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For two local schools

# Teen founds Shark Tank-style competition to give student entrepreneurs a platform

**MAAZ ALIN**  
SMDP Staff Writer

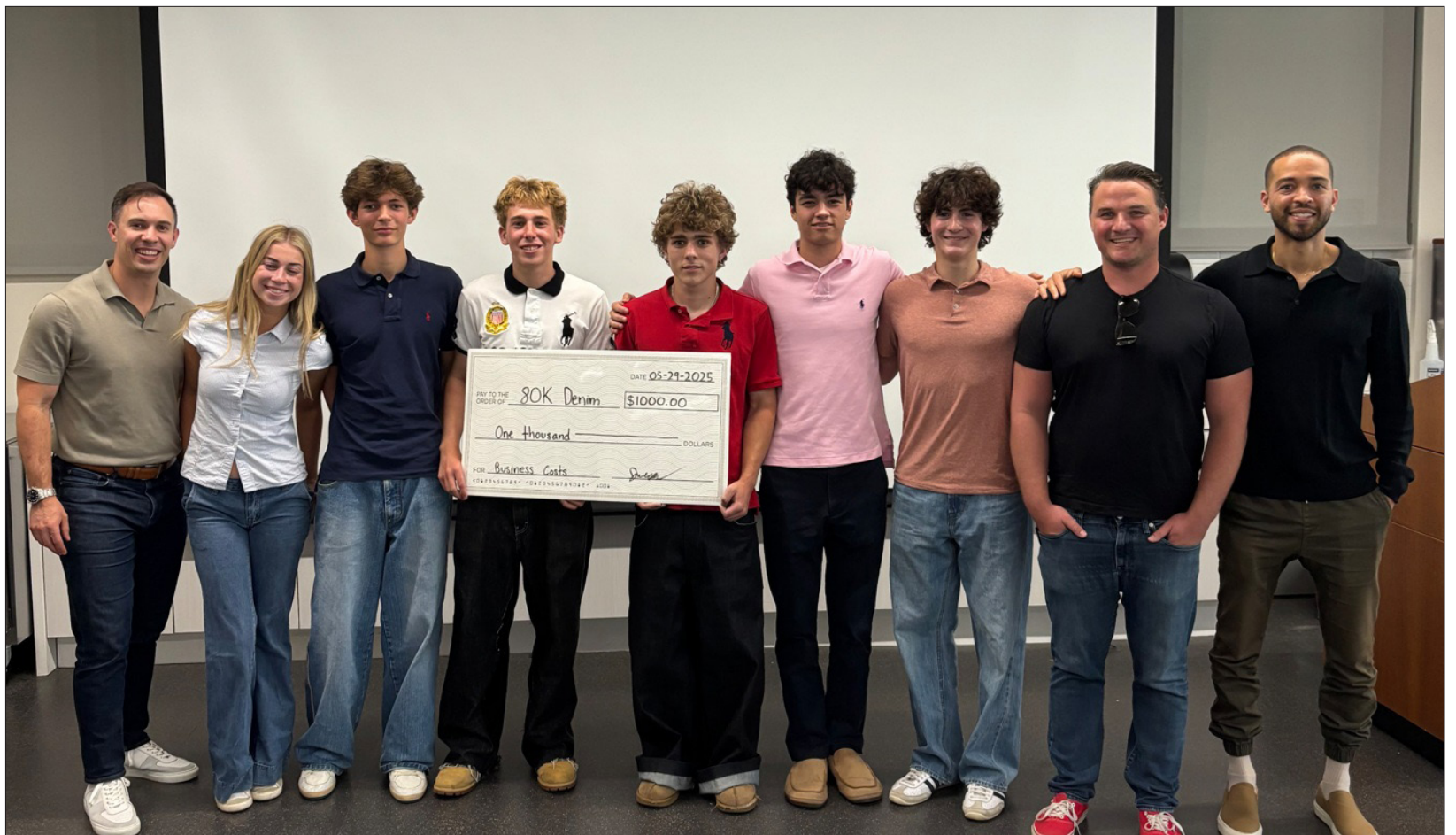
When Jonah Meyuhas wanted to launch his first business idea, he ran into a problem familiar to many teenage entrepreneurs: no funding, no platform and no clear path forward.

Rather than give up, the Santa Monica High School junior decided to solve the problem itself.

Meyuhas, 16, founded The Next Big Thing, a Shark Tank-style pitch competition connecting high school students with real funding and feedback from experienced business professionals. The competition's second annual event is scheduled for 11 a.m. Saturday, April 18, at TRC Companies, 2601 Ocean Park Blvd., Santa Monica. The event is free and open to the public.

"I had an idea I wanted to pursue, but I was stopped by not having access to funding or a way to move it forward," Meyuhas said. "I realized that wasn't just my experience, but something a lot of students face. TNBT was created to give students that missing opportunity."

This year's event marks a



Courtesy Image

SEE SHARK TANK PAGE 8 **WINNERS:** 2025 The Next Big Thing 1st Place Winners and the judges and the student founders.

## Santa Monica man charged with kidnapping UCLA student and raping Culver City woman

**MATTHEW HALL**  
Daily Press Editor

A Santa Monica man has been charged with kidnapping a UCLA student and raping a woman in Culver City in two separate incidents, the Los Angeles County District Attorney's Office

announced.

Alexander William Schecter, 26, faces one felony count each of kidnapping to commit another crime, first-degree residential robbery and forcible rape, along with two felony counts of forcible oral copulation. If convicted as charged, he faces 37 years to life in

state prison.

Prosecutors allege Schecter sexually assaulted and raped a woman in Culver City on Oct. 12, 2025, at approximately 3:15 a.m.

Nearly five months later, on March 8, 2026, Schecter allegedly

SEE CRIME PAGE 8

## Trader Joe's files application for Venice store at former Fox theater site

**MATTHEW HALL**  
Daily Press Editor

Trader Joe's is again pursuing a location in Venice, filing a new application with the city of Los Angeles tied to the former Fox Venice theater property on Lincoln Boulevard.

A Los Angeles City Planning application for 620 S. Lincoln Blvd. lists Trader Joe's as seeking permission to sell a full line of alcohol for off-site consumption in connection with a proposed 12,585-square-foot grocery store.

SEE TRADER JOES PAGE 7

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# It's-a-hit: 'The Super Mario Galaxy Movie' box office blasts off with \$372.5 million globally

Mixed reviews didn't dissuade mass audiences from buying tickets to the "The Super Mario Galaxy Movie," which scored the biggest opening of the year for a Hollywood movie. The Illumination and Nintendo co-production earned \$130.9 million over the weekend and a massive \$190.1 million in its first five days in North American theaters, according to studio estimates Sunday.

Universal Pictures released the sequel globally on Wednesday, capitalizing on kids' spring break vacations in the week leading up to the Easter holiday. With an estimated \$182.4 million from 80 overseas markets, the film is looking at an astronomical \$372.5 million debut — the latest hit for the PG rating. Mexico is leading the international bunch with \$29.1 million from 5,136 screens, followed by the U.K. and Ireland with \$19.7 million.

The animated sequel, Illumination CEO Christopher Meledandri's 16th movie in 16 years, is the industry's biggest debut since "Avatar: Fire and Ash" launched over Christmas. The Chinese movie "Pegasus 3," which was not a Motion Picture Association release, has the slight edge for the 2026 global record, however.

It's also a dip from the first film, which opened to \$204 million domestically during the same five-day time frame in 2023 (\$147 of that was from Friday, Saturday and Sunday). "The Super Mario Bros. Movie" went on to be the second biggest movie of 2023, with over \$1.3 billion in box office receipts.

"The Super Mario Galaxy Movie," which

features returning voice actors Chris Pratt, Jack Black, Anya Taylor-Joy and Charlie Day, had a massive footprint in the U.S. and Canada, where it played in 4,252 theaters, including 421 IMAX and 1,345 premium large format screens. It made \$15 million from the IMAX screens alone.

"It's exactly the kind of broad, crowd-

6 It's exactly the kind of broad, crowd-pleasing release that brings people into theatres

-Adam Aron, AMC Chairman and CEO

pleasing release that brings people into theatres," AMC Chairman and CEO Adam Aron said in a statement.

It also cost around \$110 million to make, not including marketing and promotion expenses. But it arrived on a wave of less-than-stellar reviews. Its Rotten Tomatoes score is currently sitting at a lousy 40%. Ticket buyers were more enthusiastic, however.

The family audience gave the movie five

out of five stars according to PostTrak exit polls, while general audiences gave it four stars and an A- on Cinemscore. Audiences skewed male (61%) overall, although when it came to families attending there were slightly more moms (52%) than dads.

"These kind of audience reaction scores just point to a ridiculously strong run, not only throughout the spring, but likely into the summer as well," said Jim Orr, Universal's president of domestic distribution.

"The Super Mario Galaxy Movie" will open in Japan later this month.

Last year, the first weekend in April hosted the launch of another video game blockbuster, "A Minecraft Movie," which had a bigger three-day debut (\$162.8 million) but didn't have a "Project Hail Mary" in a strong second place, meaning the weekend overall is still up around 5%.

As expected, "The Super Mario Galaxy Movie" ended the two-week reign of the Ryan Gosling-led sci-fi hit "Project Hail Mary," which landed in second its third weekend in theaters where it added \$30.7 million, bringing its running domestic total to \$217.2 million. Worldwide, it's made \$420.7 million to date.

Third place went to A24's provocative new movie "The Drama," starring Zendaya and Robert Pattinson, which made an estimated \$14.4 million from 3,087 theaters. The film's stars have been on a massive and charming press blitz to promote their R-rated movie about a engaged couple grappling with an unnerving revelation, which cost a

reported \$28 million to produce. The reveal has drummed up a fair amount of cultural discourse. While reviews have been more positive than not (82% on Rotten Tomatoes), it got a less promising B CinemaScore.

"Hoppers" and "Reminders of Him" rounded out the top five. And the box office outlook looks bright overall, up around 30% from last year.

"There's no better opening act for a great summer than a huge month of April powered by a mega blockbuster like the "The Super Mario Galaxy Movie," said Paul Dergarabedian, comscore's head of marketplace trends.

## TOP 10 MOVIES BY DOMESTIC BOX OFFICE

With final domestic figures being released Monday, this list factors in the estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to Comscore:

- 1."The Super Mario Galaxy Movie," \$130.9 million.
- 2."Project Hail Mary," \$30.7 million.
- 3."The Drama," \$14.4 million.
- 4."Hoppers," \$5.8 million.
- 5."Reminders of Him," \$2.2 million.
- 6."A Great Awakening," \$2.1 million.
- 7."They Will Kill You," \$1.9 million.
- 8."Dhurandhar The Revenge," \$1.9 million.
- 9."Ready or Not 2: Here I Come," \$1.8 million.
- 10."Scream 7," 915,000.

By LINDSEY BAHR AP Film Writer



## CHANTAL HOULE

October 2, 1948 - March 21, 2026



**C**hantal Houle passed away peacefully on March 21st 2026 with her daughter Julie by her side.

Chantal was a force to be reckoned with in life. She lived her life to the fullest, did life her way, all the way through. She was loving, kind, generous, creative, artistic, and very funny.

Born in Montreal to Pierrette and Gaetan Houle she was the middle child and the middle sister. Alain, Michele, Dominique and Jean-François are her siblings. Lynda Houle, sister in law by marriage to Alain. Germain Houde, brother in law by marriage to Dominique. Joanne sister in law by marriage to Jean-François and Claudine sister in law by second marriage to Jean-François. Nieces and nephews are Veronic (Michele), Sebastien and Vanessa (Dominique), Genevieve and Marika (Alain and Lynda), Louis-Philip and Nicholas (Jean-François and Joanne), and Florence (Jean-François and Claudine).

Her daughter Julie was born when Chantal was 26. Raising Julie in Montreal, then Toronto followed by California. The majority of her adult life (and Julie's life) was spent on the sunny coast of Santa Monica CA.

She worked as a producer in the entertainment industry with some of the biggest advertising agencies. She made her mark, everyone respected her. As a woman in that field

IN LOVING MEMORY



1948 - 2026

she was no nonsense and all appreciated working with her. She got things done.

Chantal loved to travel, and took Julie on many wonderful trips laughing, learning the world and making amazing memories. She found herself enjoying interior design and was successful at it. She then found herself painting and succeeded at that too.

She had a motorcycle a few tattoos and even an eyebrow piercing. She had her wild and free side. She built a beautiful life for herself and her daughter. Everything she did, she did fully and completely. She was passionate and her life was colorful, exciting and magical in so many ways. She was a great mom and raised her daughter to be just as no nonsense as she was.

Her grand daughter Ruby was the apple of her eye. They loved each other deeply and the time they spent together either at home or on trips, was precious to them both.

The last years of her life she was cared for by Julie, her son in law Josh and grand daughter Ruby. They kept her close, doted on her and ensured the best care for their beloved Chantal. She passed with Julie holding her hand in comfort, peace and grace.

She was loved by many and will be missed by all. Fly free Mama. We love you and will see you again.

GUEST COMMENTARY

Send comments to editor@smdp.com

# California shouldn't price the public out of public records. Democracy is at stake

At a moment in our country's history when transparency is more vital than ever, a California legislator wants to make it harder for the public to get information from their government.

A bill introduced by Assemblymember Blanca Pacheco, a Downey Democrat, would amend the California Public Records Act to make it more expensive — in many cases much more expensive — for the public to get records from state and local agencies.

It would price out many Californians altogether.

Assembly Bill 1821 would make it much harder for parents to learn about their school districts, for community members to get the full story about police shootings and for concerned Californians to follow local impacts of the Trump administration's actions.

The California Public Records Act, while it only applies to state and local agencies, has proven to be an essential tool for understanding the local effects of President Donald Trump's policies.

For example, the First Amendment Coalition recently won the release of bodycam footage from Ventura County sheriff's deputies who assisted an ICE raid on farms. The raid resulted in one death and more than 300 arrests. The sheriff refused to release the footage until my organization used the act to sue on behalf of Buen Vecino, a local group that advocates for immigrants.

Under AB 1821, once the sheriff released the footage as the law requires, he could have charged an hourly rate for any time over two hours that it took to review and redact the footage before releasing it. That could be dozens or even hundreds of hours. So, depending on the rate the sheriff's department decided to charge — something the bill doesn't limit — that could have cost thousands of dollars.

The vast majority of Californians could not afford that.

In a bit of irony one hopes is not intentional, this bill's language became public in March, amid Sunshine Week, a national celebration of government

transparency.

Pacheco's bill would create different fee regimes for various types of information requesters. It would allow for free waivers for a "journalist," "newspaper" or "educational or noncommercial scientific institution."

That puts every state and local government entity in the position of deciding who qualifies as a journalist. And it would mean organizations like Buen Vecino could be stuck with a big bill.

Even if a reporter were able to persuade an agency that they qualified for a fee waiver, the bill would still hurt newsgathering because reporters would be working in an environment with less transparency.

Exorbitant fees could chill taxpayer groups from investigations of public employee pension spending, for instance. Civil liberties advocates could be discouraged from analyzing the implementation of the Racial Justice Act. Social justice advocates could shy away from examining police treatment of the unhoused. And environmental nonprofits could refrain from conducting oversight of state agencies.

When you price the public out of public records, important information will remain out of reach for all.

Most California legislators wouldn't dream of letting the Trump administration make it harder to get public records from ICE or the Department of Homeland Security by pricing out people or groups with the fewest resources. Lawmakers should not let this ill-conceived bill do the same in their own backyard.

Transparency is the lifeblood of accountability in government. Accountability is how the people keep the government on course. If the people don't know what the government is up to, they can't hold it accountable.

Pacheco's bill would make it much harder for Californians to hold their government — local, state and federal — accountable.

David Snyder is executive director of the First Amendment Coalition



## Surf report WATER TEMP: 65.3

TUESDAY FAIR SURF: 2-3ft+ Thigh to stomach

Surf down a peg as swell eases, still fun-zone, most size in AM. Best winds then too. Slow fading S-SSE swell is still good for waist high waves at many exposures in the morning, while the more openly exposed breaks are chest-shoulder high. Surf gradually tapers off during the day. Light/variable winds and a nice tide push through much of the morning, followed by a light+ WSW sea breeze in the afternoon.

WEDNESDAY FAIR SURF: 2-3ft+ Thigh to stomach

Waves on the small side with meager swell. Morning winds are light. Leftover S-SSE swell and a little NW wind-swell, for surf mainly running in the thigh-waist high range. Light/variable winds due most of the morning, followed by a light WW sea breeze in the afternoon.



**Tuesday:** Patchy dense fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 69.  
**Tuesday Night:** Increasing clouds, with a low around 59. Southwest wind 5 to 10 mph becoming light and variable in the evening.  
**Wednesday:** Patchy dense fog before 11am. Otherwise, mostly sunny, with a high near 71.  
**Wednesday Night:** Mostly cloudy, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted (ft)High/Low
2026/04/07	Tue	07:56 AM	0.50 L
2026/04/08	Wed	12:33 AM	4.38 H
2026/04/08	Wed	09:25 AM	0.67 L
2026/04/09	Thu	01:38 AM	4.06 H
2026/04/09	Thu	11:00 AM	0.58 L
2026/04/10	Fri	03:38 AM	3.90 H
2026/04/10	Fri	11:59 AM	0.36 L
2026/04/10	Fri	7:37 PM	3.35 H
2026/04/10	Fri	11:43 PM	2.87 L
2026/04/11	Sat	05:12 AM	4.04 H
2026/04/11	Sat	12:40 PM	0.16 L
2026/04/11	Sat	7:37 PM	3.63 H
2026/04/12	Sun	12:36 AM	2.33 L
2026/04/12	Sun	06:14 AM	4.27 H
2026/04/12	Sun	1:12 PM	0.02 L
2026/04/12	Sun	7:48 PM	4.00 H
2026/04/13	Mon	01:16 AM	1.70 L

## Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

 Draw Date: 4/4 3 6 13 41 65 Power#: 1 Jackpot: 231 M	 Draw Date: 4/5 4 13 16 19 37
 Draw Date: 4/3 31 45 62 63 68 Mega#: 15 Jackpot: 100 M	 Draw Date: 4/5 EVENING: 3 3 1 Draw Date: 4/5 MIDDAY: 3 0 8
 Draw Date: 4/4 3 6 14 34 43 Mega#: 14 Jackpot: 9 M	 Draw Date: 4/5 1st: 02 - Lucky Star 2nd: 04 - Big Ben 3rd: 09 - Winning Spirit Race Time: 1:45.36

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Santa Monica Daily Press

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FICTITIOUS BUSINESS NAME STATEMENT File No. 2026071436. The following person(s) is (are) doing business as: LUSSON PSYCHOLOGICAL SERVICES, 51 PALOMA AVE APT C, VENICE, CA 90291, County of Los Angeles. Registered Owner(s): ROBERT ALAN LUSSON, 51 PALOMA AVE APT C, VENICE, CA 90291. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2015. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ROBERT ALAN LUSSON, OWNER. This statement was filed with the County Clerk of Los Angeles County on 04/01/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/07/2026, 04/14/2026, 04/21/2026, 04/28/2026

## DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026044784. The following person(s) is (are) doing business as: WOLF, THE MOMENTARY, 174 KINNEY ST, SANTA MONICA, CA 90405, County of Los Angeles. Registered Owner(s): PASH LOUNGE LLC, 174 KINNEY ST, SANTA MONICA, CA 90405. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 02/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ PAYAM SHOHADAI, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 02/26/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/31/2026, 04/07/2026, 04/14/2026, 04/21/2026

## Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26NNCP00096. Superior Court of California, County of Los Angeles, 300 East Walnut St., Pasadena, CA 91101. Petition of Nefize Sayula and Carlos Sayula for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Nefize Sayula and Carlos Sayula filed a petition with this court for a decree changing names as follows: Sophia Alya Sayula to Sophia Elisa Sayula. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 04/24/2026, Time: 8:30 AM, Dept: P. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 02/09/2026. ROBERTO LONGORIA, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/07/2026, 04/14/2026, 04/21/2026, 04/28/2026



OPINION

UNMUTED

Devan Sipher

Send comments to  
[editor@smdp.com](mailto:editor@smdp.com)

## A season of renewal

It's appropriate that at a time when many are celebrating holidays of freedom and rebirth, Santa Monica is celebrating the anniversary of the "Realignment Plan." Well, only the six-month anniversary, but an anniversary all the same. Boisterous applause erupted during City Manager Oliver Chi's presentation to the Council; however, it was noticeable that the clapping was mostly coming from the council members rather than the residents in attendance.

When it comes to revitalizing Santa Monica, we should all be united in our enthusiasm. The empty storefronts from Main Street to the Promenade are a painful reminder of the challenges facing our city, so the City Manager and the Council deserve credit for making hard choices. We may disagree about some of those choices (like the smoke-and-mirrors use of a parcel tax), but we can appreciate that there's been a willingness to confront the status quo in innovative ways.

The first instinct of many people facing a budget crisis would be belt-tightening, but the Council, led by Chi's vision, is doing the opposite. They are spending their way toward prosperity, investing in more police and more street cleaning among many infrastructure and economic improvement efforts. It's a risky move, and downright Keynesian, which is surprising given the antipathy often expressed by the new progressive left toward the philosophies of the older left.

But this is textbook Depression-era economic theory with increased government funding designed to spur market demand. Or in more colloquial terms, spending money to make money. The council members signed on eagerly and unanimously, despite elements of the plan contradicting some of their previous votes (most notably on the issue of increased policing). And the results, at this early stage, are promising.

There's been a 12% decrease in Part 1 (serious) crime, a 102% increase in arrests, and a \$5 million projected budget surplus by 2027, when a deficit of far larger amplitude was anticipated.

So why the subdued reaction from the public? Perhaps it's the "Mission Accomplished" aspect of the Council patting itself on the back after only six months, and it's really more like three months since the plan's actual implementation. So while the data is reason for optimism, it's also very limited—

and somewhat cherry-picked.

That 12% decrease in Part 1 crime is indeed praiseworthy, but Part 1 crime was already decreasing in 2024. It's Part 2 crime, which includes assaults by homeless individuals and stolen Amazon packages, that's been rapidly increasing over the previous few years, and it's Part 2 crime that residents often complain about. Neither the City Manager nor the Police Chief mentioned Part 2 crime in their update.

But there are additional signs of progress, including more than 7,000 square feet of sidewalk repairs and 600 pruned trees. There was a time when such statistics would have been considered business as usual, and it shows how far the city has fallen that basic maintenance tasks have become a luxury item. So kudos to the Council and the City Manager for prioritizing them, despite the city's financial distress, or, to be more accurate, because of it.

They are asking us to have faith in a better future—and in their ability to get us there. It's the latter part that gets tricky, because at the same meeting that the Council hailed the realignment plan, they also revisited the city's grant program for neighborhood groups. The previous version was condemned as unconstitutional, so it was encouraging to see the Council potentially address their errors.

But instead, they doubled down on some of them. Six of the seven council members voted to forbid neighborhood groups from communicating with residents if the communication includes any invitation to join the groups. In short, those council members said the quiet part out loud: they want to stymie groups they consider antagonists, and they are using the power of the state to do it.

The vindictiveness is as troubling as the unlawful disregard for the Constitution. And if the Council is this oblivious about their actions on something so small, how do we trust their judgment and competence on more substantial issues?

They need to start re-earning our trust immediately, but we also need to start acknowledging their accomplishments as frequently as their failings. It seems a perfect time for all of us to chart a new path, since this is the season of new beginnings

Devan Sipher can be reached at [Devan@smdp.com](mailto:Devan@smdp.com).

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### COMMUNITY NEWS

#### Los Angeles

### Chamber Music Palisades Presents Eclectic Spring Concert April 15

Chamber Music Palisades will present an evening of chamber music featuring works by Bach, Brahms, Thuille, Kreutzer and Gershwin on Wednesday, April 15, at 7:30 p.m. at Brentwood Presbyterian Church, 12000 San Vicente Blvd., Los Angeles.

The program will feature an ensemble of musicians drawn from the region's leading orchestras and opera companies. Pianists Bernadene Blaha and Kevin Fitz-Gerald will perform a four-hand piano set. Joining them are Jonathan Davis on oboe, Judith Farmer on bassoon, Burt Hara on clarinet, Amy Jo Rhine on horn and Susan Greenberg on flute. Greenberg is a former member of the LA Chamber Orchestra, current Santa Monica Symphony musician and co-founder and artistic director of Chamber Music Palisades.

KUSC host Alan Chapman, who has provided program notes for all 29 of the ensemble's seasons, will present commentary on the evening's works.

Tickets are \$35 and available online at [cmpalisades.org](http://cmpalisades.org) or at the door. Free admission is offered to full-time students with a valid ID. Free parking is available in the church lot north of Montana Avenue on the east side of Bundy Drive.

The concert is sponsored in part by the City of Los Angeles Department of Cultural Affairs.

EDITED BY SMDP STAFF

## Chamber Music Palisades 29TH ANNUAL SEASON

\$35 tickets at the door  
Free parking at Brentwood Presbyterian Church  
Purchase tickets on website [cmpalisades.org](http://cmpalisades.org) or at the door

### Chamber Music Palisades

29TH ANNUAL SEASON  
2025 - 2026

April 15, 2026  
Wednesday, 7:30pm  
Brentwood Presbyterian Church  
12000 San Vicente Blvd.  
Los Angeles, CA 90049

#### Program

Bach "Ein feste Burg ist unser Gott"  
BWV 720 arr. by Mordechai Rechtman  
for woodwind quintet

Brahms Hungarian Dances for piano four hands

Thuille Sextet for woodwind quintet and piano

Kreutzer Trio in E flat Major, Op. 43  
for clarinet, bassoon and piano

Gershwin Rhapsody in Blue, arr. by Lisa Portus  
for woodwind quintet and piano

Tickets  
Single Ticket \$35  
Students with current ID FREE

[cmpalisades.org](http://cmpalisades.org) | [info@cmpalisades.org](mailto:info@cmpalisades.org)



Bernadene Blaha  
Piano



Kevin Fitz-Gerald  
Piano



Susan Greenberg  
Flute



Jonathan Davis  
Oboe



Burt Hara  
Clarinet



Judith Farmer  
Bassoon



Amy Jo Rhine  
Horn



Alan Chapman  
Host



These musicians belong to the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Opera, perform internationally and in the studios.

SCAN FOR TICKETS

Courtesy Image

**MUSIC:** Chamber Music Palisades presents Bach, Brahms, and Gershwin on April 15 at Brentwood Presbyterian Church.

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### COMMUNITY NEWS

#### West LA

### CicLAvia Returns April 26 With New West LA Car-Free Route

CicLAvia will open three miles of West Los Angeles streets to pedestrians, cyclists and other non-motorized travelers on Sunday, April 26, from 9 a.m. to 4 p.m., marking the nonprofit's 65th open streets event and its first of 2026.

The new route connects Santa Monica Boulevard and Westwood Boulevard, passing through neighborhoods experiencing CicLAvia for the first time. The event is free and open to all ages and abilities.

"Opening streets to people reminds us that it's about reimagining what is possible and delivering what is memorable and transformative," said CicLAvia Executive Director Romel Pascual.

Two hubs will anchor the route. The Santa Monica Boulevard Hub is located west of Centinela, and the Westwood Hub is on Westwood Boulevard south of Le Conte. Both hubs offer family-friendly activities, restrooms, free water refilling stations, free basic bike repair, bike parking and first aid. Free pedicab rides are available at each hub's information booth. A pit stop on Santa Monica Boulevard near Purdue Avenue will offer water, restrooms and basic bike repair.

Only human-powered vehicles are permitted. Class 1 pedal-assist e-bikes are allowed. Class 2 e-bikes are permitted with the throttle off. Class 3 e-bikes are allowed with pedal assist off. Manual and motorized wheelchairs are welcome. Electric scooters, electric skateboards, hoverboards and motorcycles are not allowed.

Participants can show up anywhere along the route between 9 a.m. and 4 p.m. For route details and additional information, visit [https://www.ciclavia.org/ciclavia\\_west\\_la26](https://www.ciclavia.org/ciclavia_west_la26).

“

Opening streets to people reminds us that it's about reimagining what is possible and delivering what is memorable and transformative

- Romel Pascual, CicLAvia Executive Director

”



CicLAvia Los Angeles  
EVENT: CicLAvia opens 3 miles of West LA streets to walkers and cyclists April 26, 9 a.m.–4 p.m.

EDITED BY SMDP STAFF

## HEAL THE BAY BEACH GRADES



## COMMUNITY NEWS

### SMMUSD

#### Two Santa Monica-Malibu Schools Earn State Recognition

Two Santa Monica-Malibu Unified School District campuses have been recognized by the California Department of Education for exemplary student outcomes.

John Adams Middle School was named a 2026 California Distinguished School, one of 408 middle and high schools selected state-wide for the prestigious recognition program. Olympic Continuation High School was named a 2026 Model Continuation High School, one of 59 schools recognized for providing comprehensive services to at-risk youth.

State Superintendent of Public Instruction Tony Thurmond announced both awards.

"An excellent public education has the power to transform lives, and I commend the educators and school communities who have dedicated themselves to producing exemplary results," Thurmond said of the Distinguished Schools honorees.

The California Distinguished Schools Program, established in 1985, recognizes schools that demonstrate exemplary achievement across three categories: schools with high academic achievement for all students, schools that are closing achievement gaps for historically underserved groups, and schools in rural and Title I communities that distinguish themselves through multiple high-performing outcomes.

Eligibility is determined through the California School Dashboard, the state's accountability system. Schools must have at least 95 percent participation in statewide assessments and cannot have concerning climate indicators such as high suspension or chronic absenteeism rates.

Model Continuation High Schools are recognized for exemplary instructional strategies, flexible scheduling and guidance services for students who are at risk of not completing their education. More than 428 continuation high schools serve nearly 45,000 students statewide.

"The priority of our Model Continuation High Schools is to give students more than a diploma," Thurmond said. "The teachers and administrators aim to provide students with a student-centered approach that meets their diverse academic, social, and emotional needs."

Both schools will be recognized at an awards ceremony April 24 at the Disneyland Hotel in Anaheim.

EDITED BY SMDP STAFF

### TRADER JOES

FROM PAGE 1

The application lists proposed operating hours of 8 a.m. to 10 p.m. daily.

The filing does not mean the store has been approved to open, but it formally places the Monrovia-based grocer back on the record at the site after years of competing visions and unresolved plans for the property.

This is not the company's first attempt to put a store in Venice. In 2019, Trader Joe's filed plans for a larger, 15,000-square-foot store also on Lincoln Boulevard and sought a beer and wine license for that location. Those plans never resulted in an open store.

The 620 Lincoln property carries a long and layered history. The former Fox Venice theater opened in 1951 and later operated as a revival house before declining. It was eventually repurposed as the Fox Discount Store indoor swap meet but the location has been vacant for at least the past few years.

The Venice application comes as Trader Joe's is also advancing plans for a new Santa Monica location. The company purchased a former Rite Aid drugstore at 1331 Wilshire Blvd. for \$22 million in late 2025.

The acquisition fits a broader Trader Joe's strategy of purchasing vacant drugstore properties across Southern California. The

**6** An excellent public education has the power to transform lives, and I commend the educators and school communities who have dedicated themselves to producing exemplary results

- Tony Thurmond, State Superintendent of Public Instruction

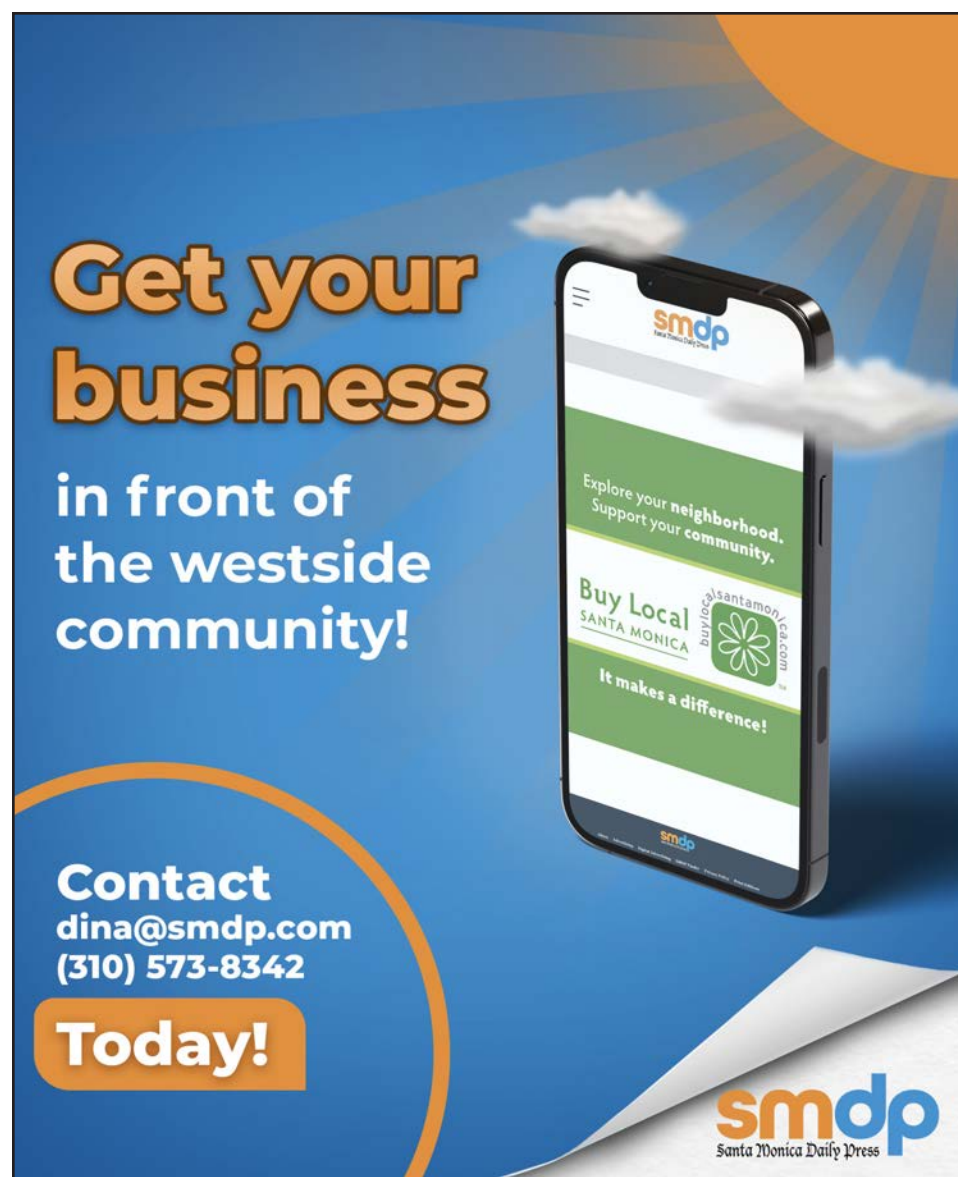
chain surpassed 600 U.S. stores in late 2025 and has actively pursued former Rite Aid sites following that company's second Chapter 11 bankruptcy filing in May 2023.

The Wilshire property had sat largely idle since closing as a Rite Aid on June 10, 2025, part of the chain's nationwide restructuring. But prospective tenants faced a complicating factor: the site carried split zoning, with the front portion along Wilshire designated Commercial Mixed-Use Boulevard and the rear parking lot carrying a residential R2 designation. City planning staff identified the split as a mapping error from earlier zoning updates.

The Santa Monica City Council addressed the issue at its Sept. 30 meeting, approving a correction that extended the commercial mixed-use designation to cover the entire store structure while keeping the parking lot in the residential zone.

The Wilshire Boulevard site sits near 14th Street on a major east-west commercial corridor, adjacent to an existing Vons supermarket. Trader Joe's already operates three stores in Santa Monica, on Pico Boulevard, further east on Wilshire, and on 5th Street.

editor@smdp.com



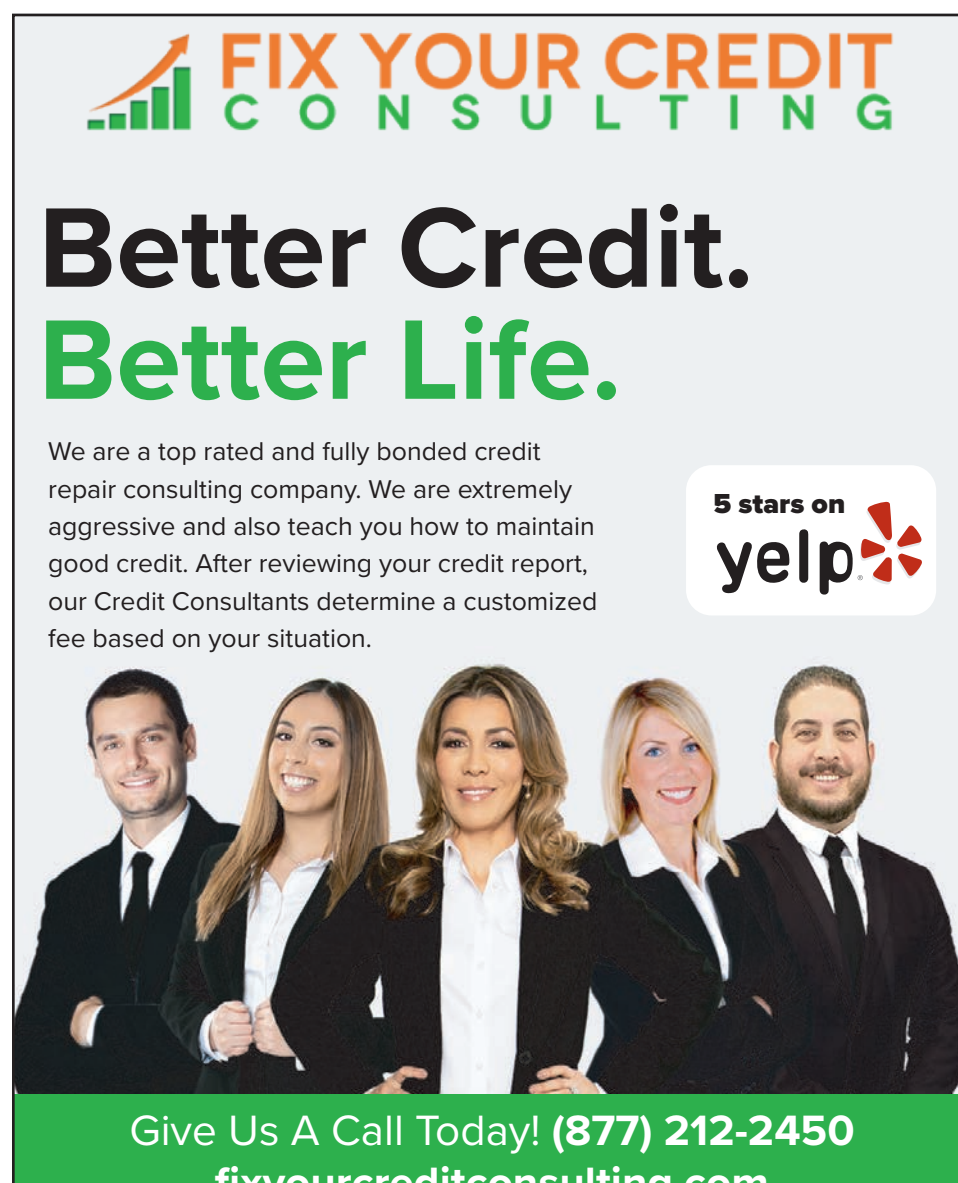
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Santa Monica Daily Press

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For Sale	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
Furniture	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

## Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00150. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica CA 90401. Petition of Donna Marie Marshall for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Donna Marie Marshall filed a petition with this court for a decree changing names as follows: Donna Marie Marshall to Donnamarie Fontaine. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 05/15/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/10/2025. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/07/2026, 04/14/2026, 04/21/2026, 04/28/2026

## Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00151. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica CA 90401, Santa Monica Courthouse. Petition of Alon Nachshon for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Alon Nachshon filed a petition with this court for a decree changing names as follows: Alon Nachshon to Alon Meir. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 10/15/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 10/01/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 04/07/2026, 04/14/2026, 04/21/2026, 04/28/2026

## Summons

SUMMONS (CITACION JUDICIAL) Case No. 25NNCV01825. NOTICE TO DEFENDANT: GLEN PARK AT GLENDALE – BOYNTON ST; TILLMAN PINK, JR.; ROOBIK MEHRABI; YOLANDA SILVA ROMO, a nominal defendant; LILIANA ISABEL SILVA, a nominal defendant; GERARDO SILVA, JR., a nominal defendant; and DOES 1 through 100. YOU ARE BEING SUED BY PLAINTIFF: ARMIDA SILVA, by and through her Successor in Interest, Beatriz Silva; BEATRIZ SILVA, individually. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of California, Glendale Superior Court, 600 E. Broadway, Glendale, California 91206. The name, address, and telephone number of plaintiff's attorney is: Lanzone Morgan, LLP, 356 Redondo Avenue, Long Beach, CA 90814; (562) 596-1700. SANTA MONICA DAILY PRESS Publish: 03/17/2026, 03/24/2026, 03/31/2026, 04/07/2026

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## SHARK TANK

FROM PAGE 1

significant expansion from the competition's 2024 debut. The prize pool has grown from \$2,000 to more than \$6,500 — more than tripling in one year — and the competition, once limited to Santa Monica High School students, is now open to applicants from schools across the west side and greater Los Angeles area, including Brentwood, Malibu, Archer, Crossroads and schools as far as Irvine.

More than 30 applications arrived from students pitching ventures in fields ranging from wellness to aerospace engineering. Finalists were selected based on the strength of their idea, its differentiation from existing products, the soundness of their business model and the quality of their presentation.

Student finalists will pitch before a panel of six judges with professional entrepreneurial backgrounds. Among them is Dhru Purohit, an entrepreneur and podcaster with more than 700,000 followers across social media platforms. Twelve local companies are sponsoring the event, including Del Morgan & Co., Focus Partners Wealth Management and Menchie's Frozen Yogurt.

Building the competition from scratch while still in high school presented its own challenges. Meyuhas said securing community support required sending hundreds of cold emails, sometimes following up with a single contact five or six times before receiving a response.

"As a student, you have to prove that what you're building is legitimate and worth people's time," said Lewis Smith, co-founder and co-vice president of the organization. "That meant being extremely organized, professional and persistent when reaching out to sponsors, judges and other schools."

Meyuhas credited mentor Jamey Edwards with helping the competition gain early traction. "He put us in touch with many other professionals who were a great help in putting the competition together," Meyuhas said. "Once a few sponsors came on board, it created momentum and credibility, which

made it easier to bring in additional partners."

Smith acknowledged the difficulty of managing the organization alongside a full academic schedule. "Balancing TNBT with school and other commitments was also a challenge," he said, "but it pushed me to be more disciplined."

For the student competitors, organizers say the value of the event extends well beyond the prize money. Co-founder and co-vice president Bryce Schatzow said the experience of pitching before professional judges and gaining exposure is equally important for participants hoping to turn their concepts into lasting ventures.

"The funding helps, but just as important is the experience of pitching and gaining exposure," Schatzow said. "We hope that all of our applicants continue developing their ideas, build their products and potentially turn these projects into long-term ventures."

Schatzow also offered a broader message to students who may be sitting on an idea but hesitant to act.

"Entrepreneurship is much more accessible than you might think," he said. "You don't need a perfect idea or a lot of money to start — you just need to begin. If you are doing it right, people will take you seriously."

The competition arrives at a moment when educators and policymakers are increasingly discussing how to give young people direct exposure to business and innovation outside traditional classroom settings. The Next Big Thing positions itself as one answer — a structured, professionally supported environment where students can test real ideas against real scrutiny.

More information about the competition, including the list of finalists and sponsors, is available at [nextbigthing.la](http://nextbigthing.la). The organization can also be found on Instagram at [@nextbigthing.la](https://www.instagram.com/nextbigthing.la).

The Next Big Thing pitch competition takes place Saturday, April 18, at TRC Companies, 2601 Ocean Park Blvd., Santa Monica. The event begins at 11 a.m. and is free and open to the public.

[maaz@smdp.com](mailto:maaz@smdp.com)

## CRIME

FROM PAGE 1

kidnapped a female UCLA student in the 500 block of Landfair Avenue at around 3 a.m. According to prosecutors, Schecter had been dropping off the student when he prevented her from exiting his vehicle and threatened violence. The student was able to escape the vehicle approximately half a mile away, in the 400 block of Gayley Avenue.

UCLA Police arrested Schecter on March 12, 2026, after identifying him as a suspect in the kidnapping. During that investigation, authorities also identified him as the suspect in the October sexual assault.

The complaint further alleges the October 2025 offenses involved great violence, great bodily harm or the threat thereof, and acts disclosing a high degree of cruelty, viciousness and callousness. Prosecutors also allege all victims were particularly vulnerable.

"The callous and deeply disturbing actions of the defendant have left three women with unimaginable trauma," District Attorney Nathan J. Hochman said in a statement, urging anyone else who may have been victimized to come forward.

Schecter's arraignment and bail review hearing has been continued to May 4 in Department 30 of the Airport Courthouse. Bail is currently set at \$700,000; prosecutors are seeking to raise it to \$1.4 million.

The case is being prosecuted by Deputy District Attorney Matthew Bunnett of the Sex Crimes Division. The investigation remains ongoing by the UCLA Police Department.

Anyone with information is asked to contact the UCLA Police Department Investigations Division at (310) 825-9371. Those wishing to remain anonymous may call LA Regional Crime Stoppers at (800) 222-8477 or visit [lacrimestoppers.org](http://lacrimestoppers.org).

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**Agnes**

By TONY COCHRAN



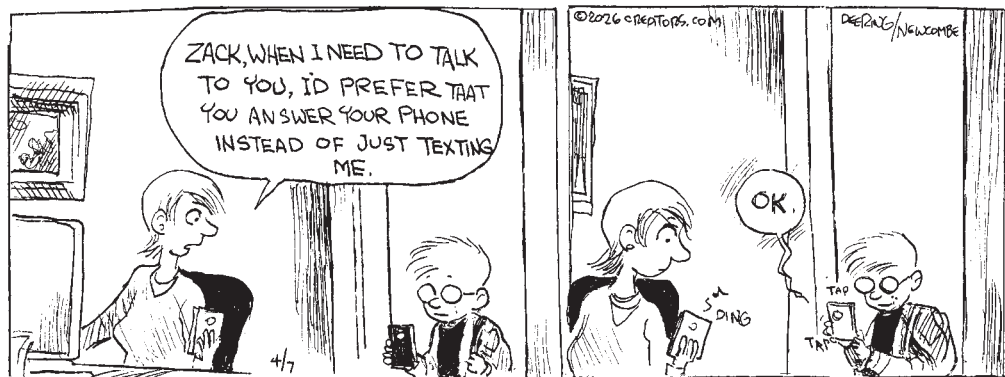
**Dogs of C-Kennel**

By MICK & MASON MASTROIANNI & JOHNNY HART



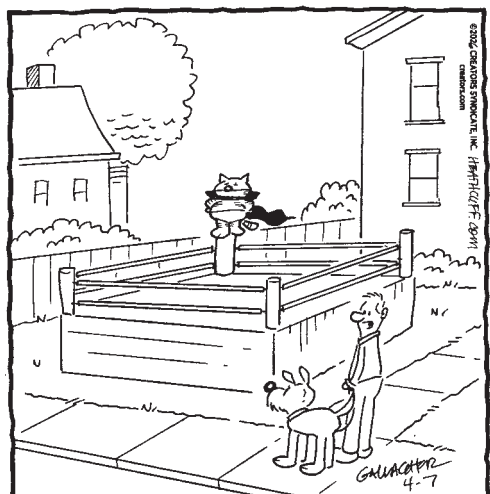
**Zack Hill**

By JOHN DEERING & JOHN NEWCOMBE



**Heathcliff**

By PETER GALLAGHER



**Strange Brew**

By JOHN DEERING



**FIND THE WORDS**

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 22 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6903

**Adding an extension**

U S E F U L M A M A L L E T S  
 J C P G S T O P P A G E S A G  
 O A B A L U S T R A D E U L U  
 E F G R T A K E F B E E U F R  
 C F I I A C S C L U P E M N I  
 N O R X R R H S O I A S T A M  
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 M E S S N N H E A R T H T S T

- |            |             |          |           |
|------------|-------------|----------|-----------|
| Alarm      | Glass       | Nuts     | Stoppages |
| Balustrade | Glue        | Panel    | Tape      |
| Building   | Grout       | Patch    | Termites  |
| Carpet     | Hearth      | Pave     | Tiles     |
| Dome       | Improvement | Pipe     | Tree      |
| Door       | Lawn        | Pool     | Unit      |
| Drip       | Lock        | Renovate | Useful    |
| Enjoy      | Mallet      | Rugs     | Weed      |
| Fence      | Mats        | Scaffold | Wood      |
| Fixed      | Mess        | Screw    | Workers   |
| Flat       | Mortar      | Seal     |           |
| Fuel       | Nail        | Semi     |           |
| Girder     | Niche       | Shed     |           |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Feels like a lifetime ago



**TODAY'S BIRTHDAY (April 7)**

Your Year of the Inspired Agenda features plans to bring your fondest wishes into reality and the follow-through to make it happen in a timely manner, too. More highlights: You get the best help. Your financial savvy kicks in to create systems that work for you and help family, too. A sport or physical endeavor becomes a place of mastery, solace and social fun. Virgo and Sagittarius adore you. Your lucky numbers are: 9, 8, 33, 1 and 18.

**HOROSCOPES**

**ARIES** (March 21-April 19). Success is straightforward now. You figure out what's needed and what's wanted and deliver it. In return, you get the means to do what you need and want. It's one of those days when the balance makes perfect sense.

**TAURUS** (April 20-May 20). The urge to rebel returns. Does it count if your nonconformity affects only you? Private rebellions can be powerful. Refuse a habit, rewrite a rule or change the pattern of your own day, and you've altered the whole system you live in.

**GEMINI** (May 21-June 21). The formula will be simple: Do it until it's done. Then do it again. Then repeat. You'll have the satisfaction that can only come from building your success brick by brick.

**CANCER** (June 22-July 22). You'll follow the directions, do it in order, and it will work every time. When there are no directions, breaking complex goals into manageable units reduces overwhelm, increases competence, and builds momentum.

**LEO** (July 23-Aug. 22). You're not lost. You're simply where your attention has been leading you. Worries, puzzles, and side paths lead one place. Stability, priorities, loved ones lead to another place. Your actions and choices are always guiding you.

**VIRGO** (Aug. 23-Sept. 22). You've been disappointed in the past and you know how to soften the social tension when that happens. But have you learned what you do when relationships exceed your expectations? You'll figure that one out today.

**LIBRA** (Sept. 23-Oct. 23). You're in a practical mood with money today. You notice where it's going and make a few smart adjustments so the little leaks don't turn into big ones. Take care of things now and it puts you in a better position later.

**SCORPIO** (Oct. 24-Nov. 21). Those who have command of their own process seldom feel the need to command others. Self-governance has a calming effect on the ego. When you're busy steering your own ship, the impulse to grab someone else's wheel fades.

**SAGITTARIUS** (Nov. 22-Dec. 21). You might not fully understand your situation right now. You may not know exactly what stage you're in or what comes next. But that doesn't mean you've wandered off course. It simply means you've followed your curiosity, concerns, or interests to a new place.

**CAPRICORN** (Dec. 22-Jan. 19). Every project is expandable. Every project is contractable. Don't let things grow or shrink to unsuitable sizes. The boundaries are adjustable. The amount of attention you give to projects will contain them to the proper fit for your life.

**AQUARIUS** (Jan. 20-Feb. 18). You don't have to muscle your way through everything today. A lighter touch will work better. Instead of pushing harder, pause and get curious. The questions that will lead to solutions: "Who can help me with this?" and "What would be simpler?"

**PISCES** (Feb. 19-March 20). Take a second to thank the people doing the behind-the-scenes work. Most days it goes unnoticed, so when you say something, it really lands. People feel it, and suddenly the whole vibe gets a little better.

SOLUTIONS TO YESTERDAY'S CROSSWORD

F	E	U	D		S	A	M	E		S	K	A	T	E
L	A	N	E		A	R	E	A		P	O	L	O	S
E	R	I	E		U	R	N	S		A	R	I	A	S
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S	L	A	T	E		A	N	D	Y		M	E	A	L

**Newsday Crossword**

**UNCOMPLICATED** by Billie Truitt  
Edited by Stanley Newman  
www.stanxwords.com

**ACROSS**

- 1 Last base before home plate
- 6 Out of the office
- 10 Camera's close-up \_\_\_ lens
- 14 More impolite
- 15 Make angry
- 16 Beef inspection agcy.
- 17 "Am not!" rebuttal
- 18 Worldwide: Abbr.
- 19 Clumsy person
- 20 No-topping roll with a hole
- 22 Apple's center
- 23 Large body of water
- 24 With 52-Across, Keogh alternative
- 26 Polite fellow
- 29 "Central" prefix for night
- 32 Places for bracelets
- 36 Metal-bearing rock
- 37 Approximately
- 39 Sharpshooter Oakley
- 40 Baker's flour or sugar
- 43 Houston ballplayer
- 44 Defiant response from a wrongdoer
- 45 Swelled head
- 46 Wish to have
- 48 Round, green veggie
- 49 Small songbird
- 50 Break sharply
- 52 See 24-Across
- 54 Shove
- 57 Few-possessions existence

**DOWN**

- 1 Sandy golf hazard
- 2 Throw forcefully
- 3 Creative notion
- 4 Don't go along with
- 5 Plane with no pilot
- 6 Diva's solo
- 63 Part of a molecule
- 64 At any time
- 65 Invalidate
- 66 Reduced-price event
- 67 Folk wisdom
- 68 British nobles above earls
- 69 In those days
- 70 Staircase part
- 71 Flair for fashion

- 7 Limb of a bird
- 8 Make changes to
- 9 Lemon-colored
- 10 "Summer squash" veggie
- 11 Scandinavian capital
- 12 Strong smell
- 13 Manufactured
- 21 Disney toon deer
- 25 Make a swap
- 26 Spoil, as food
- 27 Wipe from a whiteboard
- 28 Robins' homes
- 30 Charged particles
- 31 Unearthed
- 33 Scornful smile
- 34 Touch of color

- 35 Committed to do
- 37 Potential oak
- 38 Willow or maple
- 41 Guys from Dublin
- 42 Note sent online
- 47 Artists' stands
- 49 Crunchy bit in a brownie
- 51 Whirl on one foot
- 53 Enjoys a book
- 54 Days gone by
- 55 Salt Lake City, \_\_\_
- 56 "Filet" fish
- 58 Insignificant
- 59 Make ready, briefly
- 60 Jet-black
- 61 Gas station purchase
- 62 Besides that

**Sudoku**

SOLUTIONS TO YESTERDAY'S SUDOKU

6	3	4	2	9	5	8	7	1
8	1	5	4	6	7	9	3	2
7	9	2	3	8	1	4	6	5
3	2	7	6	1	9	5	4	8
4	6	1	8	5	3	7	2	9
9	5	8	7	2	4	6	1	3
5	4	6	9	3	2	1	8	7
1	8	3	5	7	6	2	9	4
2	7	9	1	4	8	3	5	6

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

6		9	4		3			
	4				7			8
			6		5	9		
9		1			4			
4	2		1		7		3	5
		3			1			9
		4	3		8			
7		2					8	
			7		4	2		1

1	2	3	4	5		6	7	8	9		10	11	12	13	
14						15					16				
17						18					19				
20						21					22				
			23					24		25					
26	27	28				29	30	31		32			33	34	35
36					37				38		39				
40				41						42					
43							44						45		
46						47		48					49		
				50			51			52	53				
54	55	56				57		58	59				60	61	62
63						64					65				
66						67					68				
69						70					71				

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**MORE OF STAN'S CROSSWORDS!** Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: [tinyurl.com/stan-newman-crosswords](http://tinyurl.com/stan-newman-crosswords)



## TUESDAY | APRIL 7

### AWARENESS & ACTION RESOURCE FAIR

10:00 a.m. - 1:30 p.m. Santa Monica College 1900 Pico Blvd Santa Monica. Organized by Basic Needs, Health Center, and Rising Connect with meaningful campus and community resources in honor of Second Chance & Sexual Assault Awareness Month, and Public Health Week. Visit: <https://www.smdp.com/calendar/#/details/awareness-action-resource-fair/18437765/2026-04-07T10>

### MEMORIES & MOVEMENT SENIOR CLUB

10:30 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Come, learn, and have fun every 2nd and 4th Tuesday from 10:30 AM to 1:00 PM in The Patio room at Virginia Avenue Park. Each week there will be something new: Exercise, Talking with Friends, Learning, Guest Presenters, Health & Wellness! For more information call (310) 458-8688. Visit: <https://www.smdp.com/calendar/#/details/memories-movement-senior-club/14853634/2026-03-03T10>

### BUILDING THE NEXT GENERATION OF SCIENTISTS - SKILLS, NETWORKS, AND MINDSETS FOR WHAT'S NEXT

11:30 a.m. - 12:30 p.m. (SCI 140) Life & Physical Science Complex, 1900 Pico Blvd Santa Monica. Scientific Director, Early Career Talent and Academic Engagement B.S. Biochemistry and a Ph.D. in Molecular Biology René is a proud Trojan, having earned his Ph.D. in Molecular Biology from USC in 1993. After completing his postdoctoral training at Cedars-Sinai, he embarked on a more than 25-year career in the Los Angeles biotech ecosystem, with roles at Agensys, Xencor, Osmetech, and Amgen. Across these organizations, his work has focused on advancing antibody-based therapeutics and enabling technology innovations that help turn scientific insight into medicines. Over the past eight years at Amgen, René has held leadership roles in Research, including leading the Expression and Cell Engineering group within Protein Engineering. Today, his focus is firmly on the future—developing early-career scientific talent and connecting Amgen with academic innovation through outreach efforts, post-baccalaureate programs, and graduate fellowships. René believes that the future of biotechnology lies not only in discovery, but in the people who make discovery possible. Visit: <https://www.smdp.com/calendar/#/details/building-the-next-generation-of-scientists-skills-networks-and-mindsets-for-what-s-next/18437767/2026-04-07T11>

### SOCIAL SERVICE ASSISTANCE PROVIDED BY PROVIDENCE ST. JOHN'S COMMUNITY HEALTH PROGRAM

11:30 a.m. - 7:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Virginia Avenue Park in Partnership with Providence St. John's

Community Health Program to resume Social Service Assistance. Visit: <https://www.smdp.com/calendar/#/details/social-service-assistance-provided-by-providence-st-john-s-community-health-program/14046466/2026-04-07T11>

### WALK-IN TUTORING WITH LAURIE

2:00 p.m. - 4:00 p.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Walk-In Tutoring With Laurie Walk-in tutoring is available for any adult who needs help with internet searches, filling out forms, English conversation, reading, writing, resumes, and applications, studying for. Visit: <https://www.smdp.com/calendar/#/details/walk-in-tutoring-with-laurie/17128550/2026-04-07T14>

### BOOMBOX MUSICAL BINGO (2ND & 4TH TUESDAYS)

6:00 p.m. - 7:30 p.m. The Venice West 1717 Lincoln Blvd, Venice. For decades, you've trusted Geeks Who Drink to do two things: to drink and to know things—not just knowing our trivia, but knowing how to run a game, work a crowd, and show you a good time. A Geeks Who Drink game is one where everyone can have fun and learn something new, and now we're hosting a game we've never done B4. (See what we did there?) We're so excited to be launching Boombox Bingo at venues across the country. Just like regular bingo, players will aim to win prizes by completing specific patterns on their bingo boards. Unlike regular bingo, we've swapped out the boring numbers for epic songs from all genres and eras for you to jam out to and sing along with your friends. It's exactly the kind of laid-back fun that's perfect for groups of any size. "But Geeks," you enquire of us, ever so politely, "I've played music bingo before. How is Boombox Bingo any different?" We're so glad you asked! Boombox Bingo brings to the bingo world exactly what Geeks Who Drink brings to trivia: accessible gameplay, creative theming, hilarious hosts, and impeccable taste. Visit: <https://www.smdp.com/calendar/#/details/boombox-musical-bingo-2nd-4th-tuesdays-/18395605/2026-04-07T18>

### 8PM FREE "ROXY'S GOT BALLS" BINGO TUESDAYS @ TINY'S HI-DIVE IN LOS ANGELES!

8:00 p.m. - 9:30 p.m. Tiny's Hi-Dive 12012 West Pico Boulevard Los Angeles. 8pm TUESDAYS "Roxy's Got Balls!" Drag Queen BINGO is LIVE & FREE at Tiny's Hi-Dive in Los Angeles w/ Roxy Wood! Visit: <https://www.smdp.com/calendar/#/details/8pm-free-roxy-s-got-balls-bingo-tuesdays-tiny-s-hi-dive-in-los-angeles-/14857154/2026-04-07T20>

### TUESDAY OPEN MIC

10:00 p.m. Westside Comedy Theater 1323-A 3rd St Santa Monica. The best open mic in Los Angeles! The Tuesday Open Mic is a weekly open mic. Hop onstage and perform your best 3 minutes! Visit: <https://www.smdp.com/calendar/#/details/tuesday-open-mic/16004734/2026-04-07T22>

## WEDNESDAY | APRIL 8

### BEACH WALK MEDITATION

8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 24 2400 Ocean Front Walk Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions and activities whether sitting, standing, walking, lying down, or whenever awake. Developing mindfulness doesn't have to happen in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while out in nature; feeling the warmth of the sun on our backs and the cool ocean splashing around our feet.. Let's practice meditation in motion while creating a potent wellness experience that enhances mental clarity, alertness, and overall well-being. We'll meet Wednesdays and Fridays at 8 am at lifeguard tower 24 -see a red, yellow, blue, orange, white FLAG. After some basic instructions we'll walk silently together for approximately 45 minutes on the shoreline at a natural pace from tower 24 towards the Santa Monica Pier and back. Free—Donations are accepted. Visit: <https://www.smdp.com/calendar/#/details/beach-walk-meditation/16206460/2026-04-01T08>

### DOWNTOWN FARMERS MARKET - WEDNESDAY MARKET

8:00 a.m. - 1:00 p.m. Downtown Santa Monica Arizona Avenue (Between 4th & Ocean) Santa Monica. One of the largest grower-only Certified Farmers Market in Southern California and a favorite for local chefs! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, and more. Downtown Farmers Market Locations: Wednesdays at Arizona Ave & 2nd St and Saturdays at Arizona & 3rd St. Visit: <https://www.smdp.com/calendar/#/details/downtown-farmers-market-wednesday-market/18330379/2026-04-01T08>

### AUTHOR EVENT! MARIE BENEDICT & SUSAN WALTER

6:00 p.m. - 7:00 p.m. Zibby's Bookshop 1113 Montana Avenue Santa Monica. In person author event with Marie Benedict and Susan Walter at Zibby's Bookshop, 1113 Montana Ave, Santa Monica 90403! Visit: <https://www.smdp.com/calendar/#/details/author-event-marie-benedict-susan-walter/18369843/2026-04-08T18>

### JAZZ A GO GO AT LOULOU SANTA MONICA

7:00 p.m. - 11:30 p.m. LouLou Santa Monica 395 Santa Monica PI #300 Santa Monica. JAZZ A GO GO at LouLou Santa Monica. Every Wednesday · From 7 PM till late - Live Jazz that turns into a Vibe.Music you Feel. People you Meet. Amazing Food. Nights that Flow. JAZZ A GO GO (@jazzagotonight) by Loulou Santa Monica, Gilles Signature & Gilles Los

Angeles - curated by the creator of @jazzeclecticla. Every Wednesday · From 7 PM till late. Watch the LouLou experience: <https://bit.ly/loulou-jazz-a-gogo> . Book Now: [bit.ly/booking-loulou](https://bit.ly/booking-loulou). LouLou Santa Monica JAZZ A GO GO Every Wednesday From 7 PM till late 395 Santa Monica PI #300, Santa Monica, CA 90401(323) 410-2337info@loulousantamonica.comloulousantamonica.comReserve your table now: [bit.ly/booking-loulou](https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-04-08T19). Visit: <https://www.smdp.com/calendar/#/details/jazz-a-go-go-at-loulou-santa-monica/18476815/2026-04-08T19>

### WINE WEDNESDAY AT THE WHALER

101 Broadway CA 90401 Contact Info (424) 330-0166 info@venicewhaler.com Does not apply on holidays Santa Monica. \$15 wine flights & half off bottles of wine all day every Wednesday. Visit: <https://www.smdp.com/calendar/#/details/wine-wednesday-at-the-whaler/16952883/2026-04-01T00>

## THURSDAY | APRIL 9

### BIG FEELINGS WEEKEND AT CAYTON CHILDREN'S MUSEUM

8:00 a.m. - 5:00 p.m. Cayton Children's Museum 395 Santa Monica Place, #374 Santa Monica. Each month, Cayton Children's Museum dedicates a full weekend to one shared emotional theme. April is all about Caring for our planet — a weekend that aims to teach children about the importance of respecting the natural world around us. Museum activities will focus on the beauty and wonders of nature, animals, and community spaces! All activities are included with admission and membership. Through interactive art, building challenges, experiments, storytelling, and collaborative play, children explore our natural world, with parents and caregivers invited to participate alongside them. Visit: <https://www.smdp.com/calendar/#/details/big-feelings-weekend-at-cayton-children-s-museum/18487820/2026-04-10T08>

### BRUNCH FRIDAYS WITH LIVE MUSIC IN OUR GARDEN PATIO!

11:00 a.m. - 4:00 p.m. Tiato Kitchen & Venue 2700 Colorado Ave Santa Monica. Our newly launched Brunch Fridays just got vibey-er! Every week enjoy great eats, summer libations, and a featured music artist on our beautiful garden patio! So come toast to summer with our uniquely crafted brunch menu including our Turmeric Spiced Cloud Egg dish, Smoked Gouda Scramble with Smashed Ube, Vietnamese French Toast, along with Mama An classics such as Famous Garlic Noodles, Shaken Beef, and Seafood Egg Fried Rice! And of course, it wouldn't be brunch without bottomless mimosas & summer punch bowls, so grab your brunch crew and enjoy the fair along the beautiful backdrop of Al fresco dining. RESERVE NOW. Visit: <https://www.smdp.com/calendar/#/details/brunch-fridays-with-live-music-in-our-garden-patio-/14639006/2026-04-10T11>



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