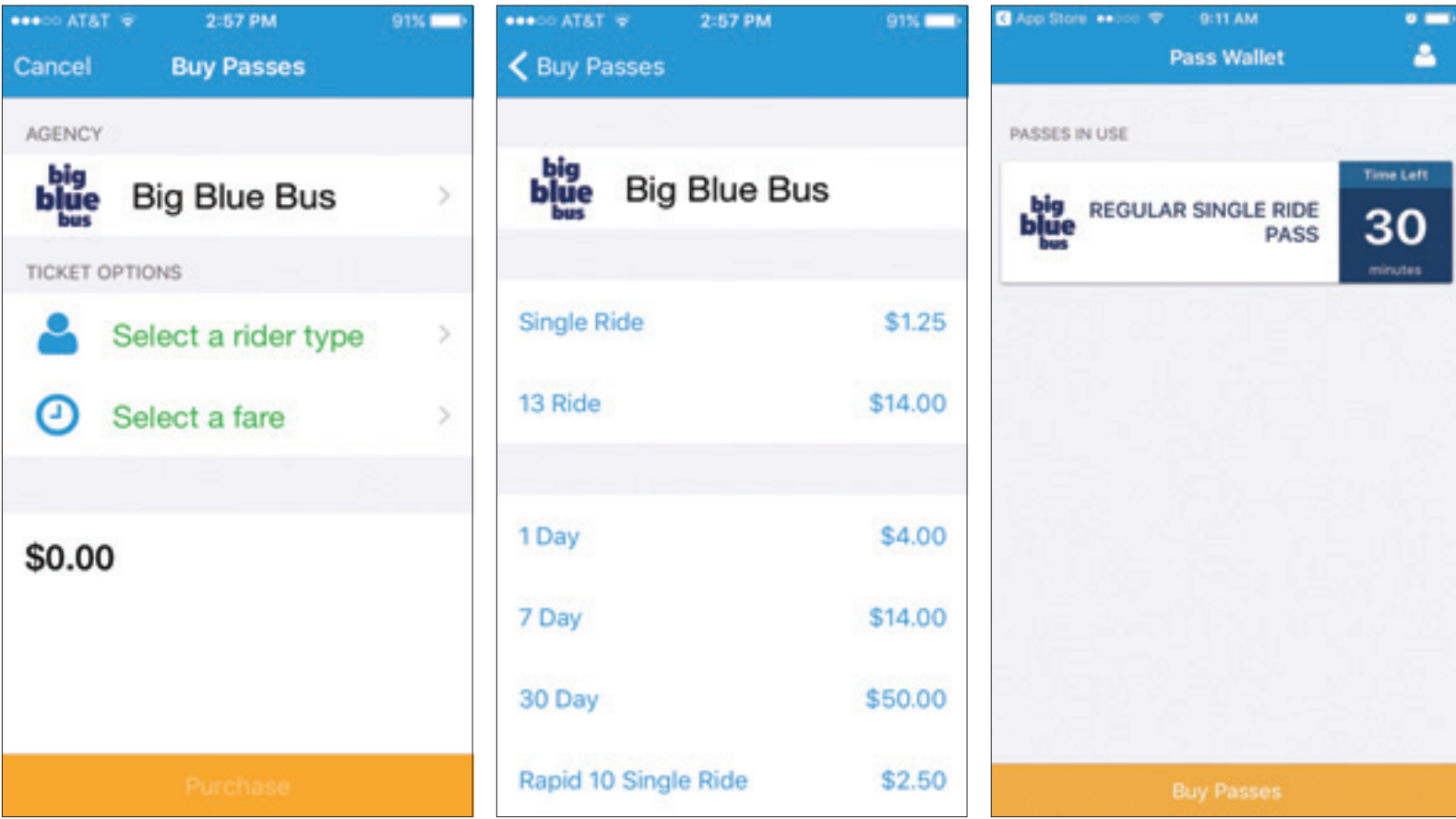


Pay with your smartphone on Big Blue Bus



APP: The Big Blue Bus has partnered with Token Transit to allow customers without cash to pay for bus rides via their smartphones.

BY KATE CAGLE
Daily Press Staff Writer

A new Big Blue Bus program is encouraging riders to ditch cash and instead pull out their smartphones when they board a bus. Starting with a soft rollout this week this week, Big Blue Bus will now accept mobile payments. “The idea is to start slow and work out the kinks,” Sam Daly, one of four founders of Token Transit, the app working with BBB, said in a phone interview from his office in San Francisco. If the new pilot program proves popular enough, the City will look into a permanent mobile payment option. Bus riders can participate by downloading the Token Transit app on their phones and buying bus tickets electronically. Once

they board, they simply show the bus driver the purchased ticket or pass on their screen. Daly and three other alums from Apple and Google started Token Transit in 2015. None of them own a car and two of them don’t even know how to drive. “The younger generation is driving less and less so we need to cater to their needs,” Daly said, citing statistics from the University of Michigan that the percentage of high school students with a driver’s license has hit a record low. Daly says public transportation agencies were slow to change their payment methods while ridership was on the rise for the past 25 years. However, low gas prices and the popularity of ride hailing services like Uber and Lyft are reversing the trend, according to Daly. BBB has

not been immune: ridership is down roughly 12 percent with about 14.98 million passengers every year, according to Santa Monica’s annual mobility report. “There’s a sudden need to try something different,” Daly said. So far, Token Transit has launched similar pilots in Reno, Nevada and Eureka, California. After three months, about 5% of bus riders were using the app in Reno. “We want to make it more convenient for customers to be able to pay their fair in different ways,” BBB director of transit services Ed King said. The new mobile payment initiative is also about speed. As of December last year, nearly 50 percent of BBB customers still paid with cash. King hopes cutting that number can reduce trip times and

get busses moving faster. Paying cash takes 23 seconds for every passenger, compared to paying with a prepaid pass or TAP card which takes just four seconds, according to a City staff report. The City will consider the pilot a success if it can decrease the percentage of cash payments by just three percent. Launching a full-scale mobile ticketing platform could cost as much as \$500,000 or even more, according to staff estimates. For the Santa Monica pilot, the small start-up is asking for a 10 percent sales revenue commission up to \$50,000. Smartphone users can find the app by searching “Token Transit” in their app store.

kate@smdp.com

Funding gap leaves vulnerable children without care

BY KATE CAGLE
Daily Press Staff Writer

A resource team in Santa Monica has identified nearly 30 children who are eligible for subsidized childcare but won’t be able to get it because there isn’t enough funding, according to a new City staff report. Right now, Connections for Children supports 50 children – ages zero to five - who will receive local subsidies through the fiscal year for qualifying daycare programs. But with twelve children already on the waitlist and fifteen more identified

SEE FUNDING PAGE 3

Border wall contractors brace for hostile environment

BY ELLIOT SPAGAT
Associated Press

One potential bidder on President Donald Trump’s border wall with Mexico wanted to know if authorities would rush to help if workers came under “hostile attack.” Another asked if employees can carry firearms in states with strict gun control laws and if the government would indemnify

SEE WALL PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, April 5

Introduction To T'ai Chi

Discover this ancient Chinese tradition that is a noncompetitive, self-paced system of gentle physical exercise and stretching. Instructor Pat Akers teaches the basic movements. Ocean Park Branch Library, 2601 Main St., 3:30 - 4:30 p.m.

Preschool Explorers: Seeds & Flowers

Explore a new science topic each month with stories and hands-on activities. Best for ages 3-5. Ocean Park Branch Library, 2601 Main St., 10 - 10:45 a.m.

staff to develop a water neutrality ordinance that would require new construction and major water remodels to offset any additional water use compared to the existing property's usage. This ordinance would support the City's goal to become water self-sufficient by 2020 by stopping the need to import water to meet our daily water demands. Water conservation is a cornerstone of this goal. The room is on the 2nd floor landing of the Civic Center Parking Structure facing the Public Safety Facility, 330 Olympic Dr. 6 - 7 p.m.

Current Events Discussion Group

Discuss the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd., 1 - 2:30 p.m.

Thursday, April 6

NOMA Meeting

The North of Montana Association (NOMA) meets at 7 pm at Montana Branch Library, 1704 Montana Avenue, with a reception at 6:30 pm. A new state law encouraging development of Accessory Dwelling Units as a means to ease the housing shortage, and Santa Monica's implementation of it, will be reviewed and discussed. Panel will include Santa Monica Planning Department representatives Paul Foley and Tony Kim, and NOMA residents Jim Williams and Bob Posek. For further information, go to www.smnoma.org. NOMA meets each first Thursday of the month.

Water Neutrality Public Meeting

Santa Monica's City Council directed

Friday, April 7

Tween & Teen Library Escape Room

Work in teams to solve a series of puzzles in order to escape the library. Space is limited; register at the branch. Fairview Branch Library, 2101 Ocean Park Blvd., 5 - 6:30 p.m.

Springtime Fun - DIY Forts at the Library

Fun family activities all week. Ages 3-10. DIY FORTS: Make a story time fort to read books with your family and friends. 2- 3 p.m.

Get Active with Jesus Mejia

Fun, aerobic activities designed to get you moving. Ages 5-11. Main Library, 601 Santa Monica Blvd., 1 - 1:45 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

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April at SMC'S Drescher Planetarium
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The Santa Monica College John Drescher Planetarium invites you to a telescope viewing session and three feature shows – as well as our popular Night Sky Show – on Friday evenings in April.

The evening events are at 8 p.m. and are preceded by “The Night Sky Show” at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly “tour” of the constellations, and the chance to ask astronomy-related questions.

Special Observing Event: “Gibbous Moon and Jupiter in the Eyepiece!” on April 7. Come gaze at the 11-day-old waxing gibbous Moon, with its dramatic shadowing along the terminator – the transition from lunar night to day – and terraced craters and fault-wrinkled ancient basaltic lava. Then take a look at our largest planet, mighty Jupiter, and its main equatorial cloud bands and all four of its Galilean moons.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening’s scheduled “double bill,” or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session.

For information, please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium. All shows subject to change or cancellation without notice.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Los Angeles
“Love That Boat” Spring Show, April 8

Ben Lowe and Laura Pallas will be leading the Oceanaires’ performance of its new show, “LOVE That BOAT”, at 2 p.m. on Saturday April 8, at Paul Revere Middle School, 1450 Allenford Ave., Los Angeles, CA. 90049. Information and tickets are available at www.oceanaires.org or brownpapertickets.com.

“Ben Lowe, the co-director of the Santa Monica Oceanaires has embarked on his national tour this month as the 2016 winner of the Marilyn Horne Song Competition at the Music Academy of the West in Santa Barbara, California,” said Ken Scholtz, the President of the Santa Monica Oceanaires.

“The competition helps to launch the careers of promising young opera singers and pianists. Ben will perform a program of classical songs in Houston, Santa Barbara, Chicago and New York in March, 2017, accompanied by Madeline Slettedahl, the winner of the 2016 piano competition at the Music Academy of the West.”

General Admission \$15.

– SUBMITTED BY PAT KELLOGG

FUNDING

FROM PAGE 1

by a City resource team as needing assistance, the money has simply run out.

“The brain science over the last 20 years is so clear that the first five years of a child’s life makes a huge difference in their development,” Connections’ executive director Pati Oblath said. “It is incumbent on us to provide enriching experiences so we are setting the state for children to thrive.”

The City estimates keeping up with the demand for help requires an additional \$468,450 a year in subsidies, bringing the annual budget to \$1.3 million. Connections estimates a local subsidy of about \$17,350 per child. The local non-profit helps an additional 125 families apply for state and federal subsidies.

“There are not currently sufficient resources to leverage to provide these families with identified need for child care subsidies,” said the report compiled by senior administrative analyst Hazel Larimer.

The City has made early education a priority through two recent programs. The Cradle to Career Initiative brings together service providers, civic institutions and community partners. In 2015, the City established the strategic goal “Learn + Thrive” to increase kindergarten readiness.

“Research demonstrates a positive association between high-quality early care and education and the school readiness of children, especially those that are low-income and show developmental vulnerabilities,” the staff report says.

However, finding funding for those kids is

proving difficult. While some children may qualify for Head Start and California Preschool Programs, inclusion is limited by strict income requirements. For example, in order to qualify for the California Preschool Program, a family of four must make less than \$50,000 a year. Families are finding they make too much to qualify for support but not enough to pay the escalating costs of daycare.

Connections strives to bridge the gap. A family can make up to 120 percent of Area Medium Income (around \$100,000 for a family of four) and still be eligible for subsidies, according to the report. The cost of childcare continues to climb – with the City’s new minimum wage ordinance, many daycares have increased their prices. However, Oblath says an early investment pays dividends.

“It’s really important that we start young when we can make the most difference and prevent later learning difficulties, social and emotional behavior issues,” Oblath said. “We can do so much at that early age that we are wasting an opportunity if we don’t.”

“In pure economic terms it is much more cost-efficient to provide this when the children are young than to remediate later.”

Connections has some funding through a 2015 Human Services grant and from new development projects. However, while some development agreements in recent years have contributed to Connections, the money is limited and sporadic. While the City has banked nearly \$2.5 million in Child Care Linkage Fees from development projects, those funds are restricted to capital projects such as brick and mortar buildings.

kate@smdp.com



CITY OF SANTA MONICA
REQUEST FOR PROPOSALS
REQUEST FOR INFORMATION

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #112 FUNCTIONAL CAPACITY EVALUATION TESTING (FCE)

• **Submission Deadline is April 27, 2017 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY’S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: [Planet Bids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for the RFP package.



CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4270 PROVIDE TOWING SERVICE AS REQUIRED BY THE BIG BLUE BUS

Submission Deadline is April 20, 2017 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY’S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: [Planet Bids](http://PlanetBids.com) or <http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm>. There is no charge for bid package and specifications.

NOTICE OF PUBLIC HEARING WITH RESPECT
TO THE ISSUANCE OF OBLIGATIONS BY THE
CALIFORNIA INFRASTRUCTURE AND ECONOMIC
DEVELOPMENT BANK FOR THE BENEFIT OF
OCEAN PARK COMMUNITY CENTER

NOTICE IS HEREBY GIVEN that at 10:00 a.m., or as soon thereafter as the matter can be heard, on April 19, 2017, at 1325 J Street, 18th Floor, Conference Room 1811, Sacramento, California 95814, the California Infrastructure and Economic Development Bank (the “Issuer”) will conduct a public hearing (the “Public Hearing”) at which the Issuer will hear and consider information concerning the issuance by the Issuer, from time to time, pursuant to a plan of finance, of one or more series of its tax-exempt bonds, notes or other evidence of indebtedness for the benefit of Ocean Park Community Center (OPCC), a California nonprofit public benefit corporation (or any related or successor entity thereto) (collectively, the “Borrower”), in an aggregate principal amount not to exceed Five Million Five Hundred Thousand Dollars (\$5,500,000) (the “Obligations”). The proceeds of the Obligations are expected to be loaned to the Borrower pursuant to one or more loan agreements (collectively, the “Loan Agreement”). The proceeds of the Obligations will be applied by the Borrower to (1) finance and refinance the cost of the acquisition, construction, development, renovation, equipping and furnishing of the Borrower’s administrative and social services facilities located at 1447-1453 16th Street, Santa Monica, California 90404, 2116 Arlington Avenue, Los Angeles, California 90018 and 3022 Highland Street, Santa Monica, California 90405 (collectively, the “Facilities”), and (2) pay certain costs of issuance in connection with the issuance of the Obligations. The Borrower is an organization described in Section 501(c)(3) of the Internal Revenue Code of 1986, as amended (the “Code”), and owns and operates the Facilities in connection with its charitable purposes. The Facilities are used by the Borrower to provide services to homeless individuals, victims of domestic violence, at-risk youth, indigent veterans, and people dealing with severe physical or mental illness or substantive abuse.

The Obligations will be paid entirely from repayments and other funds made available by the Borrower under the Loan Agreement. Neither the faith and credit nor the taxing power of the Issuer, the State of California (the “State”) or any other political corporation, subdivision or agency of the State is pledged to the payment of the principal of, premium, if any, or interest on, the Obligations, nor shall the Issuer, the State or any other political corporation, subdivision or agency of the State be liable or obligated to pay the principal of, premium, if any, or interest on, the Obligations, except to the extent that the Obligations will be limited Obligations of the Issuer payable from funds received from the Borrower pursuant to the Loan Agreement.

The Public Hearing is intended to comply with the public approval requirements of Section 147(f) of the Code.

Those wishing to comment on the proposed nature and location of the Facilities and the financing and refinancing of the Facilities with the proceeds of the Obligations may either attend in person at the time and place indicated above or by phone (888) 398-2342 (participation code 212999), or submit written comments to the Public Hearing, which must be received by the Issuer c/o Ms. Nancee Trombley, Chief Deputy Executive Director, California Infrastructure and Economic Development Bank, 1325 J Street, 18th Floor, Suite 1823, Sacramento, California 95814 prior to the start of the public hearing.



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Opinion Commentary

Santa Monica Daily Press

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WEDNESDAY, APRIL 5, 2017

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Curious City

Charles Andrews

Send comments to editor@smdp.com

No Foolin'

THE BIG PICTURE

I've seen it passed around lately that you have to remember, when you vote, that anyone who wants to be President is already insane.

Can't that be said also of newspaper columnists?

Both have impossible job descriptions. No one can ever cover all the ground each demands. You can never get enough information to proceed with certainty, and sorting out the info you do get becomes like navigating a landmine field. There's never enough time in the day, week, year. So much that you feel is worthy has to fall by the wayside. Everyone wants your ear, to get their agenda pushed. You can't please everybody.

We're both underpaid. The POTUS makes \$400,000, peanuts compared to corporate heads. Hell, we've got more than 100 city employees in li'l ol' Santa Monica who make more than \$300,000, and not a one of them has to decide whether or not to nuke North Korea, eviscerate school systems (okay, maybe), starve old folks or speed up destruction of the planet for profit (okay, maybe again).

Me? I drive an 11-year-old car, with dents.

Perhaps the biggest intellectual challenge to both Presidents and columnists is of perception. You get all this info, so many angles, overlaps and contradictions, on so many seemingly intractable problems, how do you approach it? What's the Big Picture?

MASTER PLAN OR CHAOS?

An overriding problem with all Santa Monica problems is that we have no master plan. We take it bit by bit, DA by DA, and we wind up with the mess we now face and nobody's happy. We point to the 2010 Land Use Circulation Element (LUCE) update, supposedly covering the next 20 years (but we've already approved most of the 20 years' allotment for housing), but there are so many exceptions that no one pays more than lip service to it.

But it's not chaotic. It's driven by the billions to be had by smart, soulless developers, from our skyrocketing land values and City officials who hand them everything they want and more, despoiling forever our hopes for a modern, still low rise beach community, for very meager "community benefits."

Every issue gets caught up in the small stuff. My personal path for trying to make sense of things is to step out of the weeds and try to see that Big Picture, see if there's a common sense question that can't be picked to death, only answered.

For example, I recently had a member of the SMRR Steering Committee tell me, "The majority [of SMRR membership] and on the Steering Committee don't believe we should be allowing more and more housing as a way to solve the high rents." So I asked, "But if the majority at SMRR do not believe in building more and more, then why is it happening, from City Council members handpicked by SMRR?" and the less than tenable response was, "SMRR is not in charge of Council members." That fits right in with those on the Council who present themselves as "slow growth," but let's look at results. Instead of debating all the blah blah blah, the Big Picture question becomes, If Santa Monica is being densified and overdeveloped, at a dear cost to residents and our legacy, approved by

a City Council that is put there by SMRR, who IS responsible? If this is not our vision for Santa Monica, who do we need to address, and how?

ECEC

Here's another one. What would be the reasons for building a large Early Childhood Education Center (ECEC) not in a residential neighborhood but on the edge of Downtown, taking up space at the CIVIC Center we are trying to re-imagine, that will serve mostly children who do not live in Santa Monica (employees of City Hall and Rand Corporation), leased to Santa Monica College (SMC) for \$1/yr (a giveaway of at least \$25M of our money), kicking in additional millions of City cash to boot, when SMC has tons of acreage (including at the airport, and their recent purchase of the former YWCA) and we just voted them another huge bond windfall, which now brings their bond bank account to close to a billion dollars?

Here's one more. We have this large piece of land bought with OUR money, Downtown — a defining park, as most cities in the world have, or a 6-12 story hotel with public open space on the fourth floor?

I'm sure you can come up with your own common sense, Big Pictures questions. Pass them along to me.

QUESTION OF THE WEEK: Was this one of the funniest, most creative April Fools jokes ever? Who did this? Go ahead, snitch to me.



QUOTE OF THE WEEK: "Writing is easy. All you have to do is cross out the wrong words." — Mark Twain

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealrmusic@gmail.com

LA Olympics campaign gets lots of likes - from Pakistan

BY SAMUEL PETREQUIN &
RAPHAEL SATTER
Associated Press

More than a million Facebook users like the idea of hosting the 2024 Olympic Games in Los Angeles. Many of them, oddly enough, from Pakistan.

A report prepared for The Associated Press says most of LA's likes have come in the past six weeks from far away from Southern California.

"The fan growth evolution for the LA2024 Facebook page does seem suspicious," said analyst Michaela Branova, whose Prague, Czech Republic-based firm, Socialbakers, drew up the report. "Countries such as Bangladesh and Pakistan suddenly spike from almost zero to tens of thousands of fans within a few days in February."

After the AP's story ran, LA campaign spokesman Jeff Millman emailed to say that it had kicked off a series of Facebook advertisements starting Feb. 3 and aimed at countries across the world (except France and the U.S.). The scale and the mechanics of the advertising campaign weren't made clear; Millman declined to divulge how much LA 2024 had spent on Facebook advertising, calling the figure proprietary.

Socialbakers' figures, which were commissioned by the AP, give some insight into the dynamics of both the Paris and Los Angeles' social media campaigns.

By the end of 2016, Los Angeles had 209,000 or so likes, nearly all of which came from the United States, according to Socialbakers. Paris had 62,000 or so fans, 80 percent of which came from France.

By last week both sides' figures had grown. Paris' Facebook page tripled its following, but four out of five endorsements came from France, with many of the others originating in Algeria and Tunisia, former French colonies.

Los Angeles saw an explosion in support from Bangladesh, Pakistan, Nepal, Indonesia, Egypt, India, Afghanistan and other low-income countries, according to Socialbakers' research. In Bangladesh alone, the number of supporters of the U.S. Olympic bid rose from a few dozen to 113,335 in a month-and-a-half. In Pakistan, the number of supporters leapt from 55 to 99,336 over the same period.

Socialbakers' report said that more than

700,000 of the 1 million accounts that liked LA 2024's Facebook page had done so within the past six weeks. The surge helped LA blow past Paris (about 235,000 likes) and hit the million mark at an opportune moment. An Olympics conference started Tuesday in Denmark, the first of three events between now and September, when the International Olympic Committee is scheduled to pick one city over the other.

Socialbakers said it wasn't working for the LA or Paris bid, and that its work was transparent.

"It's all publicly available, taken directly from the Facebook API," said spokeswoman Claire Wilson, referring to Facebook's data interface.

Branova and outside experts said it was possible that a large chunk of LA's social media support was drummed up by advertisements or other paid methods.

"It's consistent with what you'd expect to see from paid endorsements," said Daniel Mochon, who teaches social media marketing at Tulane University's A. B. Freeman School of Business. "They tend to come from developing countries ... You're going to see sudden spikes that are not necessarily tied to anything external."

Social media support has been invoked as a selling point by the LA bid, which is locked in competition with Paris for the chance to host the Summer Games. On Monday, LA 2024 released a statement crowing about how its campaign had passed the 1 million follower mark.

That was endorsed by Nathan Cowan of Seattle-based digital marketing analytics firm Rival IQ, which wasn't involved in the report. Cowan said that while hadn't seen the raw data, Socialbakers' work "appears to be entirely accurate."

Cowan echoed Socialbakers' suspicions about LA's numbers, noting the "extreme spike in followers" and their unusual geographic breakdown.

Paris 2024 officials declined to comment. Facebook declined comment, saying in an email that it was up to advertisers to disclose how they promoted their pages. The IOC did not offer any comment, but the group's rules of conduct note that promotion of a city's bid must take place "with dignity and moderation."

Satter contributed from London. Graham Dunbar in Aarhus, Denmark contributed to this report.

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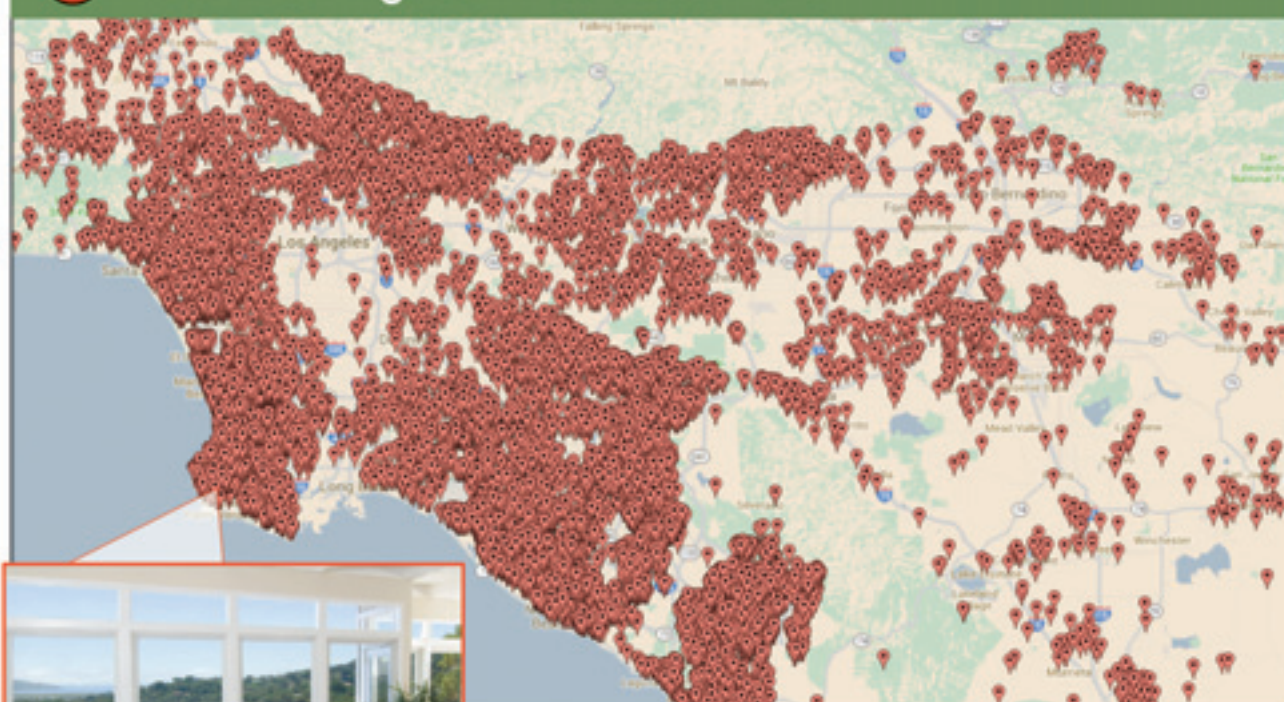
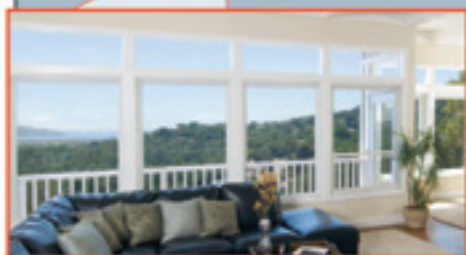
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WALL
FROM PAGE 1

them for using deadly force.

With bids due Tuesday on the first design contracts, interested companies are preparing for the worst if they get the potentially lucrative job.

A U.S. official with knowledge of the plans who spoke on condition of anonymity because the details haven't been made public said four to 10 bidders are expected to be chosen to build prototypes.

They will be constructed on a roughly quarter-mile (400-meter) strip of federally owned land in San Diego within 120 feet (37 meters) of the border, though a final decision has not been made on the precise spot, the official said. The government anticipates spending \$200,000 to \$500,000 on each prototype.

The process for bids and prototypes are preliminary steps for a project that will face deep resistance in Congress and beyond.

Trump repeatedly said during the campaign that Mexico would pay for the wall, but he has since requested that Congress approve billions of dollars in U.S. taxpayer funds. Democrats vow to oppose any wall funding, and many Republicans are also wary of his plans for a massive brick-and-mortar barrier.

The Border Patrol and local police would establish a buffer zone around the construction site if necessary, the U.S. official said. The San Diego police and sheriff's departments said Monday they will respect constitutional rights to free speech and assembly for any peaceful, law-abiding protesters.

Enrique Morones, executive director of Border Angels, said his group plans to protest.

"There will be a lot of different activity — protests, prayer vigils — on both sides of the wall," said Morones, whose immigrant advocacy group is based in San Diego. "We pray and hope that they're peaceful."

Michael Evangelista-Ysasaga, chief executive of The Penna Group LLC, a general contractor in Fort Worth, Texas, said he has received about a dozen death threats since publicly expressing interest in bidding, including one from a woman who told him she hired a private investigator to trail him.

Evangelista-Ysasaga said he bid in part because he wants broad immigration reform. Securing the border, he said, is a prerequisite for granting a path to citizenship to millions in the U.S. illegally.

"We didn't enter this lightly," he said. "We looked at it and said we have to be a productive part of the solution."

Building a wall on the Mexican border was a cornerstone of Trump's presidential campaign and a flashpoint for his detractors. The multibillion-dollar project along the 2,000-mile border has many outspoken critics, including the Roman Catholic Archdiocese of Mexico, which said last week that Mexican companies expressing interest were betraying their country.

U.S. Customs and Border Protection said in a statement that it would pick multiple contractors to build prototypes by around June 1 and will name only the winning bidders. The agency said last month that the prototypes should be about 30 feet (9 meters) long and 18 to 30 feet (5.5 to 9 meters) high.

The winning bidders must submit a security plan with details including "fall back positions, evacuation routines and methods, muster area, medical staff members/availability, number of security personnel, qualifications, years of experience, etc. in the event of a hostile attack," according to the solicitation. A chain-link fence with barbed wire around the construction site is required. The agency said it won't provide security.

Bidders are also asked to demonstrate experience "executing high-profile, high-visibility and politically contentious" projects.

The agency, responding to questions from companies on a website for government contractors, said the Border Patrol would respond as needed if there is a hostile attack, but companies were responsible for security. The government won't allow waivers from state gun laws or indemnify companies whose workers use deadly force.

The website for contractors lists more than 200 companies that signed up for email notifications on the design contract but it's unclear how many of those will apply. Bidders must have done border security or similar projects worth \$25 million in the past five years to qualify.

Ronald Colburn, Border Patrol deputy chief when hundreds of miles of fences were built under President George W. Bush's administration, said companies should plan on training workers to know when to seek cover and stay put and when to retreat.

"Most of those organizations are probably fairly accustomed to that," said Colburn, who retired in 2009. "Some of them may be learning for the first time, that kind of risk at the borders."

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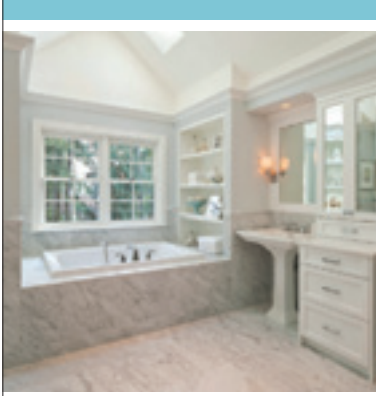
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SURF FORECASTS

WATER TEMP: **60.1°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Old WNW/NW swell and small/fun SSW swell mix.

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Fresh S/SSW swell builds in, while old WNW/NW swell mix continues.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 22 AT ABOUT 6:13 A.M.

While patrolling the 400 block of Colorado Blvd officers saw a subject pushing a shopping cart in violation of a Santa Monica Municipal Code. Officers advised the subject he could receive a citation for a municipal code violation. The subject became upset and demanded a citation. Officers detained the subject and were going to issue him a citation when the subject became unruly, refused to sign the citation and challenged the officers to fight. The subject was taken into custody without incident and transported to SMPD Jail for booking, Kendall Darone Hoyte, 44, homeless, was arrested and issued a citation for possession of a shopping cart and a probation violation.

DAILY POLICE LOG

The Santa Monica Police Department responded to 346 calls for service on April 3.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Shots fired 1000 block 3rd 2:22 a.m.
Attempt burglary 2800 block Wilshire 4:56 a.m.
Encampment 1400 block 2nd 6:07 a.m.
Traffic collision 1800 block Santa Monica 6:09 a.m.
Vandalism 500 block Olympic 6:11 a.m.
Burglary 400 block 11th 7:03 a.m.
Traffic collision 20th/Pico 7:13 a.m.
Auto burglary 1600 block 10th 7:29 a.m.
Person with a gun 2000 block Cloverfield 7:30 a.m.
Theft of recyclables 1400 block Princeton 7:46 a.m.
Elder abuse 2800 block Neilson 8:24 a.m.
Petty theft 2600 block 6th 8:41 a.m.
Grand theft 1400 block Santa Monica 8:46 a.m.
Traffic collision 1400 block 7th 9:10 a.m.
Auto burglary 1300 block 11th 9:51 a.m.
Petty theft 1300 block Wilshire 9:53 a.m.
Domestic violence 2400 block Lincoln 9:58 a.m.
Death notification 2300 block 4th 10:30 a.m.
Auto burglary 1500 block Stanford 10:38 a.m.
Traffic collision 1600 block 4th 11:17 a.m.
Fraud 2200 block Ocean Park 11:22 a.m.
Encampment 1600 block the beach 11:40 a.m.

Encampment 1500 block Euclid 12:27 p.m.
Auto burglary 2nd/Ashland 12:32 p.m.
Person with a gun Ocean/Broadway 1:15 p.m.
Fraud 2300 block Montana 1:29 p.m.
Battery 500 block Santa Monica 1:44 p.m.
Identity theft 2300 block 21st 1:48 p.m.
Person with a gun 7th/Santa Monica 1:58 p.m.
Trespassing 1500 block 4th 2:03 p.m.
Elder abuse 1500 block 15th 2:21 p.m.
Child endangerment 1100 block Franklin 2:23 p.m.
Grand theft 500 block Bay 2:35 p.m.
Petty theft 1900 block 6th 2:40 p.m.
Hit and run 2900 block Wilshire 3:09 p.m.
Traffic collision 22nd/Delaware 4:00 p.m.
Auto burglary 1400 block 24th 4:32 p.m.
Battery 3400 block Ocean Park 4:55 p.m.
Petty theft 1400 block Centinela 5:05 p.m.
Panhandling 2500 block Santa Monica 5:05 p.m.
Death investigation 1000 block 4th 6:39 p.m.
Petty theft 400 block Santa Monica Pier 7:15 p.m.
Hit and run 21st/Pico 7:18 p.m.
Petty theft 900 block Centinela 7:20 p.m.
Encampment 1000 block Pacific Coast Hwy 7:44 p.m.
Encampment 1500 block Palisades Park 7:53 p.m.
Encampment 1000 block 2nd 7:59 p.m.
Fraud 1500 block Ocean Park 8:10 p.m.
Vandalism 1400 block 2nd 9:05 p.m.
Burglary 800 block 18th 9:33 p.m.
Encampment 1500 block Palisades Park 9:44 p.m.
Drunk driving 1500 block Ocean 10:23 p.m.
Person down 2100 block Virginia 11:06 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 42 calls for service on April 3.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

EMS 1100 block 7th 12:38 a.m.
EMS 1500 block Georgina 3:41 a.m.
EMS 1000 block 19th 4:10 a.m.
EMS 2700 block Neilson 5:00 a.m.
EMS 1400 block 2nd 5:44 a.m.
EMS 18th/Santa Monica 6:09 a.m.
EMS 1100 block 11th 8:52 a.m.
EMS 2600 block 31st 9:12 a.m.
EMS 0 block Ocean Park 9:48 a.m.
EMS 1500 block 7th 10:04 a.m.
EMS 700 block Pico 10:17 a.m.
EMS 1100 block Pico 10:32 a.m.
EMS 2800 block 3rd 11:06 a.m.
Automatic alarm 2300 block Santa Monica 11:41 a.m.
EMS 1100 block Arizona 11:45 a.m.
EMS 2000 block Santa Monica 11:50 a.m.
EMS 1300 block 15th 12:26 p.m.
Automatic alarm 2900 block 31st 12:58 p.m.

EMS 1100 block Chelsea 1:02 p.m.
Odor of natural gas Lincoln/Pico 13:05:14
Automatic alarm 1400 block 5th 1:24 p.m.
EMS 2800 block Neilson 1:30 p.m.
EMS 16th/Santa Monica 1:37 p.m.
Request fire 16th/Santa Monica 1:38 p.m.
Request fire 16th/Santa Monica 1:38 p.m.
EMS 1300 block 15th 2:17 p.m.
EMS 1000 block Ocean 2:59 p.m.
Automatic alarm 900 block Harvard 3:13 p.m.
EMS 1300 block 26th 3:44 p.m.
EMS 1200 block Lincoln 5:06 p.m.
EMS 2100 block Delaware 5:36 p.m.
Smoke investigation 1600 block 19th 5:38 p.m.
EMS 1900 block 20th 5:56 p.m.
Structure fire 200 block San Vicente 6:50 p.m.
EMS 2000 block Main 7:17 p.m.
Elevator rescue 1300 block Montana 7:27 p.m.
Public assist 200 block Santa Monica Pier 8:21 p.m.
EMS 1300 block 15th 8:49 p.m.
EMS 1600 block Arizona 9:40 p.m.
Flooded condition 2200 block Colorado 9:43 p.m.
EMS 200 block Hollister 10:03 p.m.
EMS 2100 block Virginia 11:07 p.m.

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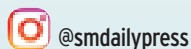
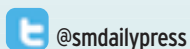
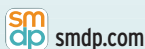
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Draw Date: 4/1
9 32 36 44 65
Power#: 1
Jackpot: 40M



Draw Date: 3/31
17 24 27 32 58
Mega#: 10
Jackpot: 15M



Draw Date: 4/1
8 10 35 39 47
Mega#: 23
Jackpot: 26M



Draw Date: 4/3
1 5 14 19 26



Draw Date: 4/3
MIDDAY: 9 4 6
Draw Date: 4/3
EVENING: 5 0 3



Draw Date: 4/3
1st: 01 Gold Rush
2nd: 06 Whirl Win
3rd: 05 California Classic
RACE TIME: 1:44.46

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

chatoyant

1. changing in luster or color: chatoyant silk.
2. Jewelry. reflecting a single streak of light when cut in a cabochon.
3. Jewelry. a cabochon-cut gemstone having this reflected streak, as a chrysoberyl cat's-eye.

WELL NEWS BY SCOTT LALEE

Get Me That, Stat!

■ The Congressional Budget Office estimates that 32 million Americans would lose their healthcare insurance coverage if major portions of the Affordable Care Act (Obamacare) were repealed. It also predicted insurers would pull out of individual markets that include 75 percent of the U.S. population over the next decade -- and premiums would double.

Counts

■ 15 : Estimated number, in millions, of Americans who have at least one food allergy
■ 1 in 13: Food allergy prevalence in children under age 18
■ 50: Approximate rise in food allergies among children between 1997 and 2011
■ 25 - Estimated annual economic cost of children's food allergies

SOURCES: FOOD ALLERGY RESEARCH & EDUCATION, CDC

MYSTERY REVEALED!



Sebastian Felbeck correctly identified the image as part of the playground landscape at the Annenberg Community Beach House. He wins a prize from the Santa Monica Daily Press.

Matthew Hall matt@smdp.com

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	L	I	C	E		G	L	I	B		A	F	A	R
S	I	N	A	I		L	O	S	E		M	O	R	E
I	M	O	F	F		I	D	L	E		O	R	E	S
F	O	R	E	F	I	N	G	E	R		E	M	I	T
				E	T	T	E		C	A	B	I	N	S
B	A	F	F	L	E				S	A	L	A	D	
A	L	O	E			M	A	S	O	N	S		A	P
C	U	R	E	D		C	E	O		O	H	B	O	Y
H	M			O	C	T	A	N	E			E	L	S
				U	S	E	R	S			T	H	R	E
S	A	L	A	R	Y			T	A	C	O			
A	W	A	Y			F	O	R	T	H	R	I	G	H
T	O	T	S			O	R	A	L			S	T	A
U	K	E	S			U	S	M	A			E	A	G
P	E	S	O			L	O	P	S			S	L	A
T	E													

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	2	6	1	8	4	3	7	5
4	7	3	2	5	6	1	8	9
8	5	1	7	9	3	6	2	4
5	6	7	9	1	2	8	4	3
2	9	4	3	7	8	5	1	6
3	1	8	4	6	5	7	9	2
7	3	5	8	2	9	4	6	1
6	8	2	5	4	1	9	3	7
1	4	9	6	3	7	2	5	8

	1	9						
				9	4			1
6				1	5		3	
	6					8		
1			5	8	2			9
		3					5	
	7		2	4				5
8			7	5				
					1	7		

Newsday Crossword

TO THE RESCUE by Charles Slack
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Sunbather's shade
4 Mine passageway
9 Tip over
14 Mine rock
15 Want-ad placer
16 Anglo-____ (ancient Brit)
17 Veterans' Day mo.
18 Like a house ____ (vigorously)
19 Upscale Honda
20 Heavenly rescuer
23 Excessive
24 Tip of a sock
25 Secure with a knot
28 Dutch cheese
29 Lowest-quality
32 S&L, for one
33 Comic Carvey
34 Subtle difference
36 Equestrian rescuer
39 Read leisurely
41 Per person
42 Saudi or Jordanian
43 Chain of hills
45 Remainder
49 Lowest royal-flush card
50 Bear's home
51 Taper off
52 Roadside rescuer
57 Superior grade
59 Fill with joy
60 Incoming-plane stat.
61 Actress Witherspoon
62 Hot beverage

DOWN

1 ____-in-cheek (insincere)
2 Approximately
3 California neighbor
4 Color gradation
5 LP-playing machine
6 Operatic solo
7 Office plant
8 Picks up the tab
9 Customary practice
10 Walk back and forth
11 Joyful
12 Likewise not
13 Crime lab evidence
21 Jamaican liquor
22 Rather mean
26 Co. designation
27 ____ out a living
29 Diluted, with "down"
30 Early afternoon
31 Gathered leaves
32 Shout of disgust
33 Bad-mouth
35 Shout of disgust
36 Horse-handling cowpoke
37 Center of activity
38 Bother nonstop
39 Butter portion
40 Before, in verse
44 Beetle or bee
45 Batter's stat.
46 Bistro
47 Sculptor's work
48 Apartment dweller
50 Medicinal measures
51 Vicinities
53 Remove from office
54 Spiny houseplant
55 Nutmeg spice
56 Molecule part
57 Rainbow shape
58 Soup veggie

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17				18						19				
20			21						22					
23								24				25	26	27
28					29	30	31			32				
				33					34	35				
			36	37					38					
39	40							41						
42					43	44					45	46	47	48
49				50						51				
		52	53					54	55	56				
57	58					59						60		
61						62						63		
64						65						66		

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TODAY'S BIRTHDAY (April 5)

Take your time in love. You'll never regret the hours of getting to know another person. A less-than-optimal situation will turn around in May. Freedom at last! June brings financial good fortune. July is your chance to risk and learn. This will require you to leave the safe confines of home. Capricorn and Scorpio adore you. Your lucky numbers are: 5, 16, 44, 28 and 45.

ARIES (March 21-April 19)
If it's meant for you, it will happen for you. You can certainly make things happen that aren't a good fit for you, but why would you? It's a wasted effort when there's so much wonderful stuff that suits you perfectly.

TAURUS (April 20-May 20)
Don't have a good plan? Don't have a plan at all? No worries. You'll have an adventure. And if your friend is in this with you, you'll also have a bonding moment for the ages.

GEMINI (May 21-June 21)
You're a fan. You don't expect anything in return for the veneration. In fact, you believe you're richer for giving it. Nonetheless, you'll get some love back from the realm of your admiration.

CANCER (June 22-July 22)
You love the truth. It doesn't always love you back. In fact, sometimes you wonder if it was worth pursuing. In the end, you're better for knowing. This is all adding up to something important.

LEO (July 23-Aug. 22)
You quest to see what the sun sees. All of it. You want to know what's fully, brightly illuminated above the clouds, and you want to play in the shadows under the sea. In every way, you're ready to know and experience more.

VIRGO (Aug. 23-Sept. 22)
The speedy solution happens because you need it to. The most important thing is that it gets done, not that it gets done in any particular way. Much relies on your flexible approach.

LIBRA (Sept. 23-Oct. 23)
Today's situation is ideal not because of what it has but because of what it lacks. Creativity and resourcefulness will be born out of grave necessity.

SCORPIO (Oct. 24-Nov. 21)
Those who drive and those who go along for the ride will end up in the same place. A break from ambition will be healthy. A lazy mood might be just the thing you need. Insights emerge from a relaxed mind.

SAGITTARIUS (Nov. 22-Dec. 21)
Those with big egos will fight when challenged. When you come up against someone's pride, be careful. Note that some people feel like their pride is all they have.

CAPRICORN (Dec. 22-Jan. 19)
You know where you're going and you know how to get there. In fact, you know several ways: the main road, the alternate roads, the scenic route and the shortcut. Choosing is the hard part!

AQUARIUS (Jan. 20-Feb. 18)
There's a review process underway. You can't always make sense of the past, but you can live right now in a way that makes sense to you and hope for the best.

PISCES (Feb. 19-March 20)
You live to entertain. Today this includes not talking about what doesn't pertain to the people around you -- although you might be surprised what people find relevant.

Saturn Retrograde

The lesson planet backs it up, the start of a pattern that will stretch over the next five months. Review what you know; test your ideas; challenge your thoughts. On the subject of thoughts -- are you aware that most of them aren't even yours? The impressionable human mind soaks up data from everywhere. Challenge all ideas before accepting them.

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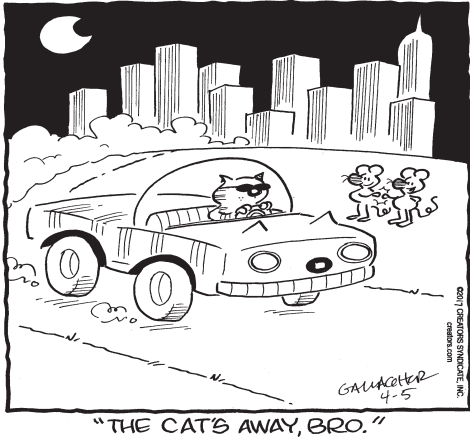
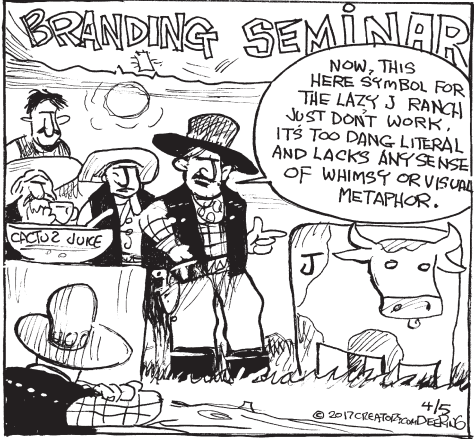
office (310) 458-7737

Heathcliff

By PETER GALLAGHER

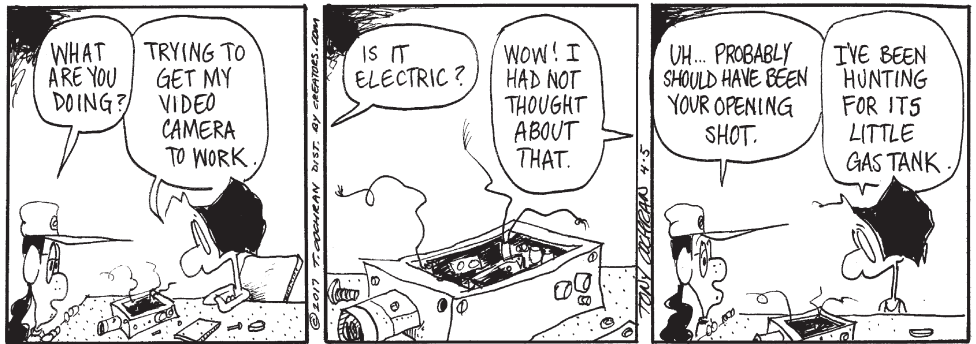
Strange Brew

By JOHN DEERING



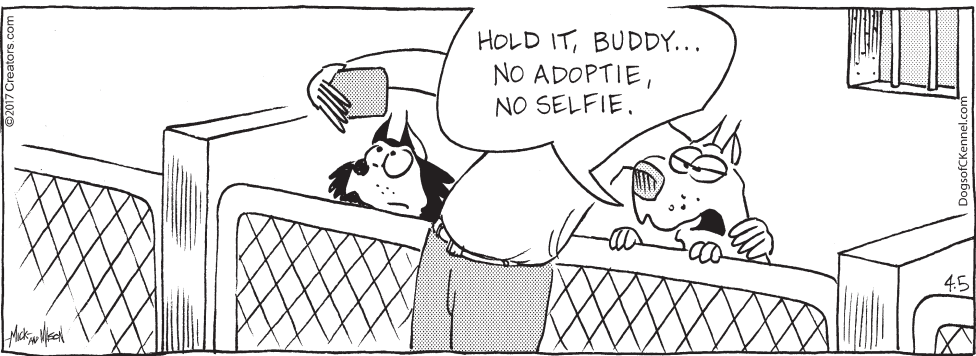
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. SS027022 Superior Court of California, County of Los Angeles Petition of ABDUL-KAREEM WILSON for Change of Name TO ALL INTERESTED PERSONS: Petitioner: ABDUL-KAREEM WILSON filed a petition with this court for a decree of changing names as follows: ABDUL-KAREEM WILSON TO JAMAR ANTHONY WILSON. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date: APR 28, 2017 Time: 8:30 AM, Dept: K, Room: A203 The address of the court is SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, 1725 MAIN ST., SANTA MONICA, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: FEB 27, 2017

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Santa Monica Daily Press

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