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Santa Monica Daily Press
FRIDAY
04.05.19
Volume 18 Issue 123

WHAT'S UP WESTSIDE ..... PAGE 2
SNAP GAMES ..... PAGE 3
SANTA MONICA CROSSWALKS ..... PAGE 4
LAUGHING MATTERS ..... PAGE 5
CRIMEWATCH ..... PAGE 8

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City's first Pride month planned for June

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica will launch its first Pride month this June.

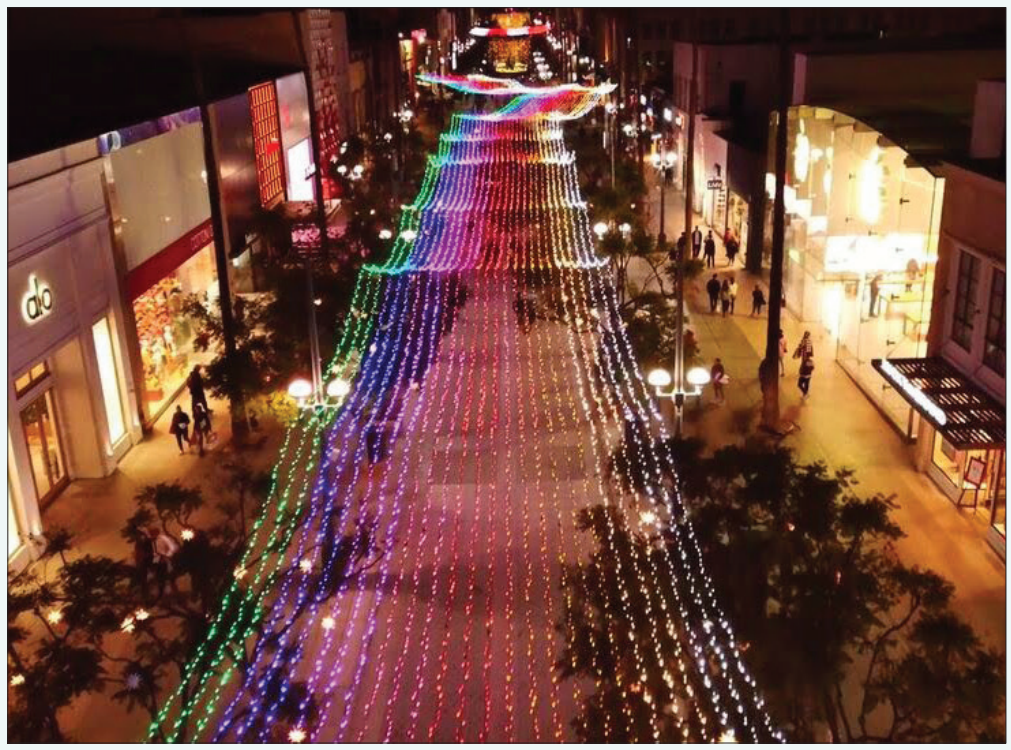
Santa Monica Pier, Santa Monica Place, the Third Street Promenade and surrounding businesses will host food festivals, happy hours, storytelling time for kids and silent discos to celebrate the LGBTQ+ community. A "Miles of Pride" rainbow light installation will span the Promenade, Santa Monica Place and the Pier during SaMo PRIDE.

"We are so excited to see the historic Pier bridge light up in rainbow colors this June, and are so proud of the larger Santa Monica community for joining together to start a robust PRIDE program that can signify to other cities across the world the importance of standing with the LGBTQ+ community," said Negin Singh, executive director of the Santa Monica Pier Corporation.

The Pier will host a kick-off celebration for the light installation Saturday, June 1 at

SEE **PRIDE** PAGE 7





Courtesy photos

PRIDE: The City of Santa Monica has announced plans for a set of organized pride events and activities during the month of June.

Chef cooking up opera performance this weekend

ANGEL CARRERAS
Daily Press Staff Writer

A local opera hopes to bring love and life to residents this weekend, bringing established veteran singers and surprising local singers with their company.

Verdi Chorus Choir will debut their Spring Concert, L'Amore e la Vita (Love and Life) for two performances at the First United Methodist Church in Santa Monica this weekend, April 6 and 7. Founding Artistic Director Anne Marie Ketchum says the concert program is akin to "the Rom-Com of opera," due to the ensemble pieces.

While the Verdi Chorus Choir is unique in that they're the only choral group in Southern California that focuses on dramatic and diverse music for opera chorus, they're made more unique by the fabric of their membership; this concert will feature the normal returns of well-regarded baritones and tenors who have performed with the choir before, but this program also has the involvement of... the chef of local Italian restaurant Osteria Bigoli?

Chef Claudio Marchesan, the man, is a lot like his singing voice: large, booming, loud and energetic.

When you speak to Chef Marchesan, he speaks to you informally, as if he's known you his entire life.

SEE **CHEF** PAGE 6

Startup developing maps for use of curb space

MADELEINE PAUKER
Daily Press Staff Writer

Every fire hydrant, parking sign and bus stop in downtown Santa Monica is now on a digital map.

Downtown Santa Monica, Inc. (DTSM) used new software to take photos and measurements of curbs and sidewalks in the downtown area, creating a map that it could use to change where scooter riders leave their devices, how delivery drivers park and where Ubers and Lyfts wait for riders.

Coord, the startup that makes the Open Curbs software, is mapping neighborhoods in Santa Monica and other cities, including San Francisco and San Diego. Co-founder and CEO Stephen Smyth said Open Curbs is meant to help cities guide

SEE **MAPS** PAGE 3

Isabel A. Ash Esq.
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NOTICE OF AVAILABILITY OF PROPOSED FY 2019-20 ANNUAL ACTION PLAN ALLOCATING FEDERAL CDBG AND HOME FUNDS

Notice is hereby given that the City of Santa Monica has developed the Proposed FY 2019-20 Annual Action Plan. Annual Action Plans implement the 2015-19 Consolidated Plan adopted by City Council and are submitted to the U.S. Department of Housing and Urban Development (HUD). Action Plans delineate the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds to address the City's housing and community development high-priority needs as specified in the 2015-19 Consolidated Plan. The 2015-19 Consolidated Plan can be viewed at www.smgov.net/ccsgrants.

The Proposed FY 2019-20 Annual Action Plan is now available to the public for a 30-day review period ending April 15, 2019. The proposed plan can be viewed at http://www.smgov.net/hsd. Hard copies will also be available upon request through the Human Services Division at 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to humanservices@smgov.net or to the above address by April 16, 2019. You may also present your comments verbally at the City Council meeting on April 23, 2019.

City Council Meeting
Tuesday, April 23, 2019 at 6:30 p.m.
City Hall Council Chambers
1685 Main Street, Santa Monica

The Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations please contact the Human Services Division.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, April 5

DIY Ribbon Easter Eggs
Get together with your friends for a fun day of Easter crafts! Make beautiful satin ribbon eggs to give to someone or keep it for yourself. Pico Branch Library. 2:30 - 4 p.m.

Open Art Critiques
Art Critiques for all facilitated by international visual artist Claudia Borgna www.claudiaborgna.org In collaboration with special guest poet Verónica Reyes www.poetryfoundation.org/poets/veronica-reyes. Open to artists in all genres at any stage of their creative practice wanting feedback on their work. For more information or to register, visit https://www.eventbrite.com/e/open-art-critique-sessions-with-claudia-borgna-and-veronica-reyes-tickets-58402272770. 1 - 4 p.m. 1450 Ocean.

Saturday, April 6

Financial Independence Workshop
Celebrate financial literacy month with a full day of financial workshops. Presentations throughout the day on budgeting, financial health, credit, managing bankruptcy, and paying college loans. Plus, have the opportunity to have a one-on-one conversation with a financial expert from our living library! Pico Branch Library 9 a.m. - 4 p.m.

Día Celebration with Glenda Armand
In celebration of Día's commitment to celebrating diversity and motivating children and their families to be readers, we invite you to join author Glenda Armand as she presents her book Love Twelve Miles Long. Free signed book giveaway, while supplies last. For grades Pre-K-3. Main Library Children's Activity Room 11 - 11:45 a.m.

Repair Cafe
The Westside Repair Café returns to the Camera to connect the public those with broken household items with volunteers that demonstrate how to fix them - diverting goods from the landfill and increasing community skills. A partnership of Santa Monica Resource Recovery and Recycling, Our Time Bank and Santa Monica Cultural Affairs, the annual event is a popular opportunity to learn more about fixing appliances, bicycles, furniture, garments and more! If you have skills to share and want to get involved email ourtimebank@gmail.com. Cost: FREE! Palisades Park 12 - 4 p.m.

Sunday, April 7

VITA Tax Assistance
UCLA provides free federal and state income tax assistance for low to moderate income, seniors and disabled individuals. Pre-registration is recommended (www.vitaucla.org), assistance is given on a first come basis. Main Library Multipurpose Room, 2nd Floor 12 - 4 p.m.

Monday, April 8

Spring Break Bonanza - Book Crafts
Celebrate National Library Week with book-inspired crafts. Ages 2-11 [60 min] Montana Avenue Branch Library 2 - 3 p.m.

Friends of the Santa Monica Public Library Board Meeting
Monthly Friends of the Santa Monica Public Library Board Meeting. Administration Conference Room near Computer Commons. Main Library Multiple Locations 7 - 9 p.m.

Landmarks Commission Meeting
Regular meeting of the Santa Monica Landmarks Commission
The Commission normally meets on the second Monday of every month in the City Council Chamber. City Hall Council Chamber 7 p.m.

Tuesday, April 9

Write Away
Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library 12 - 2:30 p.m.

Book to Movie Matinee: Harry Potter and the Sorcerer's Stone (2001) PG
Adaptation of the first of J.K. Rowling's popular children's novels about Harry Potter, a boy who learns on his eleventh birthday that he is the orphaned son of two powerful wizards and possesses unique magical powers of his own. (150 min.) Wear your favorite Harry Potter gear and watch the movie based on the book that started it all! Bring your snacks or enjoy popcorn on the house. While supplies last. Pico Branch Library 1 - 3:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

SAN FRANCISCO

Snap joins online game fray, unveils advertising products

Snapchat is joining the online-games bandwagon with a new service that lets people play together on its mobile platform. The company says it wants to make it easier for friends to play together.

Snap Inc. also unveiled at Los Angeles event new products to help companies advertise on its service, including Snapchat Ad Kit and Snapchat Audience Network. The tools let businesses send ads both to Snapchat users and people who don't use the service, within other apps. The setup is similar to what Facebook does with its own ad service.

In addition, Snapchat launched original shows that can only be watched on its service, including "Can't Talk Now," which follows a group of high school kids with the story told through their phones.

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LOS ANGELES

LA police closer to determining cause of stadium attack

Investigators believe they know what caused a Dodger Stadium parking lot altercation that left a baseball fan with a fractured skull last week but they aren't revealing the reason until they locate two other people involved to get their side, a police official said Thursday.

The condition of the injured man, Rafael Reyna, 45, improved this week but investigators have not yet been able to interview him, Capt. Billy Hayes told a news conference.

Reyna was punched around 12:30 a.m. Saturday while leaving a game between the Dodgers and Arizona Diamondbacks that began Friday evening.

Reyna was on a Facetime call with his wife Cristel at the time but that feature does not save a recording of the video, Hayes said.

A witness provided partial descriptions of a man and woman who were believed to be involved but it offered little to distinguish them from the overall crowd – in their 20s, Hispanic, wearing Dodgers attire.

There was no video of the incident, which Hayes indicated occurred quickly.

"What we believe is that they did not know each other; that the incident stems from an incident that occurred contemporaneous to the altercation in the parking lot," Hayes said.

He would not release information about how it started.

"I know how this began but I'm not willing to discuss it at this point in time," he said. "I'm trying to get an independent recollection of either the witnesses or these individuals rather than it be tainted with me putting anything out in the media."

The occupants of a white SUV thought to be involved were cleared, Hayes said.

Reyna had been described as being on life-supports and in a coma after suffering the skull fracture. Hayes said he had since improved.

"As of Tuesday we became aware that Mr. Reyes was removed from the ventilator and that he is breathing on his own and is regaining consciousness," he said.

But he said the family had hired a lawyer who requested that any inquiries regarding the investigation or Reyna's health go through the attorney.

"So at this point in time I'm not sure when we'll be able to interview him, and as you can imagine with head traumas is some inability of people to recall," the captain said.

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LOS ANGELES

Los Angeles police say bike-riding face slasher arrested

A man who rode around on a bicycle and slashed the faces and necks of at least nine people in Los Angeles was arrested Wednesday on suspicion of attempted murder, police said.

One victim said the man laughed after he cut her.

Lenrey Briones was tracked down and taken into custody after police received hundreds of tips, Capt. Dan Randolph said at a news conference. The 19-year-old suspect is believed to be homeless, he said. It wasn't immediately known if Briones has an attorney.

The assailant left at least nine victims, including a 13-year-old, with slashing wounds, and detectives were looking for additional victims, officials said.

"The suspect instilled fear in this community," Randolph said.

A man standing near a bus stop was attacked on Monday, and a woman was cut about a mile (1.6 kilometers) away, police said. They were hospitalized with severe injuries and are expected to survive.

Similar attacks happened in the same area of South Los Angeles on March 20 and in the neighboring cities of South Gate and Lynwood on March 27.

Stefany Coboz told KNBC-TV she received a deep gash under her left ear, and the man turned to look at her after the attack.

"He started laughing," she said "He laughed."

The assailant rode a black and green mountain bike and wielded an unknown type of "edged weapon," police said.

ASSOCIATED PRESS

MAPS

FROM PAGE 1

policy decisions about who gets to use the curb.

The ubiquity of scooters, ridesharing and delivery services have rendered the way cities have historically managed the curb – street signs – inadequate in busy areas, Smyth said.

"We're in an era of ridesharing and food delivery, but our maps are not keeping up," he said. "We're at a breaking point with scooters piling up on the curb, jams of ridesharing vehicles and delivery trucks blocking buses."

That's certainly the case in Santa Monica, which is already carving out scooter parking zones to prevent riders from scattering the devices across the sidewalk. DTSM is also changing the curb with the times, launching a pilot program Apr. 15 that will set aside some parking spaces for food delivery drivers between 6 and 10 p.m., said mobility manager Hector Soliman-Valdez.

With a digital map of the curb, scooter riders or delivery drivers can know the rules of the curb before they arrive, Smyth said. Cities can designate loading zones or scooter parking and adjust them at different times.

If planners decided to swap out parking spaces for scooter parking – as Santa Monica has done in recent months – they will be able to compare how many people can use the curb before and after the switch. A New York study that compared the use of a bike station and parking spaces on different sides of the same street found that in a single hour, about 200 people arrived and left from the bike station, while only 11 people arrived and left from the three parked cars on the other side of the street.

"You need to literally put the curb and curb rules on the map before you start to manage them," he said. "We're providing the maps that can better inform those kinds of tradeoffs."

Soliman-Valdez said Open Curbs helped DTSM decide which spaces delivery drivers should use during its pilot program, which will last a few months.

"There's a lot of pressure on our road network because scooters, Ubers and Lyfts, and Postmates and Doordash are so common in Santa Monica," he said. "We may need to create spaces for them, but first we need a really good understanding of what the designated uses already are for our downtown curbs."

Smyth said carsharing, ridesharing and delivery services are adopting Coord's software because their fleets are increasingly getting ticketed at the curb.

"With carsharing companies in particular, their customers drops off and pick up vehicles along the curb and it's important for them to know where they can do that and where they might be in violation," he said.

Open Curbs will also help the public sector engage with companies like Uber and Lyft, Soliman-Valdez said.

"It will put us on a more equal footing," he said. "We want to make sure we're equipped with real-time information as much as possible and fact-check any conversations we're having."

The City of Santa Monica is watching how DTSM uses its map and deciding what other parts of the city, if any, should be mapped, Soliman-Valdez said.

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Your column here

By Howard Martin Katzoff
Send comments to editor@smdp.com

On Being a Pedestrian in Santa Monica – A New Yorker at the Crosswalks

When I first moved here from Manhattan, unfailingly I waited at every traffic light for that big red hand to become a fluorescent walking guy.

Joyfully, I conformed to this odd local custom as part of my new L.A. laid-back state of mind.... I'm retired.... Why rush?....I'm in California now.... Just chill and smell the latte!

An Aquarian to begin with, on top of being a New York Jew, my karma and DNA have always propelled me into acts of non-conformity. So then, after a full year of living here, why do I still submit to these civil restrictions on my inalienable right to move?

Spare me the Social Contract argument— where the local Government institutes an orderly System for traffic control, and individuals conform to that System for the sake of the Common Good. Anyone who thinks about it knows that I serve no "Common Good" standing at 2 AM within the silent moist void on Ocean Park Blvd and Neilson Way, twiddling my thumbs until the light changes.

Should I cross the street even though the light is RED? How do we classify this particular crisis of conscience? Is it existential?... legal?... ethical?... religious?

Rabbi Sanford ben Eichler of Park Slope in Brooklyn taught me the religious solution to this perturbing pedestrian dilemma. In a sudden flash of inspiration, he received the definitive answer one fall afternoon while walking in Prospect Park — "STOP ON THE RED. GO ON THE GREEN."

And from that ancient Truth, my dear Rabbi Ben practiced what he preached—religiously. You can only imagine how maddening it was to go out on a walk with him in the City. He stopped and I had to wait. He closed his eyes to reflect on a positive thought, and I prayed for the light to change. He meditated in peace, and I whined about "wasting time."

After my rabbi and friend died, I thought of him fondly at intersections throughout Manhattan, but I was no follower of his religious practice—until I moved to Santa Monica. Somehow, momentum from the respected observance here of stopping on red and going on green has made it easier for me to put into practice my rabbi's spiritual instruction.

The question for me at the crosswalk is no longer to cross or not to cross but, "What is trying to distract me from being in the Moment?"

DISCLAIMER

Rabbi Sanford ben Eichler is a composite character based on my real rabbi and my late high school buddy, Ben. It was he who actually introduced me to his commitment to "STOP ON RED. GO ON GREEN." Ben, however, was an atheist. He developed this practice, as he told me, to strengthen his self-discipline while he was training himself to stop smoking.

Howard Martin Katzoff is a retired New York City English teacher, Drama teacher and District Arts Coordinator. Writing has been his hobby since he could scribble scrabble on any paper he could get his hands on AS A KID. He surpassed Malcolm Gladwell's 10,000 hour mark for mastery 20 years ago. He lives in Santa Monica and continues to work with schools as an arts integration specialist.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER



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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

With a Little Help From His Friend

While it's still in the editing process, late this summer, Jerry Rosenblum, 97, will have his first book published. Told in 97 vignettes (one for each year) it's a memoir full of humor and poignant moments stemming from his long and rewarding life which began in 1922.

The working title of Jerry's book is "Angel On My Shoulder," derived from the frequent times when he escaped life-threatening danger, including in WWII. It also includes the many occupational opportunities that dropped on his doorstep at the moments of his greatest need. All of this made Jerry, not otherwise an overly religious man, feel as though an angel really was on his shoulder.

A Santa Monican since 1971, Jerry concluded, with his book due out relatively soon, it was time to learn how to use the new iPhone that has sat unopened in the box for months. For tutoring he called upon his good friend, Anthony Bvlgari, who lives nearby and is 17; or, put another way, is 80 years Jerry's junior.

In addition to being a computer whiz, Anthony's passion are music and dance. He's a trained operatic bel canto singer. A baritone, his teachers advised him to start with lighter material like Dean Martin, Bing Crosby, Frank Sinatra and Elvis. Being an "old soul," he loves it. He's also a tap dancer - what a combination! And, believe it or not, Anthony has experience teaching another 97-year-old how to use an iPhone!

Who, you ask? None other than Jackie Stallone, mother of Sylvester and Frank. Another believe it or not, Anthony and Jackie met while taking tap dancing lessons. She was 89 and he was 8.

As for Anthony and Jerry, they met as performers at the local YMCA,which twice a year put on an amateur talent contest. Jerry sang Frank Sinatra's "My Way," and Anthony sang an opera aria and "Singing in the Rain." They instantly became friends.

But back to the iPhone lessons, Jerry's undaunted. Having survived the childhood trauma of his father's death in 1934 when Jerry was 12, and the stress of helping support his mother and younger brother during the Great Depression, Jerry doesn't intimidate easily. (He's in awe, however, of how facile Anthony is with two-thumb typing.)

In addition to being indefatigable, Jerry's also intellectually curious. This is evidenced by the three Emeritus College classes he attends weekly, along with the lectures and movies he takes in. He's also a voracious reader of newspapers, magazines and non-fiction books, which make him incredibly well informed for any age.

Jerry definitely relates to young people. His best friend, Katie Miller, a marketing executive, is 27. Old as I am, I'm grateful Jerry even talks to me. (That's a joke. Not a good one, but a joke.)

Anthony, who's so generous with seniors, stresses it's a two-way street. "Some of my friends don't quite understand but I learn so much from older people it's far greater than whatever I give them." Personally, I don't know many teens in this social media, narcissistic society that care about seniors like Anthony, but it's a better world that he does.

While Jerry hopes to be on a book tour this fall, Anthony will be applying to colleges for the following year. He's hoping to go to Stanford or an Ivy League schools. Given his talents, intelligence and high character, any university would be lucky to have him.

Having known Anthony since he was 10, Jerry delights in his young friend's accomplishments and maturity. "He has such a bright future," Jerry says, "I only hope I stay 'above ground' long enough to see it." With Jerry's mother having lived to 102, he has every intention to fulfill that hope.

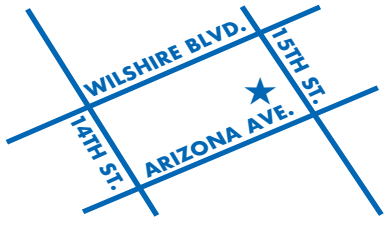
The first thing Jerry learned on the iPhone was how to do a Google search. Scanning the endless information on the screen, his first question was, "Who typed all that?" He also learned how to post on the Instagram page that Katie created for him two years ago. (Katie also created a YouTube page "Jerry Rosenblum sings," featuring a dozen videos of him singing, some numbers he even wrote himself.)

Jerry's understandably proud of his 18,000+ Instagram followers, especially that freshman Congresswoman, Alexandria Ocasio-Cortez (aka AOC) is one of them. He wrote a campaign song for her in 2018 which Katie posted for him and to which AOC posted a wonderful "thank you, Jerry" video.

Jerry hopes that, if there's a book signing in her district, parts of the Bronx and Queens, AOC might attend. (He sheepishly admits he's also hoping that his Instagram followers might buy his book.)

With each lesson, Anthony's unlocks more doors of intriguing information for Jerry. So many that Jerry has decided to title the last vignette in his book, "Watch Out 21st Century, Here I Come."

Anthony is at: www.facebook.com/AnthonyBlvgariMusic. Jerry's instagram is @jerry_rosenblum and on YouTube "Jerry Rosenblum Sings." Jack is at jackdailypress@aol.com.

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CHEF

FROM PAGE 1

He laughs loudly, cracks jokes and discusses the stressors of his day.

A place of solace for his stressors — and a home for his somewhat hidden singing talent — he says, has been the Verdi Chorus Choir.

"I have a passion for singing and I have a powerful voice," Marchesan says in a self-aware, jestful manner.

Marchesan says while growing up in Italy, he wanted to be a singer. His working-class father disapproved of this and told Marchesan to get a trade, something more useful.

"Long story short," Marchesan says, "I became a chef."

It was a compromise Marchesan says he didn't mind. After a guest's meal at his restaurant, whether a special occasion or not, Marchesan sings, belting out opera for wowed onlookers.

"I like to make people happy with food and I like to make them happy at my restaurant," he said. "I sing them an aria at the end of the night, and believe me, they're happy."

Marchesan eventually found a home for his talents in Verdi, where he can challenge himself and meet others interested in opera.

His schedule is a busy one — He opens at Osteria in the morning, cooks until 6:30 p.m. or until the next chef shows up, practices for about 2-3 hours at Verdi, then heads back to Osteria to close.

Much like the customers' enjoyment of his food, Marchesan savors each second with the Verdi Chorus Choir.

"These things are the things keeping me out of trouble!" he says with a laugh. "I love to sing and the Verdi have been amazing. It's amazing. Also I could walk there, so it's a pretty good deal."

The Verdi Chorus Spring 2019 Concert L'Amore e la Vita takes place Saturday, April 6 at 7:30 p.m. and Sunday, April 7 at 2:00 p.m. at First United Methodist Church in Santa Monica, 1008 11th Street. Tickets range from $10 - $40. For more information, visit verdichorus.org

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PRIDE

FROM PAGE 1

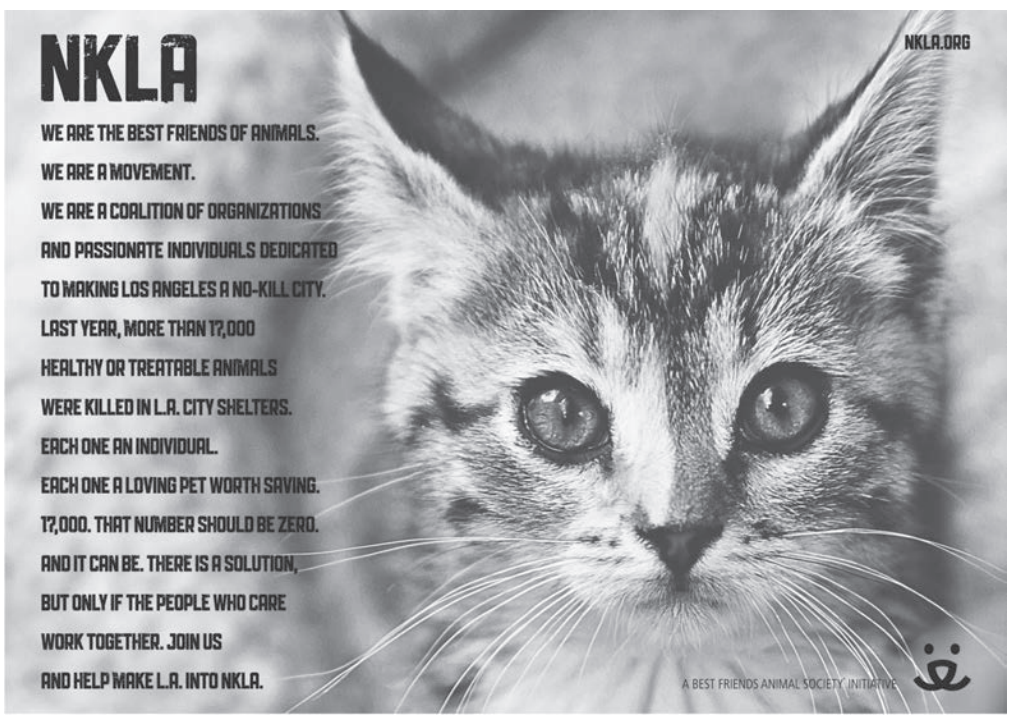
8 p.m. following food festival Smorgaburg earlier that day, which will begin on the Pier deck and proceed through downtown to the north end of the Promenade.

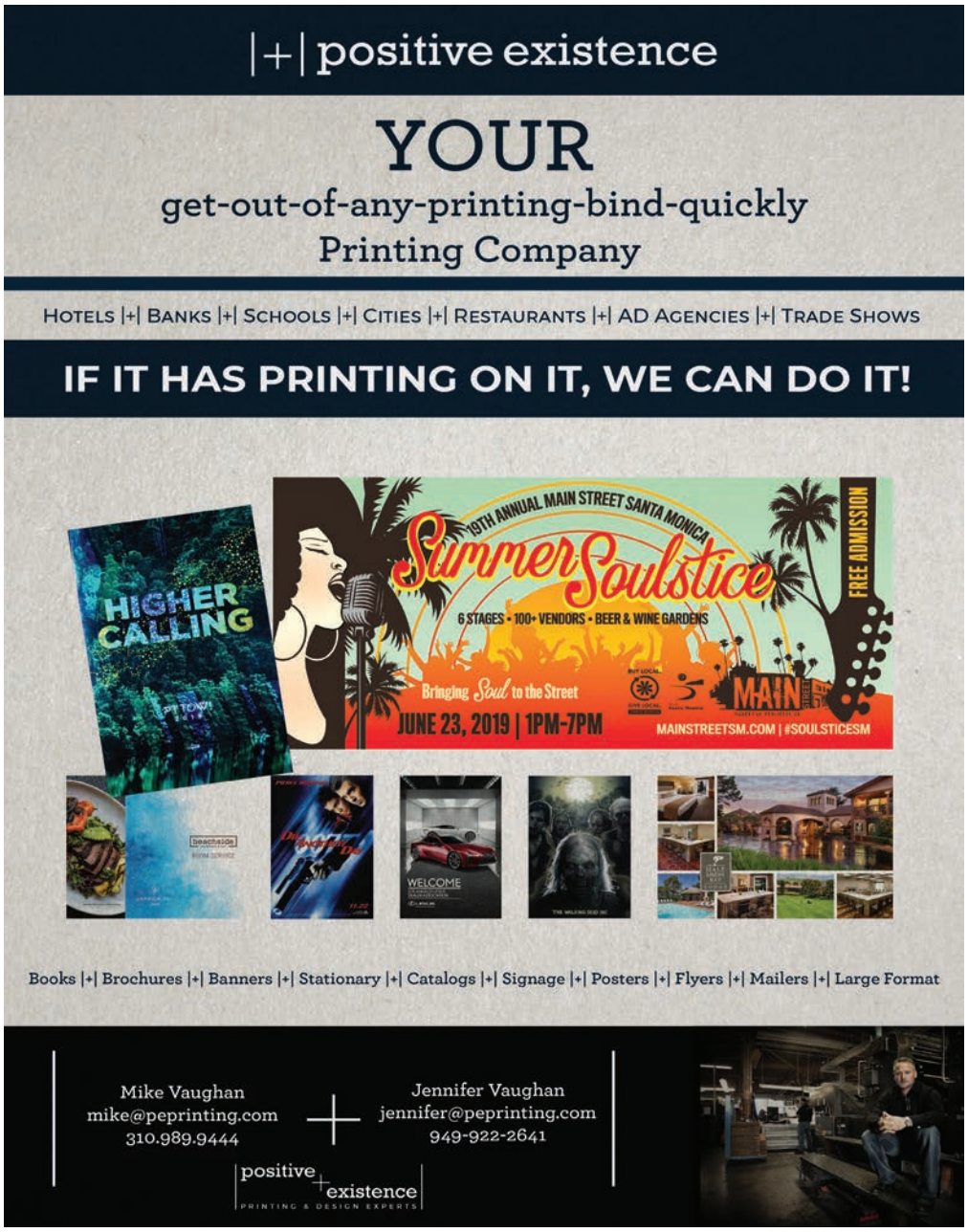
The Pier will also host SaMo PRIDE happy hours at its aquarium and an L.A. Pride Silent Youth Disco Sunday, June 16 from 7 to 8 p.m. Other downtown events have not yet been announced.

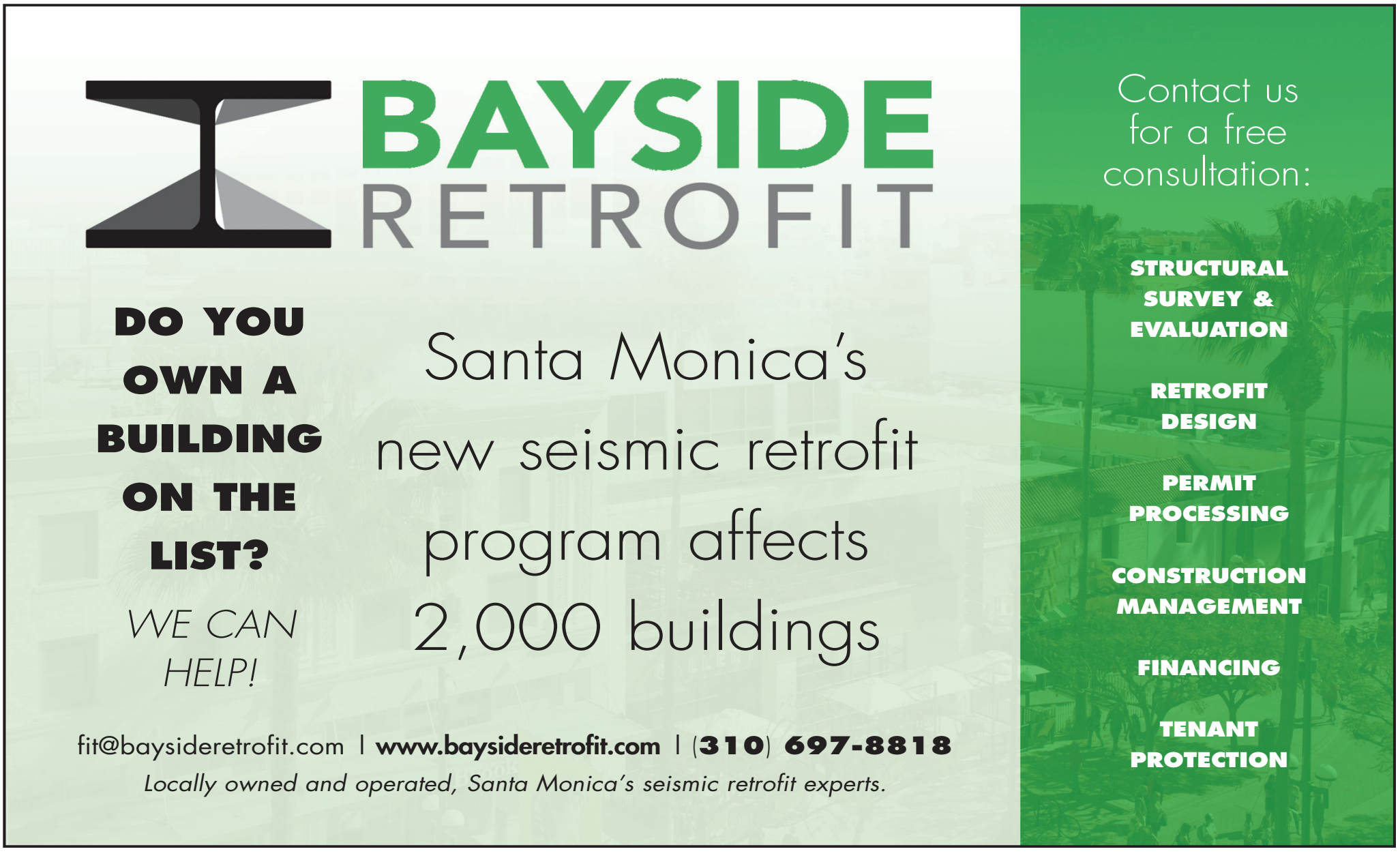
"As a member of the LGBTQIA community, I am proud of our inclusive, welcoming and progressive community that champions the fundamental human rights of all people," said Kathleen Rawson, CEO of Downtown Santa Monica, Inc. "It's time we stand together to celebrate our PRIDE as we continue the fight for equality."

The LGBTQ+ community in Los Angeles first held a pride parade in 1970, and the parade and festival moved to its current location, West Hollywood, in 1979.

madeleine@smdp.com



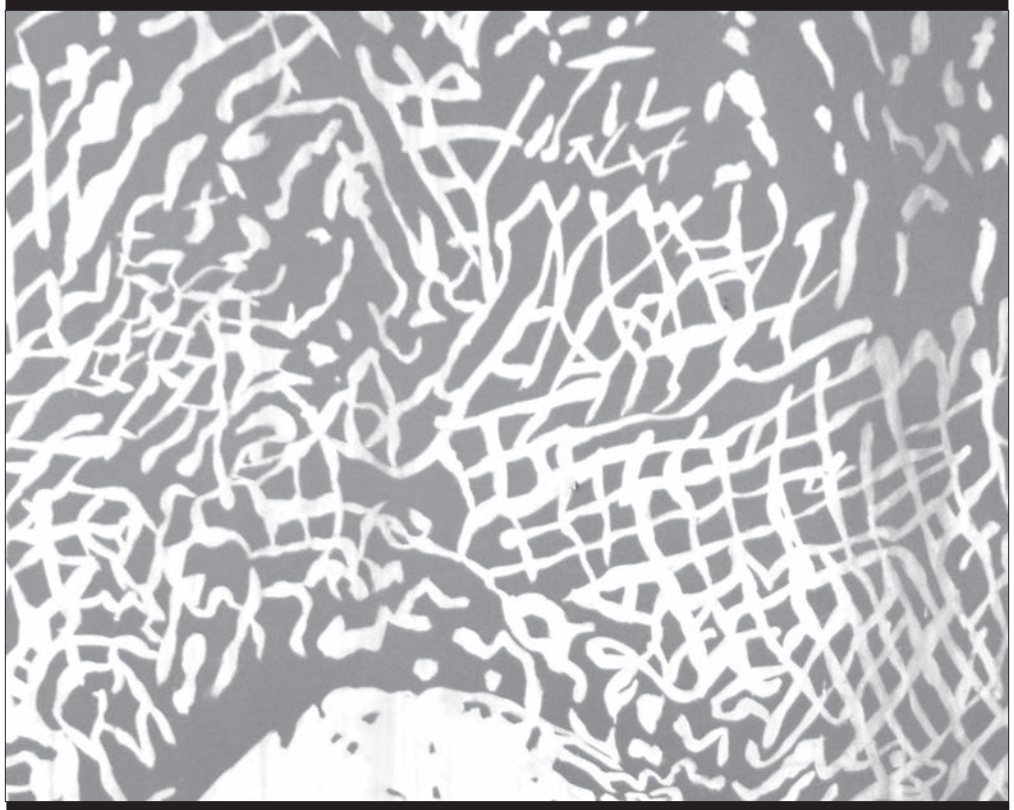




MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



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MAIN STREET santa monica



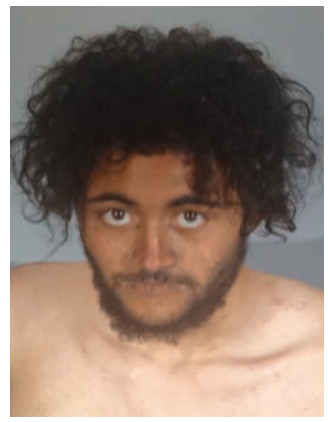
CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 28, AT ABOUT 5:30 A.M.

Officers responded to a radio call for service at the Santa Monica Place regarding an assault involving a security guard pepper spraying a male subject. An officer arrived and saw a male subject detained by two Santa Monica Place Security Guards. According to the security guards, they were alerted to the center courtyard of the mall regarding a male subject acting erratically; turning over tables and chairs. The security guards told the subject to stop and leave the mall. The subject began walking over towards one of the guards in a threatening manner with a closed fist. The guard pulled out a can of OC spray and sprayed the subject in the face. The subject was detained until police arrival. The guard was desirous of prosecution for assault. Jacob Devon Leblanc, 19, homeless, was arrested for assault. Bail was set at $20,000.



File Photo

JACOB DEVON LEBLANC

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 373 CALLS ON APRIL 3

Encampment 1100blk Ocean Front Walk 7:18 a.m.
Auto burglary 1000blk 5th St 7:41 a.m.
Traffic collision Cloverfield Blvd / Ocean Park Blvd 8:31 a.m.
Domestic violence 1800blk 16th St 8:48 a.m.
Traffic collision 1300blk 4th St 9:08 a.m.
Traffic collision - no injuries city prop involved 3000blk Pico Blvd 9:35 a.m.
Encampment 1600blk 5th St 9:38 a.m.
Petty theft 800blk Wilshire Blvd 9:55 a.m.
Vehicle parked in alley 1200blk 3rd Street Prom 10:08 a.m.
Vehicle parked in alley 1800blk 9th St 10:08 a.m.
Mark & tag abandoned vehicle 1500blk 7th St 10:17 a.m.
Elder abuse 1500blk 18th St 10:22 a.m.
Traffic collision - no injuries city prop involved 3000blk Pico Blvd 10:23 a.m.
72 hour psychiatric hold 1600blk Ocean Ave 10:34 a.m.
Battery 1400blk 4th St 10:36 a.m.
Illegal weapon 700blk Broadway 10:57 a.m.
Identity theft 2700blk Kansas Ave 11:05 a.m.
Vehicle parked in alley 1900blk 17th St 11:47 a.m.
Traffic collision - no injuries Cloverfield Blvd / Interstate 10 11:48 a.m.
Vehicle parked in alley 600blk Alta Ave 11:53 a.m.
Abandoned vehicle 1700blk Idaho Ave 1:31 p.m.
Vehicle parked in alley 1100blk 11th St 1:48 p.m.
Threats /s 2800blk Wilshire Blvd 2:13 p.m.
Prowler there 1200blk San Vicente Blvd 2:15 p.m.
Petty theft 500blk 16th St 2:30 p.m.
72 hour psychiatric hold 1900blk Cloverfield Blvd 2:48 p.m.
Fraud 400blk Santa Monica Blvd 3:00 p.m.
Vehicle parked in alley 1100blk Yale St 3:21 p.m.
Mark & tag abandoned vehicle 1700blk Arizona Ave 3:32 p.m.
Hit and run misdemeanor 3000blk Wilshire Blvd 3:32 p.m.
Threats /s 1500blk 14th St 3:42 p.m.
Theft of recyclables 900blk 4th St 3:45 p.m.
Petty theft 1500blk Ocean Ave 3:56 p.m.
Theft suspect in custody 300blk Colorado Ave 4:09 p.m.
Vehicle parked on sidewalk 900blk Centinela Ave 4:14 p.m.
Indecent exposure Lincoln Blvd / Colorado Ave 5:17 p.m.
Grand theft 300blk California Ave 5:23 p.m.
Indecent exposure Euclid St / Broadway 5:30 p.m.
Vehicle parked in alley 800blk 16th St 6:12 p.m.
Identity theft 600blk Copeland Ct 6:30 p.m.
Fraud 2000blk E Colorado Blvd 6:37 p.m.
Traffic collision with injuries 1000blk California Ave 6:46 p.m.
Vehicle parked on sidewalk 1000blk Montana Ave 7:05 p.m.
Battery 2000blk Main St 7:25 p.m.
Burglary 1200blk Berkeley St 7:43 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 31 CALLS ON APRIL 3

EMS 500blk Olympic Blvd W 1:12 a.m.
EMS 700blk Grant St 4:16 a.m.
EMS 3100blk Pico Blvd 5:49 a.m.
Elevator rescue 700blk California Ave 7:32 a.m.
EMS 1700blk Ocean Front Walk 8:47 a.m.
Automatic alarm 800blk Broadway 8:57 a.m.
Automatic alarm 1800blk Ocean Ave 9:23 a.m.
EMS 4th St / Colorado Ave 9:51 a.m.
Automatic alarm 1300blk Lincoln Blvd 10:43 a.m.
EMS 2400blk Montana Ave 10:46 a.m.
Automatic alarm 1300blk Lincoln Blvd 11:15 a.m.
EMS 1600blk Santa Monica Blvd 11:25 a.m.
EMS 500blk Colorado Ave 11:28 a.m.
EMS 600blk Santa Monica Blvd 1:06 p.m.
EMS 800blk Ocean Ave 1:12 p.m.
Automatic alarm 1600blk 11th St 1:21 p.m.
EMS 2600blk 3rd St 1:24 p.m.
Automatic alarm 1600blk 11th St 1:29 p.m.
EMS 1700blk Ocean Park Blvd 4:58 p.m.
EMS 3100blk Ocean Park Blvd 5:13 p.m.
EMS 1400blk 3rd Street Prom 5:13 p.m.
EMS 2000blk Santa Monica Blvd 5:28 p.m.
Traffic collision with injury 1000blk California Ave 6:46 p.m.
Odor of natural gas 800blk 17th St 7:03 p.m.
EMS 2000blk Main St 7:51 p.m.
EMS 300blk Santa Monica Pier 8:00 p.m.
EMS Ocean Ave / Montana Ave 8:18 p.m.
EMS 1400blk 17th St 9:47 p.m.
EMS 2700blk Santa Monica Blvd 11:58 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 4/3
16 19 25 32 49
Power#: 18
Jackpot: $68 M

MEGA MILLIONS
Draw Date: 4/2
33 47 58 59 64
Mega#: 25
Jackpot: $104 M

SUPER LOTTO PLUS
Draw Date: 4/3
2 9 21 37 42
Mega#: 12
Jackpot: $33 M

Fantasy 5
Draw Date: 4/3
4 12 26 27 28

DAILY 3
Draw Date: 4/4
Midday: 8 0 7
Draw Date: 4/3
Evening: 5 4 4

DAILY DERBY
Draw Date: 4/3
1st: 06 - WHIRL WIN
2nd: 04 - BIG BEN
3rd: 10 - SOLID GOLD
RACE TIME: 1:47.52

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 62.8°

FRIDAY - **POOR** - SURF: 1-2ft+ ankle to knee high occ. 3 ft
Leftovers from the WNW and SSW.

SATURDAY - **POOR** - SURF: 1-2ft+ankle to knee high occ. 3 ft
WNW swell trends up a touch. New, stronger round of WNW swell will likely build overnight.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	A	L	S			F	A	B		B	P	L	U	S
S	N	I	P		W	I	L	E		A	R	O	M	A
A	N	N	E		H	E	E	L		S	I	X	P	M
T	O	U	C	H	O	F	C	L	A	S	S			
S	Y	S	T	E	M	S			T	E	M	P	L	E
			A	X	E		E	R	A	S		L	A	D
I	R	A	T	E		A	J	A	R		R	A	N	G
S	H	R	E	D	O	F	E	V	I	D	E	N	C	E
L	O	G	S		P	A	C	E		E	S	T	E	R
A	N	O		P	E	R	T		C	A	T			
M	E	T	I	E	R			S	A	L	A	M	I	S
			G	R	A	I	N	O	F	T	R	U	T	H
B	A	T	I	K		H	E	R	E		E	L	S	A
O	L	I	V	E		O	A	R	S		A	T	O	N
W	I	P	E	D		P	R	Y			S	I	N	K

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	5	6	4	7	9	2	8	3
2	8	4	3	5	1	7	6	9
9	7	3	8	6	2	5	4	1
8	3	1	6	9	5	4	2	7
6	2	9	7	4	3	1	5	8
5	4	7	1	2	8	3	9	6
3	9	2	5	1	6	8	7	4
4	1	5	9	8	7	6	3	2
7	6	8	2	3	4	9	1	5

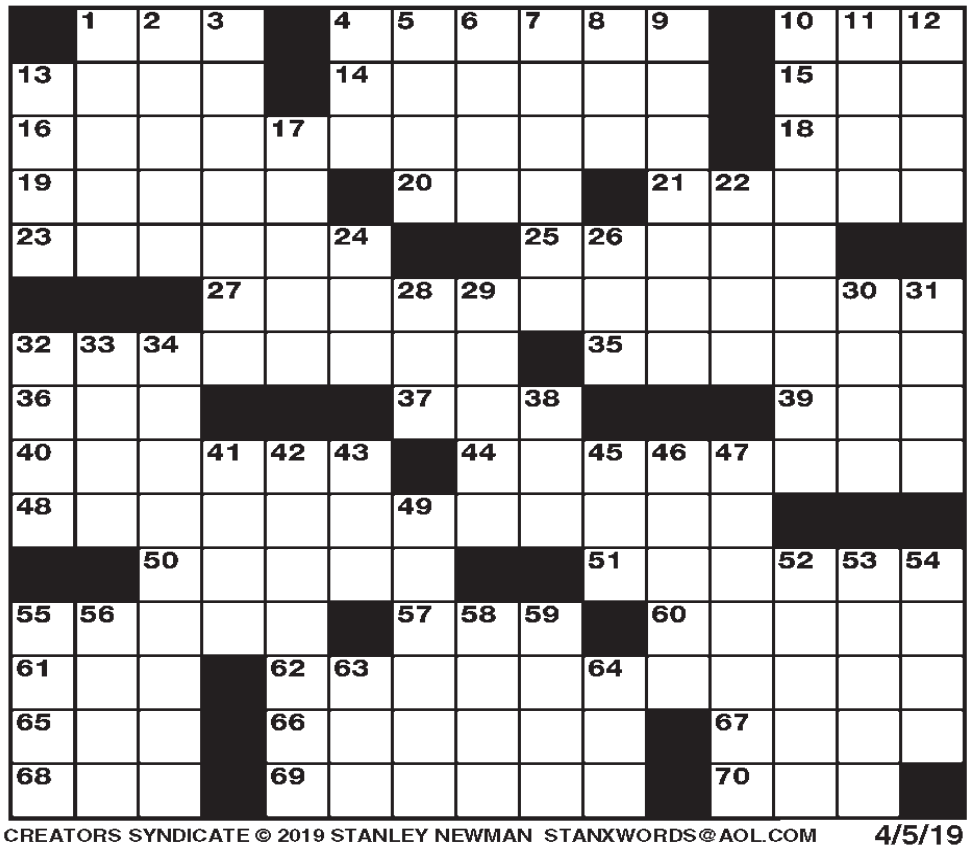
	9	1				8		7
			1		3		9	
	6			9			2	
	1				4			
4	3	9		8		2	7	5
			9				4	
	8			1			5	
	4		3		7			
5		7				6	1	

Newsday Crossword

BATTLEFIELD RELICS by Melius and McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Tallahassee sch.
4 Powerful figures
10 Adversary for Bugs
13 Hoofbeat sound
14 Perceptive
15 1945 battleground, familiarly
16 Initial assessment
18 Sticky stuff
19 "Straight" starter
20 Popeye pal
21 Target alternative
23 Flight features
25 Hapless
27 Table topper of a sort
32 Flatter
35 Five-sharp sequence
36 Major for Mickelson
37 What a bridge often spans
39 Palme ___ (Cannes award)
40 Physicist Rutherford
44 Has no use for
48 Online security risk
50 Absorbent material
51 Financial figures
55 Alpine girl of fiction
57 DuPont merger partner
60 Major African metropolis
61 Jump-shot trajectory
62 Common court complaint
65 Going through
66 Chooses for seating
67 Interpol's French headquarters
68 What the Grinch is "as charming as"
69 Maximally wily
70 Big mouth

DOWN
1 Trifle (with)
2 Vaguely
3 Move from 2nd to 3rd
4 Tote
5 Capital name derived from Old Norse
6 Don't move
7 Naturally bright
8 And such, for short
9 Ball catchers in quidditch
10 Scrooge emulators
11 USN offense
12 Chaotic spots
13 Risk management VIPs
17 Shape that sounds like a sign
22 Equatorial Guinea joined it in 2017
24 "No seats today"
26 Gist
28 Catch or snatch
29 Certain selfie takers
30 Natural soother
31 The MTV Generation
32 Flow profusely
33 Fictional fiend
34 Overly zealous
38 Kind of conifer
41 Scratched (out)
42 Supernatural beings
43 Sticky stuff
45 Oil source
46 Pre-purchase quote
47 In theory
49 City founded as a penal colony
52 Chad neighbor
53 Bend downward
54 Strewed
55 Attack, with "at"
56 Port north of Pittsburgh
58 As soon as
59 Wisecrackers
63 Wall bracket shape
64 Boom Technology product-to-be



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 4/5/19

TODAY'S BIRTHDAY (April 5)

You are able get much deeper with your projects, and new levels of knowledge and soul will make you richer in the ways that matter. You'll strike up a relationship with an admired someone and become more like this person. New habits improve the flow of your domestic life and your overall mood. Gemini and Virgo adore you. Your lucky numbers are: 6, 49, 2, 28 and 10.

ARIES (March 21-April 19). If you do 12 things right and one thing wrong, what do you think you're going to dwell on? That's not negativity; it's human nature. Just try and temper it with a soft and gracious attitude toward yourself.

TAURUS (April 20-May 20). When the energy dips, people will look to you to raise it. So how do you bring up the morale? Remind all how your efforts and theirs are connected to the larger story.

GEMINI (May 21-June 21). Get around new people and tell them about yourself. They probably won't have the stellar insights you'd like to hear, but you'll come up with new insights anyway as the experience jars you into suddenly seeing yourself differently.

CANCER (June 22-July 22). There's much to address. You care about the concerns of others like they're your own. Also, they are your own. Because it's impossible for you to happy when your people are not.

LEO (July 23-Aug. 22). You're starting to get excited about something new, and you're not sure if, why and how exactly it makes sense for your life. Just trust yourself. The reasons will emerge.

VIRGO (Aug. 23-Sept. 22). You'll be noticed and promoted for being "the most" of something. What will you choose? The most organized? The most articulate? The most helpful? Stick to one thing. Pick the one that suits you best, and double down on it.

LIBRA (Sept. 23-Oct. 23). Whatever thing you hate to do, believe it or not, there's someone in the world who loves it – thrives on it, even. That's why it's best to work in teams. Your team will be a mutual-admiration society.

SCORPIO (Oct. 24-Nov. 21). There will be small ups and downs. Be like the professional poker player. Stay cool. The winning or losing of individual hands is nothing to get too overjoyed about or upset over. It's the long term that matters.

SAGITTARIUS (Nov. 22-Dec. 21). Modern living requires a constant reconciliation of mind, as we humans actively and regularly work against the very things we value. Take a break from the complexity, from railing for or against anything. Stop. Relax. Find peace.

CAPRICORN (Dec. 22-Jan. 19). You'll direct your energy so productively today because you feel like you're allowed to. You were given the power – or more likely, you just took it, and now you have the control you need to do your job very well.

AQUARIUS (Jan. 20-Feb. 18). Concentration on the same task over time will yield results, deep and substantial results, results worthy of the hundreds of little distractions you had to ward off or ignore in order to accomplish that kind of work.

PISCES (Feb. 19-March 20). The people below do not need to comply with the people above, because you're not operating in that sort of system. Status is irrelevant. There's a job to do, and it will take many minds coming together to do it.

New Aries Moon

The new Aries moon is a symbol for proactivity. Turn over the status quo. Make what you want. Each time you act to create your own destiny, it changes something inside you, adds a block to your internal structure, builds the muscles of your character toward an optimum sense of dignity. It doesn't matter if you win; it matters that you act.

WEEKEND LOVE FORECAST

ARIES: Casual interests become stronger when both sides make a commitment – not a big commitment, just a big enough commitment to go to the next level. TAURUS: You'll like most the people who make your life easier. It's really that simple. GEMINI: Your parents' relationship is not your relationship, though you have to make conscious decisions to keep from repeating the patterns you knew growing up. CANCER: Repackaging the past doesn't change what happened, but it can change what you do from here. LEO: It's a little backward this weekend. First you'll choose how you want to feel. Then you'll come up with reasons to feel that way. VIRGO: It's always more fun when you're not worried about what the other person thinks of you. LIBRA: Taking care of yourself is an important part of taking care of the relationship. SCORPIO: You're the idea person, or at least you should be this weekend, so hopefully you won't have to fight to get your way. SAGITTARIUS: Keep the spirit of play alive in a relationship. CAPRICORN: If you feel compelled to make promises, take a step back. What's wrong with what you're doing now? Why don't you think it's enough? AQUARIUS: Even the most selfless people can forget to treat one another well. Everyone needs a reminder from time to time. PISCES: Common interests escalate a relationship very quickly.

COUPLE OF THE WEEKEND

Aries and Taurus are zodiac neighbors who can have the familiarity of two children who have played stickball together on the same block all their lives. This weekend, the energy turns from playful to serious romantic interest. They are better off when they steer clear of competitive situations, as both are headstrong, although this quality will work well if they play on the same team. Write Holiday Mathis at HolidayMathis@gmail.com.

WORD UP!

Multiverse
noun [muhl-ti-vurs]
a hypothetical collection of identical or diverse universes, including our own.

Heathcliff

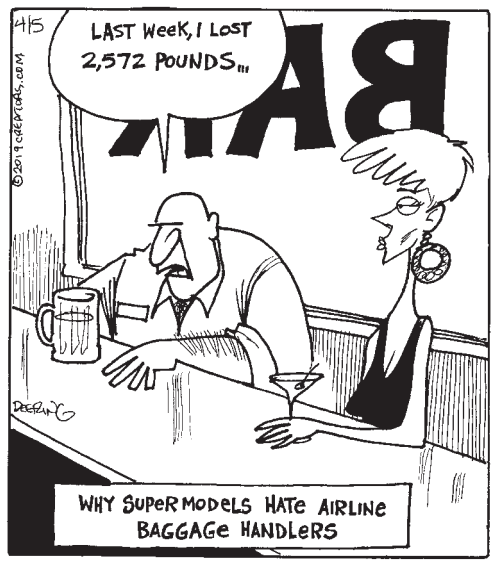
By PETER GALLAGHER



"MAILMAN'S BEST FRIEND."

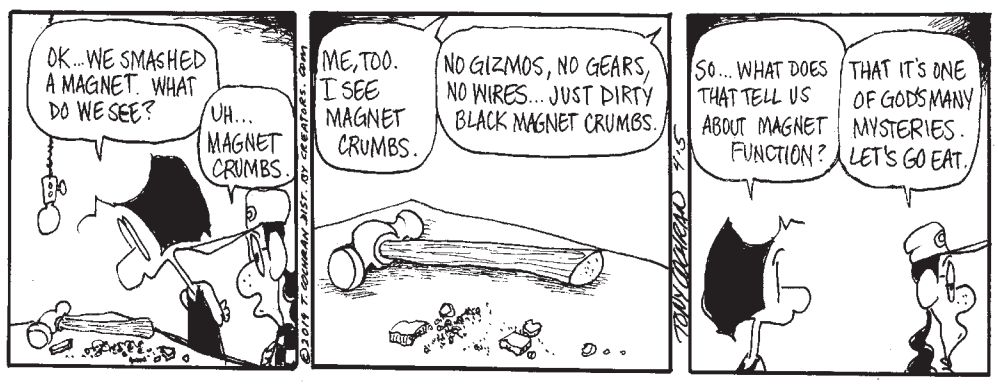
Strange Brew

By JOHN DEERING



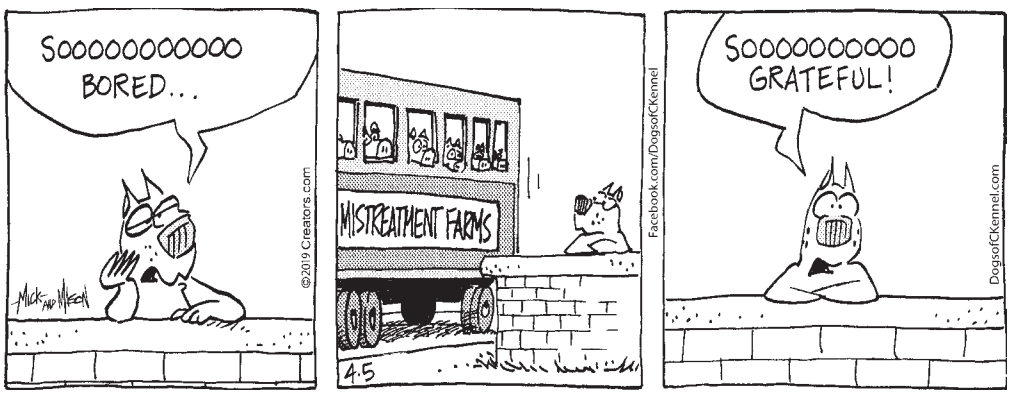
Agnes

By TONY COCHRAN



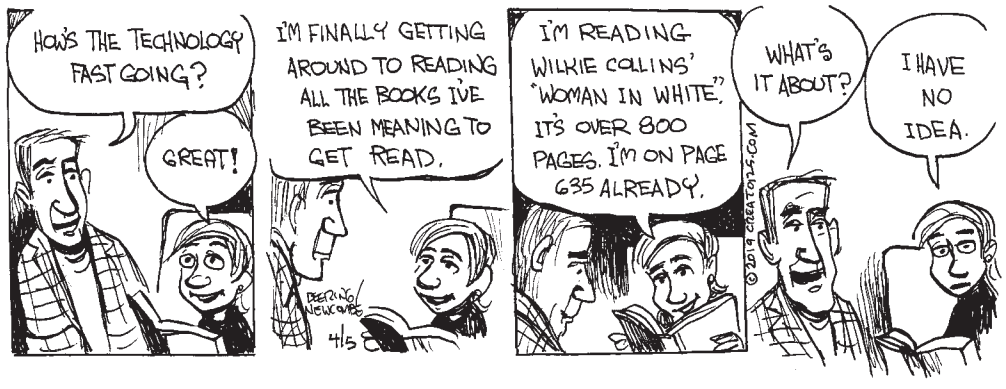
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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Man suspected of shooting Nipsey Hussle charged with murder

ANDREW DALTON
AP Entertainment Writer

The man suspected of killing Nipsey Hussle was charged Thursday with murder and two counts of attempted murder over an attack outside the rapper's South Los Angeles clothing store on Sunday.

Los Angeles County prosecutors filed the charges, including two counts of attempted murder, against Eric Holder, 29. He is set to appear in a downtown courtroom Thursday afternoon, two days after his arrest after a nearly 48-hour manhunt. It is not clear whether Holder has an attorney.

Authorities say Holder and Hussle, who knew each other, has several conversations Sunday outside the rapper's South LA clothing store. They say Holder eventually returned with a handgun and shot Hussle, who was declared dead at a hospital. He also wounded two other men during the attack, authorities said.

If convicted, Holder faces life in prison.

In 2012 he pleaded no contest to possession of a loaded firearm and was sentenced to six months in jail and three years' probation. The case filed Thursday includes a charge that he was a felon in possession of a gun during the attack on Hussle.

The rapper and suspect knew each other, and had some sort of personal dispute the day of the shooting, police said, declining to give further details about their relationship.

Hussle, 33, was engaged to actress Lauren London, with whom he had a 2-year-old son. He had another daughter from a previous relationship.

He was a beloved figure in the community that he was seeking to rebuild starting with his clothing store, among his fellow entertainers, and with public officials who praised his philanthropy and advocacy.

Hussle had success in hip-hop's inner circles for 10 years through his coveted mixtapes, then last year broke big with his major-label debut album, "Victory Lap," which was nominated for a Grammy.

The California State Senate adjourned in his honor on Thursday.

"He was a manifestation, from my perspective, of the American dream, even the California dream," said Sen. Holly Mitchell, a Democrat from Los Angeles.

"He represents a new generation of entertainer turned activist turned entrepreneur," she said, noting his activism on police brutality and gun violence.

Congresswoman Karen Bass said she planned to honor Hussle on the floor of the U.S. House of Representatives.

"I will be heading to the House Floor next week to formally enter Nipsey Hussle's contributions to South Los Angeles into the Congressional Record where it will be a part of United States history forever," Bass tweeted.

A year later, Trump's 'zero tolerance' border policy frays

ELLIOT SPAGAT AND NOMAAN MERCHANT
Associated Press

As the Trump administration's "zero tolerance" policy hits its anniversary, the promise to criminally prosecute everyone who crosses the Mexico border illegally has been forced to evolve. Today the reality is families come first.

A surge in family arrivals, largely from Guatemala and Honduras, has led Border Patrol agents to shift attention from preparing criminal cases to caring for children in detention facilities, driving families to border stations and performing hospital watch on the growing number of migrants who require medical attention.

"We are spending so much time and effort and money to care for families," Border Patrol spokesman Ross Wilkin said. "The numbers are through the roof."

Caring for children traveling alone is also taxing resources, as is a new administration policy to return asylum seekers to wait in Mexico while their cases wind through U.S. immigration courts, Wilkin said.

The effects can be seen in the diminishing impact of one of the Trump administration's hallmark immigration policies.

In San Diego, just seven migrants filed into the jury box of a wood-paneled courtroom Wednesday in the clothes they wore a day earlier. That's when agents found some of them hiding in a large drainage pipe and thick brush in a rugged, remote area. It was a stark contrast to September, when up to 40 went through the jury box every day, 20 at a time.

Court was canceled in San Diego on March 27 for the first time since zero tolerance was introduced in California in July, several months after it was announced nationally, because prosecutors did not file any cases, said Jami Ferrara, who represents defense attorneys on a court panel to address the policy.

In McAllen, Texas, only two people were sentenced at a hearing Monday, according to a person familiar with courthouse operations who was not authorized to speak with the media and spoke on condition of anonymity. That person's account was confirmed by attorney Efren Olivares of the Texas Civil Rights Project.

Last year, during the peak of family separations caused by zero tolerance, judges sentenced dozens at a single hearing.

Customs and Border Protection referred 8,998 cases for criminal prosecution along the Mexican border in February, down 12% from 10,252 in January and 23% from 11,652 in October, according to Syracuse University's Transactional Records Access Clearinghouse. Prosecution referrals plunged 35% in the Southern District of California from October to February and 34% in the Southern District of Texas, the busiest corridor for illegal crossings, which includes McAllen.

Numbers for March were unavailable, but the drop may be even larger. Olivares and the person familiar with the McAllen courthouse estimated that prosecutions for illegal entry there dropped from around 500 a week in February to about 100 a week in March.

Zero tolerance was announced April 6, 2018, by then-Attorney General Jeff Sessions, who vowed to prosecute first-time offenders who enter the country illegally with crimes punishable with up to six months in jail, though typically the sentences were only a few days. Data on whether the strategy deters people from crossing is limited and inconclusive, with figures from 2012 showing 10% of migrants arrested for misdemeanor illegal entry had been caught in the previous year.

The policy backfired when thousands of children were separated from their parents and the government lacked tracking systems to quickly reunite them. Trump retreated in June amid an international uproar, six days before a federal judge ruled that families could be split only in limited circumstances, like child safety concerns. Since then, the policy has applied only to single adults.

While families and children traveling alone account for more than six of 10 Border Patrol arrests, more single adults are also coming. There were 23,451 single-adult arrests in February, up 7% from 21,918 in October.

Prosecutions have held relatively steady in El Paso, Texas, which has suddenly emerged as the border's second-busiest area for illegal crossings. On Wednesday, seven women and 18 men stood in front of a judge wearing blue or green prison jumpsuits and orange foam shoes. The women stood handcuffed, the men with chains around their waists and shackles between their feet.

One by one, all pleaded guilty to illegal entry, and within 10 minutes of the beginning of the hearing the judge was turning to sentencing.

Prosecutions have dropped in Arizona and New Mexico, though not nearly to the extent of California and South Texas. In downtown Tucson, the court recently introduced Friday hearings for illegal entry cases. On most days, about 70 people are prosecuted, with only about 30 on Fridays.

Prosecutions in McAllen, the epicenter of last year's family separations, fell dramatically on March 11, said Olivares, who questioned whether the surge in families was entirely to blame and suggested it helps bolster the administration's narrative of a border spinning out of control. He has closely monitored the courthouse over the last year.

"The government declared a national emergency, and there were no facts to support that," he said.

Rick Barlow, a former Border Patrol sector chief in San Diego, said it typically takes an arresting agent a couple of hours to prepare a case for criminal prosecution. Additional agents are assigned to a prosecutions unit.

"It's not a simple processing piece," he said. "It's quite time-consuming."

Merchant reported from Houston. Associated Press writers Cedar Attanasio in El Paso, Texas, and Astrid Galvan in Phoenix also contributed to this report.

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