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THURSDAY, APRIL 10, 2014
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Santa Monica Daily Press

We have you covered

VICTORY FOR CROSSROADS
SEE PAGE 3

THE GROWING THE BUBBLE ISSUE

Quiet night in the council chamber

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL A relatively short council meeting went by with many unanimous affirmative votes and little comment from the public.

Mayor Pam O'Connor and Councilmember Bob Holbrook were absent from the meeting.

City Hall got glowing reviews from outside auditors for its financial statements from fiscal year 2012-13, finding no significant issues.

Council approved the Santa Monica Public Housing Authority's five-year and annual plans.

Coucilmember Tony Vazquez expressed

SEE COUNCIL PAGE 9

Skateboarder hospitalized in hit-and-run

BY DAVID MARK SIMPSON
Daily Press Staff Writer

OCEAN PARK A 20-year-old Santa Monica man is in the hospital after being stuck by a hit-and-run driver Tuesday night, Santa Monica police said.

The man was skateboarding at about 20 miles per hour down a hill on 17th Street with a friend following behind when, according to the friend, the man ran the stop sign at Marine Street.

A car going an estimated 15 miles per hour through the intersection on Marine struck the man and drove over his body.

The man broke a vertebrae and injured his lung. He had several scrapes, lacerations, and abrasions and was taken to the hospital.

The driver stopped briefly and then took off.

Police had not made an arrest as of press time, nor had they found video of the incident.

The suspect vehicle is described as either a Buick Regal or a Chevy Caprice, older model, white in color.

dave@smdp.com

City Hall wants appeal in airport suit

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL It's not over yet.

City Council returned from its closed session Tuesday night and announced that City Hall would file a notice of appeal in its lawsuit against the Federal Aviation Administration over the future of Santa Monica Airport.

City Hall sued the FAA last year, seeking to determine if and when they would have the right to control or potentially close the airport.

The FAA filed a motion to dismiss the case claiming, among other things, that the case was being brought too early because City Hall hadn't declared its intent to close the airport. Earlier this year, the judge decided in the FAA's favor, throwing the lawsuit out.

City Hall has until Monday to file the notice of appeal — a simple document that will take about an hour to fill out, said City Attorney Marsha Moutrie.

After that, the 9th U.S. Circuit Court of Appeals will issue a briefing schedule, likely a few weeks after the filing of the notice of appeal, Moutrie said.

SEE AIRPORT PAGE 9



ARTISTIC STATEMENT

Paul Alvarez Jr. *editor@smdp.com*

A mural has appeared on a wall near Santa Monica High School apparently supporting Mark Black, a science teacher and wrestling coach, who has been placed on leave following an altercation with students. It was created by an artist who goes by the name of 'Skegs.'

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 10, 2014

Start up
Main Library
601 Santa Monica Blvd.,
1:30 p.m.
Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. Beginner level. Seating is first come, first serve. For more information, visit the reference desk or call (310) 434-2608.

Shake it up
1454 Lincoln Blvd., 8 p.m.
Santa Monica CityShakes' production of "The Merchant of Venice" asks viewers how we can forgive those who have wronged us. Is there a time when justice and vengeance should win over mercy and compassion? This show will engage your senses in an up-close-and-personal, intimate space. For more information, visit cityshakes.org.

Spring is here
Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
"Spring Awakening" is a rock musical adaptation of Frank Wedekind's 1891 expressionist play about the trials and tribulations, and the exhilaration of the teen years. It's Germany, 1891. The beautiful young Wendla explores her body and asks her mother where babies come from. Elsewhere, the brilliant and fearless young Melchior defends his buddy Moritz — a boy so traumatized by puberty he can't concentrate on anything. For more information, call (310) 828-7519.

Friday, April 11, 2014

Global flavor
Third Street Promenade
10 a.m. — 10 p.m.
International food, music, artwork, jewelry, dancing, performances and celebration from around the world. For more information, call (424) 272-7001.

Cats with skills
Santa Monica Playhouse
1211 Fourth St., 7 p.m.
The playhouse welcomes Samantha Martin and her Amazing Acro-Cats as they spring into Santa Monica. The one-hour show features over a dozen fabulous felines (former orphans, rescues, and strays) walking tightropes, pushing carts, skateboarding, jumping through hoops, ringing bells, balancing on balls and turning on lights. For more information, visit circuscats.com.

Saturday, April 12, 2014

Hip hop
Douglas Park
2439 Wilshire Blvd.,
9 a.m. — 12 p.m.
The Santa Monica Jaycees' annual Peter Rabbit Day gives kids plenty to hop about. There will be an egg hunt, games, contests and egg dying. For more information, visit smjaycees.org.

Water wise
Santa Monica College, Bundy Campus
3171 S. Bundy Drive,
Los Angeles
10 a.m. — 3 p.m.
With a 10-year history as the largest and most vital green building and design event on the West Coast, AltBuild has expanded its conference portion to focus on water conservation in Southern California, a topic of acute relevance for a region that is currently experiencing an historic drought. AltBuild Water will provide tools and resources for the public, as well as landscape, design and architecture professionals to address water conservation and showcase resources to make a substantial and vital shift. For more information, visit altbuildexpo.com.

For help submitting an event, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

Panel: L.A. needs unified port, higher wage

THE ASSOCIATED PRESS

LOS ANGELES More tourists. A unified port. A higher minimum wage.

The ideas were among more than a dozen proposed Wednesday by the Los Angeles 2020 Commission to encourage growth and lift the city from an uneven economic recovery.

The report followed its January study in which the panel concluded the nation's second most populous city was at risk of falling into decline as it struggles with poverty, low-achieving schools, traffic jams and a crisis of leadership.

"Unless Los Angeles embraces a different approach, it will become a city left behind in the 21st century," the new report concluded.

The report was released a day before Mayor Eric Garcetti is scheduled to deliver an annual address to the City Council to sketch his plans for the coming year.

The commission is comprised of business, labor, civic and government leaders, including former Gov. Gray Davis and former U.S. Commerce Secretary Mickey Kantor.

It called for combining the ports of Los Angeles and Long Beach to make the facilities more competitive in the global market.

It also suggested a regional tourism authority combining Los Angeles, Beverly Hills, Long Beach and Santa Monica to lure more foreign visitors, and a minimum wage over $10 an hour to lift workers out of poverty and stimulate the economy.

"There are no silver bullets," Kantor said in a statement. "But our proposed measures, taken as a whole, are a solid step in the right direction and will provide a foundation for further change."

The report also featured proposals to make government more effective, from gaining control of runaway pension costs to creating an office to help taxpayers obtain clear-eyed information on the budget and other issues.

It noted that the portion of the city budget spent on retirement costs has exploded from 3 percent in 2003 to 18 percent. Those costs are expected to grow even further.

"A no-win proposition pits honoring the bargain to pay for retirement costs versus paying for current city services. This is not sustainable," the report said.



NOPE!

Morgan Genser *editor@smdp.com*

Viewpoint High School's Drew Newbauer is tagged out by Crossroads catcher Sam Reiss on Tuesday afternoon at Clover Park. The Crossroads Roadrunners went on to win, 3-2, improving its record to 1-2 in Alpha League play and 4-4 overall.

Poll: Voters favor Brown as his popularity climbs

JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. Gov. Jerry Brown has a big lead as he seeks re-election to an unprecedented fourth term, far outpacing any of the three top Republican challengers, according to a Field Poll released Wednesday.

The survey says 57 percent of likely voters would choose the Democratic governor, while 17 percent of likely voters support state Assemblyman Tim Donnelly, 3 percent favor Laguna Hills Mayor Andrew Blount, and 2 percent support former U.S. Treasury official Neel Kashkari.

Donnelly, who represents a district in San Bernardino County, has been campaigning for nearly a year but has raised just $373,000 so far this year. By comparison, Kashkari announced his bid in January and has amassed $1.3 million in campaign contributions.

Even so, he remains virtually unknown. Only 3 percent of likely Republican voters preferred Kashkari, while nearly four in 10 did not know who they would support in the governor's race.

Kashkari's fourth-place showing was a surprise to some who have sought to make the first-time candidate the new face of the state Republican Party. The poll has a sampling error rate of plus or minus 4.5 percentage points for likely voters, meaning Kashkari is virtually tied with Blount, who has raised no outside money but loaned his campaign $12,000.

"More than 50 percent of voters don't know much about any of the candidates, which shows us that it's really going to come down to the voter contact," said Jessica Ng, a spokeswoman for Kashkari. "We're confident we're going to have the resources to connect with voters and communicate his message."

Donnelly promoted the poll results in posts on his Twitter and Facebook pages Wednesday, saying he is clearly the strongest GOP candidate, with a "definitive and growing lead over big government bailout architect" Kashkari, who ran the federal Troubled Asset Relief Program at the height of the recession.

Brown has nearly $20 million in the bank for his re-election campaign. The top two finishers in the June primary, regardless of party, will move on to the November general election.

The survey also says that 59 percent of registered voters approve of the job Brown is doing, his highest rating since he began his latest tenure in January 2011.

Field interviewed 1,000 registered voters, including 504 likely voters, by telephone from March 18 to April 5. The poll has a sampling error rate of plus or minus 3.2 percentage points for registered voters.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Sticking up for teachers

Editor:

The video of Mark Black in an altercation with a student has made it to mainstream media down under in Australia ("Samohi student pleads not guilty in tussle with teacher," April 8).

I thought I would write to say, as a parent of a high school student in Melbourne, Australia, I wish there were more Mark Black's in the world.

I sincerely hope that if a teacher at my daughter's high school believes that a student is peddling drugs, the teacher acts on that information immediately. Teachers have an obligation and a duty of care to all students, not just to the student suspected of pushing drugs.

Of course, in the event that this student punches the teacher, most likely because he/she doesn't like being confronted about their behavior, I would hope that the teacher involved would be adequately supported to defend themselves and for the good of the whole school community, be able to restrain the student while waiting for additional help to arrive.

As a parent, this is what I would want for my child in the classroom. This is what I would expect of a school that assumed responsibility for the care of my child – and I'll bet there's a whole lot of parents in Santa Monica (which I know well) who would want exactly the same thing for their kids, too.

Good for you, Mark Black. The world needs more teachers like you, not fewer.

Fiona Mackenzie
Melbourne, Australia

Unnecessary attacks

Editor:

Dana Friedman's statements in the Malibu Unites' press release were simply nasty, representing the worst of some in Malibu to malign the district and its administration at every opportunity, real or imagined ("School district cited for pesticide violation," April 3).

I've been involved with the district for almost 40 years as a parent and community volunteer and I believe that this administration, headed by Superintended Sandy Lyon, is simply outstanding and deserving of our unqualified support. I'm tempted to believe this is a strategy adopted by some to create an atmosphere in which the district will be willing, even eager, to agree to a separation simply to avoid this continuing aggravation. If it is, it is not well-founded. Attacks like this, reminiscent of the most outrageous political campaign rhetoric, make me wonder whether those of us, both in Santa Monica and Malibu, who are acting in good faith should continue spending any time on this issue at all.

Tom Larmore
Santa Monica



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Your column here

By Gary Rhoades

Send comments to editor@smdp.com

End of a stormy trip for Fair Housing Act

AT THE SANTA MONICA CITY ATTORNEY'S Office, we have three black-and-white photographs from the civil rights era that we've enlarged to large prints mounted on poster board. For the start of an annual April fair housing rights workshop, and to show at once why April is National Fair Housing Month and the gravity of its origins, we bring out the photographs.

One by one.

In the first photograph, President Lyndon Baines Johnson, Dr. Martin Luther King Jr. and Whitney Young are huddled in the Oval Office in 1964 for a strategy session over the first civil rights bill. It's the beginning of President Johnson and Dr. King's fruitful if sometimes bumpy relationship. Their collaborations would soon result in landmark legislation with the Civil Rights Act of 1964 and the Voting Rights Act of 1965.

By early April of 1968, however, Johnson and King were keenly apprehensive for the prospects of a third civil rights bill that they had been working on together since 1966. After addressing discrimination in schools, the polling booth, and public accommodations, the two men had focused legislative efforts on eradicating racial segregation and housing discrimination. Their hopes were with a fair housing bill that made it illegal to treat applicants for rental housing, tenants, home-buyers, and borrowers differently because of their race, religion, color, or national origin. However, the bill's two-year journey had seemingly come to an unfulfilled end in the Capitol; as of April 4, 1968, it was stuck fast in a legislative committee chaired by a staunch segregationist who had no intention to ever report the bill out.

Our second photograph takes us deeper into the bill's history. It shows Johnson and King in April of 1966 in the Cabinet Room for the first top-level meeting over what should be in a law for fair housing (also known as "open housing" back then) and how to get it passed. They anticipated a long fight against segregationists and states' rights advocates.

At that meeting (but not in our photograph) was Congress's godfather of civil rights legislation, New York Congressman Emanuel Celler. Celler introduced a comprehensive fair housing bill (H.R.2516) in January of 1967, and the protracted effort began. By March of 1968, the bill's supporters had seen it bottled up with a year of neglect in the House and then blocked with constant filibusters in the Senate.

But just when H.R. 2516 seemed dead in the water, it would get a breath of life from either the President himself or a hard-hitting civil rights report. Johnson wrote at least two letters to Congress to get the bill moving and demanded in official remarks that the leaders stop "fiddling and piddling" with fair housing. During one attempt in 1967 to end a filibuster, President Johnson offered to send an Air Force jet to pick up three or four absent supporters of fair housing.

A jet ride did not grab the Senate's attention the same way as the Kerner Commission's Report of the National Advisory Commission on Civil Disorders and its grim picture of race and inequality in America. The March 1, 1968 report concluded that the country was "moving toward two societies, one black, one white — separate and unequal" and that racial segregation had to be addressed with a comprehensive federal fair housing law. Within three days, the Kerner report's impact had spurred the Senate to vote cloture on the filibuster. After a 71-20 vote on March 11, 1968, the bill had finally escaped the Senate.

The bill returned to the House of Representatives for the House's concurrence with several Senate amendments. A hopeful consent request was rejected and then the bill was dealt another blow — a referral to the Rules Committee. The Rules Committee was chaired by Mississippi's William Colmer, a staunch segregationist, and the only quick thing he did with the bill was to immediately defer any consideration of it. The definitive law review article on H.R. 2516's legislative history by Jean Dubofsky states that after a second continuance by Colmer delaying action until mid-April, "fears had increased that the Senate's civil rights bill might die in the Rules Committee."

Upon relating this piece of civil rights history to our Santa Monica workshop participants, we unveil the third photograph, that of President Johnson signing the Civil Rights Acts of 1968 ("Fair Housing Act") on April 11, 1968. He's surrounded by some 20 men, including Celler, Senator Walter Mondale, the bill's co-sponsor, and future Supreme Court Justice Thurgood Marshall.

Success at last! But April 11? How was it possible for a bill languishing in the Rules Committee on April 4 to suddenly escape that committee and its pro-segregation chairperson, and then get itself and its Senate amendments debated and passed by the House to reach the President's desk within seven days.

The answer is in — or with what's not in-the photograph from the signing ceremony. King is not in it. Nor would he be in another iconic shot of him shaking hands with and accepting a signing pen from President Johnson. King had been assassinated on April 4 and a shocked nation wanted to do something with its grief. King's death and his April 9 memorial service broke the fair housing bill free. In homage to Dr. King's great commitment and work, in response to the civil unrest, in remorse, and also to just finally do the right thing, the House quickly insisted on action from its own Rules Committee.

Resistant to the end, Chairman Colmer decried the idea of holding a vote during such a tumultuous week and even tried to force a Joint House-Senate committee to build in more delay. However, one of his key allies switched their vote and the bill passed out of the committee on April 9. The House scheduled its debate on vote on the Senate amendments for the very next day. On April 10, after the House decided to keep debate to just one hour, the bill sprinted through a 250-172 vote and straight to a relieved President.

"Long and stormy" is how President Johnson described the Fair Housing Act's trip, and its passage came with thunder and lightning. We celebrate National Fair Housing Month in April in recognition of its April 11, 1968 passage into law. But we also celebrate this achievement of fair housing rights in April because, as Johnson put it in his April 5, 1968 letter to Congress, "A man who devoted his life to the nonviolent achievement of rights that most Americans take for granted was killed by an assassin's bullet."

GARY RHOADES is a Deputy City Attorney in the Consumer Protection Unit of the Santa Monica City Attorney's office, which enforces the fair housing laws in Santa Monica and promotes public awareness of fair housing. The city's Fair Housing Month activities this April include a fair housing poster contest for Santa Monica students, a public awareness ad campaign, and a workshop on April 30, 2014. For more information, visit www.smconsumer.org.

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com



Photo courtesy Simon Annand

LINEUP: Cast of Bristol Old Vic and Handspring Puppet Company's 'A Midsummer Night's Dream.'

Shakespeare and puppets

YOU HAVE JUST A FEW MORE opportunities to catch Britain's venerable Bristol Old Vic and South Africa's young Handspring Puppet Company as they wrap up their run of Shakespeare's romantic comedy, "A Midsummer Night's Dream" at The Broad Stage in Santa Monica through April 19.

Maybe it was opening night jitters, but when it started, my guest and I both feared a stiff, high school-level performance of this beloved play. And the use of puppets seemed at first an idea that was simply tacked on to the production.

However, by the time intermission arrived, the performers and puppets all had hit their stride. Like Shakespeare's Old Globe and the National Theatre of Scotland, actors in costume mingle with the audience and move about onstage before the show begins, letting that fourth wall vaporize before it comes up again to imbue the stage with magic potions, fairies and a donkey.

Never has the name Bottom been more appropriate! Positioned face down on a downward tilting platform with robotic donkey legs that move when he is wheeled around, the head of Bottom (played powerfully by Miltos Yerolemou) controls his donkey tail, on his feet are his ears and eyes, and his bare-naked butt is the ass's head. Wait till you see fairy queen Titania (Saskia Portway) hug him.

As poor bewildered Helena, scorned and lovelorn till she becomes the lusted-after object of both Lysander (Alex Felton) and her beloved Demetrius (a very tall Kyle Lima), an outstanding Naomi Cranston gives great life to her character. And Akiya Henry packs a punch with her feisty but diminutive frame, which is so precisely apt for her role as Hermia.

Although there have been other productions dividing the role of Puck across three different actors, in this instance it's a bit difficult to follow what the character is saying with three actors speaking and simultaneously operating the multiple objects that make up the "puppet" that stands in for Puck. A neat trick is the way the parts split apart as Puck whooshes off to create the play's mistaken magical mayhem. But I'd just as soon focus on the language as struggle with the confusion.

If you like your Shakespeare fresh and original, you will walk out with a smile on your face. Find out more about "A Midsummer Night's Dream" by visiting thebroadstage.com or by calling the box office at (310) 434-3200.

REMEMBERING PAUL ROBESON

When we think of Paul Robeson, the first thing that comes to mind is that deep voice, the one that sets the standard for the song "Ol' Man River" from the musical "Show Boat," a song he thrilled audiences with throughout his lifetime.

SEE **CULTURE** PAGE 6

The Q Line

Keeping animals safe

Assemblyman Richard Bloom (D-Santa Monica) recently introduced legislation that would curtail killer whale shows at animal parks. Now, there is a local group calling for the end of pony rides and petting zoos in Santa Monica.

So, this week's Q-Line question asks:
Do you agree that animals are being asked to do unethical acts or is this just alarmist banter?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Play Time
Cynthia Citron
Send comments to editor@smdp.com

'Recall' a forgettable play

"RECALL" IS ONE OF THOSE PLAYS THAT telegraphs everything it's about to do, and then it does it. The only element that's at all intriguing is the title. The word itself usually connotes a memory that has returned to a person's consciousness. Or what you do on the telephone after you've gotten a busy signal. In the case of playwright Eliza Clark's confusing off-Broadway import, however, it refers to what the manufacturer does with cars that are defective.

Only in this case it isn't cars that are defective. It's people.

But we don't know who is monitoring them or recalling them. Or why.

Certainly, Lucy (Madeline Bertani), a violent, vituperative teen-age psychopath would seem to be a good candidate for recall. But she isn't even on "the list."

Her boyfriend Quinn (Kevin Grossman) is, however, although he exhibits nothing more serious than a sense of alienation and "otherness."

Lucy's mother, Justine (Karen Nicole), is a ditzy actress who can't get her love life in order. She drifts from one man to another as easily as she moves from one sleazy dwelling place to the next.

As the play opens she and Lucy are preparing to flee from yet another motel room, and while Justine is getting their things together, Lucy is on her knees trying to scrub a humongous bloodstain out of the rug.

The two are befriended by a mysterious stranger, David (Mark Souza), who offers them shelter in a safe house that he runs, and he goes on living with them there. The play hints that he has some kind of official assignment — is it to "monitor" the two women? But meanwhile, he has dreams that leave him writhing and screaming in the night.

Oh, and did I mention that Justine has witchy talents that she uses to wipe away a person's memories (so that they can't "recall" them)?

I apologize for revealing so much of the plot, but I've only dealt with some of the questions that the plot introduces. I haven't revealed any of the answers because, unfortunately, there are none.



Photo courtesy The Visceral Company
THE CAST: **'Recall' not worth remembering.**

Described as a "science fiction thriller," this play is neither science fiction nor thrilling. It's not even creepy. Set in some kind of weird near-future, it isn't a nice place to visit, and you certainly wouldn't want to live there.

"Recall," presented by The Visceral Company, is directed by Dan Sturgeon at the Lex Theatre, 6760 Lexington Ave. in Hollywood.

It runs for 85 minutes, without an intermission, on Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m., through May 4. For tickets, visit thevisceralcompany.com.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

CULTURE
FROM PAGE 5

But Robeson, the son of a runaway slave, later became a star athlete and in 1919, class valedictorian at Rutgers University. With two years of law school at Columbia University, had he not chosen to become an actor, we might imagine him as a pioneering civil rights lawyer. Having established his reputation in Eugene O'Neill's "The Emperor Jones," Robeson played the role of Shakespeare's jealous Moor for the longest running production of "Othello" in Broadway history, previously portrayed only by white actors in dark makeup.

Facing a lifetime of racism, Robeson was also a political activist who fought against social injustice, was accused of being a Communist for his support of organized labor and the Soviet Union and was blacklisted for his outspoken views. In many ways, these views have gotten in the way of the recognition this groundbreaking artist deserves.

Remedying that somewhat, there are two stage productions about Paul Robeson unfolding in L.A. this month. The first, "The World is My Home: The Life and Times of Paul Robeson" is a one-man show written and performed by Stogie Amir Kenyatta, this weekend only at Santa Monica Playhouse. He's performed this show more than 200 times across the country and around the world.

A number of years ago, Kenyatta was hired by West L.A. College to create a piece about a Robeson for a Black History Month celebration. In an essay for LA Stage Times, Kenyatta said this about Robeson: "At a time when the world had moved farther into darkness with the Holocaust and mass lynchings, his moral compass compelled him to use his intellect, songs and life to fight for social justice for African-Americans, Jews and others at all costs." During World War II, Robeson has been quoted as saying that "nations go to war but arts and culture unite us."

In "The World is My Home," Kenyatta guides the audience through the biographical events of Robeson's life viewed through the lens of his social activism, and engages in a Q&A with the audience following the shows, on Saturday, April 12 at 8 p.m. and Sunday, April 13 at 7 p.m. For tickets and information, call Santa Monica Playhouse at (310) 394-9779 or visit santamonicaplayhouse.com.

And beginning next Saturday, April 19, "The Tallest Tree in the Forest," written and

SEE **WATCH** PAGE 7

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New technology unwraps mummies' ancient mysteries

JILL LAWLESS
Associated Press

LONDON Our fascination with mummies never gets old. Now the British Museum is using the latest technology to unwrap their ancient mysteries.

Scientists at the museum have used CT scans and sophisticated imaging software to go beneath the bandages, revealing skin, bones, preserved internal organs — and in one case a brain-scooping rod left inside a skull by embalmers.

The findings go on display next month in an exhibition that sets eight of the museum's mummies alongside detailed three-dimensional images of their insides and 3-D printed replicas of some of the items buried with them.

Bio-archaeologist Daniel Antoine said Wednesday that the goal is to present these long-dead individuals "not as mummies but as human beings."

Mummies have been one of the British Museum's biggest draws ever since it opened in 1759. Director Neil MacGregor said 6.8 million people visited the London institution last year, "and every one asked one of my colleagues, 'Where are the mummies?'"

The museum has been X-raying its mummies since the 1960s, but modern CT scanners give a vastly sharper image. Just like live patients, the mummies chosen for the exhibition were scanned at London hospitals — though they were wheeled in after hours.

Volume graphics software, originally designed for car engineering, was then used to put flesh on the bones of the scans — showing skeletons, adding soft tissue, exploring the nooks and cavities inside.

The eight mummies belong to individuals who lived in Egypt or Sudan between 3,500 B.C. and 700 A.D. They range from poor people naturally preserved in sand — the cheapest burial option — to high-ranking Egyptians given elaborate ceremonial funerals.

"You got what you paid for, basically," said museum mummy expert John Taylor. "There were different grades of mummification."

Embalmers were exceptionally skilled, extracting the brain of the deceased through the nose, although they sometimes made mistakes.

The museum's scientists were thrilled to discover a spatula-like probe still inside one man's skull, along with a blob of brain.

"The tool at the back of the skull was quite a revelation, because embalmers' tools are something that we don't know much about," Taylor said. "To find one actually inside a mummy is an enormous advance."

The man, who died around 600 BC., also had painful dental abscesses that might have killed him. Another mummy, a woman who lived in Sudan around 700 A.D. was a Christian with a tattoo of the Archangel Michael's name on her inner thigh.

The star of the show is Tamut, a temple singer from a family of high-ranking priests who died in Thebes around 900 B.C. Her brightly decorated casket, covered in images of birds and gods, has never been opened, but the scans have revealed in extraordinary detail her well-preserved body, down to her face and short-cropped hair.

Tamut was in her 30s or 40s when she died, and had calcified plaque inside her arteries — a sign of a fatty diet, and high social status. She may well have died from a heart attack or stroke.

Several amulets carefully are arranged on her body, including a figure of a goddess with its wings spread protectively across her throat. It's even possible to see beeswax figurines of gods placed inside her chest to protect the internal organs in the afterlife.

"The clarity of the images is advancing very rapidly," Taylor said. "As the technology advances, we have hopes that we may be able to read even hieroglyphic inscriptions on objects inside mummies."

MacGregor said the museum plans eventually to scan all 120 of its Egyptian and Sudanese mummies, and to reveal even more about their lives.

"Come back in another five years and you will hear Tamut sing," he said.

WATCH
FROM PAGE 6

performed by Obie Award-winning actor Daniel Beaty, opens at the Mark Taper Forum. Described as a "tour de force" performance, Beaty brings to life not only Robeson but many of the people whose lives intersected with his, in this "world premiere production," which has already seen the light of day at Kansas City Repertory Theatre, La Jolla Playhouse and the Arena Stage in D.C.

Rave reviews have come in for Beaty's multidimensional performance, which includes Robeson's triumphs, the songs he sang, and the indignities he suffered as a civil rights and labor rights activist during the McCarthy era. The play, with music provided by a live combo on stage, is an unflinching account of a minister's son, who became the voice of the everyman around the world, daring to speak up and sing out for what was right.

"The Tallest Tree in the Forest" begins previews on April 12, and runs April 19 through May 25. Find ticket information and performance times at MarkTaperForum.org.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.





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Kiss not the first to tell Rock Hall to kiss off

CHRIS TALBOTT
AP Music Writer

Graciousness is not always high on the list of attributes you find in successful rock 'n' roll stars.

Because of this, the Rock and Roll Hall of Fame inductions have sometimes brought out the worst in its inductees, whether continuing once-private feuds in public or launching criticism at the hall itself. This year it's Kiss that's angry, its members upset over the organization's decision only to induct original members Paul Stanley, Gene Simmons, Peter Criss and Ace Frehley while excluding members who joined later.

As a result, the makeup-wearing rockers won't be wearing makeup or rocking at Thursday's ceremony at the Barclays Center in Brooklyn when they're inducted with Nirvana, Peter Gabriel, Linda Ronstadt, Hall and Oates, Cat Stevens, The E Street Band, late Beatles manager Brian Epstein and former Rolling Stones manager Andrew Loog Oldham, who also is boycotting this year's show over dissatisfaction with his role.

Here's a quick look at seven other acts who chose to make the ceremony uncomfortable for everyone else or just skipped it altogether:

— The guys in Guns N' Roses are at a point now where they can sometimes play nice together, but that was not the case when the Los Angeles rockers were inducted in 2012. Frontman Axl Rose decided to skip the ceremony because it didn't "appear to be somewhere I'm actually wanted or respected." Guitarist Slash, bassist Duff McKagan and drummer Steve Adler, however, did take the stage, performing together for the first time in nearly two decades. Myles Kennedy served as the stand-in for Rose.

— There was nary a Van Halen during the towering rock band's induction. Guitarist Eddie Van Halen chose to enter rehab the week before the 2007 ceremony — a pretty rock-solid excuse. But his drummer brother Alex also chose not to attend. And original lead singer David Lee Roth pulled a very Roth-like maneuver and pulled out at the last minute in a huff over what song he'd perform at the event. That left bassist Michael Anthony and second singer Sammy Hagar as the only official attendees. They were reduced to performing with Paul Shaffer's house band.

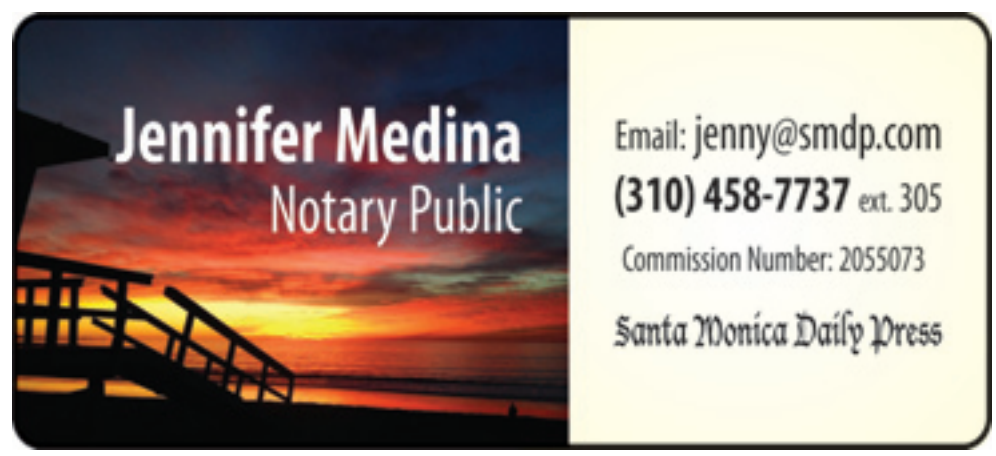
— John Fogerty also faced the prospects of a put-together band when he refused to play with surviving Creedence Clearwater Revival members, bassist Stu Cook and drummer Doug Clifford. He rallied with a couple of all-stars — Bruce Springsteen and The Band's Robbie Robertson — to back him onstage, but the rift became oh-so-public when Cook and Clifford left the room while Fogerty played. The band split in 1972 and Fogerty was still holding grudges at the 1993 induction, telling Cook and Clifford he wouldn't play with them ever again when they showed up for rehearsal earlier in the day. Cook and Clifford returned when the lights came back up, with a forlorn Cook holding the bass he'd hoped to play.

— The Sex Pistols were among the first and most notorious punk rock bands and fittingly extended a metaphorical middle finger to the hall when finally inducted in 2006 — five years after it was first eligible. The British band, which featured lead singer Johnny Rotten and late bassist Sid Vicious, said in a hand-written and ungrammatical note posted on its website that the hall was like "urine in wine" selling "old famous": "Were not coming. Were not your monkeys and so what?" Rolling Stone magazine founder Jann Wenner read the letter in its entirety, and invited the band to pick up their trophies anyway: "If they want to smash them into bits, they can do that, too."

— The middle finger was not metaphorical at all when Elvis Costello briefly appeared on stage as his backing band The Attractions during the same 2007 ceremony. The British singer had been touring with two members of the band, but was in a long-running feud with bassist Bruce Thomas that spilled over onstage. Thomas took his trophy from a presenter, said, "Thanks for the memories, that's it," and then walked off the stage and out the door. Costello marked his exit with his middle finger.

— Members of Blondie added even more bad blood to the 2007 ceremony as a division between founding members Debbie Harry and Chris Stein, and Frank Infante and Nigel Harrison spilled onto the stage. Harry and Stein had begun performing together in 1999 without the band's other three members and Infante and Harrison sued unsuccessfully to rejoin the band. Infante continued to lobby Harry onstage at the ceremony: "Debbie, are we allowed?" She declined and the band went on to play its three biggest hits with stand-ins. "They wrote themselves out of the band history, as far as I'm concerned," Stein said backstage. "They should have a little bit of honor. This is supposed to be rock 'n' roll. This is supposed to be friendly. This is like going through the trenches together."

— Paul McCartney and Ringo Starr recently reunited to celebrate the 50th anniversary of the Beatles' first trip to the U.S. But things weren't always so copacetic, as McCartney showed when he failed to show up to the group's induction in 1988. He explained the decision through a publicist: "After 20 years, the Beatles still have some business differences. I would feel like a complete hypocrite waving and smiling with them at a fake reunion."





File photo

THE SCENE: **Santa Monica Airport as seen from the sky.**

AIRPORT
FROM PAGE 1

Local residents have long complained about the noise and pollution caused by planes and jets taking off and landing at the airport. Others fear for their safety as the runway is about 300 feet from homes.

Advocates of the airport say it would be invaluable in the case of a disaster and point to the estimated $275 million annual economic boost that it provides to the city.

Last month, council went in a different direction, deciding to study the feasibility of, among other things, reducing the size of the runway and controlling the sale of aviation fuel. Some Airport Commission members, who recommended a similar plan to council, noted that such actions could make the airport less attractive to pilots.

Advocates of the airport and some opponents have referred to this tactic as a starvation or strangulation plan.

dave@smdp.com

COUNCIL
FROM PAGE 1

concerned with the fact that low-income families are being placed in one bedroom apartments.

In order to accommodate more people, the Housing Authority considers a living room a space someone could sleep.

"Because we have such a demand for housing and we have such little available, we prioritize trying to accomplish and house as many people as we possibly can," said Barbara Collins, housing manager.

She explained than many of the people served would be homeless if it weren't for the housing vouchers.

Council voted unanimously to study the expansion of the boundaries from which Downtown Santa Monica Inc. serves and draws funding for its services.

As Lincoln Boulevard sees more pedestrian use, city officials feel it should receive some of the services provided by Downtown Santa Monica Inc.

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Survivor saw homes 'exploding' from Washington mudslide force

THE ASSOCIATED PRESS

SEATTLE Amanda Skorjanc was watching videos with her infant son when the lights in her home started to flicker and shake. She looked outside and saw a terrifying sight: a massive mudslide crashing down the hillside and nearby houses "exploding" from its force.

A neighbor's chimney was barreling toward her door, so Skorjanc gripped her son tightly and turned away.

"I held onto that baby like it was the only purpose that I had," she said. "I did not let that baby go for one second."

When it was over, the powerful river of mud and debris had laid waste to Skorjanc's entire rural Washington community, killing at least 36 people and destroying dozens of homes.

Skorjanc and her baby were among only a few people pulled from the rubble alive. On Wednesday, the 25-year-old mother gave her first interview about the March 22 ordeal from Harborview Medical Center in Seattle, where she remains hospitalized.

Skorjanc is starting to recover physically after several broken bones and six surgeries, but she and her doctor acknowledged the emotional healing will take a very long time. Certain sounds bring Skorjanc right back to that frightening Saturday morning.

"If the wind blows too hard. If someone is pushing a bed past me, and it rumbles the floor a bit. It brings back the same sight over and over again," Skorjanc told a pool of reporters from The Daily Herald, KOMO-TV and KIRO Radio.

When the earth stopped moving after the mudslide, Skorjanc was trapped in a pocket formed by her damaged couch and pieces of her roof. She had two broken legs and a broken arm.

Skorjanc said she called out to God to save her and her baby, and prayed rescuers would arrive quickly and find them.

"I started to hear sirens — the most amazing sound I ever heard," she said.

Skorjanc remembers hearing the voices of several men coming to her aid. They lifted her son from her arms and cut her from the debris.

"I had my eyes closed," Skorjanc remembers. "I didn't want to see what was going on. I was scared and in so much pain."

One of her ankles was crushed and might not recover fully. She also suffered injuries to her face, including an eye socket. Her doctor said she will need to be off her feet for another 10 weeks, then likely will struggle to start walking again.

Skorjanc said she considered Oso home, although she grew up in Indiana and has lived in Washington for just the past two years. But she has no plans to return to the rural community 55 miles northeast of Seattle, not even for a visit.

She said she struggles with guilt daily, because she has her family — including her partner, Ty Suddarth, the father of her child — and others who lived in Oso don't. Suddarth had left the house to run an errand when the mudslide hit.

Dr. Daphne Beinggessner, a University of Washington orthopedic surgeon, operated on Skorjanc three times and estimated her physical injuries will take a year or more to heal.

She added that the recovery of Skorjanc's son, Duke Suddarth, seems to be really making a difference in the young mother's improvement: "As he's been getting better, she's been getting better."

Skorjanc said she will work hard to get better to be there for her son, who is being treated at Seattle Children's Hospital. She said his injuries included a skull fracture. "He's my motivation."

The rest of her energy will go toward giving back to the community.

"I'm so overwhelmed with the amount of love and support we get every day," Skorjanc said. "We will pay it forward for the rest of our lives."

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U.S. stocks rally on Fed minutes, earnings news

KEN SWEET
AP Markets Writer

NEW YORK Once again, it was the Federal Reserve to the rescue for the stock market.

Major U.S. indexes rose broadly Wednesday, helped by a report out of the nation's central bank that showed Fed policymakers want to be absolutely certain the U.S. economy had recovered before starting to raise interest rates.

Confident that the Fed won't be raising rates until sometime next year, investors once again embraced some of the market's more risky names. Biotechnology and technology stocks, beaten down over the past week, were among the biggest gainers.

Wednesday's trading had one broad theme: risk on. Investors sold utility and telecommunications stocks — which are usually less volatile, rich-dividend companies — and piled into areas that typically benefit from a growing economy: materials makers, industrial companies and technology stocks.

The Dow Jones industrial average rose 181.04 points, or 1.1 percent, to 16,437.18. The Standard & Poor's 500 index jumped 20.22 points, or 1.1 percent, to 1,872.18 and the technology-heavy Nasdaq composite rose the most, up 70.91 points, or 1.7 percent, to 4,183.90.

Facebook rose the most in the S&P 500, jumping 7.3 percent, followed closely by biotech company Vertex Pharmaceuticals, up 7 percent. Other names that saw renewed investor interest were biotech companies Boston Scientific, Biogen and Celgene and in technology, Priceline, Red Hat and ETrade.

The Dow Jones Transportation Average jumped 1.6 percent. Investors closely watch the "Dow Transports," as the index is nicknamed, on the theory that a growing economy will mean companies will have to ship more products, increasing the profits of transportation companies like airlines, railroads and trucking companies.

At their March policy meeting, Fed policymakers debated over when the bank should start raising interest rates. Traditionally the Fed's main policy tool for regulating the U.S. economy, short-term rates have been near zero since 2008 in an effort to encourage borrowing and economic growth, all of which is good for stocks.

Now that the economy has mostly recovered from the recession, an increasing number of policymakers believe it's time for the Fed to start raising rates. The question is when.

"We know higher interest rates are coming, but we don't know exactly when, whether it's 2015 or 2016," said Tom di Galoma, head of fixed income rates at ED&F MAN Capital Markets.

Investors always keep a close eye on the Fed, but they're particularly sensitive these days because the central bank is in the process of winding down its economic stimulus policies. Investors worry that the bank might act too quickly and choke off the economic recovery.

The Dow soared 192 points on Feb. 11 after Janet Yellen, in her first public comments since taking over as head of the Fed from Ben Bernanke, said she would continue the Fed's market-friendly, low-interest rate policies.

Confident that interest rates and inflation would remain low, investors bought bonds Wednesday, particularly bonds that have shorter maturities. The yield on the two-year Treasury note dropped to 0.36 percent from 0.39 percent late Tuesday, a relatively big move for that security. Yields on the three-year and five-year notes made similar moves.

Investors also got a dose of good news from Corporate America.

Aluminum giant Alcoa reported an adjusted first-quarter profit that was well ahead of analysts' forecasts. The aluminum maker is typically the first large U.S. corporation to report its results every quarter. Alcoa rose 47 cents, or 4 percent, to $13.

Alcoa's results helped push other mining and materials stocks higher. U.S. Steel rose 3 percent; industrial parts company W.W. Grainger climbed 2 percent and the auto parts company Delphi increased 3 percent.

Investors expect that corporate earnings for the first three months of the year will be held back by the severe winter weather that plagued most of the country. Earnings are expected to fall 1.6 percent from a year earlier, according to financial data provider FactSet. If that forecast proves correct, it would be the first time corporate profits have fallen since the third quarter of 2012.

"We're going to see lousy results, but I think we'll still see optimistic forecasts from companies," said Jack Ablin, chief investment officer with BMO Private Bank in Chicago. "Companies lost a lot of business in the first couple months of the year, but most of that business, I suspect, will come back."

In other company news:

— Intuitive Surgical, the maker of robotic surgical equipment, slumped $33.20, or 7 percent, to $456.64. The company warned that first-quarter sales would be drastically lower than previously expected.

— La Quinta Holdings, the parent company of the hotel chain La Quinta Inns, rose 12 cents, or 0.7 percent, to $17.12 on its first day of trading. La Quinta is owned by the private equity firm Blackstone Group and was taken public this week in a $650 million IPO.



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Notice of Public Hearing-Measure R Parcel Tax

Notice is hereby given that the Board of Education of the Santa Monica-Malibu Unified School District will conduct a public hearing on the matter of the 2014-15 Special Parcel Tax (Measure R) regarding applying a Consumer Price Index (CPI-U) adjustment. The public hearing will be held on May 1, 2014 at 7:00 p.m. in the Malibu City Council Chambers at 23825 Stuart Ranch Road, Malibu, CA 90265. Subsequent to the public hearing on May 1, 2014 at the regularly scheduled meeting, it is the intention of the Board of Education to adopt a resolution to levy the tax at the rate of $376.39 per parcel, which includes a 0.5% CPI adjustment. The CPI-U for Los Angeles-Riverside-Orange County, base year 1982-84=100, from February, 2013 through February, 2014, was used to calculate the adjustment. Measure R 2014-15 Senior Exemption renewal forms are being mailed in April to prior applicants; the forms must be completed, signed and returned by June 30, 2014. To be added to the mailing list, please call 310-450-8338, ext. 70263.

NOTICE OF INTENT TO CIRCULATE PETITION

Notice is hereby given by the persons whose names appear hereon of their intention to circulate the petition within the City of Santa Monica for the purpose of adopting the Charter Amendment "Voter Approval Required Before City Can Redevelop Airport Land." A statement of reasons of the proposed action as contemplated in the petition is as follows:

This measure requires a vote of the people before Santa Monica Airport land can be redeveloped for other purposes. Why is this important?

Over the years, city politicians and influential special interests have sought to convert the Airport to many different uses, including housing, a campus, a transit center and other schemes that would increase density and create new problems. The City of Santa Monica has also stated that it does not have the resources to develop and maintain such valuable property for low-density use, like a park. Instead, a City report says that once closed, Airport land would likely be redeveloped for higher density uses, bringing more traffic, noise and air pollution.

Santa Monica Airport and Business Park are low density, valuable community land uses that generate business, jobs and tax revenue for the City. The Airport has already instituted strict rules to reduce noise, hours of operation, and restrict the type of aircraft allowed. Closing the Airport would mean a loss of significant revenue, shutting down businesses, and terminating hundreds of good family-wage jobs. Closing the airport would impose huge costs on the City, which means taxpayers would pay again.

City politicians have also exposed city taxpayers to lengthy and costly lawsuits because of their failure to abide by agreements made with the federal government when the City received airport improvement grants. Their threat to force local airport-related businesses to close has further exposed taxpayers to damage claims by these local business owners.

City politicians have clearly demonstrated why the people must speak out on their latest redevelopment scheme. The City's recent approval of a large high-density development completely disregarded the concerns of nearby residents and the people of Santa Monica. The people are fighting back by seeking a vote in that case and we should insist on the same for any airport redevelopment.

This political game by politicians and special interests who hope to profit from redeveloping 227 acres of Santa Monica has gone on too long. It is clear from their statements and their actions – that the politicians can't be trusted to maintain a low density land use and therefore it is left to the people to express their vote before the City of Santa Monica takes any action to redevelop Airport land.

Lauren McCollum Nikos Kokotakis Flora Yin

The city attorney has prepared the following title and summary of the chief purpose and points of the proposed measure:

AN INITIATIVE MEASURE AMENDING THE CITY CHARTER TO REQUIRE VOTER APPROVAL IN ORDER TO CLOSE ALL OR PART OF THE SANTA MONICA AIRPORT, CHANGE USE OF THE AIRPORT LAND, OR IMPOSE NEW RESTRICTIONS ON FUEL SALES OR USE OF AVIATION FACILITIES

This measure would add a new provision to the City Charter requiring voter approval of certain decisions about the Santa Monica Municipal Airport. Voter approval would be required before a City decision to close or partially close the airport could become effective. Voter approval would also be required before any City decision could become effective to change the use of land, which is now used for the airport or for related aviation services, to non-aviation uses. The measure defines "voter approval" as a majority of those voting in a general municipal election voting "yes" to approve the City decision.

Also, unless the voters approved closure of the airport, and until that decision became effective, the measure would require the City to continue operating the airport in a manner that supported its aviation purposes and would prohibit the City from imposing upon aviation services providers new restrictions that would inhibit the sale of fuel or the "full use" of aviation facilities.

Additionally, the measure includes a retroactivity provision. It states that any City decision about the airport that is made after the filing of the Notice of Intention to Circulate the initiative petition (but before the election), and that would require voter approval under the measure, would be ineffective unless approved by the voters.

Finally, the measure includes provisions that provide for enforcement and defense of the measure, severance of any invalidated provisions, and the possibility of another measure on the same subject and the same ballot.

Angels' Hamilton out up to 8 weeks

TIM BOOTH
AP Sports Writer

SEATTLE Los Angeles Angels outfielder Josh Hamilton will be sidelined for six-to-eight weeks because of a torn ligament in his left thumb.

The 2010 AL MVP was injured during Tuesday night's game against Seattle during a headfirst slide into first base in the seventh inning. He remained in the game but struggled with throwing balls and gripping his bat. Ian Stewart pinch hit for Hamilton in the ninth and struck out with the potential tying run on base in a 5-3 loss.

Los Angeles said an MRI Wednesday revealed a complete tear of the thumb's ulnar collateral ligament. After initially saying hand and wrist specialist Dr. Steven Shin would operate at Kerlan-Jobe Orthopedics in Los Angeles, the Angels said Hamilton will be examined by Shin on Friday to determine whether surgery is needed.

Hamilton was placed on the 15-day disabled list, and outfielder J.B. Shuck was recalled from Triple-A Salt Lake.

Speaking after Tuesday's game, Los Angeles manager Mike Scioscia didn't seem to have a problem with Hamilton sliding headfirst.

"It's part of his instinct to get to a base," Scioscia said. "Sometimes you just react to a situation. It's just competitive nature, and Josh plays hard."

A five-time All-Star, Hamilton has struggled since signing a $125 million, five-year contract with the Angels before the 2013 season. He hit a career-low .250 last year with 21 homers and 79 RBIs, his poorest power numbers since 2009. He was batting .207 with 25 RBIs through June 23, then hit .289 with 54 RBIs during the rest of the season.

Hamilton strained a calf muscle during a baserunning drill on Feb. 25 and didn't play in his first spring training game until March 17. He is hitting .444 with two homers and six RBIs in 27 at-bats this season.

SURF REPORT



O'NEILL

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131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
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Surf Forecasts

Water Temp: **61.7°**

THURSDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
Reinforcing NW and SW/SSW swells; light morning winds; deep AM high tide

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
NW swell eases; SSW swell builds; deep AM high tide;
watching winds/conditions - looking ok for the morning

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
NW swell mix lingers; SSW swell continues; deep AM high tide;
watching winds/conditions - looking ok for the morning

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Modest SSW swell and minimal NW windswell; deep AM high tide

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **April 2, 2014**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 3
Number of A grades for dry/wet weather -- 37 / 22
Number of (C,D,F) grades for dry/wet weather -- 4 / 14

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	B
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A	B
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	F	A
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (breach location)- daily.	D	B
Malibu Pier - 50 yards east.	B	A+
Carbon Beach at Sweetwater Canyon.	A	A+
Las Flores State Beach at Las Flores Creek (point zero).	B	B
Big Rock Beach at 19948 PCH stairs.	A+	F
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	B

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	B
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	B	F
Santa Monica Beach at Wilshire Blvd. drain.	A	F
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	B	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A	F
Venice City Beach, at the Rose Ave. storm drain.	A+	A
Venice Beach at Brooks Ave. drain.	A+	D
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	D
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.



City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

CDBG (Federally) Funded Alley Paving Project – SP2295

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **Wednesday, May 7, 2014,** to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

PROJECT ESTIMATE: $340,000
CONTRACT DAYS: 60 Calendar Days
LIQUIDATED DAMAGES: $1,250 Per Day
COMPENSABLE DELAY: $500 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids. The Contractor is required to have an **A or C12** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Bidders should be aware that the project is funded with grants from the U.S. Department of Housing and Urban Development (HUD) through the Community Development Block Grant (CDBG) program. Therefore, the City shall require the successful bidder to comply with all applicable Federal Law and regulations, including, without limitation, the Federal Requirements, Federal Labor Standards and Federal Wage Determinations attached to the Bid Documents (under Attachment H) and incorporated as part of the Construction Contract. You are urged to review copies of these laws and regulations prior to submitting a bid.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

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smdp.com Santa Monica Daily Press office (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

North by Northwest (NR) 2hr 16min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Sabotage (R) 1hr 49min
1:45pm, 4:45pm, 7:30pm, 10:20pm

Mr. Peabody & Sherman (PG) 1hr 30min
1:00pm, 3:20pm, 5:45pm

Divergent (PG-13) 2hr 19min
12:30pm, 3:45pm, 7:00pm

Bad Words (R) 1hr 29min
2:15pm, 5:00pm, 7:45pm, 10:10pm

Oculus (R) 1hr 45min
10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Metropolitan Opera: La Boheme ENCORE (PG) 3hrs 25min
6:30pm

300: Rise of an Empire (R) 1hr 47min
2:15pm, 4:45pm, 10:50pm

Captain America: The Winter Soldier (PG-13) 2hrs 16min
10:45am, 2:00pm, 5:00pm, 8:00pm

Noah (PG-13) 2hr 19min
10:55am, 12:30pm, 4:00pm, 7:20pm, 10:40pm

Divergent (PG-13) 2hr 19min
10:45am, 1:20pm, 4:30pm, 7:45pm, 10:00pm

Captain America: The Winter Soldier 3D (PG-13) 2hrs 16min
3:15pm, 6:30pm, 9:45pm, 10:55pm

Muppets Most Wanted (PG) 1hr 52min
11:00am, 1:50pm, 4:40pm, 7:45pm, 10:30pm

Grand Budapest Hotel (R) 1hr 40min
10:50am, 1:45pm, 4:05pm, 7:30pm, 10:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Le Week-end Le Week-end (R) 1hr 33min
4:30pm

Unknown Known (PG-13) 1hr 36min
1:50pm, 4:40pm, 7:20pm, 10:00pm

For more information, e-mail **editor@smdp.com**

HANG OUT WITH A FRIEND, CANCER

ARIES (March 21-April 19)
★★★★★ You refuse to accept "no" as an answer right now. You will find a way of using a problem to pave your way to a goal. What seems to be an obstacle will vanish given creative brainstorming. Tonight: Make sure to get some exercise.

TAURUS (April 20-May 20)
★★★ You might not want to budge in the morning or even in the afternoon. If you can, take a day off or try to work from home. Make it OK to extend your weekend once in a while. You will come back feeling much more refreshed. Tonight: Head out for a walk.

GEMINI (May 21-June 20)
★★★★ Look at the long-term implications of someone's resistance at work. The problem could be bigger for this person than for you. In the afternoon, you might want to check on a real estate investment or the possibility of a change around your home. Tonight: Be a couch potato.

CANCER (June 21-July 22)
★★★★ Be aware of your finances, and make a decision that allows greater flow for you. This ease might come from saying "no" to some risk-taking or overindulgence. Postpone a talk until late afternoon or tomorrow if you can. Tonight: Go hang out with a friend.

LEO (July 23-Aug. 22)
★★★★ You'll enter any situation with a positive attitude, despite the fact that a personal matter might weigh you down. You know that the issue will resolve itself given some time. Resist pushing, and let it go for now. Tonight: Spruce up your wardrobe.

VIRGO (Aug. 23-Sept. 22)
★★★ You will feel as if you are on hold most of the day. You might wonder what would be the best way to proceed with a key project. You'll sense a loosening up -- if not today, in the near future. You could be a lot tenser than you realize. Tonight: Leave today behind you.

LIBRA (Sept. 23-Oct. 22)
★★★★ A meeting or discussion could color your thinking. You might be replaying certain situations in your head. Aim for what you want, and worry less about what others think. Tonight: Get some extra R and R.

SCORPIO (Oct. 23-Nov. 21)
★★★ A boss might be more pleased with your performance than you realize. You could be unusually concerned or worried. Perhaps you are not aware of the image you are projecting of yourself. Try to loosen up a little; you want to be approachable. Tonight: Only what you want.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Take a broad look at some information that is coming down the pike. If you feel as if something is off or that facts are being withheld, do a little personal research. Tonight: Out till the wee hours.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You can't control someone else's decisions; however, you can separate yourself from this person if his or her actions have financial implications. Make a decision for your security in the long run. Expect some upset over this matter. Tonight: Detach and relax.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You might feel weighed down by a work-related matter and want to have a discussion with a loved one immediately! Explain your predicament, and emphasize the importance of having this conversation. Tonight: Schedule some quiet time with your sweetie.

PISCES (Feb. 19-March 20)
★★★★ You'll dive headfirst into a project with the ability to complete it within a certain time frame. Someone at a distance seems to be unavailable to you. Do not reach out to this person right now, as his or her behavior points to a desire for space. Tonight: Accept an invitation.

Thursday, April 10, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you make waves because of your ability to brainstorm and find answers. This quality will be emphasized even more come summertime. To others, it seems as though you don't believe in the word "no." If you are single, you enter one of the most romantic periods of your life from July on. You could meet someone who fulfills many of your fantasies. If you are attached, you can be found happily together at home this spring. You are likely to plan a special vacation or fulfill an important mutual goal this summer. VIRGO can be very fussy and detail-oriented.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

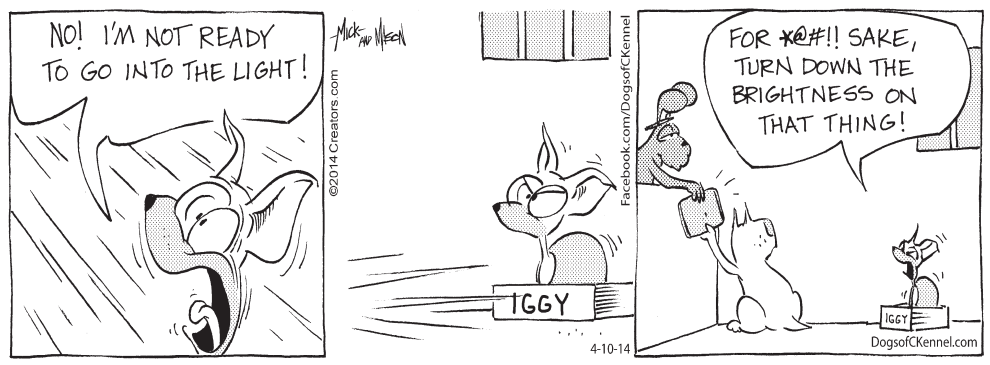
Speed Bump
By Dave Coverly



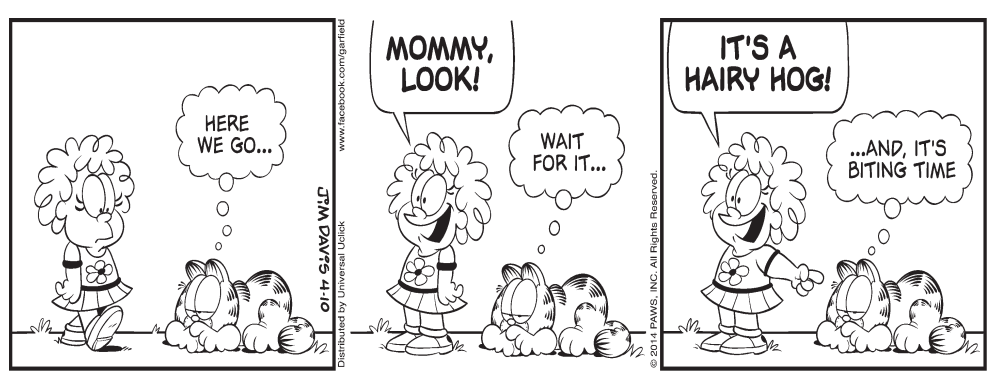
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

9				8		4		5
		2					7	
								8
		7			1	2		
	6		7		2		3	
		1	3			9		
1								
	5					6		
8		9		6				4

King Features Syndicate

GETTING STARTED

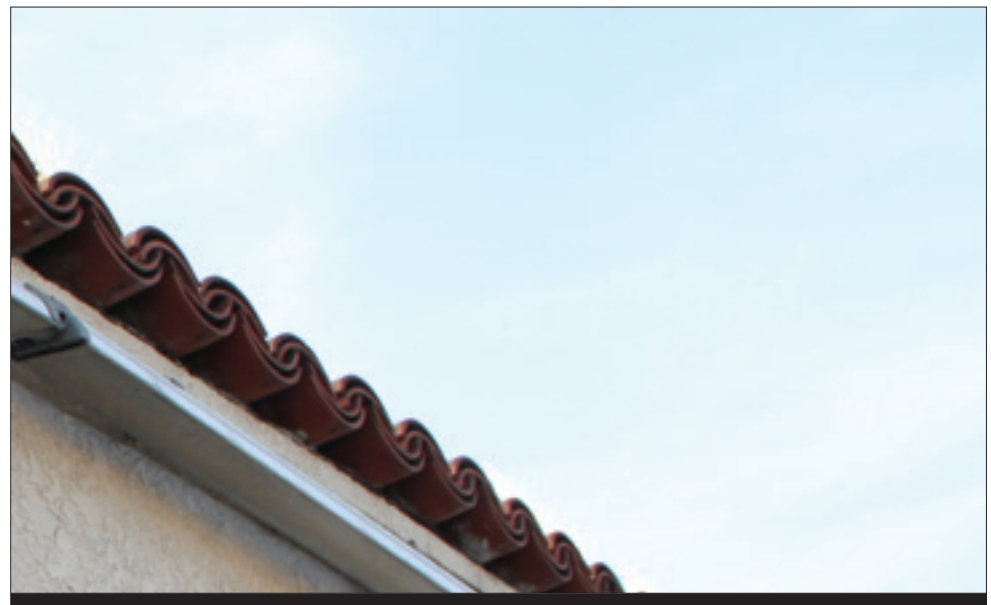
There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	9	2	7	1	6	8	5	3
6	8	3	2	5	4	1	9	7
5	7	1	3	8	9	2	6	4
1	6	5	9	3	7	4	8	2
8	2	4	1	6	5	3	7	9
9	3	7	8	4	2	5	1	6
7	5	9	4	2	1	6	3	8
3	4	6	5	9	8	7	2	1
2	1	8	6	7	3	9	4	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

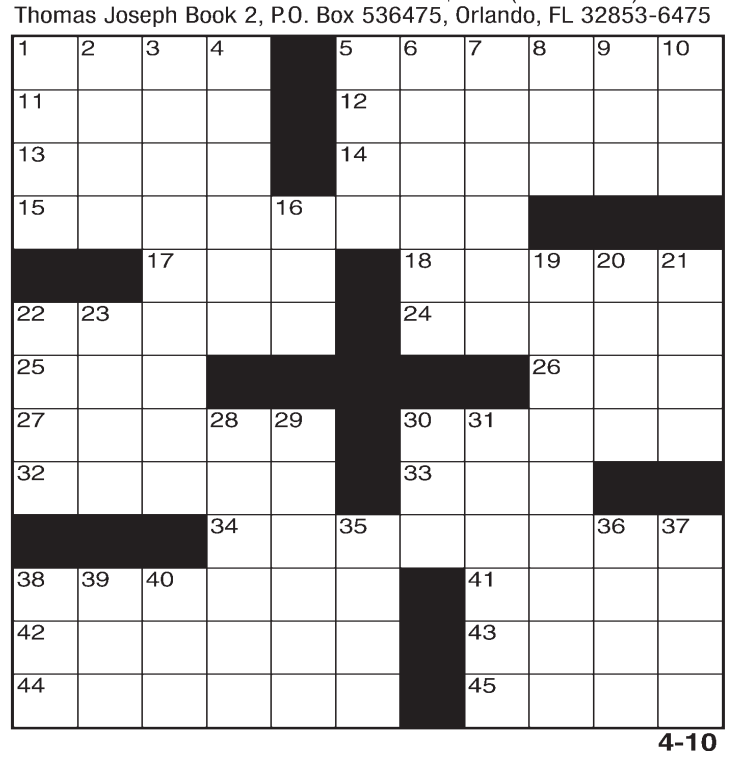
ACROSS
1 Loaded
5 "The Hairy Ape" playwright
11 Canyon sound
12 Nasty guy
13 Adopted son of Claudius
14 Will topic
15 Gladiators' weapons
17 Sermon topic
18 Doesn't have
22 Gave a score to
24 One of the Barrymores
25 Boxing great
26 Early auto
27 Diner pages
30 Hard to see
32 Fragrance
33 Twisty turn
34 Almond confection
38 Word of caution
41 Silent performer
42 Wears down
43 Binary digits
44 Composer Bloch
45 Let off steam

DOWN
1 Monthly expense
2 Bakery worker
3 Stephen King book
4 Sweatshirt variety
5 Portent
6 Get snug
7 Troubles
8 One-million link
9 Tipsy
10 General at Antietam
16 Cut off
19 "Jack Ryan: Shadow Recruit" star
20 Acute
21 Coin's place
22 Farm fathers
23 Baldwin of "30 Rock"
28 Like just-slept-in beds
29 Rude looks
30 Shriner's topper
31 "I, Robot" writer
35 Take a breather
36 Reply from the pews
37 High home
38 Worker, for one
39 Blunder
40 Took the title

F	I	L	E	■	P	I	E	T	I	N
O	V	A	L	■	I	G	N	O	R	E
R	A	N	K	■	Q	U	O	T	E	D
E	N	D	■	S	U	E	S	■	■	■
■	■	M	A	K	E	S	■	L	A	W
J	U	I	C	Y	■	S	C	A	R	E
A	N	N	E	■	■	■	O	N	E	S
I	D	E	S	T	■	S	A	D	A	T
L	O	S	■	A	T	A	L	L	■	■
■	■	■	P	R	I	G	■	I	N	A
B	E	L	I	Z	E	■	S	N	O	W
A	V	A	T	A	R	■	P	E	A	R
T	E	X	A	N	S	■	A	S	H	Y

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



4-10

DAILY LOTTERY

POWERBALL
Draw Date: 4/9
Power#:
Jackpot: $80M

MEGA MILLIONS
Draw Date: 4/8
35 36 41 60 71
Mega#: 3
Jackpot: $20M

SUPER LOTTO PLUS
Draw Date: 4/5
2 13 29 33 41
Mega#: 19
Jackpot: $46M

Fantasy 5
Draw Date: 4/9
8 19 21 28 32

DAILY 3
Draw Date: 4/9
MIDDAY: 5 6 6
EVENING: 2 5 3

DAILY DERBY
Draw Date: 4/9
1st: 05 California Classic
2nd: 04 Big Ben
3rd: 03 Hot Shot
RACE TIME: 1:40.36

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The North Somerset office of Britain's National Health Service issued a formal apology in January to Leanda Preston, 31, who had accused it of "racism" because of the pass phrase she received to access the system for an appointment to manage her fibromyalgia. Preston, who is black, had received the random, computer-generated pass phrase "charcoal shade," which she complained was "offensive," demonstrating that NHS therefore lacked "decency" and "common sense."

■ A Florida appeals court tossed out an $80,000 anti-discrimination settlement in February because the beneficiary's teenage daughter could not refrain from bragging about it -- even though the terms of the settlement required confidentiality. Gulliver Proprietary School in Miami had offered the sum to former headmaster Patrick Snay to make Snay's lawsuit go away, but Dana Snay almost immediately told her 1,200 Facebook friends that "Gulliver is now officially paying for my vacation to Europe this summer. Suck it." Wrote the court, "(Snay's) daughter did precisely what the confidentiality agreement was designed to prevent."

TODAY IN HISTORY

1972 – Vietnam War: For the first time since November 1967, American B-52 bombers reportedly begin bombing North Vietnam.

1972 – Seventy-four nations sign the Biological Weapons Convention, the first multilateral disarmament treaty banning the production of biological weapons.

1973 – A British Vickers Vanguard turboprop aircraft crashed in a snowstorm at Basel, Switzerland killing 104 people.

WORD UP!

ad infinitum
\ ad in-fuh-NAHY-tuhm, ad in- \ , adverb;
1. to infinity; endlessly; without limit.

Santa Monica Daily Press

Classifieds

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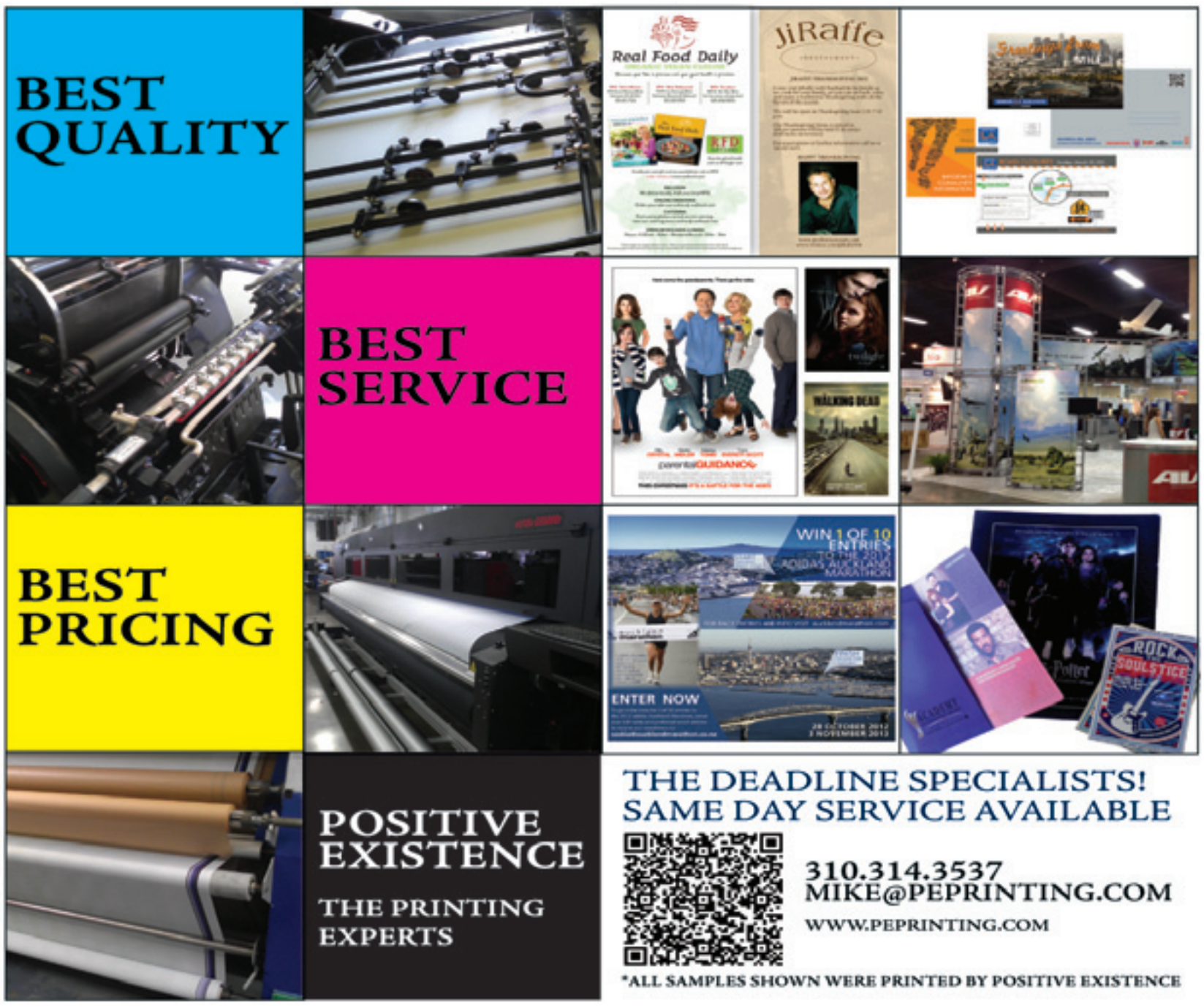
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ACCOUNTANT Audit Senior positions for public accounting firm in Santa Monica. Perform/advise accounting team on risk analysis in planning/exec of audits; lead/monitor large attesting engagements inv auditing financial statements, etc. Send resumes/qualifications to HR Director, Gumbiner Savett, Inc., 1723 Cloverfield Blvd, Santa Monica, 90404.

YARDPERSON F/T, including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404.

Handyman

Handyman

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Personals

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