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Opening April 21.



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Think Pink

St. John's fundraiser.

MONDAY
04.11.22

smdp
Santa Monica Daily Press

Volume 21 Issue 124

smdp.com

Nation's first river trash interceptor coming to Ballona Creek

CLARA HARTER
SMDP Staff Writer

Around 60,000 pounds of trash makes its way into the ocean from the Ballona Creek every year, but County officials are hoping a garbage collecting barge will make a serious dent in this pollution problem.

The soon to be installed piece of trash gathering technology, known as the Interceptor, is the brainchild of Dutch non-profit organization The Ocean Cleanup. It will be moored approximately 500 feet downstream of the Pacific Avenue Bridge right by the mouth of the Ballona Creek, where it will utilize the river's natural flow and a mechanical ramp to collect debris in its floating dumpsters.

"The recent storm event on March 28 demonstrates that trash remains a significant issue. And any trash that does not get captured makes its way out into the ocean, and ultimately back into the nearby Marina Del Rey and the beach at Playa Del Rey," said Mark Pestrella, Director of Los Angeles County Public Works. "The trash and debris that accumulated along the beach during that storm are a sobering reminder that additional actions are needed to solve this problem."

In March 2019, the Board of Supervisors passed a motion making it a key goal to get a handle on the trash problem in the Ballona Creek. Around the same time, The Ocean Cleanup approached the County

SEE **CREEK** PAGE 6



HEAD-Y NEW ART INSTALLED DOWNTOWN

The budget for the work is $1 million.

See Pg 4

Emily Sawicki

Council to debate new fare system for the Big Blue Bus

CLARA HARTER
SMDP Staff Writer

Following months of marathon much-past-midnight meetings, Council is returning from a two week public meeting hiatus on Tuesday with a relatively light civic agenda.

Nevertheless, there are still several items of note for residents to keep an eye on.

Council will debate a practical change affecting transit utilizing residents with a new fare system for Big Blue Bus, which reduces the cost of bus passes and reinstates the acceptance of cash fare.

From March 20, 2020 to February 2021, the City eliminated fare collection to support essential workers and reduce the risk of contact between motor coach operators and bus riders.

Since then BBB has been experimenting with different fare systems, including a cashless fare pilot program that began in July 2021. The program achieved moderate success in transitioning people to cashless fares. At the outset of the program more than 12 percent of riders were unable to pay their fare and by the third month this dropped to just 6 percent. Cashless fare also had the added benefit of generating more efficient boarding times and improving cost efficiency for BBB in managing fares.

Despite this, there was still a population of bus riders who struggled to transition to cashless fare and in recognizing the needs of this minority group of riders, BBB

SEE **BBB** PAGE 7



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COMMUNITY NEWS

Los Angeles

Los Angeles Chamber Orchestra Performs Announces New Season



Libby Huebner

Los Angeles Chamber Orchestra Music Director Jaime Martín and Executive Director Ben Cadwallader today announced the Orchestra's 2022-23 Season, an ambitious set of programs showcasing LACO's virtuosity and versatility through new and iconic works.

The season launches on October 15, 2022, and concludes on May 21, 2023, with LACO presenting a total seven orchestral programs, six of which Martín will conduct—showcasing three LACO-commissioned world premieres by Sound Investment Composers Juan Pablo Contreras (Lucha Libre!), Shelley Washington (Both) and Marc Lowenstein—and such classical music touchstones as Beethoven's Symphony No. 9 in D Minor, "Choral," which LACO will perform with a chorus comprised of singers from a constellation of Southland choirs who will join together as one communal voice to sing the final movement's uplifting anthem of hope and humanity, "Ode to Joy."

The Orchestra embraces the familial as well with two programs featuring compelling child-parent links, including the LACO co-commissioned West Coast premiere of Gabriel Kahane's Heirloom Piano Concerto, performed by his father, acclaimed pianist and LACO Conductor Laureate Jeffrey Kahane, and the LACO debut of sitarist Anoushka Shankar performing Concerto No. 3 for Sitar composed by her legendary father, Ravi Shankar, who helped bring the sitar into the mainstream through his work with such pop groups as The Beatles.

Distinguished guest artists returning to LACO are violinist Gil Shaham, applauded as an American master, performing Dvořák's Violin Concerto in A Minor, and British cello virtuoso Sheku Kanneh-Mason playing Haydn's Cello Concerto in D Major. Making their LACO debuts are violist Masumi Per Rostad, praised for his "burnished sound" (The New York Times), featured on Jessie Montgomery's LACO co-commissioned L.E.S. Characters Viola Concerto; and pianist and The Colburn School faculty member Hye-Jin Kim, "one of South Korea's most thrilling young classical stars" (Florida Weekly), interpreting Gershwin's original 1924 version of Rhapsody in Blue. Additional highlights include such classical cornerstones as Dvořák's Symphony No. 8 in G Major; Haydn's Symphony No. 104 in D Major, "London"; Mendelssohn's Symphony No. 5 in D Major, "Reformation"; Beethoven's Symphony No. 6 in F Major, "Pastoral"; and Bizet's Symphony No. 1 in C Major.

"The diverse repertoire and extraordinary artistic collaborations we're presenting during the 2022-23 season reflect LACO's core values and my personal artistic belief that music can enrich, connect, and expand our community of music lovers in Los Angeles," says Music Director Jaime Martín. "LACO also augments the classical canon with several world and West Coast premieres by some of today's finest composers, including Juan Pablo Contreras, Shelley Washington and Marc Lowenstein, all commissioned through LACO's Sound Investment program. Plus, we welcome to the stage LACO's own Conductor Laureate Jeffrey Kahane and five other world-class guest artists whose music and humanity have touched audiences around the globe. The Orchestra's own virtuosic artists will be spotlighted throughout the season as well."

LACO Executive Director Ben Cadwallader states, "LACO continues is forward trajectory as one of the nation's leading chamber orchestras with Jaime shaping its extraordinary sound through his exceptional artistic leadership and immense respect for LACO's artists. The Orchestra is proud of its longstanding commitment to offering performances at convenient and iconic venues in both the east and west sides of Los Angeles."

LACO will appear at UCLA's Royce Hall and Pasadena's Ambassador Auditorium. (LACO's Chamber Music series and venues will be announced at a later time.) For additional information about Los Angeles Chamber Orchestra's 2022-23 season or to order tickets, please visit www.laco.org or call 213 622 7001 x1.

SUBMITTED BY LIBBY HUEBNER

Citywide

SMC Emeritus Annual Student Art Exhibition 2022 Opening Celebration April 21


Lily Shams

The Santa Monica College (SMC) Emeritus Art Gallery is pleased to present its SMC Emeritus Annual Student Art Exhibition 2022 Online — Part 1 starting April 21. The popular group exhibition has again attracted so many participants that it has been expanded into two parts at smc.edu/emeritusgallery. Part 1 will feature more than 90 works created by 40 student artists in SMC's noncredit Emeritus program for older adults. (Details about Part 2, which opens May 26, will be released in early May.)

A free, live Zoom Virtual Launch Event for Part 1 of the exhibition will be held online from 5 p.m. to 6:30 p.m. on Thursday, April 21. A link at smc.edu/emeritusgallery goes live at event time and takes guests directly to the exhibition's opening reception.

To see the artworks online at any time after 5 p.m. on April 21, viewers may go to smc.edu/emeritusgallery and click the Emeritus Student Art Exhibition 2022 Online link, available 24 hours a day. The link takes viewers directly to the exhibition album on a Facebook page that is open to public viewing (Facebook account not necessary).

The opening reception will be hosted by Emeritus Associate Dean Dr. Scott Silverman and Emeritus Art Gallery Curator Jesse Benson, who will highlight and discuss a selection of individual artworks. Several of the exhibiting artists will also hold brief discussions about their work.

"Emeritus artists never fail to inspire," said Benson. "The range of stylistic approach and mode-of-production is staggering in this year's iteration of our beloved annual student exhibition. Some have pushed their skillsets to shocking levels of proficiency, while others have tapped into expressive emotive energies. Some have developed focused analyses, while others are wildly experimental. No two voices are alike."

"Emeritus students are fantastically talented, and exceptionally prolific in their art," said Silverman. "This exhibition gives Emeritus students a chance to share their art to a broader audience, using the online platform to expand beyond the confines of the Gallery."

SMC's widely praised Emeritus program — founded by Santa Monica College in 1975 as a noncredit program to serve the lifelong learning interests of older adults — offers more than 120 noncredit adult education classes and special programs that serve more than 3,000 students each year.

More information is available by visiting smc.edu/emeritusgallery or calling 310-434-4306.

SUBMITTED BY GRACE SMITH

Classifieds

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Venice

VJAMM Fundraiser

The Venice Japanese American Memorial Monument Committee invites residents to Zoom in on their 2022 Virtual VJAMM Commemoration on the 80th anniversary of Executive Order 9066, on Thursday, April 21, 2022 from 11 a.m. to 12 p.m. Zoom link: https://us02web.zoom.us/j/83532308517?pwd=S2toRG-95TzhEUjlNNm9ZTkNtUTc4QT09

They also invite residents to support the VJAMM Fundraiser at Hama Sushi Restaurant in Venice, California that evening from 4 to 9 p.m. Hama Sushi will donate 10% of all dinner sales to the VJAMM Committee for educational outreach, ongoing maintenance of the monument, and funding the Annual Arnold Maeda Manzanar Pilgrimage Grant. Visit www.venicejamm.org for more information about the Venice Japanese American Memorial Monument.

SUBMITTED BY PHYLLIS HAYASHIBARA

Malibu

The Lisa Smith Wengler Center for the Arts presents: Satan's Fall

GRAMMY Award-winning founding member of the rock group the Police Stewart Copeland will host the West Coast premiere of his original oratorio Satan's Fall at Pepperdine University's Smothers Theatre in Malibu on Saturday, April 23, 2022 at 8 p.m.

Tickets, priced starting at $20 for adults and $10 for full-time Pepperdine students, are available now by calling (310) 506-4522 or visiting https://arts.pepperdine.edu/events/2021-2022-season/satans-fall.htm.

Pepperdine University presents a new, commissioned work by rock drummer/founder of the Police and seasoned composer in film, opera, ballet, and orchestral music, Stewart Copeland. Written for chorus and rock orchestra, Satan's Fall delves into the title character's darkness, insurrection, and eventual fall from grace as conceived by John Milton in Books V and VI of Paradise Lost.

Satan's Fall features guest soprano Jamie Chamberlin as Raphaella, guest tenor Scott Wichael as Raphael, Assistant Professor of Vocal Studies and Director of Opera Keith Colclough as God, and Adjunct Professor of Music Ida Nicolosi as Messiah. The production also features Seaver College students Jack Gerding as Satan, John Silva as Abdiel, Jace Vendelin as Belial, and Sakeenah Godfrey as Zophiel.

In 2019, the Pepperdine choral program joined a distinct group of choral organizations from across the US and Europe in order to commission the composition of a new oratorio by rock drumming legend Stewart Copeland. The team includes the Mendelssohn Choir of Pittsburgh, the Minnesota Oratorio Society, Vocal Essence, Trinity Church Wall Street of New York, Montclair State University of New Jersey, the Huddersfield Choral Society in the UK and Pepperdine University. Pepperdine will present the West Coast premiere of Satan's Fall.

Stewart Copeland chose Milton's Paradise Lost as primary inspiration; from Milton's nearly 100,000-word epic, Copeland selected roughly 15,000—from Books V and VI—in order to tell the story of the clash between God, the Messiah, and Satan in a 40-minute musical work entitled Satan's Fall. Copeland sets his selected text to music performed by mostly classical instruments, soloists and a choir, but the style is anything but traditional. His composition is expectedly rhythmic, edgy, and blends styles as diverse as jazz and death metal.

In order to expand the scope and impact of the project, a team of professors from seven different programs at Seaver College applied for support from Pepperdine's Cross-School Collaborative Research Grant. With this support, the project now includes collaboration from students and faculty in art, art history, great books, music, poetry, and religion. Students have created original poetic works, essays, screen plays, and visual art, and have engaged in discussions, lectures, and rehearsals, all of which leads up to our culminating events on the weekend of April 23. These include curated mobile art truck exhibits and other exhibits and lectures to be announced, as well as the performance of Satan's Fall on Saturday, April 23.

The concert will include additional music performed by Pepperdine's Pickford Ensemble and the Pepperdine Concert and Chamber Choirs. Much of the first half of the program will focus on themes of heaven, angels, and paradise; the second half depicts the "fall" from grace and Satan's plunge into hell. A jam-packed and brisk 90 minutes, the full program includes both the classical and the contemporary.

"In the vast 17th century epic of John Milton's Paradise Lost, there lives a story within the story," says Copeland. "It concerns the essential prequel to the sacred tale: Why did Satan do it? How and why does Almighty God have an adversary? We get an answer when we learn of Satan's journey to the dark side and of the mighty battle that cast him out of heaven. Such a story must be told with a heavenly choir!"

John Milton's Paradise Lost, published in 1667, is a poem that draws from Genesis 1–3 to tell the story of the Fall of Man: the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. Milton states his thesis in Book 1: to assert Eternal Providence and justify the ways of God to men. Over 350 years later, the poem continues to shape the modern Western imagination.

Within the 10,000 lines that comprise the poem, Satan describes his internal and external hell:

The mind is its own place, and in itself can make a Heaven of Hell, a Hell of Heaven Better to reign in Hell than to serve in Heaven

Which way I fly is Hell; myself am Hell

In this way, Milton helps the reader penetrate Satan's tormented mind.

In a modern revisiting of the story of the garden of Eden, Stewart Copeland's rock opera, Satan's Fall, highlights the role of Satan as one who brings about two falls: his own and that of Adam and Eve. Like Milton, Copeland provides an interpretation that speaks to modern culture, particularly the last half century of global pop/contemporary music—a musical form that often shapes our understanding of what is good, true, and beautiful.

"The students have enjoyed collaborating with a rock legend, and have valued the educational dive into Milton's influence on centuries of art, music, and perceptions of heaven and hell," Ryan Board, Pepperdine Chamber Choir Director, said.

The Lisa Smith Wengler Center for the Arts at Pepperdine University provides high-quality activities for over 50,000 people from over 800 zip codes annually through performances, rehearsals, museum exhibitions, and master classes. Located on Pepperdine's breathtaking Malibu campus overlooking the Pacific, the center serves as a hub for the arts, uniquely linking professional guest artists with Pepperdine students as well as patrons from surrounding Southern California communities. Facilities include the 450-seat Smothers Theatre, the 118-seat Raitt Recital Hall, the "black box" Helen E. Lindhurst Theatre, and the Frederick R. Weisman Museum of Art.

SUBMITTED BY TYLER FLYNN

City of Santa Monica

SANTA MONICA RENT CONTROL BOARD
NOTICE OF PUBLIC HEARING
Thursday, April 14, 2022

The Board will hold a public hearing on the feasibility of certain amendments to the City Charter during the Santa Monica Rent Control Board meeting on Thursday, April 14, 2022 at 7:00 p.m. via teleconference:

1) Whether the Board should recommend that the City of Santa Monica adopt an amendment to the City Charter requiring the registration of all non-rent-controlled rental units;
2) Whether the Board should recommend that Section 1806(a)(8)(iv) of the Rent Control Charter Amendment (RCCA) be amended to require that an owner intend to occupy the unit for at least three years instead of one year;
3) Whether the Board should recommend that Section 1806(a)(8)(v) of the RCCA be amended to require an owner to re-offer the unit to the displaced tenant if the owner fails to reside in the unit for at least three years and to allow an owner 60 days, instead of 30 days, to take occupancy of the unit.
4) Whether the Board should recommend that Section 1803(e) of the RCCA be amended to allow Commissioners to be elected to a maximum of three full terms to align with City elected officials; and
5) Whether the Board should recommend that Section 1803(d) of the RCCA be amended to state that an election need not be held if the number of qualified candidates does not exceed the number of open board positions.

Instructions on accessing the meeting and speaking to the Board are provided in the agenda. The agenda and staff reports are available on the Board's website at: www.santamonica.gov/rentcontrol.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER

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City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: 21ENT-0009 (Conditional Use Permit)
2800 Wilshire Boulevard
APPLICANT: Nowhere Santa Monica, LLC
PROPERTY OWNER: 2800 Wilshire, LLC

A public hearing will be held by the Planning Commission to consider the following request:

A Conditional Use Permit (CUP) to allow the retail sales of alcoholic beverages to include beer and wine for off-site consumption and to allow ancillary on-site instructional tastings of beer and wine pursuant to Alcoholic Beverage Control (ABC) license Types 20 and 86, respectively, associated with the operation of the existing Erewhon Market located at the subject property within the Mixed Use Boulevard (MUB) District.

DATE/TIME: **WEDNESDAY, APRIL 20, 2022 AT 5:30 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/yxzgxrep or by dialing in at 1-415-466-7000 (PIN: 5199209 #)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 634898363 and Passcode: 4173 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Rathar Duong, Associate Planner
Re: 21ENT-0009

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Rathar Duong at (310) 458-2200 ext.5114, or by e-mail at rathar.duong@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact 311 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.



Artwork is a 21 foot tall bust of David Lynch

EMILY SAWICKI
SMDP Staff Writer

Anyone looking to move into the new apartments at 1550 Lincoln — near the intersection of Lincoln and Colorado boulevards — may want to assess how much they like David Lynch before signing their lease.

The new five-story, 100-unit mixed-use apartment building will include ground floor retail, 232 parking spaces and a 21-foot-tall kinetic sculpture of David Lynch's head.

Yes, that David Lynch: the enigmatic American filmmaker famous for "Twin Peaks," "Blue Velvet," "Mulholland Drive" and the original "Dune," and whose charitable foundation did not respond to a request to comment on the larger-than-life chrome likeness.

For years, the City of Santa Monica has required new developments and extensive remodels in the city to include public art. According to a 2017 Arts Commission staff report about the new installation, "In December, 2006 the City Council adopted an ordinance that requires that developers include public art in a majority of new development projects, as well as substantial remodels. The requirement is for an expenditure on art that is equivalent to 2% of the building cost, which are currently fixed at $200 per square foot for new construction and $50 per square foot for remodels."

Based on the size of the project, developers NMS Properties were required to install art with a minimum value of $392,000. But NMS went bigger.

The 2017 staff report said "the budget for the proposed artwork will exceed the art requirement significantly," with an updated public art budget of $1 million including $50,000 toward consultant Lendrum Fine Art (a LA-based art advisory firm and gallery) and $30,000 (or three percent of the artwork budget) committed to an endowment for maintenance of the sculpture.

The new sculpture was created by acclaimed Czech artist David Cerny, whose sculpture work has been described as "shocking and provocative," according to various online biographies. Compared to some of his famous work that features genitals, weapons and political messages, the David Lynch sculpture avoids incendiary subject matter: "The proposed artwork is of the highest aesthetic quality and has been designed to be eminently suitable to its surroundings, given that it meets City standards for material, vehicular and pedestrian safety," according to the 2017 Arts Commission staff report. It resembles another Cerny project, a kinetic sculpture depicting surrealist author Franz Kafka that is installed in a public square in Prague, Czech Republic.

The 2017 staff report also included a detailed description of the sculpture.

"The artwork will be comprised of 7-8 mirror-finished, marine-grade stainless steel layers that are stratified to form a head resembling the likeness of David Lynch, which will be mounted atop a plinth. The total height of the artwork and plinth will be approximately 21 feet. Each stratum will be motorized and will spin on bearings, activating this kinetic artwork," the report described. "The layers will shift and realign in a dynamic and mesmerizing way. At certain points in its revolution it will be figurative; at other's (sic) it will be abstract and undiscernible (sic) as a human form. The sculpture will remain active 24 hours a day and will present extremely little to no noise disturbance."

Plans were approved by eight of the 10 Santa Monica Arts Commissioners who voted in 2017; however, the City of Santa Monica was not immediately able to provide details for which commissioners voted in favor and which were opposed.

The sculpture first appeared in late March, but within a few days was covered with plastic sheeting and, as of Friday, April 8, was no longer visible to the public.

emily@smdp.com

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON WEDNESDAY, MARCH 23 AT 7:16 A.M.

Homeless Liaison Program (HLP) officers were flagged down by two individuals on the 100 block of Olympic. The individuals stated that they had been walking to get coffee when they noticed a subject walking toward them yelling profanities. The male stood in front of his female companion to protect her from the subject as he approached. Suddenly, the subject hit him in the face with an open hand and attempted to wrap his hand around the victim's neck. The victim was able to quickly push him off and the subject walked away. Officers located and arrested Gregory A. Jarred for battery.

"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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NAME CHANGE

CESAR ROCHA AD
ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00141 Superior Court of California, County of Los Angeles Petition of Cesar G. Rocha for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Cesar G. Rocha filed a petition with this court for a decree of changing names as follows: Cesar G. Rocha to Cesar Rocha the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petit Notice of Hearing: Date 06/10/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 05/04/2022

UPDATED JAXSON NC
ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00123 Superior Court of California, County of Los Angeles Petition of Jaxson Kenzo Tagawa for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jaxson Kenzo Tagawa filed a petition with this court for a decree of changing names as follows: Jaxson Kenzo Tagawa to Jaxson Hunter Kenzo the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/20/2022 Time: 8:30 a.m, Dept: K, Room: A203 . The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 Main St, Santa Monica, California, 90401 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper

NAME CHANGE

of general circulation, printed in this county: Santa Monica Daily Press. Date: 3/23/2022

DBA

PERSEVERANCE PRODUCTIONS 2022046437
FICTITIOUS BUSINESS NAME STATEMENT FILE Number 2022046437 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 28/02/22. The following person(s) is (are) doing business as 1.) PERSEVERANCE PRODUCTIONS, 2.) PERSEVERANCE 1025 2ND ST SANTA MONICA, CA 90403. The full name of the registrant(s) is/are PERSEVERANCE PRODUCTION COMPANY LLC 1025 2ND ST SANTA MONICA, CA 90403. If corporation or LLC- Print State of Incorporation/ Organization California. This Business is conducted by: LLC The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A. Registrant/Corp/ LLC Name /s/: Donevin Fox Title: CEO. This statement was filed with the County Clerk of LOS ANGELES County on 28/02/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 11/04/22, 18/04/22, 25/04/21, 02/05/2022.

AD FICTITIOUS BUSINESS NAME STATEMENT: File Number 2022065943 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/24/22. The following person(s) is (are) doing business as PASSION-ART 2328 S DUNSMUIR AVE LOS ANGELES CA 90016. The full name of the registrant(s) is/are 1.) HARI RAI SING JI BETANCUR ARANGO and 2.) JULIEANNA

DBA

BRAVO 2328 S DUNSMUIR AVE LOS ANGELES CA 90016. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/2022 Registrant/Corp/ LLC Name /s/: JULIEANNA BRAVO title: GENERAL PARTNER. This statement was filed with the County Clerk of LOS ANGELES County on 3/24/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 3/28/22,04/04/22, 04/11/22, 04/18/22.

YHG PROPERTY MANAGEMENT
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022058562 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/15/22. The following person(s) is (are) doing business as YHG PROPERTY MANAGEMENT 3727 W MAGNOLIA BLVD, BURBANK, CA 91040. The full name of the registrant(s) is/are YGH ENTERPRISES 3727 W MAGNOLIA BLVD, SUITE 752 BURBANK, CA 91505. If corporation or LLC- Print State of Incorporation/ Organization. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A. Registrant/Corp/ LLC Name /s/: YGH ENTERPRISES title: CEO JUANITA GARDENIER WOLFE. This statement was filed with the County Clerk of LOS ANGELES County on 3/15/22. NOTICE: THIS FICTITIOUS BUSINESS NAME

DBA

STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.

FICTITIOUS BUSINESS NAME STATEMENT: File Number 2022040387 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 2/18/22. The following person(s) is (are) doing business as ME, 734 17TH ST STE B Santa Monica, CA 90402. The full name of the registrant(s) is/are SEASIDE HAIR & WELLNESS LLC 1507 7TH ST # 104, LOS ANGELES, CA 90404. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: an LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: title: SEASIDE HAIR & WELLNESS LLC, PRESIDENT SARA HALLAJIAN. This statement was filed with the County Clerk of LOS ANGELES County on 2/18/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.

DBA

BUNDLES AND REBUD
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022052334 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/08/22. The following person(s) is (are) doing business as 1.) BUNDLES SYLMAR and 2.) REBUD SYLMAR 13567 GLENOAKS BLVD, SYLMAR CA 91342. The full name of the registrant(s) is/are LIFT OFF VENTURES LLC 13567 GLENOAKS BLVD, SYLMAR CA 91342. If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/ Corp/ LLC Name /s/: title: LIFT OFF VENTURES LLC. This statement was filed with the County Clerk of LOS ANGELES County on 03/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.

REBUD SAN PEDRO
FICTITIOUS BUSINESS NAME STATEMENT: File Number 2022052331 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/08/22. The following person(s) is (are) doing business as REBUD SAN PEDRO 402 W 5TH ST, SAN PEDRO CA 90731. The full name of the registrant(s) is/are BLOOMFORIA LLC 402 W 5TH ST, SAN PEDRO CA 90731. If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: a LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: title: BLOOMFORIA LLC. This

DBA

statement was filed with the County Clerk of LOS ANGELES County on 3/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.

BUNDLES AND REBUD
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022052334 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 03/08/22. The following person(s) is (are) doing business as 1.) BUNDLES SYLMAR and 2.) REBUD SYLMAR 13567 GLENOAKS BLVD, SYLMAR CA 91342. The full name of the registrant(s) is/are LIFT OFF VENTURES LLC 13567 GLENOAKS BLVD, SYLMAR CA 91342. If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/ Corp/ LLC Name /s/: title: LIFT OFF VENTURES LLC. This statement was filed with the County Clerk of LOS ANGELES County on 03/08/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/21/22, 03/28/22, 04/04/22, 04/11/22.



CREEK

FROM PAGE 1

with an offer to run a two year pilot program testing the efficiency of the Interceptor in capturing trash and plastic within the creek.

Rivers are the leading source of ocean plastic pollution and according to The Ocean Cleanup's research around 1,000 rivers are responsible for 80 percent of river plastic. The organization is working on scalable technology solutions that can be deployed in these rivers across the world.

The Ocean Cleanup has so far installed eight versions of the Interceptor in Indonesia, Malaysia, the Dominican Republic, Vietnam and Jamaica and collected more than 1.2 million kilograms of trash. The Ballona Creek Trash Interceptor Pilot Program will mark the first time this technology is utilized in the US.

"The Interceptor pilot augments our other ongoing trash-capture efforts, and would have independently beneficial effects," said Pestrella. "We see this as an opportunity to test a relatively new technology on a pilot basis, and for its potential ability to be implemented and be beneficial, not just for Ballona Creek, but in other areas in the LA Region."

Following the Board of Supervisors' approval of the latest job order contract in an April 5 meeting, construction is set to begin later this month and be completed in time for a September launch.

Current efforts to prevent trash from entering the ocean from the Ballona Creek center around a system of floating mesh nets known as trash booms. There is a main boom installed within the creek south of Lincoln Boulevard and the County has tested a pilot launch of two additional booms at Purdue Avenue and Centinela Boulevard. The County also runs educational campaigns aimed at preventing pollutants from making their way to the creek, hosts river bank clean-ups and is planning a longer-term trash capture project with an automated trash rack at Alla Road.

The Interceptor has several advantages over the existing boom system. It can both collect a greater volume of debris and isn't prone to overflows during high rain events. The river's flow and the Interceptor's barriers guide trash towards the opening of the Interceptor where a conveyor belt extracts the debris and a shuttle automatically distributes it across six dumpsters.

"The location downstream of the Pacific Avenue Bridge is the optimum location to test the two-year pilot as it experiences slower velocities at the mouth of the creek, allowing slower-moving trash to be captured by the trash booms," said Pestrella. "Additionally, this location offers the optimal end-of-pipe solution and the last line of defense to maximize the amount of trash captured before it escapes into the ocean, while also providing the opportunity to fully test the efficiency and capacity of the Interceptor technology."

The trash bins on the Interceptor are capable of collectively holding around 11 tons of trash and send an automatic notification to operators when they are ready to be emptied. So far 31 tons of trash have been collected within Ballona Creek during the 2021 to 2022 storm season. The Interceptor is expected to significantly amplify these numbers and has the added benefit of being entirely solar powered.

Clara@smdp.com





Courtesy photo

TRASH: The project would replace existing booms that can be overwhelmed easily.



Citywide

Think Pink 2022



Glenn Marzano

"Think Pink for Women's Wellness", an Irene Dunne Guild annual event, focuses on health education and awareness for women and their families. The Irene Dunne Guild, a support group of Saint John's Health Center Foundation, created Think Pink over 17 years ago as a gathering meant to educate women on important health issues. 2022 brings together mothers, sisters, daughters, and dear friends in a new re-imagined and socially distanced setting with safety at the forefront. They will safely enjoy a series of lectures focusing on women's health. This year's event is Wednesday, May 4, 8:30 a.m. - 3 p.m. at the Upper Bel Air Bay Club. This popular event will ensure open areas and distance to move around safely, masks will be available for those who need one.

Featuring morning break-out sessions with notable physicians and speakers. Over the years, topics have included healthy brain aging, addiction, urology, dermatology, and breast health. The event culminates with a wonderful luncheon held outside on the lawn of the Upper Bel Air Bay Club overlooking the Pacific Ocean. Boutique shopping with open areas to prevent crowding is available throughout the event with net proceeds benefiting programs, equipment and services at Providence Saint John's Health Center.

Tickets are $150 per person. Think Pink Co-Chairs are Susie DeWeese and Lorena Craven. For more information, contact Esther Espinoza at Esther.Espinoza@stjohns.org or (310) 829-8262.

The Irene Dunne Guild is celebrating its thirty-fifth year as a major support group of Saint John's Health Center Foundation in Santa Monica. The guild is comprised of over 100 members committed to putting their hearts forward to find innovative ways to fundraise, comfort patients, educate their community and nurture the mission of providing compassionate care. www.irenedunneguild.org.

CAROL BULLOCK

BBB

FROM PAGE 1

is proposing bringing back cash payments on buses.

"For a contactless fare system to be effective and convenient, it must cater to the most vulnerable customers, including those who depend solely on cash, are unbanked, and/or don't have a smart phone. While BBB has made great strides in increasing access to contactless fares and while smart phone usage has risen precipitously, there is more work to be done before most unbanked customers can conveniently access BBB pass sales or TAP stored value loading venues," states the staff report.

Other key changes include a new free bus transfer policy, free rides for children under five, price decreases for the 10 ride pass and acceptance of the Metro one day pass.

Another agenda item of note is the extension of an interim zoning ordinance that streamlines the production of affordable housing and certain housing projects compliant with the Housing Accountability Act by eliminating the requirement for a public hearing. This was first passed by Council in March 2020 and is a strategy to help Santa Monica meet its state mandated requirement to build 8,895 units, of which 6,168 must be affordable, by 2029.

Council will vote on whether to extend this interim zoning ordinance until March 31, 2023. The intent of the extension is to increase the rate of housing production and meet the goals set forth in the City's Housing Element.

The final topic of significance regards changes to the City's commissions.

Council will be passing a resolution to consolidate the Commission on the Senior Community, Commission on the Status of Women, and the Social Services Commissions into one commission. This is a cost saving measure that will lower the staffing costs of these commissions while providing the added benefit of having commission members work collaboratively on these related issue areas.

Also during the meeting, Councilmembers will accept the resignation of Luis Ramirez from the Public Safety Reform and Oversight Commission and appoint a replacement. In his resignation letter, Ramirez cites scheduling concerns and confusion over the expectations/powers of the commission as his reason for leaving the commission.

The PSROC was created in the aftermath of the 2020 Black Lives Matter movement and has had a rocky start with internal and external conflicts over its role, powers and duties. Commission Chair George Brown resigned in February due to obstacles that he felt inhibited the Commission's ability to act on its goal.

City Council will also appoint a resident to fill a vacancy on the Planning Commission.

The meeting begins in closed session at 5:30 p.m. on April 12 and can be streamed live at https://www.youtube.com/user/Citytv16santamonica.

Clara@smdp.com





City of Santa Monica

CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING

FOR PROPOSED PARTIAL STREET VACATION OF 21ST STREET RIGHT-OF-WAY BETWEEN SANTA MONICA BOULEVARD AND BROADWAY IN THE CITY OF SANTA MONICA

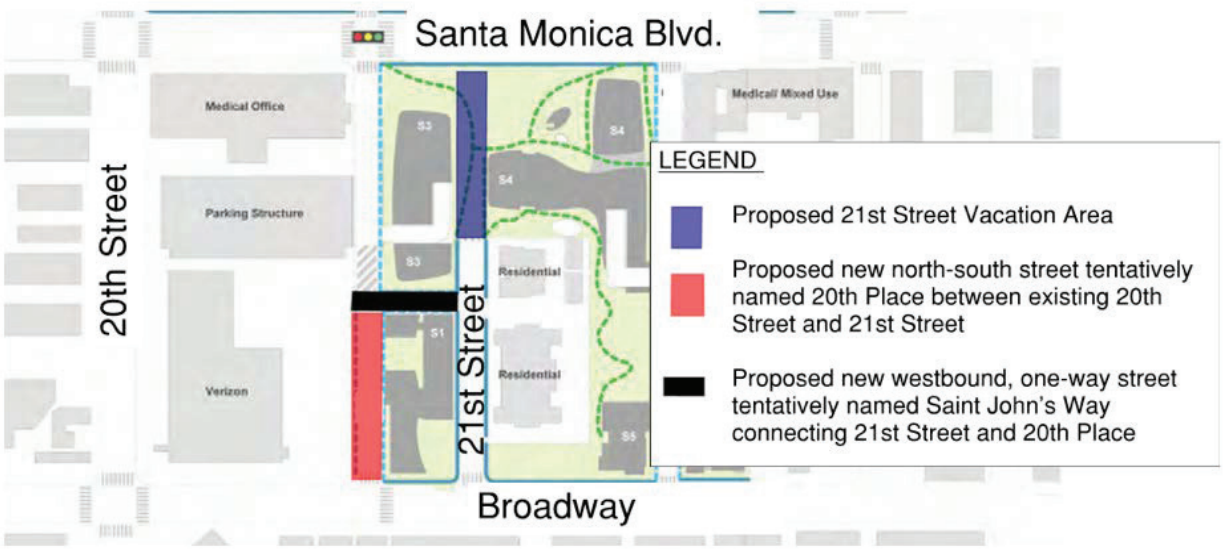
APPLICANT AND REQUESTER OF VACATION: **Providence Saint John's Health Center**
2121 Santa Monica Blvd Santa Monica, CA 90404

This partial vacation of the 250 feet of the northerly portion of the 21st Street public right-of-way between Santa Monica Boulevard and Broadway is proposed in connection with the development agreement for the Providence Saint John's Phase Two Master Plan. Public utility service easements would also be vacated in this portion of 21st Street and all public and private utilities would be re-routed. The purpose of the partial street vacation is to create a publicly accessible urban open space plaza that opens onto Santa Monica Boulevard with public access for pedestrians provided between Broadway and Santa Monica Boulevard. The southern portion of 21st Street between Broadway and Santa Monica Boulevard would remain a public street, would continue to provide access to neighboring residential developments, and would connect to two new proposed City streets. If approved, the proposed street vacation would be subject to the following conditions:

(a) dedication of Saint John's property for two new City streets (referred to as 20th Place and Saint John's Way), to provide alternative vehicular, pedestrian and bicycle access, and
(b) dedication of pedestrian connections to provide pedestrian access through the Saint John's Campus, and
(c) completion of street improvements and utility relocations, and
(d) dedication of necessary utility easements.

The partial street vacation would not occur until all these conditions have been met to the City's satisfaction.

On March 22, 2022, the City Council adopted Resolution No. 11412 (CCS) declaring its intention to initiate the vacation of a portion of the 21st Street public right-of-way between Santa Monica Boulevard and Broadway and set a public hearing for April 26, 2022, at 6:30 pm. The public hearing will be held by the City Council pursuant to California Streets & Highways Code Division 9, Part 3, Chapter 3, Section 8320 et. seq., to consider the request for a vacation of the public street depicted below:



Drawing No. 4798 displaying the portion of right-of-way to be vacated may be viewed online at the link below.
https://www.smgov.net/uploadedFiles/Departments/PCD/Projects/21st%20St%20Partial%20Vacation%20Legal%20Description%20Plat%20March%202022.pdf

For more information about the Providence Saint John's Phase Two Master Plan: https://www.smgov.net/Departments/PCD/Projects/2121-Santa-Monica-Blvd-/-Providence-SJHC-Phase-Two-Project-Master-Plan/

DATE/TIME: TUESDAY, APRIL 26, 2022 AT 6:30 PM

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall
1685 Main Street Santa Monica, California 90401

HOW TO COMMENT: The City of Santa Monica encourages public comment. You may submit written public comment prior to the public hearing via email or via US Mail. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: **City Clerk**
Re: Partial Vacation of 21st Street
VIA EMAIL: councilmtgitems@santamonica.gov
VIA US MAIL: 1685 Main Street, Room 102 Santa Monica, 90401

MORE INFORMATION: If you want more information about this project, please contact Roxanne Tanemori at (310) 458-2200 ext. 8202, or by e-mail at roxanne.tanemori@santamonica.gov. For disability-related accommodations, please contact (310) 458-8211 or (310) 917-6626 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

TODAY'S BIRTHDAY (April 11)

You'll like how the world molds to your vision. Somehow you find a way to dominate the factors that once seemed so out of your control and elevate your entire scene. You're expected to play a role; you'll do it in a way that pleases and fulfills you. Though you're unconcerned with approval, life goes easier for you because of the applause. Aquarius and Leo adore you. Your lucky numbers are: 2, 22, 19, 4 and 18.

HOROSCOPES

ARIES (March 21-April 19). You're very perceptive. You'll notice the problems of others or get a sense of their secret pain. There may be nothing you can fix, but just opening your heart and letting them know they are not alone will be a tremendous help.

TAURUS (April 20-May 20). You're proving something to yourself these days. By planning what to do and then doing it, you gain self-trust, which leads to increased control over your choices, and ultimately, satisfaction with your life.

GEMINI (May 21-June 21). Many never dream of far-off places, preferring to stick to what they know. You, however, have exotic dreams and are willing to do the legwork necessary to fulfill some of them. Start small if you must, but do start.

CANCER (June 22-July 22). There's not one way to fix things. When seeking the help of an expert, keep in mind that there are many kinds of intelligence that would be relevant to apply to the problem at hand.

LEO (July 23-Aug. 22). Certain compromises you've made are starting to add up to vague dissatisfaction with the way things are. What needs to happen for you to feel like you're getting more of what you want?

VIRGO (Aug. 23-Sept. 22). Whatever they ask, you're up to the task. But are your requests being answered with equal enthusiasm? Learn from your past mistakes and assert yourself sooner in a relationship rather than later.

LIBRA (Sept. 23-Oct. 23). You'll get clarity regarding your next moves and general focus. This doesn't come in the form of a lightning strike from the blue. Rather, it's a learning process as you get your hands dirty with the work that must be done.

SCORPIO (Oct. 24-Nov. 21). It's not as though you have to decide the fate of the whole world, but this decision you're making somehow feels much heavier than you anticipated it would. Make it easier on yourself. How can you reduce the stakes?

SAGITTARIUS (Nov. 22-Dec. 21). Trying to get through to a certain emotionally distant person is like grasping at wind. Instead, get comfortable and content in yourself and let the warm, attractive energy you radiate draw people in.

CAPRICORN (Dec. 22-Jan. 19). If possible, touch base in person. The exchange of ideas and information will be smooth and helpful in face-to-face encounters. No matter how hard you try to give, you'll be on the receiving end.

AQUARIUS (Jan. 20-Feb. 18). You may feel limited in your ability to express yourself or further your purposes. But the more you exercise your freedom of thought, the more malleable your environment will become.

PISCES (Feb. 19-March 20). Consider that people who can't seem to stay out of the drama may be secretly in love with it. The uninterested will find drama easily avoided with simple measures: change the subject, don't engage or just drive on by.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	E	A	M	M	A	S	C	O	T	■	C	P	L	S
A	R	C	T	I	C	C	H	A	R	■	A	L	A	N
T	E	A	S	E	R	R	A	T	E	■	R	E	N	E
E	N	D	■	N	E	A	R	■	K	A	R	A	T	E
R	O	I	L	■	S	P	A	M	■	R	I	S	E	R
S	W	A	I	N	■	■	D	A	N	S	E	U	R	S
■	■	■	M	E	S	S	E	N	G	E	R	R	N	A
W	E	S	■	W	O	O	■	E	O	N	■	E	S	T
A	N	T	I	M	A	C	A	S	S	A	R	■	■	■
S	T	E	N	O	P	A	D	■	■	L	O	A	M	S
T	H	E	C	W	■	L	O	K	I	■	T	R	E	E
E	R	R	I	N	G	■	R	E	N	T	■	R	A	N
B	O	A	S	■	A	D	I	O	S	A	M	I	G	O
I	N	G	E	■	L	I	N	G	E	R	O	V	E	R
N	E	E	D	■	L	I	G	H	T	O	P	E	R	A

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	5	4	7	1	9	8	3	2
9	1	8	4	2	3	6	5	7
2	3	7	8	5	6	9	1	4
1	7	6	9	3	5	4	2	8
5	4	2	6	7	8	3	9	1
3	8	9	1	4	2	5	7	6
4	6	3	2	9	1	7	8	5
7	2	5	3	8	4	1	6	9
8	9	1	5	6	7	2	4	3

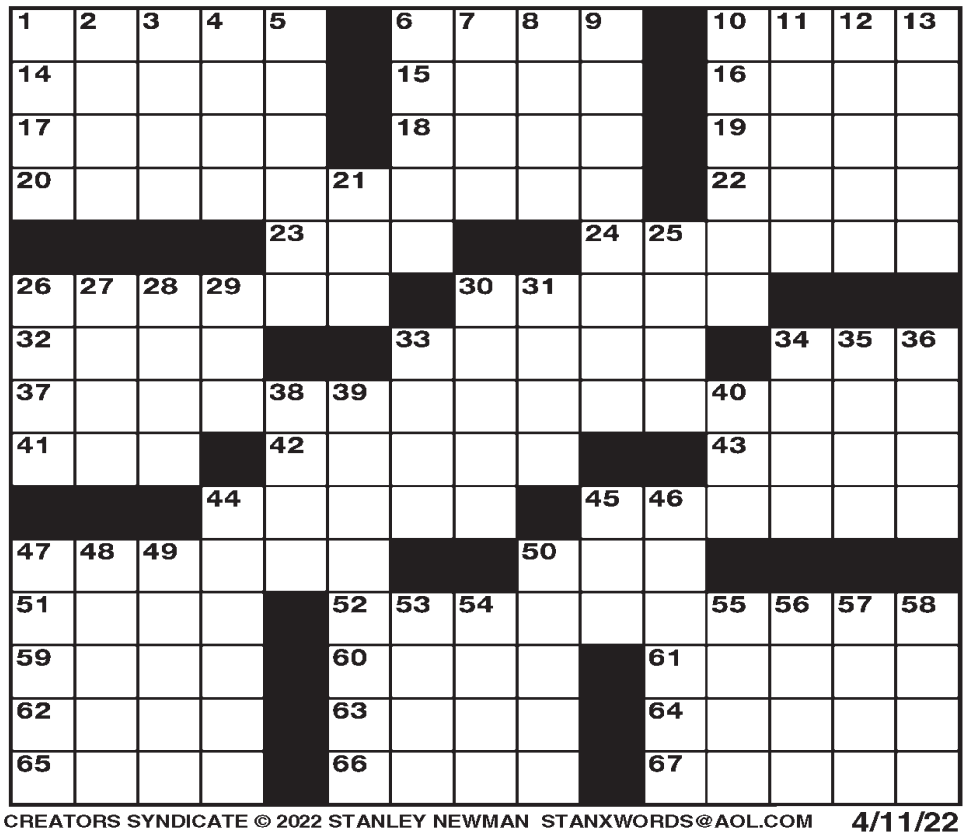
	4					3		7
	7		1		3			2
3			7		2	1	4	
		6		2				3
	2	3	6		7	8	1	
4				3		6		
	1	4	5		8			6
8			2		6		9	
6		2					5	

Newsday Crossword

LOOKING UP by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Waterproof canvas coverings
6 Remote place to "worship from"
10 Speedy
14 Look forward to
15 Bottom of a shoe
16 Triple-decker cookie
17 Reschedule for later
18 Gator's cousin
19 Search for
20 Scientist looking up at constellations
22 Satisfy completely
23 Mark above an "i"
24 Inventor Thomas Alva ___
26 Performed better than
30 Online memo
32 Having the skill for a task
33 Gives off, as light
34 Natural holder for peas
37 Where to look up a college's class offerings
41 Beer barrel
42 Banish
43 Flower with thorns
44 Needing a complete fill-up
45 Person who alters clothes
47 Photo of the photographer
50 In a blue mood
51 "Treble" symbol on music
52 Where to look up a word's definition
59 Roam around
60 Not doing anything
61 French capital. humorously
62 Heroic tale
63 Rip (apart)
64 Courtroom activity
65 Toward the sunset
66 Sports cable channel
67 Top of one's head

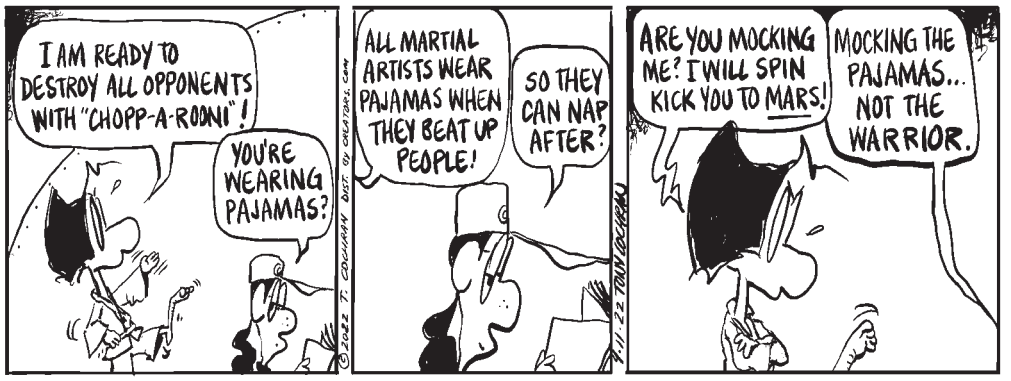
DOWN
1 Slangy shout of accomplishment
2 Amazes greatly
3 Castaway's escape vehicle
4 Where a ship docks
5 Walked boldly
6 Wide necktie
7 Document to fill out
8 Burn-soothing plant
9 Act out, as an historical battle
10 Relic from the dinosaur age
11 Neighborhoods
12 Make sure of
13 Small memento
21 Head gesture of agreement
25 Shape of a hockey puck
26 Bulletin board pin
27 Woodwind instrument
28 Electrical cord's end
29 Pay-___-view movie
30 Poet Dickinson
31 Swampy ground
33 Touch up for publication
34 Motel's place to swim
35 Approximately
36 Hair salon's color changer
38 "Half" prefix for circle
39 Help to move more quickly
40 Two less than penta-
44 Put into ___ (initiate)
45 Mai ___ cocktail
46 Takes home from a pet shelter
47 Fastener twisted into wood
48 Run off to wed
49 Blue jeans brand
50 Back of a ship
53 "Beware the ___ of March"
54 Applaud
55 Undercover drug cop
56 Opera solo
57 Genuine
58 Dog's shrill bark



CREATORS SYNDICATE © 2022 STANLEY NEWMAN STANXWORDS@AOL.COM 4/11/22

Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



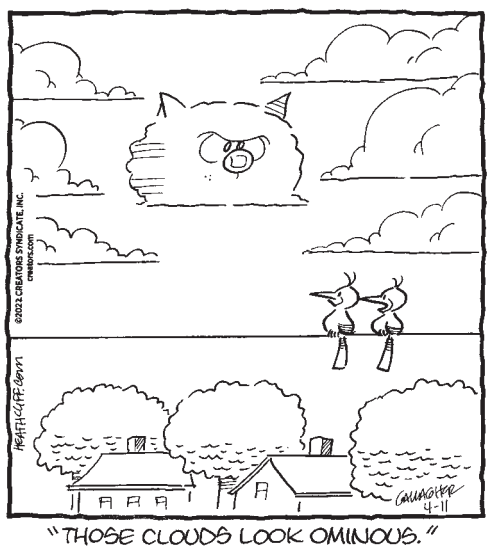
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5446

Spread your wings

F	I	J	I	L	U	B	N	A	T	S	I	R	A	P
D	N	A	L	R	E	Z	T	I	W	S	P	A	I	N
B	V	A	N	C	O	U	V	E	R	I	T	A	L	Y
W	A	T	R	E	K	S	I	E	M	R	E	A	P	E
A	N	L	I	M	A	M	H	E	O	O	L	U	N	C
H	O	A	I	U	R	A	E	P	C	A	R	R	I	I
T	V	M	B	W	E	P	S	A	S	B	E	A	G	N
R	E	U	A	M	I	S	N	K	U	U	N	M	E	E
E	D	A	U	S	A	O	A	L	C	C	O	A	R	A
P	F	O	I	P	M	Y	W	H	O	Y	K	O	T	Y
O	N	O	L	S	N	T	I	M	O	R	L	M	W	B
G	S	W	O	E	S	L	A	O	S	P	E	A	O	I
O	P	G	K	D	E	U	T	O	X	N	E	N	N	L
T	L	G	R	U	B	S	R	E	T	E	P	T	S	X
L	A	P	E	N	V	I	R	O	N	M	E	N	T	T

Alaska	Italy	Noumea	Spain
Alps	Kenya	Oamaru	St Petersburg
Bali	Kuta	Oman	Switzerland
Chile	Laos	Paris	Taiwan
Cuba	Libya	Passport	Timor
Cusco	Lima	Perth	Togo
Devon	Malta	Reno	Tokyo
Environment	Maps	Rome	Trek
Explore	Monaco	Russia	Ubud
Fiji	Nepal	Samoa	Vancouver
Food	Nice	Siem Reap	
Istanbul	Niger	Snow	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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MONDAY | APRIL 11

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ONGOING CLASSES
These classes are taught by Adult Education Center instructors. Students must be 18 years or older to attend. Community and SMMUSD parents have priority enrollment. Enrollment is through the SMMUSD Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, 90405. Contact Olga Saucedo at (310) 664-6222, ext. 76203 or osaucedo@smmusd.org to enroll.
Citizenship Classes
Mondays / 12 to 2:30 p.m.
ESL, Multi Level HIGH | Mondays / 10 a.m. to 12:30 p.m.

TUESDAY | APRIL 12

ZONING ADMINISTRATOR
The Zoning Administrator issues land use permits that are minor in nature and may adopt specific findings of fact to support the resulting decision, or require specific conditions. 10:30 a.m. https://www.smgov.net/Departments/PCD/Boards-Commissions/Zoning-Administrator/

EAT AT WATER GARDEN
Water Garden will have a rotation of Los Angeles' most iconic food trucks every Tuesday and Thursday from 11:30 a.m. - 2:30 p.m. Favorites like the Kogi Truck, The Grilled Cheese Truck and Flaming Grain will be pulling up and firing up our palates. Parking is always FREE on Food Truck Days. 1620 26th St.

WEDNESDAY | APRIL 13

TOURS OF THE MARION DAVIES GUEST HOUSE
Special Wednesday date for Spring Break. Santa Monica Conservancy docents share the rich history of the Beach House site from the 1920s onward. Free 20-minute visits docent tours are available on a walk-up basis, for groups of up to six people on Fridays, Saturdays, and Sundays from 12pm – 2pm. Just head to the Marion Davies Guest House where you will be greeted by a docent. Please note masks are required while indoors. Schedule subject to change, check the website calendar or call 310-458-4904 to confirm dates and hours. Annenberg Community Beach House

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

THURSDAY | APRIL 14

STORYTIME AT CAYTON CHILDREN'S MUSEUM
11:30 a.m. to 12 p.m. Join organizers for fun stories, songs, and fingerplays and, after storytime, enjoy the museum for free! Registration is required. Register here: https://bit.ly/SMPLCayton.

RENT CONTROL BOARD
Regular meeting of the Rent Control Board. 7 p.m. https://www.smgov.net/Current_Board_Meetings.aspx.

ROCK N COMEDY
Carefully Curated Comedy Show at Rock N Pies in Santa Monica on the second Thursday of the every month. 8:30 p.m. doors open and the show starts at 9 p.m. $10 online $15 at door. Comedians from NBC, Netflix, Amazon Prime, BET and more. 1120 Wilshire Blvd

FRIDAY | APRIL 15

SEA SICK BY ALANNA MITCHELL
Special

SATURDAY | APRIL 16

TOURS OF THE MARION DAVIES GUEST HOUSE
Award-winning journalist Alanna Mitchell is a master storyteller, and this power is center stage in her mesmerizing solo show, Sea Sick. Culled from her work with leading ocean scientists and infused with her innate ability to lure an audience in, Sea Sick tells Mitchell's most important story: her journey to the bottom of the ocean, the demons she discovered there and, most importantly, her hope for the future. $35. Broad Stage, 9:30 p.m. 1310 11th St. https://thebroadstage.org/

NOTABLE FICTION DISCUSSION GROUP
The Heart of the Matter by Graham Greene
11 a.m. to 12 p.m. A classic tragic novel of love and duty in a colonial setting. To register: library@santamonica.gov.

WELLNESS & WAVES
Whether you're looking to reset after a long and busy week, or are just wanting to get your sweat on, Wellness & Waves is here for you. Join us for a free yoga workout that includes good vibes, ocean breezes and epic views. Come elevate your practice by connecting with nature, and meditating with the sunshine. 9:30 a.m. Register at https://www.santamonicapier.org/wellnessandwaves.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT — WATER TEMP: 62.6

MONDAY *POOR TO FAIR*	**SURF:** 3-5ft Waist to head	Steep-angled NW swell mix continues. Leftover SSW swell in the mix. Potential for a short window with S wind possible in the morning before rising W wind for the afternoon.
TUESDAY *POOR TO FAIR*	**SURF:** 4-6ft+ Chest to 1ft overhead	Potential for NW swell mix to trend up a notch. Lully, long period SSW swell builds through the day. Conditions looking rough -- could have moderate WNW wind early trend breezy.

WEATHER

Monday: Patchy fog before noon. Otherwise, partly sunny, with a high near 66.
Tuesday: Sunny, with a high near 65. Breezy.
Wednesday: Sunny, with a high near 68.
Thursday: Patchy fog. Otherwise, mostly sunny, with a high near 68.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/04/11	Mon	12:46 AM	2.49	L
2022/04/11	Mon	06:17 AM	4.24	H
2022/04/11	Mon	1:25 PM	-0.02	L
2022/04/11	Mon	8:10 PM	3.89	H
2022/04/12	Tue	01:22 AM	1.96	L
2022/04/12	Tue	07:06 AM	4.53	H
2022/04/14	Thu	02:32 AM	0.80	L
2022/04/14	Thu	08:28 AM	4.85	H
2022/04/14	Thu	2:45 PM	-0.08	L
2022/04/14	Thu	9:01 PM	5.01	H
2022/04/15	Fri	03:08 AM	0.22	L
2022/04/15	Fri	09:09 AM	4.82	H
2022/04/15	Fri	3:11 PM	0.12	L
2022/04/15	Fri	9:25 PM	5.41	H
2022/04/16	Sat	03:47 AM	-0.29	L
2022/04/16	Sat	09:51 AM	4.64	H
2022/04/16	Sat	3:38 PM	0.43	L
2022/04/16	Sat	9:52 PM	5.74	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 4/6
6 42 45 47 64
Power#: 18
Jackpot: 268 M

MEGA MILLIONS
Draw Date: 4/5
22 43 60 63 64
Mega#: 18
Jackpot: 94 M

SuperLotto PLUS
Draw Date: 4/6
20 24 40 42 44
Mega#: 17
Jackpot: 32 M

Fantasy 5
Draw Date: 4/7
3 9 14 37 39

Daily 3
Draw Date: 4/7
EVENING: 5 3 2
Draw Date: 4/7
MIDDAY: 7 8 1

Daily Derby
Draw Date: 4/7
1st: 06 - Whirl Win
2nd:08 - Gorgeous George
3rd: 12 - Lucky Charms
Race Time: 1:47.02

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[1] "Medicare & You," Centers for Medicare & Medicaid Services, 2020
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6255

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