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Volume 15 Issue 123

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TRACK AND FIELD:

Jackson to lead Samohi boys at Arcadia Invitational

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Lucas Jackson finally did it.

After brushing up against the 2-minute benchmark in the 800 meters all of last season, the senior eclipsed it during an invitational at Palos Verdes High School last month.

It was fast enough for a first-place finish and possibly a sign of what could be a promising campaign for Jackson, who will be

SEE TRACK PAGE 9

SMC floats $295-million bond measure

Matter could come before voters in November

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Santa Monica College officials are considering asking voters to pass a $295-million bond for expansion and improvement projects.

The local community college's board of trustees last month dis-

SEE BOND PAGE 9

Council to hear price hike at Civic parking lot

BY MATTHEW HALL
Daily Press Editor

Minor price revisions are coming to Downtown parking lots in the near-term but drivers could experience a radically different parking landscape in the coming years as City Hall prepares to potentially overhaul the entire downtown system.

Staff approached the Planning Commission this week with a set of minor revisions for most Downtown lots and a more substantive change to the Civic Center lot.

At structures 1 through 9 and the Ken Edwards Center, the free time would remain 90 minutes. The next hour would increase by 25 cents to $1.25, each additional 30 minutes would increase from $1.50 to $1.88 and the daily maximum would increase to $17.50.

All access monthly rates would increase by $16 to $176, weekday only rates would increase by $12 to $132 and weekend/weeknights would increase by $7.50 to $82.50

In Parking Structure 10 and Downtown Lots 27-30 each 30 minutes will increase by 25 cents to $1.25 and the daily maximum will increase to $17.50. The monthly weekday rate will increase by $12 to $132 with weeknight/weekend rates increasing by $7.50 to $82.50.

The free period at the Civic would increase from 30 to 90 minutes. Additional time would

SEE PARKING PAGE 8









SMC VICTORY

Morgan Genser

The Santa Monica College mens volleyball team hosted Pierce College in a conference volleyball match on April 6 and won in five games (19-25, 25-22, 26-28, 26-24, 15-12). With the win, SMC's record improves to 7-2 overall and 9-7 overall. Pictured (clockwise from top left) are SMC players Max Nua, Roscoe Nelms, Shane Stoklos, Nua and a team photo with coach Jackson Meticchechia.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 8

Poetry in Pictures

Celebrate National Poetry Month by enjoying story time poems and drawing chalk art outdoors. Ages 5 & Up. Montana Avenue Branch Library, 1704 Montana Ave. 3:30 - 5 p.m.

Art Journaling: The Paint and Paper Experience

Explore new techniques with paint and paper. Get ideas for composition, design, color theory, lettering, layering and more. Bring: a journal, an apron (or wear old clothes you don't mind getting paint on), a selection of favorite collage ephemera, and a permanent black ink pad (if you have one). Other journaling material and equipment available to share. 1450 Ocean, 10 a.m. - noon, cost: $55
Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/49984
or call (310) 458-2239.

Yoga

All levels. Drop in for $15/class. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m. http://annenberg-beachhouse.com/activities/classes.aspx

CHEATIN'

A fast-paced tale written by Del Shores with a touch of Texas humor, "Cheatin'" introduces you to the clan - the dimwitted mailman, the local stud mechanic, the aging bad girl and her more-brawn-than-brains husband, the narrator with psychic abilities, and others - at a watering hole where gossip is the town's major pastime. The SMC production is directed by Adrianne Harrop. 1900 Pico Blvd., 8 - 10 p.m. $13.

Spring Jazz Series

Dave Tull Quartet. A drummer, vocalist, and songwriter of the highest order, Dave Tull has played for Chuck Mangione and Seth McFarlane, in addition to performing and recording with his own highly acclaimed group. Concerts are held at 7 p.m. in The Edye at the Santa Monica College Performing Arts Center, located on Santa Monica Boulevard at 11th Street. Tickets cost $10.

"West Los The Documentary"

This documentary captures the endangered spirit of Chicano culture and history in a rapidly gentrified city. Tickets $15 a person, $25 a couple. 12925 Venice Blvd., 7 - 11 p.m.

Jazz Concert: Dave Tull Quartet.

A drummer, vocalist, and songwriter of the highest order, Dave Tullhas played for Chuck Mangione and Seth McFarlane, in addition to performing and recording with his own highly acclaimed group. Part of the SMC Spring Jazz Series. Tickets are $10. For tickets and information, please go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323. The Edye, 1310 11th St., 7 p.m.
Saturday, April 9

Saturday, April 9

Los Angeles NEDA Walk

To support National Eating Disorders Association's programs. They are treatable. For more information call 212-575-6200 or visit www.nedawalks.org. Crescent Bay Park, 9 a.m. - 12:30 p.m.

5th Annual Otis Kite Festival

Artists and free kite-making workshop. Family-friendly. Just north of the Santa Monica Pier. For more information call 310-846-2617 or visit www.otis.edu. 11 a.m. - 4 p.m.

SM Reads Book Discussion

Join in the volunteer led discussion of Santa Monica Reads book Station Eleven by Emily Mandel. Ocean Park

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

League of Women Voters of California holds meeting on public higher education study

The League of Women Voters of California (LWVC) Study on Public Higher Education is coming to a close. Local Leagues around the state are meeting to reach resolution on the Consensus Questions, which need to be turned in to the state by May 15.

The LWV of Santa Monica is meeting this Saturday, April 9, from 10 a.m. - 2 p.m. to continue studying the issues, reach consensus (or not) on the questions, and submit their responses to LWVC. If you are interested in California's system of higher education and in participating in the Consensus Questions Meeting, now is your chance.

The study examines access to quality public higher education in California. This includes funding, affordability, preparedness, equity, and opportunities and barriers to student success. Understanding these issues and their importance is essential for both the membership of LWVC and all residents of California. All three levels of post-secondary education are included: community colleges, CSU and the UC systems. For those who would like to do some reading in advance, the study materials and a power point covering highlights of the study are available on the LWVC website. There will also be a comprehensive overview during the morning session so this is not mandatory. The consensus questions that will be discussed and answered are also on the website. A look at the discussion questions posed there will provide a quick survey of what to expect. Anyone interested is welcome to attend the informational presentation but only members of the League of Women Voters of Santa Monica can participate in the consensus. If you are not already a member, you can join at http://www.lwvsantamonica.org/JoinOnline.html or at the event. Annual membership is $35 for students, $75 for individuals, and $110 for households. The League of Women Voters of Santa Monica Higher Education Consensus Meeting will take place at the Santa Monica College Bundy Campus (3171 South Bundy Avenue), Room 123, from 10 a.m. - 2 p.m.

There will be plenty of free parking. As the meeting will extend through the lunch hour, please bring a brown bag lunch. Drinks will be provided.

Reservations are not required but your response to league@lwvsantamonica.org will help with planning and set-up.

- SUBMITTED BY LOUISE JAGGE

Tongva Park

Third Season of Events with Tongva After Dark:

Tongva Park opens its third season of cultural programming with a spectacular, new, site-specific dance work by noted Los Angeles choreographer Lionel Popkin. Inflatable Park, commissioned especially for Tongva Park by the City of Santa Monica's Cultural Affairs Division, is set on and around inflatable living room furniture nestled in the midst of Tongva Park. Nine dancers will lean into, lie on top of and hang off of each other and bounce off the air-filled furniture. "The dance looks, sometimes askance, at the systems of support that surround us, including people, objects and social structures," said Popkin about his upcoming piece.

Lionel Popkin (choreographer/performer) has had his work presented nationally and internationally at The Getty Museum, REDCAT, and Highways in Los Angeles, the Jacob's Pillow Inside/Out Series, Danspace Project, Abrons Arts Center and Dance Theater Workshop in New York City, The Place Theater in London, and the Guongdong Modern Dance Festival in Guongzhou, China. Lionel is a former member of the Trisha Brown Dance Company and is the Chair of the Department of World Arts and Cultures/Dance at UCLA.

Tongva After Dark is an ongoing series of intimate and informal events that offers audiences the opportunity to experience Tongva Park from different points of view.

Wednesday, April 20, 7:30 - 8:30 p.m. at Tongva Park, 1615 Ocean Ave., free and open to the public.

- SUBMITTED BY ALLISON OSTROVSKY, CULTURAL AFFAIRS SUPERVISOR

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

LISTINGS

FROM PAGE 2

Branch Library, 2601 Main St., 11 a.m. - 12:30 p.m.

Reading Mentors @ Pico Branch

Need reading practice? Join our read-aloud program, led by volunteers. Limited space; call to register. Grades K - 5. Pico Branch Library, 2201 Pico Blvd., 4 - 4:45 p.m.

Sunday, April 10

Santa Monica Farmers Market

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St., 9:30 a.m. - 1 p.m.

A Watercolor Journey with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. Tim will share tips about both medium and technique while going through weekly exercises to hone your vision, perspective and brush skills. Drop-in participation is available for $30. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/50080 or call (310) 458-2239. 1450 Ocean, 10 a.m. - 1 p.m.

Guest House

Free tours begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. Cost $20. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=hatmakers or call (310) 458-2239. 1450 Ocean, 1 - 4 p.m.

NOTICE OF A PUBLIC LIEN SALE

Notice is hereby given that a public lien sale of the following personal property will be sold at the hour of 11:30am on Thursday, April 21, 2016 at 1620 14th Street,

Santa Monica, County of Los Angeles, State of California. The property is being stored at SANTA MONICA MINI STORAGE. This lien and its enforcement are authorized by chapter 10 commencing with section 21700 of the California Business and Professions Code.

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Purchases must be paid for at the time of sale, cash only. Items sold as is and must be removed at the time of sale. There is a $100 cleaning deposit, refunded after units are completely empty and cleaned. Sale is subject to cancellation in the event of settlement between owner and obligated party. AD DATES: April 7 & April 14, 2016.



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Happy birthday, Brenda!

TOMORROW IS MY SISTER BRENDA'S birthday, but I won't mention how many candles are going to be on the cake for two reasons. One, I adore my sister. And, two, I'm not that much younger. But this birthday is very different. You see, a little more than a month ago, my sister spent 11 days, four in a coma, in a small hospital while on vacation in San Miguel de Allende, Mexico.

At 2 a.m., Brenda was found on the floor of her hotel room unconscious. Her kidneys had failed completely, she had cardiac arrest and sepsis. She was rushed to the hospital where she "flat-lined" for 5 minutes before being revived and intubated to restore breathing. Brenda's family was told by doctors that they didn't think she was "going to make it."

But thankfully, my sister is a fighter. So it was, on a medical evacuation plane, she finally flew to Cedars-Sinai in Los Angeles, where she spent the next 12 days. They discovered she had a rotavirus infection and salmonella. Miraculously, she's home now and on her way to a full recovery. Thus, this birthday is special and deserves a special column. (Now if only I knew a good writer.)

Married 51 years, Brenda was a teacher, counselor, and administrator with L.A. Unified for 44 years and a therapist in private practice, meaning she touched lots of people's lives. Seemingly all rallied through emails, prayers and phone calls. Brenda's husband, Dave, flew down and then their two adult daughters, Jennifer and Erin, followed.

Brenda first opened her eyes to see Dave in hospital garb. "If you know who I am, blink twice," he said, and, to his sheer relief, she did. In a few days, when she first spoke, doctors were worried about brain damage from the 5 minutes her heart had stopped. Frankly, when she asked Dave, "How much is all this costing?" I knew immediately she was OK. (Or, in my family, worrying about money is the last thing to go.)

While Brenda was battling for her life, I was flooded with memories from when we were kids. For example, when Brenda couldn't sleep, she'd ask me to announce a make-believe baseball game. (Generally, she'd be asleep before the end of the first inning.)

When I was 11, my sister included me in going to James Dean and Marlon Brando movies. When I was barely a teen Brenda brought me to coffeehouses in Venice where people would drink coffee and smoke more than just cigarettes while listening to beat poetry and bongo drums.

Considerably less esoteric, Brenda also introduced me to Pinks, a 24-hour hot dog stand on La Brea. There, creatures from the night would congregate to eat deliciously greasy chili dogs, which were 20 cents. (Today they're $4.40!)

At 16, it was my sister who taught me how to drive in her 1954 green Ford. One weekend, when my parents were in Palm Springs, Brenda lent the Ford to a friend who, unfortunately, got into an accident, leaving the the car smashed.

While we were panicking, a group of gypsies knocked at our front door and said they could repair all the damage for $50. Immediately afterwards we went to Earl Scheib for a one-day $19.95 paint job. When my parents got home, my dad asked why the car looked so good. We told him we had just waxed it. (Sometimes parents don't want to know the truth, and I don't blame them.)

When I was 17 and in my first semester at UCLA, I was flunking out. Rather than tell my parents, I hid out at Brenda's apartment in Hollywood. The next day, she took me back to UCLA and arranged for me to get "incompletes" rather than flunk out. Then I went to summer school and righted the ship. Eventually I graduated, but I don't think I would have without Brenda.

As it happens, my sister's family moved to Santa Monica well before I did. (Eventually moving to Encino Hills.) It was here she gave birth to her second child, Erin, but she struggled mightily to lose the post-pregnancy weight. To help, I introduced her to jogging, or an unreasonable facsimile.

Each day we'd go 50 feet slow jogging, 50 feet fast walking and gradually increase the distance. At first, it was was brutal but, as always, Brenda never quit. Sure enough, eventually she she was entering 10k's and beyond!

I'm eternally grateful that my sister is such a fighter that she's alive today. And, judging from her house full of flowers and cards, lots of other people are, too. I love you, Brenda, and wishing you the happiest of birthdays! (As for the cake, with all those candles, just be careful you don't start a fire.

JACK is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

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PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Jeffrey I. Goodman
jeff@smdp.com
Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Roze

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

SENIOR ACCOUNT EXECUTIVES
Rose Mann
rose@smdp.com
Jenny Medina
jenny@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
schwenker@smdp.com

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

Mystery at the Medways'

HIS DAUGHTER HAS JUST BEEN ACCEPTED to Oxford. His son is enrolled in the kind of public school that produces the country's Prime Ministers. He himself has been invited to become a director in the company he works for.

It is all going superbly for Richard Medway. Until the night in 1958 that he drives into London from his home in the suburbs for a reunion with the men of his old rugby team. A very liquid reunion.

When he wobbles out of the club later that night he is accompanied by two men that he had agreed to drop off at their respective homes. All would have gone well if he had just dropped them off, but unfortunately, the second drop-off insisted that he come in for a nightcap. And so it was much later, and a much drunker Richard, who finally wended his weary way home.

The intrigue that follows is deftly depicted in R.C. Sheriff's 1960 play "A Shred of Evidence," now being presented at Theatre 40 in Beverly Hills.

David Hunt Stafford as Richard and Alison Blanchard as his wife Laura are very quickly drawn into a horrific situation. Listening to the radio the morning after the rugby reunion they learn of a hit-and-run accident that took place at the very time when Richard was driving erratically home along that same dark country road.

The man who was hit and killed was riding a bicycle. His wife, riding behind him on her own bicycle, was witness to the accident but could provide little in the way of clues. The clues, however, are filled in, one by one, as Richard soon discovers that the bumper on his car is banged up and has a large streak of newly added green paint along its side.

Shortly after that, a police inspector shows up to question Richard about his activities of the night before. Since Richard doesn't remember any of it, he makes up a plausible story which, unhappily, keeps snowballing into more elaborate made-up stories that eventually convince him and Laura that he is, indeed, guilty of the hit-and-run accident.

What makes the tragedy even more horrible for him is the fact that he has a police record, acquired many years earlier, of two minor DUIs. Now he fears that his previous "record," if it should become known, coupled with the current dilemma, will cost him not only his upcoming directorship, but his longtime job as well.

And so the plot thickens.

While the "mystery" is very typically British, it is engrossing and fun because of the earnest performances of its actors. David Hunt Stafford and Alison Blanchard are particularly brilliant, as are John Wallace Combs as the Medways' friend and family lawyer and John Daniel Lench as the inspector.

The cast of nine are nicely directed by multi-award-winning director Jules Aaron, who also serves as the head of the MFA Directing Program at the California Institute of the Arts.

Mention must also be made of the lush setting by set designer Jeff G. Rack. His family living room is filled with large landscape paintings and attractive wooden accoutrements, and enhanced by Ric Zimmerman's warm lighting design. And thus Theatre 40 has provided an absorbing adventure for its audience. As usual.

Theatre 40 is the professional theater company housed on the grounds of Beverly Hills High School. It is located at 241 S. Moreno Drive in Beverly Hills.

"A Shred of Evidence" can be seen Thursday through Saturday at 8 p.m. and Sunday at 2 p.m. through April 11. Call (310) 364-0535 for reservations.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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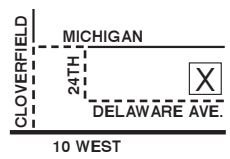
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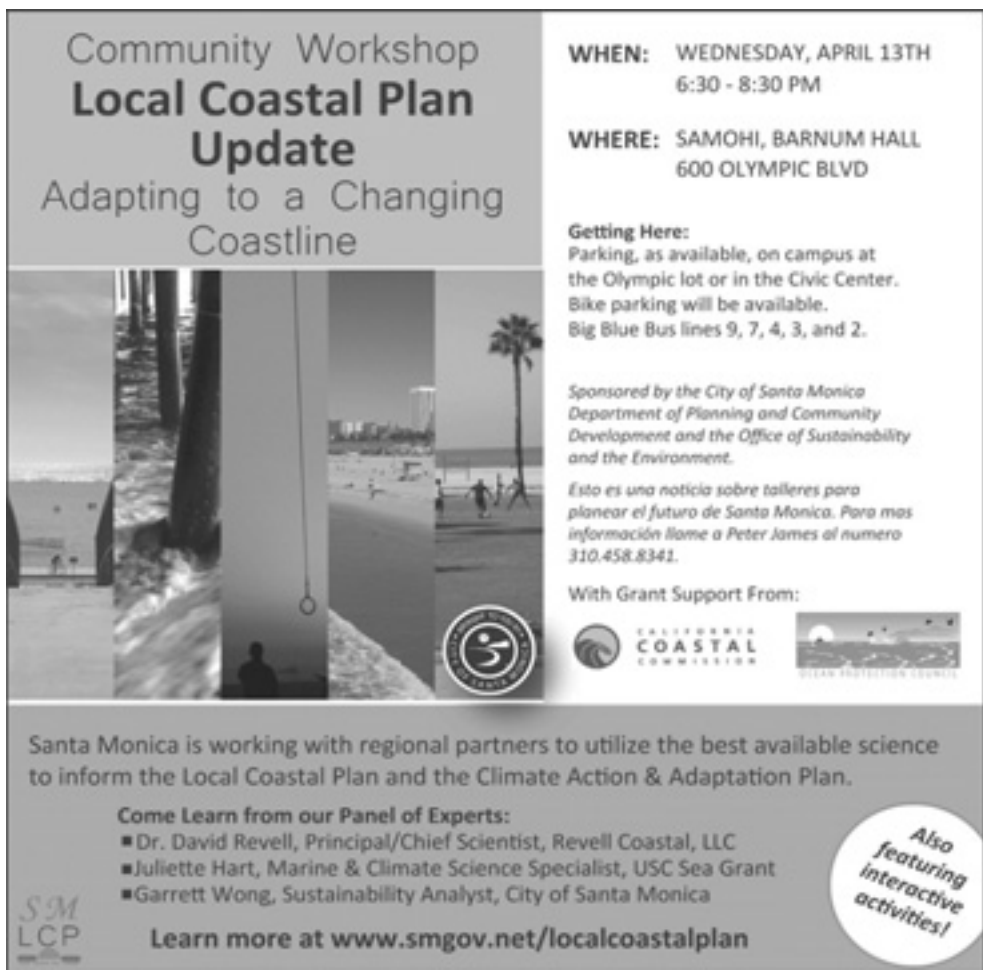
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Maggie Gautier — Send comments to editor@smdp.com

The Santa Monica Airport

CHICAGO, MY BIRTHPLACE, IS KNOWN for corruption in City Hall; it might almost be a joke if it wasn't so sad, so costly, and so disheartening. Santa Monica is known for its beauty, the ocean views, the parks, the art and entertainment, the high-tech start-ups, the great food, the quaint neighborhoods, the diverse population and yes, the weather. Santa Monica is not notorious for political corruption on the grand scale, however that may soon come to pass.

After reading the article in your paper about the latest filing of a Part 16 complaint filed with the Federal Aviation Administration against City Hall, I have learned more about the politics of Santa Monica. I have learned that for decades City Hall has abused the legal system at the cost of millions of dollars to unsuspecting taxpayers cover legal fees for airport related cases they have lost repeatedly in state and federal court.

I have learned that City Hall has not been the transparent government it pretends to be, and is legally obligated to be. Instead the forty-six page document that was submitted after extensive research by a concerned citizens group, alleges there has been flagrant misappropriation of airport funding and calculated and deliberate strategies to destabilize the economic foundation of the over seventy airport related businesses on the property.

There are closed-door meetings about the fate of the airport. There's tax payer funded public relations experts hired to try and convince the unsuspecting and trusting citizens that the Santa Monica Airport is not a tremendous asset to everyone in Santa Monica and the surrounding regions. The story they have been telling is shallow and false. Alleging that only the ultra rich and the 'greedy' corporations only use the airport is outrageous.

Santa Monica I urge you not to be fooled. It's a land grab. If the Santa Monica Airport was to close, the high-rises would rise, the planes from LAX could fly lower without any curfew so the noise would increase many-fold, the traffic congestion would soar, and the population density would increase. The only way to pay for it would be by raising taxes. The taxes would have to come from more development since the homeowners can't afford to be taxed out of their homes. I know this because that is what happened in my hometown. When Mayor Daley lost in court he took the law into his own hands and clandestinely destroyed Chicago's general aviation airport, Meigs Field in the dark of night with all the security lights turned off so no one could see and the video cameras temporarily disconnected. Since then, the high-rises have risen, the land is a 'temporary concert venue;' the parking lot is a place of city workers to park their cars without paying, and the rest of the land is an overgrown mess because there is no money to turn it into a park. It's just sitting there waiting to fall into enough disarray that a friendly developer could offer to develop the land.

What once was an incredible asset to the economic, educational, home-land security and environmental landscape of Chicago, something that made it special year round, is now a seasonal concert venue for the true elite. The free flights for kids no longer exist; the observation deck is empty and the businesses, big and small, have gone elsewhere. The fire department medi-vac station, the Angel Flight (organ transport volunteer organization) and the emergency evacuation capabilities are no longer situated where they could best serve the public.

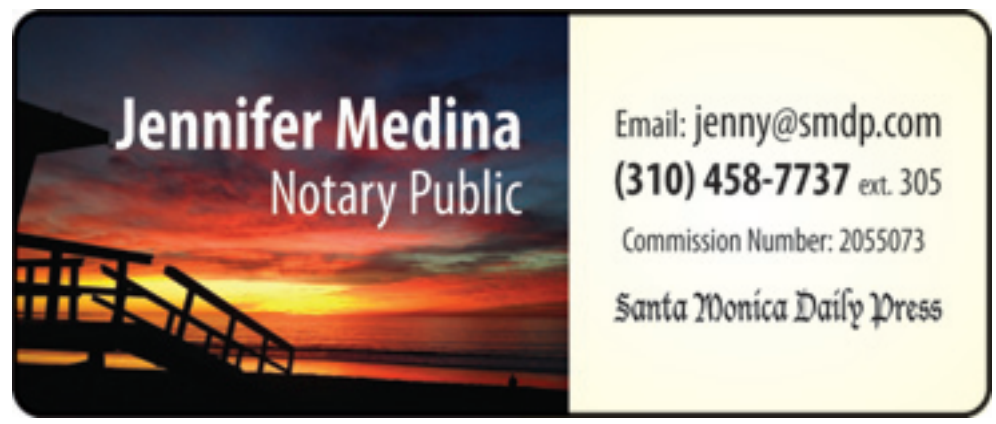
And although there's more, the illegal closing of Meigs Field eliminated the most practical location for The President of the United States and other diplomats to land thus avoiding major traffic delays from either O'Hare Airport or Midway Airport. It's now a big traffic mess when they come to town. Finally, The Moody business rating of Chicago has been downgraded because the city has run out of money, because, in addition to everything else, if one looks close, the millions, likely billions of dollars of revenue has been lost to Chicago because Corporations decided to go elsewhere to conduct their business.

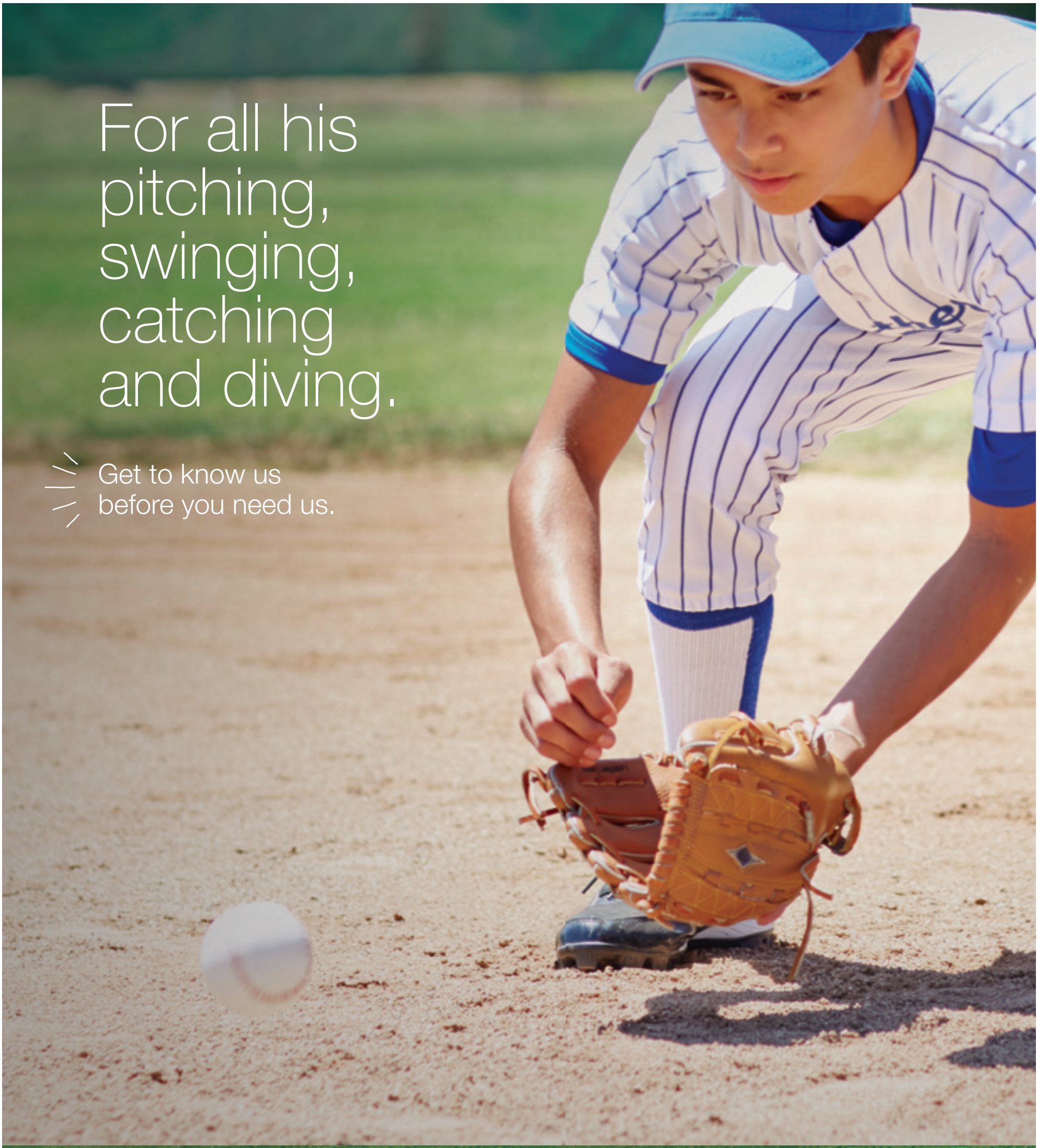
The article stated that 10,000 corporations and pilots organizations helped fund the research and cost of the complaint. Well 10,000 businesses represent thousands of jobs. When did employment, when did success, when did business itself become a bad word? If you hop a jet to visit family, it's cool. If a business, a company that employs upwards of thousands of people, uses a plane to save time, money and even enjoy the fruits of their labor, it's a bad thing?

Santa Monica Airport is the Airport for the People of Santa Monica. There's open land, a museum, restaurants, art studios, businesses, a dog park, a soccer field, and on and on. There are six flight schools at Santa Monica Airport. People want to fly because we live in a country where that's possible for a private citizen to do. It's called freedom. It's a great mix of art, commerce, education, nature and clear skies with the beauty of flight for all to enjoy each in their own way.

Santa Monica Airport is a gem in the city of Santa Monica and I believe the citizens are smart enough to know that. I think they must be, they chose to live there.

MAGGIE GAUTIER is a North Hollywood resident and a Former Executive Committee Member to Friends of Meigs Field Chicago.





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310-395-4814

PARKING

FROM PAGE 1

increase from $1 an hour to $1 for the first hour and $1.50 for every additional 30 minutes. The daily maximum would increase from $5 to $14. Staff is considering a $3 evening flat rate (from 5:30 p.m. to 3 a.m.) and maintaining the $5 daily maximum on weekends. Monthly passes would increase from $65 to $160 and weeknight/weekends would increase from $50 to $75.

The commission quickly formed consensus on the immediate projects. They were generally in favor of increasing the rates citywide, moving the Civic to the same price point as other lots with a phased approach, keeping free time at the Civic lot to 30 minutes and modifying the monthly keycard program.

A representative from the school district opposed any changes to pricing at the Civic lot saying Santa Monica High School purchased many monthly passes at the Civic lot for use by staff displaced by construction. In response to his concern, the Commission asked staff to minimize the impacts to the school district.

In response to staff concerns about Expo's arrival, several commissioners questioned if park and ride would become a problem and said adopting polity to preempt the problem might be premature.

"This park an ride problem may be really severe or it may be nonexistent, and we kind of almost have to try the experiment to see so I don't' think we need to design a parking rate structure to solve the park and ride problem is it turns out to be quite minor or virtually nonexistent," said Commissioner Mario Fonda-Bonardi

However, given the opportunity to address parking, the commission quickly began pitching a multitude of ideas and concepts beyond those on the table.

Vice Chair Amy Anderson said the entire concept of free parking should be eliminated because Downtown is an international draw.

"There's no lack of demand for people to come so I'm just going to take this opportunity to say that I think it's one of the most ridiculous things imaginable to say that people are not required to pay for parking in Downtown Santa Monica," she said.

Commissioner Jennifer Kennedy floated the idea of congestion pricing as part of a comprehensive parking plan.

"This all works together like a puzzle piece so we could explore congestion pricing including the foreseeable consequences but the benefits too," she said.

Chair Richard McKinnon said the city needed to consider variable or dynamic pricing that could change with demand.

"The ability of us to charge different prices and use technology must certainly be a key factor in controlling what people are doing on the roads," he said. "That's what parking is, it enables people to drive. And if there's one thing that in our city the residents are concerned about, it's the amount of traffic and congestion in downtown."

Commission Jason Parry questioned the philosophical purpose of prices.

"We want the downtown to be very accessible to Santa Monica residents," he said. "That gets me thinking is pricing the tool for reducing trips in our case or is pricing a tool for guiding what type of user parks where in the downtown? And that leads me to the question, when we're thinking about the 85 percent utilization goal, what net effect would that have on trips?"



File photo

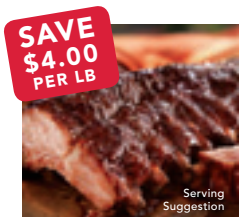
PRICE HIKE: Hourly rates could increase at all downtown lots with a more significant parking discussion about parking policy scheduled for the coming year.

Throughout the meeting, Salvador Valles, Assistant director of Planning and Community Development, said his office had presented a narrow request because there is a pressing need to bring the Civic lot in line with the rest of the city by the time Expo opens on May 20. However, he said staff is working on a significant parking study to take place over the next year with the goal of returning in the winter of 2017 with a broader and more significant revision to parking rates and policies citywide.

He said Council will hear the limited discussion on May 10 of this year and his staff is going to engage in a significant outreach campaign to discuss some of the other topics. In addition to various stakeholder and public meetings he said there would be a series of follow-up workshops with the Planning Commission on some of the specific parking topics.

matt@smdp.com

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TRACK

FROM PAGE 1

among the leaders for the Santa Monica High boys track and field team this season.

"Lucas has been running very well," Vikings coach Tania Fischer said.

Jackson is one of several athletes in Fischer's program to qualify for the elite Arcadia Invitational, which will be held Friday and Saturday at Arcadia High School. The meet is considered one of the most competitive high school track and field gatherings in the country each year.

Jackson earned a spot in the 3,200-meter run, traversing that distance in 9 minutes 34.76 seconds to take first place at the Maurice Greene Invitational on March 19 at Oaks Christian School in Westlake Village. He ran a 9:27.01 to place 18th in the event at last year's Arcadia meet.

Jackson's qualifying time in the 3,200 vaulted him to No. 1 in the current Ocean League rankings.

Jackson will also represent Samohi in Arcadia in the distance medley relay, where he'll join seniors Darren Dixon and Jared Hassim and junior Brighton Mills.

Dixon, the quartet's sprinting specialist, was third in the 100-meter dash at the Palos Verdes invitational March 12 with a time of 11.55 seconds. He was eighth in the same event with an 11.33 a week later in Westlake Village, where he placed 11th in the 200 at 23.20 seconds.

Hassim, a middle-distance runner, logged a 2:09.48 to take eighth place in the 800 at the Palos Verdes invitational. He was 22nd in the 400 with a time of 54.35 seconds at Oaks Christian a week later.

Mills, one of the conference leaders in the 800, clocked a career-best 2:02.64 to earn runner-up honors behind Jackson (1:59.17) at the Palos Verdes meet. He was fifth in the same race a week later in Westlake Village with a 2:02.93 and 12th with a 2:02.77 at the UCLA Legends Meet on April 1.

The Vikings' contingent in Arcadia will also include senior sprinter Marcel Espinoza and sophomore pole vaulter Ariel Dyrek.

Espinoza, who won an individual title in the 300-meter dash as a junior at last year's indoor state championships, is off to a speedy start in the final spring of his prep career.

He won the 400-meter race with a career-best time of 51.02 seconds in Palos Verdes and also added a victory in the 200 with a 22.37. He ran a 22.21 in the shorter race at UCLA.

Dyrek recorded a career-best mark of 14 feet to tie Manhattan Beach-Mira Costa senior Zachariah Augenstein for top honors at the Palos Verdes meet.

The sophomore also logged a first-place finish at Oaks Christian with a clearance of 13-3.

Jackson and Espinoza are weighing options to continue their athletic careers in the collegiate ranks, Fischer said.

jeff@smdp.com

BOND

FROM PAGE 1

cussed placing on the November ballot a measure that, if approved, would bankroll widespread upgrades at the school as it seeks to strengthen its facilities and academic offerings while adapting to changes in student interests and workforce needs.

The college board next month will review a detailed report of building conditions and could vote as soon as July to put the bond initiative before voters in the upcoming election.

"We've been involved in a long process in bringing facilities up to standard and to meet current need," said Don Girard, senior director of government relations and institutional communications at SMC. "We've established a facilities master plan that we've been following. We met the benchmarks of that plan, and this is a continuation of the work."

Bond money would help the college "expand local access to affordable higher education in math, science, the arts, and business," improve career training options and modernize facilities for digital media, biotechnology and other fields, according to an SMC report.

The proposed ballot language mentions the goal of improving earthquake readiness and emergency response at SMC, the site of a fatal shooting rampage in 2013.

The proposal also mentions reducing parking and traffic impacts, a hot topic as students and city residents prepare for the incoming Expo Line. The forthcoming light-rail route includes 17th Street station, which is a few blocks away from the college.

Bond money could also potentially support college-preparation classrooms at Santa Monica High School, which will undergo renovations in the coming decade.

The bond measure would include citizen oversight, annual updates and financial audits, according to an SMC report.

The proposed measure would build on a decades-long history of bond-backed projects at SMC, for which voters have approved four bond measures totaling more than $600 million since 1992. Money from those bonds has supported Center for Media and Design projects as well as the forthcoming student services building, the Early Childhood Education Center at the Santa Monica Civic Center site and the satellite Malibu campus.

"That will exhaust the funding," Girard said. "We think it's appropriate to celebrate the milestone and begin to be in a position to work with the state and the community to finish the modernization."

SMC hired Goodwin Simon Strategic Research to conduct a telephone survey of voters in the college district to gauge the feasibility of passing a bond. Of the 604 voters reached in December, 69 percent expressed support for a new bond measure. In addition, 68 percent of the 929 voters reached in a door-to-door survey also favored a bond measure for the college, according to an SMC report.

"These are facilities that the community uses in many ways, both for classes as well as for community service programs, public presentations and athletic use," Girard said. "All evidence is that maintaining and improving public facilities is a very good community benefit."

But not everyone is happy about a potential SMC bond. Critics argue that expansion projects at the college have caused increased congestion in residential neighborhoods. And they believe local property owners should not be responsible for upgrading facilities at a school that recruits students from well beyond Santa Monica.

Zina Josephs, president of the Friends of Sunset Park neighborhood association, said her group supports public education but added that it would likely oppose a potential bond measure in November.

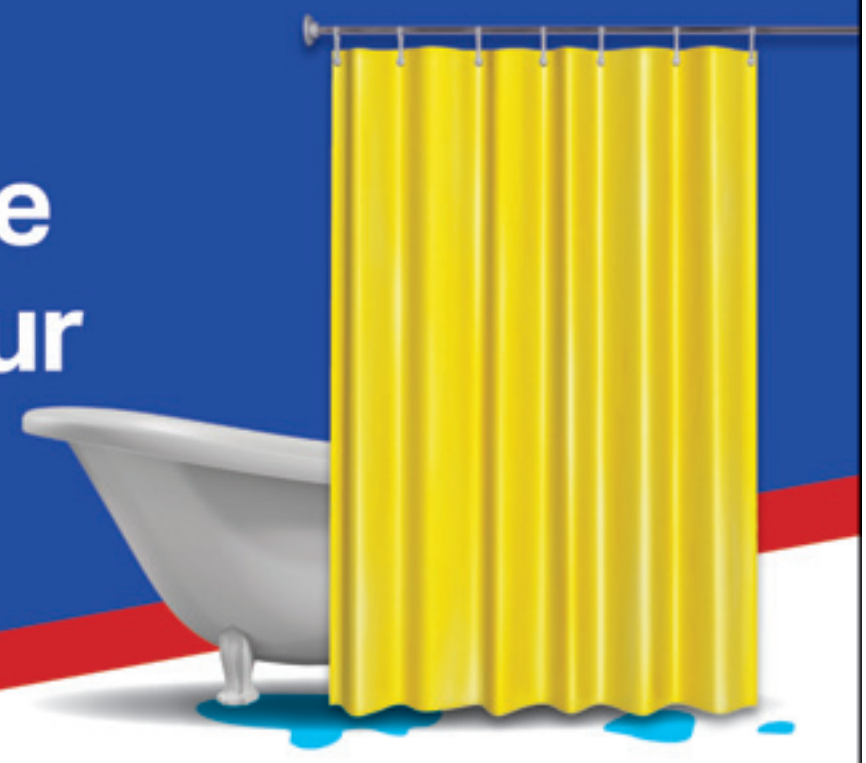
"We don't hate education, we don't hate the college, we don't hate the students," Josephs said. "And we know that if the Board of Trustees decides to put a bond measure on the ballot, it will undoubtedly pass. We just want [officials] to be aware that what [they] do at the college has a tremendous effect on the residents who live nearby."

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FILM REVIEW

MY BIG FAT GREEK WEDDING 2

Rated PG-13
94 Minutes
Released March 25th

Now playing at the ArcLight Santa Monica

My Big Fat Greek Wedding 2 is a charming look into the life of a large extended family whose older members brought traditions from their culture into their new Chicago neighborhood. It is refreshingly honest, simple and cute, and does not pretend to be anything but a fun romantic family story with characters you want to get to know. This second chapter in the franchise was a long time coming, and it's extraordinary that most of the actors returned from the original My Big Fat Greek Wedding movie after 14 years. It is due to the skill and passion of writer/producer/star, Nia Vardalos, that so many embraced this reunion.

In fact, the "My Big Fat Greek Wedding" franchise has flourished outside all of the "boxes" of what makes a successful project in the entertainment industry. Nia Vardalos wrote both films and stars as "Toula." Vardalos is in reality the daughter of Greek Canadian parents and grew up in a neighborhood dominated by Greek families in Winnipeg. Her husband converted to her Greek Orthodox Catholic religion prior to their wedding, as did Toula's husband in the film, so these two movies are very much Vardalos' own story. Her career began as a member of the famous Second City comedy troupe in Chicago, in which the actors have to write much of their own material. Years later Rita Wilson, who is half Greek herself, attended a one-woman autobiographical comedy show written and performed by Vardalos in Los Angeles. She persuaded her husband Tom Hanks to shop around the idea for a film based on the show. So, the first My Big Fat Greek Wedding (2002) was created, at a budget of only $5 to $6 million. It was so well received that it became the second most profitable film ever, grossing $369 million worldwide. The second film, since being released on March 25th of this year, has already more than recouped its $18 million budget, sitting at $26.4 million and still going strong.

Part of the success of these movies is in the genuine camaraderie of the cast. All of the major players are back from the original film. Vardalos of course, John Corbett as her husband, veteran TV/ Film actor Michael Constantine, now an energetic 88 years old, as her father, and Laine Kazan, another veteran, as her mother. Also returning is comedienne Andrea Martin, whose career began in musical theatre, as "Aunt Voula. Bess Meisler once again steals scenes as the hilarious "YiaYia" (Grandma). British director Kirk Jones (Waking Ned Devine) has created a warm and relaxed atmosphere. It's easy to feel at home in the environment of this film.

Whether you saw the original My Big Fat Greek Wedding or not, you will feel part of this crazy extended family by the end of the movie. And, whether or not your family has recent immigrants, or if you're a Native American, or if you're an immigrant yourself, you will recognize some of these characters that will remind you of your friends and family. It's like a wacky visit with your relatives - the fun ones.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

BEFORE SUNRISE / BEFORE SUNSET / BEFORE MIDNIGHT
7:30PM

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Batman V. Superman: Dawn Of Justice
11:10AM, 4:20PM, 11:00PM, 1:00PM, 7:40PM

The Boss
11:30AM, 2:00PM, 4:30PM, 7:00PM, 9:30PM

Demolition
10:30AM, 2:30PM, 5:15PM, 7:50PM, 10:20PM

Miracles From Heaven
11:00AM, 1:50PM, 4:40PM, 7:20PM, 10:00PM

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Batman V. Superman: Dawn Of Justice
10:10AM, 11:50AM, 3:10PM, 6:00PM, 6:40PM, 9:20PM, 10:00PM, 10:55AM, 12:30PM, 4:00PM, 7:20PM, 10:40PM

The Boss
9:40AM, 12:10PM, 2:40PM, 5:10PM, 7:40PM, 10:15PM

Deadpool
10:00AM, 2:10PM, 4:50PM, 7:50PM, 10:30PM

Hardcore Henry
11:55AM, 2:25PM, 5:00PM, 7:30PM, 9:55PM

Zootopia
No Green or Red Tickets (CC)
9:50AM, 1:30PM, 4:10PM, 6:50PM, 9:30PM

No Green or Red Tickets (CC) (Real D 3D)
12:40PM, 3:20PM

For more information, e-mail **editor@smdp.com**









SURF REPORT



SURF FORECASTS

WATER TEMP: **60.3°**

FRIDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small blend of NW and SSW swells.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
More WNW swell shows. Small SSW swell.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON APRIL 1, 2016 AT APPROXIMATELY 5:30 P.M.

Officers were dispatched to Virginia Park located on the 2200 block of Virginia Ave. regarding a domestic violence that just occurred. Upon arrival, officers contacted the victim and were able to ascertain evidence of a human bite to the face and bruising. Officers established that the victim and the suspect, Salbenio Bonilla, 30, had been arguing earlier when the suspect, upset with the victim, bit the victim on the face. The victim identified the suspect, who while intoxicated had fallen asleep in the park. Bonilla was booked for domestic battery and bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 354 calls for service on April 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance of the peace, 800 block of Bay, 12:43 a.m.
Disturbance at a business, 1900 block of Wilshire, 1:14 a.m.
Disturbance at a business, 1500 block of 6th, 3:29 a.m.
72 hour psychiatric hold, 1000 block of 3rd, 6:11 a.m.
Burglary, 1200 block of 9th, 7:52 a.m.
Burglary, 900 block of Palisades Beach, 7:57 a.m.
Drinking in public, 2500 block of 6th, 8:18 a.m.
Grand theft, 200 block of Ocean, 8:54 a.m.
Vandalism, 1500 block of 2nd, 9:12 a.m.
Traffic collision, 600 block of Pico, 9:23 a.m.
Fire, 1400 block of PCH, 9:25 a.m.
Disturbance of the peace, 1700 block of Ocean, 10:02 a.m.
Hit and run, 1900 block of Wilshire, 10:23 a.m.
Identity theft, 300 block of 25th, 10:25 a.m.
Urinating/defecating in public, 2400 block of Pico, 10:39 a.m.
Battery, 1400 block of 3rd Street Prom, 11:18 a.m.
Rape, 2100 block of Santa Monica, 11:32 a.m.
Drinking in public, 2600 block of Santa Monica, 11:33 a.m.
Person down, 1400 block of 4th, 11:53 a.m.
DUI, Stewart/Olympic, 12:00 p.m.
Traffic collision, 1200 block of Santa Monica, 12:09 p.m.
Threats, 600 block of Pico, 12:49 p.m.
Overdose, 2300 block of Pearl, 12:54 p.m.
Identity theft, 500 block of Santa Monica, 1:36 p.m.
Vandalism, 1200 block of Harvard, 1:42 p.m.
Traffic collision, Lincoln/Ozone, 2:18 p.m.
Hit and run, 1200 block of Harvard, 2:29 p.m.
Burglary, 500 block of Washington, 2:47 p.m.
Harassing phone calls, 1400 block of 12th, 3:08 p.m.
Hit and run, Euclid/Montana, 4:25 p.m.
Traffic collision, 1500 block of Wilshire, 4:48 p.m.
Domestic violence, 1600 block of Bryn Mawr, 6:03 p.m.
Threats, 2000 block of Stewart, 6:40 p.m.
Disturbance at a business, 1800 block of Cloverfield, 6:52 p.m.
Person down, Cloverfield/Pico, 7:15 p.m.
Burglary, 900 block of Lincoln, 7:28 p.m.
Battery, 2200 block of Colorado, 7:42 p.m.
Hit and run, 1500 block of 4th, 8:32 p.m.
Threats, 2500 block of Barnard, 8:38 p.m.
Traffic collision, 1200 block of PCH, 8:40 p.m.
Burglary, 700 block of Arizona, 9:13 p.m.
Family disturbance, 2500 block of Kansas, 11:09 p.m.
Traffic collision, 1300 block of 20th, 11:23 p.m.
DUI, Lincoln/Colorado, 11:33 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 48 calls for service on April 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 1500 block of Montana, 12:10 a.m.
EMS, 3100 block of Neilson, 12:39 a.m.
EMS, 800 block of 2nd, 2:45 a.m.
EMS, 900 block of 3rd, 4:28 a.m.
EMS, 2000 block of I-10, 5:50 a.m.
Assist LAFD, 300 block of Rose, 6:51 a.m.
Automatic alarm, 2800 block of Pico, 8:44 a.m.
Trash/dumpster fire, 1500 block of PCH, 9:08 a.m.
EMS, 900 block of 5th, 9:53 a.m.
EMS, 2000 block of 14th, 10:33 a.m.
EMS, 1400 block of Palisades, 10:34 a.m.
EMS, 1400 block of 3rd Street Prom, 11:28 a.m.
EMS, 1300 block of 17th, 11:33 a.m.
EMS, 1400 block of 4th, 11:54 a.m.
EMS, 3rd Street Prom/Santa Monica, 11:58 a.m.
EMS, 1200 block of Santa Monica, 12:09 p.m.
EMS, 2300 block of Pearl, 12:55 p.m.
EMS, 2400 block of Wilshire, 1:12 p.m.
EMS, 2300 block of Pico, 1:20 p.m.
EMS, 200 block of Arizona, 1:29 p.m.
Automatic alarm, 2100 block of Santa Monica, 1:40 p.m.
EMS, 1800 block of Lincoln, 2:03 p.m.
EMS, 1300 block of 15th, 2:14 p.m.
EMS, Lincoln/Ozone, 2:20 p.m.
Haz Mat - Level 1, 2300 block of 14th, 2:26 p.m.
EMS, 4th/Broadway, 2:47 p.m.
EMS, 800 block of 10th, 2:48 p.m.
EMS, 2000 block of Broadway, 3:41 p.m.
EMS, 3100 block of Neilson, 3:48 p.m.
EMS, 20th/Olympic, 3:59 p.m.
EMS, 1300 block of Montana, 4:43 p.m.
Vehicle into a structure, 1500 block of Wilshire, 4:48 p.m.
EMS, 5th/Colorado, 5:27 p.m.
EMS, 1400 block of 3rd Street Prom, 5:31 p.m.
Wires down, 1100 block of Michigan, 5:56 p.m.
EMS, 1300 block of 20th, 6:03 p.m.
EMS, 1500 block of Broadway, 6:25 p.m.
EMS, 1000 block of 2nd, 6:56 p.m.
EMS, Cloverfield/Pico, 7:15 p.m.
EMS, 1300 block of Ocean Park, 7:43 p.m.
EMS, 1200 block of Palisades Beach, 8:20 p.m.
Public assist, 1200 block of 17th, 8:39 p.m.
EMS, 1300 block of 20th, 8:51 p.m.
EMS, 1700 block of Montana, 9:05 p.m.
Automatic alarm, 1500 block of 5th, 9:24 p.m.
EMS, 1500 block of 9th, 10:13 p.m.
EMS, Lincoln/Pico, 11:46 p.m.
EMS, 2000 block of Arizona, 11:59 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Despise
6 Indy events
11 Game token
12 Eat away
13 Studied
14 Tigger's creator
15 Sunup site
17 Cain's father
18 Related
20 "Back in Black" band
22 Fizz ingredient
23 Resolve
26 Chaser of Bugs
28 Viola's cousin
29 Drink for the lactose intolerant
31 Genetic stuff
32 Garden aid
33 Herring's kin
34 Yard divisions
36 Blockhead
38 Benefit
40 Organ's cousin
43 Enthusiasm
44 Cupid's missile
45 Pays to play
46 Door holder's words

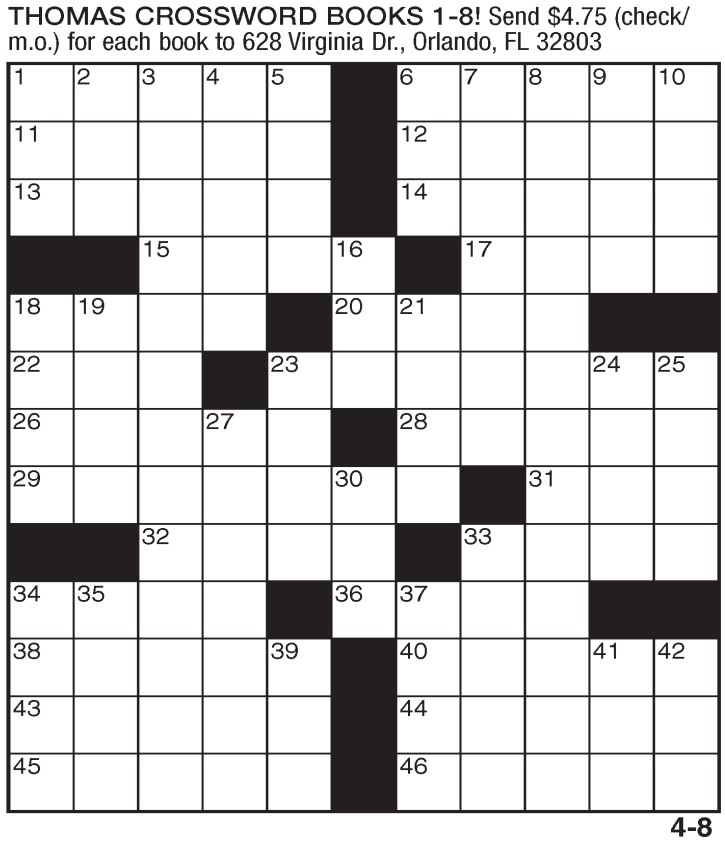
DOWN

1 Phone download
2 Book jacket bit
3 #1 hit for Al Martino
4 Shark's home
5 Cincinnati team
6 "Stand" band
7 She helped Theseus
8 #1 hit for Tony Bennett
9 Writer Ferber
10 Appear
16 Seaman
18 Historic times
19 Metric mass
21 Fighting bird
23 Fancy flower
24 Arm bone
25 Swamp croaker
27 Hammy, say
30 Went ahead
33 Church feature
34 Bean variety
35 Tied up
37 Lustrous stone
39 French article
41 — de plume
42 Need to pay

A	B	U	T	■	B	O	B	S	U	P
W	A	N	E	■	U	N	E	A	S	E
L	I	F	T	■	M	E	A	G	E	R
S	T	O	O	D	P	A	T	■	■	■
■	■	U	N	O	■	C	L	U	B	S
R	I	N	S	E	■	T	E	N	E	T
O	D	D	■	■	■	■	■	B	A	A
A	L	E	R	T	■	A	D	O	R	N
M	E	D	E	A	■	L	O	U	■	■
■	■	■	P	T	B	A	R	N	U	M
D	E	S	O	T	O	■	E	D	N	A
E	R	A	S	E	D	■	M	E	D	S
W	A	T	E	R	Y	■	I	D	O	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



4-8

MYSTERY REVEALED!!

Matthew Hall *matt@smdp.com*



Adam Harris was the first person to correctly identify the Mystery Photo as the Montana Clock Shop.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	6	3	4	1	2	8	7	9
9	1	2	8	7	5	6	3	4
7	8	4	9	3	6	5	1	2
6	2	1	7	5	8	4	9	3
3	5	9	2	4	1	7	6	8
8	4	7	3	6	9	1	2	5
1	9	5	6	8	3	2	4	7
4	3	6	5	2	7	9	8	1
2	7	8	1	9	4	3	5	6

9	4	8	1		2			
6		5					9	
				8				2
						6		
			7	2	3			
		3						
4				6				
	9					8		5
			9		1	2	6	3

King Features Syndicate

DAILY LOTTERY

POWERBALL Draw Date: 4/6
4 28 49 60 65
Power#: 25
Jackpot: 168M

MEGA MILLIONS Draw Date: 4/5
13 45 52 53 57
Mega#: 10
Jackpot: 65M

SUPER LOTTO Draw Date: 4/6
12 14 22 32 45
Mega#: 18
Jackpot: 13M

Fantasy 5 Draw Date: 4/6
9 21 24 25 33

DAILY 3 Draw Date: 4/6
MIDDAY: 5 3 6
Draw Date: 4/6
EVENING: 2 3 7

DAILY DERBY Draw Date: 4/6
1st: 09 Winning Spirit
2nd: 05 California Classic
3rd: 10 Solid Gold
RACE TIME: 1:41.33

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

ersatz
1. serving as a substitute; synthetic; artificial: an ersatz coffee made from grain.

TODAY IN HISTORY

1820 - The Venus de Milo is discovered on the Aegean island of Milos.

1864 - American Civil War: Battle of Mansfield: Union forces are thwarted by the Confederate army at Mansfield, Louisiana.

1866 - Italy and Prussia ally against the Austrian Empire.

1886 - William Ewart Gladstone introduces the first Irish Home Rule Bill into the British House of Commons.

1895 - In Pollock v. Farmers' Loan & Trust Co. the Supreme Court of the United States declares unapportioned income tax to be unconstitutional.

1904 - The French Third Republic and the United Kingdom of Great Britain and Ireland sign the Entente cordiale.

1904 - British mystic Aleister Crowley transcribes the first chapter of The Book of the Law.

1904 - Longacre Square in Midtown Manhattan is renamed Times Square after The New York Times.

1906 - Auguste Deter, the first person to be diagnosed with Alzheimer's disease, dies.

1908 - Harvard University votes to establish the Harvard Business School.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ The Most "Florida" Story: State officials have notified retired pro wrestler Mary Thorn of Lakeland that, according to the law, her pet alligator ("Rambo"), age 15, having grown to 6 feet in length, may no longer be kept at home unless she provides at least 2 1/2 acres of roaming space. She made a public plea in March, warning that confiscating Rambo would kill him, as he is super- sensitive to sunlight (having been raised inside her home) and must wear clothes and sunscreen when outside (though Thorn pointed out that he is "potty-trained" and wags his tail when needing to answer nature's call). (At press time, the investigation of Rambo was still ongoing.)

■ The Most "Georgia" Story: David Presley (of Walton County, about 40 miles from Atlanta), 32, for some reason attempted to blow up his riding lawn mower in March -- by placing three pounds of the chemical mixture Tannerite in it and then shooting the mower with a semiautomatic rifle. Although he was standing 30 yards away, shrapnel still hit him, severing his leg just below the knee.

■ The Most "Canada" Story: Ms. Philicity Lafrenier, 25, was charged with several break-and-enter and theft crimes in March in Prince George, British Columbia, after leading police on a half-mile chase as she made her getaway on an ice floe on the Nechako River. When police caught up, she attempted to dispose of items she had stolen (even though still on the ice) by burning them in a small fire, but an officer and a police dog jumped in the water to subdue her.)

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM - BILL BEEBE COLLECTION

2/22/1945 **Wilson & Vallely Service Station**
(Location: 1001Arizona Avenue)

Follow the music, Taurus

ARIES (March 21-April 19)
★★★ Be aware of what you have to offer. You might have a sense that you would like to join several friends later today to celebrate that it is Friday night. Count on going overboard. Make sure your finances are spot-on. Tonight: You don't have to treat everyone all the time.

TAURUS (April 20-May 20)
★★★★★ You'll perk up and give off a lot of energy. A friend or an associate might let you know that there is more to his or her feelings for you than what he or she has revealed. Trust your instincts, and remain positive about what seems to be happening. Tonight: Follow the music.

GEMINI (May 21-June 20)
★★★ If you don't feel like joining a friend later, don't hem and haw - just say so. You might want some personal time without having to deal with anyone else. You might want to consider an important decision about your day-to-day life that has implications. Tonight: Not to be found.

CANCER (June 21-July 22)
★★★★ Tap into your imagination, and find out what it is you want. Perhaps you are too fearful to really visualize a long-term dream or desire. Friends surround you and encourage you to think positively. You can have what you believe you want. Tonight: Make the most of the moment.

LEO (July 23-Aug. 22)
★★★ Take charge of a situation before it gets too out of hand. You might feel as though a good friend can handle what seems like a bit of a risk. Double-check the facts, as mistakes easily could be made. An older friend could give you an earful. Tonight: Someone will be observing you.

VIRGO (Aug. 23-Sept. 22)
★★★★ Reach out to someone at a distance who has different views of what is going on around you. Remember, this person is not seeing the situation as it is, but rather through your perception of it. Listen to what a loved one shares. Tonight: You don't need to pinch yourself; this is real.

LIBRA (Sept. 23-Oct. 22)
★★★★ You inspire many people around you, but a loved one can't seem to do enough to make you feel good and secure. Know that this person is a wizard with money management. Listen to his or her ideas. Remain more nurturing to someone in your daily life. Tonight: All smiles.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You might not be very realistic right now. You can't seem to see a person or a situation clearly, or perhaps you'd just prefer not to. A loved one does his or her share in making a conversation happen as you'd like. Tonight: Be effusive about your feelings anyway.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could be getting an earful of information or gossip. The question remains: What are you going to believe? Asking key questions will be important. Still, you might feel as if someone is trying to pull the wool over your eyes. Be smart. Tonight: Pace yourself.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You could be at the point where change is necessary. You have been holding your position, but what is the cost of carrying on like that? You see the wisdom of a discussion with others about which path to follow. Tonight: Let your imagination color the scene.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Deal with a domestic matter directly. For some of you, the issue could revolve around a property or real-estate investment. You might feel as if you are offering a lot in a situation, but you'll need to step back to get a more realistic perception. Tonight: Mosey on home.

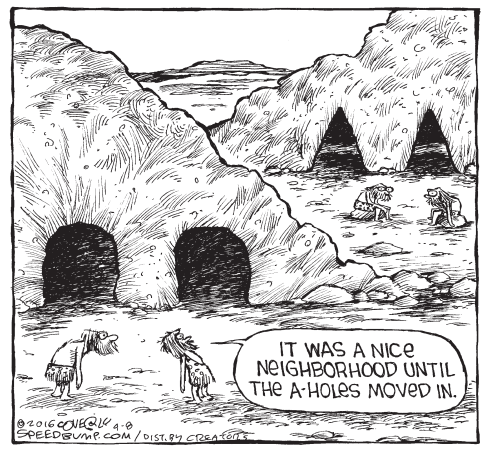
PISCES (Feb. 19-March 20)
★★★★ You might not be realistic right now. A close friend or associate could politely decide not to go along with your suggestion or idea. Perhaps you won't notice this person backing off at first. Have a discussion, but avoid becoming defensive. Tonight: Celebrate the weekend.

Friday, April 8, 2016

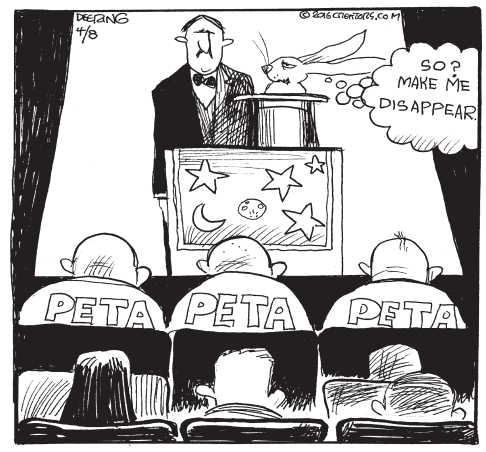
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you often exhibit a possessive or envious quality. Build up your self-confidence by doing whatever it takes. Your imagination is unusually creative. A friend or loved one could serve as a muse. If you are single, you are likely to meet someone special when you're out and about. Get to know this person well before committing. If you are attached, the two of you connect on a very deep level and often know each other's thoughts without having to say a word. Together you will realize a long-desired goal! TAURUS can be very quiet.

Speed Bump
By Dave Coverly



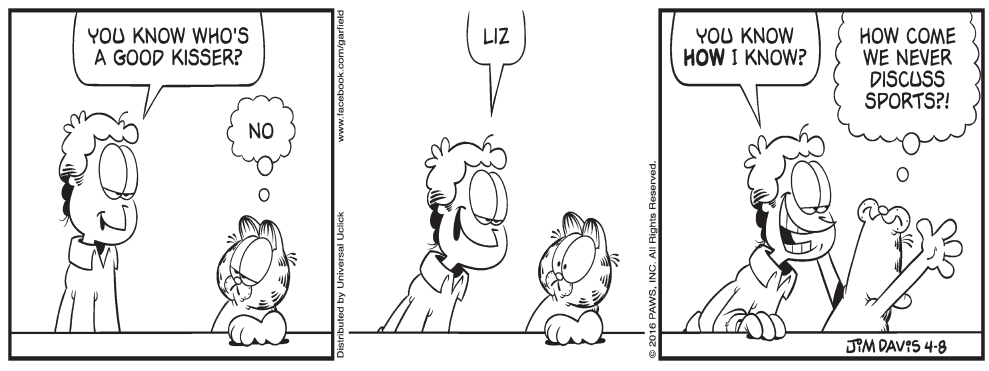
Strange Brew
By John Deering



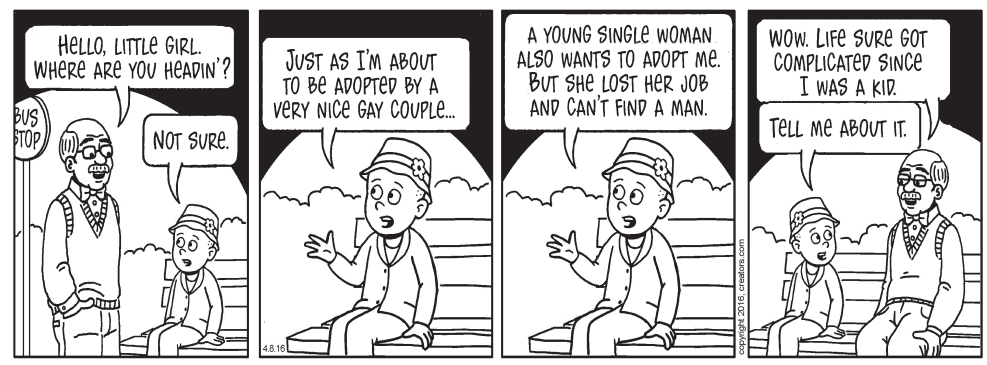
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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For Sale	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
	Wanted	Roommates	Massage	Health and Beauty	Obituaries
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- Stand Up Paddle Board Rentals
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- Board Sales
- Sunset Cruises
- Excursions
- Team Building Events
- School Field Trips
- Weddings & Special Events
- Our location at Mother's Beach is the ideal place in all of Los Angeles to acclimate yourself to the sport.
- Pro SUP Shop has over 20 Professionally certified Stand Up Paddleboarding instructors.
- Our quiver is always stocked with brand new super lightweight boards made from the best manufacturers in the industry.

sales: 310.314.3537
lessons & rentals: 310.945.8350
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4175 Admiralty Way Marina Del Rey, CA 90292

Help Wanted

DOOR&WINDOW SALES- Fisher Lumber is looking for a personable and knowledgeable person to run our door and window dept. Able to communicate well with both our contractors and homeowner customers. Excellent benefits (310) 395-0956

YARD PERSON NEEDED: F/T, including Sat. Will train. Lifting req,d. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404. (310) 450-6556

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016039581 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/19/2016 The following person(s) is (are) doing business as A.N. ARROYO JANITORIAL SERVICE. 11455 BIRCH ST , LYNWOOD, CA 90262. The full name of registrant(s) is/are: NAYELI ADRIANA ARROYO HERNANDEZ 11455 BIRCH ST LYNWOOD, CA 90262. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:NAYELI ADRIANA ARROYO HERNANDEZ. NAYELI ADRIANA ARROYO HERNANDEZ. This statement was filed with the County Clerk of LOS ANGELES County on 02/19/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/18/2016, 03/25/2016, 04/01/2016, 04/08/2016.

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A Mercedes-Benz Dealer



2015 MERCEDES-BENZ

CLA250 Coupe

$329 Per Mo Plus Tax

36 Month Lease
$3623 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 02, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $34,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,400. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $11,844. Cash due at signing includes $2,499 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $329. No security deposit required. Total payments equal $15,138. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $21,182 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

C300 Sedan

$379 Per Mo Plus Tax

36 Month Lease
$4533 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 02, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $39,516. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $13,644. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $379. No security deposit required. Total payments equal $17,798. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease-end for $25,909 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

GLC300 SUV

$449 Per Mo Plus Tax

36 Month Lease
$4643 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through May 02, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,235. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,164. Cash due at signing includes $3,399 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $449. No security deposit required. Total payments equal $20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease-end for $25,432 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



Many Affordable Pre-Owned Vehicles. Many Brands to Choose From.

2000 Mercedes-Benz
S430 ..... $6,981
Pwr Trunk, Moonroof, Navigation, Leather, Pwr Seats TYA067325

2011 Jeep
Compass Latitude $12,981
Low Miles, AC Keyless, Tilt, PS/PW TBD239570

2012 Mercedes-Benz
C250 ..... $21,481
Moonroof, CD/MP3, Power Seats, Keyless T4F466111

2005 Mercedes-Benz
M350 ..... $7,991
Convenience Pkg, Bose, Xenon, Htd Front Seats T5A559616

2006 Mercedes-Benz
CLS550 ..... $13,981
AMG Sport Pkg, Parktronic, Comfort Pkg, Lighting Pkg T6A032159

2013 Cadillac
ATS $21,892
Low Miles, Dual Front AC, Pwr Leather Seats, Keyless BD0153575

2005 Cadillac
Escalade AWD $9,452
Keyless, Rear AC, Leather Htd Power Seats T5R120128

1999 Porsche
Carrera Cabriolet $20,991
Low Miles, Pwr Leather Seats, AC, Pwr Roof TXS656021

2013 Mercedes-Benz
C300 ..... $24,981
P1 Pkg, Walnut Trim, AWD, Prm Audio, Pwr Seats LDR299551



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15All advertised prices exclude government fees and taxes, any finance charges, any dealer document preparation charges and any emission testing charge. Ad expires 04/11/16 close of business.