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Santa Monica Daily Press



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18th Street Art Center celebrates Pico's cultural treasures

MARINA ANDALON

Daily Press Staff Writer

The 18th Street Arts Center (18SAC) has been based in the Pico Neighborhood for nearly 30 years and their new project highlights the history of their home.

18SAC recently announced they will be hosting a Pico Block Party on April 29, to unveil their latest Pico-centered work. The largest

SEE ART PAGE 11

Local jeweler finds new home inside the Fairmont

BY KATE CAGLE

Daily Press Staff Writer

In the year and a half since his father locked the door for the last time and closed Readers Fine Jewelers, Avedis "Avo" Guerboian has been busy making a name for himself.

Celebrities wear his one of a kind pieces, his custom engagement ring business is now International and images of his ready-to-wear pieces for his line Edward Avedis line go viral. A dazzling diamond halo ring called Astra he designed has been blogged and reblogged thousands of times.

But even with his star quickly rising, Avo needed a place to meet with clients in his hometown of



Kate Cagle

NEXT GENERATION: Avedis "Avo" Guerboian is continuing the family business in a new location.

Santa Monica. It's the city where his father, Edward "Eddie" Guerboian ran Readers for more than forty years before retiring in 2015.

To Avo, the Fairmont Miramar Hotel was the perfect backdrop to meet his clients.

"We would just meet in the lobby and I would show them my designs and then I started working with the hotel and came up with the idea: why don't we do something here permanently?" Avo said from his new store Atelier in the hotel, sipping a cappuccino with his father Eddie who beamed from ear to ear.

"People would say let's meet at your home and they were talking

SEE AVO PAGE 6

Public help sought in finding killer of L.A. homeless woman

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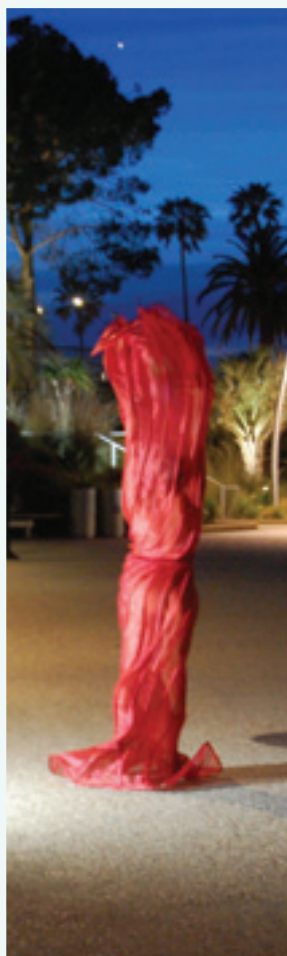
A \$50,000 reward is being offered by Los Angeles authorities for information leading to the arrest and conviction of the person who stabbed a homeless woman to death earlier this year.

Police say the body of 62-year-old Irma Cuevas was found on a sidewalk along West Olympic Boulevard on Feb. 19.

West Bureau homicide detectives said Thursday a person of interest is a man with a possible limp who was last seen riding a bicycle. A video of the suspect is available online at www.lapdonline.org.

Anyone with information is asked to contact Detective C.

SEE HOMELESS PAGE 7



WONDER ROOMS

Matthew Hall

Tongva Park continued to host evening art performances this week. Several art projects were installed in "rooms" throughout the park and visitors could observe shadow puppets, roving dance performances, live music, poetry and a 3-D shadow show.



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OUT AND ABOUT IN SANTA MONICA

Saturday, April 8

The Athena Cats New Works Festival
 The Athena Cats, a collective of Southern California female playwrights and directors, presents staged readings of new 10-minute plays written and directed by women playwrights as part of SWAN Day (Support Women Artists Now Day). Saturday, April 8 at 1 p.m. and 3 p.m.; City Garage Theatre, Bergamot Station, 2525 Michigan Ave., Building T1. Free; (310) 564-9410; www.theathenacats.org.

Stencil Making with Patricia Mitchell
 Learn techniques and materials to create your own stencils for use in a variety of ways. From traditional stenciling for arts and crafts using brushes and sponges, to quilting templates, to the aerosol stencils used in street and protest art, we'll go over various ways to make multiple images using this technique. 2 - 4 p.m. Cost: \$35. Register at <http://ow.ly/IehoU> or call (310) 458-2239.

Documentary and Filmmaker Q&A: Big Voice
 Director/producer Varda Bar-Kar introduces this award-winning documentary on Santa Monica High School choir director Jeffe Huls and a group of students he tries to form into one glorious "big voice." A post-film discussion with Bar-Kar, cast and crew follows. (Film runtime: 83 min.) Main Library, 601 Santa Monica Blvd., 2 - 4 p.m.

Sunday, April 9

Santa Monica Certified Farmers Market
 The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 8:30 a.m. - 1:30 p.m. 2640 Main St.

Monday, April 10

Landmarks Commission Meeting
 Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St., 7 p.m.

OPA meeting
 7 p.m. downstairs at the Ocean Park Library, 2601 Main St. OPA's special guest speaker will be Henry Servin, City Traffic Engineer, Planning &

Community Development Department, who will be introducing us to the art of Traffic Management, and answering any questions you may have about traffic in Ocean Park. There will also be news about MakeMusicLA, cleaning up Lincoln, and making the Boulevard safer for all. Refreshments will be served. All are welcome.

Computer Class: Build Your Own Website
 This computer class will teach you to Build Your Own Website. Fairview Branch Library, 2101 Ocean Park Blvd., 4 - 5 p.m.

Toddler Time at Pico Branch
 Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) Pico Branch Library, 2201 Pico Blvd., 10:30 - 10:50 a.m.

Aquarium Spring Break Camp
 In honor of Earth Month, the Spring Break Camp in Los Angeles, California at the Santa Monica Pier Aquarium will focus on how we can make a positive impact on our environment. Campers will have fun becoming Planet Protectors as we explore different environmental issues through games, crafts, animal interactions, beach investigation, and experiments. We can't wait to dive into another year of camp fun at the Aquarium. April 10 - 14 (1st - 4th grade) 9 a.m. - 2 p.m. Cost: \$325/week or \$70/day Heal the Bay members: \$300/week or \$65/day. www.healthebay.org/camps

Tuesday, April 11

Internet Basics I
 Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. Limited seating is on a first-arrival basis. For more information, visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 4 - 5 p.m.

Día Celebration with Leslie Ryan
 Celebrate Día (Children's Day/Book Day) with multicultural children's author/illustrator talks and signed book giveaways (while supplies last). Ask for your Día Passport. Children who attend at least three Día events will be entered into a prize drawing at the Arts & Literacy Festival. At Ocean Park, author Leslie Ryan will present her book, I Am Flippish!. For grades

FILM REVIEW
THE ZOOKEEPER'S WIFE
Rated PG-13
124 Minutes
Released March 31

The Zookeeper's Wife is a truly beautiful and inspiring movie based on a true story of a Polish couple who ran a zoo in Warsaw during the German occupation in World War II. Antonina and Jan Zabinski secretly smuggled Jews to safety from the ghetto into their villa inside the zoo under the guise of their delivery van. The story itself inspired American poet, essayist and naturalist Diane Ackerman to write the book. The main themes of Ackerman's works are nature and its relationship with human ingenuity, the themes around which this story revolves. Ackerman's book in turn inspired acclaimed New Zealand film director Niki Caro (Whale Rider, North Country, McFarland USA) to make the film.

This movie is touching, gorgeous and thought provoking on many levels. Caro has assembled a brilliant cast and crew to tell this heroic story. Composer Harry Gregson-Williams, one of the best in the business, has composed for films as varied as Shrek and Live by Night and has created a gorgeous score. Cinematographer Andrij Parekh is able to capture scenes

as varied as the ravages of the Warsaw ghetto, the beauty of nature, and the movements and faces of the zoo animals as easily as his camera studies the faces of the characters.

There are several outstanding performances that carry the film. Even the minor players in the cast, many of whom are from Prague where the film was shot, are all memorable. During the Q&A that followed my screening, Jessica Chastain noted that she prepared for her role as Antonina Zabinski by spending time with Antonina's daughter Teresa at the Warsaw Zoo. She asked Teresa what kind of animal her mother would have been. Teresa replied "a cat." Of her choice to take on this role, Chastain noted that she had recently played a strong woman who was cold, calculating and tough (Ms. Sloane), so she welcomed the challenge of a character who was soft and feminine yet just as fierce. Reportedly Antonina had a rare ability to communicate with wild animals, to make them feel that they could trust her. Chastain did extensive research for her role getting in touch with a variety of animals. She spent a lot of time at the Warsaw Zoo, which is still much in the same state that it was during the 1940's. Teresa told the film's producers, "You know how my mother dealt with the Nazis? She knew how to talk to predatory animals." Other notable performances are Johann Heldenbergh as Antonina's husband "Jan," Daniel Bruhl as the Nazi "Lutz Heck," Iddo Goldberg as "Maurycy Fraenkel," and Shira Haas as the troubled and mysterious "Urszula."

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LIST
FROM PAGE 2

Pre-K - 3. 3:30 - 4:15 p.m. Ocean Park Branch Library, 2601 Main St.

Musical Movie Matinee: Beauty & the Beast

Before this year's live-action version, Disney introduced this animated classic version of the French fairy tale, which went on to win two Academy Awards for Best Music. (84 min.) Main Library, 601 Santa Monica Blvd., 3 - 4:30 p.m.

PEEPSapalooza!

Bring your Peeps Diorama based on a book for a chance to win a prize. Visit the library for more information. 2 - 3 p.m. Main Library, 601 Santa Monica Blvd.

Wednesday, April 12

Commission on the Status of Women Meeting

Regular meeting of the Santa Monica Commission on the Status of Women. Ken Edwards Center, 1527 4th St., 7 p.m.

Montana Mystery Book Group: The Road to Ruin

Ever-lovable but hapless crook John Dortmunder and his merry band of misfits attempt to drive off with a fleet of vintage automobiles in a con against a corrupt CEO who has lavished more of his company's money on himself than the boys at Enron and WorldCom combined. Montana Avenue Branch Library, 1704 Montana Ave, 7 - 8:30 p.m.



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OpinionCommentary

4 WEEKEND EDITION, APRIL 8-9, 2017

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Gardening and Community

By **Cris Gutierrez** [Send comments to editor@smdp.com](mailto:editor@smdp.com)

Life in the soil



Courtesy Photos

EARTH: Soil is the key to a garden.

Little hands wriggle with worms in chocolate-colored soil. Gleeful cries fill the air. Smiles and eyes sparkle. Excitement bubbles up as three-year old and four-year old children are quick to feel and see that beneath our feet, life abounds. Children revel in what they discover growing in the garden and that starts with the life in the soil that nourishes plants, which, in turn, can nourish humanity. All good gardeners, like wide-eyed children, know that bountiful gardens depend on the vitality brimming underground.

Healthy soil teems with life. Composting is a key process of that life as myriad microorganisms, fungi and bacteria break down organic matter from leaves, plant clippings, food scraps, manures, etc., helping to create the dark brown organic substance called humus, full of trace elements essential for and accessible to growing plants. In essence all life recycles and in turn can contribute to healthy soil that can help give birth to healthy plants and good food. That soil also holds carbon, a key component of life on Earth.

What is now better understood and appreciated, especially with our climate crisis, is the importance of soil as a “carbon pool” and a passage for the natural carbon cycle. Building healthy soil with compost enables carbon to be put to work in feeding plants and in facilitating photosynthesis and not to be emitted into the atmosphere in destabilizing quantities of CO2 as a greenhouse gas. Organic, that is “regenerative,” gardening—or urban farming and agriculture — is a lively climate action.

Telling that story has never been easier since Kiss the Ground (kisstheground.com) a local organization in Venice, CA, started and produced The Soil Story (thesoilstory.com).

In a variety of media formats, including a YouTube animated video, The Soil Story comes alive for anyone to dig into and, most significantly, to share. Its sophisticated simplicity relates lessons about the science of carbon in the soil and the dynamic movement of carbon in a balanced manner through Nature supporting life. The Soil Story teaches us:

“It would be impossible for life on earth to exist the way it does without carbon. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. It is the main component of sugars, proteins, fats, DNA, muscle tissue, and almost everything in your body and other life forms on the planet. Unlike aerosols or other toxic chemicals, carbon is not a pollutant. However, too much of it in the wrong place can be highly destabilizing.

“Most of the Earth’s ‘carbon pools’ are

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GARDEN

FROM PAGE 4

stored in the soils, ocean, atmosphere, biosphere, and fossils. Carbon flows between these pools in an exchange called the carbon cycle. Any change in the cycle that shifts carbon out of one pool puts more carbon in another pool."

How energizing it is to cultivate gardens with composting and organic practices that can regenerate life in the soil and in natural ecosystems and habitats and in all kinds of species!

Rachel Carson eloquently reminds us, "In Nature nothing exists alone." To me, each species of life — human, animal and plant

— above ground or below, above the oceans or below, is really a fellow creature of the biosphere. Our relationship with ourselves and with each other fosters priceless, precious opportunities as we respect our interconnectedness and the fundamental rights of both human and natural communities. Santa Monica's Sustainability Rights Ordinance establishes those fundamental rights as the law. From the deepest part of the soil to lofty sunflowers, corn stalks, passion fruits, songbirds or Monarch butterflies soaring in sunlight, sustained or stressed by climate, there is so much to what it means to be alive.

Cris Gutierrez is a Main Street Community Gardener



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AVO

FROM PAGE 1

about the Fairmont," Eddie said, happy to see his son carrying on the family tradition. Eddie closed Readers in part because he realized the jewelry industry was changing. Requests for custom orders were growing, reducing the need for a large brick and mortar storefront.

That reality is reflected in the first location of Edward Avedis, which carries some hand-picked vintage items from luxury brands like Tiffany's and Rolex as well as some of Avo's ready-to-wear line. However, the main focus of the store is a sitting area and a large screen where Avo uses computer software to design engagement rings for clients right in front of them.

"Ideally, we sit down and I do a rendering for them. We go through ideas together," he said. "I give them an estimate and usually they say yes right then."

Eventually, Avo will even be able to 3D print a model of the ring instantly, allowing a client to slip it on their finger before fully committing. Before the new technology, it would take his father up to five hours to

hand carve a wax version at Readers. The new concept is perfect for the latest generation of couples walking down the aisle.

"They are both heavily involved," Avo said, explaining that millennial women are typically just as involved in picking out the ring as the man. When it comes to popping the question, "when" may be a surprise but women want to know exactly what's in the box.

"I agree with the new concept. There is still some romance," Eddie said, adding it's the woman after all who ideally wears the ring forever. "The woman is very smart. She acts surprised but it was her idea."

Avo says his new location inside the Fairmont brings prestige to his brand. The hotel prides itself on bringing the community inside its five acres. To the property manager, Ellis O'Connor, the young entrepreneur is filling a niche guests from all over the world can appreciate.

"Nobody else is really doing it," O'Connor said of the store's concept, "and to marry that together with the history of Readers ... It's a story that Santa Monica is all about."

It's a marriage the two see lasting for many years.



Patricia (Pat) Hodges

Patricia (Pat) Hodges, nee Gaskins passed away on March 11, 2017 at UCLA Medical Center in Santa Monica. She is survived by her ex-husband and close friend, Lee Hodges, her daughter Valerie, her son Tom and her granddaughter, Savannah.

Pat was born in Chicago and lived there until her family moved to Ashton, IL. Although small town life was a big change, she loved having her own horse and playing saxophone in the high school band.

Pat graduated from Ashton High School and then Cornell College, where she received her teaching degree and met several life-long friends. Pat, who loved to travel, took her first trip to Europe around this time.

After a brief teaching career, Pat returned to Chicago, where she met Lee Hodges. Shortly after marrying, they settled in Glen Ellyn, IL, where they remained for many years. She volunteered at the nearby St. Charles juvenile detention center, teaching kids to read.

Pat encouraged her children to pursue non-traditional careers and to develop their creative talents. Both children played musical instruments. She often accompanied them on the piano for recitals and competitions.

When Pat and Lee divorced, she moved into Chicago. Years later, Pat followed her son to California, eventually settling in Santa Monica, where she lived until her death. She always had a little garden on her doorstep and loved walking past the community gardens on Main Street.



Pat wrote wonderful letters and e-mails, using her unique point of view to turn daily observations into little gems. Pat was also an avid reader and made good use of the local library.

She enjoyed meeting new people and chatting with neighbors. She also valued time spent with her children, her long-time friends and her cousins, and getting to hold her granddaughter.

She worked in the Santa Monica High School records department until retiring at age 78. She cherished interacting with the students and hearing about their plans for after graduation.

IN LIEU OF FLOWERS, THE FAMILY SUGGESTS A DONATION IN HER NAME TO FARM AND WILDERNESS CAMPS WWW.FARMANDWILDERNESS.ORG OR THE AMERICAN COMMUNITY GARDENING ASSOCIATION [HTTPS://COMMUNITYGARDEN.ORG/](https://COMMUNITYGARDEN.ORG/).

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MOVIE

FROM PAGE 3

This is a movie for the ages, beautifully crafted, about an extraordinary human being. Caro explained that Antonina saw people as animals – in their base state. Nothing got in the way of her humanity. There are a lot of touch points in this story for today's world politics. See this movie on the big screen if possible.

BEAUTY AND THE BEAST

Rated PG

129 Minutes

Released March 17

It's not blind luck that Disney's newest Beauty and the Beast has been a huge success at the box office. This movie has superb production value – razor sharp depth of focus, a visual banquet of rich vibrant colors, tremendous performances, and a rich musical score. The movie is well cast. Each of the characters embraces a unique personality and message, and they all work in tandem flawlessly as an ensemble to keep the rhythm of storytelling flowing. There are some great

singers included in this cast: Dan Stevens as the "Beast," Luke Evans as "Gaston," Josh Gad, Audra McDonald. Emma Watson is a refreshingly natural and enterprising as "Belle."

There are many life lessons pointed out with great subtlety, such as a scene of a group of only boys being herded into a classroom followed by "Belle" sneaking into a room full of books to educate herself. The villagers see Belle as strange for her love of reading.

For the kids, it's an enchanted fairy tale of magnificent proportion. The adults in the audience will enjoy tongue-in-cheek sets reprising classic musicals from past eras and, for a change, a tale of unbridled joy and beauty that embraces laughter. It's worth the price to see this Oscar worthy creation in a state-of-the-art theatre.

Kathryn Whitney Boole has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com>

HOMELESS

FROM PAGE 1

Marisco or Detective S. Foote, West Bureau Homicide detectives, at 213-382-9470. During non-business hours or on weekends, calls should be directed to 1-877-LAPD-24-7 (1-877-527-3247). Anyone wishing to remain anonymous should call the L.A.

Regional Crime Stoppers at 1-800-222-TIPS (800-222-8477) or go directly to www.lacrimestoppers.org. Tipsters may also visit www.lapdonline.org, and click on "Anonymous Web Tips" under the "Get Involved-Crime Stoppers" menu to submit an online tip. Lastly, tipsters may also download the "P3 Tips" mobile application and select the L.A. Regional Crime Stoppers as their local program.

PICO BLOCK PARTY

Sat. April 29 | 1-5 PM

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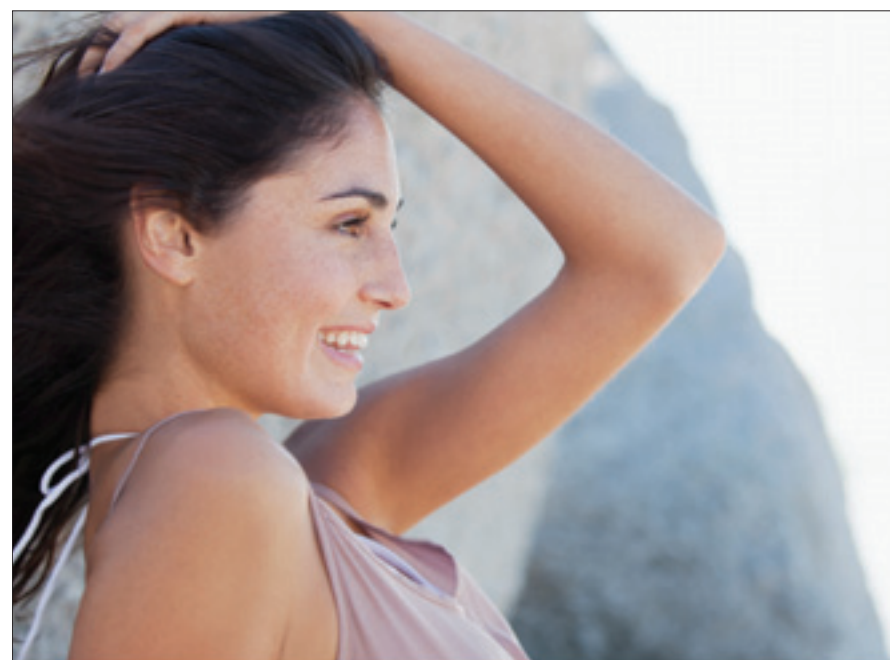
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SURF REPORT

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SURF FORECASTS

WATER TEMP: 60.6°

SATURDAY - POOR TO FAIR - SURF: **3-5 ft** Waist to head high

WNW/NW swell-mix picks back up and peaks. SSW swell continues. Conditions looking dicey. Deep AM high tide.

SUNDAY - FAIR - SURF: **3-4 ft** waist to shoulder high

Easing WNW swell mix, while long period SSW swell builds through the day.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 27, 2017 AT ABOUT 12:41 P.M.

An officer responded to a radio call for service in the 2500 block of Main Street regarding an encampment violation. The officer spoke with suspect and advised him he was in violation of a municipal code but the suspect was uncooperative and refused to leave. After talking the suspect into leaving, the suspect got up and swung a wooden stick towards the officer two times. The officer blocked the attack and was struck in the forearms. The officer was able to force the suspect to the ground and a struggle ensued. The suspect was eventually taken into custody. The officer suffered minor injuries and was treated and released at a local hospital. Kevin Dewayne Ellis, 52, from Los Angeles was arrested for assault with a deadly weapon and resisting arrest. Bail was set at \$50,000.

DAILY FIRE LOG

**The Santa Monica Fire Department
responded to 44 calls for service
on April 6.**

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 500
block Euclid 12:10 a.m.
EMS 100 block Marguerita 12:12 a.m.
EMS 200 block Broadway 12:15 a.m.
Elevator rescue 2400 block Olympic 12:34
a.m.
EMS 1300 block 20th 12:39 a.m.
Automatic alarm 300 block Arizona 12:50
a.m.
EMS 800 block Ocean 2:35 a.m.

EMS 1500 block Yale 3:55 a.m.
EMS 1200 block 20th 4:03 a.m.
EMS 100 block Montana 5:52 a.m.
Automatic alarm 900 block 10th 6:14 a.m.
EMS 1800 block 10th 7:01 a.m.
EMS 600 block Wilshire 7:04 a.m.
EMS 400 block 24th 7:29 a.m.
EMS 1600 block Ocean Front Walk 7:48
a.m.
EMS 1300 block 20th 8:25 a.m.
EMS 12th/Montana 8:42 a.m.
EMS 1800 block 7th 8:56 a.m.
EMS Stewart/Colorado 10:26 a.m.
EMS 400 block 22nd 11:01 a.m.
EMS 2400 block Wilshire 11:21 a.m.
EMS 1900 block Main 11:35 a.m.
EMS 1600 block 5th 11:38 a.m.

SEE FIRE PAGE 9

He is risen!
EASTER AT ST. MONICA

St. Monica Catholic Community is a diverse and vibrant community of faith that offers many opportunities to enrich your spiritual life, serve those in need, educate your family, and most importantly, to belong. Join us and discover for yourself an authentic and welcoming place you can call home.

All are welcome!

Easter Vigil - Saturday, April 15

7:30 p.m.-10:30 p.m. in the Church

Easter Sunday - April 16

Church 6:15, 7:45, 9:30 and 11:30 a.m.
1:15 and 5:30 p.m.
Gymnasium 9:30 and 11:30 a.m.
Grand Pavilion 9:45 and 11:45 a.m.
1:15 p.m.

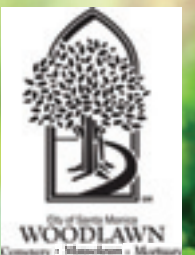
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FIRE
FROM PAGE 8

EMS 2000 block Arizona 11:47 a.m.
EMS 2300 block Hill 12:09 p.m.
EMS 200 block Hollister 12:12 p.m.
Wires down 2400 block of 23rd 12:30 p.m.
EMS 1600 block 5th 12:56 p.m.
EMS 1400 block 3rd Street Prom 3:22 p.m.
Wires down 1300 block Olympic 3:25 p.m.
EMS 1600 block Ocean Front Walk 3:44 p.m.
EMS 600 block 21st Pl 4:06 p.m.
EMS 1200 block 3rd Street Prom 4:14 p.m.
EMS 2700 block Main 4:17 p.m.
EMS Cloverfield/Michigan 4:32 p.m.
EMS 1200 block Wilshire 5:21 p.m.
Automatic alarm 1300 block 20th 6:39 p.m.
Automatic alarm 2000 block Main 8:45 p.m.
Automatic alarm 1400 block Ocean 9:38 p.m.
Smoke investigation 2000 block 20th 9:42 p.m.
EMS 2nd/Broadway 9:58 p.m.
EMS 7th/Georgina 9:59 p.m.
Electrical fire 1600 block Franklin 22:34:23
EMS 200 block san Vicente 11:45 p.m.

WELL NEWS BY SCOTT LALEE

Medical Myths

■ Contrary to popular notion, mosquitos are not particularly attracted to people who have recently eaten a banana. Conversely, they're not particularly repelled by banana-eaters either – another myth.

■ Mosquitos find their prey through sight and smell, beginning with the former. Females (and only females – males don't bite) first look for targets. Dark colors (black, navy blue, red) are most attractive. Then they zero in on scent, or rather carbon dioxide produced when you exhale. The higher your metabolic rate, the more CO2 you produce. Larger people and pregnant women also generate higher levels of CO2.

■ There are other chemical attractants in the mix. Lactic acid generated by exercise, acetone (a chemical in your breath) and estradiol (a breakdown product of estrogen) are all released in varying concentrations and may serve as a mosquito call to supper.

■ Some research suggests individuals' body odor is more attractive to mosquitoes than others, but no one has quite figured out the formula. Some perfumes attract, but others do not. Mosquitos, it appears, are as finicky as people.

MYSTERY PHOTO

Matthew Hall editor@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	A	S	I	L	I	C	A	H	E	R			
M	U	T	E	A	C	O	R	N	S	A	V	E	
P	R	O	P	A	N	E	T	A	N	K	B	E	G
A	O	K	S	E	A	T	O	H	A	R	A		
T	R	E	S	S	G	A	S	B	U	R	N	E	R
H	A	D	T	I	M	E	H	O	T	H	E	A	D
A	S	A	S	O	S	R	D	S					
A	P	R	I	L	F	U	E	L	S	D	A	Y	
N	E	E	L	I	E	E	A	R					
E	S	C	A	P	E	D	S	Y	N	A	P	S	E
W	O	O	D	S	T	O	V	E	D	W	E	L	L
S	P	R	A	Y	E	L	L	E	C	A	D		
I	I	I	C	O	A	L	F	U	R	N	A	C	E
E	A	N	H	E	L	D	I	N	I	N	K	S	
S	N	O	E	D	I	T	E	D	P	S	S	T	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	4	7					3	
8		6				4		
3					8		5	
	6	2		7		3		
			5		9			
		5		2		7	6	
	7		3					4
		8				6		3
	1					8	7	

SOLUTIONS TO YESTERDAY'S SUDOKU

6	5	1	4	2	8	3	9	7
7	8	3	1	6	9	4	5	2
9	2	4	7	5	3	8	6	1
3	1	6	8	7	4	9	2	5
4	9	5	2	3	1	6	7	8
2	7	8	5	9	6	1	4	3
5	3	9	6	1	2	7	8	4
1	4	2	9	8	7	5	3	6
8	6	7	3	4	5	2	1	9

Newsday Crossword SATURDAY STUMPER by Matthew Sewell

Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Confirmation interrogation
11 PC's Limited, today
15 Some curtain fresheners
16 He wears a yellow coat and pants
17 Resistance pilot in *The Force Awakens*
18 Victoria's equivalent
19 OkCupid.com category
20 Pubs not reviewed much
21 Certain Thames swimmer
22 Ironman World Championship locale
23 What Chevy Nomads were
24 Moving stiffly, maybe
27 Equestrian protection
29 Oppose or connect
30 Underground item frequently swiped
33 Tops of the faculty at graduation
34 1998 Asian Games hosts
35 Netted hat lining
36 Likely cut from an NPR interview
38 Product of erosion
39 Up in the air, perhaps
40 Kawasaki product
41 Deviltry
43 Math term from the Latin for "curve"
44 Whom *Time* called "America's Queen of Opera"

- 45 Radcliffe's neighbor at Grauman's
47 Access provider of a sort
50 Three-syllable fruit
51 Ten+-year tabloid topic
53 Brand of "smart home" devices
54 Mischief-making mastermind
55 Highfalutin
56 At liberty

DOWN

- 1 Access cos. of a sort
2 Secure 39 Across, say
3 Swim (with)
4 Fooled
5 Greeks' Trojan War opponents
6 Coordination essential
7 Rod Laver, in Melbourne

- 8 Raven's heyday, per the poem
9 Jesus ancestor, per Luke
10 Internal Revenue Code ID
11 "You're pushing it"
12 Slanted pieces
13 Analogize
14 Offers unwelcome views
21 Ingredient in some shampoos
22 Cosmetics customer concern
23 Secures
24 Opening ____
25 Clichéd sticky spot
26 Journey's-end expression
27 Épée accessory
28 Uninspiring
30 Whom element #90 was named for
31 Milton's "residue of design"

- 32 Educational material adjective
34 "____ Christmas told the merriest tale": Scott
37 Mythical elephant predators
38 Quite proper
40 Phone call, informally
41 Posture in some exercises
42 Less onerous
43 Non-American with the most PGA Tour wins
45 Exude elation
46 Exude aggravation
47 Name meaning "faithful"
48 What the Coin Coalition wants to do away with
49 ____ bones
51 "Dude!"
52 What 34 Across understand when spoken

1	2	3	4	5	6	7	8	9	10		11	12	13	14
15											16			
17											18			
19				20							21			
			22						23					
24	25	26					27	28						
29						30						31	32	
33					34						35			
36				37							38			
			39						40					
41	42							43						
44						45	46					47	48	49
50						51					52			
53						54								
55						56								

TODAY'S BIRTHDAY (APRIL 8)

Your belief is profound. You will make it happen. Your life will explode, fantasy-style, in 2018. Up until then, you need to be extremely vigilant, keeping up with your commitments and being strongly self-possessed. Your lucky numbers are: 9, 45, 39, 29 and 44.

ARIES (March 21-April 19)
Maybe you forgot something simple. Did you? Such good news. All you have to do is figure out what you missed, supply it, and then put one foot in front of the other. This will be easy!

TAURUS (April 20-May 20)
This is an incredibly special situation. Happiness is seeing it in the way that happy people do. Can you see it that way? Walk around it. You probably can. It's a matter of perspective.

GEMINI (May 21-June 21)
Your need to please is strong these days. Who else will be pleased when you get to the goal? Tie other people into your plans. This is how great things will get accomplished.

CANCER (June 22-July 22)
Don't give your trust or your money to an unproven entity. What people say doesn't matter at all unless it's backed up by what they do. Time will tell.

LEO (July 23-Aug. 22)
Make quick decisions. Navigate the day. This is the kind of scene that you probably invented, and thereby should un-invent in the moment it doesn't suit you.

VIRGO (Aug. 23-Sept. 22)
If there isn't a deadline, the job won't be accomplished. Also, how about involving a person and setting a date? Time and place stamps matter. By a lot.

LIBRA (Sept. 23-Oct. 23)
How will the thing work? Not like you want it to. This is where compassion comes in. Someone will be your hero in a strange moment. You don't want this, and yet it's happening.

SCORPIO (Oct. 24-Nov. 21)
You'll get someone to open up by making it feel safe for him or her to do so. Stay pleasantly neutral and make it known that you won't judge. Soon the truth will come out.

SAGITTARIUS (Nov. 22-Dec. 21)
Eventually, all those who stand on the pedestals will have to come down. That's just the way it is. They will, at some point, need to do the inelegant, creaturely things.

CAPRICORN (Dec. 22-Jan. 19)
Laughing leads to laughing. This is the secret and the remedy. Don't wait until you're feeling bad to look for the funny. This is not hard. Comic treasures are everywhere when you're looking for them.

AQUARIUS (Jan. 20-Feb. 18)
You've earned your network, one relationship at a time. The people you know trust and respect you. You have connections that another person wants, but some relationships are nontransferable.

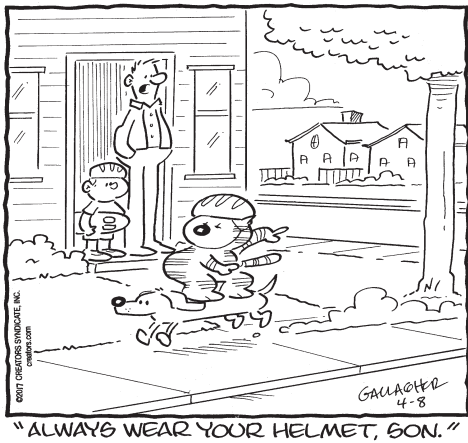
PISCES (Feb. 19-March 20)
Accomplishments need to be acknowledged immediately. You'll receive timely compliments, and they will have great power. The same words said in an untimely fashion wouldn't have counted.

Cosmic Challenge

It's going to be a harrowing effort -- a challenge, however you look at it. There's strife involving Venus, and there's a situation with Saturn, too. Well, life is complicated. Look at it from a naive point of view and you'll be disappointed. The smarter and wiser you get, the more enjoyment you'll derive from the picture.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff By PETER GALLAGHER Strange Brew By JOHN DEERING



Agnes By TONY COCHRAN



Dogs of C-Kennel By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill By JOHN DEERING & JOHN NEWCOMBE



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ART

FROM PAGE 1

artistic residency program in Southern California will celebrate the cultural treasures within the Pico Neighborhood by launching their new CultureMapping90404 program.

CultureMapping90404 is an interactive online database of historic and current cultural assets in the Pico Neighborhood.

“We been in Pico for almost 30 years and have noticed the neighborhood changing. Local studios are closing and new tech companies are popping up,” said Sue Yank, 18th Street Art Center, Director of Communications and Outreach. “We realized there are people who are trying to capture the history and are having a difficult time.”

The program was created because organizers said cultural assets are undervalued in the city and they said the Santa Monica beach life, consumerism and tourism remains to be the main focus of the city.

So what qualifies as a cultural asset in the Pico Neighborhood?

Cultural assets can be people, places, events, and organizations recognized as historical and cultural anchors within the community. Whether that meant an event that brought neighbors together at the Virginia Ave Park or a historical mural on a wall. The database tracks all assets within the area, and as of now there are 40 assets that have been tracked by community volunteers.

The project began developing in 2015 with local residents, conducting interviewing, talking with long time residents about the history and working with the Alliance of California Traditional Artists (ACTA). ACTA has done cultural mapping in the past and they have been the main partner in creating this database.

CultureMapping90404, is a citizen organized mapping project that includes both English and Spanish translation. The database aspires to bring light and attention to

the community before the cultural treasures begin to vanish.

It can be described as a progressive program and a living collection of cultural resources that continues to add over time. 18SAC would like to collect 100 resources that paint a picture of the Pico Neighborhood, adding each asset to the map. Community members have the opportunity to suggest an asset to the map.

The map displays the exact locations of community leaders, artists, long time residents, community groups, sites, organizations, artwork, historical events, cultural events and ghost sites

During the process of locating each asset that was brought to their attention, the staff felt it was necessary to create a separate category, otherwise known as ghost assets.

Yank explains a ghost asset means that a particular location or event is no longer there anymore, but was a big part of someone’s cultural experience in the community. Casillas Market on Olympic was the number one voted ghost asset in the Pico Neighborhood.

All content that is collected through this community project will also be shared with local contemporary artist working with 18SAC, as an inspiration for new and inventive art making involving Pico residents.

“We have come across a lot of organizations during the making of the database and this is where we want to highlight cultural assets in a physical way,” said Yank.

Organizers said they are excited to share their love for the neighborhood.

The unveiling of the website will take place on Apr. 29 at the Pico Block Party. There will be Latin music, cultural dance, family art making workshops, food trucks, artist open studios and tabling by neighborhood organizations.

The Pico Block Party will be at 1639 18th St. from 1 p.m. – 5 p.m.

For more information you can visit <http://culturemapping90404.org/>

marina@smdp.com

DAILY POLICE LOG

The Santa Monica Police Department responded to 349 calls for service on April 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Injured person 200 block Broadway 12:17 a.m.
Hit and run 800 block Wilshire 1:03 a.m.
Battery just 800 block Broadway 1:13 a.m.
Defrauding innkeeper 1500 block Lincoln 1:52 a.m.
Shots fired 1500 block 18th 3:23 a.m.
Encampment 500 block Olympic 4:33 a.m.
Encampment 200 block the beach 4:49 a.m.
Encampment 1100 block Pacific Coast Hwy 5:00 a.m.
Theft of recyclables 200 block Washington 5:47 a.m.
Encampment 2400 block Wilshire 7:48 a.m.
Death investigation 400 block 24th 7:50 a.m.
Auto burglary 1500 block 2nd 7:54 a.m.
Elder abuse 100 block Washington 8:06 a.m.
Elder abuse 2600 block Montana 8:15 a.m.
Grand theft 2900 block Lincoln 8:19 a.m.
Burglary 2200 block Colorado 9:10 a.m.
Burglary 800 block 15th 9:22 a.m.
Arson 1200 block Palisades Park 9:39 a.m.
Petty theft 1400 block Euclid 9:47 a.m.
Encampment 1700 block Cloverfield 9:56 a.m.
Encampment 800 block Palisades 10:18 a.m.
Burglary 2200 block Colorado 10:24 a.m.
Traffic collision Stewart/Colorado 10:28 a.m.
Burglary 1600 block Ocean Front Walk 10:55 a.m.
Petty theft 500 block Wilshire 11 a.m.
Fraud 1800 block Oak 11:12 a.m.
Person down 1600 block 5th 11:34 a.m.
Person down Main/Bay 11:35 a.m.
Burglary 200 block Wilshire 11:35 a.m.
Petty theft 1300 block Wilshire 11:40 a.m.
Person down 1600 block 5th 11:50 a.m.
Indecent exposure 1100 block Lincoln 11:50 a.m.
Fight 1500 block 15th 12:03 p.m.

Petty theft 2000 block Wilshire 12:21 p.m.
Domestic violence 500 block Ashland 12:35 p.m.
Theft of recyclables 800 block Yale 12:38 p.m.
Fraud 2800 block Santa Monica 1:07 p.m.
Traffic collision 1300 block Lincoln 1:35 p.m.
Petty theft 300 block Santa Monica Pier 1:39 p.m.
Traffic collision 1100 block 14th 1:41 p.m.
Person down Centinela/Colorado 2:02 p.m.
Burglary 2200 block Colorado 2:05 p.m.
Panhandling 1200 block Wilshire 2:08 p.m.
Auto burglary 2000 block Main 2:08 p.m.
Hit and run 900 block Wilshire 2:24 p.m.
Petty theft 1600 block Lincoln 2:46 p.m.
Identity theft 500 block 21st Pl 2:58 p.m.
Burglary 1800 block Euclid 3:09 p.m.
Person with a gun 2600 block Ocean Park 3:47 p.m.
Traffic collision Lincoln/Wilshire 4:13 p.m.
Traffic collision 1800 block Lincoln 4:17 p.m.
Auto burglary 1700 block Appian 4:17 p.m.
Petty theft 300 block Santa Monica Pier 4:23 p.m.
Hit and run 1000 block 4th 4:27 p.m.
Burglary 1200 block 20th 4:30 p.m.
Traffic collision Cloverfield/Michigan 4:33 p.m.
Traffic collision Moomat Ahiko/Ocean 4:35 p.m.
Missing person 1400 block 2nd 4:44 p.m.
Speeding 3200 block Ocean Park 5:16 p.m.
Assault 200 block Santa Monica 5:19 p.m.
Person down 1200 block Wilshire 5:21 p.m.
Indecent exposure 300 block Pico 5:50 p.m.
Vandalism 19th/Santa Monica 6:00 p.m.
Identity theft 2200 block 5th 6:07 p.m.
Petty theft 2600 block Main 6:36 p.m.
Drunk driving Cloverfield/26th 7:25 p.m.
Traffic collision 3000 block Airport 8:07 p.m.
Assault w/deadly 1100 block 9th 8:46 p.m.
Assault w/deadly 1100 block 9th 9:31 p.m.
Encampment 2800 block Santa Monica 9:36 p.m.
Person down 7th/Georgina 9:59 p.m.
Drunk driving 1500 block Broadway 9:59 p.m.
Petty theft 1800 block 21st 10:19 p.m.

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STORE CLOSING!

LAST 8 DAYS!

SATURDAY 4/8 TO WEDNESDAY 4/12

ENTIRE STORE **40% TO 70% OFF**

PLUS ALL FINE GOLD & SILVER JEWELRY **85% OFF**
*10K GOLD UNLESS OTHERWISE SPECIFIED.

THURSDAY 4/13 TO FRIDAY 4/14

ENTIRE STORE **50% TO 75% OFF**

PLUS ALL FINE GOLD & SILVER JEWELRY **85% OFF**
*10K GOLD UNLESS OTHERWISE SPECIFIED.

LAST DAY! SATURDAY 4/15
EVERYTHING PRICED TO
SELL TO THE BARE WALLS!

STORE FIXTURES, FURNITURE & EQUIPMENT FOR SALE NOW!

ALL SALES FINAL, NO REFUNDS OR EXCHANGES. OPEN DAILY REGULAR HOURS. WE ACCEPT VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS AND SEARS CARD. WE ACCEPT SEARS GIFT CARDS. DISCOUNTS DO NOT APPLY TO PREPAID GIFT CARDS AND PHONE CARDS. INVENTORY IS LIMITED TO STOCK ON HAND. THIS STORE IS NOT PARTICIPATING IN CURRENT SEARS CIRCULARS. THIS EVENT EXCLUDES ELECTROLUX.

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