



GRITTY FILM HAS IT ALL
SEE PAGE 10

Santa Monica Daily Press

Since 2001: A news odyssey

THE TRUTH IN ADVERTISING ISSUE



Kevin Herrera kevinh@smdp.com

NEED FOR SPEED: Thomas Djafari, a video game programmer who works out of his apartment on Harvard Street, stands over his computer monitoring his Internet connection. Djafari and his wife need a high-speed connection for work but claim the service they get from Time Warner is unreliable and misleading. Advertisements claim customers can get 10 megabytes per second, but a disclaimer found on the company's Web site says 8 mgps is the limit, and even that may vary.

Local Internet speed freaks want their fix

Customers of Time Warner complain about slow connection rates, claim false advertising

BY KEVIN HERRERA

Editor in Chief

EASTSIDE From the second floor of their apartment on Harvard Street, Thomas and Sibylle Djafari make a living programming video games and designing Web sites.

To be successful, the couple needs the fastest Internet connection available given the enormous size of the files they send through cyberspace. That's why they decided to go with Time Warner's Roadrunner service, which promises connection speeds as fast as 10 megabytes per second (mbps). The only problem is the Djafari's have never been able to reach that level, resulting in hours of frustration from

SEE INTERNET PAGE 8

Prosecution attorney says murder suspects 'are guilty'

BY LINDA DEUTSCH

AP Special Correspondent

LOS ANGELES Two elderly women charged with murder for profit stared at blowup pictures of the mangled bodies of two homeless men in court Thursday as a prosecutor told jurors the defendants should be found guilty of the killings even if they were not at the scene of the crimes.

"If they conspired, it doesn't matter who actually ran over (the victims). They are guilty," said Deputy District Attorney Truc Do.

She said that Olga Rutterschmidt, 75, and Helen Golay, 77, invested heavily in insurance policies on the lives of Paul Vados and Kenneth McDavid who were run over by cars in deserted alleys more than five years apart.

"They picked up complete strangers, men they did not love or care for, destitute men, and made them worth millions if dead," Do said.

The prosecutor said the women bought a

total of 21 insurance policies worth \$4.5 million and collected \$2.8 million after paying premiums on term insurance policies which would have lapsed in 10 years if the men did not die. Testimony showed the women were continuing to try to collect more when they were arrested.

In the case of Vados, who was in his 70s, she said the only kind of policy available was one that would pay off in case of accidental death or dismemberment. When he was struck by a car in 1999, they collected \$829,500 on his insurance.

"This was not insurance fraud or a gamble that someone might die of natural causes," she said. "It was murder."

In the case of McDavid, Do said the women supported him for two years, paying premiums of \$64,000 on 17 insurance policies "on a man they did not know."

"They owned his life is the way they saw it. They weren't going to let him go because he was worth \$3.74 million," Do said. She said they collected \$2 million on his policies

and were seeking more from insurance companies that balked at paying.

Golay and Rutterschmidt are charged with two counts each of murder and conspiracy to commit murder for financial gain. McDavid, 50, died on June 21, 2005, and Vados, 73, on Nov. 8, 1999.

The prosecution is not seeking the death penalty.

Defense attorneys were to present their closing arguments Friday afternoon and Superior Court Judge David Wesley said the case would probably go to the jury Monday.

Golay's lawyer, Roger Jon Diamond, has suggested that Golay's daughter was the driver of the car that ran over McDavid in an alley in 2005 and that the mother knew nothing about it.

Do answered that argument in advance saying the identity of the driver doesn't matter because the women on trial bought a car as a murder weapon and conspired to kill McDavid.

"These women are guilty of murder

whether or not you conclude they were at the crime scene," she said, explaining they could be convicted as aiders and abettors as well as conspirators even if they were not the actual murderers.

She projected photos of the men's bodies and pointed out injuries she said were not typical of hit-and-run accidents. Both women stared at the photos without any reaction.

In the courtroom audience, daughters of the dead men wept softly.

"This was an intentional running over, not a hit-and-run," said Do.

She said the defendants had enticed the two men with offers of friendship and a way out of destitution.

"Mr. Paul Vados thought Olga Rutterschmidt was his only friend," she said. "Mr. McDavid thought they were rescuing him from sleeping on the streets. It was inconceivable to these men that these defendants would cross the bounds of human decency to murder them. And it is incredible."



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WHAT'S UP WESTSIDE

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Dancing with Isabelle and Reiko

1334 Lincoln Blvd., 7:15 p.m.

Learn how to dance hot salsa in a relaxed atmosphere with Isabelle and Reiko. There are two classes offered: One for beginners and another for more advanced dancers. Once both classes are over, hang out for a while and socialize with fellow students.

For more information, call (310) 392-3493.

Get your Monty on

2627 Pico Blvd., Call for times

The Santa Monica Theatre Guild at the Morgan-Wixson Theatre presents "The Full Monty." The show runs March 14 through April 12 (Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.). This musical adaptation of the comedic British film turns the "let's put on a show" genre on its ear, as a group of unemployed steelworkers prepares to present their own Chippendales-style show in working-class Buffalo, New York. For information, call (310) 828-7519.

Rolling with Ray

Westside, 1 p.m.

Novelist Raymond Chandler gravitated to sin and debauchery, so Santa Monica in the 1930s was a frequent stop for Philip Marlowe, one of his most popular characters. From shady doctors to second wives with pasts to crooked cops with a loathing for a mouthy PI, this tour has it all. Chandler's canonization of sin, wealth and sunshine on L.A.'s Westside fed the abiding myths of the American hard-boiled genre and play into the popular conception of the region. For information, call (323) 223-2767.

Saturday, April 12, 2008

A perfect fit

2627 Pico Blvd., 11 a.m.

"The Hundred Dresses" is a stage adaptation of the 1944 book, a timeless story about the "in" crowd, the painful consequences of teasing, and what is known today as "fashion bullying." Bring the kids to this special theatrical experience.

Santa Monica on two feet

1436 Second St., 10 a.m.

The Santa Monica Conservancy leads a two-hour tour that explores more than 130 years of Santa Monica history from its wild west frontier beginnings to the metropolis of today. Starting from the 1875 Rapp Saloon, the route includes many landmarks and concludes at the 2003 NRDC building. For information, call (310) 496-3146.

Reach out and touch someone

1341 Lake St., Venice, 2 p.m. — 6 p.m.

Planet Social Sports games and matches are followed by team gatherings at local bars, which include discounted food and drinks, along with social activities. Men and women must be 21 to play. Check the Web site for specific times and locations www.planetsocialsports.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Lionsgate hopes to stay close to its current home

BY MELODY HANATANI
Daily Press Staff Writer

EASTSIDE The proposed future home of Lionsgate Entertainment's corporate headquarters on Colorado Avenue is one step closer to fruition as city planners and developers prepare to enter into negotiations for a project that has drawn a mixed reaction from the community.

The film industry giant has called Santa Monica home for the past decade, located in the MTV Network business complex on the corner of Colorado Avenue and 26th Street. With its lease set to expire in the near future, Lionsgate is seeking to develop a new entertainment production facility at 2834 Colorado Ave., located just two blocks east of its existing home in what is considered a hotbed for the creative arts industry.

The City Council on Tuesday authorized city planners to begin negotiating a development agreement with Lionsgate, hoping to broker a contract with City Hall that would outline design details and requirements for the project. The development agreement must ultimately be approved by the council, which gave some direction during the meeting as to what it would like to see out of the project, including providing employment opportunities for residents, public benefits, pedestrian amenities and a traffic management plan to help mitigate congestion.

The 1.76-acre site is owned by Jack Walker who purchased the parcel in 1999 and was planning to move forward with an artist studio complex project a few years ago before Lionsgate approached him about a deal in which the company would develop and own the production facility. The artist studio complex idea has been put on hold.

Lionsgate was interested in the site because of the proximity to its existing headquarters, allowing it to stay in Santa Monica where the film company has established itself as a good corporate citizen for the past 10 years, donating to OPCC and working with various non-profits, Walter said on Thursday.

"They want to support the community and be a good neighbor," Walter said.

The proposed project would be a three-story 45-foot-high entertainment production facility taking up roughly 153,000 square feet on the corner of Colorado and Stewart Street. The project would also include a two-level subterranean parking garage that would hold approximately 142 spaces.

Eileen Fogarty, the director of planning and community development, said the project is consistent with the city's

SEE LIONSGATE PAGE 7

Thieves target expensive part

BY DAILY PRESS STAFF

CITYWIDE The rise in the price of precious metals such as platinum, palladium and rhodium has led to a significant increase in catalytic converter thefts throughout Los Angeles County, with Santa Monica being no exception, authorities said Thursday.

The Santa Monica Police Department is warning drivers to be aware and protect themselves from becoming victims of these thefts, suggesting residents go so far as to climb under their cars, trucks and SUVs to engrave a drivers license number or the vehicle's license plate number on the converter to aid in its recovery and the arrest of those involved.

Catalytic converters use precious metals to create chemical reactions that are designed to limit toxic exhaust pollution.

"Unfortunately, it doesn't take much time for a thief to remove a catalytic converter from the undercarriage of a vehicle, especially if it happens to be a truck or SUV that has high ground clearance," said SMPD spokesman Lt. Alex Padilla. "Most drivers discover that their catalytic converters have been stolen when they turn their vehicle on and hear a very loud and abnormal exhaust sound."

Some arrests have been made by officers locally, Padilla said, but the threat still exists.

To help prevent these thefts, the SMPD recommends following these security measures:

- If you must park on the street, try to park your vehicle in a well-lit area.
- Always lock all doors and windows.
- Activate your alarm system when your vehicle is left unattended (some alarm systems can accommodate an additional alarm sensor that can be placed on the catalytic converter).
- Engrave your catalytic converter with either your California drivers license number or the vehicle's license plate number. This procedure can greatly aid in the recovery and return of the converter as well as assist in the prosecution of such a theft.
- Many auto repair and muffler installation shops can "tack" weld the converter's nut and bolt assembly, making it much more difficult to remove the converter and significantly increasing the time it would take to steal.
- If you see anyone working underneath a parked vehicle late at night or during earlier morning hours and it



Alexis Hawkins news@smdp.com

KEEPING AN EYE OUT: Santa Monica has recently experienced a rise in the theft of catalytic converters. The Santa Monica Police Department is warning drivers to be aware and protect themselves from becoming victims of these thefts.

looks like a catalytic converter theft is in progress, call 911 and report the situation immediately.

For more information on catalytic converter theft and vehicle security, contact the SMPD Community Relations/Crime Prevention Unit at (310) 458-8474. Anyone with information regarding catalytic converter thefts, who wishes to remain anonymous, may call the WeTip hotline at (800) 78-CRIME (72463).

Catalytic converters are just the latest objects of desire for thieves looking to make money by recycling the stolen items. Across the country there have been reports of churches, schools and abandoned homes being ransacked by thieves looking for copper wiring, pipes and fixtures. Some builders have gone so far as to erect signs that read "ALL PVC pipes, no copper," indicating a house has less expensive copper piping.

Copper pipes, among the most commonly stolen items, are selling for just over \$3 a pound in some areas. Catalytic converters are also popular targets because they contain platinum, which this month sold for an average of \$1,900 an ounce.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Deciduous trees look dead

Editor:

The view from my hospital window, was, of all things, an almost leafless tree. I couldn't tell if it was dead or deciduous, since they both look identical. It made me think of the editorial in the SMDP several weeks before, advocating the destruction of our ficus trees. One of the editors had commented on how lovely our deciduous trees looked covered with Christmas lights. I tried to picture it. Certainly, the lights are beautiful, but what they lit up remained unpleasantly dead-looking, and the lights only served as a disservice to them, lighting up their barren nakedness instead of letting them fade into the night. I doubt if any of those editors would have a deciduous Christmas tree in their homes, so why are we forced to have them in front of our homes?

I also remembered a councilmember telling about the deciduous tree in his yard – a pleasant reminder of winter. I came to Santa Monica to escape the cold and barren winters. Is there a better reason to come to Santa Monica?

Cecilia Rosenthal

Santa Monica

The freedom to disagree

Editor:

I stood on the Embarcadero for four hours, immersed in a crowd of Chinese Americans waiving flags of China as we waited for the Olympic torch. My “Free and Independent Tibet” sign jostled with their flags as we tried to position ourselves for maximum media exposure when the torch would pass us by.

After half an hour of this low grade competition, we started to talk, and more importantly, to listen to each other. I learned they felt “Tibetan independence” was an insult to China’s national pride. Several people told me stories they believed about Tibetan slavery, ignorance and poverty. I told them the stories I’ve heard from my Tibetan friends, stories of Chinese oppression, repression, and brutality. We agreed that most news outlets were untrustworthy.

We didn’t change each other’s minds, but we did hear each other, respect each other, and we did deeply appreciate this country, in which people with opposing politics can stand peacefully alongside one another.

Was I disappointed that the torch was rerouted? Not really. It was four hours well spent. The way I see it, the torch ran away from the people who were all gathered at the appointed place. The Chinese government wants everyone to follow the Olympics, but today, the Olympics evaded the people.

Bruce Joffe

Piedmont, Cali.

The White House has caller ID

Editor:

Do we actually believe the president’s phone will ring at 3 a.m. and interrupt his/her precious time? The screeners will hold that call for a more favorable time. So Hillary?

Shirley Tumley

Santa Monica

Warning from the Windy City

Editor:

What are you waiting for Santa Monica, a plane to break through a barrier and come to a halt on Bundy Drive or 23rd Street during rush hour?

That’s what happened in Chicago at Midway Airport, December 2005. The plane skidded through a barrier and hit several cars killing a boy. The FAA determined it was pilot error.

Midway airport is smack in the middle of a residential area just like Santa Monica.

Jim Gannon

Chicago



Your column here

By Mark Klein

Send comments to editor@smdp.com

Government spending needs to be reigned in

SPRING HAS ARRIVED AND WITH IT another season of new beginnings — unless you are a California taxpayer. While it may be a new budget season, it’s the same old, same old in the fight to fix the state’s structural deficit.

It should come as no surprise that the politicians in Sacramento are resorting to the usual tricks to try to paper over the growing budget gap for another year without doing anything to solve the underlying problem: Runaway spending. Government spending has significantly outpaced inflation plus population growth for years, and under California Gov. Arnold Schwarzenegger’s tenure it has even exceeded the profligate spending of recalled Gov. Gray Davis.

The Legislative Analyst’s Office (LAO) has issued a report pegging the deficit through June 2009 at \$16 billion, up from the \$14.5 billion estimate contained in the governor’s budget proposal issued in January. To address the problem, the Legislature passed some “emergency” budget measures recently, but those measures are expected to save only about \$2 billion. The bulk of the package consists of more borrowing, transfers, postponements, and other accounting gimmicks that will only delay the tough decisions lawmakers appear unwilling to make.

Part of the problem is the way the state budget is crafted. California utilizes incremental, or “line-item,” budgeting, in which budget allocations are made based on adjustments to the previous year’s spending levels, often with little justification. This method provides little incentive to identify and eliminate lower-priority, inefficient, duplicative, or poorly performing programs. By contrast, the state of Washington uses a Priorities of Government (POG) system, under which the government performs a top-to-bottom evaluation of what services the government provides and how. Government activities are ranked from most to least important and are funded on down the list until available revenues run out. One of the greatest benefits of the POG system is that it makes priority and trade-off decisions clear to everyone.

Then there are the things government shouldn’t be doing in the first place. Is it really a core government function to market agricultural products, promote tourism in one of the most desirable travel destinations in the country — indeed, in the world — or license cabinetmakers, locksmiths, tree trimmers, and upholsterers?

Cutting such unnecessary programs is hardly the only solution to the problem, however. Gov. Schwarzenegger is to be commended for reviving the idea of a meaning-

ful spending cap with a rainy-day fund to smooth spending over economic cycles. In addition, he should dust off the recommendations of the 2004 California Performance Review, which detailed \$32 billion in potential savings over five years through commonsense reforms such as consolidating similar and duplicative government agencies, selling surplus property owned by the state, and adopting performance-based budgeting and contracting. Moreover, California must address its unsustainable retirement system by reducing salaries and benefits for future state employees so that they are in line with those of the private sector.

Despite what some lawmakers would like us to believe, this is a budget crisis borne of an addiction to spending, not a revenue problem. In the past four years, General Fund revenues have increased approximately 32 percent. In fact, total revenue has grown steadily since the early 1990s, shortly after major tax increases were imposed during Pete Wilson’s administration. Legislators intent on trying to solve their spending problem on the backs of taxpayers through tax increases would be wise to take this lesson to heart, especially considering the ongoing housing crisis and threat of economic recession.

Five years ago, we had a massive budget deficit and a Democratic governor who was accused of negotiating sweetheart deals with the state’s prison guards’ union and who pushed through a “play-or-pay” health care mandate on California employers (which was thankfully repealed by voters in 2004). Today, we have a massive budget deficit and a Republican governor who is offering the prison guards’ union a \$260 million a year raise that the LAO says is unnecessary and unaffordable anyway in the present fiscal climate, and who has tried to ram through a \$14 billion health care plan and mandate (which has thankfully been shelved — for now). Hooray for the two-party system!

It is time that Californians and their elected representatives undertake a serious reevaluation of the proper role of government. Government has simply gotten too big and too intrusive. The casualty is individual liberty. Only when we rediscover the truth of the maxim, “that government is best which governs least” will we be able to restore any fiscal sanity to our state government.

Adam B. Summers is a policy analyst at the Reason Foundation. He has written extensively on privatization, government reform, law, and economics. He holds an M.A. in economics from George Mason University and B.A. degrees in economics and political science from the University of California, Los Angeles.

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UCLA's basketball season, the opposite of kvelling

LAST WEEK, ON THE ROAD TO POSSIBLY winning their 12th NCAA basketball championship, UCLA lost in the semis to Memphis by 15 points. And it wasn't really that close. In the championship game on Monday, Memphis led Kansas by 9 points with 2 minutes to go and lost. If UCLA had been that close to winning it all, and lost, I wouldn't be writing this, I'd still be at the emergency room.

It's an odd habit but I videotape the UCLA games as I watch. Then later I can see it again without all the tension. After the Memphis game instead of watching it, I used the tape to record Saturday Night Live. It was hosted by Christopher Walken. At least something that day was funny.

I was so depressed by UCLA's one-sided loss that I forgot there was a second game. By the time I turned it on No. 1 seed North Carolina was already down by 28 points to Kansas. Somehow I found North Carolina's loss comforting. Apparently misery does love company.

The sad reality about the NCAA tournament is that of the 65 teams that enter, technically, 64 go home losers. But for those teams, like Davidson, who did better than expected, the tournament was a morale boost, giving hope for next season. I don't think it was a morale boost for UCLA.

With freshman sensation Kevin Love, this year was to have been UCLA's year. Love was even on the cover of Sport Illustrated's March Madness issue (the infamous S.I. jinx).

After the loss the Bruin players were heartbroken. "This is going to be in the back of my mind for the rest of my life," said senior Lorenzo Mata-Real in near tears. Darren Collison echoed the feeling. It doesn't seem fair. This team worked so hard all season, pulled out so many close games, and won the Pac-10 title for the third year in a row. But, fair or not, nobody remembers who came in second (or in this case, tied for third).

For three straight years now the Bruins have come up short in the big game — very short. Sports writer Bill Plaschke noted in his L.A. Times column that it may be time for a new approach. "The view that Howland's hard-nosed schemes can control far quicker and more athletic teams was misguided." Not ungrateful for Howland's

restoring UCLA's prestige, I tend to agree.

The Bruin offense was often so methodical. I recall a game, with 7 minutes left in the first half, that they had scored a total of 11 points. They always managed to turn it around ... except against Memphis. So far Howland's a little defensive about the criticism. Then again, he's a defensive specialist. I hope he can realize that sometimes it takes a big man to make changes, as opposed to rigidly "staying the course." Now where have I heard that phrase before?

It's all but certain Love and Collison will leave for the pros. I just hope that's all. Of course, who could blame them? Memphis coach Calipari had a good line about his star freshman guard, Derrick Rose. "If Derrick cares about his financial future and that of his family, he'll go pro. If he cares about mine, he'll come back for another year."

For now there's an empty feeling where the UCLA basketball team used to be. At least I've got the Lakers. I'm not quite as emotionally connected to the Lakers as I am to UCLA, but they'll do. The Dodgers, you say? I know it's early, but I can't seem to get into it. Judging from their record, neither can they. On TV the other night, the Lakers were playing the Mavericks and the Dodgers were playing the Padres. The Lakers game was so intense that, during a commercial, I needed to relax so I flipped to the Dodgers.

If the Lakers are bad for my blood pressure, the Dodgers are like biofeedback. Nothing ever seems to happen. And lately, if it does, it's bad. Brad Penny stares in to get the sign from Russell Martin. Yawn. I flip back to the Lakers. Two minutes to go, Kobe ties the game on a 3-pointer! Time out. I flip back to the Dodgers. Andruw Jones strikes out again. My eyes are getting heavy. Very, very heavy.

The scary thing is sometime soon (right after the Lakers season) I'll watch the Dodgers and find the action riveting. I'll be on the edge of my seat. Well, maybe not the edge. As for my beloved Bruins, last week I wrote that if UCLA won the championship I'd be kvelling, which is Yiddish for "beaming with pride." I'm not sure what the opposite of kvelling is, but I have a feeling that's what I am.

If he isn't still grieving over UCLA's loss, Jack can be reached at Jackneworth2003@aol.com.

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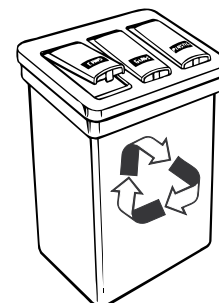


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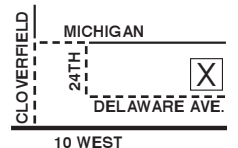


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The Q-Line

Fond memories

The good folks at Pacific Park have created an online message board to allow patrons of the famous Pacific Wheel to post their fondest memories of the ride that is slated to be replaced later this year.

So this week's Q-Line question asks:

What is your most fond memory of the Pacific Wheel at Pacific Park?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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2202 OLYMPIC BLVD., SANTA MONICA • (310) 829-2563**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL**

SUBJECT: Introduction and First Reading of an Ordinance to modify Santa Monica Municipal Code (SMMC) Section 9.04.08.28.040 - Conditionally Permitted Uses in the Main Street Commercial District to permit the incidental sale of merchandise at the Main Street Farmers Market by individual businesses located in the district.

APPLICANT/PROPERTY OWNER: City of Santa Monica
LOCATION: CM Main Street Commercial district

A public hearing will be held by the City Council to consider the following proposed Zoning Ordinance modification:

Modification to Santa Monica Municipal Code (SMMC) Section 9.04.08.28.040 - Conditionally Permitted Uses, Subsection (n) to allow the incidental sale of merchandise at the Main Street Farmers Market by individual businesses located on Main Street that have valid business licenses. The sale of services, including but not limited to, acupuncture, manicure, hair coloring or haircuts and styling, and the sale of alcoholic beverages would be prohibited.

DATE/TIME: TUESDAY, APRIL 22, 2008 AT 6:45 PM

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 07TA-002
1685 Main Street, Room 102
Santa Monica, CA 90401

**MORE INFORMATION**

If you want more information about this project or wish to review the project file, please contact Paul Foley, Principal Planner, at (310) 458-8341, or by e-mail at paul.foley@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CRIME WATCH
BY DAILY PRESS STAFF**Parking dispute leads to arrest**

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

FRIDAY, APRIL 4, AT 4:30 P.M.,

Santa Monica police officers responded to the 2500 block of Wilshire Boulevard after receiving a report about an assault in progress. When officers arrived, they spoke with witnesses who said the suspect became irate when he was told he had to pay for parking in a private lot. The suspect allegedly began yelling at the parking attendant, a female who was pregnant at the time, and then decided to park anyway without paying. While inside a nearby business, someone parked behind the suspect's vehicle, blocking him in. When the suspect returned, he saw the car and began to ram it with his own. He then got out and started yelling at the attendant again. A man walking by the parking lot stopped to confront the suspect, who pushes the man to the ground, police said. The suspect then allegedly grabbed the man's shoe and threw it onto the roof of a nearby business. Officers placed the suspect under arrest for felony malicious mischief. He was identified as Dane Patrick Endly, 23, of Los Angeles. Bail was set at \$20,000.

FRIDAY, APRIL 4, AT 8:35 A.M.,

Officers responded to the 300 block of Colorado Avenue after receiving a report about a man who was using shoe polish to write on walls around the Santa Monica Place mall and adjoining buildings. When officers arrived, they tried to detain the suspect who fled through the mall, which is currently under construction. A perimeter was established and officers were able to arrest the suspect in the 1500 block of Fourth Street. Witnesses were able to identify the suspect. The extent of the damage was estimated at \$900. The suspect was arrested for felony vandalism. He was identified as Mustafa Ahmad Stanizai, 31, from Los Angeles. No bail was set because the suspect was on probation, police said.

THURSDAY, APRIL 4, AT 4:10 P.M.,

Officers responded to the 3100 block of Wilshire Boulevard – Albertsons – after receiving a report from store employees about a shoplifter in custody. When officers arrived, they spoke with employees who said the suspect walked into the store, grabbed a shopping cart and proceeded to place an estimated 150 items into the cart. When her cart was full, the suspect tried to walk out of the store in between those who paid for their items. Employees spotted this and detained the suspect. Officers placed the suspect under arrest for commercial burglary. The suspect was identified as Katherine Liu, 23, of Los Angeles. Her bail was set at \$20,000. Employees said the value of the items in the suspect's cart was around \$400.

WEDNESDAY, APRIL 2, AT 3 P.M.,

Officers responded to the 1300 block Palisades Park after receiving a report about a man who threatened a photographer taking pictures of a war memorial. When officers arrived, they spoke with the photographer who said he was shooting pictures when the suspect, an elderly man with a cane, approached and started shouting, thinking that the photographer was taking pictures of him. The photographer said he wasn't shooting pictures of the suspect, but that did nothing to assuage the man's concerns. He allegedly tried to hit the photographer with his cane. The photographer said the man got into a bus headed for Los Angeles. Officers tracked down the bus at the corner of Bundy Drive and Santa Monica Boulevard. The suspect was aboard the bus. He was arrested for assault with a deadly weapon. He was identified as Alberto Enrique Vidal, 54, of Long Beach. His bail was set at \$30,000.

TUESDAY, APRIL 1, AT 11:10 A.M.,

Officers responded to the 2000 block of Lincoln Boulevard– Jack in the Box – regarding a strong arm robbery that just occurred. When officers arrived, they made contact with the victim who said that a man she knew approached her and demanded money. When she refused to give him money, the man allegedly slapped her across the face and ran off with her purse. Witnesses called police and gave them a description of the suspect, who was apprehended a short time later near the corner of Lincoln Boulevard and Bay Street. The purse and its contents were recovered, police said. The suspect was arrested for strong arm robbery. He was identified as Mark Aron Johnson, 43, of Santa Monica. No bail was set because Johnson was on parole.

TUESDAY, APRIL 1, AT 7:45 A.M.,

Officers on routine patrol in the 500 block of Olympic Boulevard saw a man they recognized who was on parole standing on the sidewalk. Officers stopped to talk with the man. During a consensual search, officers said they found a small amount of marijuana in a cigarette box and a prescription drug. The suspect was arrested for possession of a controlled substance. He was identified as Clarence Godley, 35, a transient. No bail was set because Godley was on parole, police said.

Editor in Chief Kevin Herrera compiled these reports.

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Alexis Hawkins news@smdp.com

NEW HOME? Lionsgate Entertainment, currently located at 2700 Colorado Ave., has made a proposal for a new entertainment facility on the corner of Colorado Avenue and Stewart Street.

Lionsgate project a step closer to reality

FROM LIONSGATE PAGE 3

existing general plan and would be in line with the Land Use and Circulation Element, based on the goals and visions expressed for the updated plan thus far.

But there were some concerns with the project, including its mass and scale, sitting at 490 feet long. Fogarty added that the project should have public benefits and a transportation management plan, pointing to the LUCE's stated vision of all future developments resulting in no new net trips and having clear advantages to the community, such as shared open space.

The development would be located just blocks from a proposed Exposition Light Rail line at Bergamot Station.

The company employs a number of young workers who are more likely to carpool, take public transit or ride their bikes to work. Walter also pointed out to a list of public benefits, including new revenue from the project going to the Santa Monica-Malibu Unified School District, internship programs and employment opportunities for Santa Monica residents, and open space on the corner of Stewart and Colorado.

Lionsgate also intends to support programs at the Pico Youth & Family Center.

The project generally received a favorable response from residents who spoke at the City Council meeting, pointing to the need to retain a large employer in the community.

Hector Ramirez, a long-time resident who belongs to several non-profit organizations, reminded the council of when First Federal Bank, which he called a stand up corporate citizen, bolted from Santa Monica for Playa Vista. The bank had been in the community since 1931.

"I don't want the same fate bestowed on Lionsgate," Ramirez said.

Sharon O'Rourke, who works with The Gas Company which abuts the Walter property, also spoke in favor of the project. She said that previous proposals have been for either all or partial residential developments.

"From our perspective, we picked this site because it was commercial and no residential around it, similar to what the city does in picking a site for its city yard," she said.

But several residents urged the council to halt the project from moving forward, fearing the negative traffic impact on the neighborhoods.

Sunset Park, said the board in 2004 took a position to oppose all large-scale developments unless the traffic impact on the neighborhoods was mitigated.

She pointed out that many of the Lionsgate employees might commute from Venice, which could entail cutting through the Sunset Park neighborhood.

David Latham, who lives a block away from the anticipated Lionsgate site, suggested sending the project back for consideration for a smaller-scale development.

"If it proceeds, we set a trend to develop on the eastern end of the city, increasing density, and we just don't need more of that," Latham said.

Councilmembers made it clear that they would not hesitate to reject a project that does not clearly meet the bar for traffic mitigation and public benefits.

"We're prepared to vote no if all this stuff isn't here," Councilmember Bobby Shriver said.

The lone vote in opposition to allowing the negotiations to commence came from Councilmember Ken Genser, who said he wasn't sure such a development should occur before the adoption of the LUCE. Mayor Herb Katz recused himself from the discussion because he is working on a separate project close by.

"We have enough commercial development in the city," Genser said.

Walter has been a regular fixture at the LUCE meetings for more than a year, hoping to find out about the concerns of the neighborhood.

"I wanted to learn about the city, being in the fold and being part of the community," Walter said.

While the project is still in its infancy stages, Lionsgate officials expressed hope to stay in the community they have called home for the past 10 years.

"We take our responsibilities as corporate citizens seriously and we appreciate the opportunity we have been provided to give back to our community through our involvement with the OPCC and many other projects," Nancy Coleman, the executive vice president of human resources and administration for Lionsgate, said on Thursday. "We are excited about the prospect of remaining in Santa Monica for years to come."

melodyh@smdp.com

Kate Bransfield

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Between Wilshire & Montana	= \$ 1,699,250	\$ 938,639
South of Wilshire	= \$ 873,967	\$ 738,150
Sunset Park	= \$ 1,349,348	\$ 744,550
Ocean Park	= \$ 1,692,615	\$ 1,270,589

Statistics updated every Friday

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Time Warner in process of upgrading

FROM INTERNET PAGE 1

frozen computers.

"It fluctuates daily, but the highest we have been able to get is 6 megs," Thomas Djafari, who has been a video game programmer for more than 15 years, said Thursday morning as he stood over his computer monitoring his Internet connection. "We definitely have a need for speed and we thought this problem would be corrected, but it's been seven months and nothing."

The Djafari's are not alone. Other customers have complained about their inability to get what they pay for, claiming Time Warner is misleading them by offering a product they can't deliver. Some customers are paying as much as \$54.96 a month for Roadrunner, but are upset that they are not getting the speed advertised.

"Talk about misleading advertising," Santa Monica resident Matt L. wrote on a message board loaded with comments from other unsatisfied customers of the multimedia giant. "It's a right old bait and switch."

Well, not really, Time Warner officials said. It's all about reading the fine print.

While Time Warner does offer 10 mbps, customers in Santa Monica cannot expect to get that fast a service even though they are essentially paying for it. That's because when Time Warner inherited Adelphia's network in August of 2006 after the company went bankrupt, it also inherited Adelphia's inadequate infrastructure in Santa Monica. The company is investing millions in Southern California to make upgrades, but until then, customers are stuck with 8 mgps or lower, depending on how many users are accessing

the company's servers at any given time.

"Adelphia was in bankruptcy for several years and could not make the necessary upgrades to its network," said Patricia Rockenwagner, spokesperson for Time Warner. "Since we acquired Adelphia, Time Warner has worked aggressively to upgrade the infrastructure."

In the last year, Time Warner has been able to increase Internet speeds by 2 mbps for each category, bumping up the 4 mbps service to 6, and the 6 mbps to 8, the highest available in Santa Monica.

"We are still working on addressing our customers' need for speed," Rockenwagner said.

On Time Warner's Web site, there is a disclaimer at the bottom of a page that lets potential customers know that 8 mbps is what is available, but that too may vary depending on certain factors.

That said, Thomas Djafari, who spends \$140 a month on Time Warner cable, telephone service, and the Internet, believes his provider has not been totally honest with him. He said customer service representatives with the billing department have continually told him that 10 mbps is the level offered in Santa Monica and that infrastructure is not an issue.

He also received a door-hanger from Time Warner advertising Roadrunner Service at 10 mbps.

"I think it is a case of the right hand not knowing what the left hand is doing," said Thomas Djafari, who worked for Time Warner early in his career.

Djafari said executives at the company have been helpful and Time Warner has agreed to give him a refund, however, he



Kevin Herrera kevinh@smdp.com

FINE PRINT: A doorhanger from Time Warner says customers can purchase the Roadrunner service that will give them connection speeds of 6 megabytes per second, but 10 mbps speeds are available, which is not true in Santa Monica where old infrastructure makes that impossible.

believes more information on Roadrunner should be sent to customers and those looking to sign up so that they fully understand what they are in for.

Rockenwagner said Time Warner does advertise both 10 mbps and 8 mbps, and understands that Santa Monica is home to many post-production facilities and tech companies that need fast connections. That is why the company is working to bump

speeds up to 10 mbps and ensure that the speed is consistent throughout the city.

"It will not all happen at once," she said. "It must be phased in to protect against any problems with the network. It is in stages to protect our customers. (Upgrading) is definitely at the top of our priority list."

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Director knows the territory

BY TAYLOR VAN ARSDALE
Special to the Daily Press

You may recognize filmmaker David Ayer's name as the screenwriter of "Training Day" starring Denzel Washington or as the director of "Harsh Times" starring Christian Bale. Today, his spectacularly shot, riveting urban-thriller, "Street Kings" starring Keanu Reeves opens. These films share a commonality; all three belong to a genre that Ayer maintains, from growing up in South L.A., he understands. When you see the finished product, you'll know this to be true. No one does cop films like Ayer.

With his goatee, slightly shaggy brown hair, and thoughtful demeanor, Ayer doesn't appear to be a risk-taker, but back in 2005 (in an interview with Reelblack TV) he borrowed money against his house to finance "Harsh Times." It was a gamble, and one that paid off. Reeves saw the film, but more importantly saw what Ayer did with Bale's role and wanted a little bit of that same "madness" in "Street Kings." Approached by producers Erwin Stoff and his team with a "good detective yarn" written by famed novelist, James Ellroy (and Jamie Moss), Ayer was up for the task. Says Ayer, "It was hard-wired with the elements of corruption; and the Ellroyian devise of the subordinate learning from his boss is the source of it."

Originally intended as a period piece set in post Rodney King L.A., "Street Kings" was more a comment on racial politics, but Ayer says, "I felt like that had been done to death." Screenwriter Kurt Wimmer retooled the piece for modern-day L.A. and gave it a much more contemporary feel.

To obtain the film's rich, saturated look, Ayer worked with production designer Alec Hammond, putting together color boards, sample pictures and stills. He shot



Photo courtesy Merrick Morton

TAKING TIME TO TALK: Director of 'Street Kings' David Ayer (left) goes over scenes with star Keanu Reeves during the film's production.

on Kodak stock # 5218, push-rated the film, and used "Zeiss Master Primes," a fast lens that provides incredible clarity. "It doesn't have the look of a bleach bypass or reversal process which can desaturate the film," says Ayer, who completed the process with a "digital intermediate," allowing for finer control of individual colors.

"We were really conscious of wall colors and wardrobe. In "Harsh Times," I went naturalistic and in "Street Kings" I played with a heightened aesthetic." He worries though in building in the aesthetic he may have tipped his hand to the manipulation. "I don't know if I pulled it off," he says. But he did. Ayer successfully redefines the washed out palettes and

textured grittiness we've come to associate with cop dramas imbuing new life to the genre.

Having a background for the material, allowed Ayer to focus on performance. In some cases, Ayer used "psychiatric tricks" to get his actors to react. When

SEE AYER PAGE 14



Photo courtesy Merrick Morton

STAR POWER: Hugh Laurie (left) and Forest Whitaker co-star in 'Street Kings.'

MOVIE REVIEW

'Street Kings' is a wild ride

BY TAYLOR VAN ARSDALE
Special to the Daily Press

The opening sequence in David Ayer's action-packed, urban thriller "Street Kings" is so intuitive, the delivery so visceral, and star Keanu Reeves so mesmerizing – you'll be instantly hooked, thrust into the world that belongs to its protagonist, Detective Tom Ludlow, going along for the ride, fifth-gear and full-throttle all the way.

Reeves plays Ludlow, a dedicated police officer, routinely pitted against the darkest elements of society. The repugnant aspects of his job coupled with the bitter memories of the death of his wife have driven Ludlow to take solace in the bottle; knocking back booze with disturbing ease. This penchant coupled with the fact that he is never without his firearm, makes you think, "Guns and alcohol – maybe not the

best combination." But thoughts such as these will be brief, for Ludlow's not like you and I. He is part of Ad Vice, a specialized unit of the LAPD; replete with horrors, challenging decisions and life and death consequences, that functions as a necessary evil protecting citizens from a world they don't want to know exists. And that weapon he carries 24/7 ... it's more like an appendage Ludlow cannot live without.

The story takes shape when Ludlow's former partner, Washington (Terry Crews), dies in a manner that suggests he was dirty. Ludlow is hard pressed to accept Washington's guilt. After poking around, evidence rises that also implicates Ludlow and suddenly things are not as they seem and he finds himself surrounded by internal intrigue. Only his Captain, Wander (Forest Whitaker)

SEE KINGS PAGE 14

NEW DVD RELEASES

BY RANDY WILLIAMS



'Juno'

This tale, nominated for four Academy Awards, centers around a social misfit pregnant teenager (Ellen Page) who wants to give her baby up for adoption. Diablo Cody's Oscar-winning script is made even better in the hands of director Jason Reitman ("Thank You For Smoking") who adroitly keeps the picture from falling either into low-level sarcasm or becoming awash in sentimentality. The project is helped by a deep cast: Jennifer Garner, Jason Bateman, Allison Janney, Michael Cera, and JK Simmons. (Fox)

'There Will Be Blood' 2-Disc Collector's Edition

Daniel Day-Lewis is an Oscar-winning tour-de-force as Daniel Plainview who transforms himself from a down-and-out silver miner raising a son on his own into a self-made oil tycoon incendiary on the frontier of California's turn-of-the-century petroleum boom. Inspired by Upton Sinclair's 1927 novel, "Oil!" the picture also won for Robert Elswit's cinematography. Extras include: a "fishing" sequence, trailers, and a silent film chronicling the oil business of the 1920s. (Paramount)

'A Passage to India' Collector's Edition

Based on EM Forster's classic novel, this Golden Globe Best Picture adventure drama explores the hidden racism in both locals and tourists alike. The film, which also won two Academy Awards, was directed by David Lean with the same epic feel of his finest films: "Lawrence of Arabia" and "The Bridge on the River Kwai." Many extras include profiles of director Lean; location shooting in India; interviews with cast and crew as well as the casting director. (Sony)

'Black Widow'

A fine bit of film noir starring Ginger Rogers, Van Heflin, Gene Tierney, and George Raft. Part of that style from the '40s and '50s known for dark themes, stark camera work and contrasting lighting, this is the tale of an aspiring writer hoping to make it big in New York at the expense of everyone else. An assumed suicide, more likely a murder, plays a key role in the social climbing world of a femme fatale. (Fox)

'12 Angry Men' Collector's Edition

This absorbing and intense courtroom drama stars Henry Fonda, Lee J. Cobb, Ed Begley, and Jack Klugman as part of a group of jurors. Eleven of the 12 jurors are convinced that the defendant is guilty of murder. The 12th has no doubt of his innocence. Extras: Inside the Jury Room, and Beyond a Reasonable Doubt: The Making of "12 Angry Men." (MGM)

'Discovery Atlas'

This absorbing and intense courtroom drama stars Henry Fonda, Lee J. Cobb, Ed Begley, and Jack Klugman as part of a group of jurors. Eleven of the 12 jurors are convinced that the defendant is guilty of murder. The 12th has no doubt of his innocence. Extras: Inside the Jury Room, and Beyond a Reasonable Doubt: The Making of "12 Angry Men." (MGM)

'Saturday Night Live: Lost and Found in the '80s'

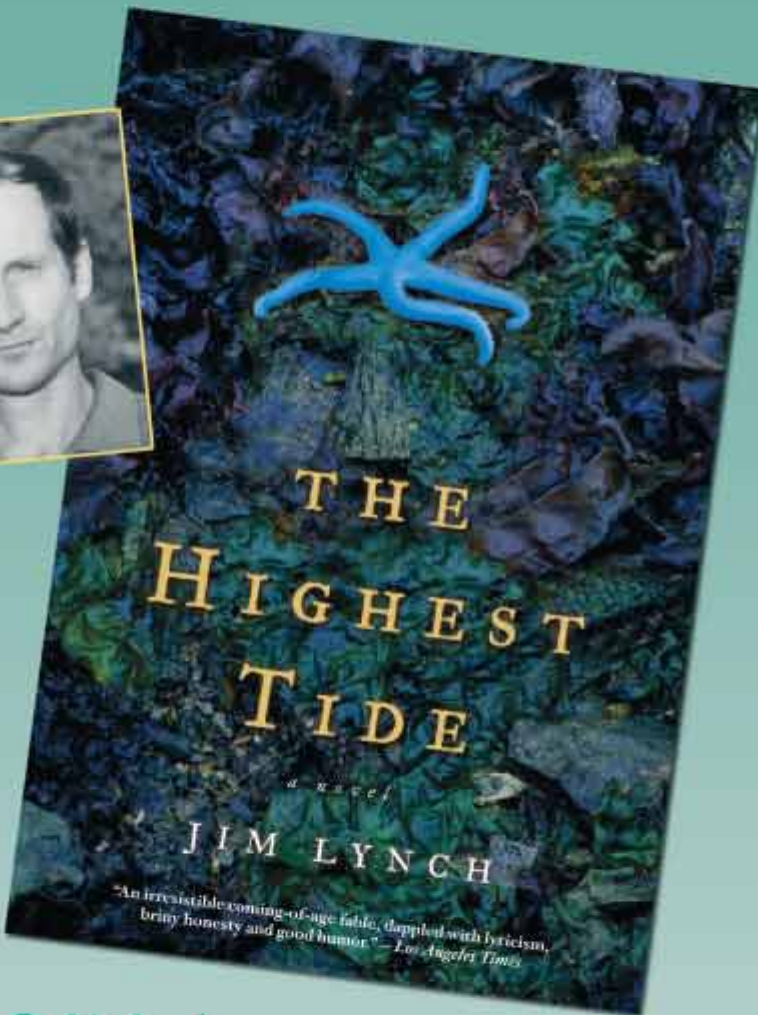
Documentary filmmaker Kenneth Bowser juxtaposes '80s musical acts from the show (Tom Petty, Harry Connick, Elvis Costello ...) to illustrate the mood of the times along with interviews and stories from SNL alumni Billy Crystal, Martin Short, Julia-Louis-Dreyfus, and Dana Carvey among many others. It is a look back at a turbulent time for the groundbreaking show with numerous key cast and writer departures and how Lorne Michaels return as executive producer revitalized the groundbreaking series. (Universal)

Film and television author **RANDY WILLIAMS** reviews the latest movies, television shows, documentaries and music programs now available for purchase online or at your local retail store.

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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: 08APP-004 (Appeal of Technical Denial of Certificate of Appropriateness 07CA-004)
2617 Third Street

APPLICANT: Mark Woollen
APPELLANT: Mark Woollen
PROPERTY OWNER: Mark Woollen

A public hearing will be held by the City Council to consider the following request:

Appeal (08APP-004) of the Landmarks Commission's technical denial of Certificate of Appropriateness application (07CA-004) requesting to construct a 1,213 square foot addition to a Non-Contributing Structure located at the rear of the property at 2617 Third Street located within the Third Street Neighborhood Historic District.

DATE/TIME: TUESDAY, April 22, 2008, AT 6:45 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: 08APP-004
1685 Main Street, Room 102
Santa Monica, CA 90401



MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Roxanne Tanemori, AICP, at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, 5, 7, 8, 9, and 10 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



West Dressed

Mariel Howsepien

Send comments to editor@smdp.com

Dandy Andy would be proud of flops

ANDY WARHOL'S FACE — AS RECOGNIZABLE

an image as a Campbell's soup label — made me stop. Someone had propped a postcard in the window of a newspaper dispenser on Main Street. The postcard pictured four black and white photographs of Warhol from one of those coin operated photo booths. Flash. Andy adjusting his collar. Flash. Cocking his head left. Flash. Cocking his head right. Flash. Looking straight at the camera.

Hey, I like Andy Warhol. Don't we all? When I was 15, I saw a Warhol retrospective exhibition in Munich. I remember thinking his Brillo boxes were so cool, and 15-year-old me must be a little bit cool for having been in the same room with them.

I flipped the postcard over. "Royal Elastics presents ..."

I had walked by Royal Elastics lots of times, but never gone inside. At first glance, I didn't know what they were trying to sell. I peered in the window. It was stark, contemporary, there were stacks of shoeboxes. But it didn't look like a store that was really selling shoes. (I still don't think shoes are what they're selling.)

The postcard promised that Warhol on Main — a launch party for Royal Elastics' spring-summer shoe collection — would have music and a photo booth.

So a week ago Thursday, I dragged my husband Pete down to Main Street.

Music pumped through the store. People stood around a table in the middle of the room, turning the pages of Interview magazines and Andy Warhol coffee table books, chatting — "What are you doing here?! Tell me your name again." — and stirring Red Bull and vodkas with red stirrer straws. Silver, square, Mylar balloons floated above, and silver hooks suspended bunches of bananas from the ceiling. There were Campbell's soup cans, bare breasts on TV, and a guy in the corner trying to beat the high score of 334,830 on the old school video game "Galaga."

Couples, threesomes, and foursomes crowded into the photo booth, drawing the blue curtain closed. Flash. Pete faking a smile. Flash. Sticking out his tongue. Flash. Kissing me. Flash. Bugging his eyes out.

I love those photo booths. Don't we all? Posing for a camera. Practicing for our 15 minutes in front of the paparazzi.

But when Warhol made that statement — "In the future everyone will be world famous for 15 minutes" — he meant that when everyone was famous, no one would be. There's something both sad and hope-

DRESSING DANDY

- Colors like midnight blue, claret, or vermilion
- Velvet, tweed, and silk brocade
- Accessories like cuff links or a big brooch

ful about that comment, especially when I think of Warhol as a little boy during the Great Depression, the son of immigrants, bedridden with a childhood illness, an outcast among his peers. And I think of Andy watching his mother make metal flowers out of old soup cans to sell door to door, because the money Mr. Warhola (the family's given name) brought in as a coal miner wasn't enough for a family of five.

My favorite part of Thursday evening was when a German woman in a puffy metallic gold jacket, silver hoop earrings, and a black baseball cap embroidered with a cow skull came up next to Pete and asked, "Are you native?"

Now, Pete gets this a lot. He has waist length black hair. He was an extra in "Flags of Our Fathers." Every Native American he's ever met has told him he's Apache. And maybe he is. So when strangers ask what tribe he's from, he tells them he's Apache.

The German woman pointed to the cow skull on her baseball cap and said, "I love natives."

Don't we all? Natives are so in.

The woman was drunk. "Some old Native Americans have incarnated into American government," she said.

After a few minutes, Pete pretended to catch sight of an acquaintance down the street and called out, "Bob!" As he hurried off after his imaginary friend, he told me, "Hey, babe, gotta' go talk to Bob."

A few seconds later, I interrupted the woman to tell her that I, too, really needed to catch up with Bob.

So I left the party — I mean, the shoe store. I almost forgot! There were shoes. Skate shoes to go with your Warhol Pop DPM skateboard. Skater-girl flats made from gray T-shirt material, metallic camouflage, white punched vinyl that looks like car upholstery. Burlap flip-flops.

I flipped a flop: \$70. Well, fancy that. Royal Elastics took a \$4 flip-flop and turned it into a pop-flop. Little Andy would be proud.

MARIEL HOWSEPIAN digs black coffee, fairy tales and a man in coveralls. She lives in Santa Monica and can be reached at Mariel_Rodriguez@antiochla.edu.

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BOOKREVIEW

BY DANE ROBERT SWANSON



'The Last Beach Bungalow'

Jennie Nash • Berkley Books, Inc

What does it take to be a survivor? What would you have to give up to be one?

For the main character of "The Last Beach Bungalow" it all began with her five year check up for breast cancer. She is cancer free. She should have been happy. She should have been able to go on with her life. "What I forgot was how to celebrate that I'm alive," was how she put it.

This story is told in the first person. You are seeing things through the eyes of April Newton. She has a husband and a child. Her husband is building her a new house as a celebration of being cancer free for five years. But she doesn't think herself worthy of good things. When going out to buy new lingerie she has misgivings.

"I had a mastectomy," I said, as if these four words were enough to explain why I wasn't a candidate for expensive lingerie."

Then she sees a beach bungalow that she falls in love with. When she finds an ad that says "The owner of this 1928 original bungalow is seeking a buyer with heart. What would you give – besides money – to live here? Bring your offers, your stories, and a promise to preserve and protect. Winner will pay \$300,000."

She loses all perspective. Her husband is building her a dream house, but it has memories. "The ghost of the woman I wanted to be was just inside that door. Her spirit was there, enjoying the view. Her husband's spirit was there, too – the spirit of the man who'd designed and built this house for a wife he hoped wouldn't die."

The bungalow becomes a character in this story. It is owned by an old lady, Peg Torrey, who still lives in it after her husband passed away. It also has memories for her. How this bungalow affects April's home life and the life of the people she loves forms the basis of the story.

After the bungalow is sold and the ground is cleared for a new beginning, Peg philosophically concludes, "You know what upset me the most? It wasn't so much what they did as it was the fact that I judged them so wrong ... You'd think after seventy-eight years of life, I'd be able to accurately judge another human being."

She had been living with a ghost also. She tells of her husband's last Thanksgiving. He had stopped eating altogether.

"How long do you think it will take," I asked.

"A week, maybe ten days," he said."

"I wish I could come with you," I whispered.

"And do you know what he said to me? "You know I'll be waiting for you."

"He told me he would be waiting for me," Peg said, "but selling the house taught me it was a different kind of waiting altogether. He's not waiting for me to die. He's waiting for me to finish living."

Dane Robert Swanson lives and writes in Santa Monica. Drop him a line at smdp_review@yahoo.com.

'In The Wings' flies high

BY CYNTHIA CITRON

Special to the Daily Press

A dazzling little jewel of a play has just begun its world premiere run at the Whitefire Theatre in Sherman Oaks. "In The Wings," written by veteran character actor Jerry Sroka, is a blatantly autobiographical squint at infertility and the toll it takes on a marriage and a 24/7 working relationship. It is also hilariously funny, brilliantly written, and beautifully acted. Let's see if I can unravel its amazingly convoluted plot.

A play about a play, "In The Wings" is set on a tacky, undressed stage where a troop of actors is rehearsing a new production. Scheduled to open in less than two weeks, it is still being rewritten by the playwright/director, Sam (a rumpled and frazzled Daniel Hagen). His wife, Julie (an angry Annette Reid), who has been serving as the producer, has fired the lead actress and is taking over that role. (In a parallel universe, Sroka plays a supporting role in "In The Wings" while his real-life wife, the sparkling Mariette Hartley, is the actual producer).

Are you following me so far? As it turns out, Sam has written the play about the real dilemma he and Julie have gone through in five years of trying to conceive a baby. (A dilemma faced by Sroka and his first wife). Playing the hapless husband (the Sroka/Sam doppelganger) is Will Schaub, as Tony, the handsome hunk

from the soap opera world who is, presumably, the "star attraction" and resident prima donna.

Greg Bryan plays the "six Jewish doctors" that Sam and Julie consult.

("Can't I change the colors of my smock so you can tell them apart?" he whines). Sean Moran plays George, the Stage Manager, who fills in as the principals take turns leaving the stage in a huff, and has most of the funniest lines. Playwright Sroka plays Murray, Julie's father. And Mariette Hartley plays everybody else. (She adroitly juggles the role of the actress Mary, plus two realtors, one of whom is an elderly German crone, the mother/mother-in-law of both Julie and Tony, a nurse, et al).

And rounding out this compelling cast is the terminally perky Liz Sroka (Jerry's real-life daughter, who, by her presence, attests to the fact that Sroka and his first wife eventually overcame their fertility problems).

Don Eitner, who directs this uniformly excellent group, concentrates on timing and guarantees that the pacing never flags. Even in the dramatically intense scenes in which Tony and Julie (and Julie and Sam) deal with their marital disappointments.

I sincerely hope that my explanation of the relationships in this play have not confused you.

"In The Wings" will run Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through May 11 at the Whitefire Theatre.

TELL SANTA MONICA WHAT YOU THINK! WRITE A LETTER TO THE EDITOR

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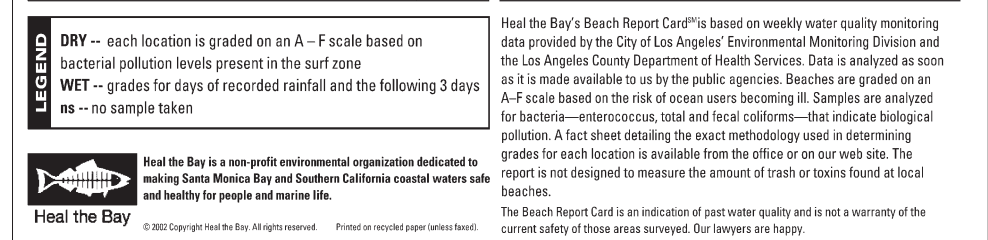
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"Street Kings" blows the doors off the other films in its genre. Don't miss it!

Taylor Van Arsdale is a writer/producer and movie reviewer for the Daily Press. She can be reached at Tailfish@roadrunner.com

MOVIETIMES

AERO THEATRE 1328 Montana Avenue (323) 466-FILM Call for information. AMC LOEWS BROADWAY 4 1441 Third St. (310) 458-1506 The Bank Job (R) 1hr 50min 2:00, 4:35, 7:10, 9:45 Miss Pettigrew Lives for a Day (PG-13) 1hr 32min 1:55, 4:15, 6:45, 9:15 The Other Boleyn Girl (PG-13) 1hr 54min 1:45, 4:25, 7:00, 9:40 Vantage Point (PG-13) 1hr 30min 2:15, 4:45, 7:15, 9:30 AMC 7 SANTA MONICA 1310 Third St. (310) 289-4262 Dr. Seuss' Horton Hears a Who (G) 1hr 28min	1:10, 3:30, 5:45, 7:55, 10:05 Under the Same Moon (PG-13) 1hr 49min 2:10, 4:40, 7:20, 10:00 21 (PG-13) 2hrs 03min 1:00, 2:15, 3:45, 5:00, 6:30, 7:50, 9:30 Stop-Loss (R) 1hr 53min 1:50, 4:25, 7:15, 9:50 Nim's Island (PG) 1hr 35min 2:00, 4:20, 6:45, 9:05 The Ruins (R) 1hr 31min 3:00, 5:25, 7:40, 10:10 LAEMMLE'S MONICA FOURPLEX 1332 Second St. (310) 394-9741 The Hammer (R) 1hr 29min 12:45, 3:00, 5:25, 7:50, 10:15 Married Life (PG-13) 1hr 30min 1, 3:10, 5:20, 7:40, 10 The Band's Visit (PG-13) 1hr 29min 12:45, 2:55, 5:10, 7:30, 9:45 The Counterfeiters (NR) 1hr 38min	1:45, 4:20, 7:00, 9:30 MANN'S CRITERION THEATRE 1313 Third St. (310) 395-1599 Drillbit Taylor (PG-13) 1hr 42min 11:40 a.m., 2:00, 4:30, 7:00, 9:50 10,000 B.C. (PG-13) 1hr 49min 12:00, 2:30, 5:00, 7:40, 10:20 Run Fat Boy Run (PG-13) 1hr 40min 11:50 a.m., 2:40, 5:20, 7:50, 10:30 Superhero Movie (PG-13) 1hr 25min 12:30, 2:50, 5:00, 7:20, 9:30 Leatherheads (PG-13) 1hr 54min 11:30 a.m., 2:10, 4:50, 7:30, 10:10 Shine a Light (PG-13) 2hrs 02min 1:00, 4:10, 7:10, 10:00
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More information email news@smdp.com

Just lay low, Aries

ARIES (March 21-April 19)

★★★ Plans could change radically because of events that suddenly appear on your radar. Be nice about a change in plans. Someone really cannot help it. Tonight: Play couch potato.

TAURUS (April 20-May 20)

★★★★★ You might encounter a misunderstanding or an obstacle or two. How you deal with the situation could define the end results. Your ability to handle difficult personalities emerges. Use your innate skills. Tonight: At a favorite spot.

GEMINI (May 21-June 20)

★★★ Curb a tendency to become extravagant during a difficult situation. That is not to say that you cannot buy that special item. You just need to understand where to cut back. Listen to a dear friend. Tonight: Get your bills together.

CANCER (June 21-July 22)

★★★★★ You are in the thick of things and might be difficult to stop. You are certainly on a roll. Someone could be combative or difficult because he or she is jealous. Don't get involved in petty issues. Tonight: On a roll.

LEO (July 23-Aug. 22)

★★★ Kick back and don't get as uptight as you have been recently. Do listen more carefully. You could prevent a lot of confusion, even if it is good-natured fun. Tonight: Play it mysterious.

VIRGO (Aug. 23-Sept. 22)

★★★★★ Aim for what you want, and expect nothing less. Friends will do whatever they can to cheer you on. Fatigue could play a large role in upcoming events. Tonight: Where the gang is.

LIBRA (Sept. 23-Oct. 22)

★★★ Others take their cues from you, which could put you in quite a position, whether you like it or not. Stay steady, realizing what you want. You might be surprised by what someone could request. Tonight: Out there.

SCORPIO (Oct. 23-Nov. 21)

★★★★★ Listen to someone's suggestion. You actually might take off early in order to get into this fun weekend. Be open to the very different and unusual. Tonight: Opt for a new type of Friday-night happening.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Your day could revolve around one key person or several people. You don't want to hold a committee meeting. You are better off working with each person individually. Tonight: With a favorite person.

CAPRICORN (Dec. 22-Jan. 19)

★★★ The smart Goat will defer much more than he or she initiates. You could feel as if people are letting you down. That might not be exactly what is going on. Tonight: Fun and games.

AQUARIUS (Jan. 20-Feb. 18)

★★★★★ Your perspective could prove to be extremely interesting, but not innovative. You could have pushed way too hard for your own good lately. Know when to kick back. Tonight: Keep it low key.

PISCES (Feb. 19-March 20)

★★★★★ You might want to stop a conversation before it begins. As you let someone really get to know you, recognize why you are allowing yourself to be so vulnerable. What is going on? Be sure of your motives. Tonight: Add that extra zip.

Happy birthday

Aries is not a naturally nurturing sign, but this year you will learn more about the art of caring. You will want people to feel more secure when relating with you. You also could be considering a major revision/change/transformation, though you might not be ready to act on it this year. Real estate might be a major focus, or your home and domestic life. If you are single, it appears you don't need to stress out: You'll meet people with ease. Attached Rams will be happiest if involved with a home or domestic goal. CANCER sometimes gets too emotional.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

9		4		6		1		
	2					5		3
6			2		1			
		2		1			7	5
			8		9			
8	7			3		6		
			3		7			6
4		9					5	
		8		4		2		9

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	3	2	6	5	7	4	1	9
5	4	1	2	3	9	7	6	8
9	6	7	4	1	8	2	3	5
6	5	4	1	7	2	9	8	3
1	7	8	3	9	5	6	2	4
3	2	9	8	6	4	1	5	7
4	8	5	7	2	1	3	9	6
7	1	6	9	8	3	5	4	2
2	9	3	5	4	6	8	7	1

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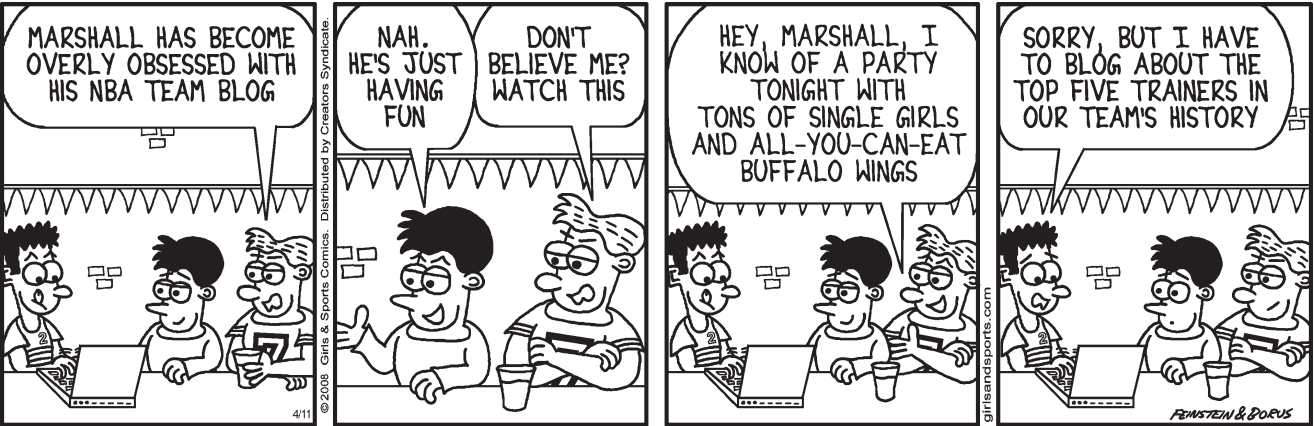
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Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



The Other Coast

By Adrian Raeside



Garfield

By Jim Davis



Dog eat Doug

By Brian Anderson



The Dinette Set by Julie Larson



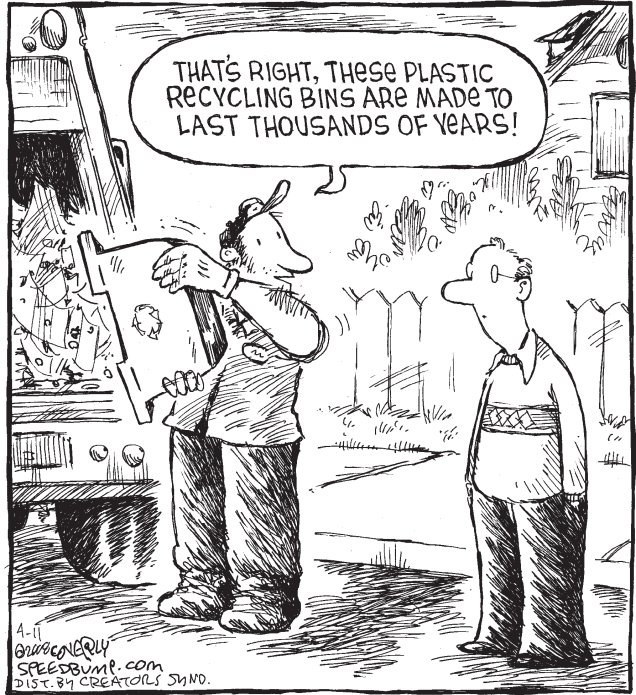
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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Musical finishes
- 6 Had longings
- 11 Left at sea
- 12 Good, in Granada
- 13 Words before car or cop
- 14 Potent swigs
- 15 Leaf lifter
- 16 Carnival city
- 18 Meadow
- 19 Harbor boat
- 20 Bank acct. addition
- 21 Assn.
- 22 Setting parts
- 24 Stance
- 25 Poet Maya
- 27 Hockey's Gordie
- 29 Livestock
- 32 Coach Parsegian
- 33 Lb. and oz.
- 34 — Aviv
- 35 Devilfish
- 36 Equal: Pref.
- 37 Pos-sessed
- 38 High points
- 40 "Death-trap" co-star

DOWN

- 42 Roofing material
- 43 Chal-lenges
- 44 Passover meal
- 45 "— we all?"
- 1 Diamond units
- 2 Lose one's reserve
- 3 William Saroyan play
- 4 Museum fill
- 5 Being rude, in a way
- 6 Mona-stery head

A	T	W	A	R		S	W	E	A	T
L	O	O	S	E		T	I	T	L	E
S	T	R	I	P		U	N	C	L	E
		S	T	R	U	N	G			
S	A	T		O	P	T		N	A	P
O	R	E	G	O	N		H	E	R	A
L	I	V	E	F	O	R	E	V	E	R
I	S	E			R	E	P	E	N	T
D	E	R		S	T	S		R	A	Y
				A	W	H	I	L	E	
A	D	A	G	E		D	O	V	E	S
D	A	T	E	D		E	B	E	R	T
O	B	E	S	E		S	O	R	R	Y

Yesterday's answer

- 7 Prompt
- 8 William Saroyan play
- 9 Comes onstage
- 10 Rx amount
- 17 Entomology study
- 23 Singleton
- 24 Lobster trap
- 26 Baseball manager Tommy
- 27 Badger
- 28 Wise one
- 30 Add yeast to
- 31 Senior
- 33 More knowing
- 39 Bastille Day
- 41 Corn unit

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17			18		
19				20				21		
22			23				24			
		25				26				
27	28				29				30	31
32				33				34		
35				36				37		
38			39			40	41			
42						43				
44						45				

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Fantasy 5	6 13 27 30 31
DAILY 3	MIDDAY: 6 5 2 EVENING: 6 7 0
DAILY DERRY	1st: 01 Gold Rush 2nd: 07 Eureka 3rd: 06 Whirl Win RACE TIME: 1.41.38

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

- A man who said he didn't feel safe walking his dog unless he had his gun with him, wounded himself on a walk.
- A convenience-store robber, 25, shot himself in the genitals when stuffing the gun into his waistband
- A man, 26, checking on a disturbance near his apartment, shot himself in the buttocks.
- An insurance company employee, 47, who brings a gun every day to hang in his cubicle, shot himself in both legs while handling it.
- A man, 26, shot himself in the head while loading his gun at a firing range.
- In January just after police in Tyler, Texas, took Christopher McCuin, 25, into custody on suspicion of killing and eating parts of his girlfriend (an ear was found on the stove), People for the Ethical Treatment of Animals sent the sheriff a fax demanding that McCuin receive only a vegetarian diet.

TODAY IN HISTORY

- 1689** William III and Mary II were crowned as joint sovereigns of Britain.
- 1814** Napoleon Bonaparte abdicated as Emperor of the French and was banished to the island of Elba.
- 1898** as tensions with Spain continued to rise, President McKinley asked Congress to authorize military intervention in Cuba.
- 1899** the treaty ending the Spanish-American War was declared in effect.
- 1945** during World War II, American soldiers liberated the notorious Nazi concentration camp Buchenwald in Germany.
- 1951** President Truman relieved Gen. Douglas MacArthur of his commands in the Far East.
- 1970** Apollo 13 blasted off on its ill-fated mission to the moon. (The astronauts managed to return safely).
- 1979** Idi Amin was deposed as president of Uganda as rebels and exiles backed by Tanzanian forces seized control.
- 1988** the hijackers of a Kuwait Airways jetliner killed a second hostage, dumping his body onto the ground in Larnaca, Cyprus.
- 1988** "The Last Emperor" won best picture and best director (Bernardo Bertolucci) at the 60th annual Academy Awards ceremony; Cher won best actress for "Moonstruck," Michael Douglas best actor for "Wall Street."

WORD UP!

pugnacious \puhg-NAY-shuhs\, **adjective:** Inclined to fight; combative; quarrelsome.

Santa Monica Daily Press

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Tutoring

Call Gabe 310-392-6501

For Rent

12610 CASWELL ave.unit 4, 1bdrm/1ba \$1125. Lower, stove, fridge, carpet, blinds, parking, laundry, no pets. \$300 off move-in (310)578-7512 www.jkwproperties.com

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501 N. Venice unit 16, single, \$1125 stove, fridge, carpet, utilities included, laundry, parking, no pets. (310)574-6767 www.jkwproperties.com

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LADERA HEIGHTS single 4820 Slauson unit 9, \$715. upper, fridge, stove, carpet, on-site laundry, parking, no pets. (323)290-1699 www.jkwproperties.com

MAR VISTA, 11621 Braddock Dr. unit 9, 2bdrm. 1.5 bath, \$1400, townhouse style, stove, carpt, w/d hookup, patio, gated parking, carpet, intercom entry, no pets. (310)967-4471 www.jkwproperties.com

WLA \$2295, 2+2 unobstructed ocean view/ sunsets, top of hill, private sun-deck, newly redeco, clean and quiet, (310)390-4610

Announcements

VINTAGE MUSIC, ALL Musical Instruments, Guitars, Amplifiers, Records, Equipment. If it's musical and you want to sell it - then I'm the Guy to Call. 760-987-5349. (Cal-SCAN)

Adoption

PREGNANT? CONSIDER OPEN ADOPTION. Loving California couples wish to parent. Work with a licensed caring agency. Expenses paid. We can help, please call: 1-800-972-9225. www.Adoption-Connection.org (Cal-SCAN)

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POSITION available, fully equipped office with front office staff.

Fax resume to 323-525-1140, or email mindy.rosenman@yahoo.com

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No experience necessary. Paid training available.

Call (306)351-5049 or (306)880-4736

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Modern, high quality, SM office. No HMO or Medi-Cal. Chairside experience and x-ray license required. 3/ 3.5 days per week. Front office and back office duties. Flexible hours. Excellent pay for the right person. (310)451-1446

FIT FEMALE MODEL WANTED FOR FIGURE DRAWING BY ARTIST. No experience necessary call. (818) 501-0266

GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

KYLE MATHIS Hairdressing is now Hiring color and cut specialists. Those interested should call 310-393-7947

Local Mexican Restaurant

needs a part time/full time line cook. Experience necessary. English a plus. Call Mike or Alex 310-828-1315

MAINTENANCE ASSISTANT

Looking for ideal candidate to complete work orders and prep apartments for move in of a senior apartment building. Schedule includes weekends. Competitive wage and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

WAIT STAFF

Full time positions available. AM Shift 6-2:30p. No experience necessary. Competitive wages and benefits. Must have clear criminal background and be drug free. Please apply at 2107 Ocean Ave. SM, 90405.

Employment

LOOKING FOR A GREAT PART TIME JOB?

A leading Market Research Company is looking for Hosts/Hostesses for its Los Angeles Focus Group facilities located in Santa Monica. Must have previous experience in Hospitality, Hosting, Hotel or Wait Staff or in Market Research or related field. Interested applicants must be computer literate, responsible and flexible, well spoken and have previous experience with direct client interaction both in person and on the telephone. Job responsibilities include greeting clients, meal serving/clearing, audio & video recording as well as basic office and reception duties. Please email with "CSR Position" in subject line for consideration to mnorris@focuspointglobal.com.

LOOKING FOR graphic designer/production F/T in Santa Monica. Email resume to nikki@peprinting.com or fax to (310)314-6900 and please include salary requirements.

PART-TIME OR FULL-TIME Driver. Must have own car, need to be familiar with L.A. have Ca. driver's license, English speaking. Can earn up to \$100/ a day. Submit resume to bsberkowitz@aol.com

PART-TIME SALES position. Our attorney service is looking for referrals to law firms. Referrals result in ongoing commissions. Submit resume to bsberkowitz@aol.com

SALES REPS wanted

For LED lighting wholesale house. Call Matthew 310-709-1001

WAIT STAFF

Gardens of Santa Monica, an upscale assisted living community, are looking for Part Time servers PM shift 3pm-7pm. No experience necessary. Please apply at 851 Second Street, SM 90403 or you can call (310) 393-2260.

Help Wanted

ATTORNEY AND ASSOCIATE SEEK Outside Agents to market Home Retention/ Loan Modification Program. Will train. Earn \$1,500 plus in commissions. Produce more - earn more! 310-878-2599. (Cal-SCAN)

DRIVER - CDL Training: \$0 down, financing by Central Refrigerated. Drive for Central, earn up to \$40k+ 1st year! 1-800-587-0029 x4779. www.CentralDrivingJobs.net (Cal-SCAN)

DRIVERS: ACT NOW! Sign-On Bonus. 35-42 cpm. Earn over \$1000 weekly. Excellent Benefits. Need CDL-A and 3 months recent OTR. 1-800-635-8669. (Cal-SCAN)

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WANT HOME WEEKLY with more pay! \$41/mile for company drivers! Home weekends and great benefits! Run our Western region! Heartland Express 1-800-441-4953. www.HeartlandExpress.com (Cal-SCAN)

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200 GALLON fish tank with pumps and a huge base just reupholstered in black. \$800.00. Mike 310-989-9444

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SAWMILLS FROM ONLY \$2,990 -Convert your Logs to Valuable Lumber with your own Norwood portable band sawmill. Log skidders also available. www.NorwoodSawmills.com/500A -Free Information: 1-800-578-1363 x500-A. (Cal-SCAN)

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Employment Wanted

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\$2,500/MO

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MAR VISTA, 11621 Braddock Dr. unit 9, 2bdrm. 1.5 bath, \$1400, townhouse style, stove, carpt, w/d hookup, patio, gated parking, carpet, intercom entry, no pets. (310)967-4471 www.jkwproperties.com

WLA \$2295, 2+2 unobstructed ocean view/ sunsets, top of hill, private sun-deck, newly redeco, clean and quiet, (310)390-4610

For Rent

VENICE, 2+1 616 Sunset ave. unit d, upper, stove, fridge, granite counter tops, tile and bamboo flooring, balcony, gated parking, dog ok. \$1950. (310)578-7512 www.jkwproperties.com

Apartment Wanted

SEEKING FURNISHED 1bdrm apartment in SM for 6 months starting June 1st. 1 parking space. Charles (408) 252-3530 glenties8@yahoo.com

SEEKING SMALL guest house or apartment near Westside/UCLA/ Santa Monica, reasonable rent, by May 15. Please call Eva, 310-474-5905 after 3PM.

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Tenant is responsible for utilities (approx 250/mo). Available for move-in in 30 days. Available to view immediately. Sublease.

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DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20080305492 FIRST FILING. The following person(s) is (are) doing business as LEAR FINANCIAL AI #/ON 1985445, 429 SANTA MONICA BLVD. #440, SANTA MONICA, CA. 90401, L.A. . The full name of registrant(s) is/are : LEAR CAPITAL, INC. 429 SANTA MONICA BL #440, SANTA MONICA, CA. 90401, CALIFORNIA This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/31/2008. /s/ Kevin DeMeritt This statement was filed with the County Clerk of LOS ANGELES County on 2/21/2008. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation

DBAS

of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 3/21/2008, 3/28/2008, 4/4/2008, 4/11/2008

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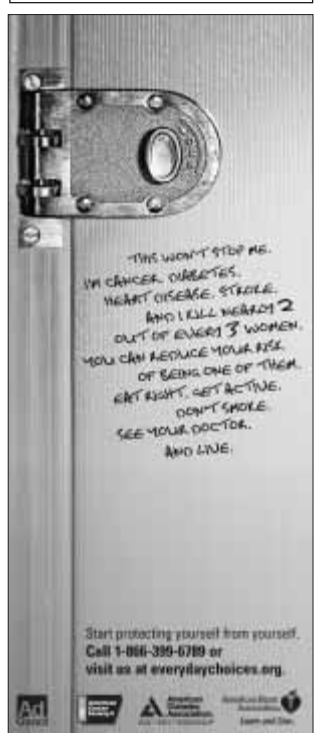
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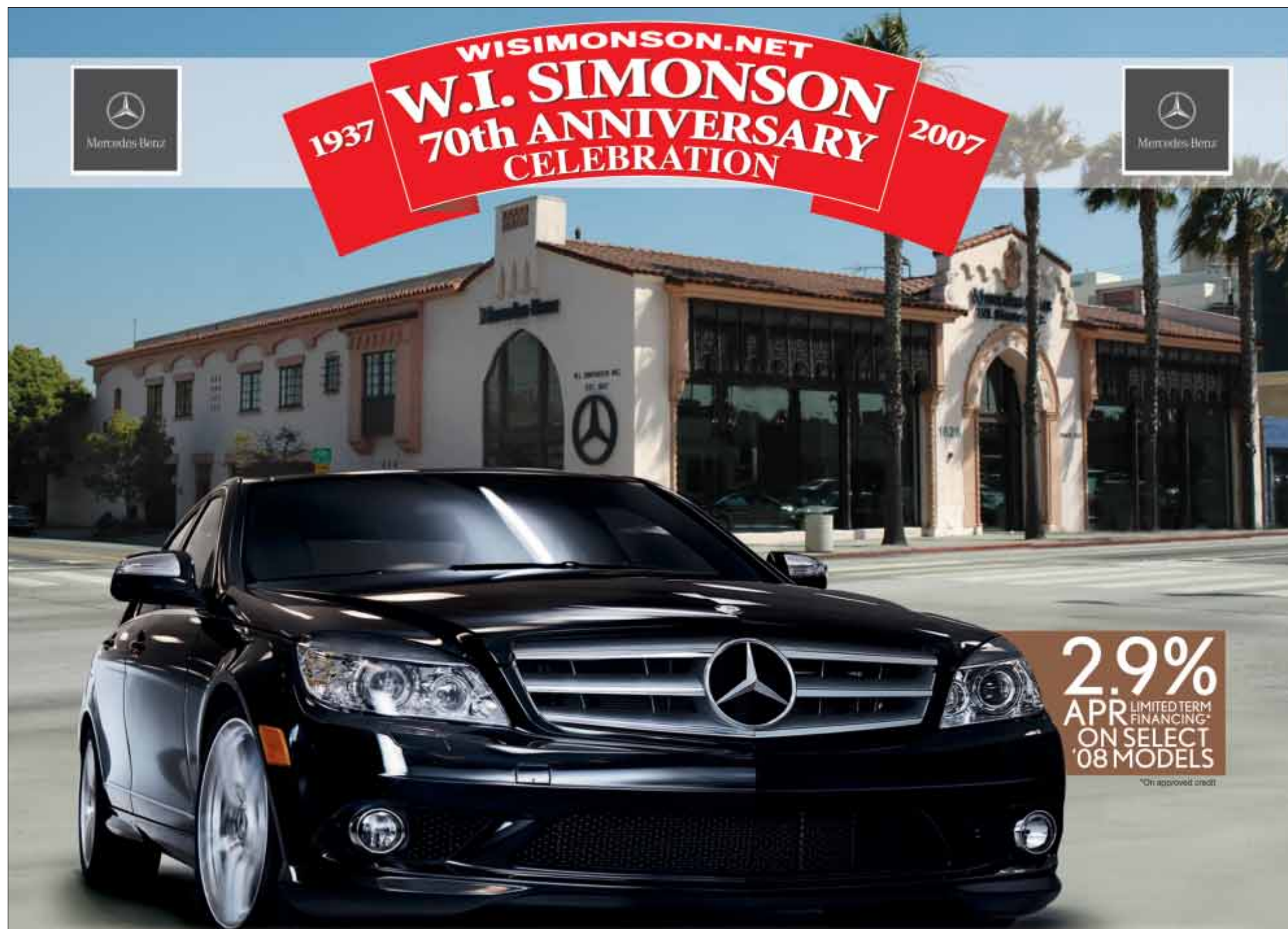
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