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THURSDAY, APRIL 11, 2013
Volume 12 Issue 130

Santa Monica Daily Press

We have you covered

THE STILL ROCKIN' ISSUE

POWERBALL ARRIVES
SEE PAGE 14

City Hall wins victory in RDA clawback

Total of $23 million no longer in dispute with state's Department of Finance; projects spared

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL City Hall won a battle in its war with the state over redevelopment money, recouping almost half of the cash that had already been committed to affordable housing projects throughout the city.

In a letter dated April 3, the state's Department of Finance acknowledged that $19.3 million associated with a loan from Bank of America could not be taken back.

The department also relinquished its claim on $3.5 million related to an affordable housing development at High Place East, saying that it had already been approved, but that approval was not caught in a previous review.

Although progress has been made, the fight doesn't stop there given that $54.5 million was originally contested, said Susan Cola, a deputy city attorney with City Hall.

SEE RDA PAGE 8



Daniel Archuleta *daniela@smdp.com*

STANDING HIS GROUND: **Village Trailer Park resident Peter Naughton protests the closure of the park on Wednesday evening.**

Trailer park redevelopment passes split council

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL A controversial development agreement that could replace a trailer park with a 377-unit apartment complex won a second approval from a divided City Council Tuesday night despite protestations from some members about its density.

Council members Tony Vazquez, Kevin McKeown and Ted Winterer voted against the development, citing concerns that the square footage of roads that the developer is ceding to city control had been used to calculate the density of the project, making it seem less dense than it really is.

SEE PARK PAGE 11

Postal Service retreats on eliminating Saturday mail

PAULINE JELINEK
Associated Press

WASHINGTON The financially beleaguered Postal Service backpedaled on its plan to end Saturday mail delivery, conceding Wednesday that its gamble to compel congressional approval had failed.

With limited options for saving money, the governing board said the agency should reopen negotiations with unions to lower labor costs and consider raising mail prices.

Yet the board also said it's not possible for the Postal Service to meet its goals for reduced spending without altering the delivery schedule. Delaying "responsible changes," the board said, only makes it more likely that the Postal Service "may become a burden" to taxpayers.

Congressional reaction was mixed, mirroring differences that have stalled a needed postal overhaul for some time. Some lawmakers had urged the agency to forge ahead with its plan, while others had said it lacked the legal authority to do so.

The Postal Service said in February that it planned to switch to five-day-a-week deliveries beginning in August for everything except packages as a way to hold down losses.

That announcement was risky. The agency was asking Congress to drop from

SEE MAIL PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 11, 2013

Family history
Montana Library
1704 Montana Ave.,
7 p.m. — 8:45 p.m.
Author Linda Weaver Clarke will teach you how to turn your family history into a variety of interesting stories by discussing character, plot, conflict and emotion. For more information, visit smpl.org.

Rent Control Board meets
City Hall, Room 202
1685 Main St., 7 p.m.
A 2012 report will be presented that discusses the state of rent control in Santa Monica. For more information, visit smgov.net.

Painting with Kim
Santa Monica Museum of Art
2525 Michigan Ave., G1
Sign up to explore watercolor techniques, talk about art and paint alongside Kim McCarty in her pop-up studio and exhibition, Kim McCarty Paints! All participants will receive a 10 percent discount on paper purchased at Hiromi Paper International. Spaces are limited and on a first come, first enrolled basis. Limit one session per person. General admission is $25, and $10 for SMMoA members and students with ID. To sign up and for more information, visit smmoa.org/kimmccartypaints.

Make it rain
The Edgemar Center for the Arts
2437 Main St., 7:30 p.m.
"Rainmaker" is a play about love, desire and magic. Admission is $34.99. For more information, visit edgemarcenter.org/rainmaker.

Friday, April 12, 2013

Diary of a journal
Recreation Center
1450 Ocean Ave., 3 p.m. — 5 p.m.
First class for looking at the ways that journals and diaries can help people focus their observations and how they can serve as a gateway to longer, more developed writing. Charles Hood will be the instructor. Admission is $35 and the class will be held in the auditorium. To register for the class, visit smgov.net.

Saturday, April 13, 2013

Book of rapture
Main Library
601 Santa Monica Blvd.,
3 p.m. — 4 p.m.
Author and actor Aaron Hartzler tells his coming-of-age story about growing up in a fundamentalist Christian home and worrying about other things such as his first kiss and starring in the school play. A sale of his book, "Rapture Practice," and a signing follows the talk. The event will be held in the Martin Luther King, Jr. Auditorium.

Let's knit
Fairview Library
2101 Ocean Park Blvd.,
3:30 p.m. — 5:30 p.m.
Knitting, conversation and tea. For more information, visit smpl.org.

Massive bike ride
John Adams Middle School
2425 16th St.,
9:30 a.m. — 12:30 a.m.
The city of Santa Monica and Sustainable Works will have their first Kidical Mass Ride, a bike ride for families. The event will include fun activities for children, safety presentations, awards and prizes, and a pizza party after the ride is concluded. Admission is free. The last day to RSVP is April 11. To RSVP, call Samantha Sommer (310) 458-8716 or e-mail samantha.sommer@sustainableworks.org.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

SAMOHI

School charity picks Step Up on Second

Pocket Change, Santa Monica High School's student-led charity organization that supports local nonprofits through donations of loose change, has chosen to support Step Up on Second for the month of April.

Step Up on Second helps provide support for those with mental illness through permanent supportive housing, rehabilitation, healthcare and employment training.

In March, the charity was able to raise $112 for the Ocean Park Community Center.

To make a donation to Pocket Change, visit a donation box at one of Samohi's five house offices.

– ALEX VEJAR

CHICAGO

Local author in running for award

Santa Monica resident Amnon Kabatchnik has been named a finalist in the ForeWord Book of the Year Awards for her book "Blood on the Stage, 1975-2000."

The winners of the award will be announced at the American Library Association annual conference in Chicago on Friday, June 28.

Kabatchnik's book, which is a continuation of three previous ones, gives an overview of plays about crime, mystery and detection during the last 25 years of the 20th century.

The ForeWord Book of the Year Awards highlights the year's most distinguished books from independent publishers.

"Blood on the Stage, 1975-2000" is available wherever books are sold and as an ebook. For more information, visit amnonkabatchnik.com.

– AV

SM PIER

Music group to raise money for church

Worldbeat band The Bonedaddys will be playing two concerts on Sunday, April 28 in an effort to raise money for the preservation of The Church in Ocean Park.

The concerts will be held at Rusty's Surf Ranch on the Santa Monica Pier, the first beginning at 6 p.m. and the second at 8:30 p.m. The first show includes dinner and both shows will be opened by magician David Groves.

Currently, the church is looking to raise $95,000 to pay for needed electrical and sound system upgrades as well as support for current church initiatives including its free tutoring program and GLBT organizing.

Rusty's Surf Ranch is located at 256 Santa Monica Pier.

To purchase tickets to either of the benefit concerts, visit churchop.nationbuilder.com.

– AV





Photo courtesy SMC

BAG MONSTER COMETH: **SMC students fully embrace Earth Week activities. At last year's Earth Week celebration, SMC student Brandi Satterwhite demonstrated in a very personal way how many plastic bags an average American uses in a year.**

Earth Day a busy time in Santa Monica

BY ALEX VEJAR
Special to the Daily Press

CITYWIDE Santa Monica bolsters its eco-friendly reputation by being home to Earth Day events all over the city.

Earth Day's official date is April 22, but there are several events and activities that will be taking place beforehand.

Here's a rundown:

SANTA MONICA PIER
SATURDAY, APRIL 20
10 a.m. – 12 p.m.: Nothin' But Sand Beach Cleanup at the Santa Monica Pier
11 a.m. – 2 p.m.: Beach Cleanup supplies/check-in in front of the Aquarium
1 p.m.: Story time and crafts
2 p.m.: Presentation: Pollution Solutions
3:30 p.m.: Whale of a Tale Story Time

SUNDAY, APRIL 21
11 a.m. – 2 p.m.: Beach Cleanup supplies/check-in in front of the Aquarium
1 p.m.: Story time and crafts
2 p.m.: Presentation: Pollution Solutions

Free admission to the Santa Monica Pier Aquarium will be given for those who participate in Saturday's beach cleanup or who pick up supplies to clean the beach.

LINCOLN BOULEVARD
SATURDAY, APRIL 20

The Lincoln Boulevard Task Force will be holding an Earth Day clean up event to make the busy street "safe, clean, beautiful, and green," according to a task force press release.

Volunteers will be asked to bring their own brooms, work gloves, clippers and trowels to pick up litter and other debris and pull weeds along the sidewalks and grass strips of Lincoln Boulevard from the I-10 Freeway south to the Venice Boulevard border at Ozone Street. The city will provide plastic bags for litter/debris and weeds and will arrange for pick-up of the refuse.

There will be live entertainment, music, and a variety of art events along Lincoln Boulevard ranging from chalk sidewalk art to painting of murals, with a party afterwards at TRiP, 2101 Lincoln Blvd.

The event will go from 11 a.m. to 2 p.m.

PALISADES PARK
MONDAY, APRIL 22

The Children's Tree of Life will have a 30th anniversary rededication ceremony to celebrate the first planting of the

SEE **EARTH DAY** PAGE 12

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Enough with the meters

Editor:

Though it's been decades since I watched "Cool Hand Luke," thanks to our city government I now understand why Paul Newman's character cut off the heads of parking meters. My parents opened s small business at Fourth Street and Broadway in 1944. Our family still operates that business, now located at Seventh and Broadway. The city's decision to replace the parking meters and now charge 25 cents for only 7 minutes has affected our business. A few customers say they won't shop in Santa Monica. Many more rush in and out, not taking time to shop for fear they will get ticketed.

I had an opportunity during the holidays to speak with a city councilman. He admitted that the council didn't know what they were buying when they purchased these meters. They knew the new meters would accept credit cards and that the time was being reduced. What they didn't know is that the meters would reset when someone pulled out. And obviously they didn't know that a construction truck driving by could also reset the meter to zero, causing people who paid for time to be ticketed. Personally I pulled into a space on 14th Street, between Broadway and Colorado, put in 50 cents and got 2 minutes. The city had been called twice before, but hadn't bothered to repair the meter.

On two occasions I e-mailed our City Council members. That was months ago; I never received a response. A city employee suggested I e-mail the city manager. I did, about two months ago. Again, no response.

The city may be taking in more money from the meters and the tickets, but some of that will surely be offset by reduced sales tax revenue. Santa Monica is changing, but not for the better, and that's a shame.

Bob Litvak, Co-owner
Santa Monica Homeopathic Pharmacy

Just say no

Editor:

I can see it now – letters like the one written by Arthur Jeon ("Pump the brakes on development," Letters to the Editor, April 4). And so many others who can see, as those in City Hall can't or won't, that we're being buried by more and more development and more and more traffic congestion.

I can see people of a like mind joining together to march on City Hall with signs. The signs say "STOP THE GROWTH," "NO MORE BLDGS," "JUST SAY NO." There will be some shouting. Then someone will throw a rock. It breaks a window. The police arrive. Arrests are made. Channel 7 catches it all and now we are in the news coast to coast.

The city is embarrassed and actually takes notice and re-thinks policy.

Is this just a fairy tale?

Caroline Jacobs
Santa Monica

Bravo for Matthew

Editor:

I have just finished reading Matthew Gibbons' letter published in the April 6-7, 2013 edition ("The bad old days").

I got choked up by its powerful force as I read it aloud to my wife who was born here and has similar memories of "the bad old days."

Thank you for publishing Matthew's letter.

Nigel Stewart
Santa Monica

YOUR OPINION MATTERS!

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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Living the balanced life

DEAR NEW SHRINK,

I am struggling to find a way to balance all of my work and personal commitments. While I enjoy my job and look forward to time with my family and friends I am finding that I struggle to "do it all." I know that everyone probably deals with this but I am also thinking that there are some techniques that could help one "find balance." Do you have any thoughts?

Signed,
Unbalanced

DEAR UNBALANCED,

I appreciate your question — work/life balance (or imbalance) is a common issue that many professionals deal with. While there are a variety of philosophies on how to create balance, I think it ultimately comes down to the idea that balance isn't a matter of time but of choice. Those that accept that they have the power to choose where they spend their time and how they will utilize their energy ultimately tend to feel better about the balance in their lives. Balancing life's requirements comes down to making clear choices about what's important to you. Instead of focusing on how to balance it all, I would encourage you to spend time defining your values and making commitments to those things that are most important to you. Our values often shift throughout life and our decisions (in this case where you allocate your time) will also need to adjust as a result of the evolution of your value system. Here are a few questions to get you started.

Do you know where you are spending your time? If this question makes you pause a bit, consider creating a journal dedicated to tracking where you spend your time and energy. You may find it useful to keep an electronic calendar open on your computer or phone. Add in activities as they are completed and the time associated with each area. No task or amount of time is too small — the more information you collect the more useful this exercise will be. Then create a list of things that are most important to you. This list might include hobbies, people, work projects, travel, career advancement, down time, etc. Then compare the entries in your journal or calendar to the list of things that are most important to you. It may be helpful to track your schedule for an entire month to get a true assessment given the typical ups and downs of a given week. Then press yourself to do a true audit of your schedule with an eye toward the question: "Is everything necessary?" How much of your week is dedicated to those things that are truly most important for you? Being truthful with yourself about your commitments, values and where your energy is spent may provide some interesting findings.

Now take a closer look at the time you spend at work. Are you maximizing your time at work to complete your tasks? Is the amount of time you are spending at the office necessary to get the work done? It is not always true that more time in the office means better work. Have others taken time to comment on your work habits? Sometimes gaining feedback from your colleagues may help you determine whether your hours are in line with company expectations. It may also be helpful to get a buddy so you can keep each other in check.

Finally, do you know your limits and are you being honest with yourself about them? It's natural to push yourself harder and harder to reach your goals but make sure that you are giving yourself time to celebrate your accomplishments. Do you allot time that is just for you and, if so, do you keep your personal time sacred? In order to be successful at home or at the office it is crucial that you make time for yourself. Numerous studies suggest that protecting your private time has positive implications for your career.

While I wish I had a magic formula to solve work/life balance, I do believe that knowing (and staying true to) your values and your priorities will help you live a more balanced life. Ultimately, you are the only one able to determine what's most important for you and it's up to you to make the changes that will allow you to achieve balance and success.

KATRINA DAVY, M.A., Ed.M, is a professional career counselor who has worked in university and private settings. She holds degrees from Cornell and Columbia. Visit her online at www.kdcareer.com. Send your questions to newshrink@gmail.com. All questions are kept anonymous; let us help you with your life matters!

The Q Line

Park it

The Planning Commission asked city planners last week to go back to the drawing board on a parking policy that would have reduced the amount of parking needed for future development.

So, this week's Q-Line question asks:
Should parking spots be reduced for new buildings? If so, why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Jean-Louis Darville

UP FRONT: **Brian T. Finney stars in 'Heart of Darkness' at The Actors' Gang Theatre.**

A new classic is born

I CAN'T SPEAK HIGHLY ENOUGH ABOUT "Heart of Darkness" at The Actors' Gang Theatre in Culver City.

A seven-year-long passion project of actor/adapter Brian T. Finney, this extraordinary one-man show crystallizes the essence of Joseph Conrad's classic novel. Like Michelangelo who would carve a block of marble until a figure revealed itself, Finney wrote, rewrote and pared away ideas and words from the novel, until he and director Keythe Farley whittled the densely written novel down to a briskly dramatic, intelligent and important 75-minute one-man play.

It's an amazing accomplishment, given the book's scope, and Finney is a masterful performer.

This non-profit theatre founded by actor Tim Robbins, who still serves as artistic director, The Actors' Gang has been around for three decades, and the secret to its longevity is its purity of intention and its integrity. Many members have been there for years, even decades, some from the very beginning. All members take hands-on roles in every production, from acting, to ushering, to set building, to pouring wine in the lobby and sweeping up after the show. Their complete commitment comes through in every staging.

Their spare productions make magical use of simple elements to great effect. For "Heart of Darkness," the only props are a table, a chair and a steamer trunk. The stage is laid out with diagonal cross stripes culminating in a tip that points toward the audience like the prow of a boat, and three large white sails that rotate around, moved by two silent, costumed stagehands.

Taking us from London to Belgium and up the river Congo, words and images are projected on the sails, paired with Finney's sonorous voice as Marlow, and atmospheric sound elements that set the mood and enhance the experience.

Marlow, over an evening game of dominos with friends, is recounting his voyage up the Congo, and his search for the mysterious, magisterial and mad Kurtz. This meeting will change his life forever, teaching him the true meaning of "the horror" — the novel's key phrase — wreaked by white Europeans on black Africans … and on Kurtz himself.

Finney portrays a one-man band of characters, and with a few minor tweaks, the rich literary narration comes directly from Conrad's masterpiece, which portrayed the racist attitudes of its day (and Conrad's own) that civilized white Europeans were superior to the primitive natives of Africa.

It's estimated that in the 1890s King Leopold of Belgium killed 11 million Africans in his conquest of this resource-rich region. But the play resonates today, as another six million people have been killed over mining of the minerals and materials that make up the chips and electronics in our computers and cellphones.

Finney helps us understand "the horror" in this magnificent production, pointing out in his program notes, "Perhaps, if we listen closely to [Marlow's] story, we, too, might discover a new way to respond to the horrors of our time, which are the horrors of all times."

"Heart of Darkness" is not to be missed. See it at The Actors' Gang at Ivy Substation in Culver City through May 18. More information at theactorsgang.com or call (310) 838-4264.

LACO'S WESTSIDE CONNECTIONS

Celebrated author Mona Simpson headlines the final performance in L.A. Chamber Orchestra's Westside Connections series "Music and Story," this Monday, April 15 at The Broad Stage.

She'll guide the audience through the literary connections between Beethoven's "Violin Sonata #9," which inspired Tolstoy's novella, "The Kreutzer Sonata," and in turn Janácek's "String Quartet No. 1," both of which will be performed by members of LACO.

Concertmaster Margaret Batjer curates Westside Connections, and told the Santa Monica Daily Press: "I had never met Mona, but had read her very moving eulogy for her brother, Steve Jobs. I then read her book 'My Hollywood' whose protagonist is a classical composer. I discovered she was an esteemed professor at UCLA and Bard College. As an added fait accompli, she and Jeffrey Kahane, our music director, grew up in the same neighborhood. That was serendipity!"

Simpson says she loves exploring the connections between artforms.

"We live in a society of specialists; we're all tunnelers, lost in the pleasurable complexity of what we study and love. It's thrilling to consider another art and to confront its alien beauty. It's another way to become a beginner again."

SEE WATCH PAGE 6

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Coffee with Dan and Jeff



Photo courtesy Ed Krieger

BUDS: **Michael Yavnieli and Jeff Lebeau.**

HAVE YOU EVER BEEN INVOLVED IN a conversation that was so intense, so definitive, and so funny that you wish someone had been taking notes?

Fortunately, someone did when two 40-something men who had been friends since freshman year in college got together over coffee for the first time in four years. And the range of subjects that they got intense about was both noteworthy and hilarious.

Allen Barton has written a deceptively simple play: "Years to the Day," now having its world premiere at the Beverly Hills Playhouse. The story is about friendship between two men: Dan (Michael Yavnieli), full of anger and angst, and Jeff (Jeff LeBeau), whose opinions are diametrically opposed to Dan's on just about everything. They have a most contentious friendship.

They start out arguing about the relative merits of their respective "awesome phones" and the usefulness of social media. Says Jeff, "Better four years of text and social media than four years of nothing." To which Dan replies, "Perhaps if people would insist on meeting in person, and not do all the online avatar bulls**t, the in-person would happen more often."

Likening it to the question of the chicken and the egg, Jeff asks, "Which came first, loneliness or text?"

After further discussion, the men segue into a conversation about "the latest film." Dan hated it; Jeff saw it twice. "Actress Du Jour was extraordinary in that film," he says. Then, after Dan condemns the film in the most vitriolic way, Jeff offers his critique: "I thought it was a work of art. I thought it was provocative, I thought it was original, I was drawn in, I cared. I cared what happened and the hallucinations were I thought integral to the story of the film. I thought the political commentary was spot-on. Acting top notch. The flow, the pacing. I thought she did a bang-up job of it. I think it deserves all the accolades it can get."

You can't get a critique much better than that.

Eventually the men leave off arguing about trivia and get to the hard-core experiences of their lives. Dan is morose because at 43 he feels he is about to die. "I've turned the corner," he says. "I'm on the downhill slope."

He mourns that he's middle aged, but Jeff tells him that 50 is middle age. "And 50 is the new 40, so you're not middle-aged until 60."

A series of unexpected confidences and intimate secrets follow. Jeff talks about his marriage; Dan talks about his parents. Touching moments.

And then it's back to the arguments about politics, the elections, and the fact that Dan had voted for the woman whom Jeff calls "a ridiculous and insubstantial homophobic nincompoop."

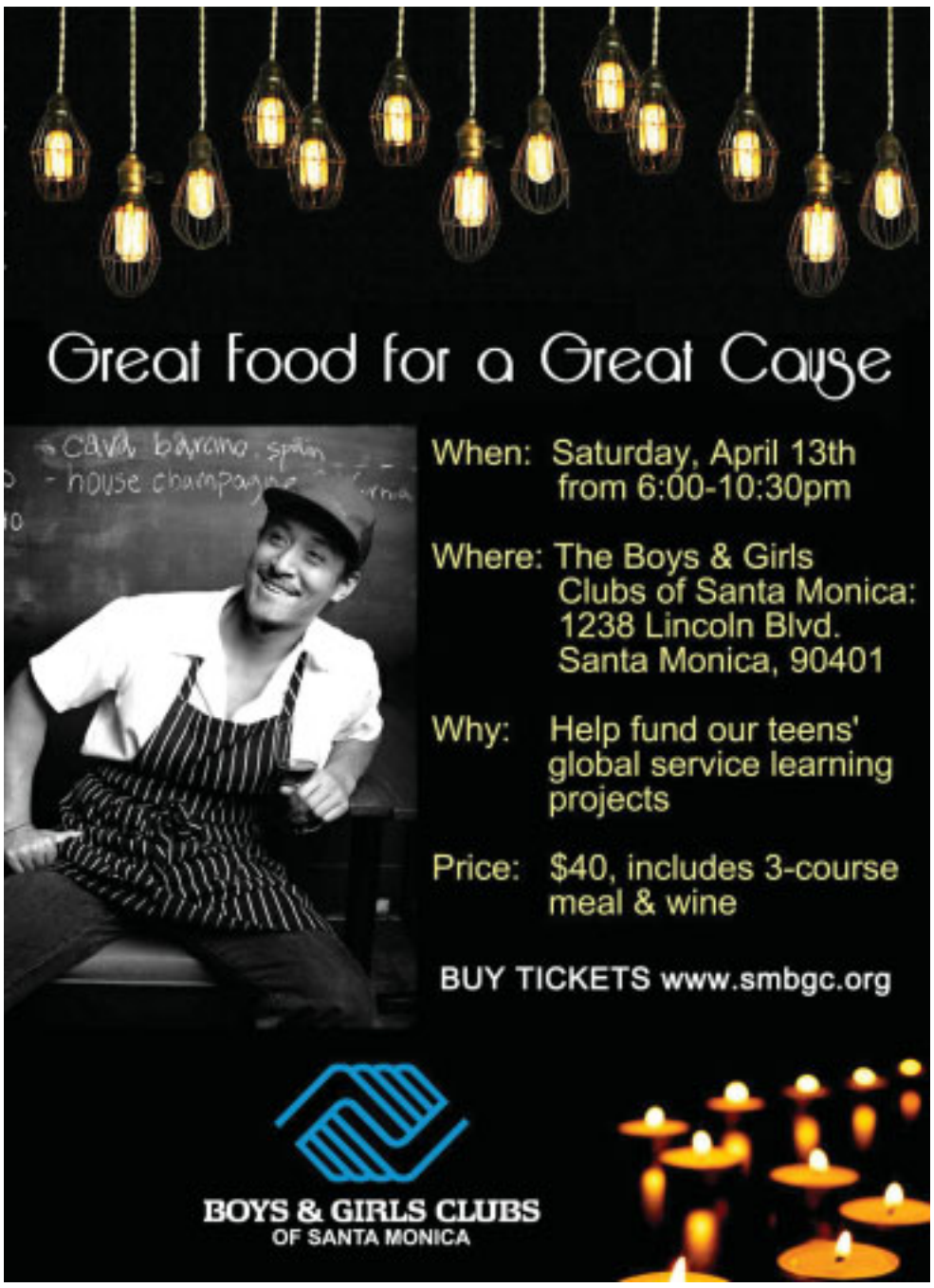
"Yes," Dan replies, "but I don't need a brain in my president. All I needed from her was her big fat 'no' to more spending."

And so it goes. The men are deadly serious. They never smile, but their dialogue is laugh-out-loud funny and their timing is impeccable. Director Joel Polis has managed to keep things lively in a space that contains only a table and two chairs, two men, and a lot of talk.

You'll love it. I did.

"Years to the Day" will continue at the Beverly Hills Playhouse, 254 South Robertson Blvd. in Beverly Hills, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through May 12. For reservations, call (702) 582-8587 or visit online at www.ktctickets.com.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.



WATCH

FROM PAGE 5

Tickets can be purchased online at laco.org, at The Broad Stage box office on the night of performance (Monday, April 15 at 7:30 p.m.) or by calling (213) 622-7001 ext. 1.

CLASSY DAMES

Did you know there's a troupe of contemporary burlesque artists who ply their trade right here in Santa Monica?

L.A.'s Theatrical Burlesque Troupe, The Dollface Dames, perform every Monday at Brittania Pub and on the first Wednesday of each month at TRiP Santa Monica.

This weekend I'll be attending "Classy and Brassy: The Dollface Dames present a Night of Vintage Burlesque and Comedy," and you can join me, as the show takes place this Saturday night at Magicopolis.

The night includes performances by comedic dominatrix Lola Boutée, Brainy ballerina Kitty Kat DeMille and Dixieland Delight Dixie Mae Rebel, along with other popular Dollface Dames characters.

A cabaret-style evening recalling the golden years (1920s-40s) of burlesque, The Dames have added another layer of fun by inviting Tin Pan Radio Theatre to join them to create an improvised radio show.

Doors open at 9:30 p.m. for a pre-party, with bartenders pouring drinks and performing magic tricks. Seating for the show starts at 10:30 p.m., and you can stick around for the Midnight After Party, with more libations and prestidigitation. VIP tickets are only $20 in advance ($25 at the door), or $15 general admission.

Get tickets for the Dollface Dames show "Classy and Brassy" here: classyandbrassy.eventbrite.com. Magicopolis is located at 1418 Fourth St.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW – Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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DVD REVIEW

Powerful documentary with a unique perspective

BY JACK NEWORTH
Special to the Daily Press

Thankfully Adolph Hitler didn't have any children, at least that we're 100 percent sure were his.

But many of his top Nazi conspirators, like Goering, Himmler, and Hoess, did. This powerful and haunting documentary, "Hitler's Children," directed by Israeli Chanoch Ze'evi, features children, now adults, who grew up with a legacy of being descendants of the greatest mass murderers in history.

Not only is this multiple award-winning film compelling and emotional, but so is the origin of the project. In 1933, Ze'evi's grandmother emigrated from Warsaw to Palestine. In 1939, she planned to return for a visit but changed her mind upon discovering she was pregnant. Had she made the trip Ze'evi never would have been born as his grandmother's entire family in Poland died in the concentration camps.

Cut to 60 years later. While researching a documentary for German TV, Ze'evi found himself drinking coffee in the apartment of Traudl Junge, Hitler's secretary. "She didn't even hide that she still admired Hitler," he said.

That event triggered Ze'evi's decision to capture in his film "a dialogue between the victims and the perpetrators." The result is his newly-released "Hitler's Children," which features interviews with five descendants of high-ranking Nazis.

Niklas Frank is the introspective son of Hans Frank, the governor-general of occupied Poland who was responsible for the death of hundreds of thousands of Jews. Niklas also had the additional burden of being Hitler's godson. Guilt-ridden through adulthood, he volunteers at German high schools, reading gripping anecdotes from his book which documents his childhood and the evil deeds of his father.

Frank painfully remembers being taken to a concentration camp and roaring with laughter at skinny inmates falling off a donkey. Understandably, he's unable to "honor thy mother and father." Instead, with each talk he gives, he "executes them for what they did." (Balancing that is a touching scene of Frank with his only child, a mother with children of her own, that Frank and his wife play with and adore.)

As an adult, Bettina Goering, grand-niece of Hermann Goering, chose to have herself sterilized. Her brother did the same and described it as "cutting the line," so that no more Goerings would follow. Frank and Goering are two of the five remarkably intriguing stories.

Making the film itself was a long and exceptionally difficult process. Ze'evi's research took over a year in just finding people willing to be interviewed.

"Some of them just slammed down the phone, others asked us to never call again," he said.



'HITLER'S CHILDREN'

Ze'evi tried to explain to potential participants that he did not plan to attack them. "With horrible pictures from the Holocaust it can appear that you blame them, even though they are only the descendants."

Those who were interviewed have a common bond. Each seems driven to talk about his or her family's shame. And I suppose not surprisingly, many still love their father, and some, disturbingly, still hold Nazi ideology. For example, Frank's sister emigrated to South Africa where she lived until she passed away and was always quite comfortable with the apartheid regime. Frank is the last surviving member of the five siblings.

Perhaps the most troubled and yet most likable of the descendants is Rainer Hoess, the grandson of Auschwitz commandant Rudolf Hoess. In the movie he looks with horror at his childhood pictures, including those of his father. Rainer, age 5, seen playing in a beautiful toy car made by one of the camp prisoners who surely was eventually exterminated.

Later in the film Rainer talks to a group of Jewish schoolchildren and bursts into tears upon being embraced by an elderly Holocaust survivor. The feeble elderly man reassures him, "You weren't there, and you didn't do it."

"Hitler's Children" isn't perfect nor is it for everyone. But, for the right audience, which admittedly includes me, it's a brilliant film and one I will not soon forget.

Running 80 minutes, "Hitler's Children" is available at filmmovement.com, and through major retailers such as Amazon, Amazon Instant Video, Redbox and Netflix.

JACK'S Laughing Matters column runs every Friday and he can be reached at jnsmdp@aol.com.

Did you know...

that the oldest legal Medical Marijuana collective in the city of Los Angeles has all of their strains tested for cannabinoids, mold and pesticides and is only 100 feet South of Santa Monica?

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RDA
FROM PAGE 1

"What they failed to acknowledge in this letter which they did in previous correspondence is the ($12.5) million we already paid," Cola said, referring to a payment made to the Los Angeles County Auditor-Controller in December.

In a response to the Department of Finance sent Tuesday, city officials also contended that leaves $19 million in dispute that has already been given for affordable housing. Most of that money has already been disbursed to affordable housing developers.

The department has no authority to take back money already promised to third parties prior to the start date of a law, called AB1x 26, which effectively ended redevelopment throughout the state, the letter reads.

Those developments include housing projects undertaken by affordable housing developer Community Corporation of Santa Monica, homeless service provider Step Up on Second and a development for the elderly connected to the First African Methodist Episcopal Church.

The intent of the Department of Finance's letter was to reflect the total amount owed in comparison to the amount city officials have put forward, which was zero, said H.D. Palmer, a spokesperson for the Department of Finance.

Whether or not the money is used for affordable housing "has no bearing as to whether the funding that was transferred was done pursuant to enforceable obligation or not," he said Wednesday.

The dispute is part of a twisted unraveling of redevelopment agencies across the state, which began in 2012 when separate



Daniel Archuleta *daniela@smdp.com*

IN THE WORKS: **A crew works Wednesday on the foundation of High Place East, an affordable housing development by CCSM.**

acts of the California Supreme Court, governor and state legislature combined to shutter redevelopment agencies for good.

Redevelopment agencies redirected some property taxes to rehabilitate blighted areas and pay for affordable housing developments. Gov. Jerry Brown's budget dictated that the money held by redevelopment agencies would flow to fill holes in the state budget.

The Department of Finance has been working since to take back funds from redevelopment agencies' "successor agencies," in this case City Hall, not considered "enforce-

SEE FUNDS PAGE 9


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FUNDS
FROM PAGE 8

able obligations" under the terms of the law which ended the agencies.

In January, City Hall, Santa Monica's "Successor Agency," and CCSM sued the state to try to win back $54.5 million in dispute, contesting that the money had been promised to other entities before the laws ending redevelopment agencies went into effect.

If the money had gone to the Department of Finance, it could have dire implications for organizations like CCSM, which used the money to leverage other loans from private entities, Sarah Letts, the executive director of the organization, wrote in a declaration to the court.

CCSM could face bankruptcy if that happened, she wrote.

Things look less dire today, Letts said Wednesday.

City Hall has stepped in and put all of the money it promised into two of the affordable housing projects at 430 and 2802 Pico Blvd. despite the uncertainty with the redevelopment funds, Letts said.

"I think they're the kind of partner that is genuine in their support for affordable housing," she said.

That is typical of the way City Hall treats affordable housing projects, and doesn't bode well for trying to take the cash back as the state demands, said Andy Agle, director of the Department of Housing and Economic Development.

"It's practically impossible because the money has already been paid to contractors who have done the work," he said.

At this point, next steps in the situation are unclear. There's a court hearing in July, and negotiations continue.

"We are open to whatever reasonable position the state wants to take," Cola said.

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Sustainability and All Things Spring are the Focus of Downtown Santa Monica's First Annual *Spring Jubilee*

By Wendy O'Dea

SANTA MONICA—It's beginning to feel a lot like spring with warm sunshine and refreshing breezes blowing in from the Pacific. And Downtown Santa Monica will be in full bloom the weekend of May 4 and 5 as it launches the first ever *Santa Monica Spring Jubilee Celebrates BritWeek*.



A wide range of speakers, vendors, garden vignettes and entertainment will be featured along three blocks of the Promenade and at Santa Monica Place, each will have a spring and/or eco-friendly theme.

"Spring in Santa Monica is a very special season," said Kathleen Rawson, CEO of Downtown Santa Monica. "We wanted to create an event that captures the special feeling of new beginnings and renewal in our beach community. We hope to grow the *Spring Jubilee* to a point where it will become a destination event that everyone knows about and looks forward to each year."

Rawson also noted that, this year, the *Spring Jubilee* has a British twist as they've partnered with BritWeek, an organization that recognizes and celebrates the creativity and innovation shared between Britain and California.

Speakers

There will be a broad selection of speakers throughout the weekend discussing a variety of topics from sustainability and genealogy to nature and nutrition.

A few of the sessions currently planned include:

- **The Healing Nature of Plants:** Artist, holistic teacher, and internationally published landscape designer Ketti Kupper will speak on the healing nature of plants. Kupper offers a comprehensive look at plants as life-giving partners, a source of sustenance, renewal and hope, and a daily inspiration from the natural world around us.
- **Beginning British (English) Family Research:** Peggy Wishon, member of British Isles Family History Society – U.S.A. will help individuals who are seeking their British ancestors. She'll discuss how to search U.S. records and will share a list of important resources to get people started. There will also be an information table throughout the weekend for those who have British genealogy questions.

Other sessions include:

- Drip Irrigation and Vertical Gardens by Mike Garcia from **Enviroscape LA**
- "Bees and Their Place in the Ecology" by Rob and Chelsea McFarland from **HoneyLove**
- Representatives from the **Jamie Oliver Food Foundation** will also be talking about the importance of good nutrition at sessions throughout the weekend

Vendors

Additionally, there will be a variety of booths set up along the Promenade over the course of the weekend. Here are some you can expect to see:

Clothing:

- **Bohemian Rags** (Handmade beaded suede and leather bags, and one-of-a-kind throw rugs with embellishments)
- **Jungle Bee Clothing** (Spring clothes and jewelry)
- **Kidtyme** (springtime clothing for children)

Jewelry:

- **Conscious Living Jewelry** (plant-based jewelry)

Gardening:

- **It Began in the Garden/Got Thyme** (herbs and plant sale)
- **Linda McKendry Landscape Designs** (featuring English and antique roses; garden consults available)

Food and Service Vendors:

- **Downtown LA Bikes** (bicycle products)
- **Jen Zahigian Photography** (Original fine art photography that celebrates wanderlust, road trips and urban beauty)
- **Alter Ego Gourmet Chocolates** (Organic and eco-friendly chocolates)
- **Lydia Davis Jeffrey and Peggy Wishon** (British genealogy information)
- **Shanah Design** (face painting, henna tattoos, feather extensions and glitter tattoos, mainly for children)



Entertainment and Garden Vignettes

The *Spring Jubilee* will also feature performances by a number of different artists as well as children's activities, hands-on demonstrations, street dance exhibitions, concerts, comedy shows, and retail promotions.

In the spirit of traditional spring flower shows, the *Spring Jubilee* will feature a competition for local landscape architects with garden vignettes showcasing the latest in sustainable and eco-friendly garden design.

More Information

Downtown Santa Monica is sponsoring a photo contest and awarding a prize valued at $200, provided by Ye Olde Kings Head Pub and Whole Foods. The winner will be the person who uses Instagram to best capture what spring in Downtown Santa Monica means to them. You must follow Downtown Santa Monica (@DTSantaMonica) and use the hashtag #SMSpringJubilee to be eligible.

Details about all of these events and a final schedule of *Spring Jubilee* events can be found at **downtownsm.com/Spring-Jubilee**.

MAIL
FROM PAGE 1

spending legislation the longtime ban on five-day-only delivery.

Congress did not do that when it passed a spending measure last month.

"By including restrictive language ... Congress has prohibited implementation of a new national delivery schedule for mail and package," according to the board.

Disappointed but not wanting to disregard the law, the board directed the Postal Service to delay putting in place the new delivery schedule until Congress passes legislation that gives the agency "the authority to implement a financially appropriate and responsible delivery schedule."

The board made the decision in a closed meeting Tuesday.

"This is good news for rural communities, businesses, seniors, veterans and others who depend on consistent and timely delivery of the mail," said Sen. Bernie Sanders, I-Vt.

But GOP Rep. Darrell Issa of California, chairman of the House Oversight and Government Reform Committee, bemoaned the decision to back away from a "delivery schedule that polling indicates the American people understand and support."

Postal officials said that to restore the service to long-term financial stability, the agency must have the flexibility to reduce costs and come up with new revenues.

"It is not possible for the Postal Service to meet significant cost reduction goals without changing its delivery schedule — any rational analysis of our current financial condition and business options leads to this conclusion," the board statement said.

An independent agency, the service gets no tax dollars for its day-to-day operations but is subject to congressional control. It lost nearly $16 billion last year — $11.1 billion of that due to a 2006 law Congress passed forcing it to pay into future retiree health benefits, something no other agency does.

"Given these extreme circumstances and the worsening financial condition of the Postal Service, the board has directed management to seek a reopening of negotiations with the postal unions and consultations with management associations to lower total workforce costs, and to take administrative actions necessary to reduce costs," according to the statement. It offered no giving further details.

It said the board also asked management to look at further options to raise revenues, including a rate increase.

Fredric Rolando, president of the National Association of Letter Carriers, called the idea of renegotiating labor contracts "insulting and unnecessary," saying that suggestion "is yet another sign that the Postal Service needs new executive leadership." He said Saturday delivery is critical to the Postal Service's future.

"Losing this competitive advantage would not only reduce mail volume and revenue - sending the USPS on a death spiral - but also would disproportionately affect small businesses, the elderly, rural communities, the one-half of the public that pays bills by mail and the many millions who lack access to reliable Internet service. And it would cost tens of thousands of jobs," Rolando said in a statement.

The Postal Service already is executing a major restructuring throughout its retail, delivery and mail processing operations. Since 2006, it has reduced annual costs by approximately $15 billion, cut its workforce by 193,000 or 28 percent, and consolidated more than 200 mail processing locations.

The idea to cut Saturday mail but keep six-day package delivery — a plan Postmaster General Patrick Donahoe estimated could save $2 billion — played up the agency's strong point.

Its package service is growing as more people buy things online, while the volume of letters sent has slumped with increased use of email and other internet services.

Over the past several years, the Postal Service also has advocated shifting to a five-day delivery schedule for mail and packages. It repeatedly but unsuccessfully appealed to Congress to approve the move and to free it from the advance health payments.

The Senate last year passed a bill that would have stopped the Postal Service from eliminating Saturday service for at least two years and required it to try two years of aggressive cost cutting instead. The House didn't pass a bill.

In dire straits, the agency acted on its own on the Saturday issue.

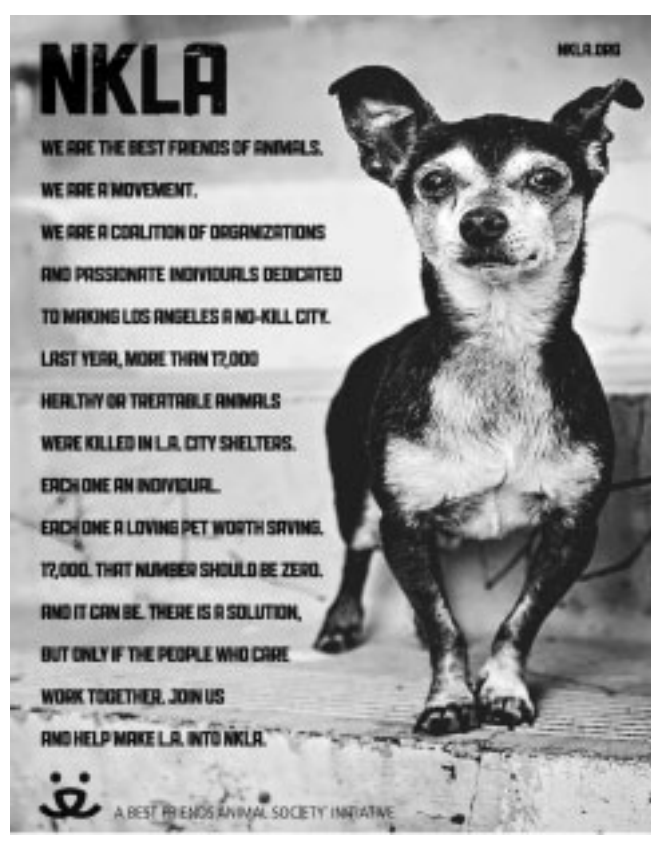
Issa said the reversal "significantly undercuts the credibility of postal officials who have told Congress that they were prepared defy political pressure and make difficult but necessary cuts."

Sen. Tom Carper, D-Del., a leader on postal issues, said he hoped Congress would pass new legislation to address the agency's problems.

President Barack Obama's budget proposal Wednesday includes the same provision as last year on the Post Service — a plan to let the agency realign its business plan to better compete in the changing marketplace.

The spending blueprint from the budget year that begins Oct. 1 includes a proposal for short-term financial relief and long-term changes at the agency that, it says, will result in more than $20 billion in savings over 10 years.







Daniel Archuleta *daniela@smdp.com*

SNAPSHOT: **Village Trailer Park resident 'Bill' holds up a picture of his trailer from 1986.**

PARK
FROM PAGE 1

Reports before the City Council put the floor area ratio (FAR) — a calculation that describes how dense a building is — at 2.2, when it might be closer to 3 without counting the square footage included in the roads.

That's higher than the 2.5 FAR allowed in the Mixed-Use Creative District, in which the project is located.

Two new streets included in the project — Pennsylvania Avenue and New Road — are estimated as a $2.3 million community benefit to the city. The ceded space is calculated into the total density of the building much like open space included in developments, said Planning Director David Martin.

The roads are not "typical," Martin said, because they include open space and are meant to move people and bicycles around, not just cars.

"We are asking developers to provide roads and connections we're seeking, and it doesn't make sense to also penalize them for ceding their property as an easement," Martin said.

Martin told council members that the calculation was a common one, and had been used in previous development agreements including that for Colorado Creative Studios, which is nearby the project site, and The Village, a mixed market rate and affordable housing complex being built across the street from City Hall.

The explanation did not mollify Winterer or McKeown, who noted that the floor area ratio — a calculation that describes how dense the building is — described in reports about the project did not accurately reflect just how dense the building really is.

"I don't think that's what the community expects, or what I voted for in the draft plan," McKeown said.

The increase in the real FAR threw another council complaint — a relative lack of affordable housing — in a worse light, Winterer said.

"(It) makes me even more dismayed by getting only code-required affordable housing," Winterer said, also expressing his displeasure at what he considered weak environmental requirements of the project.

Tuesday night was the second reading of the ordinance, a legislative act that cements the city's contract with Village Trailer Park, LLC. into law. The development has already gone through this process once before, however, getting all the way through the second reading before McKeown called for the contract to be rescinded in the face of questions about affordable housing on the site.

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Surf Forecasts

Water Temp: **56.7°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Small new WNW swell; minor SSW swell; peaky for exposed beach breaks; slightly larger sets for standouts

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Modest blend of WNW and SSW swells; small SSE swell starts to show late for spots in the western part of the region

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 3, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 4
Number of A grades for dry/wet weather -- 34 / 20
Number of (C,D,F) grades for dry/wet weather -- 0 / 0

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	B
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A	A+
Solstice Canyon at Don Blocker County Beach.	A	ns
Pearce State Beach at creek mouth.	F	A+
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd.	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (beach location) - daily.	B	F
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19648 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	A+
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	F
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	F
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Westward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	D	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

EARTH DAY

FROM PAGE 3

tree in 1983.

Santa Monica Mayor Pam O'Connor will be declaring this year's Earth Day as "Children's Tree of Life 30th Anniversary Public Rededication Day."

Palisades Park is located on the corner of Ocean and Colorado avenues.

SANTA MONICA COLLEGE

MONDAY, APRIL 22

3 p.m. to 5 p.m.: "Honey Bee Celebration Day," with educational and interactive exhibits, which will demonstrate how honey bee farmers are helping bees and people by harvesting local, organic honey. Attendees will be able to sample honey-based foods and share in afternoon tea. Organic Learning Garden.

5:30 p.m. to 7:30 p.m.: "Queen of the Sun" Movie Night. Screening of a film about the catastrophic disappearance of bees. Humanities & Social Science Building Room 104.

TUESDAY, APRIL 23

11 a.m. to 1 p.m.: EcoHero Awards Luncheon, honoring SMC Earth Science Department Chair Vicki Drake for her work on SMC's Sustainable Technologies Program, which includes the nation's only degree in recycling and resource management. Also receiving special recognition will be the SMC Curriculum Committee for its concerted efforts to "green" the curriculum and support new environmental classes that prepare future generations to be a positive force in solving today's environmental problems. Organic Learning Garden.

WEDNESDAY, APRIL 24

11 a.m. to 2 p.m.: Free Bike Registration at the SMC Bike Park, located on Pearl Street between 17th and 20th streets.

11 a.m. to 2 p.m.: SMC Center for Environmental & Urban Studies Open House, offering tours of the college's most sustainable facility that will show its energy-efficiency measures, green building materials, and the steps SMC is taking to be more sustainable. Refreshments and discussion to follow. SMC Center for Environmental & Urban Studies House.

THURSDAY, APRIL 25

11 a.m. to 4 p.m.: The SMC EcoAction Club hosts the "SMC Free Store," a campus-wide exchange of items, including clothing, electronics, kitchenware, tools, small furniture, bikes, office supplies and much more. The Main Campus Quad.

11 a.m. to 4 p.m.: The Bike SMC Club's screening of "Urbanized," a documentary about the design of cities, which looks at the issues and strategies behind urban design and features some of the world's foremost architects, planners, policy makers, builders and thinkers. Free popcorn and bike giveaways. Center for Environmental & Urban Studies House.

FRIDAY, APRIL 26

10 a.m. to 1 p.m.: Community Bus Ride and Beach Cleanup. The SMC community will come together in a day of service and cleanup of a local beach. Volunteers will meet at the Big Blue Bus stop at 17th Street and Pico Boulevard or at Lifeguard Tower 18 on SMC EcoAction's Adopted Beach, located on Santa Monica Beach near the original Muscle Beach. Snacks and discussion follow the cleanup.

10 a.m. to 1 p.m.: Screening of 'I AM," a nonfiction film by Tom Shadyac that poses two practical questions: What's wrong with our world and what can we do to make it better? Humanities & Social Science Lecture Hall 165.

editor@smdp.com

City of Santa Monica

NOTICE OF PROPOSED ACTION BY THE SANTA MONICA REDEVELOPMENT SUCCESSOR AGENCY OVERSIGHT BOARD TO AUTHORIZE THE TRANSFER OF OWNERSHIP OF CERTAIN REAL PROPERTY ASSETS CONSTRUCTED AND USED FOR A GOVERNMENTAL PURPOSE TO THE CITY OF SANTA MONICA PURSUANT TO SUBDIVISION (A) OF HEALTH AND SAFETY CODE SECTION 34181

On April 22, 2013, the Santa Monica Redevelopment Successor Agency Oversight Board ("Oversight Board") will consider a proposed action to authorize the transfer of ownership of real property assets constructed and used for a governmental purpose to the City pursuant to any existing agreements relating to the construction or use of that asset ("Proposed Action").

Address*	Government Purpose
1700 Main	public park
1673 Ocean Ave	public park
1665, 1677 and 1683 Ocean Ave	public right of way
1234 4th Street (Parking Structure 1)	public parking structure
1235 2nd Street (Parking Structure 2)	public parking structure
1318 and 1320 4th Street (Parking Structure 3)	public parking structure
1321 2nd Street (Parking Structure 4)	public parking structure
1440 4th Street (Parking Structure 5)	public parking structure
1431 2nd Street (Parking Structure 6)	public parking structure
320 Broadway (Parking Structure 7)	public parking structure
215 Colorado (Parking Structure 8)	public parking structure
2701 Barnard Way	public park and landscaped pathway
3275 Barnard Way	public landscape parkway
3285 and 3358 Barnard Way	public street and landscape parkway
2918 Barnard Way and 110 Pier	public street, bike path and park

WHAT: Santa Monica Redevelopment Successor Agency Oversight Board Public Meeting to consider the Proposed Action

WHERE: Ken Edwards Center
1527 4th Street, Room 100A/B
Santa Monica, 90401

WHEN: Monday, ~~April 8, 2013~~ April 22, 2013 (Meeting Rescheduled)
5:30 p.m.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

I Confess (NR) 1hr 35min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Croods (PG) 1hr 38min
11:15am, 1:55pm, 4:30pm, 7:15pm, 10:00pm

Host (PG-13) 2hrs 05min
1:00pm, 4:15pm, 7:30pm, 10:30pm

Tyler Perry's Temptation (PG-13) 1hr 51min
11:20am, 2:00pm, 4:45pm, 7:35pm, 10:15pm

Admission (PG-13) 1hr 57min
11:40am, 2:15pm, 4:55pm, 7:45pm, 10:20pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Oz The Great and Powerful (PG) 2hrs 07min
12:45pm, 7:15pm

Evil Dead (R) 1hr 31min
11:30am, 2:00pm, 4:40pm, 7:20pm, 10:00pm

G.I. Joe: Retaliation (PG-13) 1hr 39min
11:05am, 4:15pm

G.I. Joe: Retaliation (PG-13) 1hr 39min
9:45pm

Spring Breakers (R) 1hr 34min
11:45am, 2:20pm, 5:05pm, 7:50pm, 10:20pm

Jurassic Park 3D (PG-13) 2hrs 07min
12:30pm, 3:45pm, 7:00pm, 9:50pm

G.I. Joe: Retaliation 3D (PG-13) 1hr 39min
1:40pm, 7:00pm

Oz The Great and Powerful in 3D (PG) 2hrs 07min
4:05pm, 10:30pm

Croods 3D (PG) 1hr 38min
11:55am, 2:40pm, 5:20pm, 8:00pm, 10:45pm

Olympus Has Fallen () 1hr 40min
11:00am, 1:50pm, 5:00pm, 8:00pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

From Up On Poppy Hill (Kokurikozaka kara) (PG) 1hr 31min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Sapphires (PG-13) 1hr 38min
1:55pm, 4:30pm, 7:20pm, 9:50pm

No (R) 1hr 55min
1:20pm, 4:10pm

Babe's and Ricky's Inn (Centerpiece) (NR) 1hr 30min
1:00pm, 4:00pm, 7:00pm, 10:00pm

For more information, e-mail news@smdp.com

Happy Birthday

Jennifer Pratt: Actor, 'The Hills' and 1999 Samohi Grad.

ENJOY SOME GOOD MUSIC TONIGHT, VIRGO

ARIES (March 21-April 19)
★★★★ Follow your intuition. A moneymaking idea of yours might have tremendous value. Try it out on several trusted friends who will take turns playing devil's advocate. You want their feedback, even if it is negative. You can make adjustments later. Tonight: Indulge a little.

TAURUS (April 20-May 20)
★★★★★ A friend who might be artistic or just unreliable might play a significant role in what goes on. Remain confident, and don't lose sight of your goals. A partner or an associate pushes you hard and could become controlling. Is this jealousy? Tonight: You make the call.

GEMINI (May 21-June 20)
★★★ Understand that something is going on behind the scenes. You might fear the worst, but try to remain optimistic. You easily can balance a situation. A partner might be uptight about money. Tonight: Get some R and R.

CANCER (June 21-July 22)
★★★★★ You might be questioning what is happening within your immediate circle. Friends surround you, and they seem to support you. A creative venture or a matter involving a loved one could go south. Know that this, too, will change. Tonight: Where the fun is.

LEO (July 23-Aug. 22)
★★★★ Others observe you a little too closely for your comfort. You might wonder if you could do something offbeat without being noticed. Let go of a controlling situation. The only way to win is to not play. Tonight: A force to be dealt with.

VIRGO (Aug. 23-Sept. 22)
★★★★ Keep reaching out to someone at a distance -- you need to speak to this person. Avoid all assumptions until you do. Someone could seem aloof, but this behavior is not intentional; he or she is preoccupied with something else. Tonight: Wherever there is good music.

LIBRA (Sept. 23-Oct. 22)
★★★★ You discover the power of two. You often push very hard to achieve certain results. If you teamed up with someone, the process would be easier and just as successful, if not more successful. Use care with spending, and count your change. Tonight: Talk and visit with friends.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to try something different. You also might not be sure which way to go with a loved one. Please note your detachment. People certainly will not react the same way they would if you were your usual smiling self. Tonight: Go with a friend's suggestion.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Stay level-headed and focused. You could be amazed at what you can accomplish while others dillydally around. Be more expressive and open with a co-worker or close friend. Tonight: Squeeze in some exercise.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Your creativity emerges, and it attracts many people. Your interest in a situation allows greater give-and-take. If a friend cops an attitude, ignore his or her unpleasant mood. Tonight: Play the night away.

AQUARIUS (Jan. 20-Feb. 18)
★★★ If you could work from home, would you? You just might get an opportunity to try this out. If you are OK having no one but yourself around, it just might work. A boss or an older friend seems off-kilter. Tonight: Order in.

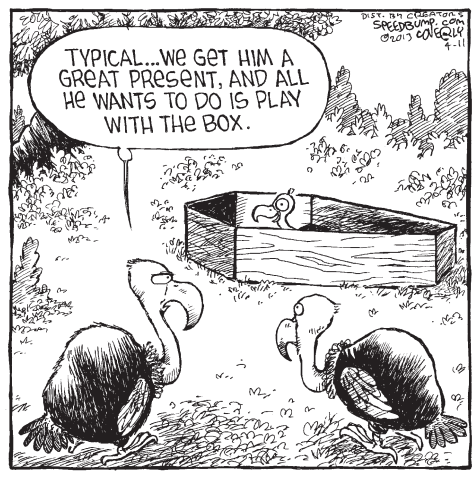
PISCES (Feb. 19-March 20)
★★★★ Make and return calls in the morning. A message initially could disappoint you, but in the long run, it will give you the space to do what you want. A family member lets you know how much he or she adores you. Enjoy the moment. Tonight: Out and about at a favorite haunt.

Thursday, April 11, 2013

This year you are unusually forthright and dynamic. A partner could be quite the opposite. You might not be sure what to do. Listen to this person's woes, but don't enable him or her. If you are single, you become very possessive when relating to a specific person. Is it you, or is it the other party? Remember, you cannot change anyone. If you are attached, the two of you juggle your finances fairly well. You will reach your mutual goal in the near future. TAURUS is stubborn.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

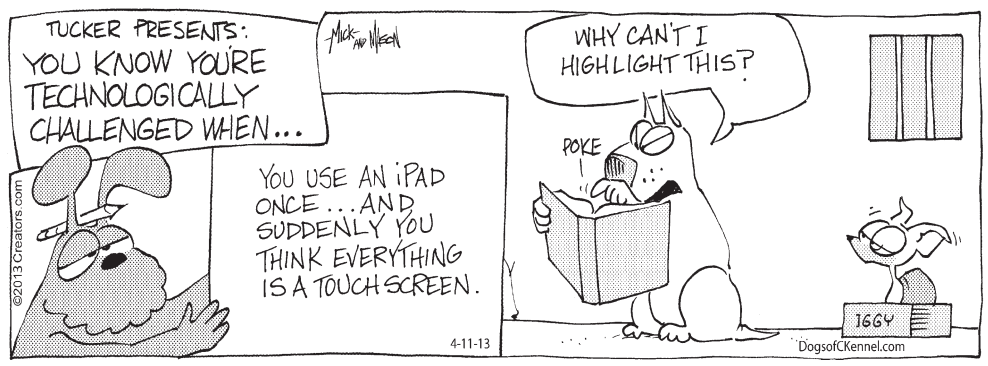
Speed Bump
By Dave Coverly



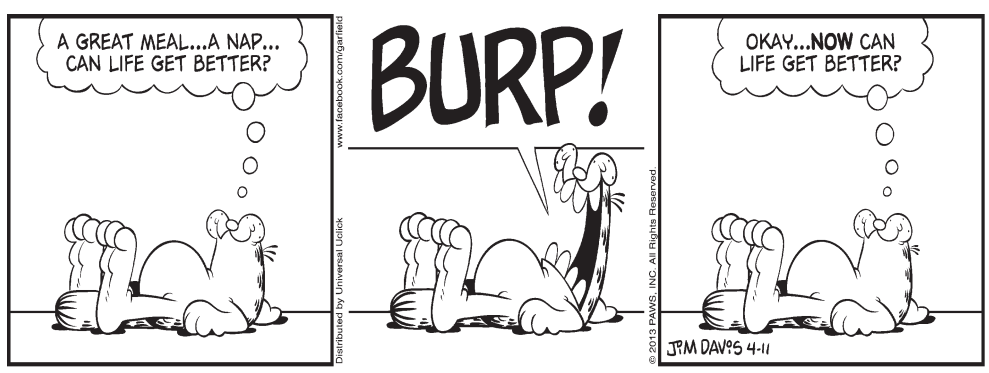
Strange Brew
By John Deering



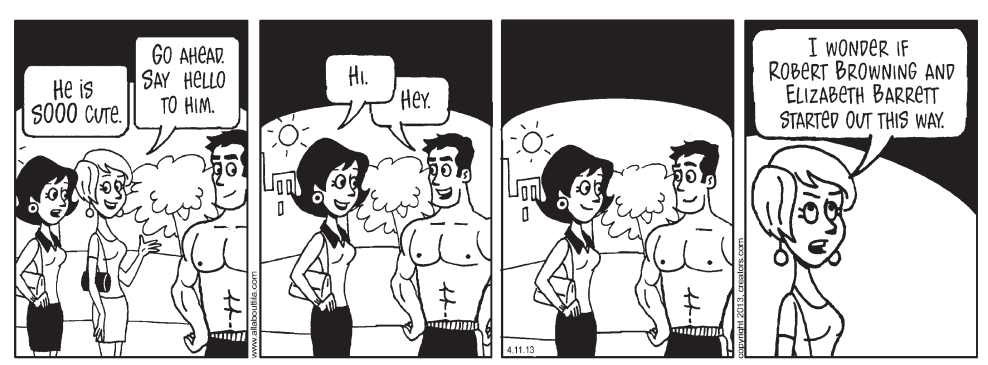
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	9		7			2		
2		3		8				
	6		4					7
8		6						
	1						7	
						9		1
3					2		1	
				1		4		5
		7			3		6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	8	5	6	9	7	1	2	4
2	4	6	1	3	8	5	9	7
7	9	1	2	4	5	6	3	8
6	1	2	4	8	9	7	5	3
4	7	3	5	1	2	9	8	6
8	5	9	7	6	3	2	4	1
5	2	4	3	7	1	8	6	9
9	3	7	8	5	6	4	1	2
1	6	8	9	2	4	3	7	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Dope
5 Ropes
11 Sentence subject, usually
12 Five-time Derby winner
13 Bridge cost
14 Was a braggart
15 Casual spectator
17 Meadow cry
18 Rose part
22 Posh
24 Armistice
25 Snapshot
26 A bit sloshed
27 Crooked
30 Cargo spots
32 "Suburgatory" role
33 Decline
34 Apparition
38 Seamstress's need
41 Bruins' sch.
42 "Seinfeld" role
43 Tattoo site
44 Ready for the body shop
45 Spot

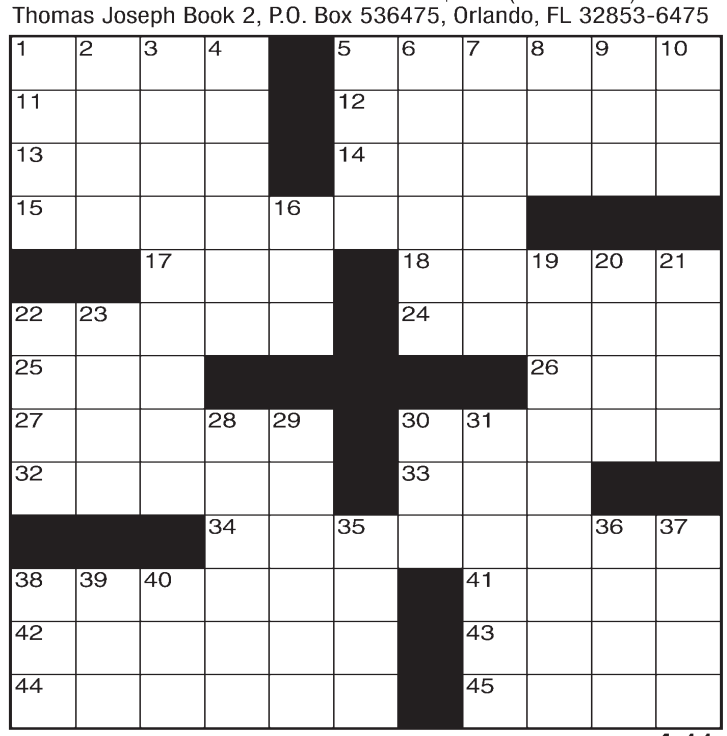
DOWN

1 Obsessed with
2 Lunch time
3 Some football players
4 Like some museum paintings
5 Deficiency
6 Haul in
7 Game official
8 Carpentry tool
9 Mine matter
10 Lawn material
16 Symbol of strength
19 Troop withdrawals
20 Litmus reddener
21 "Why not!"
22 Minor fight
23 Sagacious
28 Vivacious wit
29 Female surfer
30 Brood watcher
31 Slow-witted
35 Served well
36 Marina spot
37 Quite a few
38 Nourished
39 Pub product
40 Outlaw

P	A	S	T	■	A	S	H	C	A	N
E	X	P	O	■	S	Q	U	A	R	E
C	L	A	Y	■	F	U	N	D	E	D
K	E	G	■	G	O	A	T	■	■	■
■	■	H	E	A	R	D	■	M	A	P
F	U	E	L	S	■	S	C	E	N	E
A	R	T	S	■	■	■	H	A	N	G
D	A	T	E	S	■	M	U	T	E	S
E	L	I	■	A	B	O	M	B	■	■
■	■	■	G	L	O	W	■	A	P	T
M	A	T	R	I	X	■	S	L	U	R
E	L	A	I	N	E	■	E	L	M	O
G	A	N	D	E	R	■	E	S	P	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



4-11

DAILY LOTTERY

POWERBALL
Draw Date: 4/10
1 36 40 52 53
Power#: 20
Jackpot: $60M

MEGA MILLIONS
Draw Date: 4/9
17 30 41 48 54
Mega#: 13
Jackpot: $66M

SUPER LOTTO PLUS
Draw Date: 4/10
9 18 37 41 42
Mega#: 3
Jackpot: $10M

Fantasy 5
Draw Date: 4/10
2 16 22 28 31

DAILY 3
Draw Date: 4/10
MIDDAY: 6 6 1
EVENING: 4 0 4

SANTA ANITA PARK
Draw Date: 4/10
1st: 11 Money Bags
2nd: 06 Whirl Win
3rd: 01 Gold Rush
RACE TIME: 1:46.53

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Thieves broke into the home of Earlie Johnson in Muskegon, Mich., in February and made off with several flat-screen TVs, but what really irked him was that they also stole his entire DVD pornography collection, consisting, he said, of the films of every African-American porn star since the 1970s. ("I'm not no scum bag guy, pervert, or nothing like that," he told WZZM-TV. "I just thought it was cool to own my own porn collection. It keeps my relationship (with his fiance) fresh and tight.") As soon as the news of Johnson's misfortune spread, several adult video companies donated DVDs to help restore the collection.

■ Sex Is Dangerous: (1) Officers from the Zimbabwe Parks and Wildlife Management Authority reported in March that a lion had attacked a couple having sex in the bush, killing the woman and sending the man dashing down a road wearing nothing but his condom (which reduced his chances of receiving help from motorists). (2) Near Daytona Beach, Fla., in February, Ms. Asia Walker, 30, driving her boyfriend around, could not resist his amorous advances and soon lost control of the car. It left the road and plowed completely through a vacant house. She was briefly hospitalized, but her boyfriend was not hurt.

TODAY IN HISTORY

1976 – The Apple I is created.

1981 – A massive riot in Brixton, South London, results in almost 300 police injuries and 65 serious civilian injuries.

1987 – The London Agreement is secretly signed between Israeli Foreign Affairs Minister Shimon Peres and King Hussein of Jordan.

WORD UP!

ingress
\ IN-gres \ , noun;
1. the act of going in or entering.
2. the right to enter.
3. a means or place of entering; entryway.

Santa Monica Daily Press

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Beauty

HAIRSTYLIST AND MANICURE station for rent Santa Monica. PT/FT (310) 449-1923

Announcements

HYMAN KOSMAN PRODUCTIONS

"THE UNLIMITED GIFT CARD"
drive-by comedian

Employment

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COMMISSION SALES Position selling our messenger services. Generous on-going commission. Work from home. To inquire further please email bsberkowitz@aol.com or call 310-748-8019. Ask for Barry.

Retirement community is looking for PT cook to help out dining operation. Must have good attitude and love for seniors. Previous experience preferred. Schedule will include weekends. Pre-employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, 90405 and fill out and application. EOE.

Taxi drivers needed. Age 23 or older, H-6 DMV report required. Independent Contractor Call 310-566-3300

Yard Sales

Garage Sale, Saturday April 13th at the Palisades Lutheran Church. 15905 Sunset Blvd. 8AM-2PM.

For Rent

$175/MONTH. BEST location. Storage for rent (maybe for office) 8 x 16 feet. Address: 2606 South Sepulveda, (310) 666-8360

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Santa Monica Daily Press

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12909 Ferndale Ave. in Mar Vista. Two story 2440 sq ft modern home. Central Air, Stainless Steel appliances, Granite Counter-Tops, 2 car attached garage. $4,095

2107 Oak St. #1. 2 Bd + 1 Bth. Hdwd floors, laundry, pet friendly, laundry onsite, private storage, SM permit street parking. $2,345

2436 Louella Ave. 3 Bd + 2 Bth house. 2 car garage, fireplace, large sunny kitchen. $3,995

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013067725 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 04/04/2013 The following person(s) is (are) doing business as HIROS KITCHEN. 11301 W. OLYMPIC BLVD. #642 , LOS ANGELES, CA 90064. The full name of registrant(s) is/are: HIROYO KALMANSON 11301 W. OLYMPIC BLVD. #642 LOS ANGELES, CA 90064. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:HIROYO KALMANSON. This statement was filed with the County Clerk of LOS ANGELES County on 04/04/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/15/2013, 04/22/2013, 04/29/2013, 05/06/2013.

DBAS





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There is no more convincing medium than a DAILY local newspaper.

Prepay your ad today!

(310) 458-7737

CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.



Estates Director
Society of Excellence
Previews Properties Specialist
Coldwell Banker Residential Brokerage
Montana Avenue
310.395.1133
Kate@SantaMonicaListings.com

COLDWELL BANKER PREVIEWS INTERNATIONAL

Kate Bransfield

DRE # 01218699

www.SantaMonicaListings.com



Looking for Backup

2019 Navy Street
$1,799,000
Beautiful Spanish Villa in Sunset Park

* 4 Bedrooms
* 3 1/2 Baths
* Authentic Mexican Tiles Throughout
* Stainless Appliances in Kitchen
* Master Features Huge Deck w/ Views
* Master Bath w/ Soaking Spa Tub
* Private Guest Suite on Main Level



Buyer's Needs & Wants

- ◊ Single family home
- ◊ Minimum 3 + 2
- ◊ North of Montana
- ◊ Up to $4,000,000
- ◊ Raw land or tear-down
- ◊ North of Montana & West of 10th St
- ◊ Up to $4,500,000
- ◊ Single Family Home
- ◊ Along the beach
- ◊ Santa Monica, Venice or the Marina
- ◊ Minimum 2 + 1.75
- ◊ Minimum 1800 square feet
- ◊ Up to $2,500,000

1751 Appian Way
1, 2, & 3 Bedrooms Available
Leases Starting at $4,800 per month

Santa Monica's Prime Beach Location

* Captivating Ocean Views
* 3 Bedrooms
* 2 Baths
* Hampton Style
* Newer Construction



603 16th Street
For Lease
$5,500 per month

Newly Remodeled Kitchen w/ Stainless & Limestone
Price reduced

* 3 Bedrooms
* 1 Bath w Vintage Tiles
* Hardwood Floors
* Freshly Painted
* Stainless Steel Appliances



Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale as of Early April 2013

Santa Monica Canyon	=	$ 7,746,667
North of Montana	=	$ 4,503,429
Between Wilshire & Montana	=	$ 2,299,750
South of Wilshire	=	$ 660,000
Sunset Park	=	$ 1,481,500
Ocean Park	=	$ 1,881,333

Statistics updated every Friday

Proud Sponsor of:

FRANKLIN Elementary School

Santa Monica LITTLE LEAGUE established 1950

Roosevelt Elementary School

Santa Monica GIRLS FASTPITCH

LINCOLN MIDDLE SCHOOL SANTA MONICA, CA

GREAT FUTURES START HERE.
BOYS & GIRLS CLUBS OF SANTA MONICA

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.