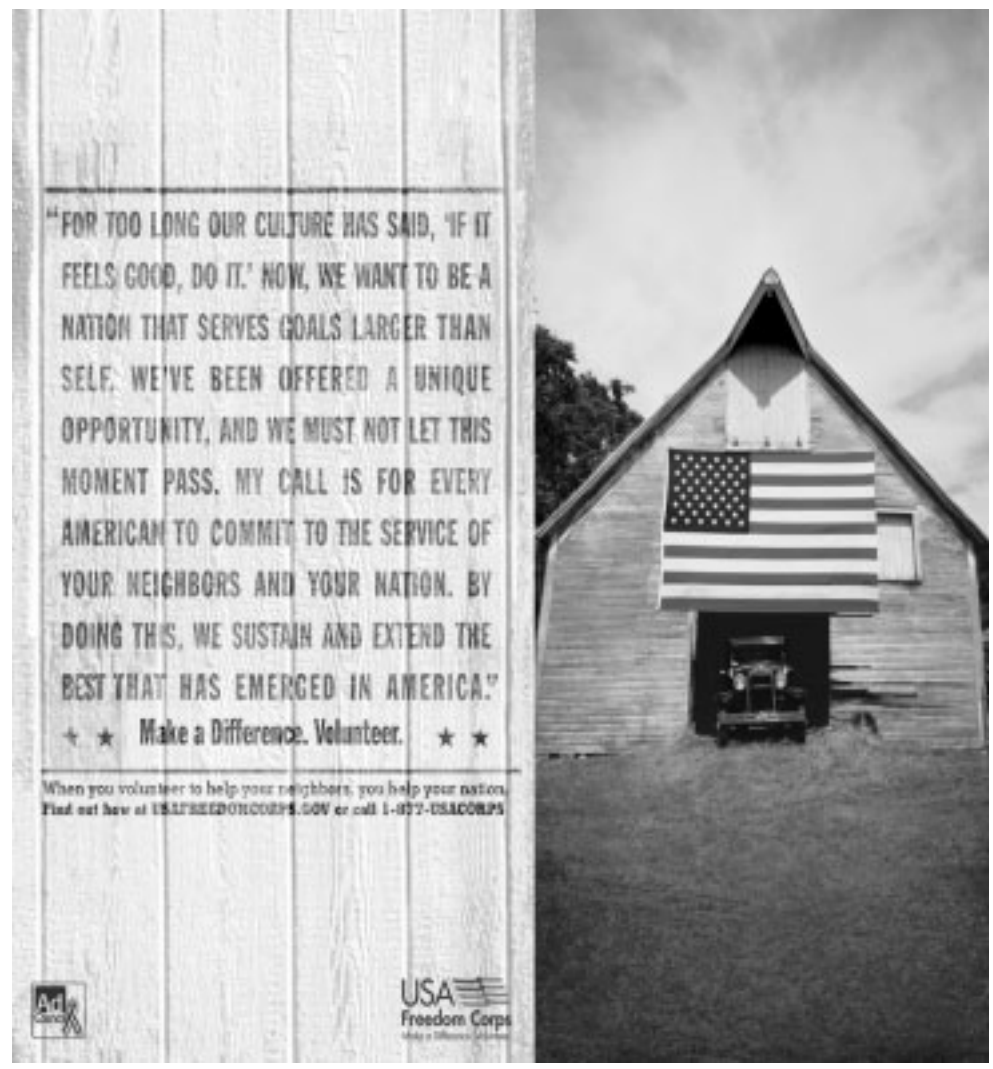
After joining the nascent WNBA's Houston Comets in 1997, she won the league's first four consecutive titles — winning the WNBA finals MVP award each time — along with three scoring titles and two MVP awards before retiring in 2000. She became the first WNBA player enshrined in the Naismith Basketball Hall of Fame in 2010.

Cooper-Dyke coached last season at Texas Southern, where she won a school-record 20 games just one year after a five-win season. She also has been a head coach at UNC Wilmington and Prairie View A&M, compiling a combined 150-106 record as a head coach.

"I feel like the different programs I've been a part of, from Prairie View A&M to UNC Wilmington to Texas Southern, have prepared me in many ways for the Pac-12 and USC," Cooper-Dyke said. "We've been successful at these programs. I can't promise it will happen in a year like it did at these other programs, but I promise we will put forth our best effort as a staff to create a program that embraces the work ethic and mentality that will help us be successful."

Prairie View A&M was hit with four years of NCAA probation and three years of scholarship restrictions in 2008 for violations that occurred during Cooper-Dyke's first season at the school in 2005-06, including small amounts of cash given to players. The NCAA ruled Cooper-Dyke hadn't been educated properly on its rules before her first season in college coaching.

Cooper-Dyke and her sports agent husband, Brian, have 10-year-old twins.



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Bringing Out the Dead (R) 2hrs 1min
and
Devil in a Blue Dress (R) 1hr 42min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Croods (PG) 1hr 38min
11:45am, 2:30pm, 5:10pm, 8:00pm, 10:30pm

Oz The Great and Powerful (PG) 2hrs 07min
12:25pm, 7:00pm

Tyler Perry's Temptation (PG-13) 1hr 51min
3:20pm, 9:45pm

Place Beyond the Pines (R) 2hrs 20min
11:55am, 12:45pm, 4:05pm, 6:15pm, 7:30pm, 10:45pm

Oz The Great and Powerful in 3D (PG) 2hrs 07min
3:45pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

42 (PG-13) 2hrs 8min
10:30am, 1:40pm, 4:45pm, 8:00pm, 9:50pm

Scary Movie V (PG-13) 1hr 25min
11:00am, 1:15pm, 3:35pm, 6:00pm, 8:30pm, 10:55pm

Evil Dead (R) 1hr 31min
11:30am, 2:00pm, 4:40pm, 7:20pm, 10:20pm

G.I. Joe: Retaliation (PG-13) 1hr 39min
11:05am, 4:15pm, 9:45pm

Spring Breakers (R) 1hr 34min
11:45am, 2:20pm, 5:05pm, 7:50pm

Jurassic Park 3D (PG-13) 2hrs 07min
12:30pm, 3:45pm, 7:00pm, 9:50pm

G.I. Joe: Retaliation 3D (PG-13) 1hr 39min
1:40pm, 7:00pm

Croods 3D (PG) 1hr 38min
11:55am, 2:40pm, 5:20pm, 8:00pm, 10:45pm

Olympus Has Fallen (NR) 1hr 40min
11:00am, 1:50pm, 5:00pm, 8:00pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Room 237 (NR) 1hr 44min
1:30pm, 4:10pm, 7:00pm, 9:40pm

Sapphires (PG-13) 1hr 38min
1:55pm, 4:30pm, 7:20pm, 9:50pm

Upstream Color (NR) 1hr 36min
1:50pm, 4:20pm, 7:10pm, 9:55pm

Trance (R) 1hr 41min
1:40pm, 4:40pm, 7:30pm, 10:00pm

For more information, e-mail news@smdp.com

Happy Birthday

Bobby Camara: Local surfer, newsrack guy.

Ed O'Neill: Actor, 'Modern Family,' Nomo resident and member of the Spryos coffee club on Montana Avenue.

Let the weekend begin, Cappy

ARIES (March 21-April 19)
★★★★ Be careful what you ask for, because you just might get it ... and later be sorry that you did. Stay centered. Try not to exaggerate, especially when dealing with an authority figure. This person could be quirky at best. Tonight: Your treat.

TAURUS (April 20-May 20)
★★★★ Someone you are dealing with could do a total reversal. Your discussions might have seemed right-on, but obviously there was a vulnerability that was not discussed. Tonight: Know that you have done as much as possible.

GEMINI (May 21-June 20)
★★ You might want to rethink your direction in a partnership. At the last minute, this person could pull the rug right out from under you. Do you really want to deal with this kind of behavior? Think about how to proceed. Get feedback. Tonight: Whatever feels right.

CANCER (June 21-July 22)
★★★★ You can't hide your enthusiasm for the upcoming weekend. You still might need to complete a project, whether it's doing your taxes or spring cleaning. Just when you thought a situation was going one way, it suddenly might change direction. Tonight: Only what you want.

LEO (July 23-Aug. 22)
★★★★ Others look up to you. Just when you think everything is under control, chaos erupts. Someone is taking a lesson on how to handle pressure just by watching you. Tonight: To the wee hours.

VIRGO (Aug. 23-Sept. 22)
★★★★ Someone's stubbornness forces you to detach and rethink your plans. You need to head down a path with fewer obstacles. Understand that this person probably does not expect this response from you. Tonight: Take in different vistas.

LIBRA (Sept. 23-Oct. 22)
★★★ You might be off on some adventure -- at least in your mind -- when someone suddenly hits you with unexpected news. You might not appreciate this touch of reality, but you will be grounded as a result. Tonight: Togetherness works well.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You have a way of testing others' limits, and today is no exception. Calls come in and meetings happen. Know that you inadvertently could trigger someone. Expect to be jolted by this person's reaction. Tonight: Hang out.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your creativity emerges when dealing with a sudden change. Be cautious about taking any risks, especially if they are financial, as you could set yourself back in a big way. Be willing to distance yourself or just say "no." Tonight: Head home. If possible, go for a walk.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You have started using your creativity more frequently, and now you are fairly sure of yourself. Some people find you to be an endless source of inspiration. Be practical when dealing with a difficult issue, as there are unseen complications. Tonight: Let the weekend begin.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Your mind is focused on a personal or domestic matter. You also could be going over the pros and cons of a situation. Try to get through what you must, quickly and efficiently. Allow yourself more dream time -- but not at work. Tonight: Out and about.

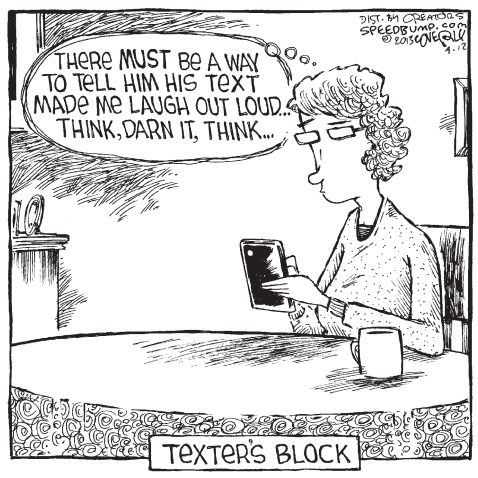
PISCES (Feb. 19-March 20)
★★★★★ You have a way with words that makes others step back and listen. You might not be as sure of yourself as you could or should be. A friend or a meeting seems to stand between you and a long-desired goal. Bypass them both. Tonight: Meet friends for munchies and drinks.

Friday, April 12, 2013

This year you will experience a change in yourself when you're in front of crowds or at work. An interest in popularity, control and effective communication evolves. If you have big goals, there is no better year than this one to try to achieve them. If you are single, you will meet an admirer when you're out or at work. This person could be important to your life history. If you are attached, include your sweetie more in your social life. He or she will appreciate being involved. GEMINI knows how to get you fired up.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

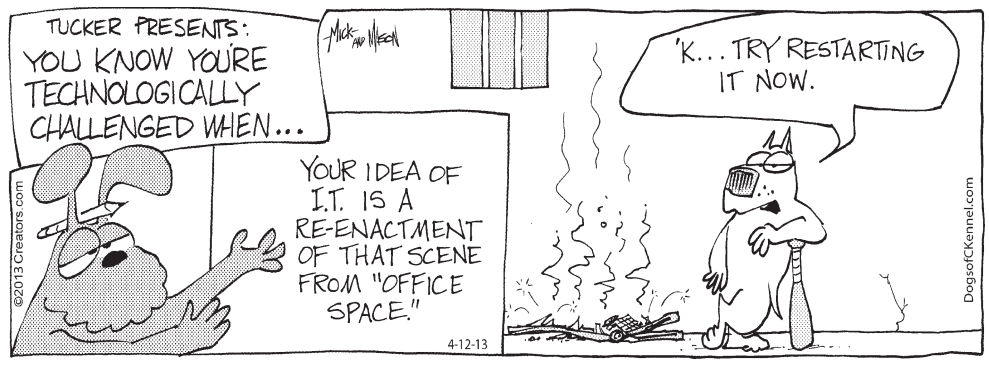
Speed Bump
By Dave Coverly



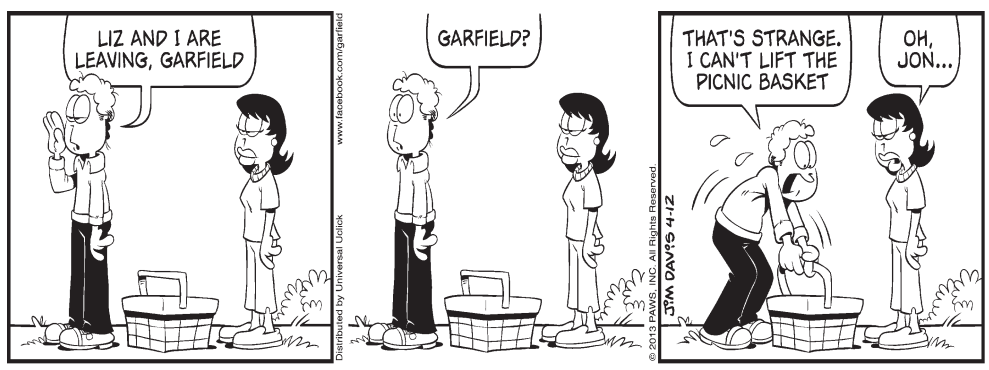
Strange Brew
By John Deering



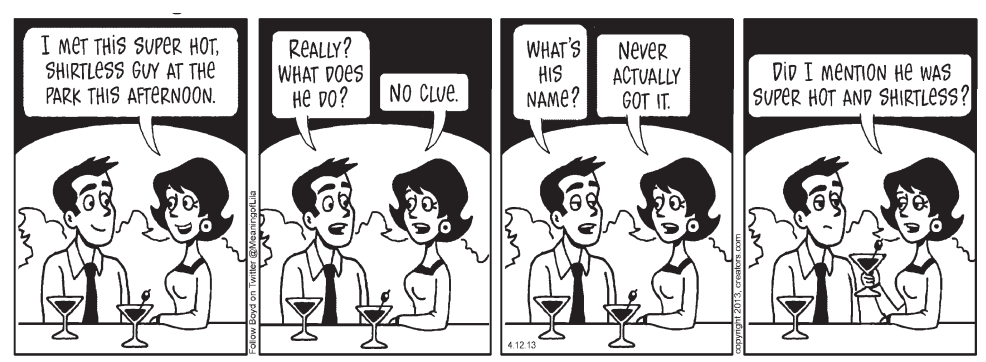
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

								2
	3		1		8		7	
2		9				6		
		4		1				
7				4				6
				9		3		
		6				9		8
	9		7		2		5	
3								

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	9	1	7	3	6	2	5	8
2	7	3	9	8	5	1	4	6
5	6	8	4	2	1	3	9	7
8	3	6	1	7	9	5	2	4
9	1	4	2	5	8	6	7	3
7	5	2	3	6	4	9	8	1
3	8	5	6	4	2	7	1	9
6	2	9	8	1	7	4	3	5
1	4	7	5	9	3	8	6	2

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Longtime reader Nick Steers correctly guessed that the mystery photo is of the Colorado Center. He will receive a prize from the Daily Press. Check out the weekend edition for another chance to play. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Marsh plants
6 Rings
11 Dome home
12 Require defrosting
13 Fabric bundles
14 "My Cousin Vinny" star
15 Physics bit
17 Word from the pews
18 Victim
20 One-time Atlanta arena
22 Golfer Woosnam
23 Go-between
26 Very small
28 Public outburst
29 Sticks
31 Tire track
32 Pub pints
33 Game fish
34 Oodles of
36 Iron, for one
38 When Ophelia drowns
40 Vacation spots
43 Singer Cara
44 Canyon of comics
45 Pigeon's perch
46 Plus

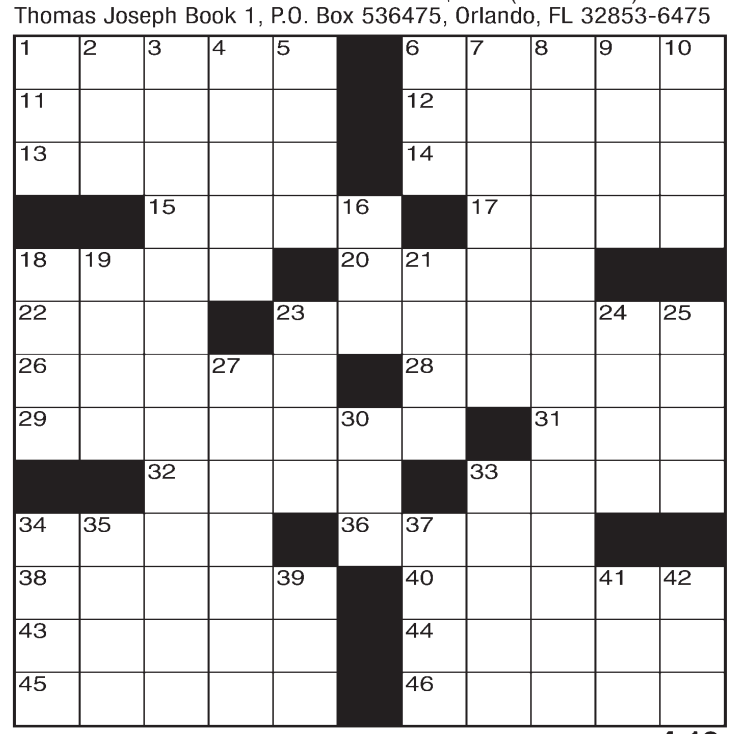
DOWN

1 Umbrella part
2 Freud topic
3 Anne Hathaway film
4 Eccentric
5 Fair
6 Pointer
7 Sea-related
8 Anne Hathaway film
9 Time founder Henry
10 Take turns
16 Me, to Michel
18 Cotton variety
19 Foray
21 Physics amount
23 Collected stories
24 Burden
25 Brings in
27 Depending
30 PC key
33 Some statues
34 Letters
35 Realty unit
37 Maggie and Bart's sister
39 Neckline shape
41 Second person
42 Collector's goal

I	N	F	O	■	L	A	S	S	O	S
N	O	U	N	■	A	R	C	A	R	O
T	O	L	L	■	C	R	O	W	E	D
O	N	L	O	O	K	E	R	■	■	■
■	■	B	A	A	■	S	E	P	A	L
S	W	A	N	K	■	T	R	U	C	E
P	I	C	■	■	■	■	■	L	I	T
A	S	K	E	W	■	H	O	L	D	S
T	E	S	S	A	■	E	B	B	■	■
■	■	■	P	H	A	N	T	A	S	M
F	A	B	R	I	C	■	U	C	L	A
E	L	A	I	N	E	■	S	K	I	N
D	E	N	T	E	D	■	E	S	P	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



4-12

DAILY LOTTERY

POWERBALL
Draw Date: 4/10
1 36 40 52 53
Power#: 20
Jackpot: $70M

MEGA MILLIONS
Draw Date: 4/9
17 30 41 48 54
Mega#: 13
Jackpot: $66M

SUPER LOTTO
Draw Date: 4/10
9 18 37 41 42
Mega#: 3
Jackpot: $11M

Fantasy 5
Draw Date: 4/11
1 4 7 27 36

DAILY 3
Draw Date: 4/11
MIDDAY: 3 7 2
EVENING: 1 7 4

SANTA ANITA PARK
Draw Date: 4/11
1st: 10 Solid Gold
2nd: 09 Winning Spirit
3rd: 08 Gorgeous George
RACE TIME: 1:41.51

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Even though the British government refused to grant trademark protection to the Italian maker of "Jesus Jeans" because it would be "morally offensive to the public," the U.S. Patent and Trademark Office had no such qualms and approved the application in 2007. Since then, according to a February Wall Street Journal story, the company has prevented a dozen other companies from using such clothing names as "Jesus First," "Sweet Jesus," "Jesus Couture" and, most recently, "Jesus Surfed."

■ A persevering Brooklyn, N.Y., high school teacher, Ronald Grassel, finally relented and submitted himself to a psychiatric evaluation that had originally been ordered in 1997 after he angrily and overenthusiastically dumped teachers' union literature in his principal's office. Grassel had refused the exam and been benched, and for 14 years was neither fired nor paid while he filed a series of unsuccessful legal actions to overturn the decision. According to a March New York Post report, when he finally submitted to an exam in 2011, he was declared fit (his world-class obstinacy apparently not counting against him) and in September 2012 was back on the job.

TODAY IN HISTORY

1999 - US President Bill Clinton is cited for contempt of court for giving "intentionally false statements" in a sexual harassment civil lawsuit.

2002 - A female suicide bomber detonated at the entrance to Jerusalem's Mahane Yehuda open-air market, killing 7 and wounding 104.

2009 - Zimbabwe abandons the Zimbabwe Dollar as their official currency.

WORD UP!

lilt
\ lilt \ , noun;
1. rhythmic swing or cadence.
2. a lilting song or tune.

Santa Monica Daily Press

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Retirement community is looking for PT cook to help out dining operation. Must have good attitude and love for seniors. Previous experience preferred. Schedule will include weekends. Pre-employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, 90405 and fill out and application. EOE.

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Yard Sales

Garage Sale, Saturday April 13th at the Palisades Lutheran Church. 15905 Sunset Blvd. 8AM-2PM.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013067725 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/04/2013 The following person(s) is (are) doing business as HIROS KITCHEN. 11301 W. OLYMPIC BLVD. #642 , LOS ANGELES, CA 90064. The full name of registrant(s) is/are: HIROYO KALMANSON 11301 W. OLYMPIC BLVD. #642 LOS ANGELES, CA 90064. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:HIROYO KALMANSON. This statement was filed with the County Clerk of LOS ANGELES County on 04/04/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT

DBAS

MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/15/2013, 04/22/2013, 04/29/2013, 05/06/2013.



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