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Santa Monica Daily Press

FRIDAY, APRIL 10, 2015 Volume 14 Issue 128 smdp.com Santa Monica Daily Press

NO STEP FORWARD SEE PAGE 4

ZONING ISSUES:

Child care, marijuana, residential density

BY DAVID MARK SIMPSON
Daily Press Staff Writer

Editor's note: This is the first in a series of articles previewing City Council's reviewing of the Zoning Ordinance Update. The articles will focus on the issues that city officials have deemed heavily discussed.

CITY HALL City Council Chambers might look like a Twilight Concert Series show Tuesday night.

Council will discuss the new proposed Zoning Ordinance, which will dictate land uses throughout the city for years to come. In anticipation of the high public turnout, city officials have

SEE ZONING PAGE 9

Dozens of intruders have breached California airport fences

JUSTIN PRITCHARD
Associated Press

LOS ANGELES The teenage stowaway who flew in the wheel well of a jet from San Jose to Hawaii last spring is far from the only person who got past the security fences that protect California's busiest airports.

There have been at least 82 incidents in which people reached the airfields of the international air-

SEE TRESPASS PAGE 7

City needs customer support make water conservation goal

City of Santa Monica uses less than 5% of total

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE City employees are working to evaluate the impact of recent state water rationing mandates in the hopes of avoiding financial penalties but it appears the City's fate rests in the hands of commercial and residential water customers.

Governor Jerry Brown announced statewide water cuts last week. Individual water agencies have been given a conservation standard based on their existing efforts to save water with some communities required to cut as little as 10 percent and others by as much as 35 percent based on per-person, per-day water use in September 2014.

The state mandates require Santa Monica to reduce water usage by 20 percent but according to the state report, Santa Monica reduced water consumption by only 4 percent between 2013 and 2014. While the Governor's decree didn't specify if recycled water would be evaluated as part of the cuts, the reporting requirements appear to exclude recycled water from the system.

The City has already declared a Stage 2 water emergency that mandates a 20-percent reduction in water use from 2013 levels. All customers, residential and commercial will be limited to 80 percent of their 2013 usage for each two-month period. Residential customers who have already implemented water conservation efforts may be exempt from the mandated cuts if their use falls below a specified threshold but otherwise, penalties will be enforced for those that go over based on the quantity of waste. There are no exemptions for commercial customers.

If water users meet those goals, the city should meet the state mandates. However if Santa Monica is

SEE WATER PAGE 9







LEAGUE WIN FOR CROSSROADS

Morgan Genser editor@smdp.com

The Crossroads High School varsity baseball team hosted McAuliffe in a Gold Coast League baseball game and won 6-3 on April 8. With the win Crossroads' record improves to 1-2 in league play and 5-4 overall.

A tale of two Kevin McKeowns

Mayor, band director unite over different domains

Editor's note: This is the third and final part of a series about Santa Monica's two Kevin McKeowns.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Kevin McKeown still remembers the campaign posters bearing his name, a somewhat odd sight considering he wasn't running for office.

He soon learned it wasn't some sort of practical joke, but rather a quirk of fate: another Kevin McKeown.

An email exchange followed. A crossing of paths eventually ensued. And the tale of two Kevin McKeowns was born, an amusing coincidence that has played out in Santa Monica in humorous and often confusing fashion.

The two men find plenty of overlap in music and politics, and each has been involved in the other's primary domain.

SEE KEVINS PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

April 10

A Child Left Behind

In recognition of National Autism Awareness Month, Santa Monica Playhouse presents the return of Alan Aymie's critically acclaimed production, a compelling and powerful portrait of the daily challenges that teachers face in Los Angeles, and a poignant look at his own experiences of trying to teach his son who was assessed with Asperger's Syndrome. Friday, April 10 at 8 p.m. and Sunday, April 12 at 7 p.m. Santa Monica Playhouse Main Stage, 1211 4th St., Gen Adm: $20; $25 VIP tickets

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Alexander's day begins with gum stuck in his hair, followed by more calamities. However, he finds little sympathy from his family and begins to wonder if bad things only happen to him, his mom, dad, brother and sister – who all find themselves living through their own terrible, horrible, no good, very bad day. Fairview Branch Library, 2101 Ocean Park Blvd, 3:30 - 5 p.m.

April 11

La Opera talk on "The Marriage of Figaro"

Community educator, Len Lipman, provides background on one of The Figaro Trilogies, The Marriage of Figaro. Find out more about Mozart's comic masterpiece opera before heading out to see it. Main Library, 601 Santa Monica Blvd., 3 p.m.

Basic Quilt Piecing with Angharad Caceres

Start learning how to piece a patchwork quilt with this easy and classic pattern, the Nine Patch, 1450 Ocean (in Palisades Park), 2 - 5 p.m., Call (310) 458-2239 for more information or register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/43714

VITA - Tax Preparation Assistance

Students from the UCLA organization VITA (Volunteer Income Tax Assistance) provide FREE tax assistance for filing both Federal and California State income taxes. VITA aims to help seniors and those with limited or low income. All volunteers are IRS certified and can assist with both e-filing and paper filing. Appointments are limited and on a first come, first served basis at the start of the program. Main Library, 601 Santa Monica Blvd., 11:30 a.m. - 3 p.m.

California Friendly Landscape Training

Home gardeners and landscape professionals - learn the latest ways to reduce water use in landscapes, including the basics of irrigation systems, watering and fertilizing, landscape design and plant identification. Topics include: Taking A Watershed Approach; Building A Healthy Soil Sponge; Evaluating and Designing Your Site; Selecting The Right Plant In The Right Place; Using Rainwater As A Resource; and Managing Your Irrigation Properly. Register by phone or email at savewater@smgov.net or (310) 458-8972 ext.1. Free, 11 a.m., Ken Edwards Center, 1527 4th St.

Second Saturday Free Craft Lounge - Tie Dye with Tiffany

Come to 1450 Ocean on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. 1450 Ocean (in Palisades Park), 11 a.m. - 2 p.m., Call (310) 458-2239 for more information or visit https://apm.activecommunities.com/santamonicarecreation/Activity_Search/43110 to register.

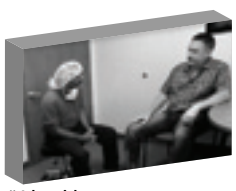
SEE **LISTINGS** PAGE 3

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"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)





"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser" .....Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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COMMUNITY BRIEFS

Downtown

Santa Monica Museum to feature Aero Theatre exhibit

The Santa Monica History Museum is participating in the year-long celebration of the Aero Theatre 75th anniversary with a tribute exhibition coordinated by exhibit designer Sue Slutzky. The exhibit will run from April 15 through Wednesday, May 27 at the Museum located at 1350 7th St.

Memorable moments/snippets throughout the Aero's history will be highlighted via movie posters, news stories and photos, some recently taken at the Aero's 75th kickoff celebration on January 30 when a filled to capacity audience was treated to a nostalgic screening of the 1940 Disney "classic" Fantasia.

Additional research and materials from the American Cinematheque's archive from the past ten years were provided by Margot Gerber, Marketing and Publicity Director of American Cinematheque. The Aero originally opened on Wednesday, January 10, 1940 with shows running continuously on Saturdays and Sundays as well as on weekdays. Admission was 20 cents for adults and 10 cents for children.

The Aero was built by aviation pioneer, Donald Douglas, founder of Douglas Aircraft.

Some 36 Oscar winning actors, 12 award-winning directors including Clint Eastwood and James Cameron have appeared in person at the Aero. The Aero is one of the few remaining single screen neighborhood theatres in the Los Angeles area.

The theatre with adjoining store-fronts was designed by architect R.M. Woolpert and was managed by Roy Cummings upon opening. James S. Rosenfield, President of a Santa Monica based Real Estate Company that specializes in renovating unique retail properties bought the Aero Theatre in 1997. In 2002, the American Cinematheque signed an agreement to operate the Aero Theatre on Montana Avenue in Santa Monica with Rosenfield and his partner, John Bucksbaum. American Cinematheque is a non-profit viewer supported film exhibition and cultural organization dedicated to the celebration of the movie picture in all its forms. It owns and operates the Egyptian Theatre and expanded programming to the Aero Theatre in 2005.

- SUBMITTED BY LOUISE GABRIEL



LISTINGS

FROM PAGE 2

Plein Air Drawing with Gary Geraths of Otis College

Derived from the French, en plein air means in open air. Take inspiration amidst the breezes of Palisades Park, surrounded by lush views of the landscape, ocean, and pier, as well as the bustling street life of Ocean Avenue. 1450 Ocean (in Palisades Park), 11 a.m. - 2 p.m., Call (310) 458-2239 for more information or visit https://apm.activecommunities.com/santamonicarecreation/Activity_Search/43919 to register.

YALLWEST Young Adult Book Festival, Day 1

Young adult (or YA) hits Santa Monica in a big way in April, as the Santa Monica Public Library presents the nation's biggest YA book festival ever. Two days, nearly 80 of the biggest authors in the business, plus filmmakers, book signings, games, food trucks, giveaways and much more. The majority of this festival is free and open to all, with a few keynote events being ticketed for space considerations. $5 all day parking available across 4th Street in the Santa Monica Civic Center lot. Santa Monica High School (enter on 4th St.) 10 a.m. - 8 p.m.

Otis College Kite Festival

On sand north of the SM Pier. Join world renowned kite artists at this 4th annual event and receive a free kite. For more information call (310) 846-2617 or visit www.otis.edu. 10 a.m. - 4 p.m.

Free Compost Giveaway

Residents have the opportunity to cart away free compost at our Compost Giveaway - a quarterly thank you to residents for your efforts in recycling your yard trimmings! Five burlap sacks will be provided per resident. Please bring gloves and be prepared to scoop your own compost. City Yards, 2500 Michigan Ave., 7 a.m. - 2 p.m. Call (310) 458-2223 for more information.

Free Orientation with Sufi Master and Healer

Discover the Sufi ancient secrets of self-healing. Experience the powerful teachings of Sufi Master and healer, Dr. Ibrahim Jaffe, M.D. and learn how you can change your life. Mystic Journey 1624 Abbot Kinney Blvd., (310) 399-7070, 1 - 4 p.m.

April 12

Art College Roadmap

Workshop sessions will cover what should and should not be included in a college art portfolio, a timeline, important benchmarks, tips on documenting work, and application/scholarship deadlines. All sessions free and open to the public. For reservations and more information contact: info@prepforart.com Whole Foods Market Venice, 225 Lincoln Blvd., 11 a.m. - 12:30 p.m.

Grow Los Angeles Victory Garden

Here is your chance to join a new hands-on series of garden classes at The Learning Garden at Venice High School. Learn the basics of how to grow your own food with David King, Gardener Master, Master Gardener. If you attend all four classes, you will be a UC certified Victory Gardener. The Learning Garden, New Classroom, 13000 Venice Blvd. April 12, 26, May 3, 10 (dark: 19th), 1:30 to 4:30 p.m., $15 per class or $55 for the whole series; prepaid at the first class or $82 for couples; prepaid at the first day of class

Aqualilies Routine Workshop - Introduction

Introduction to synchronized swimming. $160/session (6 classes incl parking); $35/class. Annenberg Community Beach House, 415 PCH, 11 a.m. - 12:15 p.m.

Aqualilies Routine Workshop - Intermediate

Intermediate Synchronized Swimming course. $160/session (6 classes incl parking); $35/class, Annenberg Community Beach House, 415 PCH, 12:30 p.m.

YALLWEST Young Adult Book Festival, Day 2

Young adult (or YA) hits Santa Monica in a big way in April, as the Santa Monica Public Library presents the nation's biggest YA book festival ever. Two days, nearly 80 of the biggest authors in the business, plus filmmakers, book signings, games, food trucks, giveaways and much more. The majority of this festival is free and open to all, with a few keynote events being ticketed for space considerations. For a full line-up of authors on both days, ticket info and more, visit yallwest.com. Main Library, 601 Santa Monica Blvd. 12 - 5 p.m.

Why Ethnic Studies?

Committee For Racial Justice monthly workshop will feature Dr. Toni Humber, a professor from CA State Polytechnic University in Poomona, talking about the importance of ethnic studies in our schools. There will also be discussion about the ethnic studies course at SAMOHI and the recent LAUSD decision to make it a graduation requirement. Potluck supper at 6 p.m. and program starting at 6:30 p.m. Thelma Terry Bldg at Virginia Ave. Park.

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Your column here

John C. Smith — Send comments to editor@smdp.com

Santa Monica FORWARD? Hardly

PARDON ME IF I DON'T CUE MY VIOLIN and sing the praises of the so-called 'community' group 'Santa Monica Forward' as it launches its altruistic crusade to create a 'progressive, sustainable, diverse and inclusive' future for our city. Oh, how valiant they are, these supporters of developers, to take on such a noble cause and save the less fortunate among us by supporting thousands of new Tier 3 housing units and all the ground floor retail goodness those projects would surely bring to the benefit of us all. Who could question the purity of their mission as they strive to create their vibrant new Santa Monica, which is oh so threatened by evil resident advocates and Residocracy upstarts who dare raise a lance to oppose them? Why wouldn't we herald these dedicated-to-development Davids in their golden quest to counter an angry army of resident Goliaths?

We will not because residents are smart enough to know the story rings hollow. 'Santa Monica Forward' is a group of pro-development, high-density proponents attempting to put a 'community' face on profiteering. Its mission is a sham, its promises, hollow. It is merely the latest act in a much broader campaign to enlist support for a pro-development agenda designed to counter true grassroots gains made by residents who make up Santa Monica's real community groups: Wilmont, Northeast Neighbors, Mid City Neighbors, Friends of Sunset Park, NOMA, OPA, PNA, Santa Monica Coalition For a Livable City, and now Residocracy.

The mission statement of 'Santa Monica Forward' is some of the best 'Thinkspeak' since Orwell's '1984'. What's 'progressive' are the progressively higher profits developers stand to make unless residents see this group for who it really represents: Developers who care about maximizing profits and nothing else. There is nothing forward-thinking about the deception of politicians and builders whose past promises have delivered us the urban sprawl we now grapple with every day. This groups speaks loftily of 'diversity' and 'inclusiveness', but closes its Facebook page and breeds divisiveness as it strives to divide us, our older from our young. And their 'sustainability' will sustain only the profit margins from dozens of new projects that would further drain our water, and choke our air and our streets with more traffic.

Their urban policy shills preach the need for more buildings with less parking, claiming more parking attracts more cars. They argue Santa Monica's population has stayed relatively static for decades at around 90,000, but neglect to mention our dayside population routinely expands to three times that number. They support another 5,000 housing units in our already dense city and say everyone will just ride a bike or the new Expo or the Big Blue Bus (with its shiny new blue stools) on Wilshire. I've never seen one of their designer suit developer friends on a bus or a bike. And here's one final inconvenient truth: Very few of those who truly need the housing 'Santa Monica Forward' and their chorus of development brethren pant to build, will ever be able to afford the market rate housing units they strive to stack in our city like so many sardines in a can.

So, no, our horns are not trumpeting their heraldic arrival. They've been here all the while. And we've heard their song before.

JOHN C. SMITH is a Santa Monica resident



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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Bomb, Bomb, Bomb, Bomb, Bomb Iran

AS I WRITE THIS I CAN ALMOST HEAR THE drumbeat of war with Iran. (I should also note that my neighbor is putting up shelves.) Many war hawks, led by Arkansas' Tom Cotton, a U.S. Senator for three months, want U.S. air strikes to obliterate Iran's nuclear capability.

"It would only take several days," Cotton says assuredly, as though attacking an industrialized country of 75 million would have no consequences. Despite his impressive military background, Cotton's simplistic view sounds like he's describing a video game.

Possibly because he wasn't born yet, the 37-year-old Cotton forgets that we don't exactly have clean hands in Iran. In 1953 we helped engineer a coup of their democratically elected president and then we installed the Shah who would soon become reviled. To quote Rick Perry, "Oops."

Or maybe Cotton has also forgotten that, following 9/11, a million Iranians staged candlelight vigils in sympathy with the U.S. Unfortunately, and based on lies, George Bush then invaded Iraq. The sad fact is Iran's tyrannical dominance in the Middle East was essentially created by overthrowing Saddam Hussein. Oops #2.

With talk of bombing Iran, I am reminded of a John McCain faux pas while campaigning for the presidency in South Carolina in 2007. Responding to a question about military action against Iran, he inexplicably referred to the Beach Boys' song, "Barbara Ann, and sang, "Bomb, bomb, bomb, bomb, bomb Iran." Suffice it to say, the only one who bombed that day was McCain.

Given the hell he endured as a Vietnam POW, it's surprising that McCain joked about war. On the other hand, at least he labeled water boarding "torture" and was in favor of closing Guantanamo.

Other Republican politicians have also made questionable jokes about war. In 1984, while rehearsing his weekly fireside chat, Ronald Reagan kidded into the microphone, "My fellow Americans, I'm pleased to tell you today that I've signed legislation that will outlaw Russia forever. We will begin bombing in five minutes." (Yikes!)

Russia immediately placed the Soviet Army on alert, which didn't generate guffaws at the Pentagon. (The bizarre episode was right out of "Dr. Strangelove.")

In 2004, at the Television and Radio Correspondents Dinner, George Bush had the chutzpah (or remarkable insensitivity) to joke about missing WMDs, the rationale for the ill-fated Iraq War. Hamming it up, Bush feigned searching for the weapons under the podium. "No, not there," he lamented, "but they gotta be somewhere." Bush thought the whole thing was a hoot.

The Iraq War cost 4,493American GIs their life, including 200 women and 4347 since Bush proclaimed, "mission accomplished." Over 30,000 U.S. soldiers were injured while over 100,000 innocent Iraqis died. But, to this day, Bush has "no regrets." In fact, he happily plays golf, gives $100,000 speeches and paints portraits of cats. What a guy.

One Republican politician who didn't see any humor in war was Dwight Eisenhower. With critical help from the Russians and the Brits, and as Commander of the Allied Forces, he defeated Hitler during WW2. Bush, on the other hand, during Vietnam and with help from the Air National Guard "Champagne Unit," was essentially a draft dodger. (Poor George.)

Commenting on war, Ike solemnly observed, "Every gun that is made, every warship launched, every rocket fired signifies a theft from those who hunger and are not fed, those who are cold and are not clothed." No punch line there.

Back to Iran. At a minimum, I wish it would recognize Israel's right to exist. Everyone's against their developing the bomb, myself included, but one can see why they would want one. For starters, we never invade countries that have it.

Of course, we're the only nation to have actually dropped a nuclear bomb. (But only twice.) We were taught in school that the A-bombs ended the war. That might be wrong.

There's considerable evidence that the bombs didn't precipitate the Japanese surrender as much as the Russian troops preparing to attack in Manchuria. Worth noting, Ike, MacArthur, Patton, LeMay, Nimitz, Halsey and Leahy were among the many military commanders who considered dropping the bombs unnecessary or immoral or both.

I don't pretend to know the right course in Iran. However, repeating the "Munich Metaphor" as Ted Cruz and others are doing in comparing Barack Obama to Neville Chamberlain, is beyond ridiculous, it's dangerous. Where did that flawed logic in Vietnam and Iraq and get us? (Other than lots of body bags.)

The U.S. is 239 years old. Shockingly, it seems we've been in one war or another for a staggering 222 years, or 93 percent of our existence. What I'm suggesting in Iran is that, this time, we be genuinely open to options other than war. That said, I'm happy to report my neighbor finally finished putting up his shelves. Ah, peace at last.

Google "America at war 93 percent of the time." **JACK** is at: facebook.com/jackneworth and twitter.com/jackneworth and can be reached at: jnsmdp@aol.com.

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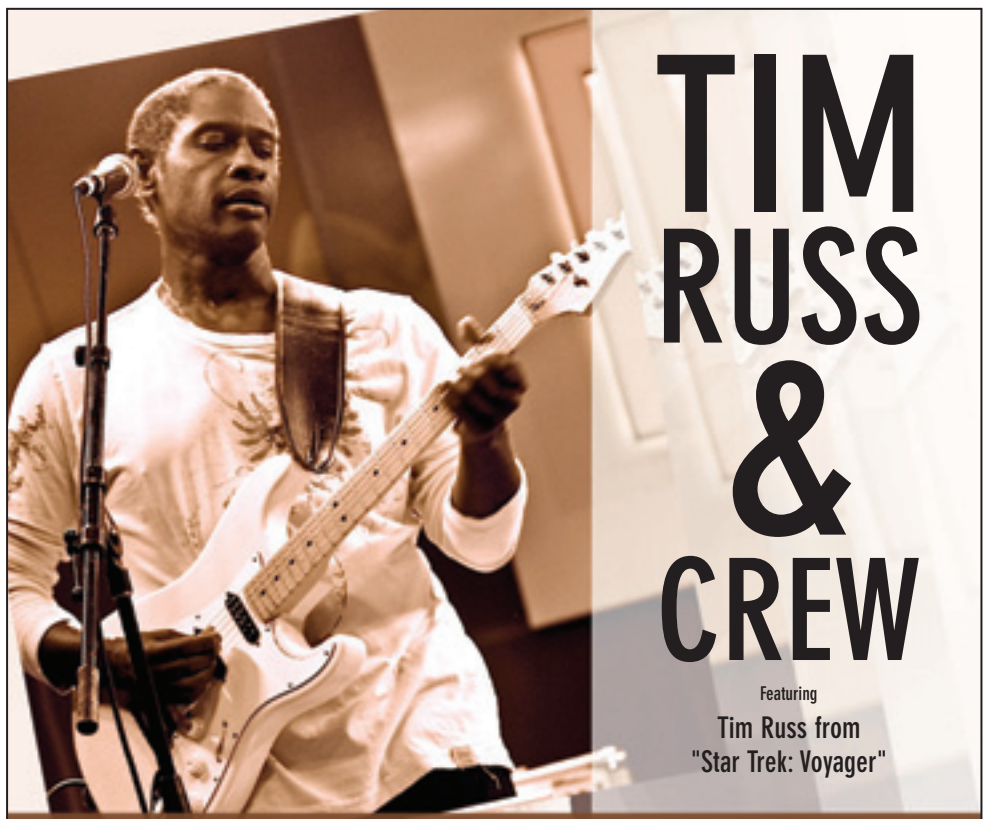
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COMMUNITY BRIEFS

Culver City

Santa Monica and Culver City collaborate for the upcoming Westside Regional Repair Café

What do you do with a dress that has a tear? With a toaster that no longer works? Or, a knife that has lost its sharp edge? Toss it? No way! The Cities of Culver City and Santa Monica, in collaboration with Transition Culver City and Our Time Bank have organized the first Westside Regional Repair Café on Saturday, April 18, from noon - 4 p.m. at the Veteran's Memorial Auditorium, 4117 Overland Ave, Culver City.

A Repair Café is a free event. Volunteer "fixers" are available to help repair broken items free of charge, with the exception of the cost of replacement parts. Visitors to the Repair Café can bring damaged items from home including toasters, lamps, hair dryers, clothes, bikes, toys – anything that is broken is welcomed and our "fixers' will attempt to restore it to its original glory.

Looking to volunteer? Members of the community handy at making repairs in the areas of sewing, furniture, electrical appliances, electronics, bicycles, blade sharpening, small engines, tools, ceramics, and more are welcome.

By promoting repairs, the organizers aim to help reduce waste throughout the region. Organizers said local residents throw away piles of things which could easily be used again after a simple repair.

Visit the Repair Café with your broken items or simply spend some time meeting your neighbors and learning how you can volunteer as a "fixer" at the next event.

- SUBMITTED BY CARRIE LUJAN

Tongva Park

Tongva Park Kicks Off its Second Season of Programming

Following its successful inaugural season, Tongva Park presents an exciting second season of cultural programming beginning with a Bollywood-style community dance class.

On Wednesday, April 22, from 7:30 - 9 p.m., the community is invited to join an energetic, colorful and free dance lesson inspired by the classical and contemporary dance of India. Achinta S. McDaniel, Artistic Director and Founder of Blue13, a Los Angeles-based contemporary Indian dance company, will lead the lesson accompanied by DJ Sandeep Kumar, with live drumming by Malinder Tooray of Dhol Nation. The 90-minute class offers everyone an opportunity to dance and enjoy the music, regardless of skill level. Sneakers are highly recommended.

McDaniel grew up dancing in New York and Ohio and graduated from New York University with a degree in Choreography and Dance. She later studied classical Indian dance in Bangalore, India, with guru Maya Rao. Her style draws from diverse techniques including ballet, jazz, tap, modern, hip-hop, Bhangra, Kathak, and, of course, Bollywood.

In 1999, McDaniel founded Blue13 in New York City, relocating to Los Angeles in 2001. Blue13 dispels cultural stereotypes and connects diverse communities through cross-genre and multicultural live performances, dance education, and outreach that inspire global unity and togetherness. For over 15 years, the ensemble has performed on stages all over the world, appearing in a variety of film and television projects, with numerous global collaborations under their belt.

For up to date information on programming, visit www.smgov.net/tongvapark.

- SUBMITTED BY ALLISON OSTROVSKY

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TRESPASS

FROM PAGE 1

ports serving San Francisco, Los Angeles, San Jose and San Diego between January 2004 and January 2015, according to an Associated Press investigation.

Nationally, there have been at least 268 perimeter security breaches at 31 major U.S. airports, AP found. Some involved fence-jumpers taking shortcuts or looking to hop flights, others intoxicated drivers crashing through barriers. None was deemed terrorism-related.

Airports say breaches are relatively rare. Security measures typically include fences, surveillance cameras and patrols, but there are gaps. Not all of the miles of fences are routinely patrolled or covered by video surveillance.

San Francisco International had the most breaches in the analysis, with 37; Los Angeles International ranked third nationally, with 24; San Jose was fifth with 18; San Diego reported three.

At a news conference called Thursday in response to AP's findings, the San Francisco airport spokesman said his facility had the most breaches because it disclosed everything, whether the breach was intentional or accidental. Spokesman Doug Yakel said the airport has beefed up security and that while its airfield is safe, "The goal is always zero" breaches.

Security upgrades have included more patrols, better lighting and the installation of cameras that can detect body heat at night.

"Perimeter security is very important to our airport. We take this obligation very seriously. We're very focused on learning from every single incident. That's why no matter how innocuous or inadvertent a perimeter has been, we've taken action," Yakel said.

Yakel also revealed new details about breaches at his airport — in the records that San Francisco International provided to AP under records act requests, many details were deleted by federal officials who reviewed the documents for sensitive security concerns.

In two of the incidents, people made it onto jets at the airport. About half of the incidents involved homeless or transients. A handful involved boaters in distress or windsurfers who veered too close to the airport's waterfront perimeter.

U.S. Sen. Barbara Boxer, D-Calif., said that since the San Jose stowaway last April, she's been asking the Transportation Security Administration and airport officials to "work together and resolve this alarming situation," adding, "Enough is enough, let's get it done."

While Yahya Abdi — the boy who last April survived the Maui flight — may be California's most famous airport intruder, he is not the most prolific.

Eight times between April 2012 and March 2013, a mentally ill homeless man named Christopher McGrath got over the chain links that separate the public from the planes at Los Angeles International. Once he hid for hours before being discovered.

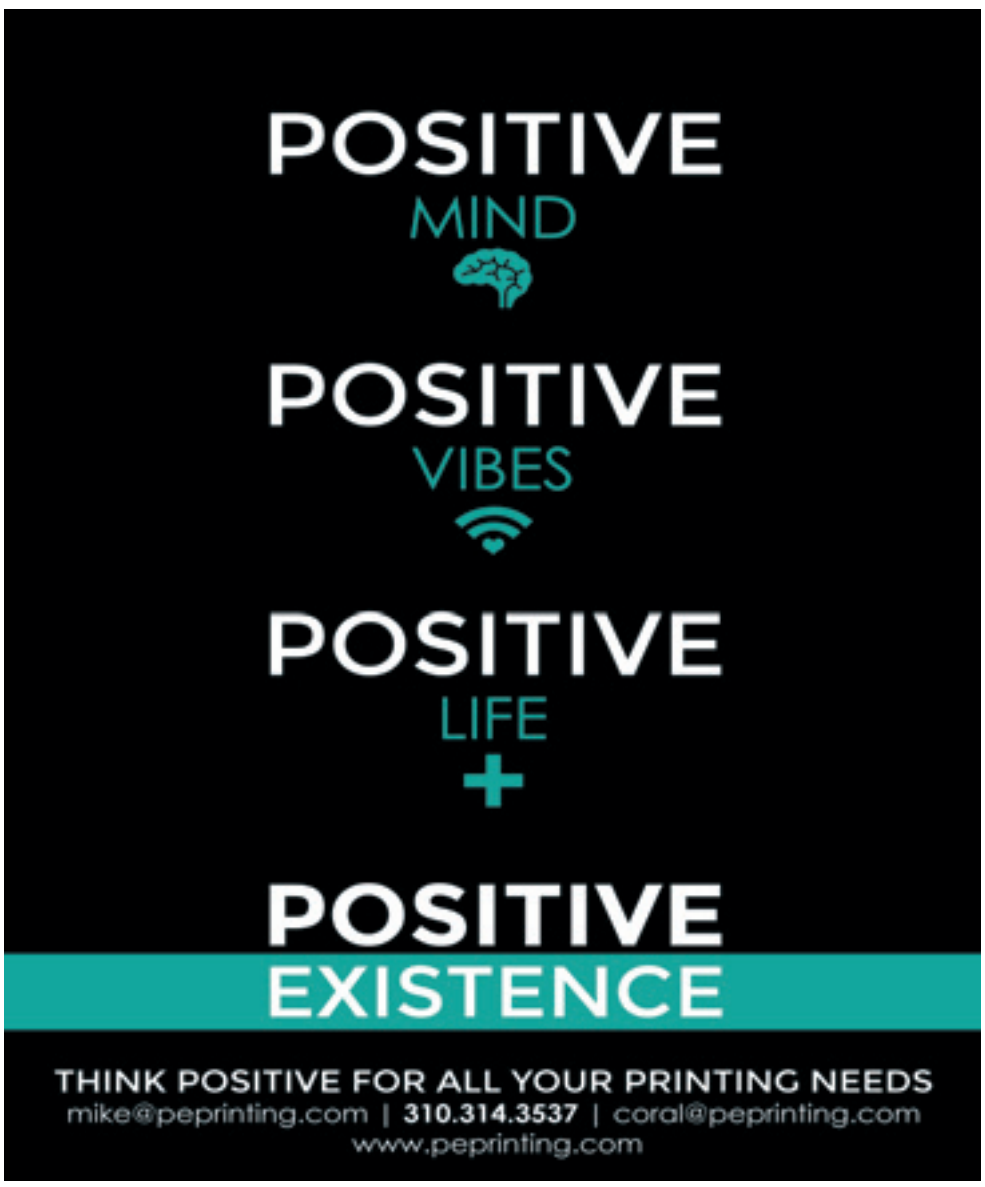
Twice he reached the stairs leading to a jet parked at a terminal — his goal to persuade pilots to give him a ride to Australia, New Zealand or Hawaii, where he wanted to start a new life.

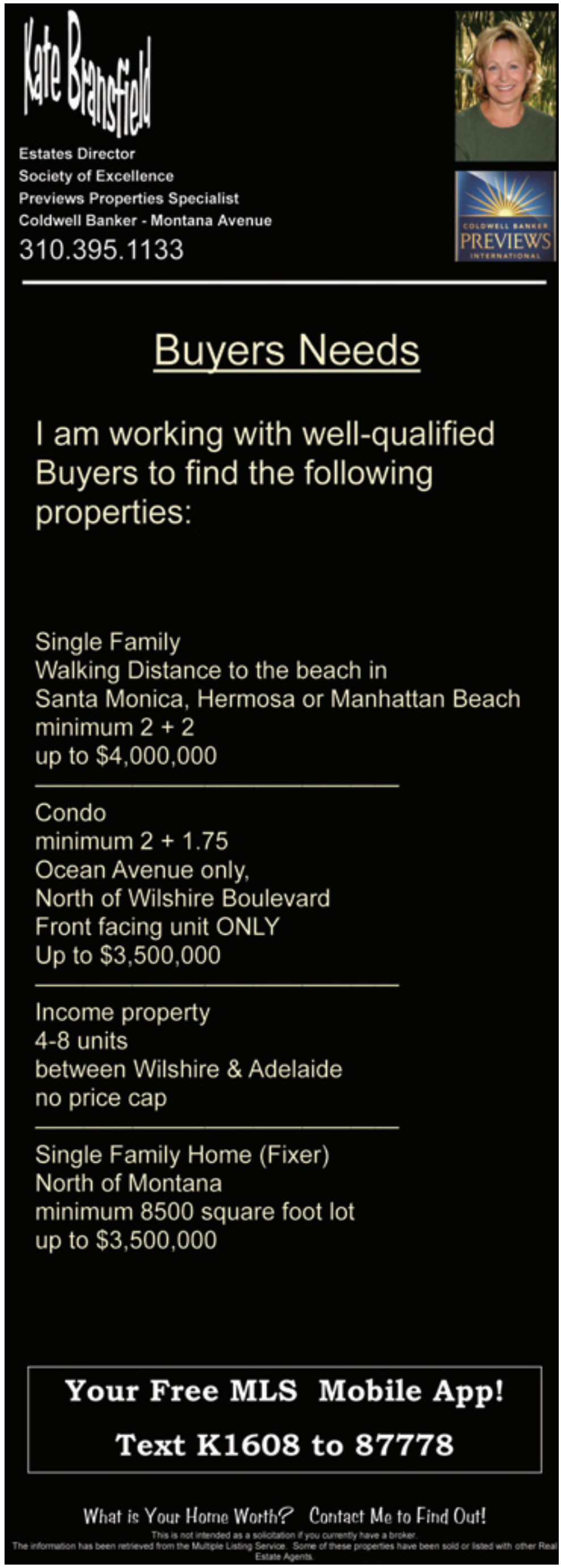
"I'd suggest LAX do a better job with putting up security fences," McGrath wrote in an email from federal prison, where he is being treated after a judge found him not guilty by reason of insanity on federal charges.

LAX Police Chief Patrick Gannon said McGrath was helpful in the sense he exposed vulnerabilities that the airport has since fixed.

"He went over barbed wire that if you and I tried to get over, you'd be sliced and diced. But for some reason or another in his state, he was able to get over," Gannon said. "He seemed to be like a cat, he could fall and land on his feet and not be injured."

Associated Press National Writer Martha Mendoza in San Jose and writer Terence Chea in San Francisco contributed to this report.





KEVINS

FROM PAGE 1

You would probably expect the band director to have music experience, which he does in droves: He started playing clarinet as a fourth-grade student at Grant Elementary School, studied music at UCLA and pursued a career in music education.

As for the mayor?

"I tried to learn guitar as a kid, but could never afford one that would stay in tune long enough," he says. "I turned out to be skilled at 'playing' turntables."

The mayor says he was lucky enough to be in the first wave of FM rock jocks, "when putting together sweeps of thematically consistent music, often with a social or political message, was still an art form. We had no computerized playlists — where I went with my music was entirely up to me."

Although he's not involved in music much these days, the local politician believes the band director would identify with the challenges of being mayor.

"I'll bet it's not that different from what the other Kevin experiences leading the band or conducting an orchestra: letting every voice be clearly heard, while keeping the melody clear and players in harmony," he says. "I've always been a vocal advocate for progressive issues on our Council, but as Mayor I have the added task of listening closely to what everyone in the community wants, and helping them get where they want to go."

The band director doesn't live within Santa Monica's borders, so he can't vote for local candidates. But in election years, he often hears from students who say their parents voted for him.

"I have to explain that it's not me, but someone who has been doing great work for this city," he says. "I really admire Kevin's beliefs in our community so I happily endorse him — and his name. ... He would have my vote on his character, not because of our shared name. A rose by any other name would smell as sweet."



KEVIN MCKEOWN (BAND DIRECTOR) AND KEVIN MCKEOWN (MAYOR)

Asked what he would do if he had his namesake's mayoral chair for a day, the band director says he would allocate more money to school arts programs.

But he's also thankful to work in a district that generally supports these and other enrichment activities.

"As a music teacher, being part of one of the best music programs in the State of California is a privilege, and I enjoy being able to give back to a community that has given me so much, and values music as part of the curriculum in the school district," he says. "That unfortunately is not the norm for other school districts, and puts Santa Monica on the map nationally as leaders in this area."

The band director has no plans of pursuing a career in politics. The mayor won't be teaching music any time soon. But the two Kevin McKeowns will continue conducting business in separate Santa Monica spheres that, every so often, amusingly intersect.

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ZONING

FROM PAGE 1

scheduled a second meeting on Wednesday. It's expected that public comment will last the majority of the Tuesday meeting, leaving time for council to discuss on Wednesday.

The Planning Commission has been discussing the ordinance for months and the city officials say that there are 14 issues that have been discussed the most.

CHILD AND DAY CARE

Much time was spent at the Planning Commission discussing the location and regulations for family day care, childcare, and early education centers.

State laws keep City Hall from regulating small family childcare homes - those homes providing care for up to six kids.

Large family childcare homes, which provide care for up to 12 kids, must be allowed in residential areas but can be regulated locally in certain areas. As it's currently proposed, the draft ordinance requires large family child care centers to be at least 300 feet from one another and restrict outdoor play to between the hours of 8 a.m. and 6 p.m. on weekdays. These same hours would be in place for Early Education Facilities. These facilities would be prohibited in two specific zoning districts.

City officials say this is inconsistent with City Hall's commitment to early childhood education as well as a previous zoning document.

They say that weekday hours should be extended to 8 p.m. and that concentration limits should be ratcheted back to 100 feet.

Finally, they don't want the neighborhood restrictions, claiming that different zoning restrictions would keep things from getting out of hand.

MEDICAL MARIJUANA DISPENSARIES

Despite the plethora of options in the surrounding municipalities, Santa Monica has never been zoned to allow medical pot shops. Most of the Planning Commission supported the inclusion of two shops in the new code. The Police Department and the city officials had opposed that inclusion, noting that residents could simply order delivery on a service like WeedMaps.com and claiming that dispensaries lead to more crime.

The ordinance, as it stands, would allow two shops within to specific parts of the city.

RESIDENTIAL DENSITY

Council will consider changing residential density in some neighborhoods.

"Presently, the maximum number of dwelling units allowed on any site is determined by dividing the area of the site, including half the area of an abutting rear alley, by the number of square feet for each dwelling unit that is required in the zoning district in which the site is located," city officials said.

Under the new ordinance, some districts would not use that portion of the alley to calculate the site area.

"This recommendation responds to community concern regarding residential density, and would be further reinforced by the establishment of density caps," city officials said in the report.

dave@smdp.com

WATER

FROM PAGE 1

unable to bring down its total usage, the City will face financial penalties and according to figures provided by City Hall, there's a limit to how much water the City can save on its own.

The City of Santa Monica uses less than 5 percent of the total water consumed in its borders so staff hopes customers are hearing their pleas for conservation.

Santa Monica consumed a total of 5.7M HCF's (HCF is a standard unit of measure for water and stands for Hundred Cubic Feet or about 748 gallons) in 2013. The City of Santa Monica used about 3.9 percent of that or 221,989 HCF (166,047,772 gallons).

City usage increased slightly in 2014 to 238,258 HCF (178,216 gallons) attributable to several new municipal projects including Tongva Park, Ken Genser Square and the new Pico Branch Library. That equates to 4.2 percent of the total usage for the year.

The city's use is a large percentage for a single user, but small compared to the overall total.

According to City figures, the top 300 water customers, or about 1.7 percent of the total customer base, use 18 percent of the available supply. The City employs more than 2,500 people and is responsible for maintaining public space throughout the city including 132.6 acres of parkland. As of its most recent count, the City of Santa Monica operates 201 meters for outdoor uses and 114 meters for indoor use. The city adds a handful of meters each year as it expands public space, or renovates existing facilities.

Debbie Lee, Communications & Public Affairs Officer for the city, said the City has been gearing up to implement water conservation programs, including alterations to the way the city handles irrigation, cleaning and enforcement. While some measures are already in place, she said additional information will be released once staff fully comprehend the mandates.

Dean Kubani, Manager of the City's Office of Sustainability and the Environment said his staff is working with other departments to evaluate next steps.

"We're responsible for the drought response," he said. "We're taking the lead on all of that and there was a meeting yesterday with the Governor's office by phone clarifying what exactly the Governor said and how it was going to impact us. We're still figuring out what it's going to take."

Kubani said Santa Monica had already planned for a 20 percent reduction in use, which matches the state goal, however, the timelines differ. Santa Monica had planned to hit its goal by Dec. 31, 2016 but the state will measure success or failure in February of 2016.

"The one variable in the calculations is if everything that we're doing right now is sufficient to be able to get us to 20 percent by February. We're not sure that we can answer the question now," he said.

Kubani said his department is refining local programs based on updates from the state but said it will be several months before the City knows if its efforts are enough.

"Once water allocations and penalties go into effect in the summer and we see how people respond we'll know if were going to get there," he said.

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If you are coming to support but don't know what to bring, how about a $10 gift card for LA bite (food delivery) or The Dry Bar (for hair help after surgery). If you are still stumped and want to paddle with us anyway, bring your favorite mantra, affirmation or pick-me-up on a piece of paper to include.



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FILM REVIEW

FURIOUS 7

Rated 0G 13
137 Minutes
Release Date: April 3rd

Ready for a race? Need speed? Furious 7 will put you behind the wheel and send you hurtling down the road, off the road, off the earth. The story line isn't the impetus - it exists to keep the action coming at you like a fastball. The characters and hair-raising action are what drive the films of the "Fast and the Furious" franchise. The first scene starts quietly. Then momentum picks up and never slows down. One breathtaking car chase with a unique launch spirals us into incredible images - it rivals the famous Steve McQueen (the actor) chase in the classic film Bullitt. The special effects are groundbreaking. Even when a scene is beyond realistic, in this movie it is believable. Head cinematographers Stephen F. Windon (has also worked on three of the previous films) and Marc Spicer do an incredible job with the varied landscapes, hairpin mountain roads, panoramas and international locations, including Los Angeles, Tokyo and Abu Dhabi.

Young director James Wan (executive producer on the "Saw" films) took on the job of directing this project, never realizing what difficulties he would have to resolve in making his debut in the franchise. He has done an excellent job pulling together his crew and persevering to finish the film against great odds. In effect, this film and its crew of hundreds, with a budget much higher than any previous "Furious" movies, transformed Wan's directing job into something equivalent to CEO of a Fortune 500 company. Wan managed to inspire this huge group to function as a team and absorb the unexpected. They created a work with the exuberant feel of a high school film project and the polish of a finely tuned high concept thriller. The producers had an appropriate sense of timing in waiting to release the film a year and four months after the death of star Paul Walker in a tragic off-set car crash while filming was still being completed.

Watching this movie is an emotional exercise on two levels, trying to reconcile feelings about Paul's death while being drawn into the story. In fact, almost all of his dramatic scenes and most of his action scenes had been shot prior to the accident. His two younger brothers, Caleb and Cory, who look hauntingly like Paul, became body doubles for any additional scenes. The filmmakers changed the originally planned ending - the result is a work that is dedicated to Paul in an inspiring poetic send-off.

There is talk of Furious 8. However Furious 7 is very much a final chapter. This is a series whose characters are family. Paul as "Brian O'Conner" is at the heart of the team, the glue that keeps them together. The hole left by his death is profound. If I were asked to direct it (yeah, in my dreams) I would take these characters down a drastically different "road" now - we don't need to see "The Fast and the Expendables" in 20 years.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Fri. 4/10 - "Agnes Varda: From Here to There" Part 1 / JANE B. FOR AGNÈS V.
7:30PM

Sat. 4/11 - KUNG-FU MASTER! / "Agnès Varda: From Here to There" Parts 4 - 5
7:30PM

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Danny Collins (R)
11:05AM, 1:40PM, 4:20PM, 7:00PM, 9:35PM

Furious 7 (PG-13)
10:25AM, 1:30PM, 4:35PM, 7:40PM, 9:45PM

Home (PG)
11:25AM, 1:50PM, 4:15PM, 6:40PM, 9:00PM

It Follows (R)
11:45AM, 2:15PM, 4:45PM, 7:15PM, 10:45PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Cinderella (PG)
10:40AM, 1:25PM, 4:15PM, 7:00PM, 9:45PM

Insurgent (PG-13)
1:40PM, 7:20PM, 10:50AM, 4:30PM, 10:10PM

Furious 7 (PG-13)
11:00AM, 11:40AM, 12:40PM, 2:50PM, 4:00PM, 6:00PM, 7:10PM, 9:10PM, 10:20PM

Get Hard (R)
11:30AM, 5:10PM, 10:40PM, 2:20PM, 7:30PM

Home (PG)
2:35PM, 7:55PM, 10:15AM, 5:05PM, 10:00PM

The Longest Ride (PG-13)
11:20AM, 2:10PM, 4:55PM, 7:40PM, 10:30PM

For more information, e-mail **editor@smdp.com**



NOTICE

SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Public Hearing on Resolution to Convey an Easement for Public Utility Purposes to the City of Santa Monica

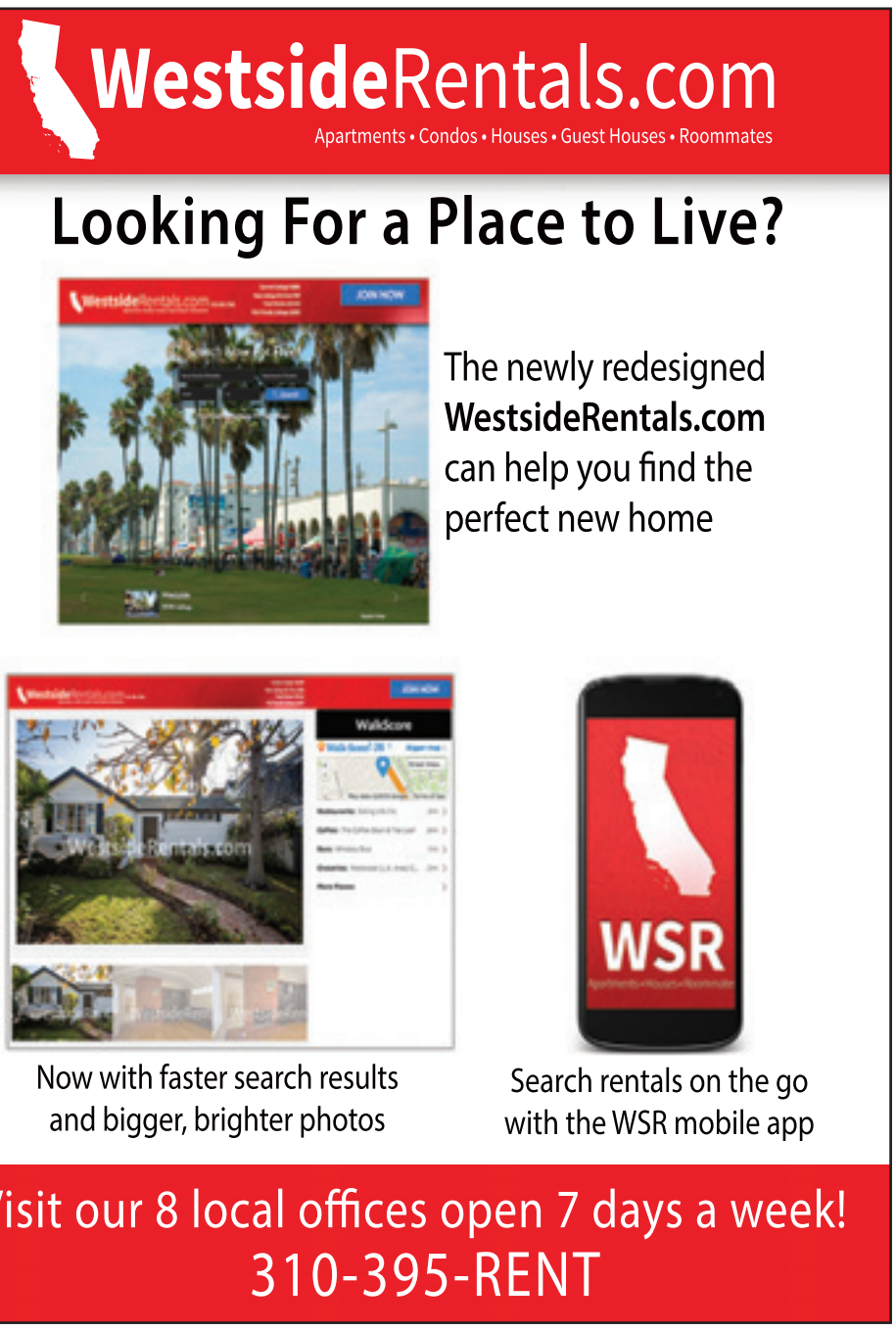
To all interested parties:

At the upcoming school Board meeting, Santa Monica-Malibu Unified School District Board of Education will hold a public hearing to determine if it is in the best interest of the District to adopt the resolution to convey an easement on a portion of the John Muir Elementary School, located at 2526 6th Street, Santa Monica, California 90405 and the Santa Monica Alternative School House located at 2525 5th Street, Santa Monica, California 90405, to the City of Santa Monica for public utility purposes to construct, maintain, operate, repair, and replace a subterranean storm water harvesting system for the Los Amigos Park Stormwater Harvesting and Direct Use Demonstration Project. If there is no formal protest, the Board may adopt the resolution to convey the easement at the end of the hearing.

PUBLIC HEARING: Santa Monica-Malibu Unified School District Board Room
1651 16th Street, Santa Monica, California
April 16, 2015 @ 5:30 p.m.

The City of Santa Monica developed the Project to recycle and reuse stormwater and runoff for beneficial non-potable uses, which the District desires to facilitate under the field area of Los Amigos Park, which is owned by the District. On December 11, 2014, the Board adopted the Resolution No. 14-09 declaring the Board's intent to convey the easement and setting the public hearing. Resolution No. 14-09 and the proposed 50-year, nonexclusive easement is available at www.smmusd.org.





SURF REPORT



SURF FORECASTS

WATER TEMP: **61.7°**

FRIDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Minimal SSW-South and NW swells.

SATURDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
New SW-SSW swell starts to creep in - bigger sets showing for summer magnets before dark.
New dose of shorter period Westerly swell and NW windswell - stay posted.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
New/modest SW-SSW swell builds in further. Dose of shorter period Westerly swell and NW windswell showing - stay posted for updates. Conditions looking suspect.

MONDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high
Modest SSW swell holds - some larger sets for standouts. Small Westerly swell.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Pwerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Pwerco Beach, at 24572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Los Flores State Beach at Los Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 3, AT ABOUT 8:37 A.M.

Day watch officers patrolling the downtown area received the second of two calls that morning related to a male suspect loitering in the women's restroom at one of the Starbucks locations on the 3rd Street Promenade. This was also the second day in a row that officers contacted the suspect, identified as Jake Wegenhals, in that area. At about 7:30 a.m., the officers called Wagenhals out of the restroom and at the request of employees and advised him he was no longer allowed inside the business. Approximately one hour later, Wagenhals was back at the Starbucks, where he pulled eighteen bags of almonds from a display rack and placed them inside a shopping bag. The store manager approached Wagenhals and asked him if he was going to pay for the almonds. Wagenhals replied in the affirmative, walked over to the register, and presented the bags of almonds to the employee behind the counter. He then proceeded to stand at the register without paying for the almonds for several minutes until officers arrived. The manager requested Wagenhals be arrested for trespassing. Incident to his arrest, officers searched Wagenhals' backpack and located a container of applesauce from Starbucks that he had not paid for. In addition, Wagenhals was in possession of several personal care items and energy drinks that had been taken during the incident from the day prior when he was arrested for shoplifting from a nearby convenience store. Wagenhals, 33, homeless, was held on $5,000 bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 365 calls for service on April 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Armed robbery 23rd/Ocean Park, 12:33 a.m.
Petty theft, 2600 block Kansas, 1:25 a.m.
Grand theft, 1000 block 7th, 9:13 a.m.
Vandalism, 500 block Arizona, 10:06 a.m.
Traffic accident, Chelsea/Washington, 10:12 a.m.
Burglary, 1000 block 4th, 10:15 a.m.
Battery, 1800 block 16th, 10:59 a.m.
Vandalism, 1400 block 4th, 11:05 a.m.
Domestic violence, 1300 block 2nd, 11:08 a.m.
Auto burglary, 1000 block Georgina, 12 p.m.
Vandalism, 1200 block Chelsea, 12:02 p.m.
Fight, Centinela/Santa Monica, 12:09 p.m.
Petty theft, 1800 block Lincoln, 12:10 p.m.
Vandalism, 1500 block 2nd, 12:14 p.m.
Battery, 700 block Broadway, 1:36 p.m.
Identity theft, 1400 block 5th, 2:28 p.m.
Traffic accident, 3100 block Santa Monica, 2:30 p.m.
Auto burglary, 900 block PCH, 3:11 p.m.
Indecent exposure, 4th/Broadway, 4:05 p.m.
Fight, 2200 block Virginia, 4:19 p.m.
Indecent exposure, 600 block Broadway, 4:25 p.m.
Strongarm robbery, 1400 block Lincoln, 4:51 p.m.
Indecent exposure, Ocean/Colorado, 5:06 p.m.
Auto burglary, 1200 block 15th, 5:22 p.m.
Vandalism, 2400 block Kansas, 6:02 p.m.
Fraud, 2500 block 2500 block Santa Monica, 6:04 p.m.
Auto burglary, 1500 block 15th, 7:59 p.m.
Petty theft, 1500 block 6th, 8:05 p.m.
Petty theft, 700 block Broadway, 8:07 p.m.
Elder abuse, 1100 block 4th, 8:15 p.m.
Party complaint, 1000 block 3rd, 11:10 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 32 calls for service on April 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1100 block of 3rd 12:05 a.m.
EMS 0 block of Pico12:07 a.m.
EMS Stanford/Wilshire 12:30 a.m.
EMS 1300 block 22nc 6:09 a.m.
EMS 900 block of 9th 7:54 a.m.
EMS 2400 block of Santa Monica 10:01 a.m.
EMS 1600 block of Ocean Front Walk 10:55 a.m.
EMS 1400 block of 4th 12:05 p.m.
EMS 1600 block of Ocean Park 12:15 p.m.
EMS 1100 block of 26th 12:21 p.m.
EMS 1700 block of Ocean 1:20 p.m.
EMS 1300 block of 15th 1:55 p.m.
EMS 700 block of Raymond 2:22 p.m.
EMS 3100 block of Santa Monica 2:29 p.m.
Elevator Rescue 1400 block of 14th 2:34 p.m.
EMS 2000 block of Pico 2:59 p.m.
EMS 2400 block of Ocean Front Walk 3:59 p.m.
EMS 1300 block of Wilshire 4:23 p.m.
EMS 1300 block of 14th 4:36 p.m.
EMS Intersection of Cloverfield/Pico 4:49 p.m.
EMS 1800 block of Lincoln 5:10 p.m.
EMS 2200 block of 5th 5:27 p.m.
EMS 1600 block of Lincoln 5:29 p.m.
EMS 200 block of Pico 5:50 p.m.
Flooded Conditions 7:18 p.m.
EMS 1400 block of 4th 7:36 p.m.
EMS 700 block of Pico 8:13 p.m.
EMS 1100 block of 20th 8:16 p.m.
EMS 200 block of Wilshire 9:13 p.m.
EMS 1800 block of 9th 9:18 p.m.
EMS 1700 block of Ocean 10:37 p.m.
EMS Intersection of Main/Pico 11:52 p.m.

TELL SANTA MONICA WHAT YOU THINK!
WRITE A LETTER TO THE EDITOR
Email to: editor@smdp.com or fax to (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Treated roughly
6 Caravan creature
11 Nimble
12 Texas landmark
13 Red Square name
14 Arrested
15 Effortless
17 Computer unit
18 Deep voice
20 Genesis name
22 Decline
23 Headgear with eyeholes
26 Mistreat
28 Low-grade peer
29 Weasels' cousins
31 Eurasian deer
32 Wise teacher
33 Eat in style
34 General feeling
36 Movie plantation
38 Phoenix birthplace
40 Forum garb
43 Moving sinuously
44 Conspicuous
45 Like Santa's duds
46 Full of flavor

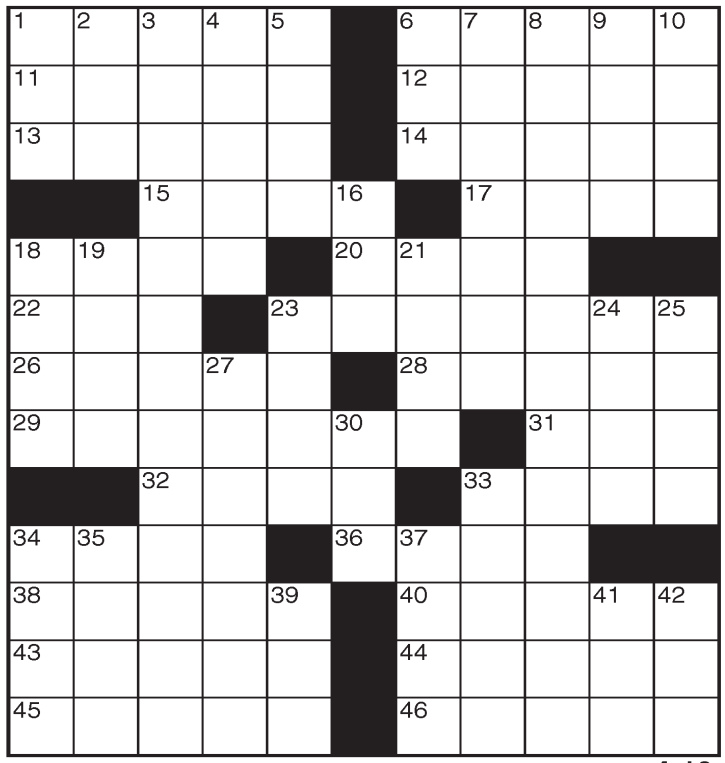
DOWN

1 Chum
2 Application entry
3 Sherwood Anderson book
4 Inventor Howe
5 Lairs
6 Highway sight
7 Mobile home?
8 Sherwood Anderson book
9 Put out
10 Single
16 Hairy ox
18 Roof support
19 "Fernando" group
21 Claiming cry
23 Visionary
24 Shortly
25 Leg bend
27 School attendee
30 Bonbon center
33 Took the wheel
34 Physics amount
35 Capital on a fjord
37 Full range
39 Blue shade
41 Skill
42 Messy digs

C	M	O	N	■	S	A	T	F	O	R
H	I	V	E	■	I	G	U	A	N	A
A	R	E	A	■	G	A	S	B	A	G
P	O	R	T	E	N	T	S	■	■	■
■	■	L	E	G	■	E	L	O	P	E
A	M	O	N	G	■	S	E	V	E	R
B	O	O	■	■	■	■	■	E	T	A
I	N	K	E	R	■	A	C	R	E	S
T	A	S	T	E	■	L	A	B	■	■
■	■	■	H	A	V	E	N	O	T	S
A	T	E	A	S	E	■	Y	O	Y	O
P	I	A	N	O	S	■	O	K	R	A
E	X	T	E	N	T	■	U	S	E	R

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



4-10

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Santa Monica Daily Press smdp.com (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

								8
	6		9			2		
				5	8	3	7	
	5				2	6		
		3				9		
		2	7				1	
	9	7	4	1				
		1			6		8	
4								

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	1	8	4	2	6	3	7	9
4	6	2	9	3	7	1	8	5
3	7	9	5	8	1	6	4	2
9	5	6	7	1	2	4	3	8
1	4	7	8	5	3	2	9	6
2	8	3	6	9	4	5	1	7
6	2	1	3	7	8	9	5	4
8	9	4	1	6	5	7	2	3
7	3	5	2	4	9	8	6	1

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 4/8
1 19 45 46 58
Power#: 29
Jackpot: 80M

MEGA MILLIONS
Draw Date: 4/7
5 15 22 26 64
Mega#: 6
Jackpot: 39M

SUPER LOTTO
Draw Date: 4/8
9 20 26 27 47
Mega#: 26
Jackpot: 24M

Fantasy 5
Draw Date: 4/8
1 11 13 15 28

DAILY 3
Draw Date: 4/9
MIDDAY: 8 1 1
Draw Date: 4/8
EVENING: 5 6 3

DAILY DERBY
Draw Date: 4/8
1st: 05 California Classic
2nd: 03 Hot Shot
3rd: 07 Eureka
RACE TIME: 1:46.29

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

brume
1. mist; fog.

TODAY IN HISTORY

1963 - One hundred twenty-nine American sailors die when the submarine USS Thresher sinks at sea.

1968 - New Zealand inter-island ferry TEV Wahine founders and sinks at the mouth of Wellington Harbour.

1970 - Paul McCartney announces that he is leaving The Beatles for personal and professional reasons.

1971 - Ping-pong diplomacy: In an attempt to thaw relations with the United States, the People's Republic of China hosts the U.S. table tennis team for a week-long visit.

1972 - Twenty days after he is kidnapped in Buenos Aires, Oberdan Sallustro is murdered by communist guerrillas.

1972 - Tombs containing bamboo slips, among them Sun Tzu's Art of War and Sun Bin's lost military treatise, are accidentally discovered by construction workers in Shandong.

1972 - Vietnam War: For the first time since November 1967, American B-52 bombers reportedly begin bombing North Vietnam.

1972 - Seventy-four nations sign the Biological Weapons Convention, the first multilateral disarmament treaty banning the production of biological weapons.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Chicago's WGN-TV was forced to apologize in March for a misjudgment in booking its "Morning Show" after an unconventional "circus" performer, in a live-television publicity segment, took a power saw to a metal box affixed to her crotch. "Dancer" Shana Vaughan-Gabor, of the Cirque De La Femme, created a dazzling shower of sparks, provoking the male host to first demand that the camera cut away, but then admitting, "I've been waiting my whole life to meet a woman like this." In the follow-up segment, a group of children who had witnessed the scene used descriptions like "creepy" and "stinky," but Vaughan-Gabor later urged the station to "save the children from 'boring' (entertainment)."

■ In March, the Administrative Office of the Courts revealed a slight increase in federal litigation in 2014, but a much larger increase in prisoner lawsuits. Leading the upturn was Dale Maisano, 63, serving 15 years for aggravated assault, who last year alone filed 3,613 cases concerning his Florence, Arizona, facility. Counting previous prison stints, Maisano has filed 6,076 complaints against various officials and prison system health-care providers. (In a 2014 USA Today report, Maisano volunteered that he himself "could use some mental health help.")

Meet friends tonight, Cancer

ARIES (March 21-April 19)
★★★★ Check on the quality of your work during the day, as you won't want to make any errors. Later, others will look at your work and note the excellence with which it is produced. You will land well because of your meticulous attention to detail. Tonight: Out till the wee hours.

TAURUS (April 20-May 20)
★★★★ You'll have time to iron out any issues you have with a close associate or family member. The topic might be quite serious. Perhaps the two of you don't see eye to eye. As a result of your conversation, you will make better choices. Tonight: Do some much-needed research.

GEMINI (May 21-June 20)
★★★★★ Consider making a different decision regarding a relationship. Perhaps you are ready for a stronger partnership, or you could be interested in making an important investment that could affect the relationship. Verify first that you are financially ready. Tonight: Togetherness.

CANCER (June 21-July 22)
★★★ Dive into your work, and get as much done as possible. Your efficiency will be tested, as others seek you out to pitch in with their projects. Be willing to rearrange your schedule, if need be, or ask someone to fill in for you. Make calls later in the afternoon. Tonight: Meet friends.

LEO (July 23-Aug. 22)
★★★★★ Reach out to someone at a distance. This person always surprises you with his or her ever-changing attitudes and perspective. Someone you admire might not be in a good mood. You would be wise to steer clear. Tonight: Don't push yourself too hard.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You might be irritated with a partner. Keep your distance until you both are in a better mood. Time is your ally. It appears that you have a lot to complete and will need some uninterrupted time. Come late afternoon, you will feel rejuvenated. Tonight: Party time!

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to return some calls before you schedule meetings or make other plans. However, it is likely that someone else already has made plans without telling you. You have a lot of ground to cover, and a lot of people are seeking you out. Tonight: Take off.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be overwhelmed by everything you must complete. Understand how much pressure you have on you right now. Be more forthright about establishing your limits, and you will find others to be very receptive. Tonight: Catch up on a friend's news.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Use the daylight hours to the max, when you'll have much more under control. You will see a substantial difference in others' responses as a result. You have the ability to convince others of the rightness of your thoughts, but still listen to suggestions. Tonight: Pay bills.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You can afford to play it low-key today. You will be missed, but at this point, you might need some extra time to deal with a child or loved one. The Moon moves into your sign later today, which will bring a smile to your face. Tonight: Go for what you want.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Expect to hear a lot of feedback from friends and associates, especially after a meeting. Everyone seems to want to put in his or her two cents. You could be overwhelmed by a close friend's gesture. Pull back, if need be -- he or she will understand. Tonight: Not to be found.

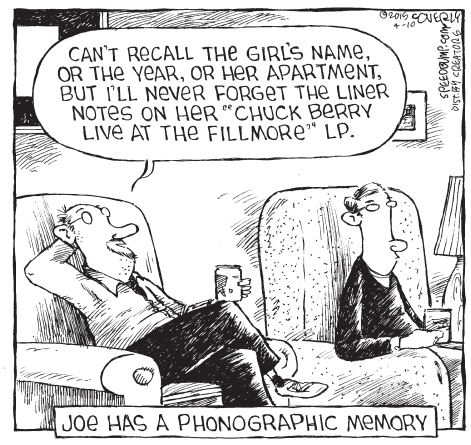
PISCES (Feb. 19-March 20)
★★★★ Others notice your appearance and attitude. What occurs will be a direct reflection of the energy you put out. A friend might go out of his or her way to please you. You might be uncomfortable with what you hear. Postpone a personal matter until later. Tonight: Out late.

Friday, April 10, 2015

This year you finally will be able to accomplish a long-term goal. Be aware that this will involve a lot of communication from you. Others dominate far more often than you realize. Normally, you might be concerned; however, you'll find that you don't have the time or energy to make a fuss. If you are single, someone very different from you is likely to find you exciting and easy to relate to. You will recognize this person as being special from the very beginning. If you are attached, the two of you often like going out on the town together, though you need to be careful about your spending habits. It is easy for the two of you to go overboard. CAPRICORN can be very pushy.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



Strange Brew
By John Deering

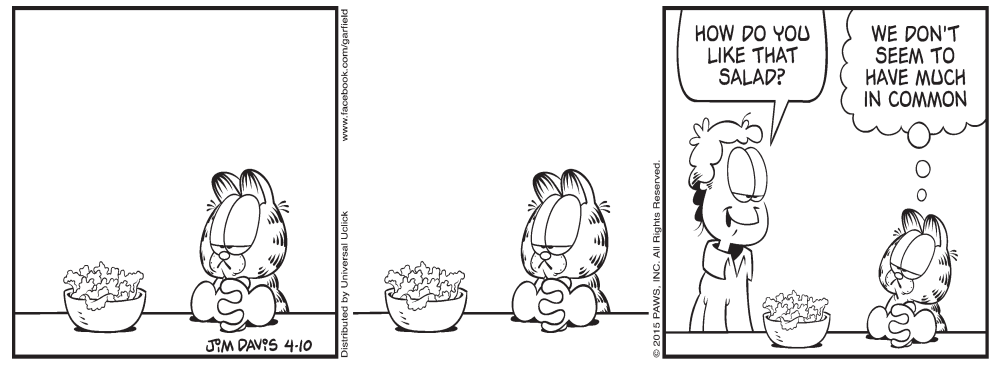


Dogs of C-Kennel
By Mick and Mason Mastroianni

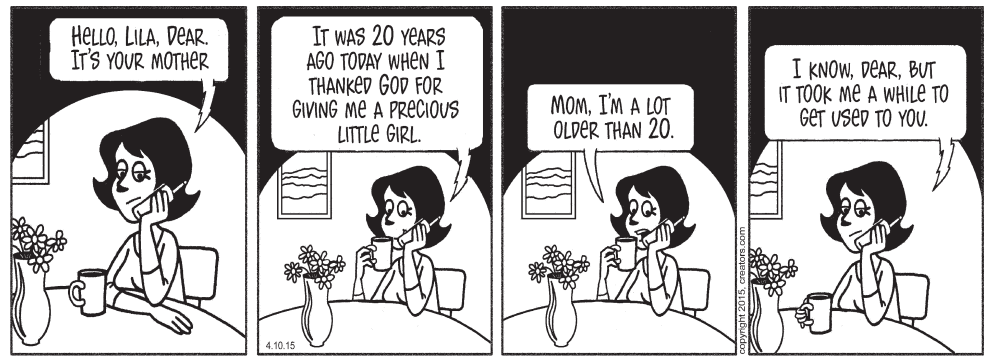




Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



giive a (bleep)

Each Friday, 'Fresh Meets' shows you where to meet the best peeps

Express yourself, we're listening

By Katharine Romefelt

Feeling suppressed? Got something to get off your chest and want your voice to be heard? Then hop over to New Earth's open mic event "Expression Mondays" on Monday (April 13) and get your ya-yas out.

Every second Monday of the month, New Earth opens its stage to up to 20 people who have the itch to express themselves.



New Earth is a nonprofit providing mentor-based art, educational and vocational programs that empower



Juveniles that are involved in the justice system. But on Mondays, anyone can turn their inner voices into outer voices.

"Expression Mondays" takes place from 7:30-10:30 p.m. at 3131 Olympic Blvd., but arrive early if you're planning to sign up and perform. All forms of expression are encouraged. So do you have a poem? A song? An especially strong opinion on Ted Cruz? You know why the caged bird sings. All you have to do now is show up to perform.

Because imagination is a terrible thing to waste

You're the artsy craftsy type, eh? Enjoy writing stories or performing in front of an audience? You don't have to wear black couture and sit brooding in a corner. If you enjoy working with kids, then share that creativity and inspiration.

Volunteer for Free Arts, an organization that provides artistic enrichment programs to kids who've experienced abuse, neglect or homelessness. Volunteer Orientations are taking place April 18 and April 26. Contact Tom at tearl@freearts.org to receive a volunteer application today.

MORE ON THESE AND OTHER MEETS @ GIIVE.ORG/EVENTS

Santa Monica Daily Press

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Employment

Help Wanted

COUNTER HELP Interactive Cafe near 3rd St. 215 Broadway Must be experienced Afternoon & Night shift Apply in person (310) 396-9898

JOB OFFER
Stand Up Paddle Board "Helper" Must be: Strong, Know SUP, Great with People Reliable, Able to work weekends, experience running credit cards, customer service, social media skills Please email: mike@prosupshop.com or call mike at 310-945-8350

The Santa Monica Daily Press is seeking an operations coordinator. The position is responsible for management, input and interpretation of display advertising contracts, collection of billed and prepaid accounts, management of the back office database and publishing systems. Management of website advertising contracts and execution of placements and billing. This position is responsible for monthly billing, application of payments, reconciliation of A/ R and bank and merchant service deposits. Also responsible for management of the classified data entry and billing/ payment systems. This position will direct and oversee the approval of office purchases, phone coverage and customer coverage. Manage all legal advertising of existing and new customers. Market the newspaper to agencies through direct contact, email and by ensuring representation in all listing collateral for qualified publications. Manage all City legal advertising Human Resources: Manage intake of new employees, train in relevant areas, assist with paperwork, employee benefits and general office policies and procedures. Monitor sick/ vacation days for staff. Additionally, applicants must have strong grasp of the Microsoft Office Suite as well as be proficient in the Macintosh operating system. Applicants must be organized and deadline orientated, get along well with others and have strong interpersonal skills. The position is 30 hours per week. 9 AM - 2 PM Monday - Thursday and 9 AM - 5 PM on Friday. Interested applicants should submit a resume to schwenker@smdp.com with Operations Coordinator in the subject line.

For Sale

For Sale

MASTER RECORDING REELS Approximately 100 master recording reels with documents by artist Nona Gaye, Y. T. Styles, Sweet and Low, St Regis and others Asking$ 3000.00 310 309 170 (310) 309-1708 (310) 309-1708

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Personal Services

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Real Estate

Commercial

Furnished Santa Monica psychotherapy office for sublease with psychologist. Available 5/1/15. $500/ mo. (310) 386-1808.

West Side Rentals

Santa Monica PENTHOUSE APARTMENT! 1 BED 1 BATH NEAR THE PACIFIC COAST! 1-car Parking included, Rent $3,795.00 to and up, Available Now! westsiderentals.com/listingdetail.cfm?id=1163755

West LA 2 BEDROOM 2 ROOM GUESTHOUSE POOL & JACUZZI - NICE BACK YARD 2-car Driveway parking, Paid gardener & pool service, Rent $4,975.00, Deposit 4975.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1171895

West LA AC . POOL WGAS BBQ GATED. GARAGE PARKING MUCH MORE 1-car Garage parking, Rent $1,705.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1087749

Brentwood HUGE ONE BEDROOM ONE BATHROOM 1-car Parking included, Paid partial utilities & water & hot water & trash & gardener & pool service & association fees, Rent $1,950.00, Deposit 1950.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1114734

Santa Monica SPACIOUS 2BD 2 BA APT, 5 BLOCKS FROM BEACH, NEAR MAIN ST, ABBOT KINNEY AND ROSE SHOPS 1-car Garage parking, Paid water & trash & gardener, Rent $2,650.00, Deposit 2650, Available Now! westsiderentals.com/listingdetail.cfm?id=1172794

Brentwood PRICE DROPPED>>>>BEL AIR PRIVATE ADDRESS. STUNNING VIEWS. FLEXIBLE TERMS 1-car Private Garage, Paid water & hot water, Rent $2,295.00, Deposit 2295.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1162709

Brentwood GORGEOUS BRENTWOOD POOL HOME 3-car Garage parking, Paid gardener, Rent $9,900.00, Deposit Negotiable, Available Now! westsiderentals.com/listingdetail.cfm?id=1073012

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Marina Del Rey BEAUTIFUL GARDEN APARTMENT WITH PRIVATE GARDEN VIEW! 2-car Subterranean parking, Paid gas, Rent $2,905.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=342454

Santa Monica BRIGHT, SPACIOUS 2 BDRM 1 12 BATH CONDO, ALL WOOD FLOORS, EXTRA STORAGE INCLUDED 1-car Garage parking, Paid water & trash & gas & gardener & association fees, Rent $2,600.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=768072

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