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THURSDAY
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LAWSUIT FORCES COUNCIL TO REVOTE ON OCEANA HOTEL RESTAURANT

CLARA HARTER
SMDP Staff Writer

Hotel seeks to expand its food and beverage service to the general public

See Pg 4



Clara Harter

New downtown Trader Joe's at 5th and Broadway is 'coming soon'

EMILY SAWICKI
SMDP Staff Writer

Fans of dark chocolate peanut butter cups and Mandarin orange chicken may do a double take while walking down 5th Street this week: Trader Joe's has officially announced it will be coming soon to downtown Santa Monica.

In mid-2021, the Southern California-based grocery store chain with a cult following filed paperwork to open a new location — the chain's third in Santa Monica — within the new mixed-use development at 500 S. Broadway known as The Park. At the time,

SEE **GROCERY** PAGE 2



Emily Sawicki

JOE'S: The new store is below the new development downtown.

Storms batter aging power grid as climate disasters spread

MATTHEW BROWN, CAMILLE FASSETT, PATRICK WHITTLE, JANET MCCONNAUGHEY AND JASEN LO
Associated Press

Power outages from severe weather across the U.S. have doubled over the past two decades, as a warming climate stirs more destructive storms that cripple broad segments of the nation's aging electrical grid, according to an Associated Press analysis of government data.

Forty states are experiencing longer outages — and they're worst in areas where weather is getting more extreme, data shows. The blackouts can be harmful, even deadly, for the elderly, disabled and other vulnerable communities.

And power grid maintenance expenses are skyrocketing as utilities upgrade decades-old transmission lines and equipment. So customers hit with more frequent and longer weather outages also are paying more for electricity.

"The electric grid is our early warning, " said University of California, Berkeley grid expert Alexandra von Meier. "Climate change is here."

The AP found:

— Outages tied to severe weather rose from about 50 annually nationwide in the early 2000s to more than 100 annually on average over the past five years.

—The frequency and length of power failures are at their highest levels since reliability tracking began in 2013 — with U.S. customers on average experiencing more than eight hours of outages in 2020.

—Maine, Louisiana and California each experienced at least a 50% increase in outage duration.

—In California alone, power loses have affected tens of thousands of people who rely on electricity for medical needs.

The AP analyzed electricity disturbance data submitted by utilities to the U.S. Department of Energy to identify weather-related outages, including how long they lasted and how often they occurred.

Driving the increasing blackouts are winter storms called nor'easters that barrel into New England and shred decrepit electrical networks. Summers bring hurricanes that pound the Gulf Coast and Eastern

SEE **WEATHER** PAGE 4

NICK THE GREEK SOUVLAKI & GYRO HOUSE
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US experts discuss COVID boosters for the fall and beyond

MATTHEW PERRONE
AP Health Writer

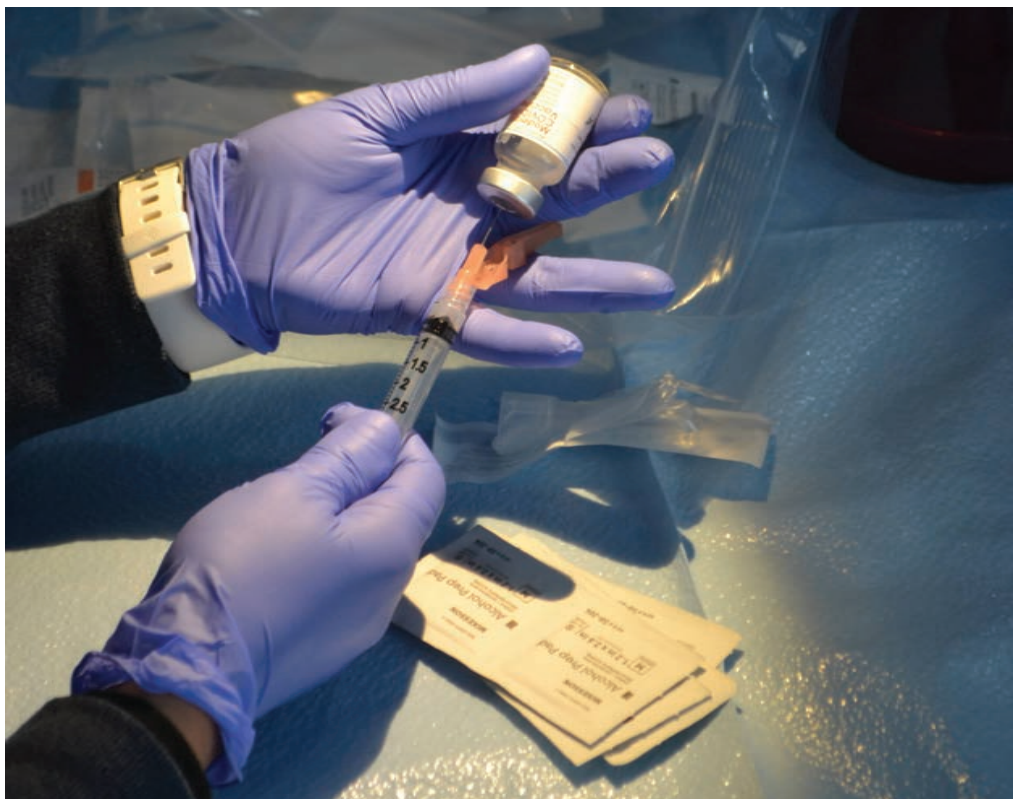
While many Americans are trying to move on with their lives after two years of the COVID-19 pandemic, U.S. health officials are debating the best way to use vaccines to stay ahead of the coronavirus.

A panel of U.S. vaccine experts was meeting Wednesday to discuss key questions for future COVID-19 booster campaigns. The Food and Drug Administration's vaccine advisers won't make any binding decisions, but they could help shape the government's approach for years to come.

FDA vaccine chief Dr. Peter Marks told reporters last week that it wouldn't be surprising if the agency authorized another booster dose in the fall to protect most Americans against the latest coronavirus mutations. He opened Wednesday's meeting by cautioning that waning vaccine protection, new variants and colder weather later this year could raise the risk of more surges.

"All that taken together makes us conclude that a general discussion of booster vaccination against COVID-19 is warranted at this time so that we can potentially intervene," Marks said.

Some of the key questions for the panel:



SMDP Photo

VACCINE: A new variant has renewed discussion over vaccine boosters in the U.S.

HOW SHOULD THE U.S. DECIDE WHEN TO LAUNCH FUTURE ROUNDS OF BOOSTER SHOTS? WHO SHOULD GET THEM?

The panel heard presentations from government health officials and independent researchers that underscored the challenges of predicting what the virus will do.

Trevor Bedford, a disease modeler with the Fred Hutchinson Cancer Research Center, said a major new strain like omicron could emerge anywhere from every 1.5 years to once a decade, based on currently available data. Given that unpredictability, researchers will need methods to quickly determine whether current vaccines work against emerging variants.

Last week, the FDA authorized an extra Pfizer or Moderna shot for anyone 50 or older and for some younger people with severely weakened immune systems. It's an effort to get ahead of another possible surge.

Only about half of Americans eligible for a third shot have gotten one. And some independent experts disagree about the need for even that additional protection in healthy individuals, due to limited evidence of the benefit or how long it might last.

The last U.S. wave was driven by the omicron variant. During that surge, two vaccine doses were nearly 80% effective against needing a breathing machine or death — and a booster pushed that protection to 94%, federal scientists have reported.

COVID-19 cases have dropped to low levels in the U.S., but health officials are warily watching an omicron sibling that now accounts for most cases.

WHAT'S THE PROCESS FOR UPDATING VACCINES TO ADDRESS NEW VARIANTS?

All the COVID-19 vaccines now used in the U.S. are based on the original coronavirus version that emerged in late 2019. Updating the vaccines will be a complex task, requiring coordination between the FDA, manufacturers and global health authorities.

In response to panel questions, a representative for the U.S. Biomedical Advanced Research and Development Authority laid out the narrow window that manufacturers would face to reformulate, study and mass produce an updated vaccine by September.

"If you're not on your way to a clinical trial by the beginning of May I think it's going to be very difficult to have enough product across manufacturers to meet demand," said Robert Johnson, deputy assistant secretary of BARDA.

The timeline for updating annual flu vaccines offers one possible model, and the FDA panel was expected to discuss the strengths and weakness of adopting such an approach.

Twice a year, World Health Organization experts recommend updates to flu vaccines to target emerging strains. The FDA then brings those recommendations to its own vaccine panel, which votes on whether they make sense for the U.S., setting the stage for manufacturers to tweak their shots and begin mass production.

But COVID-19 hasn't yet fallen into a predictable pattern like the flu. And vaccine manufacturers will likely need more time to conduct additional studies of their COVID-19 vaccines, which don't have the same decades-long record of safety and effectiveness as flu shots.

GROCERY

FROM PAGE 1

about one year ago, a spokesperson said the proposed new store location was not yet confirmed.

"Trader Joe's is very much interested in bringing another store to the Santa Monica area and are taking the steps to make it happen but nothing is confirmed at this point," Kenya Friend-Daniel, national director of public relations for Trader Joe's, told the Daily Press back in March 2021.

One year later, on Feb. 23, 2022, the Trader Joe's website formally announced the new location in its standard cheery (and nautical-trade-themed) corporate voice: "We've consulted our maps and compass and have found a terrific location for a store in Santa Monica, CA. We are proud to be joining the neighborhood, and to continue our commitment to providing nourishment to the surrounding communities through our Neighborhood Shares program." (That program "donates 100% of products that go unsold but remain fit to be enjoyed to local food recovery organizations, seven days a week.")

Trader Joe's representatives reached on Wednesday said the location's opening was still weeks away; however, construction appeared to be well underway. Passersby walking or driving on 5th Street may see a small, empty room on the ground floor level of the storefront, featuring a couple of plastic chairs and an elevator (alongside the trademark blond wood wainscoting), but below ground, workers were busy installing the red Trader Joe's sign outside what appeared to be a nearly completed subterranean market as of Wednesday afternoon, April 6.

When it opens, the supermarket's new location, known as Trader Joe's Santa Monica (256), will be the third Trader Joe's store in operation within Santa Monica city limits and will join more than a dozen grocery stores currently open across town, including a Vons just up the street at Broadway and Lincoln.

"This will be a fantastic new amenity and service for our residents, downtown workers and visitors in Downtown Santa Monica helping to provide a convenient location for quick and affordable snacks, meals and groceries," Santa Monica Economic Development Manager Jennifer Taylor wrote in an email following the announcement, adding that she expected the store would integrate well into the neighborhood as well as provide new jobs downtown.

As previously reported in the Daily Press, the development housing the new grocery store, The Park, includes 249 apartments. Developers have previously said the seven-story project at Fred Segal's former Downtown Santa Monica location will also contain 55,000 square feet of retail space and a four-level, 500-car underground parking structure.

emily@smdp.com

COMMUNITY NEWS

Malibu

LASD searching for potential witnesses to Malibu death

Los Angeles County Sheriff's Homicide Investigators are continuing their investigation into the circumstances surrounding the death investigation that occurred in the 30000 block of Pacific Coast Highway, Malibu on Tuesday, March 29, at approximately 7 a.m.

The cause of death for the victim remains unknown, no foul play is suspected at this time. Investigators are seeking the identity of an individual was parked in the lot at the time of the incident.

Anyone with information about this incident is encouraged to contact the Los Angeles County Sheriff's Department's Homicide Bureau at (323) 890-5500. If you prefer to provide information anonymously, you may call "Crime Stoppers" by dialing (800) 222-TIPS (8477), use your smartphone by downloading the "P3 Tips" Mobile APP on Google play or the Apple App Store or by using the website http://lacrimestoppers.org

DEPUTY VERONICA FANTOM

LOS ANGELES

California sees big weather warm-up with spring heat wave

California's weather roller coaster headed upwards Wednesday, bringing a summerlike heat wave and elevating fire danger.

A strong ridge of high pressure building over the region will push temperatures well above normal through Friday, the National Weather Service said.

Record high temperatures were possible in some areas.

In Southern California, strong gusts from the north were shifting to the northeast, becoming warm, dry Santa Ana winds. High temperatures soared far above normal.

Temperatures in the warmest areas Thursday could top 100 degrees forecasters said.

A brush fire spread up a hillside along State Route 118 before Los Angeles County firefighters assisted by other agencies stopped it after several acres were scorched.

Long range forecasts see a big change over the West by the weekend, with temperatures falling below normal and the possibility of rain early next week.

ASSOCIATED PRESS

DAILY POLICE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 307 CALLS ON APRIL 5

Battery 1400Blk Ocean Park Blvd 12:05 a.m.
Party Complaint 1100Blk 6th St 12:33 a.m.
Fight 1900Blk 6th St 12:47 a.m.
Animal Related Incident 900Blk Montana Ave 12:57 a.m.
Grand Theft Auto 1100Blk Lincoln Blvd 12:57 a.m.
Vandalism 1800Blk Lincoln Blvd 1:23 a.m.
Animal Related Incident 900Blk Montana Ave 2:47 a.m.
Auto Burglary 2000Blk Olympic Blvd 4:17 a.m.
Petty Theft 2400Blk Virginia Ave 6:31 a.m.
Arson 3200Blk Broadway 6:38 a.m.
Encampment 2200Blk Virginia Ave 7:12 a.m.
Encampment 2700Blk Centinela Ave 7:17 a.m.
Vandalism 600Blk Ocean Ave 7:22 a.m.
Animal Related Incident 1700Blk The Beach 7:22 a.m.
Grand Theft 300Blk Olympic Dr 7:26 a.m.
Encampment 1600Blk Ocean Ave 7:56 a.m.
Encampment 2400Blk The Beach 7:58 a.m.
Petty Theft 500Blk Palisades Ave 8:22 a.m.
Exhibition Of Speed 26th St / Wilshire Blvd 8:33 a.m.
Vehicle With Excessive Parking Violations 1700Blk Appian Way 8:41 a.m.
Petty Theft 500Blk Arizona Ave 8:53 a.m.
Found Property 1600Blk Ocean Front Walk 9:03 a.m.
Auto Burglary 700Blk Copeland Ct 9:04 a.m.
Bike Theft 200Blk San Vicente Blvd 9:04 a.m.
Fraud 300Blk Olympic Dr 9:07 a.m.
Public Intoxication 700Blk Ozone St 9:14 a.m.
Burglary 900Blk 16th St 9:17 a.m.
Encampment 500Blk Colorado Ave 9:22 a.m.
Grand Theft Auto 300Blk San Vicente Blvd 9:41 a.m.
Traffic Collision - No Injuries City Prop Involved 4th St / Broadway 9:43 a.m.
Indecent Exposure Now 900Blk Santa Monica Blvd 9:47 a.m.
Found Property 3200Blk Donald Douglas Loop S 9:59 a.m.
Exhibition Of Speed 26th St / Santa Monica Blvd 10:00 a.m.
Lost Property 700Blk Wilshire Blvd 10:17 a.m.
Burglary 1600Blk Lincoln Blvd 10:19 a.m.
Identity Theft 500Blk Bay St 10:20 a.m.
Vehicle With Excessive Parking Violations 1100Blk 7th St 10:27 a.m.
Violation Of Preferential Parking Zone 1300Blk Franklin St 10:36 a.m.
Burglary 200Blk San Vicente Blvd 10:40 a.m.
Person With A Gun 200Blk Santa Monica Blvd 10:42 a.m.
Indecent Exposure Now 4th St / Pico Blvd 10:44 a.m.
Fire Request Police 1100Blk 7th St 10:50 a.m.
General Parking Problem 3100Blk 7th St 10:51 a.m.
Drunk Driving Investigation Ocean Ave / Colorado Ave 10:52 a.m.
Traffic Collision - Unknown Injuries 11th St / Wilshire Blvd 10:53 a.m.
Traffic Collision With Injuries 14th St / Wilshire Blvd 10:53 a.m.
Petty Theft 300Blk Arizona Ave 10:57 a.m.
Assault 600Blk Santa Monica Blvd 11:01 a.m.
Burglary 300Blk Ocean Ave 11:17 a.m.
Violation Of Restraining Order 900Blk Ocean Ave 11:17 a.m.
Death Notification 900Blk Marine St 11:41 a.m.
Fraud 3000Blk Main St 11:41 a.m.
Vandalism 1500Blk Pacific Coast Hwy 11:44 a.m.
Found Property 10th St / Washington Ave 11:56 a.m.
Stolen Vehicle Recovered 1300Blk Cedar St 12:10 p.m.
Exhibition Of Speed 3000Blk 3rd St 12:15 p.m.
Vehicle Burglar Alarm 1100Blk 4th St 12:16 p.m.
Encampment 1100Blk Lincoln Blvd 12:45 p.m.
Violation Of Preferential Parking Zone 2800Blk 14th St 12:45 p.m.
Mark & Tag Abandoned Vehicle 2800Blk 14th St 12:45 p.m.
Encampment 1100Blk Lincoln Blvd 12:45 p.m.
Vehicle Burglar Alarm 1100Blk 4th St 1:02 p.m.
Vehicle Parked In Alley 700Blk Ocean Ave 1:11 p.m.
Encampment 1000Blk Pacific Coast Hwy 1:13 p.m.
Traffic Collision - Unknown Injuries 3000Blk Barnard Way 1:16 p.m.
Vehicle Blocking Driveway 700Blk Marine St 1:29 p.m.
Auto Burglary 2100Blk 4th St 1:32 p.m.
Vandalism 1500Blk Pacific Coast Hwy 1:37 p.m.
Vehicle Parked In Alley 1200Blk 16th St 1:41 p.m.
Traffic Collision - No Injuries Main St / Marine St 1:46 p.m.
Vandalism 2000Blk Lincoln Blvd 1:57 p.m.
Burglary 600Blk 21st St 2:06 p.m.
Vehicle Parked In Alley 1200Blk 16th St 2:37 p.m.
Vandalism 2200Blk Colorado Ave 3:08 p.m.
Failure To Pay Parking Fee 2600Blk Barnard Way 3:17 p.m.
Violation Of Preferential Parking Zone 3300Blk Barnard Way 3:18 p.m.
Battery Now 6th St / Santa Monica Blvd 3:22 p.m.
Vehicle Blocking Driveway 400Blk Hill St 3:32 p.m.
Auto Burglary 700Blk Copeland Ct 3:40 p.m.
Petty Theft 1100Blk 11th St 4:03 p.m.
Petty Theft 1400Blk 7th St 4:12 p.m.
Mark & Tag Abandoned Vehicle 1100Blk 14th St 4:13 p.m.
Vandalism Main St / Hollister Ave 4:15 p.m.
72 Hour Psychiatric Hold 700Blk Pacific St 4:21 p.m.
Battery Neilson Way / Bicknell Ave 4:23 p.m.
Loud Music 400Blk Santa Monica Pier 4:27 p.m.
Petty Theft 500Blk San Vicente Blvd 4:39 p.m.
Petty Theft 1100Blk Lincoln Blvd 4:57 p.m.
Bike Theft 1200Blk 14th St 5:14 p.m.
Animal Related Incident 300Blk Santa Monica Pl 6:49 p.m.
Animal Related Incident 400Blk California Ave 6:51 p.m.
Loud Music 1700Blk The Beach 6:53 p.m.
Animal Related Incident 1400Blk Euclid St 6:54 p.m.
Person With A Gun 20th St / Wilshire Blvd 6:58 p.m.
Assault 300Blk Santa Monica Pl 7:41 p.m.
Petty Theft 200Blk Santa Monica Pier 7:54 p.m.
Public Intoxication 1000Blk Grant St 7:55 p.m.
Animal Related Incident 900Blk 4th St 8:00 p.m.
General Parking Problem 900Blk Georgina Ave 8:04 p.m.
Vandalism Now 300Blk California Ave 8:09 p.m.
Defrauding Innkeeper In Progress 1500Blk Ocean Ave 8:27 p.m.
Loud Music 6th St / Broadway 8:33 p.m.
Exhibition Of Speed 21st St / San Vicente Blvd 8:50 p.m.
Loud Music 2500Blk Ocean Park Blvd 8:56 p.m.
Exhibition Of Speed San Vicente/Clifwood 9:42 p.m.
Vandalism Now 1300Blk 14th St 9:58 p.m.
Loud Music 1100Blk California Ave 10:01 p.m.
Battery 900Blk 4th St 10:32 p.m.
Auto Burglary 1200Blk 2nd St 10:56 p.m.
Loud Music 1900Blk Ocean Ave 11:00 p.m.
Vehicle Burglar Alarm 800Blk 11th St 11:05 p.m.
Lost Property 2300Blk Main St 11:41 p.m.
Loud Music 2200Blk Virginia Ave 11:52 p.m.

DAILY FIRE LOGS

SMDP STAFF CHOSE THE FOLLOWING FROM 35 CALLS ON APRIL 5

EMS 2000Blk 4th St 11:10 p.m.
EMS 2000Blk Arizona Ave 12:10 a.m.
EMS Ocean Ave / Bay St 2:24 a.m.
EMS 3000Blk Lincoln Blvd 3:52 a.m.
Hydrant Leak Cloverfield Blvd / Broadway 7:23 a.m.
EMS 1900Blk Cloverfield Blvd 9:40 a.m.
EMS 2000Blk Hill St 10:32 a.m.
EMS 400Blk Expo Line 10:46 a.m.
EMS 600Blk Wilshire Blvd 10:48 a.m.
Traffic Collision With Injury 14th St / Wilshire Blvd 10:53 a.m.
EMS 900Blk 3rd St 11:35 a.m.
EMS 800Blk 10th St 11:40 a.m.
EMS 500Blk Broadway 11:52 a.m.
EMS Interstate 10 / 4th St 12:00 p.m.
EMS 800Blk Wilshire Blvd 12:00 p.m.
EMS 1400Blk 17th St 12:54 p.m.
Automatic Alarm 800Blk Montana Ave 1:15 p.m.
EMS 200Blk San Vicente Blvd 1:28 p.m.
EMS 1100Blk Wilshire Blvd 1:42 p.m.
EMS 2700Blk Wilshire Blvd 2:33 p.m.
EMS 2800Blk Pico Blvd 3:10 p.m.
Automatic Alarm 300Blk Colorado Ave 3:41 p.m.
EMS 2100Blk Oak St 5:59 p.m.
EMS 1400Blk 17th St 6:00 p.m.
EMS 800Blk 2nd St 6:15 p.m.
EMS 1720A Idaho Ave 7:07 p.m.
EMS 1600Blk Cloverfield Blvd 7:38 p.m.
EMS 1000Blk Ocean Ave 7:47 p.m.
EMS 1900Blk 10th St 8:02 p.m.
EMS 2200Blk 29th St 8:05 p.m.
EMS 1100Blk 12th St 9:11 p.m.
EMS 2500Blk Pico Blvd 10:14 p.m.
EMS 2600Blk 4th St 10:25 p.m.
EMS 2500Blk Pico Blvd 10:38 p.m.
EMS 3300Blk Pico Blvd 11:14 p.m.

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FRIDAY, MARCH 25 AT 4:22 P.M.

Dispatchers put out a radio call about a subject holding a knife and beating up an employee at a car dealership on the 2500 block of Lincoln Boulevard. Due to the severity of the call, multiple officers arrived, approached a subject matching the description given by dispatch and noticed he was holding a knife. The subject eventually dropped the knife, and was detained while officers spoke to the victims. Two employees explained that the subject had begun to break car windows and challenge them to a fight. A physical altercation occurred and the subject began swinging a knife at them as they attempted to lock themselves in an office. The victims were able to call police and sustained minor injuries. Jalon J W Wilson was arrested for Assault with a Deadly Weapon.

"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

Locally owned, and committed to local news reporting since 2001.

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Hotel seeks to expand its food service

The Oceana Hotel is hoping the third time's a charm as they are slated for a re-vote on the appeal decision made by City Council over the hotel's request to open their restaurant to the general public.

This request was initially denied by a 3-3 Planning Commission vote in June 2021 and the appeal of this decision was also denied by a 3-3 City Council vote in November 2021. The Oceana Hotel then filed a suit against the City alleging procedural irregularities in Council's vote, which was subsequently settled with an agreement to re-do the hearing and vote in a Council meeting before July 15.

A few weeks after having denied the Oceana's request to expand its restaurant service, Council approved a similar request from the Shore Hotel to expand its amenities.

Both decisions required conditional use permits and text amendments as the zoning ordinances in the hotels' respective neighborhoods did not allow these expansions of services.

The Oceana Hotel is located in the Wilmont area, which is an R2 and R3 zoning district, where hotels are not a permitted land use. However, because the hotel was built in 1958 before this zoning requirement was in place, it is allowed to continue operating, but is only allowed to offer food and beverage services to guests. It seeks to expand its food and alcohol service to support its business and offer a new walking distance dining option for local residents.

Councilmembers Phil Brock, Kristin McCowan and Lana Negrete voted in favor of expanding the restaurant's clientele, while Councilmembers Oscar de la Torre, Christine Parra and Sue Himmelrich voted against it. Councilmember Gleam Davis was absent.

The Shore Hotel is located in the Downtown area and sought a text amendment to the Downtown Community Plan as well as a conditional use permit to add 14 micro hotel rooms, a cafe with alcohol service, a restaurant with alcohol and entertainment, and a massage service.

The Shore Hotel is required to add the micro hotel rooms as part of a legal settlement with the California Coastal Commission over the hotel's failure to meet its obligations to provide affordable hotel rooms. The other amenities are add-on requests by the hotel.

Councilmembers unanimously supported the Shore Hotel's request to add the micro hotel rooms. Councilmembers Lana Negrete, Oscar de la Torre, Christine Parra and Phil Brock voted in favor of expanding the Shore Hotel's amenities, while Councilmembers Kristin McCowan, Gleam Davis and Sue Himmelrich voted against the request.

The Shore Hotel has been the subject of community controversy both during its redevelopment and subsequent operation. In 2019 it received a $15.5 million fine from the California Coastal Commission—the largest in the agency's history—for failing to produce the affordable hotel rooms required by its coastal development permit.

City Council is set to re-hear the Oceana Hotel's request during an April 24 meeting where all seven members are expected to be present.

Clara@smdp.com

Carlo Sebastian Sparti

1924 – 2022



Carlo Sebastian Sparti passed away peacefully at his home in Santa Monica, California on March 29, 2022 at the age of 97. He was born August 30, 1924, in Steelton, Pennsylvania to Italian immigrant parents; Sebastian Joseph Sparti and Maria Gaudio. He had three sisters, who have preceded him in death: Josephine, Theresa and Nina. He met his wife, Cheryl Diane Counts, while they were both working as teachers at Clover Avenue Elementary School in Los Angeles. They married August 12, 1961. He became an instant father to Cheryl's twin sons, Farrell and Darrell, and later adopted them. Carlo was married 55 years until Cheryl passed away in 2016.

His son, Farrell passed away in 2002.

Carlo served in the army from April 1943 to January 1946. He worked for over 30 years as an educator and school administrator with Los Angeles City Schools. Children held a special place in his heart. He was a favorite teacher to many of his students. So much so, that his first class of students held reunions when they were in middle school. These reunions were suspended until many years later when they reconnected and started having "Sparti Party," reunions when Carlo was in his 80s. He adored his grandchildren and great grandchildren. He painted portraits of several of his great grandchildren.

Carlo was a charming man who appreciated the arts. He was a violinist and an accomplished oil- painter. He painted many paintings that he gave as a token of love to his family and friends. He was proud of his Italian heritage, especially famous composers, opera singers, artists, violinists, etc. His favorite place was in his art studio, painting and listening to music.

He is survived by his son, Darrell Sparti, eight grandchildren, Carol Davis, Steve Sparti, Heather Jones, Shannon Hossfield, Debbie Winterton, Ronda McCoy, Shannon Lucier, Darylin Reese, and Cody Sparti, plus twenty-four great grandchildren and two nieces, Janine Alton and Nancy Cazier.

WEATHER

FROM PAGE 1

Seaboard, plunging communities into the dark sometimes for months. And in fall, West Coast windstorms trigger forced power shutoffs to protect against deadly wildfires.

MAINE

The grid's fragility hit home for Lynn Mason Courtney, 78, a blind cancer survivor in Bethel, Maine. When her retirement community building lost power and heat for three days following a 2020 winter storm, the temperature inside fell to 42 degrees. She developed hypothermia.

"Two people on oxygen had nowhere to go. They just stayed in the apartment and hoped like hell that the power would come back on," Courtney said. "If you're disabled, it's scary. You're not safe."

Maine suffered record numbers of weather-related interruptions in recent years. Storms left more than 500,000 customers without power in winter 2017 — more than a third of the state's population.

As the planet warms, extreme weather that threatens power reliability will likely hit some areas harder, said Penn State University meteorologist Colin Zarzycki.

A warmer atmosphere holds more moisture, increasing energy packed by storms. The phenomenon produces more destructive tropical hurricanes in the Southeast and storms that cause flooding on the West Coast.

"Those really high-end nor'easters, the ones that take over CNN for days, those are going to occur with the same or increased frequency," Zarzycki said.

LOUISIANA

After Hurricane Ida knocked out power in coastal Louisiana last year, heat killed or contributed to deaths of at least 21 people, local coroners reported.

David Sneed, 65, died in the 12th-floor apartment where he'd been without power for several days after the storm hit Aug. 29.

Sneed was obese and had a cognitive impairment, so he usually used a wheelchair, said Rev. Ken Taylor at New Orleans Baptist Theological Seminary, where Sneed was a doctoral student.

Taylor checked on Sneed after the storm and said his apartment felt like 100 degrees. Six days after the storm, the power was back but when Taylor visited he got no answer.

Sneed's body was found in his apartment, slumped in his wheelchair. He died from the heat, the coroner ruled.

"I speculate that he had rolled into his bedroom to put on some pants to go downstairs," Taylor said.

The financial toll is steep. Louisiana regulators approved $3.2 billion in charges from hurricane damages in 2020 and 2021, which utility Entergy Corp. estimates will cost the average residential customer almost $100 annually for 15 years.

Most U.S. power transmission facilities are at least 25 years old. Utilities have quadrupled spending on them since 2000 to about $40 billion annually, according to Department of Energy data.

Billions more are set to be spent, with costs borne by consumers. Yet the effort won't keep up with climate change, said U.C. Berkeley's von Meier. "Rates will go up, reliability will go down," she said.

CALIFORNIA

Almost 200 California wildfires over the past decade were traced to downed power lines. Among them, a 2018 fire that ripped through the Sierra Nevada foothills town of Paradise and killed 85 people, resulting in criminal convictions of Pacific Gas and Electric Co., the nation's largest utility.

> If we're going to allow PG&E and others to de-energize the grid...you have to determine the effects on the most vulnerable people.

Now when windstorms and dry conditions are forecast, utilities cut power preventively. That's potentially life-threatening for people with medical equipment that requires electricity.

An AP review of California utility filings found almost 160,000 power shutoffs to customers with medical needs since 2017.

Utilities have sought to lessen the impacts by distributing portable batteries and setting up centers where people can charge essential devices.

PG&E Vice President Sumeet Singh said shutoffs are a last resort and have been reduced in size in part through better forecasting of hazardous weather. "We know there has been a trade-off between safety and reliability," Singh said.

By year's end, PG&E expects to have spent almost $15 billion since 2020 on wildfire prevention. It's cutting back vegetation near equipment and plans to bury 10,000 miles of lines over 10 years so they won't be exposed to falling trees.

For now the shutoffs are set to continue.

Richard Skaff, a paraplegic and advocate for the disabled in Northern California, said he endured two forced outages each lasting five days. He had a generator to keep his electric wheelchair powered and house heated, but said others with disabilities live on minimal incomes and struggle during outages.

"If we're going to allow PG&E and others to de-energize the grid...you have to determine the effects on the most vulnerable people," Skaff said.

Santa Monica Daily Press office (310) 458-7737

‘Winning Time’ shows authentic human side of Laker legends

JONATHAN LANDRUM JR.
AP Entertainment Writer

John C. Reilly remembered being enthralled watching “Showtime” basketball with Magic Johnson’s no-look passes and Kareem Abdul-Jabbar’s patented skyhook, but the actor never really knew the backstory behind the Los Angeles Lakers dynasty.

Reilly quickly found out after stepping into his role as late Laker owner Jerry Buss in the HBO series “Winning Time: The Rise of the Lakers Dynasty,” which airs Sundays. The 10-episode series follows the professional and personal lives of the team donning purple and gold in the 1980s and how the franchise became one of the most revered in professional sports.

“That was the vehicle through which the entire (basketball) world was changed,” said Reilly about the Lakers, which was bought by Buss in 1979. “From the world of basketball, it was a different thing once Jerry bought the team. He innovated so many things, and he changed the entire world of showbiz. When you think of Kobe, Shaq, Magic, these guys came to L.A. and became worldwide players. I don’t know if that happens for every team.”

The series stars Reilly along with Quincy Isaiah as Johnson, Jason Clarke as Jerry West, Solomon Hughes as Abdul-Jabbar, Sally Field as Jerry’s mother, Jessie Buss, Hadley Robinson as the young Jeanie Buss and Adrien Brody, who plays Pat Riley. The story is based on the book “Showtime: Magic, Kareem, Riley and the Los Angeles Lakers Dynasty of the 1980s” by Jeff Pearlman.

Sunday’s show marked the midway point of its run, focusing on Abdul-Jabbar’s religious journey. The fifth episode also touches on Jeanie Buss’ recruitment of the Laker Girls — including young dancer Paula Abdul — and Jerry Buss wanting to improve the look of the franchise.

Before portraying Buss, Reilly had heard about his reputation as a self-made millionaire who became known in Los Angeles for his flamboyant demeanor and for bringing Hollywood entertainment into the NBA landscape. But after reading the script and doing more research on Buss, he learned about him being a chemist, mathematician and just an overall mysterious person.

“It’s like unpeeling the layers of an onion getting to know this guy,” Reilly said. “There are the public facts of what he did, when he bought the team, how much he paid, what he had to do to accomplish that, the big setbacks they went through that first year. But after that first year, he became a private guy. He would get like one interview per year or like a local reporter to talk about the team. Other than that, it was just this kind of mysterious image of this guy who was just really enjoying his life and dating a lot.”



SMDP Photo

TV: The new scripted series is based on the Lakers of the 1980s.

Field, a longtime Lakers fan, said she agreed to participate in the show before reading the script. The actor said the series helped her reminisce about the moments when the Lakers merged its basketball world with Hollywood.

“I am such a big basketball fan, but then the show was about so much more than that,” said Field, who would attend games with her two sons. “It really takes a look at so much. You know, the culture in the ‘70s in LA. Black culture, business culture, a bunch of dysfunctional families and what it is to take these talented athletes out of their homes and just plop them down in the middle of the world, essentially, and what it does to them. So it has a lot to talk about.”

Field said she was impressed by how the series shows the maturation of Jeanie Buss, the current controlling owner and president of the Lakers.

“Young Jeanie wasn’t even allowed to be in the room and at the table yet, but was inserting her young ideas,” Field said. “(Jeanie) was right about bringing dance into it, Hollywood, glamour, movie stars on the court and sitting them there right on the edge, and even bringing rock music in during the downtimes. They brought concerts in and used the arena. I don’t think that had been done before.”

Isaiah said he really wanted to hit the mark in making Johnson appear like a normal human being, instead of just the NBA legend, HIV advocate and successful businessman.

“I think that’s the joy that I get in trying to figure out how to do it in a way that makes him a person, you know, makes him a human,” he said. “And it doesn’t give off this like maybe you could see that he’s going to become an icon, but he’s not one yet. Just like playing it from there and trusting the people around me and allowing myself to be in the moment and be authentic.”

DeVaughn Nixon grew up being a Laker watching his father, Norm Nixon, play the guard position on the team. He said the series will continue to show how the Lakers changed sport’s marketability.

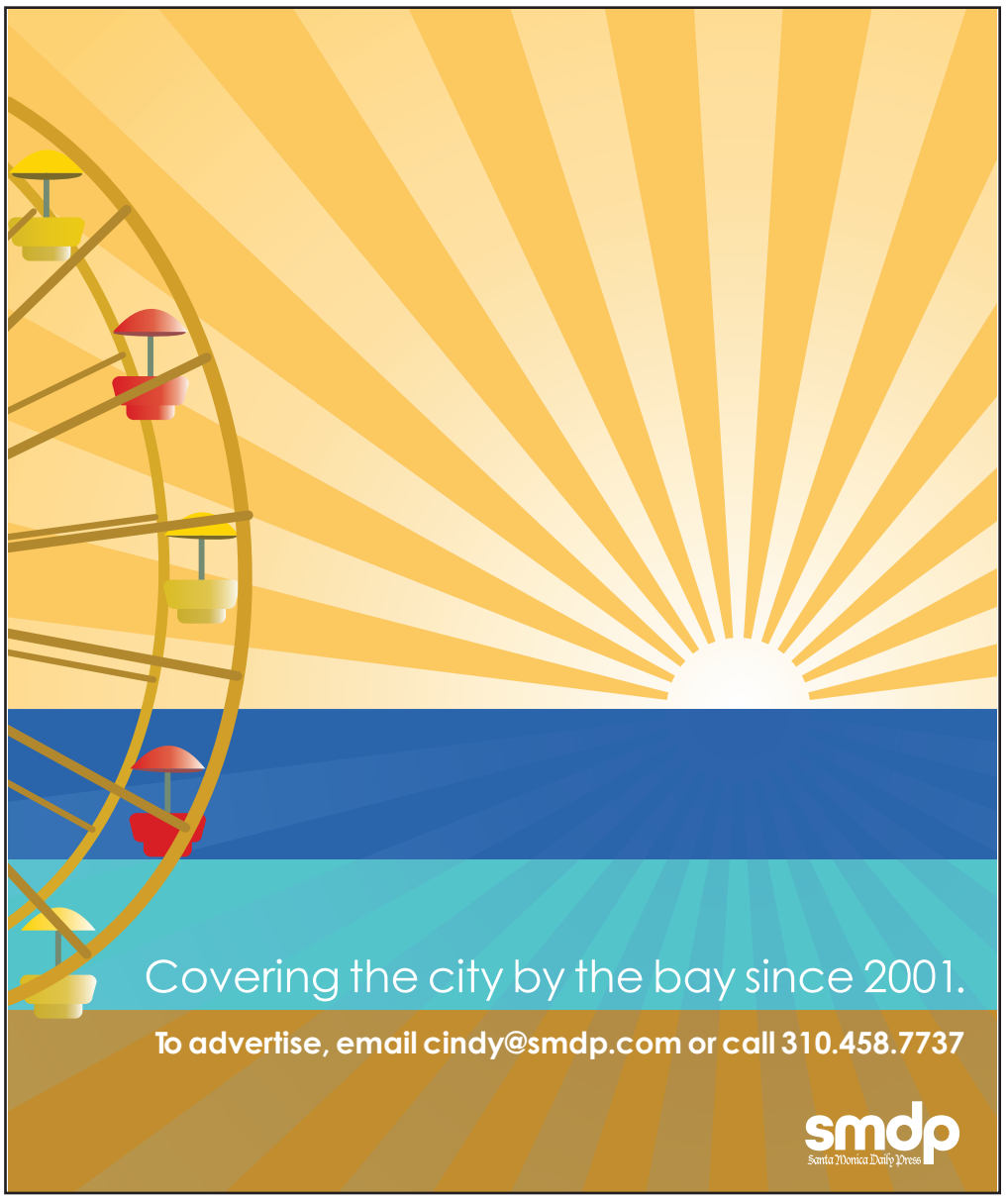
“You’ve got musical performances, halftime shows and people doing flips and stuff,” said Nixon, who portrays his father in the series. His dad was drafted by the Lakers in 1977. “Celebrities really carried over. The term celebrity is completely different now.”

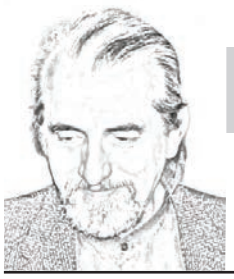
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OPINION **NOTEWORTHY**

Charles Andrews

Send comments to editor@smdp.com

RUSH DIAMONDS TO HAWAII, ZUBIN

MEMORIAL FOR SCOTT FERGUSON

— so it's true, if you treat your kids right they will take care of you, in your dotage or even after the ashes are spread. Local music man Ferguson's son Niall and daughter Caer put together an amazing tribute to him, held late Monday afternoon at the end of the Pier (Scott was stage manager for the Pier concert series), with bagpipes, the SAMOHI Chamber Orchestra, a touching Ralph Waldo poem and three blessings from a Tongva elder, and a truly gorgeous composition by outstanding cellist Niall, that nearly made me cry... and a lot more. I've always said, a big finish on a song is what people remember.

TONIGHT! TODAY!

— for the pure Hollywood madness — RED HOT CHILI PEPPERS - If you bought their new album in vinyl at AMOEBA in Hollywood on April Fool's Day you got a ticket to their performance there today after they get their star on the Walk of Fame. Or you can go and try to buy that ticket from someone in the long, long line, for $1,000, or more, or maybe your first born (kids are overrated, but so are the Chili Peppers). Glad live music has come back to Amoeba, though.

HIGHLY RECOMMENDED:

SOUNDS OF LA: "AUKAHI" (Flowing Harmony) with Kumu Hula Kealiʻi Ceballos, Daniel Ho, and Ohana) – After two spectacular presentations in this series, I have to bump this one up to HIGHLY RECOMMENDED even though I haven't heard a note. You might expect something like this, curated by the Getty, would be a good bet, but the first two shows were pure gold and I would not take a chance on missing this. You will likely come away with a different, expanded perspective on Hawaiian music and culture. A unique performance, lots of musicians and hula dancers filling the stage, free, beautiful theater, what more could you ask? Sat 6 p.m., Sun 4 p.m., The Getty, Brentwood, free but reservations required and parking costs $15-20

EM the MASTER –Every Tuesday night, witness the multi-talented Em, a force of nature. I've been giving EM's show a HIGHLY RECOMMENDED for months now and still do. She sings, dances, has dancers. She crawls across the floor like a reptile, gripping the mic and never missing a beat. She doesn't play the piano, she attacks it. Uses her voice as an instrument in creative ways. Her energy is seemingly limitless. Writes terrific songs perfect for her act. More talent than anyone has a right to. Every Tues 9:30 p.m., Harvelle's, Santa Monica, $10.

RECOMMENDED:

TONIGHT! - ROM RUSH – More likely you know the name but can't name the hits, because he never even cracked the Top 100. But he is a folk legend for good reason, one of the originals still around from the '60s, credited by Rolling Stone with launching the era of the singer-songwriter. You will likely recognize "No Regrets" ("I love the Walker Brothers gorgeous version," Rush said, "also it put my two oldest kids through college.") Also "Urge for Going," "Drop Down Mama," "The Child's Song," and great songs he recognized from emerging artists, to which his recordings brought recognition and validation, like Joni Mitchell ("The Circle Game"), Jackson Browne, Nanci Griffith, Shawn Colvin and James Taylor, who, along with Garth Brooks, cited him as a huge influence on their music. His rich voice, great humor and guitar playing of his gentle, timeless songs will take you away. But just for fun, ask him to do his version of the great Bo Diddley song "Who Do You Love?" Thurs, McCabes, SM, $50.

TONIGHT! - LA PHIL with ZUBIN MEHTA performs BRUCKNER'S NINTH SYMPHONY, BERG'S VIOLIN CONCERTO – Not much of a Berg fan, but the last hour after intermission is well worth it. I love Bruckner's Ninth. But so did a lot of his well-meaning friends, who apparently didn't give him the credit they should have, because his life was spent staving off "experts" who made "improvements" to his work. He died with the fourth movement of his last symphony unfinished. It was not performed until he was seven years gone, and not with a legitimate last movement until three decades after that. Since then, better scholars (and composers) have settled a lot of scores, and we are fortunate to have this in the conducting hands of Zubin Mehta, recognized as a Bruckner expert. Thurs 8 p.m., Fri 11 a.m., Sun 2 p.m., Walt Disney Concert Hall, DTLA, $20-216

LIBRARY GIRL presents "We Tell Ourselves Stories In Order To Live - A Tribute to Joan Didion in Words + Music" – LG Susan Hayden declares this is an all-star cast of spoken wordies and my wife says, Joan Didion, are you kidding? So as a smart man who always listens to smart women, I will be there and I think you should too because although you may have missed 12 great years of these monthly performances of the highest caliber – for shame! Haven't I been alerting you every month? You can start right now, you don't want to miss the next 12 years. Sun 7 p.m., Ruskin Group Theatre, SM Airport, $20, includes dessert.

SEE **MUSIC** PAGE 7



KNOW BEFORE YOU GO

WATER MAIN REPLACEMENT PROJECT

For the month of April, the contractor will continue with installation of new water main on Ocean Ave at Adelaide Dr, San Vicente Blvd between 4th St and 7th St and on 7th St between Adelaide Place and Georgina Pl South. The contractor will also continue testing and connecting the newly installed water main on 2nd St between Ashland Ave and Hill St. Please use alternate routes whenever possible. If you have any questions or concerns, please contact Carlos Rosales at carlos.rosales@smgov.net or (310) 458-2201, x2620.

ANNUAL WASTEWATER MAIN REPLACEMENT PROJECT

For the month of April, the contractor will be doing spot repairs on the sewer main line on San Vicente and manhole height adjustments along with relining of main line. Work is to be completed by the end of the month. Please use alternate routes whenever possible. If you have any questions or concerns, please contact Fabio Macias at fabio.macias@santamonica.govt or (310) 458-2201, 2337.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St.; The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. If you have any questions, please contact Jay Dinkins at jay.dinkins@smgov.net or (310) 458-8291.

CITY YARDS MODERNIZATION PROJECT

Construction will impact the project area located at 2500 Michigan Ave, which will affect the sidewalk and parking lane on the north side of Delaware Ave just east of 24th St. Please contact Senior Construction Manager Sebastian Felbeck at sebastian.felbeck@smgov.net or (310) 434-2675 with any questions/concerns regarding this project.

OLYMPIC WATER TRANSMISSION MAIN AND WELL EQUIPPING PROJECT

The contractor will continue with installation of water main on Texas Ave between Centinela Ave and Saltair and continue installing electrical/Fiber Optic conduits, water main on the Olympic Medians on Olympic Blvd between Cloverfield and Centinela Ave. Traffic on Texas Ave between Centinela Ave and Saltair will be reduced to one lane in the westbound direction and a detour for the eastbound direction. Please use alternate routes whenever possible. If you have any questions or concerns, please contact Carlos Rosales at carlos.rosales@smgov.net or (310) 458-2201, x2620.

SAFE STREETS FOR 17TH STREET AND MICHIGAN AVE PROJECT

For the month of April, crews will be continuing work on 17th Street between Michigan Ave and Pico Blvd installing new curb & gutter, driveways, bike lane, and sidewalk. Work will also continue on Michigan Ave traffic circles at 18th Street and 16th Street.

- Residences and businesses will remain accessible at all times.
- Driveways will remain open unless notified in advance.
- One lane of traffic in each direction will be maintained at all times.
- On-street parking may be unavailable in the immediate work area. If you have any questions or concerns, please contact Robert Zak at Robert.zak@santamonica.gov or (310) 458-2201 x2283.

MUSIC

FROM PAGE 6

TOLEDO DIAMOND — Have you gone to catch his unique show yet, every Sunday night at Harvelle's, here in SM? I've been recommending him for... decades. Choreographer to the biggest stars, smoky-voiced hep cat, creator of a unique floor show, with his dames, circus hoops, and a band that is truly a knockout. Trust me. You've never seen anything like Toledo. You will not forget this show and likely you will be back, friends in tow. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: PIERRE BENSUSAN, McCabe's, 4/15; "YEMANDJA" starring ANGELIQUE KIDJO, Broad Stage; 4/15; Erskine/Pasqua/Oles Trio, Sam First, 4/15; JACARANDA presents BACH'S EASTER ORATORIO, First Presbyterin church, 4/16; ITZHAK PERLMAN, ROHAN DE SILVA, Walt Disney Concert Hall, 4/24; ROGER McGUINN, Smothers Theatre, 4/25; NAS with the LA PHIL, Walt Disney Concert Hall, 5/1; LA PHIL performs STRAVINSKY'S THE RITE OF SPRING with DUDAMEL, Walt Disney Concert Hall, 5/5, 6, 7, 8; JIM KWESKIN, McCabe's, 5/7

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 36 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



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DBA

FICTITIOUS BUSINESS NAME STATEMENT: File Number 2022036175 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 2/14/22. The following person(s) is (are) doing business as ALPHAREKORDS, 325 N LARCHMONT BLVD # 362, LOS ANGELES, CA 90004. The full name of the registrant(s) is/are ANN MILES 325 N LARCHMONT BLVD # 362, LOS ANGELES, CA 90004.
If corporation or LLC- Print State of Incorporation/Organization This Business is conducted by: an Individual.
The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/A
Registrant/Corp/ LLC Name /s/: title: ANN MILES.
This statement was filed with the County Clerk of LOS ANGELES County on 2/14/22 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK.
A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 03/17/22, 03/24/22, 03/31/22, 04/07/22.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2022017667 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/26/22. The following person(s) is (are) doing business as W.E.B 3919 Tilden Ave Culver City, CA 90232 The full name of the registrant(s) is/are Amanda Burnett 3919 Tilden Ave, Apt C Culver City, CA 90232 If corporation or LLC- Print State of Incorporation/ Organization This Business is conducted by: an Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 01/22 Registrant/Corp/ LLC Name /s/: Amanda Burnett. Title: Owner Amanda Burnett, Amanda Burnett This statement was filed with the County Clerk of LOS ANGELES County on 01/26/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 2/7/22, 2/14/22, 2/21/22, 2/28/22, 03/23. 3/30/22, 04/06/22, 04/13/22

SUMMONS

(CITACIÓN JUDICIAL)
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21SMCV01482
NOTICE TO DEFENDANT (AVISO AL DEMANDADO): Joel H Silver; Karyn Anne Silver; AN INDIVIDUAL, AN INDIVIDUAL AND DOES 1 THROUGH 50, INCLUSIVE, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): IPFS CORPORATION OF CALIFORNIA, A CORPORATION
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the cross-complaint. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al contrademandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en el formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de $10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.
The name and address of the court is (El Nombre y dirección de la Corte es): Superior Court of California, County of Los Angeles, Santa Monica CourtHouse 1725 Main Street, Santa Monica, CA 90401
The name, address, and telephone number of cross-complaint attorney, or cross-complaint without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): ROBERT L. POLLAK Bar #083950 GLASSBERG, POLLAK & ASSOCIATES 1000 4th Street, Suite 570
San Rsfael, CA 94901-3118
TEL: 415-291- 8320
Date (fecha) 09/08/21 Sherri R.Carter, executive officer Clerk, by (Secretario), N Valles. Deputy (adjunto)

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TODAY'S BIRTHDAY (April 7)

You'll align yourself with that which delights you and shed what didn't work for you last year. You feel you've been lucky at times, but you also recognize that taking ownership of the circumstance made this felicity possible. You'll create more of it. Major features: love, family closeness and building together. Libra and Pisces adore you. Your lucky numbers are: 1, 30, 16, 21 and 37.

HOROSCOPES

ARIES (March 21-April 19). The one you would love to avoid is the same one you would most benefit from talking to. A discussion (or even just the willingness to process your feelings about the relationship alone) will clear some energy.

TAURUS (April 20-May 20). Wherever you go, you notice the vibes. You have the power to change the tone of a place. Where joy seems lacking, you'll contribute generously. This is best done by matching people where they are, then raising things up.

GEMINI (May 21-June 21). The demand exceeds your current skill. You'll be asked to do what you haven't done before. You may even be convinced that you, in fact, cannot do it. This is in no way a good reason to turn down the challenge.

CANCER (June 22-July 22). There are judgment calls to be made. Good manners can be a little dishonest, but better to go with kindness and tact than to risk causing offense or hurt feelings with a sharp truth.

LEO (July 23-Aug. 22). If the reward rained down from the heavens, everyone would go outside with open hands. But the rewards come in increments and from the ground up. They belong to those who get their hands dirty.

VIRGO (Aug. 23-Sept. 22). You'll be attuned to the various ways people demonstrate their status and power. It can be as subtle as a joke or as big as throwing an event. Your awareness will help you navigate a tricky social situation.

LIBRA (Sept. 23-Oct. 23). Shame, blame and complaining can hurt productivity. That's not to say they should be avoided entirely. If approached sparingly and constructively these states can point you to what needs fixing and who is best for the job.

SCORPIO (Oct. 24-Nov. 21). When you are fully engaged in what you're doing, it's like you are one with the sea of life. You move and the world naturally adjusts and reacts, making way for you.

SAGITTARIUS (Nov. 22-Dec. 21). These conditions, for better or worse, do not define you. In a moment of detachment, you will notice your circumstances differently. They'll feel somehow smaller.

CAPRICORN (Dec. 22-Jan. 19). Those who aim to impress will do the opposite because working for approval is off-putting. The truly impressive don't need the feedback. They are too busy doing what pleases, upholding a standard or living a principle.

AQUARIUS (Jan. 20-Feb. 18). The glamorous trappings that others make a big deal over inspire nothing but skepticism in you. You're focused on what's relevant to your life right now and the experiences that are a good fit.

PISCES (Feb. 19-March 20). One way to deal with stress is to avoid it entirely. That's not a solution that works every day, but today it will work like a charm. Design your day so you don't even have to participate in a stressful situation.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	I	E		O	P	E	D	S			C	A	B	S
U	R	L		T	H	R	E	A	T		H	I	R	E
F	U	L	L	C	I	R	C	L	E		I	D	E	A
F	L	E	A			S	O	U	T	H	P	A	W	S
S	E	N	S	E	S			T	R	I	M			
			H	A	L	F	M	E	A	S	U	R	E	S
E	S	C		T	A	D	A			S	N	A	K	E
N	O	R	M		T	A	C	H	S		K	N	E	E
C	L	O	A	K			O	I	L	S		T	S	P
L	O	W	I	N	T	E	N	S	I	T	Y			
			N	O	U	N			P	L	O	W	E	D
F	I	R	S	T	B	A	S	E			Y	A	L	E
R	O	U	T		E	M	P	T	Y	W	O	R	D	S
E	T	N	A		R	E	C	O	U	P		E	E	K
E	A	S	Y			L	A	N	K	A		S	R	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	1	9	7	5	6	8	3	4
6	8	5	4	3	2	7	1	9
7	3	4	8	1	9	6	5	2
1	9	7	5	2	3	4	8	6
4	6	3	1	8	7	9	2	5
8	5	2	9	6	4	1	7	3
9	7	8	3	4	5	2	6	1
3	2	1	6	9	8	5	4	7
5	4	6	2	7	1	3	9	8

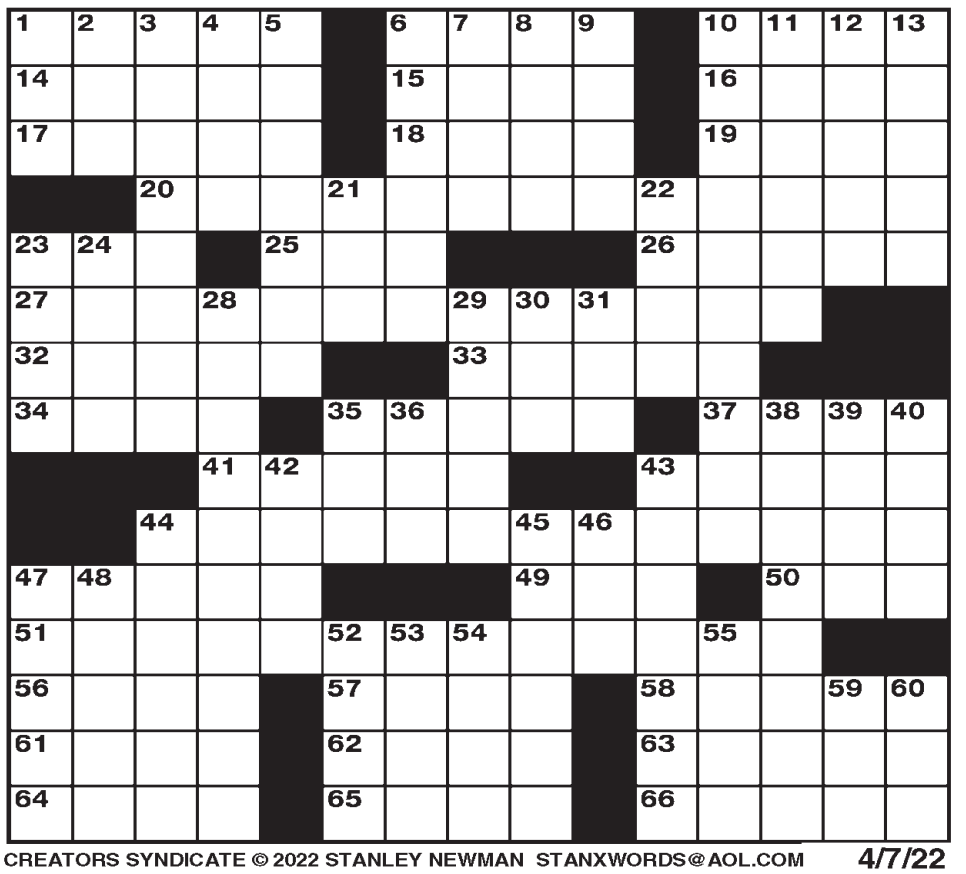
2					8		1	4
	1			4		6		
6		5	1		9			7
8				3		1		5
	7		4		2		3	
1		6		7				9
7			6		1	9		3
		1		9			5	
9	8		2					1

Newsday Crossword

FAST COMPANY by Adrian Kabigting
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Prickly shrub
6 Cool stuff in banks
10 Bottom-line execs
14 Yeasts, for instance
15 "Voila!"
16 Stylish zest
17 Frame, as for a felony
18 Japanese soup noodles
19 Tomb Raider heroine
20 Person who goes fast
23 Pint-size refreshment
25 Available without an MD's order
26 Battery pole
27 Machine that goes fast
32 Story of war-torn Troy
33 Covered with certain vines
34 Bathtub bubbles
35 Dolt
37 Fails to be
41 Strong thread
43 Sarge's superior
44 Time that goes fast
47 Bordeaux boyfriend
49 Comics bark
50 Headed
51 Commodity that goes fast
56 Counter- kin
57 Capital in the Andes
58 Imprint
61 Do origami
62 Poetic island
63 Let loose
64 Let loose
65 Southern soup thickener
66 Song of praise

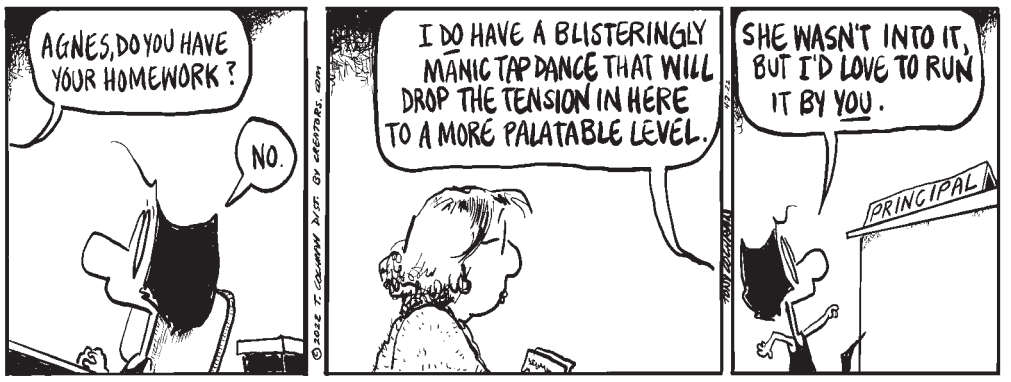
DOWN
1 Beaus, for short
2 Recall with guilt
3 Fearless
4 *Océano*, essentially
5 Chute trigger
6 Plaster coating
7 It's nothing
8 Nose wrinkler
9 Hand-held scanning device
10 Canadian superstar singer
11 Chef's concern
12 Propelled, as a rowboat
13 Catch by surprise
21 List shortener
22 Deserve
23 Seller's disclaimer
24 Extraordinary thing
28 Period after Lent
29 One working underground
30 Plastic pipe material
31 Road reversal, informally
35 Former home project channel
36 Slightly more than 7 Down
38 Perfect match
39 Marquee time
40 Ticked (off)
42 What V-J Day ended
43 Gives a boost to
44 Irritate a lot
45 Samurai sword
46 Radiology staple
47 Grain harvest debris
48 Accept, as a credit card
52 Nile queen nickname
53 23rd-century captain
54 Mideast bigwig
55 Italian erupter
59 Soccer great Hamm
60 Livestock holder



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Agnes

By TONY COCHRAN



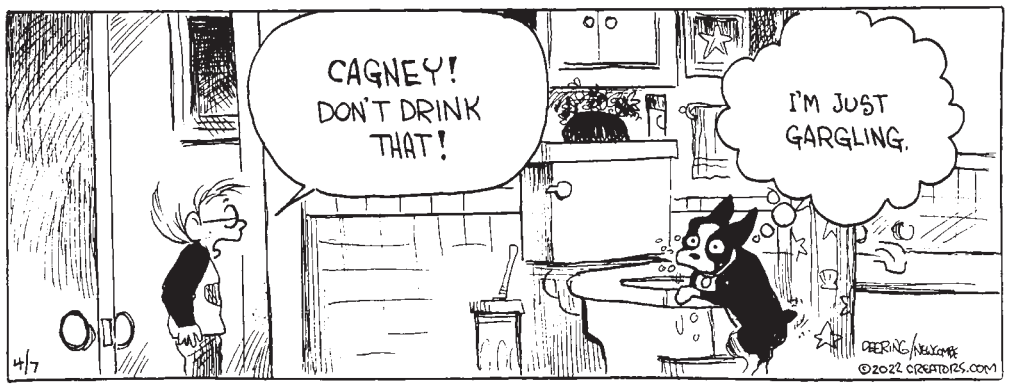
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



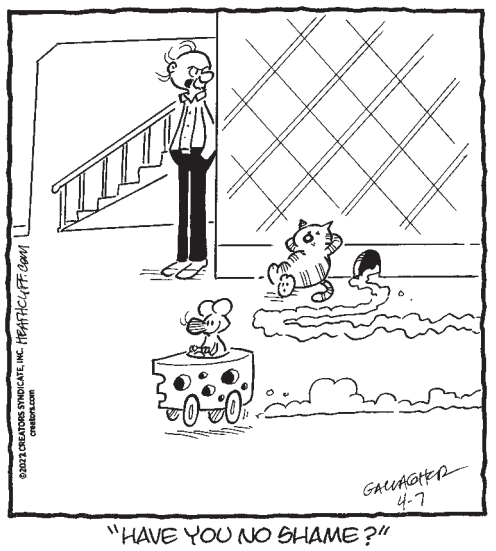
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"HAVE YOU NO SHAME?"

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5442

Sydney sites

D	C	H	E	R	R	Y	B	R	O	O	K	C	S	M
L	E	I	C	H	H	A	R	D	T	U	L	C	O	H
E	T	R	E	G	E	A	R	A	V	O	A	R	Q	E
I	S	S	E	F	T	O	N	T	N	Y	T	U	L	T
F	U	G	N	I	P	P	E	T	B	D	E	L	T	S
R	C	B	B	G	U	M	A	S	A	E	I	D	E	E
I	R	I	E	L	P	R	U	L	N	V	O	N	P	W
A	O	L	L	E	F	B	E	S	E	L	A	W	Y	O
F	N	G	R	B	R	G	C	N	L	L	T	E	M	M
S	U	O	O	E	Y	L	I	S	U	M	L	I	B	O
D	L	L	S	M	I	K	P	R	S	B	E	V	L	C
A	L	A	E	F	S	O	N	B	O	P	Y	N	E	A
O	A	A	F	R	I	E	N	N	S	P	A	R	A	A
R	Y	D	E	N	A	W	D	U	R	A	L	M	L	I
C	A	T	T	A	I	I	W	A	T	E	R	L	O	O

Belrose	Erskineville	Queenscliff
Bilgola	Fairfield	Roads
Bondi	Glebe	Ruse
Busby	Gymea	Ryde
Cattai	Lanes	Sefton
Cherrybrook	Leichhardt	Tempe
Clontarf	Lurnea	Tregear
Como	Maps	View
Cronulla	Menai	Waterloo
Dolls Point	Mortdale	West
Dural	Oatley	
Epping	Pymble	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Living in Australia

WISE & Healthy Aging
(310) 394-9871

Adult Day Service Center
Your trusted source for adult day care for your loved one. Let us give you the break you need.

Somos Amigos
"Somos Amigos" (we are friends) is our Spanish Language Program offering mental stimulation, exercise-strength training and recreation.

Let Us Help You Address Early Memory Loss
A Program of WISE & Healthy Aging
WISE Minds
A Veterans Benefit!

What's Up Westside

out and about in Santa Monica

THURSDAY | APRIL 7

NOMA MEETING
A report on current library services and a presentation by Michael Soloff, former SM Housing Commissioner, on a newly proposed City Initiative currently signature gathering for additional funding for Homelessness Prevention, Affordable Housing, and SM Schools through an increase in the real estate transfer tax will be on the agenda of the North of Montana Avenue Association (NOMA) online meeting Thursday, April 7, at 7 p.m. The public is invited and Zoom access can be found at www.smnoma.org.

FRIDAY | APRIL 8

NATIONAL POETRY MONTH: ONLINE CHALLENGE
April is National Poetry Month. Inspired by Amanda Gorman's historic inaugural performance, we're celebrating young poets everywhere this month. Poetry can motivate us to find beauty, hope, and power, no matter what we encounter. Read, watch, and listen to poets' work through activities and log your reading to earn badges all month long. For grades K-12. Register: smpl.beanstack.org

SATURDAY | APRIL 9

BUILDING BLOCKS FOR KINDERGARTEN WITH SMPL
Access via YouTube: youtube.com/user/SantaMonicaPL/playlists. These short bilingual English/Spanish video segments focus on kindergarten-readiness skills through reading and activities. Track Building Blocks activities your child completes through the virtual platform Beanstack and earn points towards a prize drawing for book packs. Register: smpl.beanstack.org

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

PICO FARMERS MARKET
Pico Blvd. & Cloverfield Blvd.
8 a.m. - 1 p.m.

SUNDAY | APRIL 10

FAMILY FESTIVAL: PERSIA
10 a.m. to 5 p.m. The Getty Villa in Pacific Palisades presents a free two-day festival, Family Festival: Persia. Experience the sights and sounds of ancient Iran through music, dance, storytelling, hands-on workshops, and interactive events. Make your own puppet inspired by Persian stories, forge a set of golden wings, or craft jewelry based upon examples from 2,500 years ago. Discover the wonders of this enduring culture in this daylong festival inspired by the Getty Villa exhibition Persia: Ancient Iran and the Classical World. https://www.getty.edu/visit/cal/events/ev_3462.html

MAIN STREET FARMERS MARKET
2640 Main Street.
8:30 a.m. - 1:30 p.m.

MONDAY | APRIL 11

DIAL-A-STORY
Access 24/7 via telephone at (424) 610-8600
New stories are recorded each week in English, Spanish and Mandarin, and can be listened to by phone at any time.

LLAMA Y ESCUCHA UN CUENTO
¡Puedes acceder a este divertido servicio 24/7! / Acceso vía teléfono (424) 610-8600
Los bibliotecarios graban cuentos nuevos cada semana en inglés, español, y mandarín, y se pueden escuchar por teléfono en cualquier momento del día.

ONGOING CLASSES
These classes are taught by Adult Education Center instructors. Students must be 18 years or older to attend. Community and SMMUSD parents have priority enrollment. Enrollment is through the SMMUSD Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, 90405. Contact Olga Saucedo at (310) 664-6222, ext. 76203 or osaucedo@smmusd.org to enroll.
Citizenship Classes
Mondays / 12 to 2:30 p.m.
ESL, Multi Level HIGH | Mondays / 10 a.m. to 12:30 p.m.

TUESDAY | APRIL 12

ZONING ADMINISTRATOR
The Zoning Administrator issues land use permits that are minor in nature and may adopt specific findings of fact to support the resulting decision, or require specific conditions. 10:30 a.m.
https://www.smgov.net/Departments/PCD/Boards-Commissions/Zoning-Administrator/

WEDNESDAY | APRIL 13

TOURS OF THE MARION DAVIES GUEST HOUSE
Special Wednesday date for Spring Break. Santa Monica Conservancy docents share the rich history of the Beach House site from the 1920s onward. Free 20-minute visits docent tours are available on a walk-up basis, for groups of up to six people on Fridays, Saturdays, and Sundays from 12pm – 2pm. Just head to the Marion Davies Guest House where you will be greeted by a docent. Please note masks are required while indoors. Schedule subject to change, check the website calendar or call 310-458-4904 to confirm dates and hours. Annenberg Community Beach House

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **61.2**

THURSDAY *FAIR*	**SURF:** 3-5ft Waist to head	NW swell due to wind down through the day with fresh SSW swell showing late for N half of the bay. Wind again looking nice in the morning with a favorable low tide for the mid-morning window.
FRIDAY *FAIR*	**SURF:** 3-4ft Waist to chest	Smaller NW swell leftovers with SSW swell picking up for the northern half of the bay where size will be largest. Clean morning conditions are expected with a pedestrian tide drop to capitalize on.

WEATHER

Thursday: Sunny, with a high near 92. North northwest wind 10 to 15 mph.
Friday: Sunny, with a high near 90. North wind 5 to 10 mph becoming west southwest in the afternoon.
Saturday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 75.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/04/07	Thu	12:42 AM	4.38	H
2022/04/07	Thu	09:13 AM	0.71	L
2022/04/08	Fri	01:37 AM	4.04	H
2022/04/08	Fri	11:00 AM	0.65	L
2022/04/09	Sat	03:31 AM	3.84	H
2022/04/09	Sat	12:08 PM	0.42	L
2022/04/09	Sat	8:00 PM	3.40	H
2022/04/09	Sat	11:57 PM	2.96	L
2022/04/10	Sun	05:12 AM	3.96	H
2022/04/10	Sun	12:52 PM	0.18	L
2022/04/10	Sun	8:00 PM	3.62	H
2022/04/11	Mon	12:46 AM	2.49	L
2022/04/11	Mon	06:17 AM	4.24	H
2022/04/11	Mon	1:25 PM	-0.02	L
2022/04/12	Tue	01:22 AM	1.96	L
2022/04/12	Tue	07:06 AM	4.53	H
2022/04/12	Tue	1:53 PM	-0.14	L
2022/04/12	Tue	8:24 PM	4.21	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 4/04
2 32 39 46 69
Power#: 6
Jackpot: 246 M

MEGA MILLIONS
Draw Date: 4/05
22 43 60 63 64
Mega#:18
Jackpot: 94 M

SuperLotto PLUS
Draw Date: 4/02
3 5 13 17 41
Mega#: 11
Jackpot: 31 M

Fantasy 5
Draw Date: 4/05
13 15 17 30 36

Daily 3
Draw Date: 4/05
EVENING: 2 6 7
Draw Date: 4/05
MIDDAY: 2 3 2

Daily Derby
Draw Date: 4/05
1st: 12 - Lucky Charms
2nd: 09 - Winning Spirit
3rd: 02 - Lucky Star
Race Time: 1:44.92

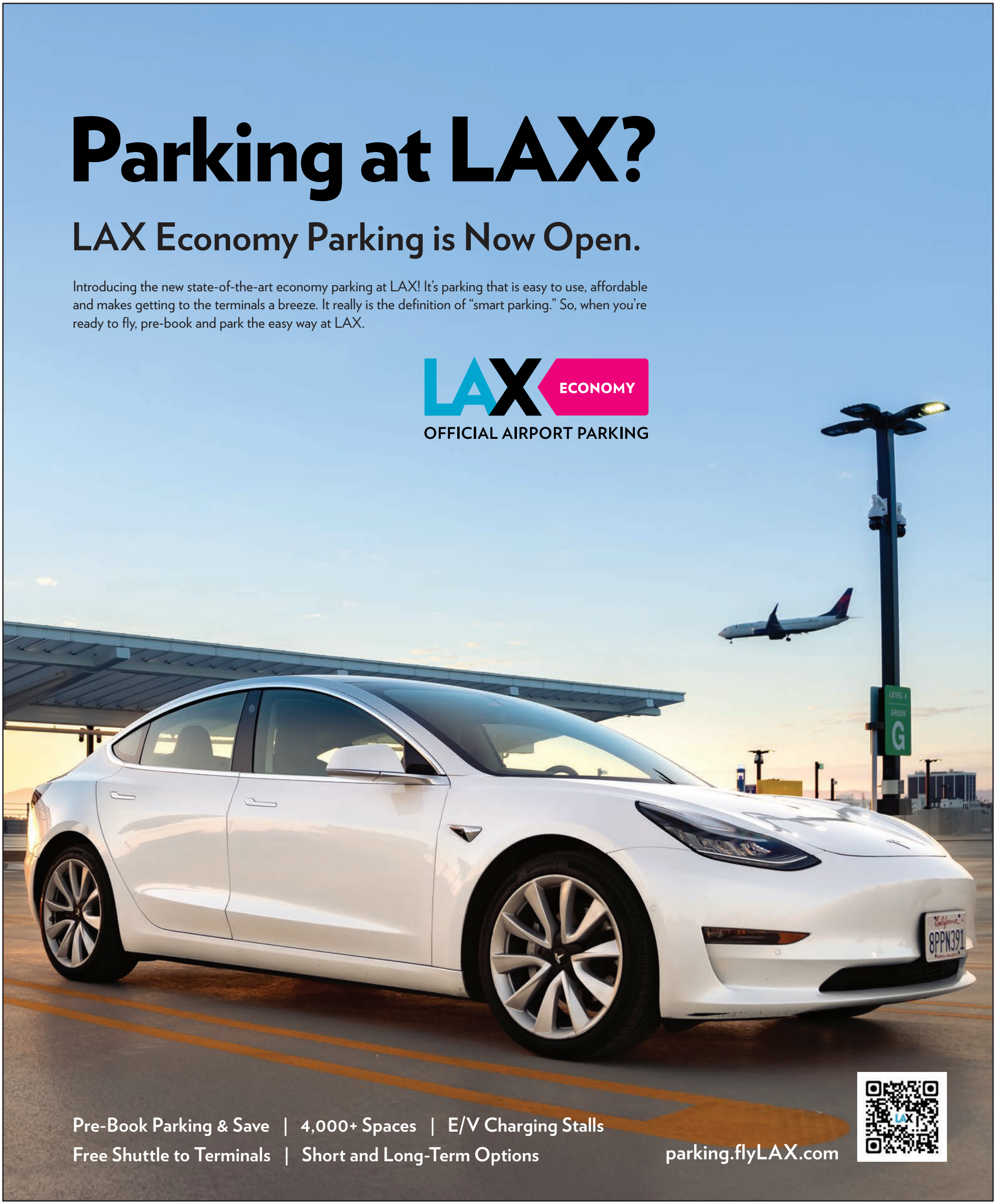
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Santa Monica Daily Press

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LAX Economy Parking is Now Open.

Introducing the new state-of-the-art economy parking at LAX! It's parking that is easy to use, affordable and makes getting to the terminals a breeze. It really is the definition of "smart parking." So, when you're ready to fly, pre-book and park the easy way at LAX.

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parking.flyLAX.com