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What is all the fuss about flying? We took to the air to find out

SCOTT SNOWDEN
SMDP Staff Writer

Gently rounding the corner of the taxiway, the full length of the runway now filled the entire cockpit window. Everything in the aircraft shook and vibrated. According to my pilot, the plane was over 40 years old and had even been rebuilt two or three times. To say it had a "lived in" look and feel

SEE **SMO** PAGE 7

New bidder emerges for the Civic Auditorium site

MATTHEW HALL
Daily Press Editor

The City's long unloved Civic Auditorium now has two suitors vying for its attention according to real estate negotiation information coming to City Council on Tuesday.

The Santa Monica Malibu Unified School District professed a desire to purchase the property earlier this year but a secret admirer has emerged with Community Corporation of Santa Monica also entering the negotiation process.

The Civic Auditorium at 1855 Main Street has been vacant since 2013. Council has been looking for a way to redevelop the site for decades. Early plans called for an entertainment/arts complex but those plans never took off. In recent years, a large section of the parking lot was converted into playing fields used by Samohi and SMC used part

SEE **CIVIC** PAGE 6

New Sea Dragon ride debuts on the pier











Grace Inez Adams

RIDE: Just a month after the original Sea Dragon ride was airlifted off the Santa Monica Pier, a new one has been installed in its place.

The new ride opened to the public for the first time on April 7 at 11:00 a.m at Pacific Park. While the new ride looks very similar to the old upon first glance, park officials say it is equipped with a "variety of new ride enhancements including custom music and sound to amplify the experience, wind generators and a misting system to make riders feel as if they are riding the dragon out over the open ocean, and shaking seats to replicate the stormy seas."

Visitors lined up to be among the first riders on the new dragon were given commemorative T-Shirts to mark the occasion and honor the 26 year-long run of the previous ride.

"We are delighted to open the all-new Sea Dragon to the public and expect guests to love it even more than its predecessor that recently retired after 26 years of service," said Nathan Smithson, Director of Marketing and Business Development at Pacific Park on the Santa Monica Pier. "We know our guests had an unbridled enthusiasm for the original Sea Dragon and its incredible popularity prompted us to introduce the all-new Sea Dragon. We reimagined the ride experience while providing the same classic swing ride that guests know and love so well. We look forward to another three decades of fun memories with family and friends riding the all-new Sea Dragon."


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RESTAURANT REVIEW

Send comments to editor@smdp.com

JULIET

There are so many wonderful restaurants in Santa Monica and the Palisades that I rarely eat outside of my home base. But when a friend took me to the new Juliet French restaurant in Culver City I fell in love. Never have I seen such a wonderful French wine list, which allows me to select the size of the pour, so I can taste several glasses over lunch - or more at dinner. And any restaurant that serves French food is a great addition to the restaurant scene and a rarity.

The restaurant is quite beautiful, but as so often the case in Los Angeles, they are going to need a lot of server training before it's anything like in France. When I approached the greeter, she immediately said there were no seats available, inside, or outside. So, I looked in and saw two empty seats at what looked like a communal table. I asked if we could sit there, and a bewildered look came upon her face. She excused herself (I don't know why) to talk to someone else and then returned to say it was OK for us to sit there.

After a long wait a waiter served us water and silverware and disappeared. That was OK with me because the four young ladies at the table had ordered lots of dishes, so I was able to see a lot and get some opinions from them about the food.

Eventually our orders were taken, and we had the half chicken, which was about as good as chicken can get, and I had the mushroom tartine. The mushrooms were delicious, but I would have preferred the slice of bread under them to have been toasted so that it was not so mushy. I had a couple glasses of Burgundy to wash it all down.

I looked at the dinner menu and when I saw they served some of my favorite foods that are hard to find elsewhere, I decided to go back for dinner. And a few days later I had that chance. This time I ordered the veal sweetbreads (RIS DE VEAU).

Have you ever seen the TV show "MONK?" It's about a detective with certain compulsive behaviors such as never eating a plate of food with more than one item on the plate. Maybe I'm getting a bit like that, I don't like my foods mushed together.

The sweetbreads were well prepared, but I wish they were not served on a bed of mashed potato. The side of mushrooms was a nice idea, and a nice thin mushroom sauce over the delicious sweetbreads would have been an improvement over the potatoes and thick sauce that was served. I don't like two soft textured dishes together. I noticed that the chef did the same with several dishes, put the main entrée on top of the delicious mashed potatoes thereby mooshing two flavors together.





Merv Hecht

FRENCH: If you're venturing out of Santa Monica, Juliet is a good option.

That said the dinner was so delicious, and the two glasses of Burgundy so enchanting that I ordered a crepe Suzette for dessert. These were a bit thicker than I am used to but well prepared in the right sauce. Still, until they prepare them tableside, I won't feel like I'm really in France. At the restaurant next door, Bianca (more on that later) the serve an apple tart flamed at the table.

Juliet is a hot spot full of young people having a really good time and it's infectious. With this selection of French based foods and this wonderful wine selection you'll be lucky to find an available table. Unless you look yourself.

JULIET
www.juliet.la/home
8888 Washington Blvd. Los Angeles, CA 90232
9 AM TO MIDNIGHT

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book "The Instant Wine Connoisseur, 3d edition" is available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Please send your comments to: mervynhecht@yahoo.com



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COMMUNITY NEWS

Los Angeles

Public Health Launches Gun Violence Prevention Platform

The Los Angeles County Department of Public Health has released a multi-point Gun Violence Prevention Platform to address gun violence impacting communities in Los Angeles County and across the United States.

Using a public health approach to gun violence, the partners identified four key priority areas and accompanying strategies that will form the foundation of actions to be taken in 2023:

Gun Safety Legislation: Advocate for robust gun safety legislation, locally and nationally including reinstatement of the federal ban on assault weapons and large capacity magazines.

Social Connections and Healing Services: Support efforts to promote social connections, healing practices, and a culture of peace.

Gun Violence Restraining Orders Awareness and Enforcement: Improve public awareness and access to gun violence restraining orders. Ensure that services, systems, and messaging are culturally relevant and make it easy for community residents to initiate gun violence restraining orders.

School Safety and Services: Increase access to comprehensive, culturally relevant physical and mental health supports and services for all K-12 students. Enhance school safety by implementing pilot initiatives in at least three school districts.

The platform was developed and will be implemented by a diverse group of County and community partners including community and faith leaders, health care and mental health professionals, social service providers, and public health practitioners. The platform was informed by data that consistently shows the impact of systemic racism in perpetuating a cycle of violence that leaves young Black and Brown men in LA County experiencing the highest rates of death by firearms.

"There have been far too many families and communities in LA County impacted by violence that is both predictable and preventable," said Barbara Ferrer, PhD, MPH, MEd, Director, Los Angeles County Department of Public Health. "Stronger gun regulations and innovative solutions that are laid out in the Gun Violence Prevention Platform are necessary steps to address this crisis and prevent acts of violence, including mass shootings, that take the lives of friends, neighbors, and community members."

"Gun violence is a public health issue," said Susan Stone, MD, L.A. Care's Senior Medical Director of Utilization and Care Management Services. "As the largest public health plan in the country, serving many who have suffered from gun violence, L.A. Care is committed to working with our county partners in taking a stand against gun violence and for gun safety, making people's lives safer and healthier. And, as an ER doctor, I've seen the devastation of gun violence on families and want to help minimize the pain."

The platform was released during Los Angeles County Public Health Week, a week that recognizes public health contributions and highlights issues that are important to improve community health. The platform was created by a task force consisting of a diverse group of county and community partners including community and faith leaders, health care and mental health professionals, social service providers, and public health experts.

The entire plan can be viewed here: http://www.publichealth.lacounty.gov/ovp/docs/GVPP/2023%20GVP%20Platform%20Report.pdf

For more information and to get involved, contact the Office of Violence Prevention at (626) 293.2610 or ovp@ph.lacounty.edu

SUBMITTED BY PUBLIC HEALTH

EAH HOUSING
A roof is just the beginning

NOTICE OF COMMUNITY MEETING

Date: **Monday April 17, 2023**
Time: **6 PM – 8 PM**
Location: **St. Monica Church**
725 California Avenue
Santa Monica, CA 90403

Re: Proposed development at: 1318 Fourth Street, Santa Monica, CA 90401

EAH Housing, a non-profit affordable housing organization, will hold a community meeting at 6pm on Monday April 17, 2023, at St. Monica Church at the Grand Pavilion. EAH Housing has been selected by the city of Santa Monica to develop the former site of Parking Structure 3. This meeting is regarding the proposed future development of approximately 122 units of mixed use, and mixed income, affordable housing over retail at 1318 Fourth St (Fourth St and Arizona Ave).

This meeting is intended to offer community members the opportunity to meet the development team and give feedback on the design, size, units, parking, ground floor retail space and other proposed programming.

If you have any questions regarding the meeting, please contact Charles Cohen at 4thStreet@eahhousing.org. For project specific information please visit us at www.eahhousing.org/4thstreet/.

*Parking is available on site; the meeting location is wheelchair accessible.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023065621 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/24/23. The following person(s) is (are) doing business as Encounter Counseling Center Encounter Counseling Service 794 Portola Ter Los Angeles, CA 90042Mailing Address 794 Portola Ter Los Angeles, CA 90042The full name of the registrant(s) is/are Jin AH Kim 794 Portola Ter Los Angeles, CA 90042If corporation or LLC- Print State of Incorporation/ Organization CA This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 03/2023 Registrant/Corp/ LLC Name /s/: Jin AH Kim Title: Owner Jin AH Kim This statement was filed with the County Clerk of LOS ANGELES County on 03/24/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish ,04/03/23 04/10/23, 04/17/23, 04/24/23,

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023058860 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/16/23. The following person(s) is (are) doing business as LayBack 1112 Montana Ave #156 Santa Monica, CA 90403The full name of the registrant(s) is/ are LayBack LLC 410 19th St Santa Monica, CA 90403If corporation or LLC- Print State of Incorporation/Organization CA This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) 03/2023 Registrant/ Corp/ LLC Name /s/: LayBack LLC Title: President Jacqueline Miller This statement was filed with the County Clerk of LOS ANGELES County on 03/16/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,,04/10/23, 04/17/23, 04/24/23, 05/01/23

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMP00160Superior Court of California, County of Los AngelesPetition of John Michael Brunelle for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: John Michael Brunelle filed a petition with this court for a decree of changing names as follows: John Michael Brunelle to Meir John Brunelle Santa Monica court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/26/2023 Time: 8:30 a.m, Dept: k Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES,1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

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NOTICE OF PETITION TO ADMINISTER ESTATE OF: Linda Feldman Nabokov CASE NUMBER: 23STPB02008 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Linda Knaster, Linda Feldman, Linda Nabokov, Linda Feldman Nabokov. A Petition for Probate has been filed by Jason Feldman in the Superior Court of California, County of Los Angeles-Stanley Mosk Courthouse. The Petition for Probate requests Jason Feldman be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: May 31, 2023 Time: 8:30 a.m Dept. 11 Room - Address of Court: l Stanley Mosk Courthouse 111 N. Hill St Los Angeles, CA 90012 If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or

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personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney or Party without Attorney: Jason Feldman 270 N Canon Dr. 3rd Floor Beverly Hills, CA 90210 Published In The Santa Monica Daily Press 04/10/23, 04/17/23, 04/24/23

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00125Superior Court of California, County of Los AngelesPetitionofMykaMabouri Muzhik, N'Diaye for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Myka Mabouri Muzhik, N'Diaye filed a petition with this court for a decree of changing names as follows: Myka Mabouri Muzhik, N'Diaye to Natuka Tigre Muzhik Santa Monica court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/12/2023 Time: 9:30 a.m, Dept: k Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMCP00117Superior

Name Change

Court of California, County of Los AngelesPetition of Megan Brittany Cser for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Megan Brittany Cser filed a petition with this court for a decree of changing names as follows: Megan Brittany Cser toMegan Brittany Cser Smith Santa Monica court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/12/2023 Time: 9:30 a.m, Dept: k Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 23SMP00149Superior Court of California, County of Los AngelesPetition of Bakul Aktar for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Bakul Aktar filed a petition with this court for a decree of changing names as follows: Bakul Aktar to Shirin Afroze Haque Santa Monica court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 05/26/2023 Time: 8:30 a.m, Dept: k Room: 203 The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

GUEST COMMENTARY

Send comments to editor@smdp.com

Painful step: Shutdown of fishing season necessary to save California salmon

Every year a remarkable fish swims through California's rivers into the Pacific Ocean and then returns to start again for a new generation.

Salmon are a cornerstone of religions, creation stories, culture, health and subsistence of Indigenous peoples.

Forest ecosystems depend on salmon to nourish their roots. Hardworking people eke out a living catching them for delicious meals.

California needs salmon to thrive.

Historically, salmon populations returning to California rivers were estimated to be in the millions, annually. Those numbers have diminished since the 1950s. Each reason traces to humans – how we use and manage land and water, and built our infrastructure over decades, now with an overlay of extreme climate disruption, which traces to humans, too.

This year, after almost 10 years of drought with episodic swings of rain, dry, snow and repeat, salmon are not doing well. For millions of years, Pacific salmon have endured global-scale climate variabilities, yet they persisted. Recovery is built into their DNA. This fuels the state's engagement with local communities, tribal communities, commercial and recreational anglers, industries, environmental and conservation organizations, federal agencies, landowners, farmers and ranchers.

These leaders are doing a lot to bring healthy salmon back, but more must happen to make a difference. What is simple, in theory, is harder in practice.

Of course, water management is part of the salmon strategy, but there is more to the story. Salmon need access to cold, clean water at higher elevations than hotter valley floors. In the Central Valley, a series of big rim dams block access to 90% of historical salmon spawning and rearing habitat.

They need cold water in rivers at key times of the year. Salmon need us as partners to restore landscapes and connect floodplains to rivers once again. Young salmon on floodplains can eat more food and grow bigger, increasing the chance of their return home three years later. Salmon need us to restore places like the Klamath River, Butte and Battle creeks, the McCloud River, and along certain coastal stream ecosystems so future populations can rely upon restored long-term strongholds.

California populations of salmon fluctuate. This year, forecast numbers are down, and it is likely that there will be no commercial or recreational salmon fishing in 2023. On the commercial side, Gov. Gavin Newsom requested disaster relief for our communities from the U.S. Secretary of Commerce.

The California Department of Fish and Wildlife cares deeply about commercial, recreational and Tribal needs and communities for salmon fishing. We know this will be a painful period.

Climate disruption is causing strings of dry years and hotter temperatures, shrinking salmon habitat and eliminating the space for them to rebound. Still, the data shows rebounds are likely. Following a drought sequence, the 2016-2017 Sacramento and San Joaquin numbers were less than 135,000 returning fall-run Chinook. Three years later, after rains, it was over 200,000. Similar rebounds happened after 2010 had above average rainfall. Salmon returns three years later more than doubled from 163,000 to 448,000.

We believe salmon returning three years from today will benefit from this year's rain and snow.

California is taking action. The largest river restoration project in American history is underway to remove four dams on the Klamath River that will improve river health for salmon. On the McCloud River, we made great strides last summer to return endangered winter-run Chinook eggs upstream of Shasta Reservoir for the first time since the Shasta Dam was constructed in the 1940s. In both the Klamath and McCloud we are building and embracing partnerships with Indigenous communities. Last summer, we also moved threatened spring-run Chinook to Clear Creek and returned adult winter-run Chinook to the North Fork of Battle Creek for the first time in more than 110 years.

More than $84 million has been invested to modernize hatchery infrastructure and improve the production and distribution of fish. We've transported over 19 million hatchery-raised juvenile fall run Chinook to the San Pablo and San Francisco bays and seaside net pens to increase their migration chances. In the last month, the state approved about $75 million for projects that safeguard critical habitat, climate refugia, wildlife corridors and wetlands restoration, and will commit hundreds of millions more to protect salmon and ensure they can return to their native spawning grounds.

There is a way through this. There is a way to save salmon and other important and iconic species in California, and state leaders are committed to this work.

Charlton H. Bonham is the director of the California Department of Fish and Wildlife. A council of West Coast fishery managers canceled the salmon fishing season on Thursday for the first time since 2009, dealing a devastating blow to a billion-dollar industry. This article was originally published by CalMatters.

GUEST COMMENTARY

Send comments to editor@smdp.com

California could have avoided salmon season shutdown. Did we learn nothing last time?

Fishery managers announced this week that salmon fishing in California and most of Oregon is completely closed this year. No weekend trips on the river, no local salmon on the barbecue, no opportunity to see your kid reel in a fish.

I fish salmon commercially from Fisherman's Wharf in San Francisco. You can see the Golden Gate Bridge from my boat, where Chinook have passed for millions of years on their journey from the ocean, through the bay and Delta, up the Sacramento River.

There is communal anticipation before the first trip of the summer, checking anchor winches and hydraulic hoses, safety equipment, leaders, weather reports. Boats are freshly painted and deck tanks for holding fish are installed.

Not this year – this year feels like a funeral.

Salmon and Dungeness crab are the backbone of the San Francisco fishing fleet. Other fisheries like black cod, shrimp, halibut, rockfish, anchovies and herring contribute, but salmon and crab pay the bills and keep us working year-round. Without our commercial and recreational salmon seasons, every fishing business in California will struggle to support our families this year – every captain, deckhand, fuel dock, buyer, processor, gear store, charter operation and marina involved in this $1.4 billion industry.

Fishing is inherently unpredictable – good years, bad years, the excitement of big fish, the anxiety of rough weather. I knew salmon populations had fluctuated from under 100,000 to millions over the last century. What no one expected was the complete closures of ocean salmon fishing in 2008 and 2009.

I was new to commercial fishing then, but I remember the shock from generational fishermen. I remember the hollowing out of our fleet and port infrastructure, the lost businesses and financial desperation in coastal communities. It was devastating, but followed by a decade of robust salmon fishing. The crash of 2008 felt like an anomaly in an otherwise productive fishery.

Fifteen years later, we are right back where we started. Have we learned nothing in 15 years?

Unfortunately, we repeated many of the same water policy mistakes. We are shocked at the low returns to the Sacramento basin in 2022 (62,000 adults), but we shouldn't be surprised. Fish we expected last fall (predicted 198,000) hatched out of eggs deposited in the gravel in fall 2019, when plenty of fish (164,000 adults) returned to spawn.

Sadly, California was in the midst of another drought and every water management decision favored powerful agricultural interests over salmon.

Low river flows in fall 2019 dewatered many of the redds, or nests (16%); those eggs never hatched. Spring 2020 was very dry and untimely releases from the Shasta Dam resulted in high water temperatures (over 60 degrees) by May, leaving egg-to-fry survival at roughly 6%. Any surviving juveniles faced low water flows, unable to carry them to the ocean, making through-delta survival below 5%.

Every stage of the life cycle was impacted by warm water and low flows.

Even worse, we may see similar returns this fall. Fish that should return in 2023 faced similarly terrible river conditions during their life cycle. We should not be surprised by disappointing returns next year if California's river systems are no longer a suitable breeding habitat for our iconic Chinook salmon.

Hope is not lost, however. The state experienced record rainfall this winter. Every fish that comes out of the gravel and hatcheries this spring has a good chance of making it to the ocean. In wet years, high water flow in the river pushes juveniles out and survival increases tenfold. Those fish will be adults in the ocean in 2025.

They say tragedy comes in threes, but we can't survive a third tragedy like this. Our coastal communities, salmon populations and ecosystems deserve better. This should be an opportunity to make changes and ensure this tragedy doesn't occur again in 14 years.

California needs serious change in water management. We need our governor, Department of Fish and Wildlife, U.S. Bureau of Reclamation and state Department of Water Resources to ensure sufficient flows of cold water through our river ecosystems. We need solutions that don't frame the problem as farms versus fish but strike a balance between both land and ocean-based food resources.

Sarah Bates fishes commercially from San Francisco. She works with other fishing advocates to protect ecosystems, marine resources and public access. A council of West Coast fishery managers canceled the salmon fishing season on Thursday for the first time since 2009, dealing a devastating blow to a billion-dollar industry. This article was originally published by CalMatters.

LET US KNOW YOUR OPINION

Santa Monica Daily Press editor@smdp.com

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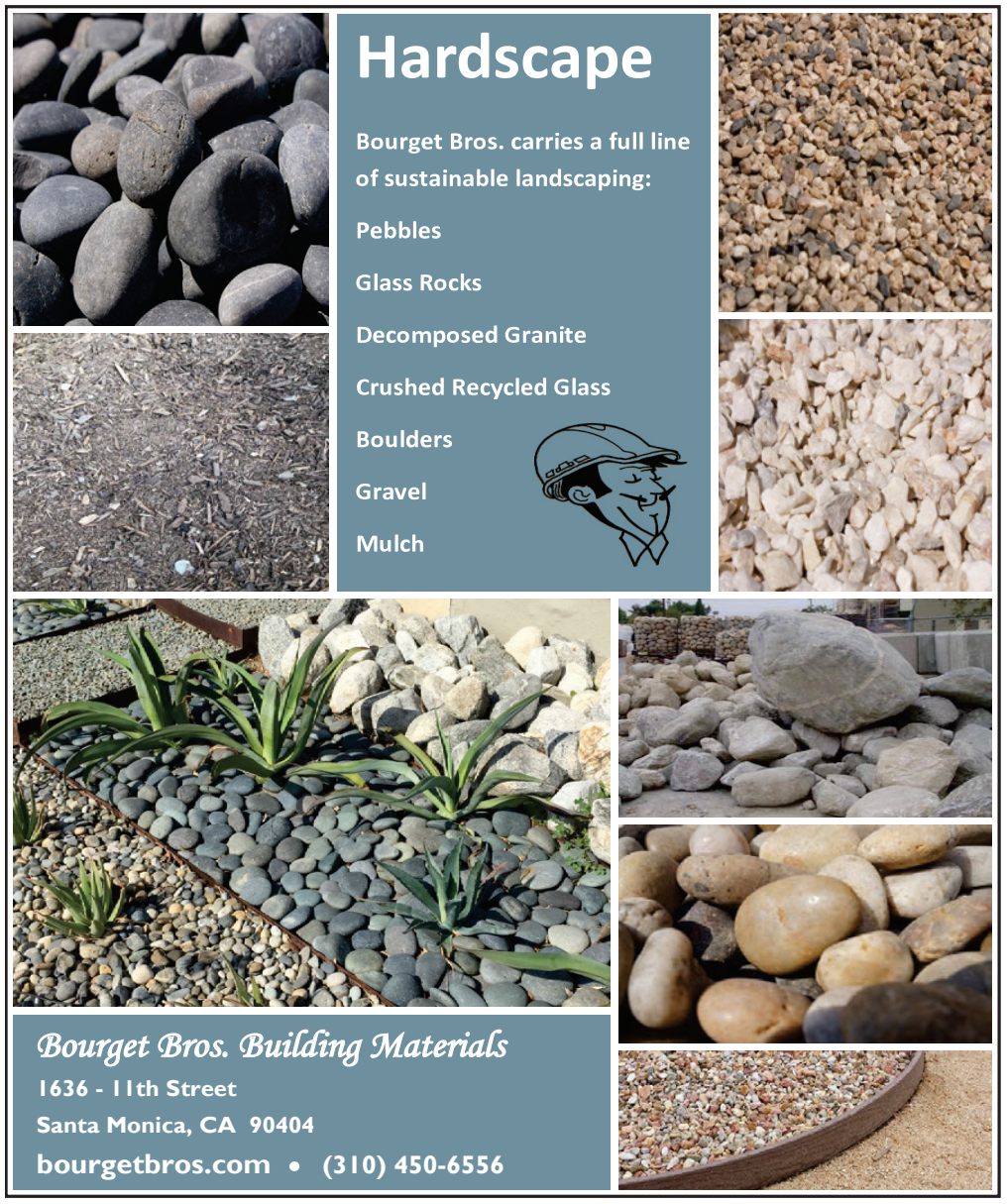
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COMMUNITY NEWS

Malibu

Learn How to Prepare for Wildfires and Other Disasters with the City of Malibu's Next CERT Training Course Starting April 13

As part of its ongoing efforts toward community-wide preparedness, the City of Malibu is offering the next round of the highly popular Community Emergency Response Team (CERT) training. The series of seven classes will be held on Thursday evenings from 6:00 PM – 9:00 PM, April 13 through May 25 in the Multipurpose Room at Malibu City Hall, 23825 Stuart Ranch Road.

"Malibu is paradise, but we are vulnerable to all kinds of disasters, from wildfires to earthquakes and landslides, so it's up to every one of us to be prepared to help ourselves, our families and our community," said Mayor Bruce Silverstein. "CERT training is one of the best ways to prepare for wildfires and other disasters, and helps us be more resilient as individuals and as a community."

CERT is a highly-acclaimed, nationwide program that empowers community members to help themselves and their neighbors during disasters. Volunteers are trained in basic first aid, fire suppression, and search and rescue so that they can provide emergency assistance to their neighbors. Studies of past disasters such as earthquakes in Italy and Japan have shown that up to 90% of the people who were rescued from collapsed buildings were helped by local people before emergency services arrived because they were already on-site.

CERT volunteers are a crucial part of the City's ability to prepare and respond to disasters. During the Woolsey Fire, Malibu CERT volunteers contributed about 300 hours of service to the emergency response by distributing food and medical supplies, conducting wellness checks, assisting with evacuations, and administering basic first aid.

In 2017, the City Council adopted the official CERT Program Guidelines, an important step in formally incorporating the program and the trained CERT volunteers into the City's Emergency Management System. In addition to basic CERT training, the City's CERT Team members must also complete Federal Emergency Manager Agency (FEMA) trainings, serve at least 30 volunteer hours per year, attend regular meetings and drills, and become registered as Disaster Service Workers.

For more information about the CERT program, or to sign up, visit www.MalibuCity.org/CERT or call Public Safety Liaison Luis Flores at 310-456-2489, ext. 236, or email publicsafety@malibucity.org.

SUBMITTED BY MATT MYERHOFF, MEDIA INFORMATION OFFICER

CIVIC

FROM PAGE 1

of the lot for a combination teaching facility / daycare.

A large water conservation project was installed adjacent to the Civic last year but little, if any, progress has been made toward reusing the building.

The property was designated as "surplus" land last year. Municipal property that is unused receives the designation under a state law that stipulates affordable housing, parks / recreation, or school uses have priority on purchase and redevelopment of surplus land.

SMMUSD's interest is tied to the ongoing rehabilitation of Santa Monica High School. While some large projects are complete, such as the recently opened Discovery Building and pool, upcoming phases include a new gym over the current tennis courts and officials have said those goals could be met by purchasing and rehabilitating the Civic Auditorium.

While finding a new use for the site is appealing to many, it is not a slam dunk by any means. The building would have to meet stringent State standards as an educational facility, its landmarked features may conflict with the new needs and there are questions about parking given the recent conversion of part of the parking lot to playing fields.

However, SMMUSD officials still feel the proposal has enough merit to warrant further study.

"The SMMUSD Board of Education approved three items at its March 2 meeting that would allow for a feasibility study of the Civic Auditorium to determine if a potential acquisition by the District would create better outcomes for the Samohi Campus Plan as well as for the residents of Santa Monica," said Carey Upton, Chief Operations Officer.

However, a new bidding group has emerged with Community Corporation of Santa Monica (CCSM) at its head.

CCSM is the city's largest affordable housing developer and has built more than 700 units over the past forty years.

The organization said its proposal would preserve the Civic Auditorium as a landmarked building with a new use while building a new affordable housing project on some of the surrounding land. They plan to partner with a commercial developer who would handle rehabilitation and reoccupation of the Civic and said they would work with the Committee for Racial Justice to incorporate the area's history into the project.

"We will work with CRJ as a thought partner because we know the history of the Belmar Triangle area and there's a lot of restoration work to further justice as it relates to what happened on that property," said CCSM Executive Director Tara Barauskas.

The area used to be home to a significant Black population that was displaced during construction of the freeway and the Civic itself.

"We would build affordable housing but would also do some community engagement to figure out what else should be done there," she said.

Council will hear both proposals in closed session on Tuesday. State law allows property negotiations to be conducted in secret and officials will only issue a report if a decision is made.

Council will meet on Tuesday, April 11 in City Hall (1685 Main Street). Closed session begins at 5:30 p.m. and meetings are available online via the City's website or Youtube channel.

editor@smdp.com



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SMO

FROM PAGE 1

would not do it justice.

The tiny aircraft paused, there was a brief exchange between my pilot and the control tower and then the noise from the single engine Mooney M20K fixed-wing aircraft drowned out every other sound as the throttle was opened and it revved to full speed. In a matter of seconds we were racing towards the end of the runway and it was impossible to tell we'd even left the ground. Then a few seconds after that we felt the crosswind and suddenly it became clear just how fragile this tiny aluminum aircraft really was. Thoughts raced through my mind: Was this safe? When had his plane last been serviced? Does God exist? Who invented liquid soap and why?

Sure, there were a few hanging wires and the odd strip of duct tape could be spotted along with other signs of four decades of frequent use, but the actual instrument panel was as modern as anyone could expect. Cutting edge digital readouts were mixed with a few remaining analogue dials in a custom-designed layout and my pilot was supremely focused on what he was doing.

That pilot was a gentleman named Mark Smith, a Santa Monica resident who has spent his whole professional life as a broadcast journalist and producer for CBS, reporting on stories across the country and crisis hotspots around the world for award-winning network news shows like 60 Minutes, Frontline and PBS. Smith (54) has been flying his entire adult life, in *this* very aircraft, even when he lived in New York City and his passion for aviation was immediately apparent. He prefers to fly to say, Mammoth for a weekend, rather than driving.

He had carefully plotted a route for this two hour-or-so-long flight, taking me to a maximum altitude of about 5,000 feet, while at first following the coast down to Long Beach, performing a slow circle then returning back over the city, the Santa Monica mountains and Hollywood hills, circling over Malibu before beginning a very gentle return back to the airport.

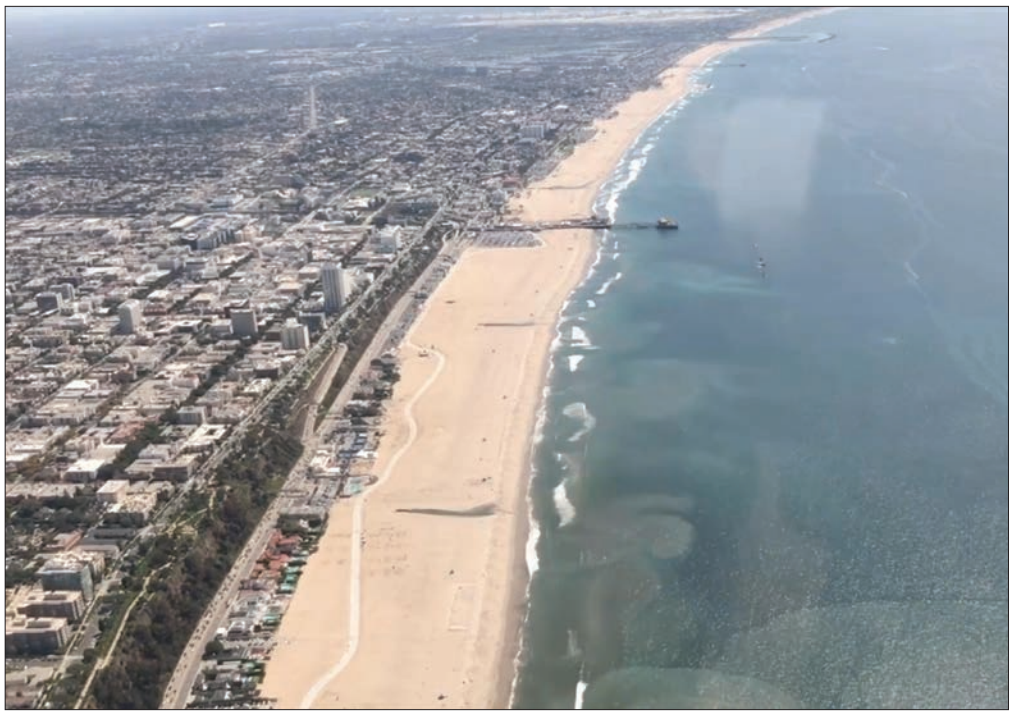
Smith had been following the features that the Daily Press had run in recent weeks concerning the future of the airport and in a staggering gesture of generosity had kindly offered to take me up in his own plane so that I could gain a little insight as to what all the fuss was about. We might not be pulling a 4G negative dive with a Soviet-built MiG 28 anytime soon, but this was my chance to actually understand why the airport is so important to some.

It had been my intention to video, photograph as much of the experience as possible and maybe even interview Smith while we were in the air. Consequently, I'd brought along five different cameras, including a GoPro and three DLSRs, but as we performed our pre-flight preparations, I quickly found that there was nowhere near enough room to have all this hardware at hand. In fact, there was barely enough room for me to actually shoehorn myself in. Smith himself is a slender 5'9" and 155 lbs... and I'm a 6'1" former rugby-playing 220lbs. Needless to say, it was cozy. I wasn't even sure if we'd make it off the ground.

As we cleared the runway and began climbing, I was really struggling to not accidentally knock the yoke with my knees and inadvertently cause another crash on Santa Monica beach. Of course as soon as I stretched my legs in an attempt to avoid a potential catastrophe, I found myself hitting the rudder pedals with my feet. "Oh God..." I thought to myself, "What am I doing up here?!"







Scott Snowden

SMO: For the pilots that fly out of SMO, the experience leaves an impression.

All the while, Smith was as cool as a cucumber. There was no way we could talk normally, it was just too loud, so as part of the pre-flight prep, he showed me how the headset and mic worked. And then the sheer awesomeness of the experience begin to sink in. We slowly circled the city, flying over the pier and Downtown, all the while gently climbing and on this beautiful sunny Saturday morning, Santa Monica looked truly tranquil.

We were even able to fly over LAX, which I'd always thought was impossible, but apparently there is a narrow corridor that light aircraft can use provided they fly at a certain altitude and a certain speed. Sure, I'd seen footage of views like this from traffic report helicopters on television, but to be up here, looking down from a rickety old propeller plane, sitting next to the pilot, was an entirely different experience altogether.

To make sure I had a good view, Smith dipped the wing on my side, catching me somewhat unprepared. Aside from my stomach rolling to the right along with the aircraft, it was an amazing sight. Clearly, this beautiful Saturday morning, the first such cloudless, sunshine-filled sky for some time, had attracted many other local pilots and aviation enthusiasts as Smith remarked on how "busy" the sky was.

Scanning both his radar and the sky visually, Smith was super keen to eyeball every aircraft. "There he is," he shouted over the microphone. "One o'clock high," he added, pointing up, to my right. I could barely see it and in my mind it was still many miles away, but flying is a serious business and rules of safety — and therefore distance — must be observed without exception.

Aside from the occasional comment or explanation about what it was that we were currently in the air over, Smith remained laser-focused on flying. It was hard not to feel rude because I wasn't being very talkative, but every time I tried to make conversation, it never lasted more than a second or a sentence because he was intently listening to the control tower chatter over his headset.

"Ooo, is that Hugh Hefner's house..." I tried to joke, only to be met with a gentle "*Shush*." His passion and dedication was obvious and most importantly, a delight to be able to witness in person. This was very much his natural habitat and what a habitat it is.

Before long it was time to return and we began a gradual, gentle descent as Smith had expressed a little concern with a possible tailwind. No, we weren't going to buzz the tower or request a flyby and I'm pretty sure this little 25ft single engine turboprop didn't have afterburners, sadly, but none of that mattered. I felt like I'd come as close as I ever could to actually flying, rather than just being a passenger onboard a plane.

We did indeed have a tailwind upon landing and Smith wasn't going to even attempt it until he was happy. Somehow, using the most basic of controls, essentially consisting of a lever or two, a few dials, switches and knobs, he was eventually able to kiss the runway like it was a newborn baby's head. And we were down, safely on the runway tarmac.

We taxied back to the dedicated hangar where he keeps his aircraft and Smith pointed to some of the other light aircraft that were parked as we passed them. While some looked much more modern in design, none of them were very much bigger. Apparently the YT-1300, or some such thing, had steel-tipped wings and was certified for flying through ice clouds, which his aircraft was not. It also costs upwards of $1million.

It really wasn't all that different from Marina del Rey. Some of the boats there I'm pretty sure also cost upwards of $1million and in order to enjoy them safely, training, experience and dedication are prerequisites. Granted, gravity is not as much of an immediate concern, but then a light aircraft is less likely to sink.

Quite what the future holds for Santa Monica Airport is unclear and what the best use of the land actually is remains open to debate. Whether or not that's even what it's used for is yet another issue. However, it's probable that the Airport will close, but if it does, I won't celebrate, because while most of us will never be able to afford to buy a private plane or learn how to fly, that doesn't mean we can't appreciate aviation.

scott.snowden@smdp.com

Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023049695 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/07/23. The following person(s) is (are) doing business as Magnolia Global Advisors 2629 Main St Santa Monica, CA 90405 The full name of the registrant(s) is/are Prometheus Mortgage LLC 125 N 400 W Ste E North Salt Lake. Utah 84054 If corporation or LLC- Print State of Incorporation/Organization UTThis Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) 03/23 Registrant/Corp/ LLC Name /s/: Prometheus Mortgage LLC Title: Member Nicholas Brandenburg, This statement was filed with the County Clerk of LOS ANGELES County on 03/07/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/20/23, 03/27/23, 04/03/23, 04/10/23ONE DBA NAME:FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: File Number 2022019815 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1/27/22. The following person(s) is (are) doing business as RUBY RAE'S 216 W 4th Street San Dimas, CA 91773. The full name of the registrant(s) is/are RUBI MONTANEZ 216 W 4th Street San Dimas, CA 91773. If corporation or LLC- Print State of Incorporation/ OrganizationThis Business is conducted by: an Individual. The registrant commenced to transaction business under the fictitious business name or names listed on (Date) 01/2022 Registrant/Corp/ LLC Name /s/: RUBI MONTANEZ.This statement was filed with the County Clerk of LOS ANGELES County on 1/27/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 02/26/22, 03/05/22, 03/12/22, 03/19/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023060063 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/17/23. The following person(s) is (are) doing business as Lin Immigration Law, Lin Immigration Law FirmJunwen Immigration LawJunwen Immigration Law Firm 400 Continental Blvd Suite 600 El Segundo, CA 90245 Los Angeles CountyThe full name of the registrant(s) is/are Lin Junwen 1547 S Westgate Ave, Apt 3 Los Angeles, CA 90025If corporation or LLC- Print State of Incorporation/Organization CA This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A Registrant/Corp/ LLC Name /s/: Lin Junwen Title: Owner Lin Junwen , This statement was filed with the County Clerk of LOS ANGELES County on 03/17/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/27/23, 04/03/23, 04/10/23, 04/17/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023059258 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/17/23. The following person(s) is (are) doing business as Eureka Wealth Management 1355 N Sierra Bonita Ave Apt 213 Los Angeles, CA 90046 Mailing Address 8605 Santa Monica Blvd PMB 35721 West Hollywood, CA 90069 Los Angeles CountyThe full name of the registrant(s) is/are Mathew Davis1355 N Sierra Bonita Ave Apt 213 Los Angeles, CA 90046 If corporation or LLC- Print State of Incorporation/ Organization CA This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 01/2021 Registrant/Corp/ LLC Name /s/: Mathew Davis Title: Owner Mathew Davis, This statement was filed with the County Clerk of LOS ANGELES County on 03/17/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/27/23, 04/03/23, 04/10/23, 04/17/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023064163 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/23/23. The following person(s) is (are) doing business as Rouge Planet Laboratories 2038 W 29th St Los Angeles, CA 90018 Los Angeles CountyThe full name of the registrant(s) is/are Good Sugar Productions Inc 2038 W 29th St Los Angeles, CA 90018 If corporation or LLC- Print State of Incorporation/ Organization CA This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 10/2012 Registrant/Corp/ LLC Name /s/: Good Sugar Productions Inc Title: Vice President Ian GoodwinThis statement was filed with the County Clerk of LOS ANGELES County on 03/23/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/27/23, 04/03/23, 04/10/23, 04/17/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023061521 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/21/23. The following person(s) is (are) doing business as The VCLA Agency 2450 Colorado Ave FLR 2 Santa Monica, CA 90404 Los Angeles CountyThe full name of the registrant(s) is/are AGL Digital Corp 777 S. Alameda FLR 2, 2046 Los Angeles, CA If corporation or LLC- Print State of Incorporation/Organization CA This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 03/2023 Registrant/Corp/ LLC Name /s/: AGL Digital Corp Title: Vice President Kristopher Gunn This statement was filed with the County Clerk of LOS ANGELES County on 03/23/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,, 04/03/23, 04/10/23, 04/17/23, 04/24/23

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2023066694 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 3/28/23. The following person(s) is (are) doing business as 212 Gregory Lane 2100 Pacheco St.18553-63 Clark St.135 Sharene Lane437 Perkins St. Telos 5840 LLCTelomeitis Security Deposit Account 201 Ocean Ave Unit 1901P Santa Monica, CA 90402The full name of the registrant(s) is/are Telomeitis LLC 201 Ocean Ave Unit 1901P Santa Monica, CA 90402If corporation or LLC- Print State of Incorporation/Organization CA This Business is conducted by: A Limited Liability Company The registrant commenced to transact business under the fictitious business name or names listed on (Date) 10/2016 Registrant/Corp/ LLC Name /s/: Telomeitis Title: Managing Member Peter AlevizosThis statement was filed with the County Clerk of LOS ANGELES County on 03/28/23 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,, 04/03/23, 04/10/23, 04/17/23, 04/24/23

PLACE YOUR CLASSIFIED HERE

TODAY'S BIRTHDAY (April 10)

Welcome to a year of incredible focus. Fortune favors you because you choose wisely what to take on. You'll put hundreds of hours into a special project, but it won't feel like work because the pursuit speaks directly to strengths. You're solving problems, and the energy comes back to you tenfold. More highlights: deep conversations, a sweet pet and the key to an amazing getaway. Cancer and Leo adore you. Your lucky numbers are: 8, 10, 4, 14 and 34.

HOROSCOPES

ARIES (March 21-April 19). The day seems specially designed to shake up the assumption that power is located somewhere outside ourselves. While you can't control everything about your experience, you still have way too many untried options to worry for even one moment about options you don't have.

TAURUS (April 20-May 20). Your exceptional taste will play into the day's events. You recognize how it's particular to you and don't impose it on anyone else, which makes you not only stylish but classy.

GEMINI (May 21-June 21). While there are those who say a lot but don't act, you will provide a contrast by acting without much to say about it. You'll also inspire the action of others with very little explanation or fanfare.

CANCER (June 22-July 22). What you imagine and what you can do won't match up. It only means you've a strong mind and, when it all shakes out, a new goal. You're up to this, and you'll nail it. Don't doubt that for a minute.

LEO (July 23-Aug. 22). Whether or not you have enough will depend solely on what metric you use. If the metric is material, there will always be someone with more or less than you have. The amounts in and of themselves aren't necessarily better or worse. It's how they fit the recipe that matters.

VIRGO (Aug. 23-Sept. 22). Some leaders ignore the junior's ideas and concerns, hoping they'll pass. They will. So will loyalty, contribution and engagement, though. You'll keep all of this in mind as you lead today.

LIBRA (Sept. 23-Oct. 23). Is it too restrictive to label some emotions as bad and others as good? Of course negative emotions hurt, but they also offer useful information about what to change.

SCORPIO (Oct. 24-Nov. 21). You'll be cleaning, beautifying and fixing things. Most of this is easy and inexpensive, except when it comes to relationships. Those are harder to fix and come at a high emotional cost, too, which is why you're so careful not to break them in the first place.

SAGITTARIUS (Nov. 22-Dec. 21). Finally, procrastination will work in your favor, or at least give you different insights on the task at hand. Oscar Wilde confessed, "I never put off until tomorrow what I can possibly put off until the day after tomorrow."

CAPRICORN (Dec. 22-Jan. 19). When you find yourself in a defiant mood, there's a reason for it. You may not be fully aware of it, but you're subconsciously resisting authority. You want to know you have as much power over your life as you possibly can.

AQUARIUS (Jan. 20-Feb. 18). The relationship that feels stuck will finally move forward when you say what you mean. Conversations don't need to be long and drawn out; they just need to be specific. Try not to guess what the other person is thinking. Ask.

PISCES (Feb. 19-March 20). You've a unique collection, obsession or study, and there are a few people out there who share it. You'll keep finding them. The more you add to your network the better your collection will be. The real prize is always relationships.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	S	S	■	B	I	O	L	A	B	■	C	R	O	P
O	N	A	R	A	M	P	A	G	E	■	A	O	N	E
L	E	G	O	B	A	T	M	A	N	■	M	A	I	N
T	E	A	B	A	G	■	■	■	E	Y	E	D	O	C
O	R	S	O	■	E	D	A	M	■	D	O	N	N	A
■	■	■	T	V	S	E	R	I	E	S	■	O	S	S
■	S	C	A	M	■	L	I	N	T	■	H	I	K	E
M	A	R	X	I	S	T	A	N	A	L	Y	S	I	S
A	C	A	I	■	T	O	D	O	■	E	D	E	N	■
O	R	B	■	R	A	I	N	W	E	A	R	■	■	■
S	E	R	V	O	■	D	E	S	K	■	A	T	I	T
U	B	O	A	T	S	■	■	■	E	A	T	E	R	Y
I	L	L	S	■	P	H	E	N	O	M	E	N	A	L
T	E	L	E	■	A	U	T	O	U	P	D	A	T	E
S	U	S	S	■	C	H	E	S	T	S	■	M	E	R

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	6	3	1	2	8	4	5	9
1	4	2	9	3	5	8	7	6
5	9	8	6	7	4	1	3	2
3	8	9	7	6	1	5	2	4
2	5	4	3	8	9	7	6	1
6	1	7	4	5	2	9	8	3
4	2	6	8	1	7	3	9	5
8	3	1	5	9	6	2	4	7
9	7	5	2	4	3	6	1	8

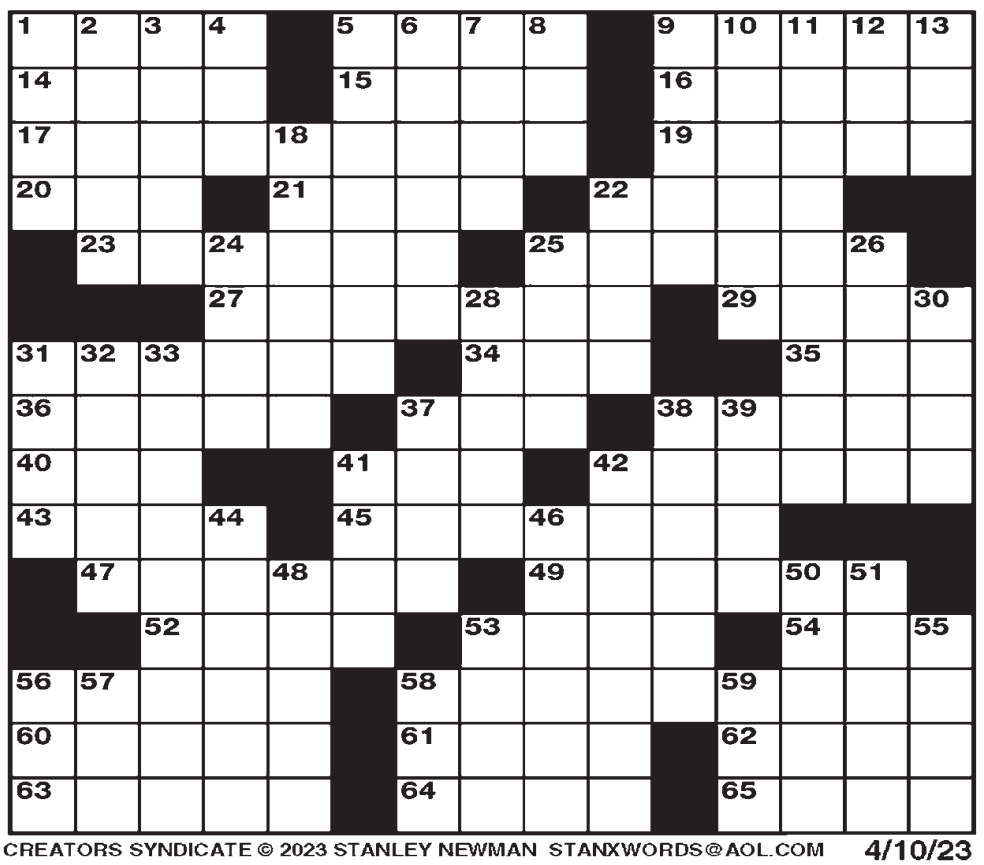
8				5		7		4
		1	7		4		9	
	7			1		3		6
	2			6		4	5	1
			1		2			
1	4	7		9			6	
7		9		8			3	
	3		9		5	1		
4		5		3				9

Newsday Crossword

SCHOOL SPACES by Doug Peterson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Online auctioneer
5 *Moby-Dick* captain
9 On an ocean cruise
14 Ticker-__ parade
15 Pepsi or Coke
16 Small tastes of food
17 Where students hear lectures
19 Transports by truck
20 __ Majesty the Queen
21 Small sheltered bay
22 Verb or noun
23 Flashing dance-club light
25 Orderly formations
27 Removal of pencil marks
29 Dishonest imitation
31 Unoccupied, as an apartment
34 Moral misdeed
35 Lincoln nickname
36 Apple tablet computers
37 Once possessed
38 Shopping centers
40 One of Santa's helpers
41 __-of-war (rope-pulling game)
42 Aesop's tales
43 Fencing contest
45 "Now, you listen to me . . ."
47 Pieces of celery
49 Overjoyed
52 Historical time spans
53 Explorer __ the Red
54 Heavy haze in the air
56 Eiffel Tower's city
58 Where students exercise indoors
60 Assumed name
61 One of the Great Lakes
62 "If all __ fails . . ."
63 Old-fashioned "Awesome!"
64 Big Apple baseball team
65 Adolescent

DOWN
1 Engrave, as on glass
2 Bundles of hay
3 In two different places
4 "Absolutely!"
5 Agile circus performer
6 Horses' feet
7 Soothing soap additive:
8 "Kapow!"
9 Dislike very much
10 Beauty pageant crowns
11 Where students prepare for exams
12 Snakelike fish
13 Donkey
18 Treats with contempt
22 Small brown songbird
24 Enjoy a novel
25 Dry as a desert
26 Mink relative
28 Customary practice
30 Untidy area
31 Competed
32 Superior test score
33 Where students eat lunch
37 Color shades
38 Mexican musical rattle
39 Help in wrongdoing
41 Sounds of disapproval
42 Lions and leopards
44 Rodeo rider's rope
46 Person living in seclusion
48 Rodeo rope
50 Submit a tax return online
51 Extinguish, as a fire
53 Brontë's *Jane* __
55 FBI guys, informally
56 Utensil for frying
57 Pub drink
58 Any precious stone
59 Sink, as the sun



CREATORS SYNDICATE © 2023 STANLEY NEWMAN STANXWORDS@AOL.COM 4/10/23

Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



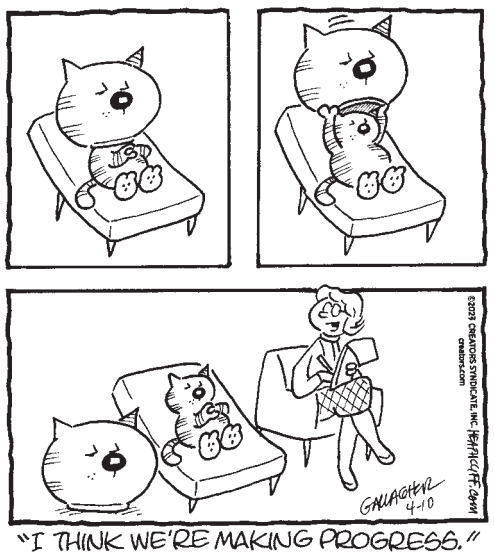
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



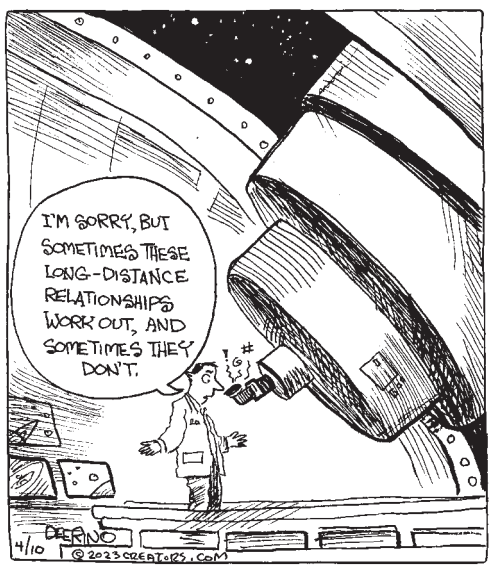
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

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Here's the news

F	S	O	P	E	D	R	O	W	S	S	O	R	C	H
E	S	I	C	N	O	C	L	S	T	N	O	F	E	A
C	U	R	R	E	N	T	A	F	F	A	I	R	S	C
P	E	O	T	R	A	D	I	O	E	S	O	S	E	O
W	U	B	C	I	A	L	R	T	H	L	T	C	L	M
A	L	B	N	F	M	H	T	G	T	A	U	A	L	P
R	A	E	L	S	L	E	H	C	R	M	B	R	H	E
S	W	R	A	I	J	S	L	A	O	I	Y	E	S	T
S	U	Y	T	D	C	U	M	Y	R	N	M	T	A	I
A	N	G	E	R	E	I	T	I	N	A	Y	O	R	T
L	A	W	S	S	B	R	T	U	A	L	S	U	C	I
N	J	R	T	A	O	N	F	Y	E	L	A	Q	M	O
I	O	L	N	P	I	S	A	R	T	I	C	L	E	N
N	B	D	S	R	A	L	U	P	O	P	O	E	T	S
E	S	M	Y	P	O	C	N	O	T	S	G	N	I	K

Anger
Animals
Article
Bands
Beat
Claims
Clues
Competitions
Concise
Copy
Crash
Crew
Crossword
Current affairs
Films
Fire
Fonts
Funny
Grim
Hero
Item
Jobs
Kingston
Latest
Laws
Leader
News
Nine
Op-ed
Poet
Popular
Publicity
Quote
Radio
Robbery
Sarah Harris
Scare
Sell
Sport
Star
Style
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What's Up Westside

out and about in Santa Monica

MONDAY | APRIL 10

DROP-IN PLAYTIME
Come enjoy a weekly drop-in playtime at the library for creative play with LEGO-style bricks, traditional building blocks, and board books. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard, Venice, CA

TUESDAY | APRIL 11

CITY COUNCIL MEETING
The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica: Housing Authority ,Parking Authority, Public, Financing, Redevelopment Successor Agency and Audit Subcommittee. The City Council meets on the 2nd and 4th Tuesday of each month starting at 5:30 P.M., in the Council Chambers, City Hall, 1685 Main Street, Santa Monica, California.

A TRAVELING STORYTIME
This engaging and fun storytime series shares stories, songs and rhymes at different library branches each week! For ages 2-5. Pico Branch Library, 2201 Pico Blvd. 10:30 - 11 a.m.

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WEDNESDAY | APRIL 12

MEN'S VOLLEYBALL - MOORPARK COLLEGE
Games held at SMC Pavilion. Admission: Free for SMC students (with current ID); $5 for adults & teens age 13 & up; $3 for seniors age 55 & up & youth ages 3 to 12; free for kids under 3.

BIKE SKILLS & SAFETY CLASS
Spring is here, it's time to get that bike out of the garage and start riding! SM Spoke, in partnership with SM Active Aging and the library, presents a basic bike skills and road safety class. Pico Branch Library, 2201 Pico Blvd. 2 - 3 p.m.

WEDNESDAY NIGHT FOOD TRUCKS
Located one block from the beach, in beautiful Santa Monica, in the driveway/parking lot of the California Heritage Museum at 2612 Main Street (on the corner of Main Street and Ocean Park Boulevard). Available are a variety of 4 or more Food Trucks, each hosting a different type of cuisine. Each week sample fish tacos, lobster rolls, sliders, sushi, Korean BBQ, and more.... trucks representing every possible nationality and cuisine are chosen each week. For additional information, please contact the California Heritage Museum's staff directly by emailing the museum at: mail@californiaheritagemuseum.org or calling (310) 392-8537.

THURSDAY | APRIL 13

ROCK 'N COMEDY
Meet at Rock N Pies Pizza Co. for a carefully curated comedy show on the second Thursday of the every month and watch comedians from NBC, Netflix, Amazon Prime, BET and more! Doors open at 8:30 p.m. Tickets are $10 online and $15 at the door. https://www.eventbrite.com/e/rock-n-comedy-tickets-253756000027

TECH & TASKS
Need a little help? Visit our Tech & Tasks program to receive one-on-one assistance from our volunteer tutors and build your skills. Staff and volunteers can assist with reading, writing, and technology related tasks. Drop-in between 2-4pm every Thursday to get help with completing online forms and applications, resume writing, device help, improving reading skills, email, downloading eBooks, and much more. Main Library, 601 Santa Monica Blvd. 2 - 4 p.m.

FRIDAY | APRIL 14

SANTA MONICA BEAD & DESIGN SHOW
The Santa Monica Bead & Design Show takes place April 14-16 at the Fairmont Miramar Hotel and presents over 175 artisan exhibits. In sync with the spectacular setting, the show creates a dynamic and interactive shopping experience, with a diverse selection of beads and artisan supplies, jewelry, one-of-a-kind art wear, and antiquities. Fairmont Miramar 101 Wilshire Blvd Santa Monica, CA

DISCO FRIDAYS
Silent Disco, Loud Moves From 7-10pm on March 10th, April 14th, and May 12th, grab your glowing headphones and party it up right on Third Street Promenade. Our silent disco DJ's will curate 3 different channels with the perfect playlist to suit your vibe. Disco Fridays are free and all are welcome. Third Street Promenade Contact Info info@smbla.org.

SWIM CENTER TEEN NIGHT
The City of Santa Monica invites you to TEEN NIGHT at the Swim Center! It's a swim party for teens with free pizza, diving boards, open recreation swimming, a live DJ and no adults! Swim Center - 2225 16th St. 7:15 - 8:15 p.m. Residents $2, Non-residents $4.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **54.9**

MONDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	Likely a few little waves — worth keeping an eye on. Expecting a fresh NW swell mix to build. Small new S swell also creeps in through the day. Wind looks favorable for the morning.
TUESDAY *FAIR*	**SURF:**	2-3ft+ Thigh to stomach	A little better than Monday. Shorter period NW swell mix builds. Small S swell there to occasionally setup some peaks for the combo beachbreaks when the swells mix. Wind looks favorable for the morning.

WEATHER

Monday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 73.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 56.
Tuesday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 71.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/04/10	Mon	07:15 AM	-0.20	L
2023/04/10	Mon	1:52 PM	2.73	H
2023/04/10	Mon	5:30 PM	2.22	L
2023/04/11	Tue	12:25 AM	5.20	H
2023/04/11	Tue	08:30 AM	-0.08	L
2023/04/12	Wed	01:28 AM	4.91	H
2023/04/12	Wed	10:05 AM	-0.12	L
2023/04/13	Thu	03:03 AM	4.68	H
2023/04/13	Thu	11:25 AM	-0.35	L
2023/04/13	Thu	6:56 PM	3.41	H
2023/04/13	Thu	10:55 PM	2.89	L
2023/04/14	Fri	04:46 AM	4.71	H
2023/04/14	Fri	12:22 PM	-0.58	L
2023/04/14	Fri	7:20 PM	3.85	H
2023/04/15	Sat	12:18 AM	2.25	L
2023/04/15	Sat	06:04 AM	4.90	H
2023/04/15	Sat	1:08 PM	-0.70	L
2023/04/15	Sat	7:46 PM	4.34	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 4/5
3 5 9 42 52
Power#: 11
Jackpot: 186 M

Mega Millions
Draw Date: 4/4
1 37 45 62 64
Mega#: 4
Jackpot: 414 M

SuperLotto Plus
Draw Date: 4/5
20 26 35 39 46
Mega#: 2
Jackpot: 48 M

Fantasy 5
Draw Date: 4/6
5 8 11 20 34

Daily 3
Draw Date: 4/6
EVENING: 9 2 5

Draw Date: 4/6
MIDDAY: 7 5 1

Daily Derby
Draw Date: 4/6
1st: 08 - Gorgeous George
2nd: 06 - Whirl Win
3rd: 05 - California Classic
Race Time: 1:47.73

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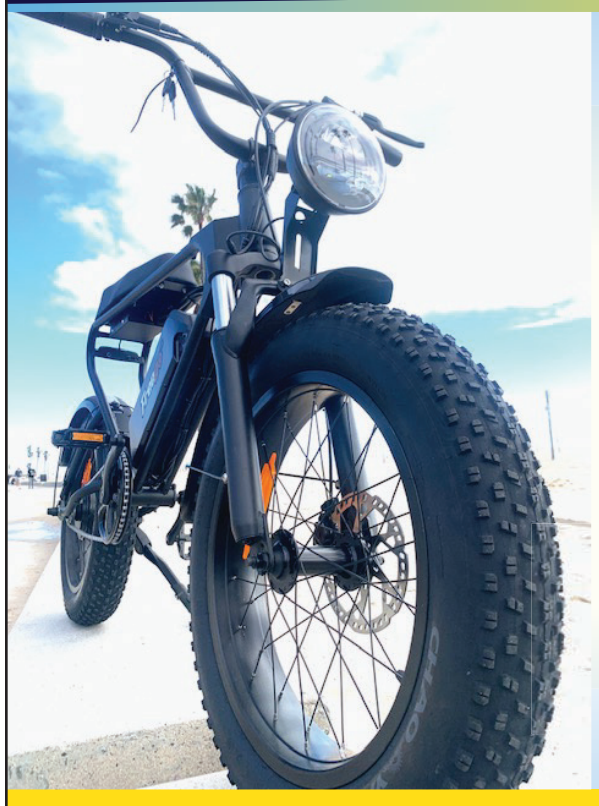
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