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Coastal Commission to hear Venice Pier rehabilitation this week

MADELEINE PAUKER
Daily Press Staff Writer

The Venice Pier will be renovated and repaired for the first time in almost a quarter of a century.

The 1,200-foot-long pier has been damaged twice since it was restored in 1996 after years of deterioration and has not yet been repaired. In December 2005, the platform for bathrooms near the end of the pier collapsed into the ocean during high surf and the pillars that failed, as well as the platform, were never replaced. Last June, the ramp to the pier caught fire, burning about 12 feet of timber, guardrails and electrical infrastructure. The fire damage was temporarily repaired so the pier could remain open.

Over the next year, however, parts of the pier with be fully or partially closed during certain phases of the rehabilitation. The ramp damaged by the recent fire will be replaced. The pier's damaged concrete pillars will be repaired, encased in fiberglass and reinforced with steel rods, if necessary. Damaged concrete in the deck will also be replaced.

Construction may impact the beach's water quality and metal and wood scaffolding will be temporarily erected beneath the

SEE **VENICE PIER** PAGE 7

Lawsuit accuses St. Monica's athletic director of threats and intimidation

MADELEINE PAUKER
Daily Press Staff Writer

A former coach at a local Catholic high school is alleging its athletic director verbally and physically threatened him and devalued the school's girls' sports programs.

Neil Spanier, former coach of the St. Monica Catholic High School girls' basketball team, filed a complaint last month against the school, its athletic director Frank Cruz and the Archdiocese of Los Angeles that accuses Cruz of misconduct and alleges the school and archdiocese condoned his actions. Cruz was fired from USC in 2013 for violating NCAA rules that limit how much time athletes can spend in activities directed or supervised by coaches.

St. Monica hired Spanier, a real estate agent, as the girls' basketball team coach last June. Parents and students said the school and Cruz failed to support the team during the 2017-2018 season, so multiple girls had quit. Multiple parents described Cruz as rude, aggressive and demeaning, according to the complaint.

Spanier spent the summer of 2018 trying to create a positive environment for the remaining members of the team, he said, hiring two assistant coaches, paying for bonding events and running conditioning sessions. Eleven girls committed to play for the team by last October.

Spanier alleges that during that time, Cruz was unwilling to assist with the girls' program and repeatedly put the boys' program first. He would become aggressive and hostile toward Spanier during administrative

SEE **DIRECTOR** PAGE 7





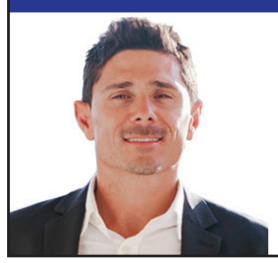


Courtesy photos

NEW BUSINESSES: The Santa Monica Chamber of Commerce hosted three ribbon cuttings for new members in April. The Chamber welcomed The Hangar LA at 2408 Lincoln Blvd, Firehouse Subs at 1902 Lincoln Blvd and Be Crystal Clear at 719 Broadway. For more information about the chamber and local businesses call (310) 393-9825 or visit www.smchamber.com.

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City of Santa Monica

CITY OF SANTA MONICA
REQUESTS FOR PROPOSALS (RFP)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit proposals for the:

Civic Center Multipurpose Sports Field Construction
Project Construction Management Services
SP 2461

Proposals shall be delivered by email to Sebastian.felbeck@smgov.net and one (1) hard copy to the City of Santa Monica, Architecture Services Division, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than 3:00 p.m. on **April 15,2019**, to be publicly opened and read aloud at 3:30p.m. on said date in City of Santa Monica, Architecture Services Division, 1437 4th Street, Suite 300, Santa Monica, California 90401. Each proposal shall be in accordance with the Request for Proposals.

Bidding Documents may be obtained by logging onto the City's bidding website at http://www.smgov.net/planetbids. Consultants wishing to be considered must submit Proposals containing all information required pursuant to the City's Request for Proposals.

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DO YOU HAVE COMMUNITY NEWS?

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, April 9

Near and Long-term Invasive Vegetation Management Efforts in the Ballona Wetlands

The presentation will cover a brief history of the Ballona Wetlands and the current status of restoration planning with a focus on the management of invasive plant species and the promotion of native plants in the ecological reserve. The final Environmental Impact Report (EIR) is currently anticipated for publication in the first half of 2019, and the presentation will discuss comments to the draft EIR by various agencies and entities, especially as they relate to native plants. First United Methodist Church, 1008 11th St. 7:30 - 9 p.m.

Write Away

Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library 12 - 2:30 p.m.

Book to Movie Matinee: Harry Potter and the Sorcerer's Stone (2001) PG

Adaptation of the first of J.K. Rowling's popular children's novels about Harry Potter, a boy who learns on his eleventh birthday that he is the orphaned son of two powerful wizards and possesses unique magical powers of his own. (150 min.) Wear your favorite Harry Potter gear and watch the movie based on the book that started it all! Bring your snacks or enjoy popcorn on the house. While supplies last. Pico Branch Library 1 - 3:30 p.m.

Walk-In Tutoring: Basic Reading, Writing and Online Skills

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Main Library Literacy Center 5 - 7 p.m.

City Council Meeting

Regular Meeting of City Council City Hall Council Chamber 5:30 pm.

Wednesday, April 10

Bad Art Contest

Get crafty and make an original piece that just might be crowned the worst. All supplies will be provided. Grades 6-12 Montana Avenue Branch Library 4 - 5 p.m.

Field Sports Advisory Council Regular Meeting

Regular monthly meeting of the Field Sports Advisory Council (FSAC). FSAC is an advisory council to the Recreation and Parks Commission. Virginia Avenue Park 7 - 8:30 p.m.

Mindful Meditation

Instructor Henry Schipper, graduate of UCLA's Mindful Awareness program, teaches the basics of Mindful meditation. Ocean Park Branch Library 7 - 8 p.m.

The Commission on the Status of Women Regular Meeting

The Commission on the Status of Women works to ensure that Santa Monica is a place where women and girls can fully realize their potential and have a strong voice in all aspects of the community. The Commission explores policy and issues relevant to women and girls, and supports leadership and career advancement opportunities. Ken Edwards Center 7 p.m.

Soundwaves/Jacaranda

A performance of selections from the April 13 program on the Jacaranda concert series, chosen from works for pianos, percussion, and voice by Julius Eastman, Lukas Foss, Frederic Rzewski, and James Tenney. More information at soundwavesnewmusic.com and https://www.jacarandamusic.org/season/ Main Library Martin Luther King, Jr. Auditorium 7:30 - 8:30 p.m.

Thursday, April 11

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library 1 - 2:30 p.m.

Spring Break Bonanza - Slime Party

Create different types and play! Ages 3-11 [60 min] Montana Avenue Branch Library 2 - 3 p.m.

Día Celebration with Andrea J. Loney

In celebration of Día's commitment to celebrating diversity and motivating children and their families to be readers, they invite you to join author Andrea J. Loney present her book Take a Picture of Me, James Van Der Zee! Free signed book giveaway, while supplies last. For grades Pre-K-3. Ocean Park Branch Library 4 - 4:45 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Malibu

Local & State Partners Come Together to Educate Woolsey Fire Survivors and Licensed Contractors Getting Ready for the Rebuild

As survivors of last fall's Woolsey Fire in Los Angeles and Ventura Counties work their way down the road to rebuilding, the Contractors State License Board (CSLB) is teaming up with local and state partners to help make sure they, and the licensed contractors who will be doing the work are ready.

On Saturday, April 13, CSLB, along with the city of Malibu and Los Angeles County Department of Public Works will present two 90-minute wildfire rebuilding workshops. Both workshops are also hosted by Assemblymember Richard Bloom, State Senator Henry Stern, and Los Angeles County Supervisor Sheila Kuehl.

The first workshop, focusing on homeowners, will cover topics including the rebuilding process, tips on how to hire a licensed contractor, requirements for contract and change orders, insurance requirements, mechanics lien rules, other important things to remember when managing a construction project. Attendees will also learn about laws in-place to help protect homeowners.

This workshop will take place in the Council Chambers at Malibu City Hall, 23825 Stuart Ranch Road, in Malibu, starting at 1 p.m.

"Survivors should know that when it comes to rebuilding their homes and their lives that they're not alone," said CSLB Registrar David Fogt. "There are many organizations, including CSLB, here to help make the road a little smoother."

Earlier that same day (10:30 a.m. - 12 p.m.) at the same location, a workshop will be held for licensed contractors who hope to get hired by survivors for rebuilding jobs. That contractor-focused workshop will provide helpful information about local building requirements, insurance requirements, Home Improvement Salesperson (HIS) requirements, bond options, how to make license changes, mechanics lien rules, and best practices for preventing complaints.

Learn more about the homeowner workshop and register to attend at: https://a50.asmdc.org/event/20190413-woolsey-wildfire-reconstruction. Learn more about the contractor workshop and register by calling (310) 450-0041.

The Contractors State License Board operates under the umbrella of the California Department of Consumer Affairs. CSLB licenses and regulates almost 290,000 contractors in California and is regarded as one of the leading consumer protection agencies in the United States. In fiscal year 2017-18, CSLB helped recover over $50 million in ordered restitution for consumers.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

Citywide

SMC's "Shape Shifter" Wins Best Student Short Film at Golden State Film Festival

The Santa Monica College (SMC) Film Program production "Shape Shifter" has won the Best Student Short Film at the second annual Golden State Film Festival. The showcase of national and international films took place March 22-28 at the TLC Chinese Theatre in Hollywood.

Written and directed by SMC alum Kelly Thompson, "Shape Shifter" is a comedy that deals with the topic of body image. "It's about a woman who sells weight loss products on an infomercial and she knows they don't work," said Thompson. "She finally has to come to a decision on whether she can continue doing that or not. It's a moral decision."

"It's a really personal script for me," added Thompson. "When we first read the script in the class, tons of students stood up and discussed how they've had to deal with body issues, either with physical insecurities or other things."

"Shape Shifter" was shot in various locations around Los Angeles, with the SMC Film 33 "Making the Short Film" class functioning as a complete, professional film crew-in-training under the supervision of SMC Film Production head Prof. Salvador Carrasco.

"I am very proud of what our students achieved with 'Shape Shifter' because it is a highly entertaining and intelligent comedy that delivers a powerful social commentary about body image, consumerism, and the need for us to seek answers within rather than without ourselves," said Carrasco.

SMC alumni Carrie Finklea and Michael Osborne also assisted as the film's producing team. "'Shape Shifter' is a refined dark comedy about the infiltration of consumerism and its psychological impact on the individual," said Finklea. "If the product Brenda [the protagonist] represents is fraudulent, what does this mean about herself?"

"This is one of the most talented casts of actors you could hope for," added Osborne. Expanding on the film's wider themes, Finklea said, "It is also a social commentary about other institutions, such as religion and corporate television. It brings to light the idea that we don't question enough the institutions we blindly subscribe to."

On the opportunities afforded by the SMC Film Program, Thompson said, "I think two percent of Directors Guild of America (DGA) directors are women. It's an exciting opportunity. I love that about the SMC Film Program, that Professor Carrasco tries to have equality between genders and economic backgrounds and [ethnicities]. Everyone who gets a chance deserves it."

The Golden State Film Festival is an annual event that aims to give emerging independent filmmakers a showcase for their talent. Filmmakers from the United States and across the world are eligible to participate. Both short and long form films are showcased at the festival. See goldenstatefilmfestival.com for more information.

SMC student films have won numerous accolades–including a BAFTA nomination, the Panavision Limelight Award at the Ojai Film Festival, Best Short Drama at the San Diego Film Festival, Best Short at the Prague Independent Film Festival, Special Mention at the International Festival of Film Schools in Munich, and Winner at the Women's Independent Film Festival–and have been selected to screen in numerous prestigious domestic and international film festivals. Four SMC student films have been accepted into The American Pavilion Emerging Filmmaker Showcase during the Cannes Film Festival.

SMC offers an Associate of Science degree and Certificate of Achievement in film production. To learn more, email Carrasco_Salvador@smc.edu or see smc.edu/CMD. The film program–as well as the films that come out of it–is on YouTube as the "Santa Monica College Film Program" channel. SMC's film production program is housed at the college's new Center for Media and Design in the heart of Los Angeles' entertainment district.

SUBMITTED BY GRACE SMITH, PUBLIC INFORMATION OFFICER

Citywide

Residential Burglary Suspect Arrested

Earlier today the Los Angeles County District Attorney's Office filed charges on Brendan Bunnell, a 23-year old male, for a residential robbery.

On April 2, at about 6:50 a.m. SMPD responded to a residential burglary that had just occurred in the 1400 block of Grant St. The lone resident woke up to Bunnell in his house. Bunnell displayed a knife while demanding property and money. The resident was able to run out of the house and call the police without injury.

Numerous officers responded to the area in search of the suspect. Due to the prompt response of the officers, Bunnell was located a short distance away hiding in a subterranean garage. Items belonging to the victim were located where Bunnell was taken into custody.

Bunnell has been charged with 211 PC - Robbery, and 422 PC - Criminal Threats. Bunnell remains in custody pending future court proceedings.

Anyone with additional information related to Bunnell is encouraged to call Det. Elias at (310) 458-8943; Sgt. Skogh at (310) 458-8992; or the Santa Monica Police Department at (310) 458-8491.

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Your column here

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Dizzying Disarray Leaves Tenant Unprotected

My apartment door won't close and lock. This leaves me concerned for my safety and the security of my belongings.

I have made many attempts to have my landlord fix this issue. No luck. Perplexing, as a landlord, isn't there some responsibility to resolve this issue in some timely fashion? I was sure he would be concerned about my safety and security.

A month later, I am losing my faith in his commitment to my safety.

Now, as a Santa Monica resident, and my knowledge of their boasting "of a city concerned about tenants and protecting tenant rights", I contacted Santa Monica Rent Control. Time to call in the professionals.

Unknown to me, I called the wrong department. Rent Control referred me to Santa Monica Code Compliance. "They handle issues related to this".

Super! Hello Code Compliance. What? What's that? Your department doesn't handle this? Los Angeles County Department of Public Health? (Strange) But I live in Santa Monica. Ok..ok...I'll call them.

Moments later I'm speaking to the LA County Department of Public Health. Yes ma'am, I was told to contact you by Santa Monica Code Compliance. I explained the trouble. What? After explaining to me "that I have a Safety issue in my Building" I was then instructed that I need to call Santa Monica Building and Safety.

Hmmmmm … makes sense.

Hello, Building and Safety. I have a problem with my door. WHAT? But I already talked to Code Compliance. But... But...

Now, my momma didn't raise no fool. I'm starting to feel like no ones got my back. What about that stuff about protecting tenants?

Time to speak with one of my city representatives, or better yet, the mayor. You see, I'm the CEO of a small corporation, located in Santa Monica, The buck stops with me. Maybe so with the mayor.

Surprise! "You can not speak to the mayor." Ms Haily, of the City Managers office, explained to me. My repeated requests met the same reply, however she said she would make some phone calls and get back to me. Finally!,

Guess what … she had me contact Code Compliance. This time she even had a contact, Mr. Tejeda. Now we are getting somewhere.

The following day Mr. Tejeda told me he would be able to come out sometime next week. Really? Next week sometime? But my door … ok … please, as early as possible.

Wednesday (yesterday) I called Mr. Tejeda to follow up and traded a few voicemails. Today we finally spoke. Turns out he stopped by, the day before, while I was at work. He didn't see a problem. He told me I'm going to have to contact the LA County Dept of Public Health.

After a major freak-out, and another call to Ms. Haily, Mr. Tejeda reluctantly agreed to come see the problem. He and his colleague arrived a short time later.

(Note to self. Going over an employees head results in an angry employee at your door.)

After a long discussion, Mr. Tejeda and Mr. Galindo informed me that "there is no code that requires a working door", "in fact, there isn't even a code that requires a door at all"

Hmmmmm … silly me.

They left.

Now, if I'm anything, I'm persistent.

Back to Ms. Haily with the City Manager's office, to no avail. Then I tried the mayor's office. "No, you may not speak to the mayor. She is not interested in your problem."

There goes my vote!

I was then directed to speak with the City Attorneys Office. I reached Ms. Rodrigues. She doesn't understand why I was told to contact her. She will get back to me in the near future.

Tonight, again, I go to bed with a door that will not close and lock. Another restless night. I wonder, does anyone reading this lock their doors at night before sleep?

Thanks for reading. You might call this the CliffsNotes version. Writing every detail may cause me to jump off the end of the Pier.

Tenant Troubles … who has your back?

Editor's Note: The Daily Press has chosen to withhold the author's name to protect his safety and property due to the lack of security in his home.



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AWARD WINNER

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WINNER

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Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Food, transport and power

Dear EarthTalk: A chef told me that our food choices are the major driver of climate change around the world, but it seems to me that electricity generation and transportation are really more the problem, no? -- Melanie G., Moodus, CT

It depends how you slice it. Producing electricity (power plants) and getting ourselves and our stuff around (transportation) do generate the majority of greenhouse gas emissions around the world. But while the agriculture sector in and of itself is only responsible for about 10 percent of greenhouse gas emissions, the impact of our food choices ripples throughout other sectors as well, with the untold transport miles devoted to shipping food within and between continents, driving to and from restaurants and the grocery store—and all the disposable packaging food is wrapped in that gets tossed into landfills.

Meanwhile, we all use lots of electricity and gas to cook and prepare our food and to keep it cool in the fridge until we're ready for it. And since we throw away some 30 percent of the food we buy, much of the carbon emitted to produce and transport it is for naught. No doubt, our food choices are an important factor in moving society away from our profligate use of fossil fuels and toward a greener future.

Whether or not you've already taken steps to reduce your carbon footprint by driving or flying less and boosting the efficiency of the buildings and appliances where you live and work, you can do a lot more by changing your diet. The UK office of the non-profit WWF has teamed up with Knorr Foods, one of the largest food brands globally, to launch a new initiative called The Future 50 Foods which encourages people to diversify their diets beyond the carbon-intensive staples so many of us rely on day-to-day.

"Greater diversity in our diets is essential, as the lack of variety in agriculture is both bad for nature and a threat to food security," reports WWF. "Currently 75 percent of the world's food comes from just 12 plant and five animal species."

This so-called dietary monotony is not just bad for our bodies, given the lack of diversity and limited consumption of some vitamins and minerals, it is also linked to a decline in the diversity of plants and animals used in and around agriculture. According to WWF, we've lost some 75 percent of the genetic plant diversity in agriculture since 1900.

Some of the "future 50 foods" that WWF

SEE **EARTH TALK** PAGE 7

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DIRECTOR

FROM PAGE 1

discussions, even threatening to "cancel" the season more than once, according to the complaint.

Cruz became increasingly volatile as the school year continued, often swearing and yelling at him, Spanier alleges. Spanier said Cruz also failed to provide him with the stipend he was promised before he was hired and reimburse him for money he spent on the team, such as thousands of dollars for team uniforms.

When Spanier informed Cruz he would not coach the team beyond the 2018-2019 season, a decision he made because Cruz's behavior made him uncomfortable, Cruz met with him and aggressively berated him, according to the complaint. Spanier told Cruz he could no longer serve as head coach because of the hostile environment he created, and Cruz screamed curses at him, blocked him from leaving the room and threatened him with physical violence within earshot of students.

A few days later, Spanier emailed Cruz and St. Monica's principal, James Spellman, relaying what had happened and that he feared for his physical safety and could not continue as the girls' basketball coach. He also filed a police report with the Santa Monica Police Department and officers met with Spellman.

Spanier alleges St. Monica did not take any action against Cruz, who continues to serve as athletic director. He also alleges the school has been made aware of similar behavior from Cruz toward other adults and students in the past.

The complaint seeks damages for pain and humiliation, as well as money Spanier lost while coaching the team, to be determined at trial.

madeleine@smdp.com

VENICE PIER

FROM PAGE 1

pier to prevent debris from falling into the water. Work is expected to conclude by May 2020.

The pier was constructed in 1965 and closed in 1986 after it started shedding pieces of concrete. It was slated for demolition, but Venice residents rallied behind it and the pier reopened in 1997 following a $4.5 million restoration.

The Coastal Commission will debate the 2019-2020 rehabilitation project at its meeting Thursday in Salinas, Calif.

The commission will also hear a report on the $6,895,100 Santa Monica Bay Restoration plan, which will engage nine nonprofit organizations and public agencies for 10 projects to improve coastal water quality, preserve and enhance coastal resources and enhance access to the bay and its watershed.

Projects include restoring the Ballona Wetlands Ecological Reserve, kelp forests, seagrass habitats, dunes, bluffs and urban streams, recovering abalone populations, acquiring new open space for habitat preservation and building a wildlife crossing, which has been proposed over the 101 Freeway at Liberty Canyon.

The organizations involved in the project will also monitor the effects of climate change, microplastics and other marine debris, algal blooms and pollution on the bay. They plan to conduct community outreach about water conversation and push for local and state policies to divert waste and pollution from coastal areas.

madeleine@smdp.com

EARTH TALK

FROM PAGE 5

and Knorr would like us to eat more of include some familiar ingredients—lentils, kale, wild rice— as well as others that you've probably never heard of let alone considered eating, like pumpkin flowers, cactus and fonio, a nutrition-rich, ancient West African grain that Cooking Light magazine calls "the new super grain that could replace quinoa."

"Many of these have higher yields than the crops we currently rely on and several are tolerant of challenging weather and environmental conditions, meaning they could not only reduce the land required for crops, but also prove invaluable in the face of growing climate uncertainty," says WWF. "It's essential that we change our eating habits to ensure we protect our planet whilst feeding the growing global population."

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. Check out our other columns at https://www.emagazine.com/earthtalk-qa/. To donate, visit https://www.earthtalk.org. Send questions to: question@earthtalk.org.


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Beverly Hills
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Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Proposed Emergency Interim Zoning Ordinance Regarding Single-Room Occupancy Housing**

A public hearing will be held by the City Council to introduce for adoption an emergency interim zoning ordinance amending the text of the Zoning Ordinance related to Single-Room Occupancy Uses Citywide. The proposed interim amendments would create revised development standards, land use regulations, residential use classifications, and definitions, with consideration given to changing regional housing trends, and consistent with housing-related goals and policies set forth in the 2010 Land Use and Circulation Element (LUCE) and 2017 Downtown Community Plan.

DATE/TIME: **TUESDAY, April 23, 2019, AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: SRO Emergency Interim Zoning Ordinance
1685 Main Street, Room 102
Santa Monica, CA 90401
Or email to councilmtgitems@smgov.net

MORE INFORMATION

If you want more information about this project, please contact Roxanne Tanemori, Acting Planning Manager, at (310) 458-8341, or by e-mail at roxanne.tanemori@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 28, AT ABOUT 4:30 P.M.

While patrolling near the area of 7th Street and Wilshire Blvd, officers saw a subject smoking a cigarette at the entrance to the 7-11 Store at 630 Wilshire Blvd. Officers stopped the subject for the violation. Officers were unable to identify the subject. The subject was taken into custody for the violation. Nicholas Joseph Elkington, 38, homeless, was issued a citation for smoking near a building.



File Photo

NICHOLAS JOSEPH ELKINGTON.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 318 CALLS ON APRIL 7

Hit and run felony 1500blk Ocean Ave 12:10 a.m.
Speeding Centinela Ave / Santa Monica Blvd 12:14 a.m.
Traffic collision - no injuries 1700blk Lincoln Blvd 1:11 a.m.
Traffic collision - no injuries 2500blk Lincoln Blvd 1:12 a.m.
Petty theft 2600blk Santa Monica Blvd 1:24 a.m.
Fight 3100blk Main St 1:31 a.m.
Disturbance of the peace 1100blk 6th St 4:21 a.m.
Auto burglary 400blk San Vicente Blvd 7:34 a.m.
Person with a gun 1400blk 2nd St 9:53 a.m.
Encampment 100blk the beach 9:54 a.m.
Speeding 1500blk Pacific Coast Hwy 9:56 a.m.
Drinking in public 1100blk Lincoln Blvd 10:33 a.m.
Encampment 1000blk the beach 10:45 a.m.
Encampment 1300blk the beach 10:52 a.m.
Person with a gun ocean Ave / Colorado Ave 11:01 a.m.
Auto burglary 2900blk 3rd St 11:32 a.m.
Hit and run 21st St / Ocean Park Blvd 11:39 a.m.
Hit and run 800blk Montana Ave 11:55 a.m.
Theft of recyclables 200blk Santa Monica Pier 12:48 p.m.
Auto burglary 2500blk 4th St 1:10 p.m.
Indecent exposure Ocean Ave / Arizona Ave 1:36 p.m.
Petty theft 1500blk Berkeley St 1:41 p.m.
Traffic collision with injuries 10th St / Santa Monica Blvd 1:55 p.m.
Fraud suspect 300blk Colorado Ave 2:16 p.m.
Domestic violence 1700blk Ocean Ave 2:59 p.m.
Speeding Ocean Ave / Colorado Ave 3:01 p.m.
Auto burglary 600blk Ashland Ave 3:20 p.m.
Hit and run 1100blk 4th St 3:39 p.m.
Failure to pay parking fee 400blk Pacific Coast Hwy 3:40 p.m.
Person with a gun Main St / Pico Blvd 3:49 p.m.
Auto burglary 2800blk Highland Ave 4:09 p.m.
Fraud suspect 2400blk Santa Monica Blvd 4:58 p.m.
Disturbance at a business 1400blk 2nd St 4:59 p.m.
Speeding Ocean Ave / Colorado Ave 4:59 p.m.
Fight 4th St / Broadway 5:02 p.m.
Battery 1400blk 7th St 5:35 p.m.
Drinking in public 1200blk 2nd St 5:41 p.m.
Drunk driving 1100blk 9th St 5:49 p.m.
Traffic collision - no injuries 1500blk Idaho Ave 5:53 p.m.
Encampment 2200blk Cloverfield Blvd 6:07 p.m.
Threats 2600blk Santa Monica Blvd 6:08 p.m.
Hit and run 1600blk Lincoln Blvd 6:30 p.m.
Violation of restraining order 900blk 19th St 6:44 p.m.
Traffic collision - no injuries 1600blk Lincoln Blvd 6:52 p.m.
Traffic control request - level 1 1400blk 2nd St 7:05 p.m.
Vandalism 200blk Montana Ave 7:10 p.m.
72 hour psychiatric hold 300blk Olympic Dr 7:16 p.m.
Suicide 2200blk Colorado Ave 7:43 p.m.
Hit and run Ocean Ave / Seaside Ter 8:01 p.m.
Vehicle parked in alley 900blk 20th St 8:05 p.m.
Drunk driving 2000blk Euclid St 9:21 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 30 CALLS ON APRIL 7

Traffic collision with injury 1500blk Ocean Ave 12:10 a.m.
Trash/dumpster fire 1500blk Harvard St 3:54 a.m.
Elevator rescue 1100blk 2nd St 4:30 a.m.
EMS 2000blk Ocean Ave 4:48 a.m.
EMS 1800blk 21st St 5:50 a.m.
EMS 1300blk Franklin St 7:54 a.m.
EMS 900blk 10th St 8:01 a.m.
EMS 900blk 11th St 9:57 a.m.
EMS 00blk Pico Blvd 11:04 a.m.
Trash/dumpster fire 1300blk 11th St 11:06 a.m.
Automatic alarm 1400blk Lincoln Blvd 11:49 a.m.
EMS 2700blk Neilson Way 12:18 p.m.
Odor of natural gas 2900blk Pico Blvd 12:37 p.m.
EMS 700blk pine St 12:49 p.m.
EMS 1100blk 3rd St 1:27 p.m.
EMS 400blk Hill St 1:34 p.m.
Traffic collision with injury 10th St / Santa Monica Blvd 1:55 p.m.
EMS 5th St / Colorado Ave 2:06 p.m.
EMS 900blk 3rd St 2:11 p.m.
EMS 34th St / Pico Blvd 3:46 p.m.
EMS 1100blk 9th St 5:47 p.m.
EMS 2800blk Pico Blvd 6:28 p.m.
EMS 300blk Santa Monica Pl 6:38 p.m.
EMS 20th St / Olympic Blvd 7:17 p.m.
EMS 1100blk Maple St 7:19 p.m.
EMS 2200blk Colorado Ave 7:43 p.m.
EMS 100blk Kinney St 7:47 p.m.
EMS 200blk Ocean Ave 8:05 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 04/06
15 33 43 59 60
Power#: 8
Jackpot: $84 M

MEGA MILLIONS
Draw Date: 04/05
8 22 24 38 64
Mega#: 21
Jackpot: $120 M

SUPER LOTTO PLUS
Draw Date: 04/06
1 23 29 33 42
Mega#: 3
Jackpot: $34 M

Fantasy 5
Draw Date: 04/07
5 9 13 36 39

DAILY 3
Draw Date: 04/08
Midday: 4 4 5
Draw Date: 04/07
Evening: 3 3 3

DAILY DERBY
Draw Date: 04/07
1st: 5 - CALIFORNIA CLASSIC
2nd: 9 - WINNING SPIRIT
3rd: 4 - BIG BEN
RACE TIME: 1:42.86

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 62.4°

TUESDAY - **POOR** - SURF: 2-3 ft + waist to stomach high
Lingering WNW swell. New NW windswell. New SSW/S swell creeping up. Light AM wind possible, with rising onshore WNW wind in the PM.

WEDNESDAY - **POOR** - SURF: 3-4 ft waist to chest high
Short-period NW swell-mix fills in. New SSW/S swell picks up. Onshore WNW wind possible most of the day, so wind protected points may be the best option.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	L	M	S	■	H	O	S	T	■	C	S	P	A	N
S	O	A	P	■	A	B	L	E	■	O	P	E	R	A
S	O	S	O	■	N	O	U	N	■	L	U	R	C	H
■	T	H	U	N	D	E	R	S	T	O	R	M	S	■
■	■	■	T	I	M	■	■	E	A	R	■	■	■	■
D	A	S	■	P	A	N	E	■	M	A	R	I	N	A
E	C	H	O	■	D	E	L	I	■	D	O	M	E	S
C	H	A	N	C	E	O	F	S	H	O	W	E	R	S
A	O	L	E	R	■	N	I	L	E	■	S	A	V	E
L	O	T	S	O	F	■	N	E	R	D	■	N	E	T
■	■	■	C	A	S	■	■	E	A	T	■	■	■	■
■	L	I	G	H	T	N	I	N	G	B	O	L	T	■
P	U	R	E	E	■	O	R	E	O	■	T	O	R	E
F	R	O	N	T	■	R	I	C	E	■	E	V	E	N
C	E	N	T	S	■	T	S	K	S	■	S	E	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	2	5	4	9	1	6	3	8
9	6	3	8	2	7	5	4	1
1	4	8	3	5	6	9	2	7
8	3	9	2	7	5	1	6	4
4	7	2	1	6	8	3	5	9
6	5	1	9	3	4	7	8	2
5	9	7	6	4	2	8	1	3
3	8	4	5	1	9	2	7	6
2	1	6	7	8	3	4	9	5

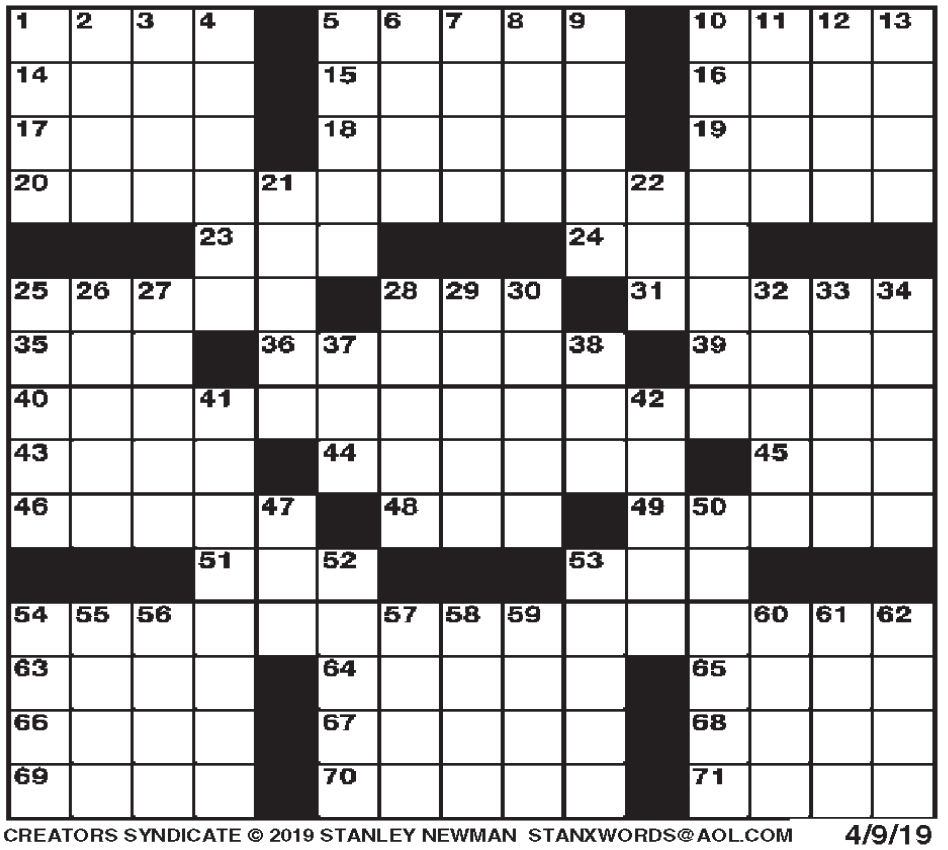
			5				1	
		1		3	7	6		2
3		6			9		4	
	1	4				3		
5				2				6
		7				4	2	
	3		4			5		1
4		5	6	9		2		
	6				8			

Newsday Crossword

PROBLEM SOLVING by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Hurry
5 Sprays lightly
10 Slanting typeface: Abbr.
14 Merely
15 Strong point
16 Colt's mother
17 Resting on
18 High-IQ club
19 Earnest request
20 "Give it 100%!"
23 Self-image
24 Feeling blue
25 Nasal accent
28 "__ 'em, Fido!"
31 Fit for a monarch
35 __ and aah
36 Musical dramas
39 Junction point
40 "See if you can resolve this"
43 Pre-owned
44 Wimbledon game
45 Winter malady
46 Mexican coins
48 Sandwich bread
49 Some car turns
51 Degree for many a prof.
53 Gender
54 "Be persistent!"
63 Feel sore
64 Oklahoma city
65 Extremely impressed
66 Fuzzy image
67 __ out a living (barely managing)
68 Starring role
69 Weekend matinee days: Abbr.
70 Unpaid bills
71 Catch a glimpse of

DOWN
1 Street or avenue
2 "Do __ others . . ."
3 Vending machine opening
4 Punctuation in "pop-up"
5 Rumba relative
6 "Got it"
7 Nine-digit IDs
8 Exam
9 Hangs around
10 Shamelessly fresh
11 After-bath powder
12 Region
13 Low in fat
21 Incite to act
22 Implement in rowing
25 Find the sum of
26 More inferior
27 "I remember now"
28 Needle-and-thread worker
29 Literary twist
30 Chili con __
32 Explode, as a firecracker
33 Grown-up
34 "We can help"
37 Seattle summer hrs.
38 Glide down snow
41 Pet shelter customers
42 Dot of land in the ocean
47 "Quiet!"
50 Breathe out
52 Went out with
53 Unexpected obstacles
54 Quick punches
55 Southwestern state sch.
56 Closed tight
57 Use a microwave, slangily
58 Slick-talking
59 "Money __ everything!"
60 Rams' mates
61 Bring in the harvest
62 Whirlpool



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TODAY'S BIRTHDAY (April 9)

You'll take care of business, the first business being your own personal fulfillment. Making pleasure a priority isn't always hedonistic. This year, figuring out what delights your senses will lead you down a path of greater health and contribution. What you learn in June helps you sock money away for an adventure. Leo and Cancer adore you. Your lucky numbers are: 8, 40, 3, 33 and 18.

ARIES (March 21-April 19). It would be very easy to accidentally paint yourself into a corner today, and if you follow along, just doing the next thing and the next that occur to you, you'll wind up stuck. Make a plan before you start, and then stick to it.

TAURUS (April 20-May 20). Remind yourself how much you want to better people's lives before you start your work today, as whatever you have front of mind will change everything.

GEMINI (May 21-June 21). Life is improvisation. What's tossed your way will be nothing like you asked for or expected, but because you want the "scene" to go well, you'll accept whatever you're given and build on it.

CANCER (June 22-July 22). If you go from glimpsing your own glory to avoiding mirrors for fear of locking eyes with ineptitude, then you're healthier than many. It's the ones who never doubt themselves you have to look out for. Take a breath. Believe.

LEO (July 23-Aug. 22). You can recognize the value in a thing and still somehow know that it's not for you. It just doesn't feel right. It doesn't quicken your pulse or make you want to lean in. Trust those instincts. Say thank you. And move on.

VIRGO (Aug. 23-Sept. 22). You have excellent questions today and will get quick answers if you ask those questions properly, which is to say directly, simply and unemotionally.

LIBRA (Sept. 23-Oct. 23). The shamans say that stones, oceans and mountains are alive and communicating. Of course, things that are not human do not communicate in human voices. Interpretation is key in all things today. Put out your feelers.

SCORPIO (Oct. 24-Nov. 21). Right now, you're too close to the picture. You're getting the texture of brushstrokes without knowing what you're looking at. Step back. This can be most easily accomplished through actual physical distance. Take a trip.

SAGITTARIUS (Nov. 22-Dec. 21). The best things happen when you're listening, receptive, still inside and out. Feeling acknowledged, others show you their best and learn to trust you.

CAPRICORN (Dec. 22-Jan. 19). A very high-status person acting like a regular goof is charming. A low-status person goofing is annoying. Someone midrank behaving as expected is boring. Consider your place in the game and how to play it effectively.

AQUARIUS (Jan. 20-Feb. 18). No one knows what to say. So you can relax and let yourself off the hook for whatever you did say, reflexively, accidentally, clumsily, frustratedly... It got out, and now you can learn from it or just forget about it. Your choice.

PISCES (Feb. 19-March 20). This day is a sequence of seemingly unrelated events, but you'll see a thread through them and extrapolate a meaning that's personal to you. You're the true artist, making very specific choices from the varied palette of life.

Gemini Lunar Advice

No one said that bringing two sides together was going to be easy. The more complicated and intricate a thing is, the more specialized its counterpart has to be. Think about the common zipper. It took decades to develop, but once it caught on, it became the fastest way to close a gap. Similar closes are possible under the Gemini moon.

VENUS IN PISCES AND THE HEART'S INTUITION, PART TWO

"Follow your heart" is the cliche that beats at the center of most of the world's feel-good stories, and though the message is ubiquitous, it's also impervious to overuse. It's as if, at this logic-driven place in human evolution, we need to constantly be reminded that there is a different wisdom worth heeding than what can be mentally conjured. What seems smart in the short term can prove disastrous in the long run. Action that serves an individual can have terrible consequences for the group. Unlike the brain, the heart isn't susceptible to the pitfalls of short-term, selfish thinking. While the whirring mind calculates the benefits and detriments as seen in one moment by one person, the heart connects with a larger picture and comes up with answers to serve the collective now and beyond.

As Venus travels the intuitive realm of Pisces, she invites us to rely on our heart's intuition for decision-making. So how can you turn up the volume on the inner guidance system that is your heart? Tune in tomorrow for tips from the love planet in Pisces.

CELEBRITY PROFILES

Elle Fanning has several movies coming out soon, including "Maleficent: Mistress of Evil" and the romantic "All the Bright Places." This high-energy Aries was born when the sun, Mercury, Mars and Saturn were all in the realm of the warrior (fantastic energy to burn in the chase and fight scenes of action movies!). Venus and Jupiter in artistic Pisces add emotional and spiritual intelligence. Write Holiday Mathis at HolidayMathis@gmail.com.

WORD UP!

Funemployed
adjective [fuhn-em-ploid]
without a paid job but enjoying the free time: Ask one of your funemployed friends to come along with you.

Heathcliff

By PETER GALLAGHER



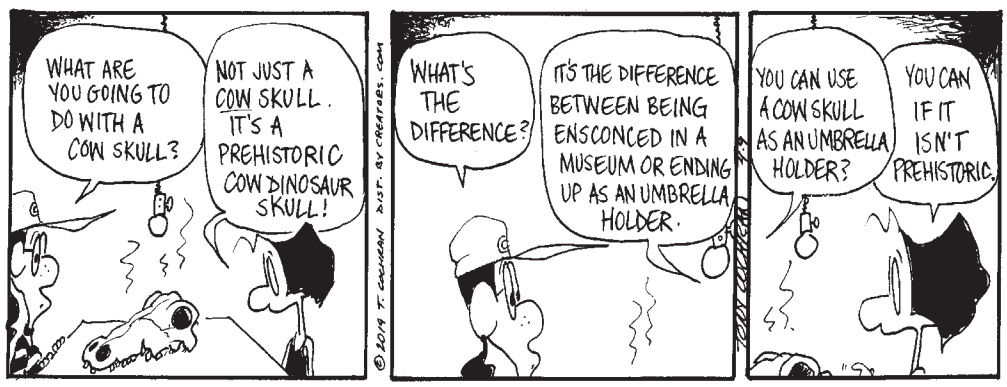
Strange Brew

By JOHN DEERING



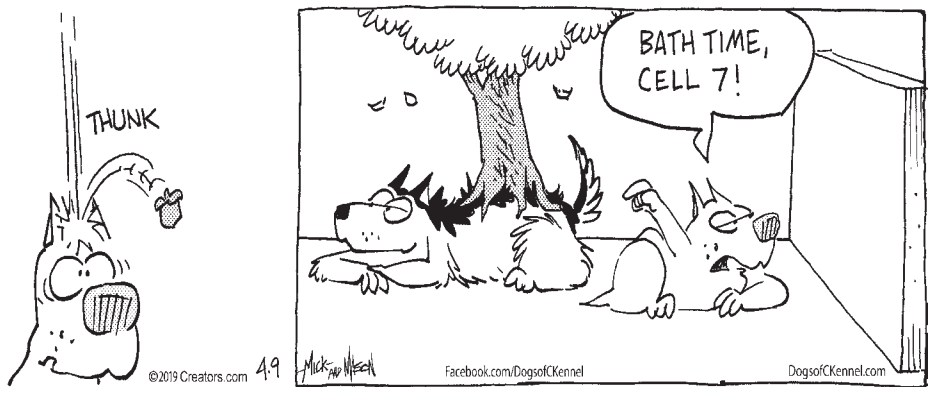
Agnes

By TONY COCHRAN



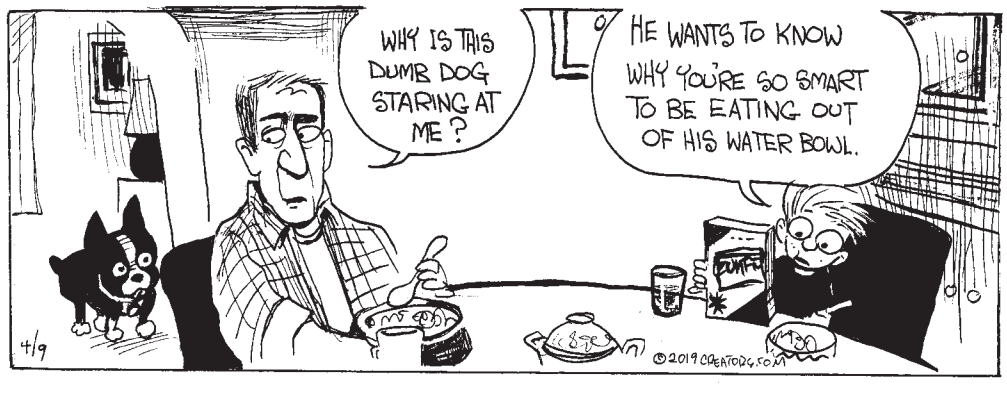
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Zack Hill

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For Sale	Jewelry	Roommates	Massage	Yard Sales	Psychic
	WantedvvTravel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

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Notice is hereby given that under and pursuant to California Civil Code section 1993.07 and any other applicable CA Statutes, that the items of property listed below are believed to be abandoned by Flatbush & J Gourmet Company, Bill Dertouzos, William Dertouzos, Wells Fargo Bank, and any unknown occupants, or claimants, after they vacated the premises at: 2200 Colorado Ave Suite #00C, Santa Monica, CA 90404. Items will be sold at a Public Auction by: Hart Arboretum, LLC via Online Auction Ends, April 23rd, 2019 @11:07am
Items to be sold are to include but not limited to: Slicer, Carts, Stainless Tables, Racks, Stainless Inserts, Plastic Bins, Utensils, Scales, Food Prep Equipment, Trash Cans, Pots, Pans, Sheets, Bakers Racks, True Double Door Refer, Ice Machine, Grease Trap, Sinks, Dining Tables & Chairs, Wall Art, TV's, True Display Refer, Signage, Ice Dispenser, Drink Dispenser, Shirts, Cash Register, Prep Cooler, 3 Door Refrigerator, Stainless Shelves, 2x Fryers, Hatco Warmer, Single Door True Freezer, Accusteam Griddle w/ stand, Imperial Grill, Side Burner, Surveillance System, File Cabinet, Cleaning Supplies. www.calauctions.com
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