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Future Children's Museum benefits from big donation

KATE CAGLE
Daily Press Staff Writer

Santa Monica Place's newest tenant will open this fall as The Cayton Children's Museum, in honor of a Los Angeles philanthropist who gave a substantial donation to build the new space. The non-profit that runs the museum along with a youth development program, ShareWell, has declined to disclose the amount but describes the gift from home audio moguls Barry and Andrea Cayton as "generous."

Construction for the 21,000 square foot museum will begin this spring on the third floor of the mall. When it's completed, ShareWell hopes to draw 300,000 people a year with exhibits and inexpensive programming for families with young children.

Currently known as The Zimmer, the museum has humble beginnings, starting with just 600 square feet in 1991 at the Westside Jewish Community Center before moving to Museum Row in Los Angeles. It's the only museum in the area built specifically for children in elementary school and younger.

"Museum is an interesting word," said founder Esther Netter in an interview with the Daily Press. "Some people think of museums as a place where things are hung on a wall. We think of museums as a space that engages you on walls, on floors, on ceilings. Children's museums are where kids lead the activity and the adults have the joy of going along for the ride."

The new location will have more space, more classes, extended hours, and five exhibition areas,

SEE **DONATION** PAGE 7

SMMUSD ponders dual School Facilities Improvement Districts

ANGEL CARRERAS
Daily Press Staff Writer

While Santa Monica and Malibu will soon begin their path to district independence of one another, the district will decide at an April 12 school board meeting if they should begin the formation of two School Facilities Improvement Districts (SFID) to better serve Santa Monica and Malibu schools individually.

According to the school board's agenda, the Board of Education will be recommended by staff to seek authorization from the Los Angeles County Board of Supervisors (LAC BOS) to adopt a resolution to create two SFIDs.

The resolution adoption is recommended to "achieve the necessary financing for its facilities needs and commence important school facilities improvement projects."

The formation of two SFIDs would be "necessary," according to the agenda, to allow schools within Malibu and Santa Monica as well as their communities to have more self-sufficiency in many areas such as facility planning and funding.

The Board anticipates "calling and conducting two separate general obligation bond elections within both of said improvement districts." It's "anticipated" that at these elections, voters will be presented with bond measures to finance the school facilities improvements within each respective district.

Other items on the agenda include adopting a resolution to honor civil rights activist Dolor

SEE **SFID** PAGE 7

Fresh Finds: Organic Pastures



Kate Cagle

RAW MILK: Organic Pastures' raw milk products.

KATE CAGLE
Daily Press Staff Writer

Of all the health crazes over recent years, raw milk is likely the most controversial.

Its proponents claim organic and properly produced raw milk contains enzymes, proteins and beneficial bacteria that builds immune systems and makes people healthier.

Detractors say it's dangerous.

Despite the controversy, there is normally a healthy crowd of folks lining up to purchase raw milk products from Organic Pastures at the Wednesday downtown farmers market. Organic Pastures has all the certifications a raw milk aficionado should look for: it's certified humane and organic. The cows are not only grass fed but rotated on the pasture to prevent overgrazing. They are never given hormones or antibiotics. The milk is even kosher.

"It's the way it's been done since people have been drinking milk, basically," said employee Cece Blackstock while handing out cream samples on a recent Wednesday. She has worked for the farm for the past eight years.

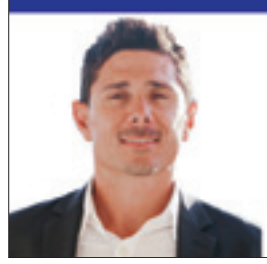
"Originally, they started doing just really high-quality milk," Blackstock said of the owners. "Then the other big raw milk producers stopped doing raw milk and they were receiving visits from people in Los Angeles at the dairy up in Fresno and they were requesting it raw."

Nearly twenty years later, Organic Pastures is thriving.

Blackstock and other raw milk proponents say active ingredients in unpasteurized milk help humans digest lactose. They argue the pasteurization process, where the milk is heated to kill harmful bacteria, also kills essential, living aspects of milk. Instead of pasteurization, Organic Pastures sends samples of every batch of milk to a lab for testing before the product is bottled.

SEE **FRESH FINDS** PAGE 5


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, April 7

Santa Monica Certified Farmers Market (downtown)

The Organic Market boasts the largest percentage of Certified Organic growers of the City's four markets. 2nd @ Arizona Avenue. 8 a.m. - 1 p.m.

Saturday Certified Farmer's Market (Virginia Ave. Park)

A family market in the heart of the Pico/Cloverfield neighborhood thatoffers a variety of organic and conventionally-grown produce, in addition to several prepared food options and coffee. It is also currently the only Santa Monica Farmers Market offering Market Match incentives for WIC and EBT customers. Virginia Avenue Park. 8 a.m. - 1 p.m.

Caturday at the Library

Celebrate cats with a fun-filled day of cat-tivities and real kitties. For cat lovers of all ages.
Main Library, 601 Santa Monica Blvd. 10:30 a.m. - 1:30 p.m.

Sunday, April 8

Poetry Loves Art with Dinah Berland

Two Sundays a month, through May 20. 1:30-3:30 p.m. Series cost: $90, drop-in $20. Drop-ins can come directly to their class of choice to register onsite. Following last fall's popular poetry workshop inspired by music, Dinah Berland invites poets at all levels to experience the pleasures of "ekphrastic" poetry—the practice of writing poems in response to visual art. Six-session commitment required. 1450 Ocean, https://apm.activecommunities.com/santamonicarecreation/Activity_Search/63272

Cultivating the Expressive Body with Jeremy Hahn

This body based practice utilizes an investigative process that draws upon meditation, visualization, and movement improvisation. In the class they nurture the expansion of their expressive capacities as they move their bodies encountering each other and sharing playfully with cooperation. This is deep work. Cost: $10; register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/65556 or call (310) 458-2239. 12 – 1:30 p.m.

Monday, April 9

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. The Commission normally meets on the second Monday of every month in the City Council Chamber, 1685 Main St at 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission/

Pajama Storytime

Kids can wear PJs and bring their favorite stuffed animal. Ocean Park Branch Library, 2601 Main St, 6:30 – 7 p.m.

Design in 3D: Open Lab

Explore 3D printing possibilities at the Library. Prepare your own three-dimensional plastic objects for 3D printing. Staff will be available to help with basic troubleshooting. Main Library, 601 Santa Monica Blvd., 5 – 7 p.m.

Art @ Tongva: Among Us

Among Us is an audio-theater experience where you and the city take the stage. Go from the bustle of the Santa Monica Pier to the green surroundings of Tongva Park while listening to meditative prompts that reveal what may lie beneath the surface of daily life. 5 – 7 p.m. Palisades Park

Tuesday, April 10

City Council Meeting

Regular Meeting of the Santa Monica City Council, www.smgov.net/departments/council. 5:30 p.m.

Tinker Tuesdays: Minecraft Designer

Use code to program animals and other creatures in your own custom-made version of Minecraft. Grades 2-5. Fairview Branch Library, 2101 Ocean Park Blvd, 4 – 5 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now at Pico

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Bilingual volunteers available. Pico Branch Library, 2201 Pico Blvd, 3:30 – 7:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

11th Street

The Verdi Chorus Spring 2018 Concert: The Force of Destiny

The Verdi Chorus celebrates its 35th anniversary with its Spring 2018 concert The Force of Destiny for two performances only at the First United Methodist Church in Santa Monica on April 28 and 29 led by Founding Artistic Director Anne Marie Ketchum. As the only choral group in Southern California that focuses primarily on the dramatic and diverse music for opera chorus, their program will feature selections from three Verdi operas – La forza del destino, Nabucco, including the famed chorus "Va, pensiero," the opening party scene of La traviata, and conclude with beloved melodies from Strauss' Die Fledermaus.

The program will feature four guest soloists: soprano Shana Blake Hill, hailed by Opera News for her "flood of glorious sound," mezzo-soprano Karin Mushegain called "superb" by The New York Times, tenor Alex Boyer, celebrated in The San Francisco Chronicle for his "grit and vocal power," and baritone Ben Lowe, who returns to the Verdi Chorus by popular demand and who recently made his New York debut at BAM in Matthew Aucoin's opera Crossing.

Founding Artistic Director Anne Marie Ketchum said, "I am so excited to be honoring the 35th season of the Verdi Chorus and to celebrate our thirty-five years of music making. The literal translation of Verdi's La forza del destino is 'The Force of Destiny' and this could not be more apt in relation to the ongoing longevity of the Verdi Chorus. When the Chorus was launched in 1983 at the Verdi Restaurant in Santa Monica, there was just no way of knowing what we would grow into as a performing arts organization. We've not only outlived the restaurant where it all began and where we first started presenting opera choruses in concert, we have also become a force in the L.A. classical music community and are proud to be able to provide career development opportunities for young professional singers."

The Verdi Chorus prepares for concerts with rehearsals that take place every Monday night. There, an amazing thing happens as over 50 singers gather together from every walk of life to become the Verdi Chorus. This wide swath of people includes singers from 22 to 80 who come from a variety of professions, and yet have one thing in common: the desire to sing side by side each week and delve into the rich, dramatic world of opera. They in turn are joined by opera stars at the beginning of their careers, and college students who have just begun to realize their operatic gifts, as all of them become one under the direction of Founding Artistic Director Anne Marie Ketchum. Each rehearsal is like a vocal master class.

Raising their voices together they become the lively entourage of renowned courtesan Violetta Valéry, the unruly crowd found inside the inn at Hornachuelos one fateful night, the weary but fiercely impassioned chorus of Hebrew slaves, and finally, the joyful guests of Prince Orlofsky in turn of the century Vienna.

Further demonstrating the organization's mission to provide performance opportunities to young professional singers, fourteen highly promising singers are hired as section leaders and rehearsal coaches. Known as the Walter Fox Singers, named in memory of a long-time Chorus and Board member, these singers assist the Artistic Director, provide direction for their sections in rehearsals, and have opportunities to perform as featured singers in performances. The Walter Fox Singers also perform on occasion independently of the full Chorus, serving as a showcase for the singers and as ambassadors for the Verdi Chorus. Performances of special arias and ensembles have been presented at venues in Southern California including the Annenberg Beach House, The Broad Stage, the Huntington Library, and the Nixon Library.

The Chorus is also proud to continue with the Apprentice Singers program that was established in 2015 in which talented vocal music students at the college level gain the opportunity to work with the Chorus in rehearsals and sing operatic music in concert. Participants in the program for this session are soprano Natalia Ferreiro, alto Emma Berggren and tenor Taj Jegaraj. Each receives a scholarship to provide funds with which they can broaden their music studies. Apprentices who successfully complete the program are invited back to sing with the Chorus for subsequent sessions.

Performance times are Saturday, April 28 at 7:30 p.m., and Sunday, April 29 at 2 p.m. at the First United Methodist Church in Santa Monica, located at 1008 11th Street.

Tickets are available for purchase at www.verdichorus.org or by calling (800) 838-3006. Priority seating is available for $40, general admission is $30, seniors are $25, and students aged 25 and under with a valid ID are $10.

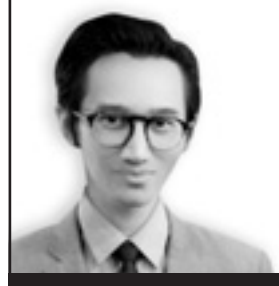
The Verdi Chorus is a Southern California nonprofit organization dedicated to presenting opera choruses in concert and to providing career development opportunities for young professional singers. As the only choral group in Southern California that focuses primarily on the dramatic and diverse music of the opera chorus, the Verdi Chorus gives talented amateur singers the unique opportunity to sing side-by-side with professional singers in rehearsals leading up to performances held to the highest artistic standards. Under the direction of its remarkable Artistic Director Anne Marie Ketchum, each rehearsal is like a vocal master class.

The Verdi Chorus was founded in 1983 at the Verdi Restaurant in Santa Monica. When the restaurant closed in 1991, the Verdi Chorus continued. In 1999, the chorus incorporated as a 501(c)(3) nonprofit organization. Under the continuous direction of Founding Artistic Director Anne Marie Ketchum, the chorus presents four concerts each year as well as other collaborative events. Its repertoire includes over 300 choruses from 81 operas in seven languages.

For more information visit: www.verdichorus.org.

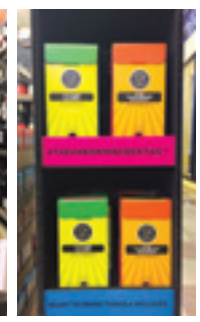
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WINNER

COMMUNITY BRIEFS

18th Street

18th Street Arts Center's annual Make Jazz Fellowship

Composer, trumpeter and music educator Samantha Boshnack brings her large body of multi-movement work to 18th Street Arts Center's annual Make Jazz Fellowship. Based in Seattle, Boshnack is in residence at 18th Street Arts Center from February 1 - April 29, 2018. The new work she will develop during her time in Southern California explores seismic activity along the Ring of Fire through musical composition, experimenting with the friction of geographic shifts to create a new harmonic topography. This music examines our relationship with the earth we live on, and the element of risk and faith in that uneasy cohabitation. Movements of the work will draw on influences from some of the cultures and people living on the Ring such as Indonesia, Chile, western USA, Mexico and Russia

Her free show, Samantha Boshnack: Seismic Belt, will be held Friday, April 13 Doors open at 7 p.m., show is at 7:30 p.m. at Roth Hall on the Crossroads campus, 1714 21st Street,

18th Street Arts Center hosts its Make Jazz Fellowship annually with support from the Herb Alpert Foundation. This award to honor and support American jazz artists is awarded to an emerging jazz composer, and includes a three-month, fully funded residency and a culminating performance, as well as opportunities to lead master classes. This opportunity offers critical support for the artistic evolution of young Jazz artists who are establishing future directions for this unique American art form.

During her residency, Samantha Boshnack will start writing this expansive new work and continue her quest to adapt her compositional ideas for different kinds of musicians. She will debut the new work in two concerts at the bluewhale in Little Tokyo, and Roth Hall in Santa Monica. In addition, Boshnack will mentor students in the Jazz program at the California Institute of the Arts in Ventura. Boshnack plans to produce a recording of the new compositions at Seattle's Jack Straw Studios after the completion of her residency.

Samantha Boshnack is a composer and a trumpeter. After getting a degree in jazz composition from Bard College in 2003, Boshnack moved to Seattle. She toured extensively with the modern jazz group Reptet for seven years, releasing four albums comprised mostly of her compositions. Since 2011, she has led her own two ensembles, releasing four critically-acclaimed albums and continuing to tour - presenting concerts, workshops, and festival performances. She is a member of the Alchemy Sound Project (a composer-led ensemble featuring composers Sumi Tonooka, Erica Lindsay, Salim Washington, David Arendt, and Boshnack) who released their debut recording in 2016.

Boshnack has received support and commissioning funds from New Music USA, Meet The Composer, 4Culture, Artist Trust, Jack Straw Productions, New York Foundation of the Arts, Earshot Jazz, among others. She has attended two Atlantic Center for the Arts Master Artist-in-Residence Programs and was was selected as a 2012 participant in the Jazz Composers Orchestra Institute held at the University of California: Los Angeles. She has performed or recorded with artists such as Wayne Horvitz, Butch Morris, Eyvind Kang, Jessica Lurie, Oliver Lake, Bobby Previte, Amy Denio, Jim Black, David Byrne, Terry Riley, Robin Holcomb, among others.

SUBMITTED BY EMMA JACOBSON-SIVE, EJS MEDIA

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FRESH FINDS

FROM PAGE 1

In other parts of the country, it can be difficult to find raw milk, even at the farmer's market. California is one of about a dozen states that allow the sale of raw milk products off the farm.

The Centers for Disease control calls raw milk one of the "riskiest" foods for illness, citing harmful bacteria and germs that "can make you very sick or kill you." The CDC warns illness can occur from the same brand and source of raw milk that people had been drinking for a long time without becoming ill. There were 144 hospitalizations and 1,909 reported illnesses between 1993 and 2012 related to drinking raw milk.

"Illness-causing germs thrive in the environment of dairy farms, even if the farms or barns are kept clean and the farmers are careful when milking," said the CDC's guidelines on raw milk. "Farmers cannot guarantee that their raw milk and the products made from it are free of harmful germs - even if tests indicate the raw milk does not contain harmful germs."

Last week, the state of New York shut down a raw cheese company whose products were linked to a multi-state Listeria monocytogenes outbreak that infected 8 people, killing two. In that case, the FDA said the products were prepared, packed and/or held under unsanitary conditions where the food may have been contaminated with filth.

Sales of raw milk have increased in several western countries. In New Zealand, the government recently issued a warning to consumers, recommending they boil the raw milk at home for one minute to kill any bacteria before drinking.

Acknowledging the risks ten years ago, Organic Pastures collaborated with top researchers to develop a food safety program to ensure safe milk. Their procedure includes daily lab testing, tracking batches from cow to shelf and having a dedicated on-farm safety auditor. The milk is bottled or used to make cheese, heavy cream, butter or kefir.

Organic Pastures products are available at the Wednesday downtown farmers market and the Co-Opportunity at 1525 Broadway.

Santa Monica has four weekly farmers markets including the Wednesday Downtown market on Arizona Avenue between 4th and Ocean from 8:30 a.m. to 1:30 p.m., the Saturday Downtown market on Arizona Avenue between 4th and 2nd Streets from 8:00 a.m. to 1:00 p.m., the Saturday Virginia Ave. Park market at 2200 Virginia Avenue from 8:00 a.m. to 1:00 p.m., and the Sunday Main Street market at 2640 Main Street from 8:30 a.m. to 1:30 p.m.

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COMMUNITY BRIEFS

Citywide

Bestselling YA fantasy authors headline Yallwest 2018

YALLWEST returns with more than 100 authors for the fourth year on Saturday, May 5, at Santa Monica High School. YALLWEST, which is sponsored this year by Epic Reads and Underlined, and its sister festival YALLFEST (in Charleston, S.C.) are the biggest teen and middle grade book festivals in the country. Last year YALLWEST drew over 20,000 attendees and donated thousands of dollars in book sale proceeds to school libraries in the Santa Monica Malibu School District, as well as hundreds of books to students in the Los Angeles Unified School District. YALLWEST is largely free and open to the public.

Tamora Pierce (Tempests and Slaughter) will appear in conversation with Tomi Adeyemi, author of the instant #1 New York Times bestseller and debut West African YA fantasy Children of Blood and Bone, for the morning keynote (presented by Underlined) at 10 a.m. Divergent and Carve the Mark series author Veronica Roth will be in conversation with Sabaa Tahir (Ember in the Ashes) for the afternoon keynote (presented by Epic Reads) at 4 p.m. Both events will take place at Barnum Hall on the Santa Monica High School campus and are ticketed events ($8) for space. Tickets are available for purchase at https://www.yallwest.com/tickets/

Additional YALLWEST attending authors include Becky Albertalli, Victoria Aveyard, Alexandra Bracken, Dhonielle Clayton, E. Lockhart, Gayle Forman, David Levithan, Brenda Reichs, and Angie Thomas (see next page for full line-up). Festival co-founders Margaret Stohl, Melissa de la Cruz, and Pseudonymous Bosch will host the festival's closing YALLWEST SMACKDOWN variety show with dozens of authors on stage at 6 p.m.

YALLWEST is the brainchild of a group of bestselling YA authors and YALLFEST organizers/alumni, including co-directors Melissa de la Cruz and Margaret Stohl. Additional authors on the board include Kami Garcia, Pseudonymous Bosch, Marie Lu, Ransom Riggs, Tahereh Mafi, Richelle Mead, Leigh Bardugo, Brendan Reichs, Ally Condie, Holly Goldberg Sloan and Veronica Roth, as well as Gabriel Sandoval, Jonathan Sanchez, and Patrick Dolan.

Friday, May 4 will be a Fierce Friday Preview event at the Santa Monica Public Library from 6 -8 p.m.. Fierce Friday includes signings, giveaways and games. This event is also free, but registration is required.

On Saturday May 5 from 9 a.m. – 7 p.m., YALLWEST will offer a full day of panels, signings, music, photobooths, food trucks, bookselling, cupcake parties, Quidditch gaming, giveaways and nonstop fun. The full schedule of panels and events will be posted at www.yallwest.com.

2018 FESTIVAL LINEUP

TOMI ADEYEMI, ARVIN AHMADI

Samira Ahmed, Becky Albertalli, Victoria Aveyard, Rhoda Belleza, Gwenda Bond, Pseudonymous Bosch, Alexandra Bracken, Julie Buxbaum, Ally Carter, Soman Chainani, Gloria Chao, Joelle Charbonneau, Roshani Chokshi, Dhonielle Clayton, Rachel Cohn, Jay Coles, Ally Condie, Julie Dao, Shaun David Hutchinson, Melissa de la Cruz, Laurie Devore, Alexa Donne, Erin Entrada Kelly, Amy Ephron, Gayle Forman, Amy Foster, Eric Gansworth, Kami Garcia, Abbi Glines, Holly Goldberg Sloan, Maurene Goo, Claudia Gray, Jenny Han, Rachel Hawkins, Kirsten Hubbard, Kody Keplinger, Zach King, Stephanie Kuehn, CB Lee, David Levithan, E. Lockhart, Alexander London, Marie Lu, Britta Lundin, Tahereh Mafi, Sam Maggs, Karen M. McManus, Sandhya Menon, Marissa Meyer, Megan Miranda, Saundra Mitchell, Alexandra Monir, Abdi Nazemian, Danielle Paige, Emily X. R. Pan, Farrah Penn, Tamora Pierce, Brendan Reichs, Hilary Reyl, Randy Ribay, Ransom Riggs, Liliam Rivera, Veronica Roth, Brenda Rufener, Sara Saedi, Erika L. Sánchez, Eliot Schrefer, Neal Shusterman, Sherri L. Smith, Margaret Stohl, Nic Stone, Erin Summerill, Angelo Surmelis, Sabaa Tahir, Angie Thomas, Robert Venditti, Kasie West, John Corey Whaley and Kiersten White.

Visit www.yallwest.com for more information.

SUBMITTED BY MEGAN BEATIE/MBC

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City of Santa Monica

NOTICE OF AVAILABILITY OF PROPOSED FY 2018-19 ONE-YEAR ACTION PLAN ALLOCATING FEDERAL CDBG AND HOME FUNDS

Notice is hereby given that the City of Santa Monica has developed the Proposed FY 2018-19 One-Year Action Plan. Annual Action Plans implement the 2015-19 Consolidated Plan adopted by City Council and are submitted to the U.S. Department of Housing and Urban Development (HUD). Action Plans delineate the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds to address the City's housing and community development high-priority needs as specified in the 2015-19 Consolidated Plan. The 2015-19 Consolidated Plan can be viewed at www.smgov.net/ccsgrants .

The Proposed FY 2018-19 One-Year Action Plan is now available to the public for a 30-day review period ending April 20, 2018. The proposed plan can be viewed at http://www.smgov.net/hsd. Hard copies will also be available upon request through the Human Services Division at 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 20, 2018. You may also present your comments verbally at the City Council meeting on May 8, 2018.

City Council Meeting
Tuesday, May 8, 2018 at 6:30 p.m.
City Hall Council Chambers
1685 Main Street, Santa Monica

The Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations please contact the Human Services Division.



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DONATION

FROM PAGE 1

including a 'baby art crawl' where the pre-walking crowd can become artists with vegan paint (and soap and water to wash off later). The room will be made to be easily hosed off and readied for the next day's aspiring Jackson Pollocks.

"They turn themselves into art masterpieces," Netter said. "This is the kind of thing you want to do in our museum and not at home."

The museum will anchor the mall when it opens, along with Nordstrom, Bloomingdales and the Arclight. Netter says she sees the mall at the southern end of the Promenade as Santa Monica's urban center. She says the nearby light rail stop, parking garages, and wide sidewalks make it an ideal destination for families with small children.

"This space hits every mark on accessibility and visibility for us," Netter said. Netter's non-profit ShareWell also has a youth development initiative that teaches art enrichment, leadership development, and social justice programs to underserved middle and high school youth.

Barry Cayton is the founder and president of Audio Command Systems, a residential audio, home theater, lighting, and automation company. His wife, Andrea, is the daughter of a Holocaust survivor and real estate tycoon, Jona Goldrich. The Cayton family has also donated to children's hospitals and associations, community programs, medical research foundations, universities, and museums.

"We are honored to support ShareWell and its endeavors in youth enrichment and leadership," the family said in a statement. "As parents ourselves, we place tremendous importance on the values that ShareWell is built on: kindness, responsibility, social justice, and inclusivity. We are proud to reinforce these fundamental principles and are eager to see the continued growth and achievements that they yield."

The Caytons live in Los Angeles with their three children.

kate@smdp.com

SFID

FROM PAGE 1

Huerta's birthday and accomplishments, updates on PCB removal in school sites, awarding of Big Blue annual passes to all new and existing district employees, and an update on Early Learning Pathways.

The Early Learning Pathway (ELP) program is a program that prepares students for academic success at a very early age, enrolling students from preschool, transitional kindergarten, and kindergarten.

In ELPs second annual update to the board, staff will share two areas of major consideration: programming decisions and professional development opportunities.

In their prepared presentation, ELP notes barriers to program enrollment, such as being funding issues and fewer enrolled students at preschool sites linked to elementary sites. They've proposed less extended hours and fewer full-time teachers to bring the program closer to being a "fiscally sound department." Additionally, ELP will seek to begin a pilot program to "continue vertical alignment and program expansion."

In this pilot program, educators involved with ELP will receive "release time" to participate in discussions around Desired Results Developmental Profile (DRDP) and Explicit Direct Instruction (EDI) results.

ELP posits that if teachers have time to review and discuss DRDP and EDI date, teachers will share their prowess and address any concerns.

"Our ultimate hope would be to create colocated programs including all forms of funded programs in the same classroom environment, and more on the campuses of our elementary school sites," ELP says.

Gun store employee says YouTube shooter did not stand out

ASSOCIATED PRESS

An employee at a San Diego gun store where a woman bought the pistol used to shoot three people at YouTube headquarters said there was nothing remarkable about the transaction, a newspaper reports.

Manny Mendoza, rangemaster at The Gun Range, said that the woman now widely known for posting prolific and bizarre videos on exercise, animal cruelty and veganism was not memorable.

"It's not like she stood out," Mendoza said to the Bay Area News Group. "I wish we could look into someone's soul."

Nasim Aghdam, an Iranian native in her late 30s, walked through a parking garage into a courtyard at the YouTube campus Tuesday and opened fire, police said. She wounded three people before killing herself.

San Bruno Police Commander Geoff Caldwell said Aghdam legally bought the 9mm handgun Jan. 16, and it was registered in her name. She was found with two magazines and the pistol.

Authorities and family members say she was angry about the policies and practices of the company.

She posted videos under the online name Nasime Sabz, and a website in that name decried YouTube's policies, saying the company was trying to "suppress" content creators.

Aghdam took the pistol from the store the same day that the world's biggest online video website announced stricter requirements for video producers to make money from views of their videos.

Her family has expressed shock and sorrow at the shootings, and said they warned law enforcement that she might be headed to YouTube and that she "hated" the company.

"Right now I'm thinking, she never hurt one ant. How (could) she shoot the people?" said her father, Ismail Aghdam, said in an interview with Good Morning America that aired Friday.

The family showed ABC News the sparsely furnished bedroom where she produced videos in which she exercised, promoted animal rights and explained the vegan diet, often wearing elaborate costumes or carrying a rabbit.

Ismail Aghdam reported his daughter missing on Monday.

Mountain View police encountered her sleeping in a car around 2 a.m. Tuesday, but had no reason to detain her. They say family members never said she could become violent or post a threat to YouTube employees.

San Bruno police say she practiced shooting at a local gun range on Tuesday before driving to YouTube headquarters.

Of three people wounded by gunshots, a 36-year-old man initially classified as critically injured remained hospitalized Friday in fair condition.

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SURF FORECASTS

WATER TEMP: **58.6°**

SATURDAY – **FAIR** – SURF: **2-3 ft** waist to stomach high
SSW/S swell slowly easing. More WNW swell-mix possibly showing. Winds suspect, could be light early.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** waist to stomach high occ. 4ft
Slow easing SSW/S swell. WNW swell mix due to continue.

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DAILY POLICE LOG

The Santa Monica Police Department Responded To 372 Calls For Service On Apr. 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Burglar alarm 1000 block Montana 12:03 a.m.
Grand theft auto 1400 block Harvard 12:05 a.m.
Battery 4th / Colorado 4:31 a.m.
Grand theft 11th / Bay 7:13 a.m.
Hit and run 7th / San Vicente 7:17 a.m.
Trash dumping 1500 block 6th 7:26 a.m.
Grand theft 1100 block Santa Monica 7:31 a.m.
Hit and run 1700 block Ocean Park 8:28 a.m.
Assault 1400 block Palisades Beach 9:03 a.m.
Auto burglary 1500 block PCH 9:22 a.m.
Burglar alarm 1000 block 6th 9:28 a.m.
Burglar alarm 3100 block 2nd 9:47 a.m.
Traffic collision 19th / Delaware 9:56 a.m.
Elder abuse 1100 block 7th 10:01 a.m.
Elder abuse 1400 block 17th 10:02 a.m.
Elder abuse 1300 block 15th 10:02 a.m.
Elder abuse 3100 block Arizona 10:02 a.m.
Restraining order 300 block Santa Monica 10:12 a.m.
Petty theft 200 block Santa Monica 10:31 a.m.
Fight 1900 block Main 10:49 a.m.
Petty theft 300 block Colorado 11:00 a.m.
Burglary 1700 block 14th 11:21 a.m.
Loitering 1100 block 21st 11:27 a.m.
Trespassing 2400 block Main 11:38 a.m.
Grand theft 1000 block 10th 11:49 a.m.
Burglary 1800 block Ocean Park 11:55 a.m.
Grand theft 3100 block Ocean Park 12:07 p.m.
Stolen vehicle 1200 block Berkeley 12:10 p.m.
Trespassing 1200 block 7th 12:11 p.m.
Traffic collision 200 block Palisades Beach 12:24 p.m.
Grand theft 900 block 6th 12:43 p.m.
Pedestrian stop 5th / Olympic 12:53 p.m.
Petty theft 2000 block Santa Monica 2:34 p.m.
Traffic collision Lincoln / Michigan 2:40 p.m.
Loud music 1600 block Ocean Front 2:40 p.m.
Petty theft 1400 block Harvard 2:41 p.m.
Loitering 2400 block Broadway 2:48 p.m.
Trespassing 1200 block 7th 2:58 p.m.
Threats 300 block Santa Monica Pier 3:06 p.m.
Fraud 1100 block Arizona 3:13 p.m.
Illegal weapon 1300 block 3rd St Prom 3:17 p.m.
Loitering 1600 block Santa Monica 3:19 p.m.
Petty theft 1900 block Lincoln 3:23 p.m.
Public intoxication 1500 block 11th 3:41 p.m.
Hit and run Ocean / California 3:52 p.m.
Trespassing 800 block Montana 4:02 p.m.
Hit and run 3100 block Wilshire 4:08 p.m.
Elder abuse 1500 block 7th 4:40 p.m.
Petty theft 200 block Pacific 5:04 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 32 Calls For Service On Apr. 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 800 block 2nd 2:22 a.m.
EMS 2200 block 29th 3:03 a.m.
EMS 1700 block Bryn Mawr 4:17 a.m.
EMS 1700 block Bryn Mawr 4:19 a.m.
EMS 900 block 3rd 6:32 a.m.
Automatic alarm 200 block Wilshire 6:41 a.m.
EMS 1000 block 3rd 8:37 a.m.
EMS 1800 block 16th 8:40 a.m.
EMS 800 block 5th 8:42 a.m.
Wires down 1000 block San Vicente 8:50 a.m.
EMS 2800 block Neilson 9:21 a.m.
EMS 1000 block Pearl 10:51 a.m.
EMS 1300 block 15th 1:24 p.m.
EMS 2400 block Ocean Front 1:37 p.m.
EMS 2300 block Wilshire 2:25 p.m.
EMS 300 block Santa Monica 3:05 p.m.
EMS 1500 block 11th 3:42 p.m.
EMS Cloverfield / Olympic 4:04 p.m.
Smoke investigation 1000 block 11th 4:22 p.m.
EMS 1200 block 15th 5:24 p.m.
EMS Cloverfield / Olympic 5:38 p.m.
EMS 1600 block Arizona 5:43 p.m.
EMS 14th / Broadway 5:44 p.m.
Automatic alarm 300 block Arizona 6:28 p.m.
EMS 100 block California 7:04 p.m.
Traffic collision 20th / California 7:26 p.m.
EMS 2400 block Wilshire 7:50 p.m.
EMS 2000 block Euclid 8:01 p.m.
EMS 1500 block 10th 9:08 p.m.
EMS Euclid / Colorado 10:08 p.m.
EMS 1800 block Ocean Park 11:38 p.m.
EMS 3000 block Santa Monica 11:46 p.m.

Drug and alcohol addiction is painful.
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DAILY LOTTERY

POWERBALL
Draw Date: 4/4
8 24 42 54 64
Power#: 24
Jackpot: 74M

MEGA MILLIONS
Draw Date: 4/3
4 29 39 42 62
Mega#: 14
Jackpot: 45M

SUPER LOTTO
Draw Date: 4/4
3 12 15 24 36
Mega#: 23
Jackpot: 24M

Fantasy 5
Draw Date: 4/5
11 19 22 23 39

DAILY 3
Draw Date: 4/5
MIDDAY: 7 0 0
Draw Date: 4/5
EVENING: 9 6 3

DAILY DERBY
Draw Date: 4/5
1st: 04 Big Ben
2nd: 03 Hot Shot
3rd: 12 Lucky Charms
RACE TIME: 1:48.70

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

mushyheaded

1. Informal. inadequately thought out: mushyheaded ideas.
2. Informal. having vague, unsubstantiated, or unrealistic ideas or opinions: a mushyheaded idealist.

WELL NEWS BY SCOTT LAFEE

Never Say Diet

■ The Major League Eating for flautas is 65 in 10 minutes, held by Ben Monson, who humbly did not flout his ability to eat large numbers of tortillas stuffed with beef and cheese.

Observation

■ "I went on a diet, swore off drinking and heavy eating, and in 14 days I lost two weeks."

– AMERICAN COMEDIAN AND SINGER JOE E. LEWIS (1902-1971)

Last Words

■ "Such is life."

■ –Irish Australian bushranger Ned Kelly (1854-1880), who was variously regarded as a murderous robber or Robin Hood-like folk hero. Ultimately caught and convicted of murder, he was hanged.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

Z	U	L	U	■	D	I	R	K	■	D	R	E	A	D
A	S	I	S	■	A	S	I	A	■	O	U	T	R	E
P	U	S	H	T	H	E	O	N	B	U	T	T	O	N
P	A	L	E	A	L	E	■	J	O	B	H	U	N	T
A	L	E	R	T	■	■	J	I	L	L	■	■	■	■
■	■	■	■	E	L	L	E	■	D	E	W	L	A	P
B	E	S	U	R	E	I	T	S	■	D	I	A	N	E
A	T	O	P	■	A	M	B	L	E	■	N	I	T	E
S	N	O	O	T	■	P	L	U	G	G	E	D	I	N
S	A	T	N	A	V	■	U	R	G	E	■	■	■	■
■	■	■	■	B	I	D	E	■	■	N	A	N	C	Y
S	A	R	A	L	E	E	■	A	I	R	F	A	R	E
T	R	Y	N	E	W	B	A	T	T	E	R	I	E	S
A	G	E	N	T	■	U	S	M	C	■	I	V	A	N
R	O	S	E	S	■	G	A	S	H	■	N	E	M	O

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	2	3	1	6	8	4	5	7
5	4	7	9	2	3	1	6	8
6	8	1	7	4	5	3	2	9
7	5	6	2	8	1	9	3	4
2	9	8	4	3	6	5	7	1
3	1	4	5	7	9	6	8	2
1	6	9	8	5	2	7	4	3
8	7	5	3	9	4	2	1	6
4	3	2	6	1	7	8	9	5

	2		5	3				
5	7				1	2		9
4							3	5
		4	9			8		
				5				
		9			2	4		
9	1							4
3		2	4				9	1
				9	6		7	

Newsday Crossword

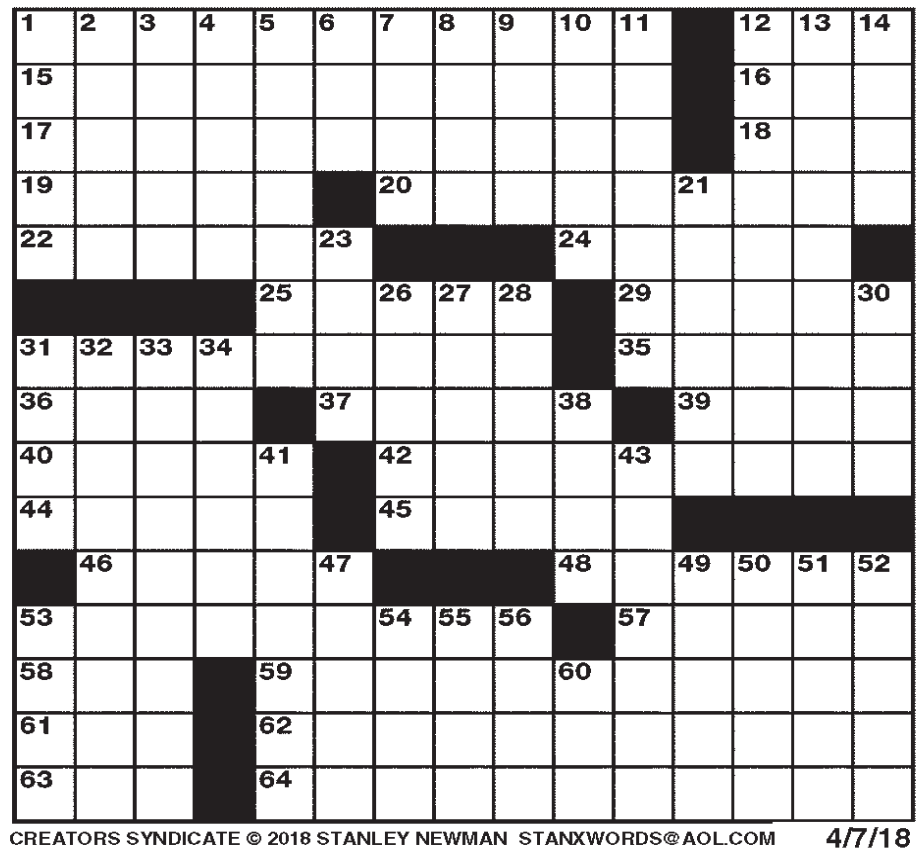
SATURDAY STUMPER by Frank Longo
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Choosing an end
12 Card games are played in it, for short
15 "Bonnie" one of a Scottish song
16 31st state, familiarly
17 Volvo introduction of 1994
18 Where Grisham got his BS degree
19 Armani offering
20 Break
22 Service agreement
24 Columns may be left in them
25 Hunter-gatherer, e.g.
29 Celebrant of Ethiopian Christmas
31 Manatee habitat
35 Name akin to Ilie
36 Team physician's supply
37 Striking splash
39 Voice-lesson topic
40 How many people grow
42 Nancy Reagan in *The Butler* (2013)
44 Hebrew word for "law"
45 What makes people sing higher?
46 Their legs are covered quickly
48 Opposite of "cookie-cutter"
53 Treat with snappable fingers
57 Strong-arm
58 Strong arm
59 Much-visited place
61 Safari sight
62 Ten Commandments, to Christians
63 __ chart
64 Many future residents

DOWN

1 Going on and on
2 Pending
3 Where potatoes were first cultivated
4 Collateral instruments
5 Party planner's concern
6 Gerald Ford, circa 1940
7 Tent material
8 Caulk container
9 #2 Mideast nation in area
10 Nation that's mostly the Sahara
11 Bit of courtesy
12 Kin of a faux château
13 Battle of the Alamo, notably
14 Baby __
21 Name of many an historic theater
23 IMDb info
26 "The iconic taste in a smaller size"
27 1950s campaign name
28 Certain presidential subordinates
30 "Thirst amidst __ of waves": the *Odyssey*
31 *Liquide* or *solide*
32 Pharmaceutical delivery device
33 Sticker stat
34 Put back, as weights in a gym
38 Fall heavily
41 Shrinking superhero
43 With ice cream
47 Lifted
49 Term replaced by "baron"
50 Nautical ancestor of GPS
51 Segment of a sports program
52 "Fiddler of Dooney" poet (1899)
53 Compliment that some complain about
54 Melville mariner
55 Many apostrophes, essentially
56 Stand-up standout
60 Longest-running current TV drama



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 4/7/18

TODAY'S BIRTHDAY (April 7)

The world responds to your friendly energy. The next 13 weeks show you working with diverse talents and adding new skills to your own arsenal. You'll be asked to commit in May. You'll be building something important in July. Investments of time and energy pay financial dividends in August. Love signs are Leo and Cancer. Your lucky numbers are: 40, 15, 3, 20 and 18.

ARIES (March 21-April 19)
The finished product may not be anything even close to what you were hoping for, but the hoping is so much fun. Shouldn't that count for something?

TAURUS (April 20-May 20)
The tourists are trying to discover all that a place has to offer in the limited time they are going to be there. In some ways you'll feel like a tourist, traveling to new worlds that just happen to be close to home.

GEMINI (May 21-June 21)
Of course it's better to make something important than to make something perfect. It's also much easier. "Important" serves the people it matters to, whereas "perfect" serves an idea... and very likely an idea that only you are having!

CANCER (June 22-July 22)
Go where people need you. This is the luckiest place for you now. Helping others always helps you; sometimes it helps you eventually, but today it will help you immediately.

LEO (July 23-Aug. 22)
Why should things that matter most be at the mercy of things that matter least? Turn it around to the extent that you can. The first step is in recognizing the problem.

VIRGO (Aug. 23-Sept. 22)
There are those whose main mission is to seek oppositional positions. They are teenagers; they are trolls; they are the antagonists of the story, and they are only doing their job.

LIBRA (Sept. 23-Oct. 23)
Today there will be things that call for an emotional response (relationships, passions) and things that don't go well when emotions are involved (investments of the monetary variety.)

SCORPIO (Oct. 24-Nov. 21)
To relax in the company of new people is not easy for most people. The awkward moments are realer and facilitate greater connection than the graceful ones.

SAGITTARIUS (Nov. 22-Dec. 21)
Offering a bit of grace is never a bad idea. It's not top of mind, of course. The mind tends to be topped by such things as exerting superiority and proving its omnipotence. But your better angels will prevail.

CAPRICORN (Dec. 22-Jan. 19)
The obsessive types will fare well in the current cosmic climate as they cling to one idea and won't let go until everyone around them is on board. You'll participate in such enthusiasm all weekend.

AQUARIUS (Jan. 20-Feb. 18)
If the action were distilled into a short synopsis, it would go something like this: You'll show up, appreciate what others give, give your own and then leave. Your interests will advance.

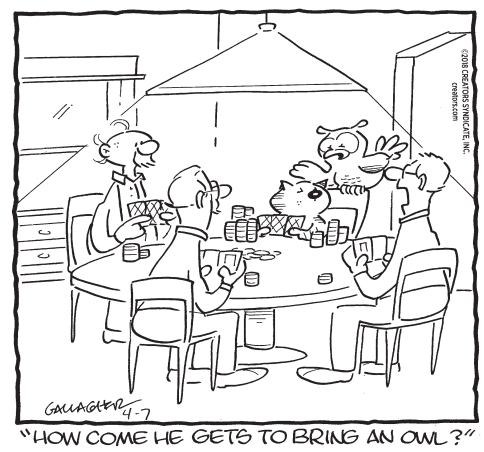
PISCES (Feb. 19-March 20)
You're different from the others. You give great attention to the small. You learn from the meek. You have fun with the strong without joining them in the pursuits that don't serve your highest purpose.

Venus Intervenes

There has been quite a lot of drama between Mercury, Mars and Saturn this week. It's like a cosmic bar brawl – one in which Venus will bravely intervene today. Her opinion: Everyone needs a break once in a while. Refresh the outlook. Recharge the brain. If we don't get breaks, that's when we become vulnerable to injury, burnout and escapism.

DO YOU HAVE COMMUNITY NEWS?
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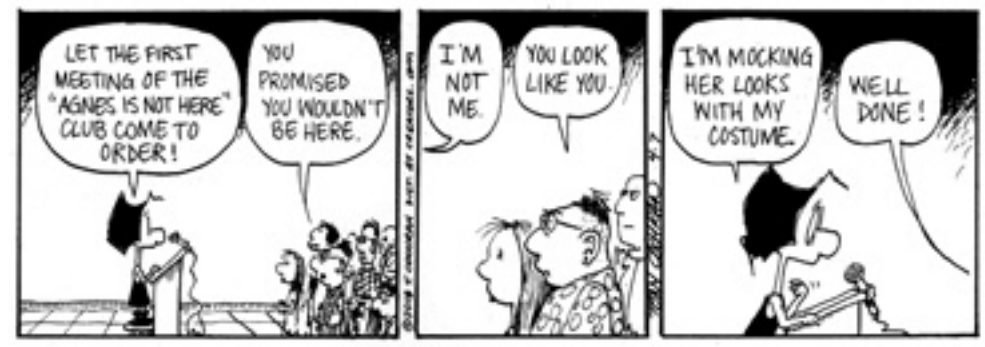
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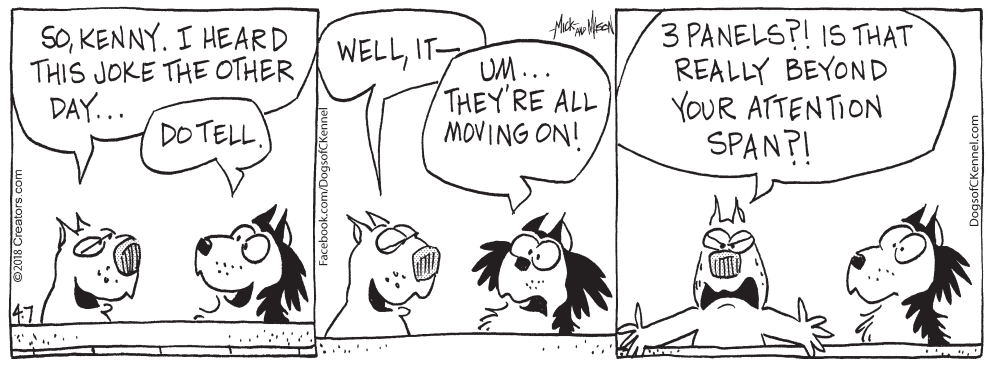
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California governor hedges on sending troops to border

BY DON THOMPSON
Associated Press

California Gov. Jerry Brown has been silent on President Donald Trump's call this week for National Guard troops to help protect the southern border with Mexico.

That contrasts with the Democratic governor's quick response when Trump's administration recently sued over the deep blue state's immigration policy days before the president journeyed to San Diego to view his border wall prototypes earlier this year. That was just the latest jousting in the escalating feud between the Trump administration and California, which has resisted the president at almost every turn on issues from marijuana policy to climate change.

Here are some of the questions and answers on relations between the Trump administration and California:

WHAT DOES TRUMP WANT FROM CALIFORNIA?

The president wants to send 2,000 to 4,000 National Guard troops to the U.S.-Mexico border to help federal authorities combat illegal immigration and drug trafficking. It isn't clear how many he would seek from California. They would provide support but not go on patrols or make arrests. Republican governors in the other border states of Arizona, New Mexico and Texas backed the deployment. Even Iowa's Republican governor offered to send National Guard troops from the Midwest. Democratic governors in Oregon and Montana have said they wouldn't send troops.

The California Guard already has 55 employees helping fight drug trafficking, surveillance in the San Diego Harbor, repairing fences, roads and culverts, and analyzing criminal activity in cooperation with state and federal law enforcement agencies.

HOW HAS BROWN RESPONDED?

Brown has personally spoken with U.S. Homeland Security Secretary Kirstjen Nielsen and other federal officials, but he hasn't publicly commented or made a decision. His office has instead referred questions to a spokesman for the California National Guard, which has said it needs more details.

That's in contrast to Brown's sharp response last month when U.S. Attorney General Jeff Sessions sued to block three California laws to protect immigrants who are in the country illegally, which Brown called "a political stunt."

The National Guard says it can't respond until it has more information, including who would pay for the deployment, how long it would last, and what it is expected to accomplish.

Brown's decision might depend on the mission: would California troops be fighting international drug smugglers, or helping block immigrants from crossing the border?

WHY IS BROWN KEEPING HIS POWDER DRY?

He may just be weighing the state's policy and waiting for those answers, says Claremont McKenna College political science professor Jack Pitney. "Trump's plan is pretty vague. It's possible at the end that Trump's request is somewhat reasonable," Pitney says. "In contrast to his 1970s persona as an eccentric, Jerry Brown is actually a pretty cautious warrior and he's probably just weighing the policy merits of this move."

ARE THERE POLITICAL CONSIDERATIONS?

Yes, on both sides, says San Jose State University political science professor says Larry Gerston. Trump is appealing to his conservative base, he says, not only on immigration but on issues as broad as gay rights and automobile emissions, all touchstones for California's liberal majority. "The list goes on and on and on and so the governor from his perspective has to ask himself 'Why? Why should I be interested in cooperating when I'm getting nothing back from the federal government,'" he said. "So I do think that policy and politics come together here."

WHAT'S THE WHITE HOUSE SAY?

Trump spokeswoman Sarah Huckabee Sanders says the administration will "absolutely" move forward with other border states if California balks at providing National Guard troops.

"We're working with states' governors right now to go through this process and we hope to have National Guard on the ground as soon as possible," she said Friday. "And we're going to continue to work with California and we're hopeful that they'll do the right thing and help protect our borders."



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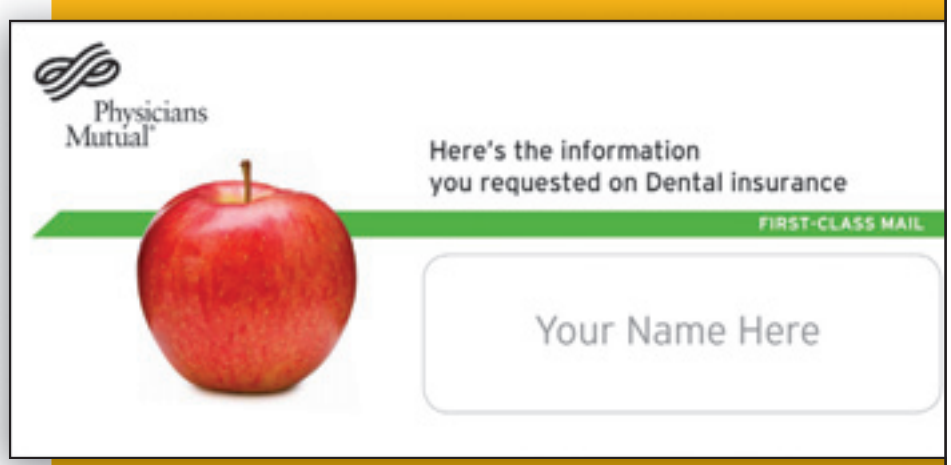


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