3
Shows vanish
As streamers cut.

5
Master Class
In International Dance.

7
Builder's Remedy
Background on housing.

WEEKEND EDITION
04.08.23 - 04.09.23

smdp
Santa Monica Daily Press

Volume 22 Issue 121

smdp.com

Activists of all ages join the fight against climate change

GRACE INEZ ADAMS
SMDP Staff Writer

Just as he was preparing to get in his car and drive to visit his daughter at her college in northern California, Phil Glosserman received a phone call. "Don't come," said his daughter on the other end. "The fire jumped the freeway, it's headed our direction and I may have to evacuate."

It was the fall of 2020 and wildfires were raging across the west coast in one of the most intense fire seasons on record, fueled in large part by human-caused climate change. Glosserman had first become aware of the threat of climate change in the 1980s when he had read a book on the subject. He remembers being terrified.

"When I heard this news about climate change, I thought about the ramifications for young people and my kids– it was scary," he said. "And so I basically pulled the covers up over my head, and kind of ignored it because it was too hard to deal with. I felt powerless, I felt really disturbed and anxious about it, and I didn't feel like I could do anything."

Glosserman said he continued this way for years- until that fire.

"That's when it became personal to me," Glosserman said. "As a result of that event, I started kind of waking up to, well, I really need to do something... so I became an activist at the ripe old age of 67."

Glosserman is now the Co-Chair of the Southern California chapter of Third Act, a national environmental advocacy organization for people over the age of 60 founded by author and activist Bill Mckibben just a few years ago. The organization recently held nationwide protests against major banks lending money to the fossil fuel industry.



Kavi Pictures

PROTEST: A member of Third Act at the group's recent protest in Beverly Hills against banks financing fossil fuels.

That same year, as smoke choked the skies across Los Angeles, Maya Williams was a ninth grade student at Santa Monica High School doing her own research on climate change. She became as equally unnerved as Glosserman had been, but for her it felt personal more quickly.

"I started panicking because no one had ever really told me how bad it was, so I think that really just scared me a little bit," she said. "I have younger siblings and a big family and I was just thinking, we have to do something about it."

So, she joined her school's environmental club, Team Marine. The club recently played a key role in urging the Santa Monica-Malibu Unified School District to commit to transitioning to run on 100% renewable energy by the end of this year.

Separated by decades in age and multiple generations apart, Glosserman and Williams have at least one thing in common: a determination to channel their climate-related fear and anxiety into action.

Along with their respective organizations, they have been working to determine the areas where they can have the most impact.

For Glosserman and his fellow Third Act members, this comes down to the country's financial institutions, where they have the money, time and leverage to create change.

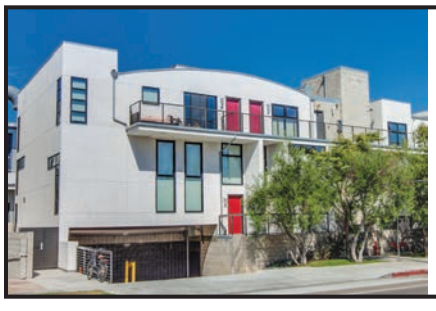
For Williams and Team Marine's other students, it's within the schools where they spend the majority of their days and the district that runs them.

A MARCH IN THE RAIN

On Tuesday, March 21, 2023, as rain was pelting Los Angeles during one of the nearly dozen atmospheric rivers that have hit the state of California this year – a weather phenomenon that is only expected to increase in frequency and severity as climate change continues to intensify – Glosserman and close to 80 other seniors gathered in front of the Beverly Hills sign on Santa Monica Boulevard.

Wrapped up in scarves and shielding their heads with umbrellas, they prepared for the mission that

SEE **CLIMATE** PAGE 6



700 Main Street #5
Venice
Live/Work Contemporary Loft
OPEN SUNDAY 2 - 5
$1,599,999

BULLDOG REALTORS | BULLDOG ESTATES
bulldogrealtors.com
1209 Abbot Kinney Blvd., Venice

Doug Stoddard
310-913-8444
DRE#01828598



OPINION **FOOD FOR THOUGHT**

Katharine Jameson

Send comments to editor@smdp.com

A Vegan World

The first time I went vegan, I gained five pounds. The second time, I won a hundred bucks. Every fad diet I've tried has worked, at least for a while, though I always gained it back and then some, but going vegan was different. It was better for my health, better for the animals and it was something my current roommate was doing, so I went for it.

Depending on who you ask, veganism is better for climate change than eating a combination of animal products and produce, and will save the earth. Raising livestock creates large amounts of greenhouse gases, requires more irrigation water, fertilizers, which are terrible for the soil and of course take up valuable cropland itself.

Others claim it is what's wreaking havoc on our soil and ozone layer due to the implications of transporting produce from one country to another and contributes to soil pollution and water depletion. Both arguments may have merit, but when it comes to choosing to go meatless, what's the best approach?

Any way of eating can have negative implications for the environment or for our bodies and there's certainly not one specific 'right' way of eating. There's such a thing as a 'junk food' vegetarian, which I was after every high school sports game. We would stop at McDonald's and I would order French fries and a milkshake- a perfect vegetarian meal (although I was hungry an hour and a half later).

Vegan living can elicit the same vulnerabilities in us, as I gravitated to carbs to fill the void left by meat and dairy during my first foray into a vegan lifestyle. The second time was more successful and less trial and error, but I still chose processed dairy replacements rather than whole food substitutes.

VEGAN VIEWERS.

Every time I watch a documentary that depicts the circumstances in which factory farmed livestock lives, the way in which they're treated and the deaths they undergo, I eat a little less fish and a whole lot less chicken (I gave up mammals long ago for a multitude of reasons). I seek well raised animals when I eat them not only because they're better treated, but typically higher in nutrients. Animals are meant to see the sun daily. They are meant to eat their natural fare and dwell in their natural environment. When they don't, they aren't as healthy as they could be.

Pasture raised animals are typically the better cared for and most nutritious (though perhaps tougher) versions of their cultivated species. Their free-range counterparts are often still kept in a large barn with little room to roam, though they're technically cage free. 'Outdoor access' is a tricky little label, as it denotes nothing but a tiny door at the end of a huge building that the animals are often too frightened to utilize.

One can take solace as a vegetarian that they eat nothing but dairy and eggs, but the horror of the industry includes chopped beaks, as little as one-square foot of cage space per bird, stacked on top of one another at heights that would frighten anyone. Tales are told of hens being locked in the dark room for weeks during which they have food withheld, all in the name of tricking them into thinking it's winter. Suddenly, the lights are switched on for sixteen hours a day and their food is increased, mimicking feelings of spring. They start laying and lay they do, double time until they are 'spent', lay no longer and are unceremoniously disposed of.

Oddly enough (or actually, not at all odd), we are discussing only hens here. Chickens are bred to be either layers or meat chickens and neither the twain shall meet. A male from the layer group is useless and therefore disposed of, often by inhumane practices involving being thrown away alive in bins or thrown into inefficient wood chippers. This all makes me think three times about eating eggs.

MILK MUSINGS.

Dairy is inhumane in its own way. Though they're not 'passed away', as my daughter would say, cows are impregnated and their calves are taken from them within hours. Their milk is stolen on our behalf while their calves are fed from nurse cows or other formula. As mammals, cattle have similar feelings to ours when it comes to their young. They want to nurse and take care of them, but instead are hooked up to milking machines each day and are not allowed to stop lactating.

Yet. We are at the top of the food chain and...We. Must. Eat. How do we do that as humanly as possible? It's easy to become dulled in the big city. Our food is delivered to us via farmer's markets or grocery stores or is often drop shipped and left at our doors. Most of us have little to no involvement in growing our food. My oregano crop is suffering in my roof top garden, as the rains continue, and my lettuce is long gone. The bugs have made their way to my kale and my green thumb has certainly turned purple (if I ever had one). I admire people who not only grow their own gardens, but process their own meat, passing it away swiftly and adeptly.

It is hypothesized that small family farms will no longer exist in half a century and that few people will even be able to identify with term.

If anyone has thought about dipping a toe in the vegan waters, ten-year vegan veteran and author, Hannah McLaughlin, says, "You have to know your why and your reasoning behind that." Americans focus on getting enough protein in their diets, but the truth is that most of us get more than enough. "A lot of people don't know this, but even fruit has protein in it," McLaughlin says.



Courtesy photo

HASH: A vegan hash.

If you're not ready to go vegan (which I admit, I am not,) try these things to focus on healthier food and more humane practices.

1. Seek out pasture raised meats and dairy when economical and possible.
2. Choose local produce.
3. Source locally laid eggs and ask, when possible, what happens to their males in the layer group.
4. Buy local milk from small owners who can tell you about their cows.
5. Steer clear of dairy and meat replacements that emulate the real thing.
6. Yes, protein is important, but recent findings suggest we don't need to eat complete proteins all at one sitting. Many complementary proteins throughout the day add up to get us all that we may need.

ROASTED ROOT VEGGIE HASH
INGREDIENTS

½ butternut squash, peeled, deseeded and cubed
2 carrots (orange or rainbow), peeled and diced
2 small or 1 large parsnip, peeled and diced
1 medium sized beet, peeled and chopped
3 tablespoons extra virgin olive oil
1 teaspoon garlic powder
Salt and pepper, to taste
3 tablespoons parsley, finely chopped

METHOD

Preheat oven to 425° F.
Combine all veggies in a large bowl. Add olive oil, garlic powder, salt, pepper and parsley.
Toss until evenly coated.
Lay on a baking sheet (make sure the pieces have space to crisp up).
Bake for 20 minutes, or until tender.
Broil for 2 minutes to crisp.

Katharine Jameson is a Certified Health Counselor and graduate of Syracuse University. Her growing interest and research in nutrition stems from her time spent being taunted on the playground for being rotund as a kid and her weight struggles as a NYC actress in her 20s. A mother of two, she is based in Brentwood and writes a weekly column where she discusses pivotal topics and interviews cutting edge authors about all things health. www.foodforthoughtwithkat.com @ foodforthoughtwithkat



As streamers cut costs, TV shows — and residuals — vanish

R.J. RICO
Associated Press

Actor Diana-Maria Riva is all too familiar with one of her shows being canceled. For a performer, it's a painful, unfortunate part of show business. But this was different.

In December, Riva was floored when she found out that "Gordita Chronicles," her recently canceled family comedy, would be removed from HBO Max's vast streaming library — one of dozens of shows that HBO last year effectively wiped from existence for U.S. viewers. Among others: "Westworld," "The Time Traveler's Wife," "Minx," "Mrs. Fletcher" and numerous animated and reality series.

For Riva, the developments were crushing. Over 10 episodes, the critically lauded series followed a plus-sized 12-year-old named Cucu as she and her Dominican family adapt to life in 1980s Miami.

"It was as if somebody had broken up with you and then came back to remind you a couple of weeks later that we've broken up," says Riva, who played Cucu's mother. "It was already heartbreaking. But then it's an added punch to just say, 'Now we're going to wipe the evidence of you ever having been here.'"

As streamers face mounting pressure to save money, several have followed HBO's lead. Erasing original shows from their libraries can help streamers get tax write-downs and, to a smaller extent, save on residual payments. But it brings criticism that they are sidelining already marginalized voices and shortchanging creatives out of already slimmer residual paychecks. These issues have increased tension between executives and writers amid union contract negotiations that started late last month and could lead to a significant work stoppage this spring.

Streaming companies offer this defense: They never promised that shows would live forever. In a hyper-competitive, changing market, they say, each streamer is trying to balance ample offerings with sheer survival.

STREAMERS TIGHTEN THEIR BELTS

Amid the downturn in the tech and media industries, streamers are being pushed to cut spending and turn a profit rather than "chasing growth at all costs," media analyst Dan Rayburn says.

"These companies have had to change the way they're spending on content because Wall Street says you've got to get to profitability much faster," Rayburn says. He cites how Disney's stock nosedived in November after the company revealed that its direct-to-consumer unit, which includes Disney+, Hulu and ESPN+, lost nearly $1.5 billion in one quarter.

HBO's 2022 purges — which occurred as its parent company, Warner Bros., merged with Discovery, enabling a slew of tax write-off possibilities — were the most notable example. But its rivals quickly followed suit. In January, Starz erased a handful of shows including "Dangerous Liaisons," a costume drama that disappeared from its streaming app days after the finale aired. Some fans said they missed the last episode.

Then, a few weeks later, Showtime underwent its own culling. It eliminated the Jeff Daniels-led drama "American Rust," among others. Paramount+, with Showtime integrating into the service, did the same with some of its offerings, including Jordan Peele's revival of "The Twilight Zone."

Some of those shows have found new homes. For those that haven't, including "Gordita Chronicles," the effects of their disappearance are widespread. Potential viewers might never have a chance to discover it. Actors and writers no longer know whether their work will be seen again. And the original streamer no longer has to pay residuals.

How much money streamers save through these erasures is unclear. But Rayburn says the companies clearly concluded that the excised shows weren't bringing in enough new customers or significantly aiding retention efforts. Instead, streamers have been shopping the programming to rivals, including free, ad-supported streaming TV channels like Tubi, which recently began hosting some HBO shows, including "Westworld."

Streamers, Rayburn says, are under no obligation to host shows for years. What's more, customers have gotten used to hopping among apps to hunt down titles that bounce between them.

Casey Bloys, chair and CEO of HBO and HBO Max, said on a recent episode of "The Watch" podcast that streamers are taking a closer look at their libraries and seeing how best to profit.

"The idea that everything a company produces will be in one spot forever and ever, for $15 a month, for eternity, is a relatively new concept," Bloys said. "$15 a month is going to cover everything for the rest of time? It's a nice idea, but it's not viable."

THE DECLINE OF RESIDUALS

The shifting landscape has alarmed creatives who have already seen their residuals dwindle over the years.

Residuals were once a cornerstone of an actor's or writer's livelihood, with large checks consistently rolling in as series were syndicated and appeared as reruns. Now, creatives say, their residual income has plummeted as streamers have grown. As part of union-negotiated contracts, streamers still pay residuals, but those back-end payments are hardly the size that casts and crews receive from TV channels.

Per the Writers Guild of America West's contract with the Alliance of Motion Picture and Television Producers, a single rerun of an hourlong prime-time broadcast show on ABC would currently net its writer $24,558. But if that show were on Netflix, the writer would earn — at most — $20,018 in domestic residuals for the episode. And if the show were on a smaller streamer like HBO Max, that annual payment would max out at $13,346. Each additional year a show is on a streamer, the residuals decrease. That, of course, assumes the show remains part of the library.

The decline of residuals is an issue that industry insiders say could come to a head as the WGA's contract expires in May, followed shortly by the expiration of the directors' and actors' guild contracts, which are both due to

SEE **TV** PAGE 8

City of Santa Monica

SUBJECT: **NOTICE OF AVAILABILITY OF PROPOSED 2023-24 ANNUAL ACTION PLAN ALLOCATING FEDERAL COMMUNITY DEVELOPMENT BLOCK GRANT (CDBG) & HOME INVESTMENT PARTNERSHIP ACT PROGRAM (HOME) FUNDS**

The U.S. Department of Housing and Urban Development (HUD) provides annual CDBG and HOME entitlement funds to the City of Santa Monica. As a recipient of these federal funds, HUD requires the City to develop a five-year Consolidated Plan along with Annual Action Plans for housing and community development which identify high priority needs and the associated goals, strategies, and resources anticipated over a five-year period.

Notice is hereby given that the City of Santa Monica has developed the Proposed 2023-24 Annual Action Plan, which identifies the City's specific projects and activities for one-year use of CDBG and HOME funds to address the high-priority needs specified in the 2020-24 Consolidated Plan.

The Proposed 2023-24 Annual Action Plan is now available to the public for a 30-day review period beginning April 5, 2023. Both the Proposed 2023-24 Annual Action Plan and the HUD-approved 2020-24 Consolidated Plan can be viewed at www.santamonica.gov/community-development-block-grant-and-home-investment-partnership-programs . Hard copies are available upon request through the Housing and Human Services Division by telephone at (310) 458-8701 or by email at humanservices@santamonica.gov. Written comments may be submitted by May 5, 2023 to humanservices@santamonica.gov or by mail to: Housing and Human Services Division, 1685 Main Street, MS22, Santa Monica, CA 90401. All comments received will be incorporated into the final draft of the 2023-24 Annual Action Plan, currently due to HUD by May 15, 2023. The City Council is scheduled to consider approval of the proposed plan on May 9, 2023.

ESPAÑOL Esto es un aviso público para invitar a cualquier parte interesada a participar en el repaso del Plan Preliminar de Acción Anual del Año Fiscal 2023-24. Si necesita más información, por favor llame a Ivy Chang en la División de Vivienda y Servicios Humanos al número (310) 458-8701.

GET IT DAILY...

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Jack Neworth,
David Pisarra.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

Keith Wyatt
ross@smdp.com

STAFF WRITERS
Grace Inez Adams
grace@smdp.com

Scott Snowden
scott.snowden@smdp.com

DIRECTOR OF ADVERTISING
Cindy Moreno
cindy@smdp.com

MARKETING MANAGER
Dina Araniva
dina@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

Cristina Rios
cristina@smdp.com

AWARD WINNER

AWARD WINNER

Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2019 Newlon Rouge, LLC, all rights reserved.

SQA Sustainable Quality Awards WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

SMALL BUSINESS
STARTUP?
LET ME HELP YOU SUCCEED

TAXES • BOOKKEEPING • STARTUPS • CORPS. • LLCS

(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Proposed Interim Zoning Ordinance to extend interim zoning regulations adopted by Interim Zoning Ordinance 2738 (CCS) eliminating the prohibition of certain restaurants with frontage on the Third Street Promenade

A public hearing will be held by the City Council to introduce and adopt an Interim Zoning Ordinance extending Interim Zoning Ordinance 2738 (CCS) originally adopted by the City Council on March 14, 2023, that eliminated the prohibition of certain restaurants with frontage on the Third Street Promenade.

DATE/TIME: **TUESDAY, APRIL 25, 2023 AT 7:00 PM**

LOCATION: City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT:
The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to councilmtgitems@santamonica.gov or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk
Re: Extension of Interim Zoning Ordinance 2738

VIA EMAIL: councilmtgitems@santamonica.gov
VIA MAIL: 1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION: If you want more information about this project, please contact Tony Kim at (310) 458-2200 ext. 5522 or by e-mail at tony.kim@santamonica.gov. For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

US adds a healthy 236,000 jobs despite Fed's rate hikes

PAUL WISEMAN
AP Economics Writer

America's employers added a solid 236,000 jobs in March, suggesting that the economy remains on solid footing despite the nine interest rate hikes the Federal Reserve has imposed over the past year in its drive to tame inflation.

The unemployment rate fell to 3.5%, just above the 53-year low of 3.4% set in January.

At the same time, some of the details of Friday's report from the Labor Department raised the possibility that inflationary pressures might be easing and that the Fed might soon decide to pause its rate hikes. Average hourly wages were up 4.2% from 12 months earlier, down sharply from a 4.6% year-over-year increase in February.

Measured month to month, wages rose 0.3% from February to March, a tick up from a mild 0.2% gain from January to February. But even that figure signaled a slowdown from average wage increases in the final months of 2022.

Last month's job gain marked a moderation from the sizzling 326,000 that were added in February.

"Today's report is a Goldilocks report," said Daniel Zhao, lead economist at Glassdoor. "It's hard to find a way it could have been better. We do see that the job market is cooling, but it's still resilient."

In another sign that might reassure the Fed's inflation fighters, a substantial 480,000 Americans began looking for work in March. Typically, the bigger the supply of job seekers, the less pressure employers feel to raise wages. The result can be an easing of inflation pressures.

The percentage of people who either have a job or are looking for one — the so-called labor force participation rate — reached 62.6% in March, the highest level in three years. And the share of working-age Americans — those ages 25 to 54 — who have jobs rose to 80.7%, the highest point since 2001.

"Americans, by and large, are looking for work and finding it," Zhao said.

In its report Friday, the government also revised down its estimate of job growth in January and February by a combined 17,000.

"The labor market continues to soften," said Sinem Buber, an economist at the job firm ZipRecruiter. "That should reduce inflationary pressures in the coming months and give the Federal Reserve greater confidence regarding the inflation outlook."

Last month's job growth was led by the leisure and hospitality category, which added 72,000. Among that sector's industries, restaurants and bars gained 50,000.

State and local governments added 39,000, healthcare companies 34,000. But construction companies cut 9,000 jobs, that sector's first such decline since January 2022. And factories reduced payrolls slightly for a second straight month, reflecting a slowdown in U.S. manufacturing.

Though unemployment remains higher for people of color than for white Americans, the unemployment rate for Black workers fell last month to 5% — the lowest jobless rate for African Americans in government records dating to 1972.

With job growth still brisk across the economy, many employers are still struggling to fill positions.

In North Carolina's Outer Banks, Clark Twiddy said his family company, which sells property and helps homeowners rent to vacationers, still faces what he calls "the tightest job market of anyone's lifetime."

Twiddy & Co. has sharply raised entry-level pay for seasonal workers — it hires 500 to 600 a year — to $18-$20 an hour from $13-$14 in 2019.

Service companies like his, Twiddy said, have to treat employees as respectfully as they do customers, knowing that the best ones have ample job opportunities elsewhere.

"There's no algorithm that cleans up a bathroom or a kitchen," he said. "We have to pay more. We have to train more. We have to engage more."

For his 175 full-time employees, Twiddy has offered perks — from allowing flexible work-at-home schedules to taking the staff on group trips to Nashville and Las Vegas.

His business is still booming, thanks to Americans' pent-up demand to take vacations. Despite his higher costs, he said, "I'm making more money at what I'm doing than I've ever done."

More than two years of labor shortages have led some companies to turn to machines to try to improve efficiency. Walmart, the nation's largest retailer and private employer, for example, has embarked on a major push toward automation.

By the 2026 fiscal year, the company says it expects roughly two-thirds of its stores to be served by automation, with a majority of items that are processed through its warehouses to move through automated facilities. The change will involve robotic forklifts that unload goods from trailers instead of having workers do the manual work. Walmart said such moves will require roles that demand less physical labor yet could provide higher pay.

Despite last month's healthy job growth, the latest economic signs suggest that the economy is slowing, which would help cool inflation pressures. Manufacturing is weakening. America's trade with the rest of the world is declining. And though restaurants, retailers and other services companies are still growing, they are doing so more slowly.

For Fed officials, taming inflation is Job One. They were slow to respond after prices started surging in the spring of 2021, concluding that it was only a temporary consequence of supply bottlenecks caused by the economy's surprisingly explosive rebound from the pandemic recession.

Only in March 2022 did the Fed begin raising its benchmark rate from near zero. In the past year, though, it has raised rates more aggressively than it had since the 1980s to attack the worst inflation bout since then.

And as borrowing costs have risen, inflation has steadily eased. The latest year-over-year consumer inflation rate — 6% — is well below the 9.1% rate it reached last June. But it's still considerably above the Fed's 2% target.

The Labor Department on Thursday said it had adjusted the way it calculates how many Americans are filing for unemployment benefits. The tweak added nearly 100,000 jobless claims to its figures for the past two

SEE **JOBS** PAGE 5

Master Class









Photo Credit: Andrew Boone / Santa Monica College & Sea Sloat

SMC: Bharatnatyam dancer Ashwini Ramaswamy and her collaborators including Berit Ahlgren (Gaga, a contemporary Israeli dance form) and Alanna Morris (Modern & African Diasporic dance) taught master classes to Santa Monica College Dance students on April 3-5, 2023 at the SMC Core Performance Center ahead of the BroadStage weekend performance of Ashwini Ramaswamy's Let the Crows Come on April 7 & 8, 2023. As part of a two week residency, Ramaswamy worked with SMC's Global Motion World Dance Company to create a dance piece for their Spring 2023 concert and taught a workshop in the traditional Southeast Asian dance form, Bharatanatyam. Ramaswamy and her collaborators taught these SMC dance workshops in partnership with BroadStage.

JOBS

FROM PAGE 4

weeks and might explain why heavy layoffs in the tech industry this year had yet to show up on the unemployment rolls. The Fed has expressed hope that employers would ease wage pressures by advertising fewer vacancies rather than by cutting many existing jobs.

The March numbers are the last jobs report the Fed will see before its next meeting May 2-3. But its policymakers will gain a clearer view of inflationary pressures next week, when the Labor Department issues reports on prices at the consumer and wholesale levels.

Some economists are holding out hope that the economy can avoid a recession despite the ever-higher borrowing rates the Fed has been engineering.

"Today's job market does not look like one that's about to tip into recession," Zhao said. "I wouldn't bet against the job market."

AP Retail Writer Anne D'Innocenzio in New York contributed to this report.

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE
If you don't like what we have to say we will give you a copy of your x-rays at no charge
DENTAL CARE WITHOUT JUDGEMENT!
WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to
TRY OUR NO OBLIGATION
$20 EXAM INCLUDES FULL XRAYS
*Offer to non insured patients
OR
TRY OUR NO OBLIGATION
$99 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS
*Offer to non insured patients
AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more
SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WILSHIRE BLVD. 15TH ST. 14TH ST. ARIZONA AVE.
WWW.ALANRUBENSTEINDDS.COM

City of Santa Monica
WOODLAWN
Cemetery
Mausoleum
Mortuary
FD #2101
Helping families honor, remember, and celebrate life.



• Traditional Burial • Green/Natural Burial • Cremation
• Funeral Planning & Mortuary Services
ALL IN ONE LOCATION
1847 14th Street, Santa Monica, CA 90404 ▪ (310) 458-8717 (on-call - 24/7)
woodlawn.cemetery@santamonica.gov ▪ www.woodlawnsm.com

MT. OLIVE LUTHERAN'S Easter Sunday Services
9am
7am
OCEAN PARK
LINCOLN
14TH
MAIN ST.
PARKING
BARNARD WAY
9:00am at Mt. Olive Church 14th & Ocean Park
7:00am at Santa Monica Beach South of Lifeguard Tower 26
Bring a beach chair or blanket & look for our tent on the sand
mtolivelutheranchurch.org
310-452-1116

CLIMATE

FROM PAGE 1

had brought them together that day: to walk to the offices of the banks who contribute the most to funding the fossil fuel industry.

Experts have long declared the need to stop drilling for oil and burning fossil fuels to maintain a sustainable planet. While activists have many times called on companies to cease such operations, there are other players involved as well.

"The banks are equally complicit, because they're lending them money," Glosserman said. "Since 2015, they [banks] have lent over a trillion dollars to big oil companies for drilling projects …and the problem with that is that we need to stop burning stuff now."

On the marchers' schedule for that day were the four top offenders: JP Morgan Chase, Citi, Bank of America and Wells Fargo.

Over the course of an hour and a half, the protestors walked from branch to branch, sending in several volunteers at each one to deliver a letter.

"It was talking about the climate crisis, talking about the importance of taking responsibility for the ecological damage that their financing is causing and also telling them that people, that we as a group, unless they change, intend to stop doing business with them," said David Rosenstain, a Third Act Member from Santa Monica who helped organize the demonstration.

As a coalition of people mostly over the age of 60, the generation that holds the majority of the country's wealth and assets, he believes Third Act has unique leverage.

"We are the ones that have the economic power to affect change," he said.

As part of the protest, over 17,000 people signed a pledge to take their money out of these banks if they do not move their investments out of the fossil fuel industry, including Santa Monica resident Gerda Newbold.

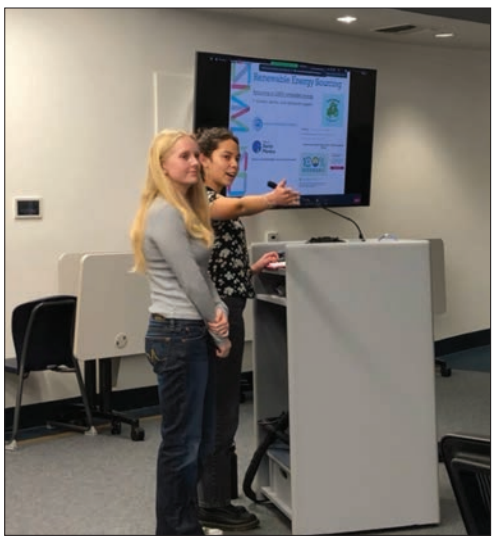
Though just shy of the 60 year old threshold, Newbold, who is also a member of the Citizens Climate Lobby, was eager to get involved.

"This is the group, the baby boomer group, that has more resources, more time often, and can really make a difference, putting our money where their mouth is," she said.

While the motivations for Third Act members joining the movement vary, Glosserman said for many of them, a large part of it is a desire to help shape a sustainable future for their children and grandchildren and future generations.









Benjamin Kay

YOUTH: Members of Third Act marching in front of Chase Bank in Beverly Hills. Bottom: Team Marine members with their rooftop, speaking at a Board of Education meeting and recruiting new members.

SCHOOL BOARD MEETINGS, CLIMATE LITERACY, ROOFTOP GARDENS AND SUSTAINABLE FASHION

When Santa Monica High School science teacher Benjamin Kay founded Team Marine with six students in 2006 it had a broad focus.

"It started out not necessarily focused on Samohi, it was about things going on at the city and the state level, even on a national level," he said.

That started to change when he and his students' asked themselves a question: "How are we doing here within our school district, sustainability speaking?"

"And we were kind of horrified, on some levels, at what wasn't happening, and what was going on," he said. "So that's when we realized we needed to kind of work hyperlocal, take a hyper focus on what's happening here."

In the years after, Team Marine students helped develop a sustainability plan that was adopted by the District in 2019, and now, they're making sure they stick to it. After switching most school and office buildings to 100% renewable energy in 2019, the district reversed the move after a year, citing cost as the reason.

This year, staff, teachers and students pushed for the district to again make the switch- this time permanently. Williams and fellow Team Marine member Willa Ross spoke at multiple Board of Education meetings on the matter.

"It said in the plan that they were going to be 100% renewable energy by 2020, and they switched off 100% renewable energy in 2020, " Williams said. "I think, really just keeping them accountable, and making sure that they are part of the city wide effort to be sustainable, and to really be an example to other cities of how we can create a better future for everyone."

As one of the largest energy consumers in the City of Santa Monica, what the school district does really matters, Ross added.

"The school district is influencing all of the young people that will become the future climate warriors, so I think that it's so important – you have to start at the school district, because if they're not doing it, then how can you assure that all of these students are going to do it in the future?" she said.

Another part of it, Williams said, is teaching students about climate change and giving them the knowledge and tools to help address it.

"Climate education really should be integrated into our existing curriculum," she said. "Our students should be aware that it's happening, because they're not going to care about an issue that they don't know anything about."

With this in mind, the group has been working on a climate literacy resolution that they eventually plan to present to the school board. While the details are still in the works, Team Marine member Emery Cunningham has a clear vision of the goal.

"We're really interested in, beyond simply education, empowerment," he said. "We see this huge issue that's going to end the world, but when you tell that to someone, they're like, 'okay, is there anything we can do about it?' If the answer is no or there is no answer, then, what's even the point? We're not giving anyone any hope."

"The point of climate education, why there needs to be more of it, is to bring back that hope. Because we've heard the doom scenario, we've heard all the bad parts, and we need to understand the bad parts with the good, with what we can do – the best we can do – to truly effectively combat it."

Team Marine has taken the lead on this within their school, with many projects underway including a hydroponic garden on the rooftop to grow more local produce, a waste management initiative to insure items are disposed of properly and a sustainable fashion show scheduled for later this year.

Fernanda Casas, another one of the group's leaders said she thinks it is important for young people to take initiative on an issue that has so many implications for their future.

"The youth are at the forefront of a lot of change," she said. They're the ones creating modern thought and modern opinion and that's why I think it's really important that schools are at the forefront."

However, Cunningham emphasized, that's not to say everyone shouldn't be involved, especially those of older generations.

"I think that it's important to remember that while this is a struggle for the future, that doesn't mean that you can't be a part of it," Cunningham said. "There's so much that needs to be done, that there's really a lot of space for you to come in and help in the way that you feel you can."

"If we have any chance of trying to save our planet, we really need all hands on deck," Ross added.

ACTION FOR THE FUTURE

Both Team Marine and Third Act members see a need for collaboration of all types – intergenerational and beyond – to truly combat the climate crisis.

Glosserman said that one of the strengths of Third Act is that its members have had varied careers and experiences throughout their lives.

He himself still works as a business coach, which he credits with helping him develop organizational and leadership skills. Newbold has extensive knowledge of housing, finance and urban planning that inform her activism. Rosenstein is the owner of a cleaning business that incorporates sustainability practices into their operations and is a certified B Corp.

Similarly, the members of Team Marine all have different plans for their futures.

While Williams knows she wants to study environmental science, Ross wants to be a pediatrician and Cunningham wants to work in public policy. However, they all said that even if the climate crisis is not the explicit focus of their future jobs, that won't stop them from being part of the solution.

"I cannot even fathom not being super active in whatever place I live and speaking at city council meetings and being involved in organizations," Ross said. "I think that'll always be a very important part of my life, regardless of what I do as a career."

"With every skill set, like there's something sustainable that you can do, so do something that makes climate action tie into your passions," she added.

"This is not going to just go away," Rosenstein said. "The impacts become more evident every day…and, we've ignored this issue – the biggest issue facing humanity – for far too long."

grace@smdp.com

The first of many: spotlighting the 16 Builder's Remedy projects

MATTHEW HALL
SMDP Editor

SMDP is continuing its coverage of the Builder's Remedy projects with an ongoing series focusing on each project. In today's edition, you'll find the rundown on the only 100% affordable project among the applicants along with some background information on the city's overall housing stock.

THE PROJECT

On paper, 1215 19th Street doesn't look out of scale with other Santa Monica developments. It stands about 60 feet tall, will hold 34 units and will be 100 percent affordable. The building includes a rooftop garden space for residents.

However, when placed into the real world, the building is about twice as tall as its neighbors. In addition, the project application calls for zero parking spaces.

The project is one of 10 that have advanced beyond the initial application to include actual plans and renderings.



SMDP Image

AFFORDABLE: 1215 19th Street: 34 affordable units in a six story, 60-feet high building converting a total of 29,517 square feet. There are zero on-site parking spaces and the project includes 21 1-Bedroom units and 13 2-bedroom units.

HOUSING HISTORY

As part of a Housing Element, Santa Monica had to provide a rundown of various housing-related facts to regional regulators. The information below is taken from the local housing data available from the Southern California Association of Governments (SCAG). SCAG oversees the assignment of housing units that a municipality must account for in a housing element and the data below was last updated in 2021.

While the majority of residents in the region are owners (52.5% compared to 47.5% renters), Santa Monica residents are significantly outside that range with 29% renting and 71% owning. Renting is vastly more common among young residents and only 20% of households under the age of 55 own a home.

Of the city's population, 18% moved here since 2015, 34% arrived between 2010-2014, 20% moved in between 2000-2009, 14% came in the 1990s and 14% have lived here since 1989 or earlier.

The resident distribution over that time by housing time differs greatly. About 40% of renters arrived between 2010 and 2014. Of the total homeowners, about 22% arrived pre-1989, about 21% in the 90's, and 25% in the 2000's.

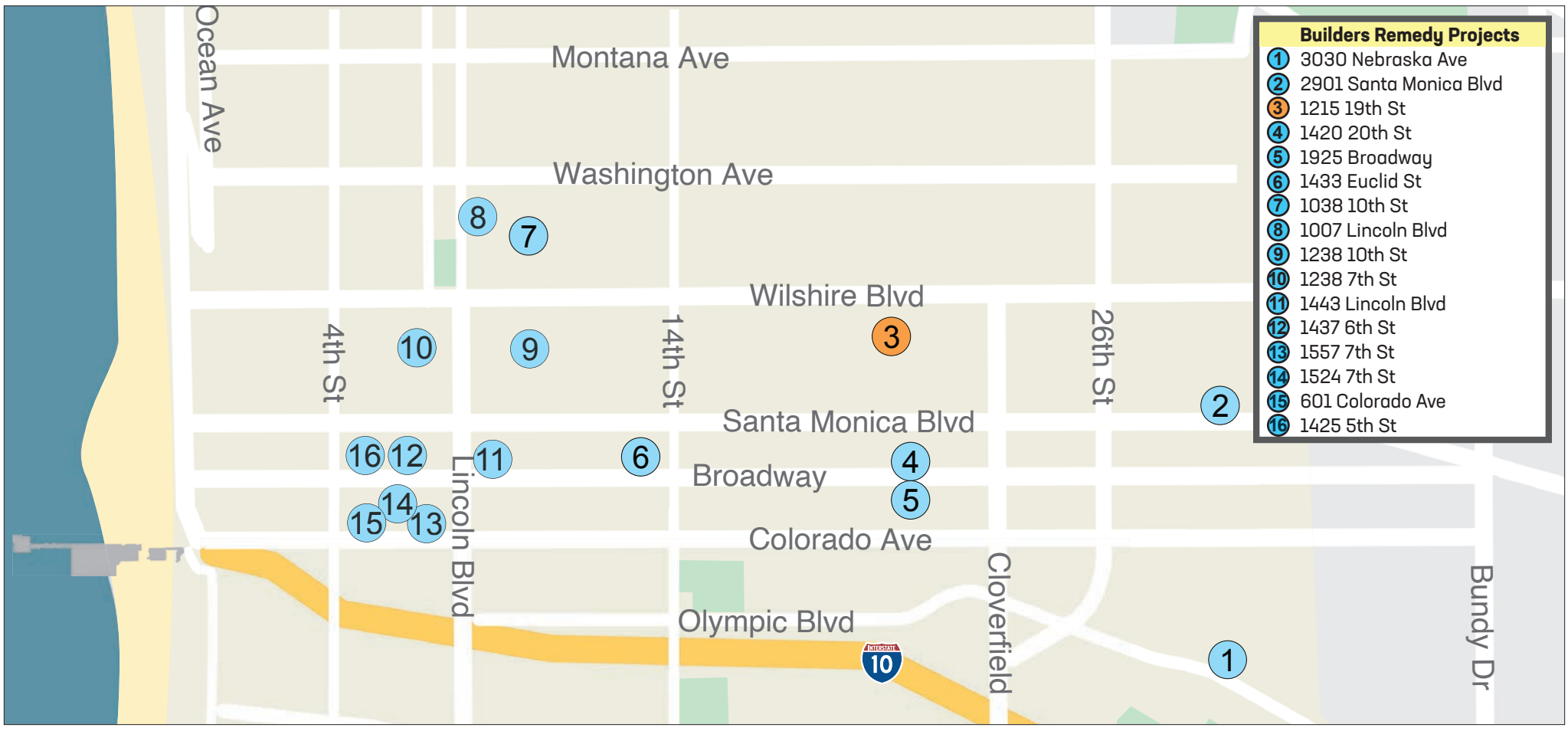
Most households in Santa Monica are one person (46.9%) and the second-most commonly occurring household is two people (31%). Santa Monica has a far higher share of single-person households than the SCAG region overall (46.9% vs. 23.4%) and a lower share of 7+ person households than the SCAG region overall (0.1% vs. 3.1%).

About 67% of the total housing stock is in large multi-family units (five or more units), and 18.5% is single-family homes. Over the past two decades (2000-2020), there has been vastly more development in multi-family residential (MFR) units than single-family homes (SFR). SFR units increased by 379, MFR units increased by 4,472 and mobile homes decreased by 85. About 70% of all units were built pre-1980.

Across Santa Monica's 32,496 renter households, 14,049 (43.2%) spend 50% or more of gross income on housing cost, compared to 55.3% in the SCAG region. Additionally, 7,152 renter households in Santa Monica (22%) spend 50% or more of gross income on housing cost, compared to 28.9% in the SCAG region. For homeowners, 46% have a mortgage payment of over $4,000.

Between 2000 and 2018, median home sales prices in Santa Monica increased 242% while prices in the SCAG region increased 151%. In 2018 median home sales prices in Santa Monica were $1,455,500 and the highest experienced since 2000 was $1,475,000 in 2017.

editor@smdp.com



TV

FROM PAGE 3

lapse June 30. In addition to seeking better residual rates, writers want higher minimum pay rates and better financial security in an industry that is far more likely to order a 10-episode season than the 22-episode season that was standard when broadcasters dominated the medium. The last writers' strike, a 100-day work stoppage that ended in 2008, cost the California economy an estimated $2 billion.

"In case y'all are wondering why a WGA strike may be impending, my first residual check for the broadcast show I wrote on was $12,000. I just got my first residual check for my streaming show… $4," screenwriter Kyra Jones tweeted.

Even though residuals have fallen, Riva says they play a crucial role in ensuring that an actor makes enough money over a given year — currently $26,470 — to retain insurance eligibility via the actors' guild, SAG-AFTRA.

"If you didn't get much work recently, but at least had enough residuals to get you over that minimum threshold — that means you can insure your family," Riva says.

MARGINALIZED VOICES SHELVED

In a February news release, the Writer's Guild of America West decried HBO's removal of its shows, saying it "illustrates how consolidation increases the power of gatekeepers at the expense of marginalized voices."

The guild cited HBO's decisions to pull "Gordita Chronicles" and "Tuca & Bertie," an animated series whose two leads were voiced by women of color. It also highlighted the studio's highly unusual move to ax "Batgirl" — a nearly completed movie starring Leslie Grace, an Afro-Latina actor — that HBO shelved for a tax write-off instead of releasing. In January, Warner Bros. Discovery CFO Gunnar Wiedenfels said the company is "done" pursuing those content-related write-offs.

"We can't just let shows disappear, especially shows that depict immigration and Latinx families in a positive light," said "Gordita Chronicles" showrunner Brigitte Muñoz-Liebowitz. "Our communities are humanized through comedy. And to not have the show be there as part of our media lexicon, it shows a regression to me."

In a statement, HBO Max said cancelling "Gordita Chronicles" was a "very difficult decision" it made as part of a shift away from family entertainment. The streamer also confirmed it has returned the show's rights to Sony.

While other affected shows have found new homes through licensing deals, "Gordita Chronicles" remains in limbo, all but impossible to find. For a while, some episodes were still streaming on American Airlines flights, but they, too, recently vanished from in-flight viewing options.

Both Muñoz-Liebowitz and Juan Javier Cardenas, who played Cucu's father on the show, hope Sony finds a new home for it. Cardenas says that when other shows of his were canceled, he took solace in knowing "the work would survive." That's not the case with "Gordita Chronicles" — at least, not now.

"To know that in the end," Cardenas says, "despite all the heart and soul we put into the show, that it won't be available for people in the future to watch and enjoy — that's a very sad thing."

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074 or email cindy@smdp.com

CLASSIFICATIONS
Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roommates, Commercial Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

Announcements

NEW AUTHORS WANTED! Page Publishing will help you self-publish your own book. FREE author submission kit! Limited offer! Why wait? Call now: 1-855-667-0380 (Cal-SCAN)

Become a Published Author. We want to Read Your Book! Dorrance Publishing-Trusted by Authors Since 1920. Book manuscript submissions currently being reviewed. Comprehensive Services: Consultation, Production, Promotion and Distribution. Call for Your Free Author's Guide 1-877-538-9554 or visit http://dorranceinfo.com/Cali (Cal-SCAN)

Prepare for power outages today with a GENERAC home standby generator. $0 Money Down + Low Monthly Payment Options. Request a FREE Quote -Call now before the next power outage: 1-844-439-5645 (SCAN)

Eliminate gutter cleaning forever! LeafFilter, the most advanced debris-blocking gutter protection. Schedule a FREE LeafFilter estimate today. 15% off Entire Purchase. 10% Senior & Military Discounts. Call 1-855-424-7581 (Cal-SCAN

Autos Wanted

DONATE YOUR CAR TO KIDS Fast Free Pickup - Running or Not - 24 Hour Response - Maximum Tax Donation - Help Find Missing Kids! Call 1-888-491-1453. (Cal-SCAN)

GOT AN UNWANTED CAR??? Your car donation to Patriotic Hearts helps veterans find work or start their own business. Fast free pick. Running or not! Call 24/7: 1-877-529-0495. (Cal-SCAN)

Tiene un vehiculo no deseado? Donelo a Patriotic Hearts! Recogida rápida y gratuita en los 50 estados. Patriotic Hearts ofrece programas para ayudar a los veteranos a encontrar trabajo o iniciar su propio negocio. Llama ahora: 1-844-244-5441 (24/7) (Cal-SCAN)

Donating your vehicle? Get more! Free Towing. Tax Deductible. Plus a $200 restaurant voucher and a 2-night/3-day hotel stay at one of 50 locations. Call Heritage for the Blind to donate your vehicle today. CALL 1-844-491-2884 (Cal-SCAN)

Cable/Satellite TV

Get DIRECTV for $64.99/mo for 12 months with CHOICE Package. Save an additional $120 over 1st year. First 3 months of HBO Max, Cinemax, Showtime, Starz and Epix included! Directv is #1 in Customer Satisfaction (JD Power & Assoc.) Some restrictions apply. Call 1-888-641-5762 (Cal-SCAN)

Financial Services

Over $10K in Debt? Be debt free in 24 to 48 months. No upfront fees to enroll. A+ BBB rated. Call National Debt Relief 1-888-231-4274. (Cal-SCAN)

Insurance

SAVE BIG on HOME INSURANCE! Compare 20 A-rated insurances companies. Get a quote within minutes. Average savings of $444/year! Call 1-844-410-9609! (M-F 8am-8pm Central) (Cal-SCAN)

CALL TODAY
AND PLACE YOUR
CLASSIFIED

office **(310) 458-7737**

Miscellaneous

Switch and save up to $250/year on your talk, text and data. No contract and no hidden fees. Unlimited talk and text with flexible data plans. Premium nationwide coverage. 100% U.S. based customer service. Limited time offer get $50 off on any new account. Use code GIFT50. For more information, call 1-844-908-0605 (SCAN)

The difference in winning and losing market share is how businesses use their advertising dollars. CNPA's Advertising Services' power to connect to nearly 13 million of the state's readers who are an engaged audience, makes our services an indispensable marketing solution. For more info call Cecelia @ (916) 288-6011 or cecelia@cnpa.com

Miscellaneous

DID YOU KNOW Newspaper-generated content is so valuable it's taken and repeated, condensed, broadcast, tweeted, discussed, posted, copied, edited, and emailed countless times throughout the day by others? Discover the Power of Newspaper Advertising. For a free brochure call 916-288-6011 or email cecelia@cnpa.com (Cal-SCAN)

Real Estate Loans

RETIRED COUPLE $$$$ for business purpose Real Estate loans. Credit unimportant. V.I.P. Trust Deed Company www.viploan.com Call 1-818-248-0000. Broker-principal DRE 01041073. No consumer loans. (Cal-SCAN)

Wanted To Buy

TOP CA$H PAID FOR OLD GUITARS! 1920-1980 Gibson, Martin, Fender, Gretsch, Epiphone, Guild, Mosrite, Rickenbacker, Prairie State, D'Angelico, Stromberg. And Gibson Mandolins / Banjos. 1-844-910-1960. (Cal-SCAN)

Internet

FREE high speed internet for those that qualify. Government program for recipients of select programs incl. Medicaid, SNAP, Housing Assistance, WIC, Veterans Pension, Survivor Benefits, Lifeline, Tribal. 15 GB internet service. Bonus offer: Android tablet FREE with one-time $20 copay. Free shipping & handling. Call Maxsip Telecom today! 1-855-480-0769 (Cal-SCAN)

PLACE YOUR
CLASSIFIED HERE

Santa Monica Daily Press HOURS MONDAY - FRIDAY 9:00am - 5:00pm LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

TODAY'S BIRTHDAY (April 8)

Welcome to your year of opportunity overflowing. You'll seize the job others are afraid to take on and be rewarded with money and an expertise that garners you much respect. More highlights: a beautiful puzzle of a relationship that comes together in a delightful picture, lessons and a stint before an audience, and an unforgettable party involving multiple generations. Leo and Sagittarius adore you. Your lucky numbers are: 11, 14, 28, 31 and 17.

HOROSCOPES

ARIES (March 21-April 19). No amount of riches, talent or attractiveness can make a person immune to relationship woes. At some point, every human on Earth struggles with the art of getting along. Keeping your interpersonal skills sharp makes your life easier on every level.

TAURUS (April 20-May 20). There's no reason to change yourself to be accepted by all, since that tactic never works. It robs people of the chance to get to know the real you, which, even if they don't agree with, they are far more likely to trust.

GEMINI (May 21-June 21). People around you try to predict your moves and figure out your thinking, but they'll have little luck. You keep your cards close to the vest for a reason. You're more powerful when they can't anticipate you.

CANCER (June 22-July 22). Self-doubt can sneak up on you. Remind yourself of what you've already done. Any achievement shows you built the habits and gained the knowledge necessary to create or master something and are thereby capable of further accomplishment.

LEO (July 23-Aug. 22). You'll spend a good deal of time working on one problem, but don't expect to find one answer. This is the sort of quandary that touches on many topics. Though it can never be fully known, many other things will be learned in its pursuit.

VIRGO (Aug. 23-Sept. 22). It's your choice which ideas to keep and which to let go of. This may not make an immediate difference in the events of the day, but it will change how you empowered you feel, and that will eventually change everything.

LIBRA (Sept. 23-Oct. 23). However often you give your heart, the vulnerability in this action is still scary. You never know how a relationship will come together or how it will unravel. Still, it's better to have loved.

SCORPIO (Oct. 24-Nov. 21). You're constantly doing estimable things. Living up to your own expectations has become so automatic that you don't even think about it. It's only when you spend a day relaxing that you realize how hard you regularly drive yourself.

SAGITTARIUS (Nov. 22-Dec. 21). You're in a different place in your life than those around you, so you can learn from one another. It's useful to share knowledge and skills, your manner of being and your heart. It's useless to share opinions or advice.

CAPRICORN (Dec. 22-Jan. 19). You may feel unprepared, but there is no way to get prepared for some things. Therefore, you're as prepared as anyone ever could be. This is a case when it's better to go in without preconceived notions. Embody hopeful naivete.

AQUARIUS (Jan. 20-Feb. 18). Maybe there was nothing inherently wrong with what happened up to this point, but because you didn't get the intended results, you'll go back and do things differently. When you don't like the outcome, it only makes sense to change up what led to it.

PISCES (Feb. 19-March 20). Emotional intimacy is frightening because it inevitably leads to being partly responsible for another person's emotional well-being and to allowing them to be partly responsible for yours. You know the risk and you take it anyway. Love is brave.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	D	S	■	L	A	S	T	■	■	H	A	S	P	S
A	O	K	■	T	I	E	R	■	R	E	D	H	A	T
D	A	Y	B	Y	D	A	Y	■	I	M	D	O	N	E
■	G	L	A	R	E	D	■	■	P	E	T	R	I	■
P	A	I	N	■	D	O	W	N	A	N	O	T	C	H
H	I	N	D	U	■	G	E	L	■	■	■	O	L	A
O	N	E	I	D	A	■	G	R	A	S	S	F	E	D
■	■	■	T	O	T	H	E	B	A	N	K	■	■	■
B	A	C	O	N	F	A	T	■	S	I	E	R	R	A
F	I	R	■	■	■	L	I	T	■	T	E	E	U	P
F	R	O	M	T	H	E	T	O	P	■	T	U	N	E
■	F	A	I	R	Y	■	■	W	O	M	E	N	S	■
C	A	T	N	A	P	■	I	N	S	T	R	I	D	E
A	R	I	O	S	O	■	L	I	E	N	■	O	R	S
L	E	A	S	H	■	■	L	E	S	S	■	N	Y	C

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	5	6	1	7	8	9	3	4
4	3	1	6	9	5	2	7	8
9	7	8	2	3	4	6	5	1
3	4	5	8	2	9	1	6	7
6	8	9	3	1	7	5	4	2
1	2	7	5	4	6	3	8	9
5	1	3	7	8	2	4	9	6
7	9	2	4	6	3	8	1	5
8	6	4	9	5	1	7	2	3

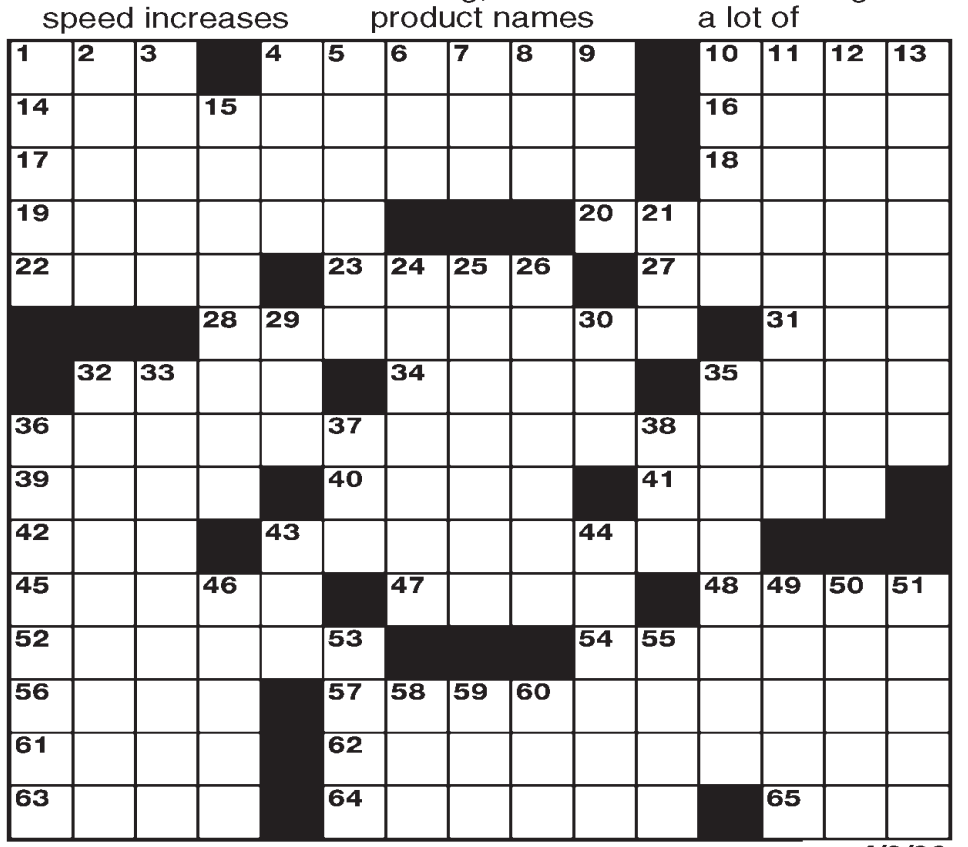
				2				
1		2		3		8		6
	9		6			1		2
		9			1			4
	5			8			6	
6			4			9		
4		6			7		9	
8		1		9		2		7
				4				

Newsday Crossword

SATURDAY STUMPER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Ltrs. to the editor
4 Workplace with an airlock
10 Take from the field
14 Storming
16 Smashing
17 Crimefighter who's really put together
18 Dominant
19 Thing on a string
20 Pupil minder, informally
22 In that area
23 Pinot Noir partner
27 D, as in designer labels
28 They may follow pilots
31 Julia Child's WWII employer
32 Shady thing
34 What could be up your sleeve
35 Up
36 Study of capitalistic crises
39 Fruity enhancer of MRI contrast
40 List leader
41 Starter home
42 Shakespeare's world
43 Totes things
45 Electronic control system
47 City __
48 Bickering
52 Nautically named warehouse carts
54 App store
56 Much more than inconveniences
57 Smashing
61 Casting head
62 Prudent antivirus setting
63 Work (out)
64 Storage units
65 Monte Carlo attraction

DOWN
1 With 9 Down, Florentine fine
2 Lopsided expression
3 Extended accounts
4 Rummy creation
5 What many Web searchers want to see
6 Choice word
7 Fast flight
8 Title from Turkish for "lord"
9 See 1 Down
10 Small part
11 What increased speed increases
12 Origamist's purchase
13 Pilot products
15 Offering from GM's Cruise
21 Bolt amts.
24 Hand-raising requirement
25 Maiden in the Minotaur myth
26 Small fry
29 Southern sch. with weekly parades
30 Stationmaster's concern
32 Querulous quote from Christie
33 They're stuffed with sushi
35 Dry no longer
36 Mandarin collar attire
37 Lasting, in product names
38 "The lowing herd winds slowly o'er the __": Gray
43 Nothing but trash
44 Be frugal with
46 Where your best buds hang out
49 It's meant to be mixed up
50 Boiling
51 Shortest-serving vice president
53 Acronym for a takeover's corporate shell
55 They're bought for blasting
58 Query from the clueless
59 Period from the Latin for "time of the heat"
60 What tots get a lot of



CREATORS SYNDICATE © 2023 STANLEY NEWMAN STANXWORDS@AOL.COM 4/8/23

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Agnes

By TONY COCHRAN



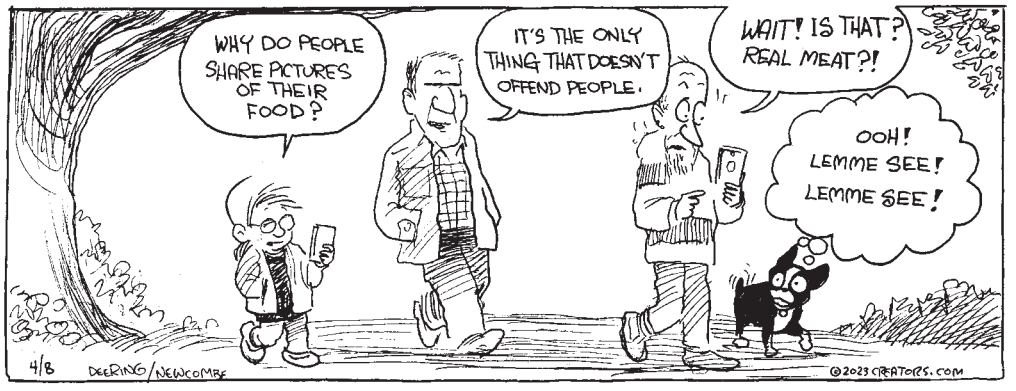
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



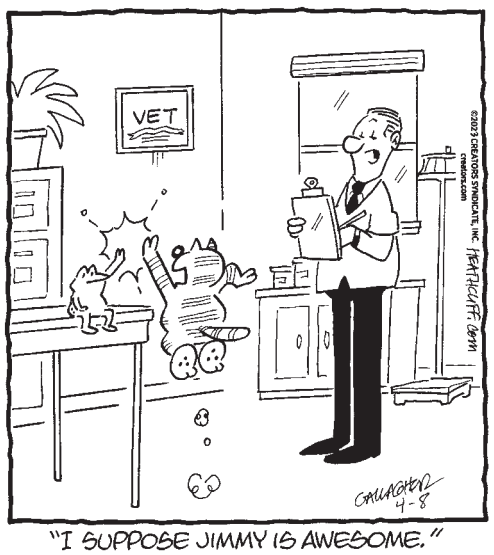
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



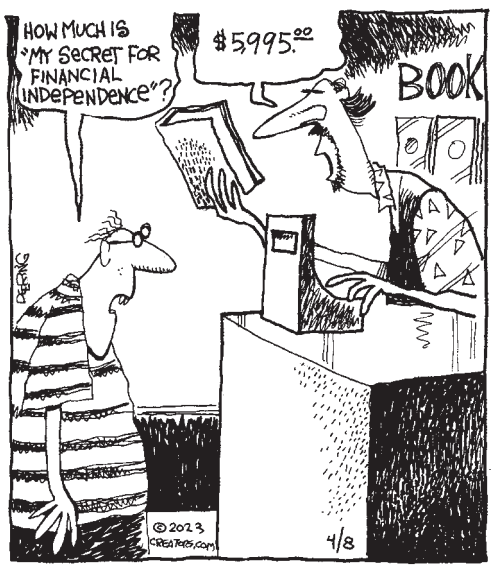
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5808

Delicious fruit

S	G	O	L	D	I	N	G	Y	P	E	I	W	E	Y
E	T	D	R	U	P	E	R	E	O	I	G	N	C	C
P	S	A	R	A	K	O	O	S	T	N	T	A	G	I
I	K	A	K	S	L	R	U	M	O	F	P	H	G	U
P	G	C	C	I	C	D	T	L	S	R	A	E	P	J
P	A	E	V	H	S	J	E	A	A	P	K	R	E	O
I	O	E	A	O	O	M	A	M	U	L	P	I	G	L
N	P	R	U	N	E	K	L	C	I	U	I	E	W	O
T	D	T	C	E	S	O	E	S	K	P	N	N	A	I
U	E	R	L	Y	C	T	B	C	Y	F	F	I	G	S
N	T	E	E	D	L	O	S	G	H	W	R	U	T	L
L	O	B	R	E	N	D	N	E	R	E	A	U	E	O
A	P	L	O	W	N	A	C	E	P	V	R	P	I	E
E	A	I	M	I	T	E	E	K	A	A	T	R	A	T
D	Z	F	R	L	E	T	A	C	S	U	M	T	Y	P

Akee	Grout	Muscatel	Prune
Chokecherry	Guava	Ogen	Pulp
Colmar	Honeydew	Olive	Rasp
Crop	Jackfruit	Orchard	Rind
Deal-nut	Juicy	Papaw	Skeg
Drupe	Kaki	Pears	Sloe
Figs	Kiwi	Pecan	Tangy
Filbert	Lisbon	Peel	Tart
Gage	Malmsey	Pests	Ugni
Gean	Medlar	Pippin	Zapote
Golding	Melon	Pith	
Graft	Morel	Plum	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Happy to be stranded

Covering the city by the bay since 2001.
To advertise, email cindy@smdp.com or call 310.458.7737
smdp Santa Monica Daily Press

What's Up Westside

out and about in Santa Monica

SATURDAY | APRIL 8

SEA STAR FEEDING

Come learn about the diet of our local sea stars and help serve them their favorite lunch. Visitors to Heal the Bay Aquarium can help assist aquarium staff as they feed the sea stars in our Tide Pool Touch Tanks, every Saturday at 1pm and 3pm. Heal the Bay Aquarium 1600 Ocean Front Walk, Santa Monica, CA https://healthebay.org/event/sea-star-feeding-saturday-2023-04-08/

SUNDAY | APRIL 9

LADERA HEARTS PRESENTS : CULT CLASSICS

Ladera Hearts Presents: Cult Classics - A monthly celebration of the most groundbreaking R&B and Hip Hop albums of all time. Experience them played top to bottom in the club April album of the month: @mariah Carey - The emancipation of Mimi Sounds by @rosegawd hosted by @creat1ve & @kylethevirgo Doors at 6 pm $5 presale, $10 at-the-door. Townhouse Venice 52 Windward Ave Venice, CA

AL FRESCO EASTER BRUNCH

Brunch al fresco alongside sweeping views at Calabra's breezy rooftop oasis this Easter. From festive specials to brunch favorites, indulge in seasonally-inspired fare and garden-fresh cocktails. Calabra 700 Wilshire Blvd, Santa Monica, CA 90401. For Reservations visit https://www.opentable.com/

MONDAY | APRIL 10

DROP-IN PLAYTIME

Come enjoy a weekly drop-in playtime at the library for creative play with LEGO-style bricks, traditional building blocks, and board books. Venice - Abbot Kinney Memorial Branch Library 501 S. Venice Boulevard, Venice, CA

TUESDAY | APRIL 11

CITY COUNCIL MEETING

The City Council is made up of seven members elected at-large for staggered four-year terms. Every two years, after each election, the City Council selects one of its members to serve as Mayor and another to serve as Mayor Pro Tempore. The City Council also sits as the following bodies for the City of Santa Monica: Housing Authority ,Parking Authority, Public, Financing, Redevelopment Successor Agency and Audit Subcommittee. The City Council meets on the 2nd and 4th Tuesday of each month starting at 5:30 P.M., in the Council Chambers, City Hall, 1685 Main Street, Santa Monica, California.

A TRAVELING STORYTIME

This engaging and fun storytime series shares stories, songs and rhymes at different library branches each week! For ages 2-5. Pico Branch Library, 2201 Pico Blvd. 10:30 - 11 a.m.

WEDNESDAY | APRIL 12

MEN'S VOLLEYBALL - MOORPARK COLLEGE

Games held at SMC Pavilion. Admission: Free for SMC students (with current ID); $5 for adults & teens age 13 & up; $3 for seniors age 55 & up & youth ages 3 to 12; free for kids under 3.

WEDNESDAY NIGHT FOOD TRUCKS

Located one block from the beach, in beautiful Santa Monica, in the driveway/parking lot of the California Heritage Museum at 2612 Main Street (on the corner of Main Street and Ocean Park Boulevard). Available are a variety of 4 or more Food Trucks, each hosting a different type of cuisine. Each week sample fish tacos, lobster rolls, sliders, sushi, Korean BBQ, and more.... trucks representing every possible nationality and cuisine are chosen each week. For additional information, please contact the California Heritage Museum's staff directly by emailing the museum at: mail@californiaheritagemuseum.org or calling (310) 392-8537.

THURSDAY | APRIL 13

ROCK 'N COMEDY

Meet at Rock N Pies Pizza Co. for a carefully curated comedy show on the second Thursday of the every month and watch comedians from NBC, Netflix, Amazon Prime, BET and more! Doors open at 8:30 p.m. Tickets are $10 online and $15 at the door. https://www.eventbrite.com/e/rock-n-comedy-tickets-253756000027

FRIDAY | APRIL 14

SANTA MONICA BEAD & DESIGN SHOW

The Santa Monica Bead & Design Show takes place April 14-16 at the Fairmont Miramar Hotel and presents over 175 artisan exhibits. In sync with the spectacular setting, the show creates a dynamic and interactive shopping experience, with a diverse selection of beads and artisan supplies, jewelry, one-of-a-kind art wear, and antiquities. Fairmont Miramar 101 Wilshire Blvd Santa Monica, CA

DISCO FRIDAYS

Silent Disco, Loud Moves From 7-10pm on March 10th, April 14th, and May 12th, grab your glowing headphones and party it up right on Third Street Promenade. Our silent disco DJ's will curate 3 different channels with the perfect playlist to suit your vibe. Disco Fridays are free and all are welcome. Third Street Promenade Contact Info info@smbla.org.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **53.6**

SATURDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	Small pulse of WNW swell and morning offshore flow. Probably won't knock your socks off, but might push a longboard or a grom — surf has a touch more energy than the end of the week.
SUNDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	Easing WNW swell mix. Potential modest new S swell creeping in. Light wind in the morning.

WEATHER

Saturday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 67.
Saturday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 53.
Sunday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 72.
Sunday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/04/08	Sat	05:30 AM	-0.30	L
2023/04/08	Sat	11:38 AM	3.60	H
2023/04/08	Sat	4:45 PM	1.40	L
2023/04/08	Sat	11:07 PM	5.48	H
2023/04/09	Sun	06:18 AM	-0.30	L
2023/04/09	Sun	12:34 PM	3.14	H
2023/04/09	Sun	5:08 PM	1.82	L
2023/04/09	Sun	11:41 PM	5.40	H
2023/04/10	Mon	07:15 AM	-0.20	L
2023/04/10	Mon	1:52 PM	2.73	H
2023/04/10	Mon	5:30 PM	2.22	L
2023/04/11	Tue	12:25 AM	5.20	H
2023/04/11	Tue	08:30 AM	-0.08	L
2023/04/12	Wed	01:28 AM	4.91	H
2023/04/12	Wed	10:05 AM	-0.12	L
2023/04/13	Thu	03:03 AM	4.68	H
2023/04/13	Thu	11:25 AM	-0.35	L
2023/04/13	Thu	6:56 PM	3.41	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 4/5
3 5 9 42 52
Power#: 11
Jackpot: 186 M

Mega Millions
Draw Date: 4/4
1 37 45 62 64
Mega#: 4
Jackpot: 414 M

SuperLotto Plus
Draw Date: 4/5
20 26 35 39 46
Mega#: 2
Jackpot: 48 M

Fantasy 5
Draw Date: 4/6
5 8 11 20 34

Daily 3
Draw Date: 4/6
EVENING: 9 2 5
Draw Date: 4/6
MIDDAY: 7 5 1

Daily Derby
Draw Date: 4/6
1st: 08 - Gorgeous George
2nd: 06 - Whirl Win
3rd: 05 - California Classic
Race Time: 1:47.73

ADVERTISE WITH US TODAY!
Santa Monica Daily Press

FIX YOUR CREDIT CONSULTING

Better Credit.
Better Life.

We are a top rated and fully bonded credit repair consulting company. We are extremely aggressive and also teach you how to maintain good credit. After reviewing your credit report, our Credit Consultants determine a customized fee based on your situation.



5 stars on yelp

Give Us A Call Today! **(877) 212-2450** **fixyourcreditconsulting.com**

St. Paul's Lutheran Church
All are welcome at God's table.

Holy Week and Easter

GOOD FRIDAY, APRIL 7
Stations of the Cross, **Noon**
St. John's Passion and
Adoration of the Cross, **7 p.m.**

EASTER SUNDAY, APRIL 9
Service and Festival Holy Communion, **10:30 a.m.**
followed by an Easter Egg Hunt and High Tea

958 Lincoln Blvd, Santa Monica, CA 90403 https://www.stpaulsantamonica.org