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Cutting to the space

Samohi grad launches local barbershop



Courtesy Photo

NOW OPEN: Jody Ruiz, a Samohi graduate, has opened a barbershop at Pico/Lincoln.



BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The walls of Parlor 33 are dotted with old photographs. Dark wooden panels give the place a rustic vibe. Even the analog cash register, an ornate bronze-colored machine that rests atop the front counter, adds to the vintage vibe.

It's exactly the aura that Jody Ruiz, a Santa Monica High School alumna, was trying to create when she opened her own barbershop in Santa Monica last month.

"I've always had a real passion for antiques," she said. "Anything that has a story behind it."

There's also a story behind Ruiz's new business, which is located in suite on Lincoln Avenue near Pico Boulevard. Her parlor harkens back to a bygone era during which

SEE CUT PAGE 8

Noguera to reveal SMMUSD equity findings

Scholar to present during special school board meeting

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

For weeks this fall and winter, Pedro Noguera and his team toured campuses in the Santa Monica-Malibu school district. They interviewed educators, met with administrators and held student focus groups, all the while learning about issues regarding equity and access.

Well, now what?

Noguera, who was hired by SMMUSD to address longstanding academic achievement gaps and other race-related matters, will present his findings to the local

Board of Education during a special meeting Thursday afternoon in the Santa Monica High School cafeteria.

It's the next step in what district officials hope is the eventual formulation of an action plan to address glaring disparities in success between African-American and Latino students and their peers.

"The team visited each school in the district and gathered data to examine trends across the district so that they can make school-specific and districtwide recommen-

SEE SCHOOL PAGE 3

The Broad announces 2016 - 2017 season line up

BY JENNIFER MAAS
Daily Press Staff Writer

The Broad Stage made its first announcement of programming for the 2016-2017 season April 4.

The season is set to include two dance companies, Kyle Abraham/Abraham.In.Motion and BODYTRAFFIC. In the classical music section, there will be the Academy of St Martin in the Fields with Inon Barnatan, three concerts from artists-in-residence Calder Quartet continuing their Beethoven String Quartet cycle, and six Beethoven, Bagels and Banter performances curated by Robert Davidovici.

Patrons can expect jazz performances from Joey Alexander, The Bad Plus, Ms. Lisa Fischer and Grand Baton, Kneebody, and Brad

Mehldau and Joshua Redman; and concerts by Basiani - The State Ensemble of Georgian Folk Singing, Béla Fleck and Abigail Washburn; Gabriel Kahane; Shane Koyczan; The Slocan Ramblers; and yMusic.

Theatrical offerings will include "Notes from the Field: Doing Time in Education," presented by Anna Deavere Smith, and "Cuisine & Confessions," presented by 7 Doigts de la Main. The holiday season will bring Impro Theatre, known for "Jane Austen Unscripted," presenting "1966 Holiday Variety Extravaganza." David Broza will return with "Not Quite Xmas Spectacular."

Family programming will include the Presentation House

SEE BROAD PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, April 6

Computer Basics I

Hands-on introduction to computers. Learn how to use a mouse and keyboard, work with Windows and basic computer terms. Length of class is 1-1/2 hours. Beginner level. Seating is first come, first served. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 601 Santa Monica Blvd., 3:30 - 5 p.m.

Career Prep Series: Scholarship Workshop

Learn how to access scholarship resources. This 5-week workshop is provided in collaboration with the Virginia Avenue Park. Call the branch for more information. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

Mobeen Ansari presents Pakistan Through My Eyes

Join Mobeen Ansari, a remarkably talented photojournalist from Islamabad, as he takes the audience on a visual journey through Pakistan, offering unseen glimpses of the people and places that make his country beautiful. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Planning Commission Meeting

Regular meeting of the Planning Commission. City Hall, 1685 Main St., 7 p.m.

umes of poems, and three widely produced plays. 1900 Pico Blvd., Humanities & Social Science Lecture Hall 165, 11:15 a.m.

Animal Shelter Show & Tail

Learn how the Santa Monica Animal Shelter works to help save animals, from dogs to horses to turtles - and maybe even meet an animal friend. Limited space; free tickets available 30 minutes before program. Ages 5 & up. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

Read a Play

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. Ocean Park Branch, 2601 Main St., 7 - 8:30 p.m.

Santa Monica Reads Special Event: How to Survive an Apocalypse

The end of civilization can come in many ways: pandemic, natural disaster, nuclear attack, technological breakdown, monsters and aliens. In this practical demonstration, adventure gear specialists REI provide survival techniques that could help you save your life. Seating is first come, first served. Main Library, 601 Santa Monica Blvd., 7 - 8:30 p.m.

Friday, April 8

Poetry in Pictures

Celebrate National Poetry Month by enjoying story time poems and drawing chalk art outdoors. Ages 5 & Up. Montana Avenue Branch Library, 1704 Montana Ave. 3:30 - 5 p.m.

Art Journaling: The Paint and Paper Experience

Explore new techniques with paint and paper. Get ideas for composition, design, color theory, lettering, layering and more. Bring: a journal, an

SEE LISTINGS PAGE 3

Thursday, April 7

SMC Literary Talks

Nobel Laureate Roald Hoffmann - awarded the 1981 Nobel Prize in Chemistry (shared with Kenichi Fukui) and now a Frank H.T. Rhodes Professor of Humane Letters, Emeritus, at Cornell University - will read selections and talk about his writing, which has carved out a land between science, poetry, and philosophy through essays, four nonfiction books, five vol-

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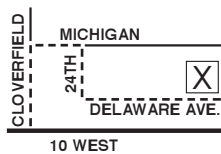
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www.groundworkcoffee.com



LISTINGS

FROM PAGE 2

apron (or wear old clothes you don't mind getting paint on), a selection of favorite collage ephemera, and a permanent black ink pad (if you have one). Other journaling material and equipment available to share. 1450 Ocean, 10 a.m. - noon, cost: \$55

Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/49984 or call (310) 458-2239.

Yoga

All levels. Drop in for \$15/class. Annenberg Community Beach House, 415 PCH, 9 - 10 a.m. <http://annenberg-beachhouse.com/activities/classes.aspx>

CHEATIN'

A fast-paced tale written by Del Shores with a touch of Texas humor, "Cheatin'" introduces you to the clan - the dimwitted mailman, the local stud mechanic, the aging bad girl and her more-brawn-than-brains husband, the narrator with psychic abilities, and others - at a watering hole where gossip is the town's major pastime. The SMC production is directed by Adrienne Harrop. 1900 Pico Blvd., 8 - 10 p.m. \$13.

Spring Jazz Series

Dave Tull Quartet. A drummer, vocalist, and songwriter of the highest order, Dave Tull has played for Chuck Mangione and Seth McFarlane, in addition to performing and recording with his own highly acclaimed group. Concerts are held at 7 p.m. in The Edye at the Santa Monica College Performing Arts Center, located on Santa Monica Boulevard at 11th Street. Tickets cost \$10.

COMMUNITY BRIEFS

Citywide

City forestry program receives accreditation

The City of Santa Monica's urban forestry program became the ninth such program in the United States to receive accreditation by the Society of Municipal Arborists (SMA) in February.

SMA accreditation is the highest honor for municipal urban forestry programs. A professional affiliate of the International Society of Arboriculture (ISA), SMA rewards high-level professional standards in tree care by formally recognizing urban forestry programs for implementing excellent and comprehensive management practices. To qualify for this distinction, an urban forestry program must have an ISA certified arborist on staff, an approved urban forest master plan, a Tree City USA growth award, show private contract preference for Tree Care Industry Association accredited tree care companies, adhere to the American National Standards Institute for safety and performance, and follow the SMA's Code of Ethics.

SMA President Jeremy Barrick congratulated the City of Santa Monica's urban forestry staff, led by Urban Forester Matthew Wells, for their outstanding efforts in the field of urban forestry. SMA will further recognize the City of Santa Monica by presenting a plaque at an upcoming meeting of Santa Monica's Urban Forest Task Force in May. An article will also be published in the SMA online magazine City Trees.

"SMA accreditation demonstrates the City's commitment to urban forestry excel-

lence," said Wells. "The program will continue to strive to maximize the urban forest resource as an essential tool of wellness and sustainability in Santa Monica."

This year marks the 35th year that Santa Monica has been a Tree City USA, which is a certification awarded by the National Arbor Day Foundation.

A healthy urban forest provides many benefits for cities, including moderation of air and water pollution, reduction of heating and cooling costs, enhancement of property values, improved wildlife habitat, and mitigation of overall urban environmental impact. Furthermore, research has shown that city trees can improve mental health, worker productivity and children's school performance, and reduce crime rates.

Santa Monica's urban forest has over 33,000 trees on public property, including streets, parks and open space. A recent assessment by the U.S. Department of Agriculture calculated that the annual environmental benefits generated by Santa Monica's street trees alone have a value of over \$5 million.

For more information on Santa Monica's urban forest, visit www.santamonica-trees.com.

- SUBMITTED BY CONSTANCE FARRELL SANTA MONICA
PUBLIC INFORMATION COORDINATOR

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

SCHOOL

FROM PAGE 1

dations," a district report reads.

Few disagree that the district has struggled to address achievement gaps that persist along racial and socioeconomic lines. The gulfs in SMMUSD were clear on recently implemented state tests, figures show.

In English, pass rates ranged from 45 percent for African-American students and 48 percent for Hispanic students to 78 percent for white students and 83 percent for Asians. Similarly, just 30 percent of black test-takers in the district and 33 percent of Latino students met or exceeded standards in math, while white and Asian students' rates stood at 69 percent and 77 percent, respectively.

Noguera's consultancy is being paid \$185,000 to assess the district's current strategies and devise methods for improvement. The contract included a \$10,000 fee for his keynote speech at a district convocation at the beginning of the school year.

In an outline of his proposed scope of work, Noguera said last year that the district's efforts to close the achievement gaps have not produced "significant or sustainable" change over the last two decades.

"We can't just focus on what happens in

the classroom," he has said. "It's absolutely important, but it's also important what's happening outside in the community, especially for kids with more disadvantaged circumstances."

Noguera's arrival in the district was met with mixed emotions. Although some parents and community members have applauded the district's attempts to address equity issues, others have said the problems are too widespread to be fixed by one scholar.

Noguera, who was recently appointed to join UCLA's faculty after a stint at NYU, taught in public schools and has worked with campuses and districts across the country in advisory roles. He has published hundreds of articles and reports on education and has researched the influence of social, economic and demographic factors in schools.

Noguera has said that parent engagement is crucial to closing the achievement gap that persists between minority students and their peers, although the district's recent proposal to create a parent engagement coordinator position was met with pushback from parents and community members.

Thursday's school board meeting is scheduled to begin at 4 p.m. Samohi is located at 601 Pico Blvd.

jeff@smdp.com

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Santa Monica Forward

Judy Abdo and Juan Matute

Send comments to editor@smdp.com

Santa Monica Forward opposes the LUVE initiative; here's why

THE PEOPLE OF SANTA MONICA FACE A challenge to our decades-long tradition of grassroots community engagement, progressive planning, and responsible, forward-looking governance. That challenge comes in the form of the so-called LUVE initiative. The initiative is a shortsighted reaction to a complex set of issues facing our community and, if it passes, will have long-lasting and potentially devastating consequences in coming decades.

Santa Monica Forward strongly opposes the measure. Santa Monica Forward stands for a progressive and inclusive Santa Monica where our public discourse is based on facts and civility, and where sustainability, equity, and fiscal responsibility are paramount values. The LUVE initiative threatens to undermine all of that. In the place of real solutions to real concerns, the initiative offers little more than scare tactics and slogans.

What's your vision for the future of our city? Do you want to see fewer cars on the road and more people getting around safely and comfortably by bike, by foot, and other means? Do you want a Santa Monica where your children can rent or buy (on their salaries)? A place they can find high-quality jobs? Do you want to retire here, secure in the knowledge that you will be able to stay in your home and age in place?

The reality is that these are just some of the very serious questions we must ask ourselves as we consider the future of our community. Planning in a city of about 90,000 people with as many or more ideas about the future is a complicated, sometimes downright frustrating, process. But that's because we live in a community of intelligent, passionate, and engaged people who all care deeply about the future of our children, our city, and our planet.

Boosters of the effort to put the LUVE initiative on the November ballot claim many things: that it will solve our traffic problems (it won't), that it will stop change in our city (it can't), that it will protect us from shadowy outside forces whose only desire is to ruin our way of life.

This initiative flies in the face of our community's deep commitment to sustainability, economic diversity, and inclusive, democratic planning. Furthermore, it would tie the hands of future generations who will face challenges that we cannot even yet imagine. And it will actually aggravate many of the problems LUVE's boosters claim it would solve. Over the next few weeks, we will take a closer look at these issues, but first we will outline our concerns.

THE UNINTENDED CONSEQUENCES OF BALLOT BOX PLANNING

In 1978, an initiative appeared on the ballot in California that promised relief to property owners who were seeing their property taxes skyrocket. Prop 13, as the initiative was called, promised to prevent those taxes from rising until the owners opted to sell. It passed overwhelmingly with nearly two-thirds of the vote.

It has helped homeowners, rich and poor alike. It has also been a boon to wealthy commercial property owners who enjoy California's booming economy, yet don't

have to pay their share in taxes.

Prop 13 has proven to be a blunt tool that also forces cities all over California to struggle to come up with funding sources for vital services. It has severely hampered schools and virtually every public service such as fire and police protection and the development and maintenance of parks.

It is perhaps the most visible cautionary tale in the perils of ballot box planning, but it is not the only one. Cities like Encinitas and Yorba Linda, which have passed measures similar to the LUVE initiative, have already seen affordable housing production grind to a halt while sprawl continues to spread. Encinitas' initiative has cost the city dearly after multiple lawsuits were filed.

To put it simply, sometimes you need a hammer and sometimes you need a wrench, but ballot box planning is like mandating that all future generations must only use a hammer going forward, no matter what the problem is that they face.

PRESERVING OUR NEIGHBORHOODS

Preserving our existing neighborhoods is easily one of the most important priorities in our community. Many long-term residents - many of whom are now seniors - are still able to live in Santa Monica because of the affordable rent-controlled homes in these neighborhoods. By making it even harder to build new homes in places like our downtown and along our commercial boulevards, the LUVE initiative would actually force development pressures into our neighborhoods, threatening many of our lower-income seniors' ability to age in place.

If we fail to encourage new mixed-income neighborhoods to grow on industrial and commercial properties near major bus routes and rail lines, we endanger the housing security of our more vulnerable residents. As we see in San Francisco, with its booming job market, the failure to build new homes where there currently aren't any is devastating the city's existing neighborhoods by forcing higher-wage earners to compete for homes among older, rent-controlled buildings, where many seniors and lower-income residents have made their homes for years or even decades.

We still have time to decide if we will take this unfortunate path - and the LUVE initiative will pave the way for this - or if we will continue to encourage responsible, sustainable growth that does not displace those who have called this city home for many years.

SANTA MONICA'S TRAFFIC PROBLEM IS A HOUSING PROBLEM

LUVE initiative boosters are fond of saying that the initiative is a solution to traffic. While that would be nice, it's false. The reality is that traffic may have gotten worse over the last 20 or 30 years, but Santa Monica's population has remained stagnant, increasing by less than 5,000 people since 1980. Many of the people who make our city run - police, firefighters, nurses, teachers, hotel and restaurant workers - have to commute in daily from their homes in other parts of the region. They face long commutes that

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FORWARD

FROM PAGE 4

detract from their quality of life and they contribute to traffic in our city.

However, if even 10 percent of those commuters were able to live closer to their jobs, and not have to drive to work every day, it could make a noticeable difference on our city's streets during the morning and afternoon rush hours. The LUVE initiative makes it even harder to build new housing, especially the kind affordable to our workers, than it already is in our traditionally slow-growth city.

LUVE UNDERMINES DEMOCRATIC PLANNING

One argument we often hear is that it would actually make planning in Santa Monica more democratic to require a popular vote on nearly every project that comes before the city, but the reality is, planning in Santa Monica is actually already a very democratic process.

The creation of the Land Use and Circulation Element, commonly known as the LUCE, is a good example. The entire community was invited, over the course of nearly a decade of public meetings, to discuss and shape the vision for our city's future, which is encapsulated in the document.

It may have been a long and, at times, frustrating process, but the plans in it are very much our community's plans. It has everything: strategies to combat traffic, create affordable housing, revamp our city's formerly industrial zones, and ensure that our city continues to thrive in the 21st century and beyond.

Nobody was 100 percent happy with the outcome of the process, but that's what success looks like in a democracy.

The LUVE alternative to community planning - putting nearly every future housing project up to a popular vote - actually has the opposite effect. It invites developers to pour small fortunes into our elections every other year to run political campaigns for every project they hope to build, shelling out hundreds of thousands of dollars to put their projects on the ballot and flood our mailboxes with campaign flyers.

This is no way to prepare our city for the future; it reduces serious and thoughtful planning to a competition of political sloganeering. It's the opposite outcome of our current process in which we invite the entire community to rigorously vet and weigh in on every major project, often over the course of many years.

Unlike the referendum process, in which residents have the right to overturn approval of projects by popular vote, the LUVE initiative discourages all but the most potentially lucrative projects and robs the community of any opportunity to give feedback to improve the plans.

AN END TO AFFORDABLE HOUSING IN SANTA MONICA

Under the LUVE initiative, virtually every project over 32 feet would require a popular vote. That means even if someone wants to build a three story building on an empty lot, that person would expect to pay hundreds of thousands of dollars to put the project on the ballot and even more to run a campaign. That's on top of all the money it takes to design a quality project and to pay taxes on and maintain an empty lot until the project has a chance to go on the ballot.

LUVE's boosters proudly point out that there is an exemption for projects that are 100 percent affordable.

Unfortunately, that's little more than a symbolic gesture, since such projects would require public funding to build and, since 2012, virtually all local funding for such projects has evaporated. The reality is that, in the past few years, the vast majority of affordable housing has been built because the city has required it of private developers through Santa Monica's Affordable Housing Production Program and Development Agreements. About 1,000 units of new affordable housing have been built this way with no local funding needed.

Restricting market rate housing projects to 32 feet, unless voters approve the projects, will make the inclusion of affordable units financially infeasible.

Affordable housing production will come to an end under the LUVE initiative's draconian standards. For those of who may be comfortably housed, that may not seem like an immediate problem, but the families who work in Santa Monica, whose children may attend our schools, will not be able to afford to live here. Our police officers, our firefighters, our nurses, our teachers, the servers in our restaurants, the workers in our hotels - all the people who help make this city run and yet can't afford to live here - would be left out in the cold by any initiative that would end our ability to add housing that will rent to lower- and middle-income households.

We at Santa Monica Forward may not always agree on every issue we face in our city, but diversity of opinion is exactly what makes our city's civic culture so great. As intelligent, thoughtful people, we ought to be wary of those offering simple solutions to complex problems.

The LUVE initiative does precisely that and over the next few weeks, we will explore in depth what the real impact of the initiative will have. We cannot ignore the issues we face - housing affordability, global warming, economic sustainability, social justice and equity - but we also need to make sure that whichever course we choose, we are on the right path to achieve the goals we hope to achieve.

JUDY ABDO AND JUAN MATUTE on behalf of Santa Monica Forward.



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City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

1248 Fifth Street, Development Review and Variance applications 15ENT-0138. The applicant, 1248 5th Street LLC, for a Development Review Permit and Variance (15ENT-0138) to allow the construction of a new three-story, 32 feet in height, 14,490 square-foot addition to the former United States Post Office building as part of an adaptive reuse project converting the existing Landmark building to creative office space. A parking variance is also requested to reduce the required number of parking spaces to be provided in accommodation of the added floor area from 48 to 25. Adoption of a Mitigated Negative Declaration (MND) will be necessary to approve the project. The MND was circulated for a 30-day public review period which commenced on December 16, 2015 and concluded on January 19, 2016. [Planner: Scott Albright] **Applicant/Property Owner: 1248 5th Street LLC.** (Continued from March 16, 2016.)

2102 Fifth Street, 16ENT-0017. The applicant requests approval of a vesting tentative parcel map to create three residential condominium air parcels on a single parcel as part of a two-story, multi-family development with a subterranean garage in the OP2 (Ocean Park Low Density) zoning district. [Planner: Steve Mizokami] **Applicant/Property Owner: 2105 5th Street, LP.**

1326 Sixth Street, DEV 12-005. Discussion of Concept Plans for a proposed Development Agreement (12DEV-005) for a 6-story, 46,693 square foot residential mixed-use development project consisting of 65 residential units, approximately 4,987 square feet of ground floor commercial area, and 136 parking spaces within a four-level subterranean parking garage. [Planner: Ariel Socarras] **APPLICANT: NMS Properties, Inc. PROPERTY OWNER: NMS1313 6th Street, LLC.**

1430 Lincoln Boulevard, 15ENT-0266. Discussion of Concept Plans for a proposed Development Agreement (15ENT-0266) for a 5-story, 67,447 square foot residential mixed-use development project consisting of 100 residential units, approximately 5,878 square feet of ground floor commercial area, and 292 parking spaces within a four-level subterranean parking garage. [Planner: Ariel Socarras] **Applicant: NMS Properties, Inc. Property Owner: NMS1430Lincoln, LLC.**

WHEN: Wednesday, April 20, 2016 at 6:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

OpinionCommentary

6 WEDNESDAY, APRIL 6, 2016

Santa Monica Daily Press

Visit us online at www.smdp.com



Your column here

Daniel Shenise

Send comments to editor@smdp.com

Embracing reality in Santa Monica

I HONESTLY LOOK FORWARD TO THE SMa.r.t. column every week to see their latest justification for opposing change and development in Santa Monica; while claiming they really aren't opposed to everything. It's an amazing job of weekly backhanded deception. If you are anti-change and want to see a low rise city with tons of parking and few people on the sidewalks, just say so. But there are consequences for having a low rise beach community in the second largest metropolitan area in the country.

The main consequence is drastically escalating costs not only in residential rents, but of commercial rents, goods and services. People paying \$3,400 plus per month for a two bedroom unit expect a certain level of stores and restaurants. They do not want and will not support a lot of the smaller locally established companies. We see this daily with older stores that have been in the area for years getting pushed out. Why, because commercial rents are up as well as residential ones. The commercial sector will reflect the changing nature of the residential sector.

People will always move here and they need places to live. This is the United States, people are free to move where they choose so long as they can afford it. If local residents get displaced, either through Ellis evictions or just being priced out by all the new stores and services, so be it. That's a consequence of a choice to go low on the beach. Because we are part of LA, we will have a large number of tourists visiting us. Hotels are expensive in this area, mainly because groups like SMa.r.t. oppose everything and drag out adding new supply. So guests at the hotels tend to have higher incomes, and demand more expensive restaurants and stores. A family visiting from China or Dubai, paying what it costs to stay here will not be interested in some cheap local taffy shack. They will expect Coach or Armani. The Coaches and Armanis then drive up the cost even more. It's an escalating problem.

Why? Too many people in this city want to pretend it's still some small sleepy beach town and not an integral part of the second largest metro in the country. SMa.r.t.'s ideas and concepts could work in small coastal communities like Ft. Bragg, Encinitas, or Carlsbad. Those communities are miles from the nearest major metropolitan area. Santa Monica and Venice are immediately adjacent and an integral part of Los Angeles. We cannot ignore that reality. If we choose to ignore reality, we should be prepared to watch our friends and neighbors be pushed out. That is what happens when you limit supply in a market that is greatly in demand. It's a self-inflicted problem, so honestly I really don't care anymore when I hear about an apartment building going through a mass eviction. That is the consequence of having your head in the sand and pretending things aren't the way they are.

People negatively compare places like Miami, Atlanta, Tampa, etc. to Santa Monica. They are too tall, or too dense. But you can also buy a home/condo there pretty easy. If you are a reasonably good bartender or hairstylist in any of those cities getting a one bedroom condo is very doable. My old firm in St. Petersburg sold 3 bedroom/3 bath townhomes starting at \$280,000. An old friend bought his one bedroom condo for under \$70,000 in one of the best neighborhoods in Tampa. Ownership is normal, not the Santa Monica lifestyle of renting forever like some college kid, relying on rent control and hoping your building doesn't sell and get Ellis'ed. Here you have to be an exception attorney, doctor, or engineer to dream of owning. Why, because we are afraid of change and don't like tall buildings? Those are sad excuses to me. The area is changing, that's reality, so let's actually prepare for what is, not what we are nostalgic for.

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Curious City

Charles Andrews

Send comments to editor@smdp.com

I can see clearly now...

VISION

It's something I've had some adventures with.

Up until college I had really good vision. I tested 20/10 in grade school, when 20/20 was very good. I could discern the itty-bitty letters on the eye chart that were two lines past 20/20, and some on the third line. Oh, yeah.

Then Jane Fonda came to town in May of 1970, to support the anti-war demonstrators at UNM in Albuquerque. But I can't really blame Jane. We were going to have that march down Central Avenue anyway.

This was just four days after the National Guard killings at Kent State University ("Four dead in Ohio"), but unless you lived through that time, it's probably just a footnote in '70s American history to you. But history was yet to be written, and the unthinkable seemed possible, at that moment. Revolution was in the air.

LBJ had been forced out over Vietnam, but Nixon escalated by invading and bombing Cambodia. At Kent State the National Guard opened fire on protesting students (and others), killing four and wounding nine (one was permanently paralyzed). This is crazy! The only nationwide student strike in our history ensued, with some 4,000,000 students at least partially shutting down 450 colleges. Bet you didn't know that, or remember.

Five days later 100,000 people marched and rioted in Washington and the president was hustled out of town for his safety. "The city was an armed camp," declared Nixon's chief speechwriter Ray Price, "[it was] civil war." Ten days later two students were killed and 12 wounded by police under similar circumstances at Jackson State University in Mississippi.

DRAWN BAYONETS

On May 8, 1970 it got up close and personal for me, as the acting governor called out the New Mexico National Guard. They were ordered to not load live ammunition, but were sent in to disperse the students with drawn bayonets, which are sharp as razors. Poking at people, they managed to stab 11, including a fellow student newspaper reporter, and a TV news cameraman - the bayonet missed his aorta by a quarter inch.

I was covering the march down Central Avenue to the federal building for the student newspaper, the Daily Lobo. The march went by Albuquerque High School, and the ROTC instructor there advised his students to "stop those dirty hippie Commie protesters." They hurled huge rocks from the median high into the air, willy-nilly toward the peaceful marchers. Standing to one side to observe, I caught one square in the right eye.

Amazingly, I fell only to one knee before being grabbed on each arm by volunteer off-duty medics from the local military base (think on that) and dragged straight to an ambulance. When I inquired about the state of my eye, I knew I was in trouble when the medic did a lousy job of lying.

My surgeon, fresh from three years in Nam, said he had never seen a harder blow to an eye. I lost more than 50 percent vision in that eye but have since then considered it more an annoyance than a handicap. One eye's enough.

But about six years ago I developed macular degeneration (and wrote about it), which makes glaucoma (which I also have) look like vacation. In my one good eye, of

course. It's incurable, a time bomb ticking on the edge of darkness. Lately I've jumped a stage to where all straight lines, peripherally, look bent. Forget about hitting those 90 mile per hour fastballs now. (I'm not looking for sympathy, I just think this is a good story.)

So I think about vision, but lately when I hear that word I think about it in a different way.

NO WAY TO RUN A CITY GOVERNMENT!

I was chatting recently with two neighbors I had never met, about why they declined to sign the LUVE initiative. "That's no way to run a city government!" said he, and I agreed. But we've been forced to this point, I countered. His wife later appeared and agreed with him.

Somehow, Pam O'Connor's name came up and he said, "We know Pam quite well, and Terry O'Day, and they're not the bad people you may imagine them to be," he said. "They just have a different vision of Santa Monica than you do."

Recently someone I would deem a development propagandist (who insists on calling himself a journalist - Pravda, anyone?) quoted economist Paul Krugman as saying, "Limits on building height, in particular, prevent us from making more use of the most efficient public transit system yet invented - the elevator." That sure sounds like a high-rise vision of Santa Monica to me.

Sometimes the clues are subtle. A Downtown activist recently posted an idyllic photo of happy children riding their bikes at the edge of streets filled with pedestrians, no cars in sight. A quote equates "many children [as] a sure sign of city quality." But you could not see how tall the buildings were in this photo, to enable this urban scene. The notion that building more housing will bring down prices, a maxim of the higher-and-bigger crowd, I believe is patently absurd. We have an affordability crisis, not a housing crisis.

I used to see many "on the other side" as bought and paid for, with money, power or prestige. But now I'm inclined to think it's 99 percent a difference of vision. As my neighbors said, they're good people. But as we talk about the DCP and other guidelines determining our future, we must consider the vision of those we're negotiating with, and judge whether there really is any room for them to move (so to speak).

I will always fault Obama for not realizing after six months that the GOP was not going to give an inch on anything. He could have accomplished so much more if he had. Take note.

MUSIC NOTES: Tonight! 7 p.m. Tune in (<http://nightsatthesoundtable.com/>) to Nights At The Sound Table, a really fun forum of "people who love music, talking about the thing they love." This month I return to the show, along with daughter Nicole. Find out our "favorite one-hit wonder of the '80s," and much more!

QUOTE OF THE WEEK: "Trapped in a box of tremendous size/It distorts my vision, it closes my eyes/Attracts filthy flies and pollutes in the skies/It sucks up our lives and proliferates lies/Trapped in a box." - No Doubt

CHARLES ANDREWS has lived in Santa Monica for 30 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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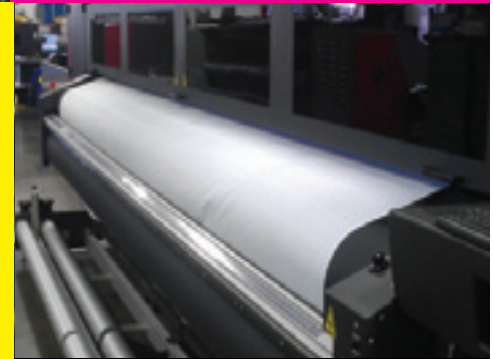
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Courtesy Photo

ANTIQUE: The atmosphere inside Parlor 33 reflects the owner's sense of style.

CUT

FROM PAGE 1

men's grooming outposts doubled as social clubs.

Ruiz, who attended John Muir Elementary and John Adams Middle schools before graduating from Samohi in 2005, bounced from barbershop to barbershop for haircuts throughout her childhood.

She has long been interested in styling hair for a living, but it wasn't until recently that she acted on her goal.

"I was hopping from job to job, and I was never really satisfied," she said. "It was never something I had a passion for. I've always wanted to cut hair, but I never sat down and said 'Hey, why don't I go to school for this?' I wasn't really thinking about my career or what I'm going to do with my life. It hit me a few years later."

Ruiz attended Pro Barber College in Torrance and started building up a clientele at a local barbershop, where she worked for about a year. Going into the field, though, she knew that she eventually wanted to open her own business.

"It was all in or nothing," she said. "I didn't just want to work for somebody else. I wanted to have my own style. The barbershops around here, they're pretty much chop shops where you're in and out. This is more of an experience."

"I saved up and put every last penny into

this place. It's a really old-timey barbershop. It's really different from the other barbershops around here."

The physical space is a tribute to the collecting hobby that Ruiz has honed for years. She loves the 1920s, '30s and '40s, and she wanted her new barbershop to reflect those eras.

"I've been rounding things up for years," she said.

Photos and trinkets are details in a business where red plush chairs surround a coffee table and stools line a corner bar where complimentary beverages are served to clients while they wait for their haircuts. She offers customized cuts for \$33 as well as other services like wet shaves, beard trims and scalp massages.

Ruiz was drawn to Santa Monica as a businesswoman in part because she grew up in the coastal city, but also because her father owns a liquor store and several other properties in town. She feels the location of her parlor, where a grand-opening ceremony is scheduled for April 29 at 6 p.m., is ripe for a renaissance.

"It was kind of run-down, but I've seen this corner and I've seen a lot of potential," she said. "I thought it could be something great."

Parlor 33 is located at 1865 Lincoln Blvd., No. 6. For more information, call (310) 883-3364 or email parlor33babersandsocialclub@gmail.com.

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PROTEST

Matthew Hall editor@smdp.com

A union of non-teaching support staff representing 460 classified, non-managerial workers at Santa Monica College held a protest outside SMC. The union wants a 3 percent wage increase.

BROAD

FROM PAGE 1

Theatre production of “Where the Wild Things Are,” based on the book by Maurice Sendak, and Theatergroep Kwatta’s production “Love that Dog,” based on the novel by Sharon Creech.

The 2016-2017 season will also feature four presentations of “Nat Geo Live,” featuring photojournalist Charlie Hamilton James, photographer Ami Vitale and paleoanthropologist Lee Berger.

The Broad has also announced that Jane Deknatel, who has been with The Broad Stage for six years, most recently as director of development, has been appointed interim executive director; that Wiley Hausam has become senior artistic advisor; and that Dale Franzen will be curating a new Founding Director’s Series for the season.

Deknatel said she is excited for all of the programming announced for the upcoming season, and that The Broad has “curated attractions that allow [their] audience to have a rousingly involved, stimulating, funny, and even sometimes serious time together.”

“Our audience has come to expect to

be delighted and intrigued by what they see on our stage,” Deknatel said in an e-mail. “So the process is about finding artists and shows that will involve them in both new and familiar ways. It’s about always keeping our eyes and ears open for what is the new, what is the exciting, and what will capture our imaginations; at the same time it is about fostering a continuing relationship with artist and performers - as we have with Calder Quarter, BODYTRAFFIC, and Anna Deavere Smith - all making their third appearances, or the fourth season of Beethoven, Bagels and Banter, or spending the holiday season with Impro Theatre.”

“We welcome all who have been our loyal audience,” Deknatel said. “We also want to welcome those who have wondered about our theatre and shows, to try it out and enjoy this incredible community resource. Imagine seeing world-class shows, in the most intimate 500 seat theatre, without having to fight a freeway - and with free parking.”

The Eli & Edythe Broad Stage is located at 1310 11 St. For ticket and subscription information, visit <http://www.thebroadstage.com> or call (310) 434-3200.

jennifer@smdp.com

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Santa Monica Police Department

NOTICE OF AVAILABILITY OF PROPOSED FY 2016-17 ONE-YEAR ACTION PLAN ALLOCATING FEDERAL CDBG AND HOME FUNDS

Notice is hereby given that the City of Santa Monica has developed the Proposed FY 2016-17 One-Year Action Plan. The One-Year Action Plan is submitted annually to the U.S. Department of Housing and Urban Development (HUD). It delineates the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds in order to meet the City's overall housing and community development needs as specified in the 2015-19 Consolidated Plan adopted by City Council and submitted to HUD in May 2015. The City is seeking community comments on the Proposed One-Year Action Plan.

Copies of the Proposed FY 2016-17 One-Year Action Plan are now available to the public for a 30-day community review period ending April 30, 2016. Copies are available at City Hall and on the web at <http://www.smgov.net/hsd> or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 30, 2016. You may also present your comments verbally at the City Council public hearing on May 10, 2016.

Public Hearing
Tuesday, May 10, 2016 at 6:30 p.m.
City Hall Council Chambers
1685 Main Street, Santa Monica

The Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations please contact the Human Services Division.

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SURF REPORT



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SURF FORECASTS

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THURSDAY – POOR TO FAIR – SURF: 2-3 ft knee to waist high
Small blend of NW and SSW swells.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 21, 2016, AT ABOUT 12:30 A.M.

Patrol officers were called to the Harbor Patrol office on the Santa Monica Pier to investigate a possible robbery that had just occurred. The officers made contact with the victim who told them that about 15 minutes earlier he had been riding his bicycle, a super deluxe Schwinn Stingray in the 1600 block of Appian Way. When the victim dismounted his bicycle to carry it up a set of stairs near the pier, he was confronted by suspect Abel Lopez. Lopez approached the victim in an “aggressive manner” and told the victim to give him the bike. Lopez then clenched his fist and motioned as though he was going to punch the victim. Fearing for his safety, the victim dropped the bike and ran towards the Harbor Office to get help. The suspect was located a few hours later, still in possession of the bicycle, at the Jack in The Box restaurant on Lincoln Boulevard. Officers photographed the bicycle and released it to the owner. Lopez was arrested for robbery and transported to the Santa Monica Jail for booking. Bail was set at \$50,000.

DAILY POLICE LOG

The Santa Monica Police
Department responded to 329
calls for service on April 4.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Public intoxication 3rd Street
Prom/Arizona 12:50 a.m.
Hit and run 1500 block of 4th 12:54 a.m.
Suicide 1500 block of Stanford 1:33 a.m.
Audible burglar alarm 800 block of
Wilshire 6:28 a.m.
Vandalism 1300 block of 15th 6:44 a.m.
Traffic collision 2200 block of Hill 7:21 a.m.
Lojack hit 17th/Olympic 7:26 a.m.
Grand theft 100 block of Montana 9 a.m.
Battery 1200 block of the beach 9:44 a.m.
Battery Lincoln/Santa Monica 9:49 a.m.
Lewd activity 1500 block of 7th 10:21 a.m.
Traffic collision 1600 block of 9th 10:25 a.m.
Grand theft auto 1700 block of Wilshire
11:09 a.m.
Prowler 1800 block of 17th 11:16 a.m.
Petty theft 1300 block of Wilshire 11:22 a.m.
Child abuse 1300 block of Wilshire 11:38 a.m.
Silent robbery alarm 2800 block of
Donald Douglas Loop N 12:04 p.m.
Defrauding innkeeper 1700 block of Main
12:14 p.m.
Person down of 17th/Santa Monica 12:18 p.m.
Petty theft 1100 block of 23rd 1 p.m.
Burglary 1200 block of Ocean Park 1:11 p.m.
Fraud 2300 block of 5th 1:31 p.m.

Death investigation 1100 block of 5th 1:39 p.m.
Failure to pay parking ticket 1000 block of
Pacific Coast Hwy 1:49 p.m.
Silent robbery alarm 300 block of Santa
Monica Pier 1:49 p.m.
Identity theft 200 block of Bicknell 1:59 p.m.
Identity theft 400 block of Broadway 2:01 p.m.
Panhandling 1600 block of Lincoln 2:06 p.m.
Petty theft 1200 block of 9th 3:05 p.m.
Public intoxication 300 block of Wilshire
3:15 p.m.
Battery 2nd/Santa Monica 3:24 p.m.
Petty theft 2200 block of Virginia 3:33 p.m.
Fraud 1700 block of Cloverfield 3:38 p.m.
Hit and run 1400 block of 15th 3:46 p.m.
Traffic collision 34th/Pico 4:11 p.m.
Assault w/deadly weapon 1400 block of
Ocean 4:34 p.m.
Vandalism 2200 block of Virginia 4:42 p.m.
Petty theft 2600 block of 3rd 5:02 p.m.
Fraud 1700 block of Cloverfield 5:45 p.m.
Theft of recyclables 900 block of 23rd
5:47 p.m.
Auto burglary 2000 block of 14th 6:42 p.m.
Battery 1900 block of Ocean 7:32 p.m.
Suspicious vehicle Ocean/California
Incline 7:33 p.m.
Petty theft 1800 block of Lincoln 7:54 p.m.
Death investigation 1200 block of 15th
8:14 p.m.
Theft of recyclables 900 block of 12th
8:24 p.m.
Indecent exposure 1300 block of Wilshire
8:25 p.m.
Burglary 1200 block of 20th 8:29 p.m.
Vandalism 2000 block of 20th 8:30 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department
responded to 34 calls for service
on April 4.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Emergency 800 block of 11th 12:40 a.m.
Emergency 1500 block of 2nd 1:23 a.m.
Emergency 2100 block of Santa Monica
1:58 a.m.
Emergency 1500 block of Stanford 1:58 a.m.
Request fire 1500 block of Stanford 1:59
a.m.
Emergency 2200 block of Hill 7:21 a.m.
Emergency 2200 block of Colorado 7:30 a.m.
Emergency 2400 block of Olympic 10:24 a.m.
Emergency 1300 block of 20th 11 a.m.
Emergency 100 block of Fraser 11:59 a.m.
Emergency 1500 block of 14th 12:50 p.m.
Emergency 2100 block of Ocean 2:07 p.m.
Emergency 1100 block of 5th 2:32 p.m.
Emergency 3200 block of Colorado 2:37 p.m.

Emergency 900 block of 2nd 3:03 p.m.
Emergency 2000 block of Santa Monica
3:48 p.m.
Emergency 800 block of Wilshire 3:50 p.m.
Emergency 2000 block of Santa Monica
4:07 p.m.
Emergency Centinela/Pico 4:14 p.m.
Emergency 900 block of 25th 4:25 p.m.
Injuries from assault 1400 block of Ocean
4:36 p.m.
Emergency 1400 block of Ocean Front
Walk 4:43 p.m.
Emergency 1400 block of 7th 5:29 p.m.
Emergency 2000 block of Santa Monica
5:51 p.m.
Emergency 1700 block of Cloverfield 6:03 p.m.
Emergency 2000 block of Arizona 6:19 p.m.
Emergency 1500 block of 6th 6:54 p.m.
Emergency 800 block of 3rd 7:35 p.m.
Emergency 1200 block of 15th 8:05 p.m.
Emergency 700 block of Pico 9:49 p.m.
Assist LAFD 700 block of Kingman Lae
11:20 p.m.
Trash/dumpster fire 3200 block of Airport
11:53 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Mama’s mate

5 Guiding maxims

11 Skewed

12 Rub the wrong way

13 Thug

14 Dinner wine

15 North Pole worker

16 Mall unit

17 Labor group

19 Hailed vehicle

22 Studied for a heist

24 Geogra-phy class aid

26 Symmetry line

27 Burden

28 Casino machines

30 Big apart-ments

31 Brood watcher

32 17-syllable poem

34 Utah team

35 Bodily pouch

38 Familiar feeling

41 Knoll

42 Laundry worker

43 Tiny amount

44 “Bonanza” star

45 Winter blanket

DOWN

1 Book unit

2 MP’s quarry

3 Abun-dance

4 Writer Rand

5 Swagger-ing

6 Stretched square

7 Sting operation

8 Black goo

9 Keats creation

10 Deter-mined

16 “Ice Age” sloth

18 Comfy spot

19 Mix-up

20 Touch on

21 Porgy’s love

22 Moolah

23 Wheel bar

25 “Behold!”

29 Free of stubble

30 Columnist Smith

33 Sky color

34 Tarzan’s love

36 Choir voice

37 Hammer part

38 Use a spade

39 Bungle

40 Coffee, in slang

41 Towel word

W	E	F	T			T	A	L	O	N
A	M	O	U	R		A	D	O	R	E
F	I	N	G	E	R	F	O	O	D	S
E	N	D		V	E	T		M	E	T
R	E	L	I	E	D		R	E	A	L
	M	Y	B	A	D		I	D	L	E
			S	L	E	D	S			
G	A	M	E		V	E	E	R	S	
I	R	A	N		I	T	S	E	L	F
O	C	T		A	L	E		C	O	O
T	H	U	M	B	S	C	R	E	W	S
T	E	R	R	E		T	I	D	E	S
O	D	E	T	S			M	E	R	E

Yesterday’s answer

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/ m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15					16					
			17	18				19	20	21
22	23					24	25			
26							27			
28					29		30			
31					32	33				
				34				35	36	37
38	39	40					41			
42							43			
44							45			

4-6

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

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smdp.com Santa Monica Daily Press office (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★ ★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY’S PUZZLE

6	5	8	3	9	2	4	7	1
1	7	9	5	6	4	2	3	8
2	3	4	1	8	7	9	5	6
8	2	6	4	3	1	5	9	7
9	1	7	6	2	5	8	4	3
5	4	3	9	7	8	1	6	2
7	9	1	2	4	6	3	8	5
3	8	2	7	5	9	6	1	4
4	6	5	8	1	3	7	2	9

	7	2			1	4	9	3
8			3		6			2
1			2					6
9			8					4
	6	4	9				3	
			4				7	
			6			3		
			7			8		
	5	7				2		

King Features Syndicate

DAILY LOTTERY

Draw Date: 4/2
9 28 30 40 61
Power#: 3
Jackpot: 148M

Draw Date: 4/1
25 28 33 41 69
Mega#: 6
Jackpot: 57M

Draw Date: 4/2
3 5 10 43 47
Mega#: 6
Jackpot: 12M

Draw Date: 4/4
2 11 17 28 29

Draw Date: 4/5
MIDDAY: 2 2 8
Draw Date: 4/4
EVENING: 7 2 9

Draw Date: 4/4
1st: 10 Solid Gold
2nd: 09 Winning Spirit
3rd: 07 Eureka
RACE TIME: 1:42.02

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

tonsorial

1. of or relating to a barber or barbering; the tonsorial shop.

TODAY IN HISTORY

1909- Robert Peary and Matthew Henson reach the North Pole.

1917- World War I: The United States declares war on Germany (see President Woodrow Wilson’s address to Congress).

1919- Mohandas Karamchand Gandhi orders a general strike.

1923- The first Prefects Board in Southeast Asia is formed in Victoria Institution, Malaysia.

1924- First round-the-world flight commences.

1926- Varney Airlines makes its first commercial flight (Varney is the root company of United Airlines).

1929- Huey P. Long, Governor of Louisiana, is impeached by the Louisiana House of Representatives.

1930- Gandhi raises a lump of mud and salt and declares, “With this, I am shaking the foundations of the British Empire,” beginning the Salt Satyagraha.

1936- Tupelo-Gainesville tornado outbreak: Another tornado from the same storm system as the Tupelo tornado hits Gainesville, Georgia, killing 203.

1941- World War II: Nazi Germany launches Operation 25 (the invasion of Kingdom of Yugoslavia) and Operation Marita (the invasion of Greece).

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ “Wall of Sound,” Updated: Police, finally armed with a warrant after months of neighbors’ complaints about loud music, raided Michael Baker’s small one-bedroom apartment in Croydon, England, in March and confiscated 34 loudspeakers that allegedly Baker had been using at high volume at “all hours.” After entering the home with the aid of a locksmith, police left Baker with only a CD player and a pair of earphones.

■ Nicholas Ragin finally got his conviction overturned in March, but it took 10 years before the U.S. Court of Appeals declared that his “right to counsel” had been violated because his lawyer slept during various parts of Ragin’s conspiracy and racketeering trial. (His sentence had 20 more years to run.) One juror later recalled that lawyer Nikita Mackey slept “almost every day, morning and evening” for “30 minutes at least.” Once, according to court documents, after the trial judge called Mackey’s name loudly, only belatedly getting a response, Mackey “jumped up and sort of looked around and was licking his lips ... and looked sort of confused and looked around the room.” (The prosecutor said she intends to retry Ragin.)

HEAD HOME TONIGHT, CAPRICORN

ARIES (March 21-April 19)
★★★ Be aware that you could miss a great opportunity because of your actions. You might want to change how you approach certain situations. Don't force someone to agree with you. The more open you remain open, the better off you will be. Tonight: In the limelight.

TAURUS (April 20-May 20)
★★★ Please note what is going on behind the scenes. You might not feel as if you are in sync with others. Be more forthright about what you are feeling, and listen carefully to the response you receive. See what it's like to walk in someone else's shoes. Tonight: Get some R and R.

GEMINI (May 21-June 20)
★★★★ You will go for what you want. A loved one could try to make peace after being really difficult. Accept the gesture, but demand some profound changes. You are likely to get exactly what you want. A meeting allows you to ask for more support. Tonight: Share with a friend.

CANCER (June 21-July 22)
★★★★ Accept your spot in the limelight. You will have an easier time handling a problem or a power play around you. You might choose not to play, and could head in a different direction. Understand that you can't change anyone but yourself. Tonight: Out till the wee hours.

LEO (July 23-Aug. 22)
★★★★ Reach out to someone at a distance whom you care a lot about. You might wonder what has happened. Do you want to have a discussion about recent events, especially if they don't involve the other party? Focus on this person completely. Tonight: Let your mind wander.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might be touched by a loved one's offer. Let this person express his or her feelings. Encourage him or her to reveal this dimension. Your creativity might be pushed to the max. Let go of certain needs; you will like the results. Tonight: Sort through invitations.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your instincts might tell you to ride out a problem and not get locked into someone else's solution. Understand what needs to happen between you two. An adjustment might create more trust. Try not to be too emotional with an older relative or friend. Tonight: Sort through requests.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Someone could be so stubborn that you might not want to deal with him or her. You understand the negatives and the positives of a situation. You might want to indulge in some item to add to your appearance. Tonight: Clear out as much work as possible.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will be delighted by someone else's overture, and you will be sure to thank him or her. The problem that lies between the two of you is that you come from such different situations that sometimes it can be difficult to understand each other. Tonight: Act like it is Friday night.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You could be causing yourself far more problems than need be. Your unwillingness at times to adapt to various situations demonstrates some insecurity and stubbornness on your behalf. You can only grow from a new experience, so try to embrace it. Tonight: Head home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be off on a wild goose chase, and might be wondering when to say that you have had enough. Your refusal to see a problem could be the source of this hassle. You can make a positive change by accepting this situation and working with it. Tonight: Visit with friends.

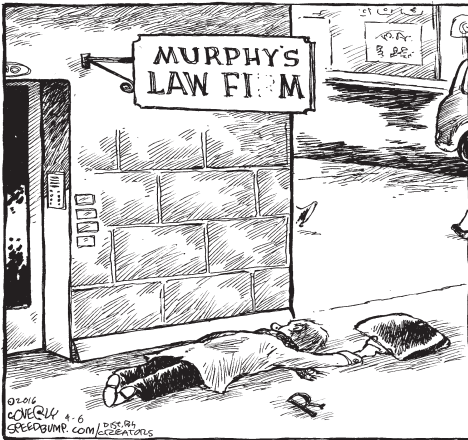
PISCES (Feb. 19-March 20)
★★★ Before you agree to an offer, recognize that you need to make a judgment about your funds. A friend could push you hard to consider purchasing an item or making an investment of sorts. Touch base with loved ones if you have time. Tonight: Listen to the feedback you are getting.

Wednesday, April 6, 2016

This year you open up to a positive change in how you deal with difficult people, work and your image. You might establish limits, but often will need to reinforce them. If you are single, your desirability soars, and others are unusually receptive this year. Someone spectacular could appear in the last six months of your birthday year. If you are attached, you and your significant other sometimes need to work through strong differences, especially your views on dealing with certain people. One of you might want to be more restrained. A fellow ARIES could be very gentle when with you.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Speed Bump By Dave Coverly

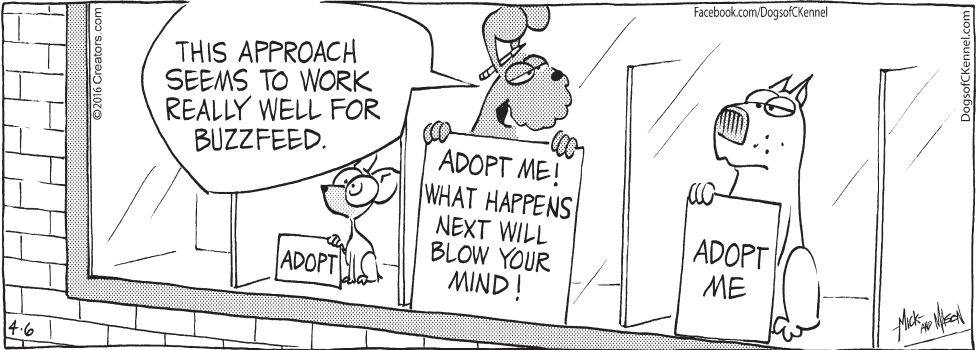


Strange Brew By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



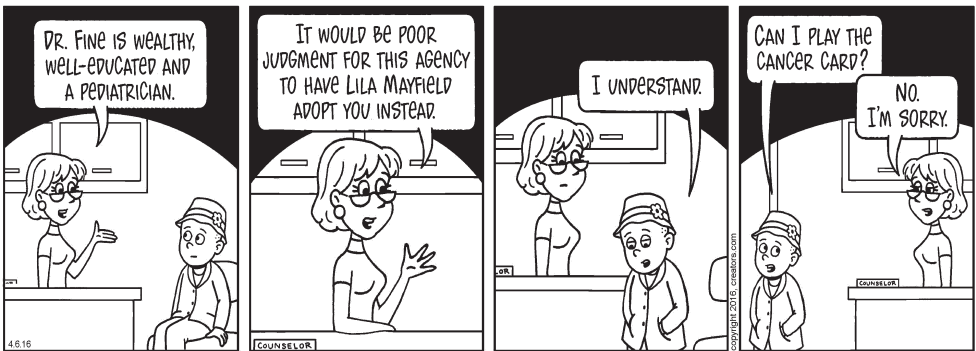
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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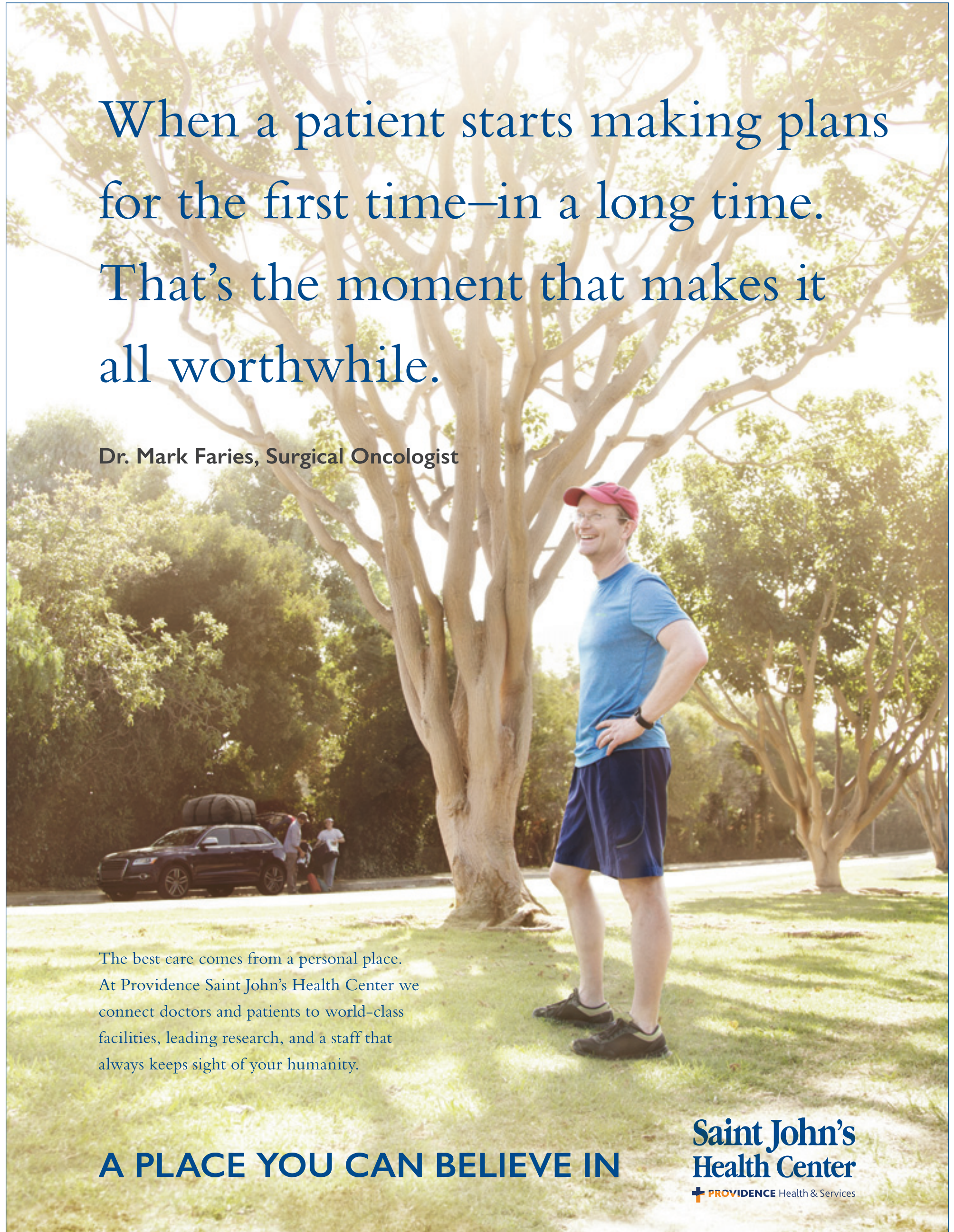
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