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Santa Monica Daily Press
TUESDAY
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# Football league controlled by fans will stream on Twitch

**GREG BEACHAM**
AP Sports Writer

An indoor football league in which the fans call the teams' plays will have a major online platform.

The eight-team Fan Controlled Football League will stream its games live on Twitch when it begins play next year, the league announced Monday.

The two-year streaming deal is the latest step in the evolution of a league built for fans who want a voice in essentially every aspect of the operations of a football team.

The FCFL is supposed to feel like

SEE TWITCH PAGE 7

# A campus full of students has no active shooter plan

**TORRIE KRANTZ, RENI DE LA NUEZ & JESSE L. PRUITT**
Special to the Daily Press

In 2013 a lone gunman killed five people in a shooting at Santa Monica College and despite first-hand experience with gun violence, the school has yet to develop an active shooter protocol for its latest satellite campus.

The SMC Center for Media and Design opened last year but the two-story, 80,000 square foot facil-

SEE PROTOCOL PAGE 6

# City hopes March was more meatless

**HANNA ERIKSSON**
Special to the Daily Press

The month of March may be over but summer is right around the corner and City Hall hopes its recent awareness campaign will create a few new beginnings for Santa Monica residents.

The Meatless in March month-long campaign started 2015 among City employees as an event to make people consider a more plant-based diet and encourage eating less meat as a way to further the well-being of both humans and nature. This year it was expanded to include anyone and everyone within the city.

"We have been partnering with The Humane Society on the issue of reducing meat and dairy consumption for years. We sort of ran with the International Meatless Monday campaign initially," said Karl Bruskotter, Sustainable Procurement Advisor at the Office of Sustainability and Environment. "The goal of the campaign is to educate and motivate people in our community to eat more plant-based meals. The goal is not to turn people into vegans at all. If we could get all the big meat eaters out there to replace 15% of their meat meals with plant-based meals, the benefits to personal health and the environment and animal welfare would be huge."

On the campaign's website, locals had the opportunity to take a pledge that involved reducing the consumption of meat and dairy, eating more organic and locally grown food, and to stay away from processed food.

Besides taking the pledge, Santa Monicans could also engage in a scavenger hunt.

"This is the first year we are doing a community-wide campaign as well as a scavenger hunt. We currently have about 190 people that took the pledge online", said Amanda Grossman, Sustainability Analyst at the Office of Sustainability and Environment. "We would love for this campaign to be annual."

Santa Monica resident Liz Comay is one of the scavenger hunt participants.

Through an app, Comay and the other competitors have got a list of different places to visit to be able to complete specific missions such as participating in a seed saving workshop at Ishihara Park.

"A lot of the things on the scavenger hunt is to go to different restaurants in the city and eat something vegetarian," Comay said. "I've been vegan for a long time and vegetarian before that. So it was exciting to see the city

SEE MEATLESS PAGE 11



Phyllis Hayashibara

## HAIKU

**Beyond Baroque presented a poetry performance recently that featured work by Japanese Americans who were in internment camps. Pictured are May Sky participants at Beyond Baroque Alice Stek, Phyllis Hayashibara, Brian Maeda, Emily Winters, Amy Uyematsu, Laurel Ann Bogan, Richard Modiano, John Iwohara, Emily Kariya with a photo of Bruce and Frances Kaji at Beyond Baroque. See Page 5 for more information.**





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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

## Tuesday, April 10

### City Council Meeting

Regular Meeting of the Santa Monica City Council, www.smgov.net/departments/council. 5:30 p.m.

### Tinker Tuesdays: Minecraft Designer

Use code to program animals and other creatures in your own custom-made version of Minecraft. Grades 2-5. Fairview Branch Library, 2101 Ocean Park Blvd, 4 – 5 p.m.

### L.E.A.R.N.: Learn, Excel, Achieve and Read Now at Pico

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd, 3:30 – 7:30 p.m.

## Wednesday, April 11

### Soundwaves Concert: Jack Wright/Evan Lipson/Zach Darrup

Improvised music by the saxophone, bass, and guitar trio Roughhousing. Main Library, 601 Santa Monica Blvd. 7:30 – 8:30 p.m.

### Montana Mystery Book Group: The Ice Princess

After she returns to her hometown to learn that her friend, Alex, was found in an ice-cold bath with her wrists slashed, biographer Erica Falck researches her friend's past in hopes of writing a book and joins forces with Detective Patrik Hedstrom, who has his own suspicions about the case. Montana Avenue Branch Library, 1704 Montana Ave, 7 – 8:30 p.m.

### Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. Ken Edwards Center, 1527 4th St, 7 p.m. www.smgov.net/Departments/CCS/content.aspx?id=31919

### Mindful Meditation

Instructor Henry Schipper, graduate of UCLA's Mindful Awareness program, teaches the basics of Mindful meditation. Ocean Park Branch Library, 2601 Main St, 7 – 8 p.m.

### Mini Makers: Ocean Animal Collage

Build sea life creatures from recycled materials and add them to our ocean mural. Ocean Park Branch Library, 2601 Main St, 3:30 – 5 p.m.

## Thursday, April 12

### The Transition to College for Athletes

Playing sports in college is very different from playing in high school sports. Learn about the challenges you will face, and how to overcome them, as a college athlete. Presented by Scott Cvetkovski, founder of Positive Sports Leadership and the SAFE (Students Achieving Future Excellence) Academy. Grades 9-12. 7 – 8 p.m., Main Library, 601 Santa Monica Blvd.

### Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. 7 p.m. City Hall, 1685 Main St.

### I Love My Library Craft-ernoon

Celebrate National Library Week with library-inspired crafts. Bring your library card (or sign up for one) to get an added bonus! Ages 4-12. 3:45 – 4:30 p.m. Main Library, 601 Santa Monica Blvd.

For help submitting an event, contact us at
**310-458-7737** or submit to events@smdp.com

# COMMUNITY BRIEFS

Main St.

## California Heritage Museum to present historic rock and roll photos

The California Heritage Museum will present Rock & Roll Legends, The Lost Negatives Of Michael Friedman.

Michael Friedman, former Manager and Music Producer, found himself standing quite literally in the hurricane's eye of America's folk, rock and roll, and pop music industry during the late 60s through the early 80s. Friedman will present a remarkable collection of his never-before-seen, candid, black and white photos of iconic musicians and performers, including The Rolling Stones, Janis Joplin, The Band, and others, at the Santa Monica-based California Heritage Museum, from April 14 – July 15.

During the 1960s and early '70s era, Michael Friedman had the good fortune of working, traveling, and befriending dozens of highly respected and legendary musical artists. While initially working as a publicist, and later as a manager and music producer, he was also an avid photographer. Due to his unique access to dozens of top musicians and performers, his candid photography was able to capture the essence of that historic period in American folk, rock, and pop music.

Between 1969 and 1973 Friedman shot over 1,000 photographs, but before he even printed most of the photos, he packed the negatives away, and then lost track of them, eventually considering them lost. Then, in 2017, after 45 years, the long-lost negatives were discovered in Friedman's attic.

Now fully restored, they turn out to be a remarkable collection of candid shots of legendary musicians including The Rolling Stones, Janis Joplin, The Band, Todd Rundgren, Gordon Lightfoot, Paul Butterfield, James Cotton, Kris Kristofferson, Rita Coolidge, and other musicians.

"Looking back, I think of the late 60's and the early 70's as a sweet spot in the history of American music," Friedman now says. "There were so many talented young songwriters and musicians during that era, and I was very fortunate as a young man to be working with some of the most enduring and iconic. Photographically, my perspective was one of reportage - I wanted to capture the moment. No one was posing for me, because I was not a hired photographer but rather part of their team and a friend. My hope is that many of the photos will give the viewer a glimpse of the artists as individuals, unselfconscious, relaxed, and just being themselves."

The California Heritage Museum has selected a collection of more than 60 stunning images for the exhibition: Rock & Roll Legends, The Lost Negatives Of Michael Friedman. The exhibition is scheduled to open on April 14, and continue through July 15. The California Heritage Museum is open Wednesday thru Sunday, 11 a.m. – 4 p.m., and is located at 2612 Main Street.

The collection is then expected to travel to the Rock & Roll Hall of Fame in Cleveland, where it will be exhibited and then archived in perpetuity as The Michael Friedman Collection.

More Information about The Lost Rock & Roll Negatives is available at: www.MichaelFriedmanPhotography.com.

The California Heritage Museum is committed to promoting the diversity and rich history of California's heritage through exhibitions, lectures, publications and community events. Visit www.californiaheritagemuseum.org for more information.

SUBMITTED BY DAN HARARY, THE ASBURY PR AGENCY

LOS ANGELES

## Southern California abruptly heats up

Southern California's spring has taken a summerlike detour.

Downtown Los Angeles was 89 degrees (31.6 Celsius) at noon Monday and other locations were into the 90s, well above seasonal normals.

The Central Coast and parts of the San Francisco Bay Area were expected to get into the 80s.

The temperatures were due to high pressure and gusty offshore flow. The National Weather Service said the heat would be brief, as sea breezes return Tuesday.

Northern portions of the Bay Area will see light rainfall Tuesday as a weak weather system moves through, followed Wednesday by a slightly stronger system with more widespread light rain that could last into Thursday.

ASSOCIATED PRESS

SACRAMENTO

## California bill would create health care price controls

California's government would set prices for health care services under a measure in the state Assembly.

The bill introduced Monday comes amid a fierce debate in the Capitol about rising health care costs. It's likely to draw intense opposition from physicians, hospitals and other health care providers.

The measure by Democratic Assemblyman Ash Kalra of San Jose would affect private health plans, including those offered by employers and purchased by individuals. Prices would be set by an independent commission.

The measure is backed by several influential unions frustrated that health care costs are gobbling an increasing share of compensation.

Health care providers have long argued that price controls would encourage doctors to move out of state or retire, making it harder for people to see a physician when they're sick.

JONATHAN J. COOPER, ASSOCIATED PRESS

LOS ANGELES

## Man surrenders after 3 hours 200 feet up Hollywood crane

Los Angeles authorities say a man spent about three hours 200 feet up a construction crane in Hollywood before surrendering.

The man climbed the crane on Hollywood Boulevard Sunday afternoon and finally was taken into custody after 5 p.m.

Wearing only shorts, the man at times dangled from cables and wrapped himself in a large American flag that had been flying from one end of the crane.

Police Sgt. Jose Torres says the man was rambling, saying things that could not be understood and yelling at people who weren't there.

Torres says that once the man came down he was able to talk to him and learned that he has a 9-year-old daughter he hasn't seen in a while.

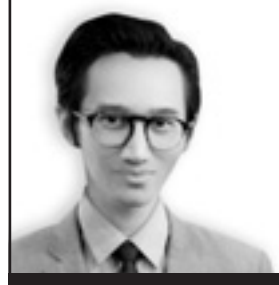
Paramedics took him to a hospital for evaluation.

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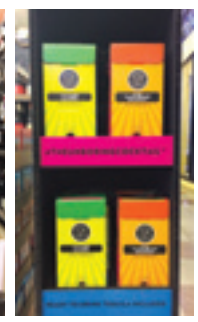
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# What's the Point?

David Pisarra
Send comments to editor@smdp.com

# Sexual assault awareness and unintended consequences

**THE PROBLEM WITH DIFFICULT TOPICS** to discuss is that so often the "discussion" part gets lost in the clamor for moral high ground. For example, Personal Empowerment Guru Anthony Robbins dove into the sexual assault awareness and #metoo discussion at his Unleash the Power Within event earlier this month, and he didn't do it exactly perfectly to the ears of many. In what is sort of his signature style, he took an audience members experience and tried to explore it, and in doing so made some comments about people who are using victimhood and the #metoo movement to gain a sense of significance.

In reviewing the videotape, he was indelicate and probably not as genteel as the proponents of the #metoo movement would have a large man, with his stature be. The founder of the movement has made a statement that says the victims want to live a life of safety, and free from shame, they want accountability. All excellent and laudable goals.

Robbins in his ham-handed way tried to explain that the #metoo movement is having unintended consequences like men not wanting to work with women. He used an example (true or not is unknown) of a "very famous, very powerful" man who wouldn't hire a qualified candidate because she was too attractive and too much of a risk. The response has been that the problem is clearly with the "very famous, very powerful" man who couldn't control himself. I haven't spoken to Robbins and I don't know what his thinking was on this, but I'm not sure that it's a lack of control on his part that is the problem that he was trying to articulate.

For my part, the conversations I've been having in locker rooms and over drinks around town, with many men and women, about the unintended consequences of the sexual assault awareness movement is that as a group, men are pulling back from their business interactions with women. There is an atmosphere of fear that any women can make an accusation against a man, and the appropriate response from the company is suspension at best, termination at work, and in the interest of "believe the victim" there is a presumption of guilt on the accused.

Consequently, many men are afraid to engage with their female colleagues on any but the most stilted of circumstances with lots of witnesses. Maybe this is the safety that the founder of the #metoo movement wanted. For the safety of the man, is also the safety of the woman. However, I can only assume that working in an environment of fear and anxiety towards a fellow employee will not increase the opportunities for growth of the feared co-worker.

I realize that the fear for personal safety that women have been, and continue to live and work under, pales in comparison to the fear of losing one's job. I'm not saying it shouldn't. I'm just pointing out that there is a quagmire of issues here and once we start having the discussions about them, it gets difficult and we should recognize that difficulty and try to remember that when we are in the thick of the discussions.

Here's my experience with these difficult topics and how they can elicit knee-jerk reactions. Santa Monica has a Commission on the Status of Women whose purpose is to raise and address difficult topics. We should have this Commission. I suggested that perhaps we should also have a Commission on the Status of Men. The reaction I received from the politicians I approached about this was, frosty to say the least and in one case came with dire warnings about my reputation.

I know it's impolitic to say that we need a Commission on the Status of Men, but when you consider that we have a high male homeless population, men have higher suicide rates, a higher rate of drug and alcohol abuse, prostate cancer rates that exceed breast cancer and a host of other issues that we could be addressing as city - it's not so far-fetched.

But it won't get any traction politically because it's not considered valuable, and the conversation quickly reverts to what women need and how they have been historically abused. I don't disagree with that position, but saying that men have issues also, doesn't mean I'm not willing to recognize women's issues - just that we need to discuss both sets of issues, and it's a difficult conversation to have, and if we don't recognize the difficulty it will continue to be easier to just avoid it - which serves no one.

**DAVID PISARRA** is a family law attorney focusing on fathers' rights and men's issues in the Santa Monica firm of Pisarra & Grist. He can be reached at dpisarra@pisarra.com or (310) 664-9969.

## NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

**SUBJECT:** Appeal 18ENT-0012 of the Planning Commission approval of Development Review Permit 16ENT-0034
**2903 Lincoln Boulevard**
APPELLANT: Rachel Kelley
APPLICANT: Lina Lee, CIM Group
PROPERTY OWNER: Lincoln Lot 7, LLC

A public hearing will be held by the City Council to consider the following request:

Appeal of the Planning Commission's decision to approve Development Review Permit (16ENT-0034) allow a new four-story (36 feet) 59,319 square-foot mixed-use project consisting of 47 residential units, 16,755 square feet of ground floor commercial space, and 151 automobile parking spaces within a two-level subterranean parking garage.

**DATE/TIME:** **TUESDAY, APRIL 24, 2018 AT 6:30 p.m.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

**HOW TO COMMENT**
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Appeal 2903 Lincoln Boulevard
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

**MORE INFORMATION**
If you want more information about this project or wish to review the project file, please contact Michael Rocque, Associate Planner at (310) 458-8341, or by e-mail at michael.rocque@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

**ESPAÑOL**
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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## COMMUNITY BRIEFS

Citywide

### Beyond Baroque reprises haiku readings

On Friday, March 16, Beyond Baroque reprised a 2010 reading of Kaiko haiku, free-style haiku not bound by the traditions of three lines of five, seven, and five syllables, written in Japanese by internees of Japanese ancestry while incarcerated in assembly centers and American concentration camps during World War II.

The Reverend John Iwohara of the Gardena Buddhist Church, and Emily Kariya, teacher of Japanese language at Santa Monica High School, repeated their roles from eight years ago to read selected haiku in Japanese. Richard Modiano, Executive Director of Beyond Baroque; Amy Uyematsu, Sansei poet; and Laurel Ann Bogen, Venice poet; read the English translations. Venice Japanese American Memorial Monument Committee members Phyllis Hayashibara, Alice Stek, and Emily Winters read the prose introductions establishing the sections of haiku, originally selected and curated by poet and essayist Xochitl-Julisa Bermejo in 2010, from May Sky, There is Always Tomorrow; An Anthology of Japanese American Concentration Camp Kaiko Haiku, compiled, translated, and prefaced by Violet Kazue de Cristoforo.

VJAMM member and filmmaker Brian Maeda prefaced the haiku recitation with his research on the life of Violet de Cristoforo. Violet had compiled and translated American concentration camp haiku for her 1997 book, May Sky, published by Doug Messerli of Sun and Moon Press. May Sky, the first major anthology of World War II concentration camp haiku, collected kaiko haiku from assembly centers and American concentration camps. Poets had written haiku in haiku clubs before World War II, and continued to write haiku during their incarceration, publishing their reflections on life in camp in camp newsletters and literary magazines.

After her high school graduation, Violet married Shigeru Matsuda, a charter member of the [Fresno] Valley Ginsha Haiku Kai, and she became a member of the Kaiko (free style) School of Haiku. Together they owned and ran the Matsuda Book Store in Fresno. But many poets in haiku clubs destroyed their work in the wake of Imperial Japan's attack on Pearl Harbor on December 7, 1941; the U. S. declaration of war against Japan; and Executive Order 9066 signed by President Franklin D. Roosevelt on February 19, 1942, which led to the forced removal of 120,000 persons of Japanese ancestry from the west coast and into American concentration camps for the duration of World War II.

Maeda, in preparing for his latest film, "We Said NO NO," about the Tule Lake Segregation Center, discovered that Matsuda had refused to complete the "loyalty questionnaire" while incarcerated in Jerome, Arkansas. As a result, Matsuda was sent to a detention facility in Santa Fe, New Mexico, while Violet and her three children were once again forcibly removed, this time to the Segregation Center at Tule Lake, California. In 1946, Violet was repatriated to Japan, only to be met with the sad news that both her parents were victims of the U. S. atomic bombing of Hiroshima on August 6, 1945, and that her husband had remarried after his own repatriation to Japan.

Violet herself remarried in 1953, and resettled back in California. In 1981, Violet testified before the Congressional Commission on Wartime Relocation and Internment of Civilians (CWRIC) on the socio-psychological impact of the internment of persons of Japanese ancestry. In 1984, she was instrumental in the installation of California Registered Historic Landmark No. 934, at the location of the former Salinas Assembly Center. In 1987, she published Ino Hana: Poetic Reflections of Tule Lake Internment – 1944. In 1997, she published May Sky, which was translated into Japanese in 1995. In 2007, Violet was awarded the National Endowment for the Arts National Heritage Fellowship, in recognition of her contributions to folk or traditional arts in the U. S. over a lifetime.

Though difficult to select just a few haiku from Violet's collection, these selections reflect life in assembly centers and camps, most amid seasonal signs of nature:

■ BABA NI OKI FUSHITE MITSUKI SUIKA HANASAKI – Living, morning and night/ Three months in racetrack/ Watermelon flowers.
■ BABI NI SUMI KURASU AKI NO SUZUKAKE ME GA NOBI – Fall/ Still housed in stable/New sprouts on plantain tree.
■ WAKARETE KYO WA ICHINEN NIWA NO BOKE MO SAITE IYO - Separated a year ago today/Chinese quince/ Must be blooming in my garden.
■ TEJYO SARE HIKARE YUKU OTTO O MIOKURISHI SAMA KYO MO – Hand-cuffed and taken away/ I see my husband/ Even today.

Beyond Baroque and the VJAMM Committee dedicated the Kaiko haiku reading in memory of Bruce and Francis Kaji, who passed away in 2017 and 2016, respectively. Bruce had been incarcerated at Manzanar, California, and Frances in Poston, Arizona. Bruce co-founded Merit Savings and Loan, won election as Gardena City Treasurer, and co-established the Little Tokyo Redevelopment Association and co-founded the Japanese American National Museum. Frances joined her husband in many community affairs and civic organizations, and won induction into the City of Gardena's Hall of Fame. Bruce had participated in the panel discussion on May Sky at Beyond Baroque on December 11, 2010, with May Sky publisher Doug Messerli of Sun and Moon Press; Patricia Wakida, a curator at the Japanese American National Museum; and Phyllis Hayashibara, a member of the Venice Japanese American Memorial Monument Committee.

SUBMITTED BY PHYLLIS HAYASHIBARA

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# PROTOCOL

FROM PAGE 1

ity is not protected by a standardized procedure, despite the shooting incident at the main campus just five years ago.

Officials said safety is taken seriously at all SMC facilities and some precautions are in place even if they are not widely publicized.

"Training is the best indicator of how an institution will respond, and the police department trains continuously to keep our community safe," said SMC Police Chief Johnnie Adams. "Not only do [we] train regularly with the Santa Monica Police Department regarding the response to active shooters, [but] we also offer training to our staff so that they are prepared to assist and stay out of harm's way."

Lise Borja, mother of Che Borja who was on the Santa Monica college campus at the time of the shooting, said her son was not aware of evacuation procedures but the information should be available.

She said her son felt safer evacuating than hiding on the campus and that he didn't know any specific procedure to follow, so he went along with his instincts.

"A drill didn't help him in any way, shape, or form. I'm not even sure if there was one prior to that," she said.

Although Lise felt that a shooter drill did not aid to her son's safety, she still had a strong stance about the Center for Media and Design campus having a procedure in place.

"Yes, I think it's vitally important to have a drill in place so that it can be handled in a methodical manner so the students know what to do, have a safe place to go, and I just think that it's extremely important that they do that."

Adams is developing new plans and strategies to ensure the safety of the main college and its surrounding campuses. In some cases, those measures are pre-emptive security systems such as comprehensive electronic locking systems and cameras. The school also has a mass notification system to reach out to students in the event of an emergency

"The college took a lot of steps in order to improve the safety and security around the campus," Adams said of the time following the shooting. "For example, we now have over 800 cameras installed, and we started our access control system, where we use electronic locks which are allowing us to remotely lock doors."

The technology would allow operators to lock doors during an emergency situation to prevent anyone from accessing students and staff.

Some of the safety strategies are focused on human solutions.

"The force multiplier is our community," said Adams. "The prevention of gun violence is everyone's responsibility. We subscribe to the philosophy of 'See Something, Say Something.'"

Adams said his department investigates tips that come in from individuals on campus via the free student app, Live Safe. Students can text the police department, about concerning behavior which will go to all staff and the crisis prevention team.

"My job is really threat assessment, so I will start to look at threat assessment pieces, social media, whether or not the person owns guns, past history, things like that, that may give me a picture of who that person is," said Adams of investigating a

SEE PLAN PAGE 7




Third Street Promenade 3.0

COMMUNITY WORKSHOPS

In 1989, Third Street Promenade opened its roadway and sidewalks to millions of people who would, over the next 30 years, shop, dine, meet with friends, enjoy live street performances, dance, laugh and make lasting memories on the acclaimed pedestrian mall. There is no doubt that Third Street Promenade is one of the most successful public spaces in the world.

After three decades, it's time for an upgrade.

This spring, Downtown Santa Monica, Inc. invites you to our Third Street Promenade 3.0 Community Workshops. These fun, interactive meetings are designed to spark conversation as we embark on a capital improvement project that will update promenade infrastructure and design features to reinvigorate the beloved destination. Each workshop will feature guest speakers who are experts in urban design and placemaking. Understand the importance of creating and maintaining vibrant public spaces and learn about new trends in retail and customer engagement. Share your thoughts and help craft what Third Street Promenade will look like and how it will serve residents and visitors for generations to come.

Community Workshops

WEDNESDAY, APRIL 18
1212 Restaurant
1212 Third Street Promenade
6:30pm-8:30pm

TUESDAY, MAY 1
The Gallery, Third Floor
1315 Third Street Promenade
6:30pm-8:30pm

TUESDAY, MAY 15
1231 Third Street Promenade
6:30pm-8:30pm

PLEASE RSVP TO
http://promenadeworkshops.eventbrite.com

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## TWITCH

FROM PAGE 1

a video game come to life, so the Amazon-owned video game streaming site is an ideal place to showcase its seven-on-seven brand of football, according to CEO Sohrob Farudi.

Fans will call the plays in real time during games, voting on a few choices and reaching a decision that will be quickly relayed to the coaches and players on the field. Fans also will have a role in choosing their teams' players, coaches, general managers — even their names and logos.

The Twitch broadcasts will be produced by IMG Original Content, a production company arm of the entertainment conglomerate that also owns the UFC. When fans watch the games on their desktops or phones through Twitch, they'll have an interactive video overlay through an extension that will enable the swift responses necessary to choose plays while a game is going on.

The FCFL games will be one hour long and will be played in a production studio on a 50-yard field. It's not traditional football by any means, but its backers believe it's a compelling new way to consume a well-known product.

The fan-centric concept behind the FCFL was introduced last year by the Salt Lake Screaming Eagles , an expansion team in the Indoor Football League that was named and populated by its fans. The team went 5-11 with fans calling plays, but the concept was popular enough to persuade the team's backers that they could mount an entire league built around it.

Twitch is already deeply involved in streaming live competitive endeavors. The Overwatch League began competition earlier this year on a soundstage in Burbank, California, beaming its weekly competition in the wildly popular multiplayer video game around the world through Twitch.

## PLAN

FROM PAGE 6

suspicious individual.

Other nearby schools are approaching the problem from several angles.

At the Santa Monica-Malibu Unified School District board meeting on March 1 of this year, district officials passed a Resolution in Support of Common Sense Gun Laws. The resolution referenced clear goals for the district's well-being and its expectations of federal and state legislators. These expectations included banishing the use of semi-automatic weapons, increasing funding for school psychologists and expanding prevention programs.

Spokeswoman Gail Pinsker said the district prioritizes stability.

"We are in constant review of our safety plans for all of our schools," said Pinsker. "It is always something at the front of our minds."

Erin Banks, a mother of two middle schoolers at Corpus Christi in Pacific Palisades said the private Catholic school has recently revamped their security systems and has had school-wide, active shooter drills.

"The gates are locked now, with codes to get into them, and the kids just participated in an active shooter drill, if that ever happens, the kids will know what to do," she said.

Torrie Krantz, Reni De La Nuez and Jesse L. Pruitt are students at Santa Monica College

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## Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"C-20"** license, on the following: **Bid #18.17.ES Districtwide Bard Units Project at Various Districtwide Sites.** This scope of work is estimated to be between **$153,000 - $187,000** and includes construction of, the removal and replacement of wall mounted Bard air conditioning units and thermostats for existing modular buildings, patching and repairing at exterior and interior to match existing as required and other associated improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 5/17/18 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the District FIP office, on 4/19/18 at 9:00 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per the bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan roomwww.crplanwell.com and reference the project Bid #.

**Prequalification Due Date & Instructions for Application Submission:**
All applications are due no later than 5/3/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

**Mandatory Job Walk:**
Thursday, 4/19/18 at 9:00 AM

**Job Walk location:**
District Facility Improvement Projects Office – located at 2828 4th Street, Santa Monica, CA 90405

**Bid Opening:**
Thursday , 5/17/18 at 2:00 PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.orgdirectly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

## Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid #18.12.ES.R1-DSA#03-118434 Santa Monica High School – HVAC Project at Santa Monica High School.** This scope of work is estimated to be between **$1,800,000 - $2,300,000** and includes construction of, the replacement and retrofit of certain existing a/c equipment, replacement of selected package units, duct cleaning of existing ductwork, preparation of equipment pads/enclosures for new equipment and certain interior finish work related to new equipment locations. There will also be limited demolition/removal and abatement involved as well as other associated improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 5/17/18 at 2:30 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 4/19/18 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project per bidding documents. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

**Prequalification Due Date & Instructions for Application Submission:**
All applications are due no later than 5/3/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

**Mandatory Job Walk:**
Thursday, 4/19/18 at 10:30 AM

**Job Walk location:**
Santa Monica High School – All Attending Contractors MUST meet representatives at the school access gate which is located on Olympic Blvd. at 6th Street, to be directed to a suitable meeting room.

**Bid Opening:**
Thursday , 5/17/18 at 2:30PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.orgdirectly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

# DAILY POLICE LOG

## The Santa Monica Police Department Responded To 328 Calls For Service On Apr. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft 1600 block 11th 12:03 a.m.
Burglar alarm 1800 block Olympic 12:04 a.m.
Public intoxication 3rd / Washington 12:05 a.m.
Battery 2700 block Main 12:11 a.m.
Burglar alarm 1500 block 20th 12:13 a.m.
Trespassing 2600 block Santa Monica 12:19 a.m.
Loud music 2000 block Ocean 12:21 a.m.
Battery 900 block Ocean 12:50 a.m.
Petty theft 1600 block 11th 1:02 a.m.
Trespassing 1100 block 5th 1:28 a.m.
Domestic violence 1900 block Pico 1:39 a.m.
Drunk driving Barnard / Ocean 1:40 a.m.
Loud music 800 block 4th 1:51 a.m.
Attempt burglary 900 block 7th 3:45 a.m.
Burglary 900 block 7th 4:07 a.m.
Prowler 900 block 7th 4:13 a.m.
Auto burglary 900 block 7th 4:34 a.m.
Petty theft 900 block 7th 5:07 a.m.
Auto burglary 600 block Idaho 5:25 a.m.
Loitering 1700 block Ocean Front 6:17 a.m.
Assault Main / Marine 6:39 a.m.
Burglary 800 block 7th 6:41 a.m.
Trespassing 400 block Colorado 7:37 a.m.
Grand theft auto 900 block 7th 7:53 a.m.
Petty theft 7th / Broadway 8:03 a.m.
Domestic violence 1700 block Delaware 9:34 a.m.
Battery 1400 block 16th 9:38 a.m.
Petty theft 900 block Ocean 10:05 a.m.
Hit and run 2900 block 31st 10:20 a.m.
Indecent exposure 1400 block Lincoln10:28 a.m.
Auto burglary 1400 block 2nd 11:14 a.m.
Strongarm robbery 700 block Broadway 11:20 a.m.
Elder abuse 1100 block 7th 11:58 a.m.
Auto burglary 1300 block 2nd 12:21 p.m.
Strongarm robbery 600 block Santa Monica 2:10 p.m.
Petty theft 700 block Broadway 2:28 p.m.
Hit and run 1300 block 16th 1:31 p.m.
Traffic collision Lincoln / I-10 2:58 p.m.
Threats 900 block 2nd 3:00 p.m.
Battery 2100 block Santa Monica 3:30 p.m.
Public intoxication 1700 block Cloverfield 3:31 p.m.
Auto burglary 1400 block 4th 4:06 p.m.
Person down 1500 block The Beach 4:50 p.m.
Fight 11th / Ocean Park 5:15 p.m.
Grand theft 1200 block The Beach 5:22 p.m.
Drunk driving 3rd St Prom / Wilshire 8:03 p.m.
Domestic violence 1200 block 16th 9:45 p.m.
Auto burglary 1400 block 4th 9:45 p.m.
Trespassing 1800 block Lincoln 11:09 p.m.

# DAILY FIRE LOG

## The Santa Monica Fire Department Responded To 20 Calls For Service On Apr. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Odor of natural gas 1500 block Berkeley 1:11 a.m.
EMS 1900 block Pico 1:49 a.m.
EMS 500 block Olympic 5:22 a.m.
EMS 3100 block Main 6:41 a.m.
Automatic alarm 2700 block Pico 6:46 a.m.
EMS 900 block 3rd 7:48 a.m.
Automatic alarm 1000 block Euclid 10:03 a.m.
Public assist 900 block 11th 11:02 a.m.
Structure fire 1100 block Pico 12:18 p.m.
EMS 1300 block 2nd 3:03 p.m.
EMS 2900 block Ocean Front Walk 3:55 p.m.
Automatic alarm 1700 block Ocean 3:00 p.m.
EMS 1500 block Ocean Front Walk 3:51 p.m.
EMS 1400 block 16th 3:53 p.m.
EMS 1300 block 17th 8:02 p.m.
EMS 1400 block 17th 8:32 p.m.
Dumpster fire Lincoln / Wilshire 9:46 p.m.
Carbon monoxide alarm 300 block California 10:34 p.m.
EMS 2500 block Beverley 11:00 p.m.
Automatic alarm 200 block Palisades 11:27 p.m.

# COMMUNITY BRIEFS

LOS ANGELES

## Suspect shot and killed, officers hurt in Los Angeles chase

A stolen-car suspect was shot and killed by police and two officers were injured following a vehicle pursuit and then a foot chase Monday in Los Angeles, authorities said.

The shooting occurred after the suspect crashed an SUV and ran through a neighborhood in the San Fernando Valley, officials said.

The injuries to both male officers were described as non-life-threatening. One officer was hospitalized with a leg injury and the other was treated for cuts and bruises, according to Captain Patricia Sandoval with the Los Angeles Police Department.

The suspect, described only as a man in his 20s, died at the scene. Officers recovered a handgun nearby but it wasn't immediately known if it had been fired, Sandoval said. Officials didn't say what prompted police to open fire.

Investigators planned to review video from cameras inside the SUV and those worn by the officers, Sandoval said.

Several streets in Reseda, northwest of downtown Los Angeles, were closed during the investigation.

ASSOCIATED PRESS

SACRAMENTO

## Olympians back California plan for disclosures on doctors

Olympians who were abused by former USA Gymnastics doctor Larry Nassar are supporting legislation that would make California the first state to require doctors to tell their patients if they are on probation.

Olympic gold medalist Jordyn Wieber says the measure could help protect women from abuse.

Democratic state Sen. Jerry Hill says roughly 120 doctors are placed on probation every year in California for infractions such as sexual misconduct or medical errors.

Patients can find information online about which doctors are on probation if they know where to look. The measure would require doctors to disclose that information.

Versions of the proposal have died twice before. This year, Hill is pointing to increased attention around sexual assault in advocating for the measure.

SOPHIA BOLLAG, ASSOCIATED PRESS

## DAILY LOTTERY

**Powerball**
Draw Date: 4/7
2 17 20 38 39
Power#: 20
Jackpot: 89M

**Mega Millions**
Draw Date: 4/6
16 33 51 54 67
Mega#: 20
Jackpot: 50M

**Super Lotto**
Draw Date: 4/7
13 16 24 38 39
Mega#: 4
Jackpot: 25M

**Fantasy 5**
Draw Date: 4/8
11 20 21 22 25

**Daily 3**
Draw Date: 4/8
MIDDAY: 3 9 1
Draw Date: 4/8
EVENING: 2 7 7

**Daily Derby**
Draw Date: 4/8
1st: 02 Lucky Star
2nd: 09 Winning Spirit
3rd: 04 Big Ben
RACE TIME: 1:46.62

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**mea culpa**

1. an acknowledgment of one's responsibility for a fault or error.
2. my fault! (used as an acknowledgment of one's responsibility).

## WELL NEWS BY SCOTT LAFEE

### Number Cruncher

■ An Arby's junior roast beef sandwich (126 grams) contains 304 calories, 78 from fat. It has 8.7 grams of total fat or 13 percent of the recommended total fat intake for a 2,000-calorie daily diet.

■ It also contains 36 milligrams of cholesterol (12 percent); 782 mg of sodium (33 percent); 36.2 grams of total carbohydrates (12 percent); 1.4 g of fiber (6 percent); 4.3 grams of sugar and 17.4 g of protein.

### Doc Talk

■ Circle of Willis: A collection of vessels in the brain that come together to supply blood to the brain and surrounding structures.

### Phobia of the Week

■ Pogonophobia: fear of beards

## MYSTERY REVEALED

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**Rebel Harrison correctly identified the photo as the new Mel's Diner at Lincoln and Olympic. She wins a prize from the Santa Monica Daily Press.**

## SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | S | P | S | ■ | S | T | R | U | M | ■ | T | H | I | N |
| R | E | E | L | ■ | W | R | I | S | T | ■ | R | E | D | O |
| A | L | S | O | ■ | O | A | S | E | S | ■ | A | L | O | E |
| B | L | O | W | D | R | Y | E | R | ■ | E | V | I | L | S |
| ■ | ■ | ■ | P | A | D | S | ■ | ■ | E | X | E | C | ■ | ■ |
| M | A | J | O | R | S | ■ | ■ | T | A | I | L | O | R | S |
| A | W | A | K | E | ■ | S | P | O | R | T | ■ | P | E | P |
| R | A | C | E | ■ | W | A | I | T | S | ■ | S | T | A | R |
| I | R | K | ■ | B | R | I | N | E | ■ | S | E | E | M | E |
| A | D | H | E | R | E | D | ■ | ■ | S | P | A | R | S | E |
| ■ | ■ | A | L | A | N | ■ | ■ | A | P | E | S | ■ | ■ | ■ |
| P | R | M | A | N | ■ | B | U | L | L | D | O | Z | E | R |
| R | O | M | P | ■ | M | A | N | I | A | ■ | N | O | T | E |
| O | D | E | S | ■ | P | I | T | A | S | ■ | A | N | T | E |
| M | E | R | E | ■ | S | L | O | S | H | ■ | L | E | E | K |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 1 | 8 | 7 | 3 | 9 | 5 | 2 | 4 |
| 2 | 9 | 3 | 8 | 5 | 4 | 6 | 1 | 7 |
| 5 | 4 | 7 | 6 | 2 | 1 | 8 | 9 | 3 |
| 9 | 8 | 4 | 5 | 7 | 6 | 1 | 3 | 2 |
| 7 | 2 | 1 | 9 | 8 | 3 | 4 | 6 | 5 |
| 3 | 6 | 5 | 4 | 1 | 2 | 7 | 8 | 9 |
| 8 | 3 | 2 | 1 | 4 | 7 | 9 | 5 | 6 |
| 4 | 5 | 6 | 3 | 9 | 8 | 2 | 7 | 1 |
| 1 | 7 | 9 | 2 | 6 | 5 | 3 | 4 | 8 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | 8 | | | 6 | 7 |
| | | | | 6 | | 8 | | 9 |
| 1 | 8 | | 7 | | 9 | | 2 | |
| 4 | | 1 | 6 | | | | | |
| | | | 2 | 1 | 4 | | | |
| | | | | | 5 | 9 | | 4 |
| | 2 | | 5 | | 1 | | 9 | 8 |
| 9 | | 7 | | 3 | | | | |
| 8 | 1 | | | 2 | | | | |

## Newsday Crossword

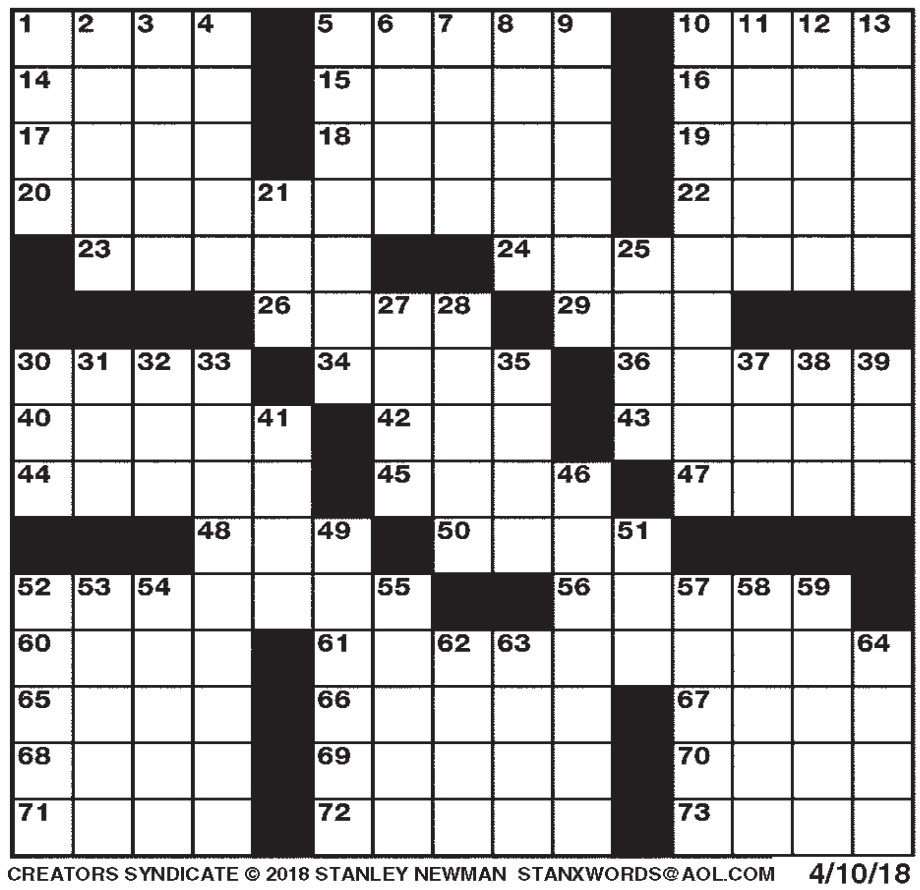
**FINISHING OFF** by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

### ACROSS

1 Loch ___ monster
5 Madrid's country
10 Prefix meaning "all"
14 Is unable to
15 Therefore
16 Gas in a diner sign
17 Opera solo
18 Being pulled from behind
19 Besides that
20 Off ___ (beginning well)
22 Ooze
23 Message from a teacher
24 Hint at
26 Solid part of orange juice
29 Last word of the "Happy Birthday" song
30 Ferry or canoe
34 In the ___ (long ago)
36 Clothing tag
40 Robin Hood's missile
42 Scratch up
43 Portrait holder
44 Molars, for example
45 Clear-sky color
47 Palm tree fruit
48 Refuse to share
50 Diner handout
52 Listening closely
56 Exam mark
60 Hawaiian garlands
61 Off ___ (straying from the subject)
65 Strauss of jeans
66 Bet
67 Sedan or convertible
68 Dry as a desert
69 Tire's pattern
70 Topped with frosting
71 Jekyll's alter ego
72 *Steppenwolf* author Hermann
73 Infamous Roman emperor

### DOWN

1 March Madness org.
2 Makes, as a salary
3 Rudely sarcastic
4 Look without blinking
5 Polish, as shoes
6 Ivy League school in Philly
7 Prefix for freeze
8 Computer screen images
9 Fellow just hired
10 Off ___ (not vigilant)
11 Brawl
12 Scent detectors
13 Without any skill
21 Baseball arbiter
25 Country club game
27 Ram's offspring
28 Biblical song
30 Winged mammal
31 Miner's find
32 "Roses ___ red . . ."
33 Off ___ (away from others)
35 Factual
37 Ram's remark
38 CPR expert
39 Director Spike
41 Horse-stopping shout
46 Phrase shouted before fencing
49 Increase in size
51 Big coffee dispenser
52 Islam's Almighty
53 Skeptical
54 Extremely angry
55 Catch in a trap
57 A second time
58 Lowest poker card
59 Walk inside
62 Eras
63 Earl Grey and oolong
64 Heading of a chore list



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 4/10/18

## TODAY'S BIRTHDAY (April 10)

You'll enjoy a life of moderation for the next six weeks. Then the intensity turns up in one area of your life. You'll specialize your focus and be celebrated (and compensated) for the remarkable skill you hone through the rest of this solar return. Conversation sparks an adventure in August. October brings a commitment. Taurus and Leo adore you. Your lucky numbers are: 1, 13, 33, 40 and 18.

### ARIES (March 21-April 19)
One thing leads to another. If you want to change the "another" your best bet is to start with the "one thing." And if you don't know the source off the top of your head, this is a fine time to retrace your steps.

### TAURUS (April 20-May 20)
Working together with another for a common goal will produce a bond, but it's not as strong as the connection you make when you team up with people who share your values and principles.

### GEMINI (May 21-June 21)
Avoid casting a wide net in hopes of dragging back in something or someone that can help you. Be strategic instead. What's your ideal scenario? Work backward from that idea.

### CANCER (June 22-July 22)
You'll have the courage to speak your mind. That's a non-issue. But is it right to do so? You'll be wondering how far you should go with the truth. If being honest is going to wound someone, is it really necessary?

### LEO (July 23-Aug. 22)
Cats will turn anything into a toy: a feather, some fluff, the sock... Play is a mood, and when it hits as strongly as it will today, the whole world becomes a toy store.

### VIRGO (Aug. 23-Sept. 22)
You'll do well to think in terms of relationships instead of transactions. Transactions happen when people carry out their roles. But no one is a role. Everyone is a person, playing a role. Relationships transcend roles.

### LIBRA (Sept. 23-Oct. 23)
Not only is it very rare to succeed on the first try but also today it would be unlucky to do so. It's far luckier to make lots of mistakes all along so that you may experience the entire learning curve and duplicate the success later.

### SCORPIO (Oct. 24-Nov. 21)
Meaning is subjective. So there's no need to go searching for it, or expect to stumble upon it. It's something that each person must create, determine and assign.

### SAGITTARIUS (Nov. 22-Dec. 21)
You don't have to ask people what they value, because you can tell by what they talk about and how. Also, there's no reason to try to hide your idiosyncrasies, as they will only help you learn more about people.

### CAPRICORN (Dec. 22-Jan. 19)
There are two futures, the one you make and the one you don't. Today you'll spend energy on both, combing through to make sure you're ultimately claiming the right one.

### AQUARIUS (Jan. 20-Feb. 18)
It's not what you say but how you say it that will matter. Choosing the right words does help, and it's much easier to do this when you have the intention of helping the other person.

### PISCES (Feb. 19-March 20)
How can it be true that happiness is always in the present moment? You'll time travel through your memory and your projections of the future, and there's happiness to be mined in both places.

### Solar Square to Pluto Gets to the Source

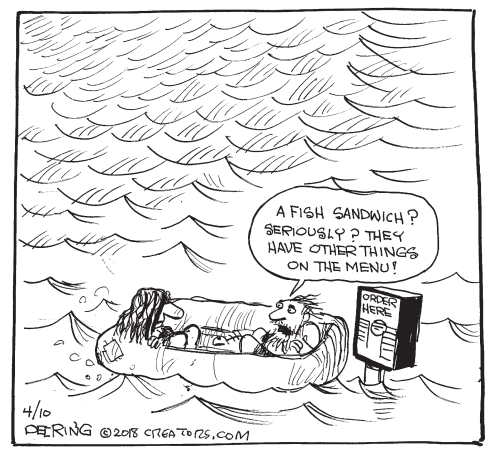
Past generations said that you are what you eat, and the subsequent generations took it further by suggesting that you are also what you eat eats. The solar square to Pluto suggests that the solutions to problems will be found by looking much deeper than the apparent source, into the history and, wherever possible, back to the very origins.

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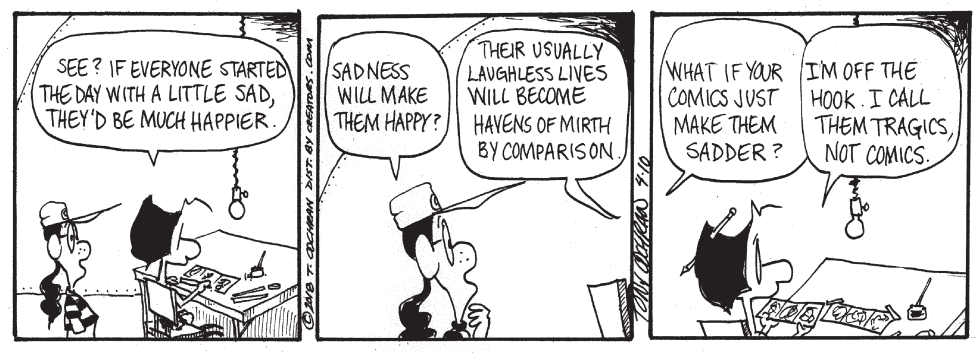
## Heathcliff
By PETER GALLAGHER



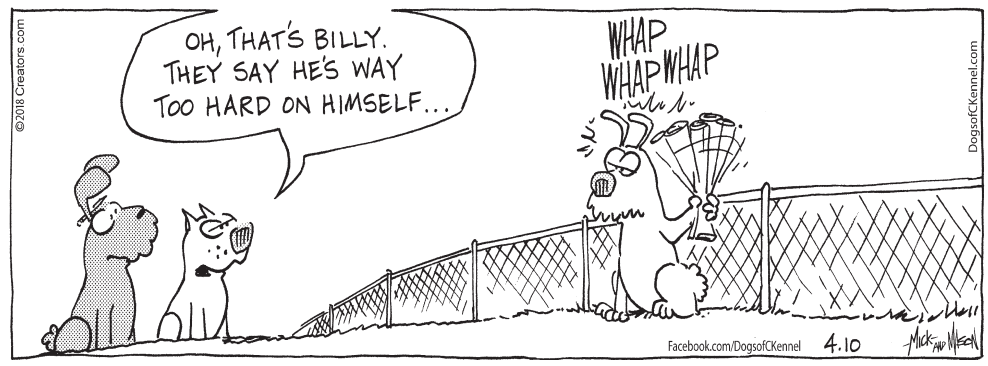

## Strange Brew
By JOHN DEERING




## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill
By JOHN DEERING & JOHN NEWCOMBE




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# MEATLESS

FROM PAGE 1

embrace that. I feel like the one thing you can do for our own health and for the health of the environment, is to eat less meat."

Comay drives her own business from home as a ceramic artist, so the scavenger hunt has been a nice opportunity to get out of the house and try new things.

"The scavenger hunt is fun for me because otherwise I would never have come to this park, and last weekend I volunteered with the company Food Forward who collect all the extra food from the farmer's market and then give it to needed causes, but I would never have known about that without the scavenger hunt."

"I just feel like I have a lot more energy. But the numbers don't lie, both my husband's and my cholesterol numbers went way down. So I really think it's good and helpful for heart health and diabetes," Comay said about her diet.

Downtown Santa Monica, at the farmers market, people seem to not have noticed the campaign that much nor any of its possible effects.

Greg Nauta from Rocky Canyon Farms wasn't familiar with the campaign but he can still see a slight change in how people chose to shop.

"People buy less amount but they want it to be good, more quality before quantity," he said.

Oliver Woolley from Peads and Barnetts was aware of Meatless in March but didn't see much difference in sales.

"I wouldn't say I've noticed any specific change in people's meat consumption," he said. "But we don't encourage people to eat more meat, just better quality."

Hanna Eriksson is a student at Santa Monica College.

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## NOTICE TO CONTRACTORS CALLING FOR BIDS

**DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT**

**NOTICE IS HEREBY GIVEN** that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: **SMC Malibu Campus/Sewer Re-Alignment.** The Project encompasses the following overall scope:

• Installation of approximately 850lf of 6" HDPE pipe, for a new sewer line, inclusive of manholes, cleanouts and connections to on site laterals and main City pipe, survey of all existing utilities, SWPPP& BMP, process and implementation, project fencing, traffic control, excavation, removal and disposal of AC paving and excess spoils, appropriate shoring as per OSHA requirements, backfilling, compaction of subgrade material, new AC pavement, final hydrostatic test and coordination with City of Malibu inspector.

**DEADLINE FOR SUBMISSION OF BID PROPOSALS: BETWEEN 1:00 TO 2:00 PM, ON APRIL 25th, 2018. APPLICATIONS MUST BE HAND-DELIVERED.**
**LOCATION FOR SUBMISSION OF BID PROPOSALS:** SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: CHARLIE YEN

**1. Contractors License Classification**. In accordance with the provisions of California Public Contract Code §3300, the District requires that Bidders possess the following classification(s) of California Contractors License **A or B**. Any Bidder not so duly and properly licensed shall be subject to all penalties imposed by law.
**2. Labor Compliance Program (AB 1506)**. The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor awarded the Contract for the Work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.
**3. No Withdrawal of Bid Proposals.** Bid Proposals shall not be withdrawn by any Bidder for a period of **sixty (60)** days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.
**4. Job-Walk.** The District will conduct a **Mandatory Job Walk on FRIDAY, APRIL 13, 2018 beginning at 10:00 am. Bidder's attendance the Job Walk mandatory.** Bidders are to meet at the project site, located at 23533 Civic Center Way, Malibu, CA 90265 for attending the Job Walk.
**5. Substitute Security.** In accordance with the provisions of California Public Contract Code §22300, substitution of eligible and equivalent securities for any monies withheld by the District to ensure the Contractor's performance under the Contract will be permitted at the request and expense of the Contractor and in conformity with California Public Contract Code §22300. The foregoing notwithstanding, the Bidder to whom the Contract is awarded shall submit its written request to the District to permit the substitution of securities for retention under California Public Contract Code §22300 prior to submission of its first Application for Progress Payment. The failure of such Bidder to make such written request to the District prior to submission of the first Application for Progress Payment shall be deemed a waiver of the Bidder's rights under California Public Contract Code §22300.
**6. Award of Contract.** The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of 05/01/2018, to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal. If Alternate Bid Items are included in the bidding, the lowest priced Bid Proposal will be determined on the basis of the Base Bid Proposal or on the Base Bid Proposal and the combination of Alternate Bid Items selected in accordance with the applicable provisions of the Instructions for Bidders.

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## CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

**RFP: # 168 SUNSET PARK NEIGHBORHOOD TRAFFIC MANAGEMENT STUDY.**

**• Submission Deadline is May 3, 2018 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bid-search4.cfm. There is no charge for the RFP package.

## CITY OF SANTA MONICA REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

**RFP: #171 SOCIAL WORKER**

**• Submission Deadline is April 27, 2018, at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bid-search4.cfm. There is no charge for the RFP package.

## NOTICE OF COMPLETION/AVAILABILITY OF A DRAFT ENVIRONMENTAL IMPACT REPORT FOR THE 1828 OCEAN AVENUE AND 1921 OCEAN FRONT WALK PROJECTS

OFFICIAL NOTICE is hereby given on the completion and availability of a Draft Environmental Impact Report (Draft EIR) for the proposed 1828 Ocean Avenue and 1921 Ocean Front Walk Projects located in the City of Santa Monica.

**PROJECT DESCRIPTION**: The 1828 Ocean Ave project would remove an existing 127-space paved surface parking lot utilized by Hotel Casa del Mar and construct a 47-foot-tall mixed-use residential building with 83 residential units and 2,000 square feet of ground-floor commercial tenant space (including approximately 1,000 square feet of outdoor dining). This project would also provide approximately 277 vehicular parking spaces within a semi-subterranean/subterranean garage, including 127 spaces to replace the existing on-site parking spaces currently utilized by Hotel Casa Del Mar.

The 1921 Ocean Front Walk project would construct a 47-foot-tall mixed-use building with 22 residential units and 4,000 square-feet of ground-floor commercial tenant space (including approximately 2,000 square feet of outdoor dining) on a vacant 23,180 square-foot lot. The project would also provide approximately 62 vehicular parking spaces in a semi-subterranean/subterranean garage.

**ENVIRONMENTAL IMPACTS ANALYZED**: The Draft EIR analyzed potential environmental impacts associated with the proposed project including: Aesthetics (Shadows), Air Quality, Construction Effects, Cultural Resources, Energy, Geology/Soils, Greenhouse Gas Emissions, Hazards and Hazardous Materials, Hydrology/Water Quality, Land Use and Planning, Neighborhood Effects, Noise/Vibration, Population/Housing, Fire Protection, Police Protection, Transportation/Traffic, Wastewater, and Water Supply.

**PUBLIC REVIEW PERIOD**: In accordance with CEQA, a minimum 45-day public review period will be provided for all interested persons to submit comments on the adequacy of the Draft EIR. **The comment period will start on April 10, 2018 and end at 5:30 p.m. on May 25, 2018.** Written comments should be sent to:

Rachel Kwok, Environmental Planner
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Email: Rachel.kwok@smgov.net

**AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION:** The Draft EIR and background materials may be viewed online at https://www.smgov.net/Departments/PCD/Environmental-Reports/1828-Ocean-Avenue/1921-Ocean-Front-Walk-EIR/ or in person at the following locations:

• City Planning Division Public Counter, Room 111, 1685 Main Street, Santa Monica, CA
• Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, CA
• Santa Monica Main Library, 601 Santa Monica Boulevard, Santa Monica, CA
• Santa Monica Library, Fairview Branch, 2101 Ocean Park Boulevard, Santa Monica, CA

**ESPAÑOL**: Este es una noticia de un informe sobre los efectos ambientales posibles efectos ambientales en referencia a la construcción propuesta de un edifico de comercio de un piso, lo cual puede ser de interés a usted. Para más información, llame a Carmen Gutiérrez, al número (310) 458-8341.




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