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THURSDAY, APRIL 5, 2012
Volume 11 Issue 124

Santa Monica Daily Press

We have you covered

LOCALS READY TO PLAY BALL
SEE PAGE 3

THE TURN OF EVENTS ISSUE

SMC officials investigate pepper spray incident

Students say no warning given before being sprayed

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SMC Santa Monica College officials are investigating the use of pepper spray by campus police on a group of students Tuesday who were part of a protest in opposition to a controversial plan to offer summer classes at cost to those students willing to pay full price.

Three students were hospitalized. No arrests were made.

Over 100 student protesters arrived at a SMC Board of Trustees meeting that night to speak against self-funded classes that would cost four times the amount of a regular community college class.

Only 20 students at a time were allowed into a board room to speak to trustees, and, according to a release by SMC President Chui Tsang, students waiting in the hall tried to push past campus police, at which point one unidentified officer used pepper spray "to preserve public and personal safety."

By all accounts, that's when all hell broke loose.

Footage uploaded to the video-sharing website YouTube shows protesters fleeing and holding their faces after an officer used pepper spray, hitting some directly and impacting 30 total.

They washed their eyes out with water and milk outside the business building to relieve the burning.

Fire alarms were pulled, and the Santa Monica Police Department was called in at 7:19 p.m. to set up a perimeter around the campus to keep order on the streets as large groups of students left the campus.

An hour after the conflict began, the trustees meeting resumed.

Trustee Rob Rader promised a thorough look into what happened that evening, and whether or not the use of pepper spray was justified.

"We are going to investigate the actions of our officers," Rader said. "We are not going to shy away from that. There is going to be nothing swept under the rug here. It will be fully transparent and scrutinized."

Use of force in a political protest should be "very rare," said Ahilan Arulanantham, deputy legal director with the American Civil Liberties Union of Southern California.

"The circumstances under which officers can legally pepper spray students engaging in peaceful political protest are extremely narrow," Arulanantham said. "In

SEE SMC PAGE 10



Ashley Archibald *news@smdp.com*

UNIFIED: **Clinton Johnson (left) and Ivette Martinez (right) spoke at a press conference Wednesday against the two-tiered funding system proposed for SMC summer classes and a conflict at Tuesday's Board of Trustees meeting that left three students hospitalized.**

'Dawn' rises for two young musicians

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

BROAD STAGE Those who filled the seats of the Broad Stage last week at the National Children's Choir performance of "Journey of Song" expected to watch youth sing.

They anticipated the cherubic voices of the performers in their early teens with some experience with the ensemble, and the nervous fidgeting of youngsters whose discipline had run its course by intermission like the stamina of a first-time participant in an Ironman competition.

Their eyes scanned over the program, noting the bookend dates guarded with parentheses that gave temporal reference to the composer responsible for each work piped out in piercing sopranos.

But they missed one. It read (1998 —).

For the first time, Friday, the choir performed an original composition written by one of its own, 13-year-old Joss Saltzman, and conducted by his peer, 14-year-old Gabriel Emerson Segan Ziaukas.

The piece, called "Dawn," was submitted as part of a competition open to all university students in Southern California meant to inject vitality into youth chorus by inviting a steady flow of original works ready for performance.

Youth chorus needed to be thought of not as an adjunct to the adult version, a holding pen until one's talents are honed and the voice perfected, said Luke McEndarfer, the artistic director for the chorus.

"It's an art of its own," he told the audience, and as such needed fresh works.

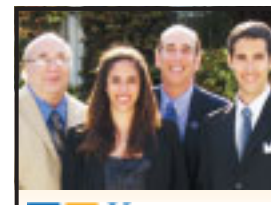
When the call went out, the submission box was flooded with young hopefuls seeking a chance to see their piece performed on the famed stage. McEndarfer selected one, an 11-part libretto by 23-year-old Daniel French, and that would have been the end of it if Saltzman hadn't approached him with "Dawn."

"I didn't know that I wasn't qualified by my lack of university education," the slim youth told the audience, provoking startled

SEE DAWN PAGE 11


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 5, 2012

Cuba on the mind
Santa Monica Chamber of Commerce
1234 Sixth St., 6 p.m. — 7 p.m.
The Santa Monica Chamber of Commerce is sponsoring a nine-day trip to Cuba leaving LAX on Oct. 9. The trip is allowed under a "people-to-people" license from the federal government. Come hear about this unique trip. For more information, call (310) 867-3334.

Stories for kids
Montana Library
1704 Montana Ave.,
11:15 a.m. — 11:45 a.m.
Library staff will be presenting stories for kids ages 3-5. This literary event takes place every Thursday. For more information, call (310) 829-7081.

Fun with photos
Santa Monica Pier,
Merry-Go-Round Building
11 a.m. — 5 p.m.
"Child's Play," a photography exhibit will take to the historic walls of the Merry-Go-Round Building at the Santa Monica Pier from April 3 to May 28, 2012. The exhibit explores the fun, awkward, whimsical, magical memories and moments of childhood featuring the collaboration of three local photo-artists: Ellen Freyer, Judy Raffel and Eileen Rapke. For more information, call (310) 458-8901.

Friday, April 6, 2012

Recycling live
Santa Monica Playhouse
1211 Fourth St.,
2:30 p.m. and 4 p.m.
"Stuff: A Spring Cleaning Treasure Hunt" is a musical theater production created and presented entirely by children from the Santa Monica Playhouse Spring Break Play Production Project. The plot focuses on recycling, while also exploring topics like selfishness, bullying and low self-esteem. As part of the show's emphasis on the environment, the cast will collect castoff clothing, books and toys. All items will be donated to the Salvation Army and Goodwill after the last performance. Tickets are $5 each, and seating is limited. For reservations, call (310) 394-9779 ext. 2.

Good Friday services
First Presbyterian Church of Santa Monica
1220 Second St., 12:10 p.m.
Services will include participants from various local churches, including Brentwood Presbyterian Church and First United Methodist Church of Santa Monica. For more information, call (310) 451-1303.

Music on the pier
Rusty's Surf Ranch
256 Santa Monica Pier, 10 p.m.
MÉZÉ, L.A.'s preeminent "Peasant Funk" band will perform Balkan-inspired music Friday night. The 11-piece ensemble is led by performer/composer Milen Kirov, a Bulgarian native, and includes brass, electric guitar, percussion, accordion and vocals. Cover charge is $7 for those 21 and older and $12 for those who are not.

Goodnight moon
John Drescher Planetarium at Santa Monica College
1900 Pico Blvd., 8 p.m.
Feature show "Apollo 16 + 40 Years: The Moon Corrects the Geologists" will examine the surprises from the Apollo 16 mission to the moon. This presentation is preceded by "The Night Sky Show" at 7 p.m., which re-creates the night sky. Tickets are $6 each. For information, call (310) 434-3000.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

OCEAN AVE

Hotel goes gold

Shore Hotel was awarded Leadership in Energy and Environmental Design (LEED) Gold certification from the U.S. Green Building Council, making it the first Santa Monica hotel to bear the sustainable distinction, representatives from the hotel announced Wednesday.

The hotel, which opened in October of 2011, implemented several energy and resource conserving initiatives during construction, such as recycling 50 percent of their construction waste materials and using some local building materials.

In daily operation, the hotel utilizes the Southern California Edison Auto Demand Response system, which automatically conserves energy during times of high-demand. It also features a Green Concierge Program, which provides guests with recommendations and knowledge of sustainable activities, events and services in the city.

"Shore Hotel is honored to receive LEED Gold certification," said Steve Farzam, chief operations officer of Shore Hotel. "We support ongoing efforts to be responsible and sustainable in every area of our business and through this achievement, we have demonstrated our commitment and dedication to environmental stewardship."

The Green Building Council rates buildings on a 110 point scale and verifies that sites are designed and built to be sustainable, energy and water efficient. Gold status is awarded when a site achieves 60 points or more.

SAMANTHA MASUNAGA

Sheriff's association backs Gov. Brown's tax proposal

ASSOCIATED PRESS

SAN DIEGO Gov. Jerry Brown on Wednesday collected an endorsement for his tax initiative proposal from the California State Sheriffs' Association.

The law enforcement group voted "overwhelmingly" to support the proposal at its annual meeting in San Diego, said its president and Merced County Sheriff Mark Pazin.

"We believe that the governor's initiative strikes the proper balance for schools and public safety," Pazin said at a news conference to announce the endorsement.

Brown is trying to rally support for his initiative after merging his tax proposal with a rival plan that sought to raise income taxes on millionaires. Brown's initiative would raise the state's sales tax by a quarter cent for five years and raise income taxes on a sliding scale for seven years on incomes over $250,000 a year. The measure could bring in between $6.8 billion and $9 billion to help plug the state budget deficit in fiscal year 2012-2013.

The Democratic governor previously shifted corrections, law enforcement and other services to cities and counties, and he has promised law enforcement officials that he would provide a constitutional funding guarantee to pay for it. Pazin said that guarantee stood out for sheriffs.

SEE **TAX** PAGE 12

LOCAL SPORTS ROUNDUP

Brothers with local ties square off

BY DANIEL ARCHULETA
Managing Editor

WESTWOOD When UCLA hosts Oregon during a three-game set at Jackie Robinson Stadium beginning today, a pair of brothers with ties to Santa Monica Little League will face off in a sibling rivalry.

UCLA senior catcher Tyler Heineman and Oregon freshman third baseman Scott Heineman, from the Pacific Palisades, got their start in baseball on the fields of Santa Monica Little League before going on to Windward (Tyler) and Crespi (Scott).

SEE **ROUNDUP** PAGE 12



SO CLOSE

Morgan Genser *news@smdp.com*

St. Monica's Vincent Flores makes a play on a grounder against St. Paul on Wednesday at Marine Park. St. Monica lost a close one, 2-1, in eight innings. The loss sends the St. Monica Mariners to 1-14 this season.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Blame it on immigration

Editor:

It is unfortunate that a group of Santa Monica College students are not comprehending the universal benefit being provided by their Board of Trustees ("SMC students demand vote on high-cost class offerings," April 4). With funding for Santa Monica College being dramatically cut by the state, the board has been given the choice to either dramatically cut the number of classes offered by the college, or to maintain all the classes by offering some classes without subsidy.

For students who can afford to pay for the actual cost of their classes there is the opportunity to proceed to graduation at a reasonable speed. For students who only want to take fully-subsidized classes they will enjoy more seats available in those fully-subsidized classes because students who would otherwise be attempting to get those seats will be in the paid classes.

Perhaps it is time for someone to be politically incorrect and point out to Santa Monica College students that the state's defiance of federal immigration law has a major impact on them. The state has a limited amount of funds available to subsidize student education. Providing 80 percent to 100 percent subsidies to hundreds of thousands of college students who are living in California illegally is a lot of money. If the state allowed community college to charge foreign students who violate federal immigration law the same tuition as they charge foreign students who obey federal immigration law, Santa Monica College would be able to provide a full level of classes with full subsidies.

Jeff Segal
Santa Monica

Don't educate the world, just locals

Editor:

I disagree with the Santa Monica Daily Press' editorial supporting SMC's new proposed rates ("Giving SMC students another option," March 23).

SMC is supposed to be a local community college to provide the first two years of college at an affordable price to local students. Instead, SMC seems to have a different goal. They are spending a huge amount of money advertising to get students from around the world to come to SMC because they pay higher fees.

However, these students seem to get first selection of classes over local, lower paying students. Now SMC wants to create a new system to make more money to get students who may otherwise go to four-year colleges to take as many classes as they can from SMC instead. SMC also has plans for a Malibu branch, and apparently they have $25 million set aside for that project, while Malibu seems to want to leave the Santa Monica-Malibu Unified School District. Twenty-five million could pay for many classes at SMC.

Someone has donated scholarship money for low-income students, but the hard-working middle class won't be able to afford classes. Shopping in Santa Monica (Santa Monica Place and the Third Street Promenade) seems geared for out-of-towners. Our school system is following suit. SMC must be maintained at a reasonable rate to provide education for the first two years of college for local students. It does not need to be a "where the world goes" college to provide everything to everyone around the world. Can the trustees of SMC do whatever they want? And why isn't the SMDP covering the student protests at SMC. Other news sources are doing so.

Zelia Grund
Santa Monica



Your column here

Dr. E. Kirsten Peters — **Send comments to editor@smdp.com**

Improving on the grain of life

ABOUT 10,000 YEARS AGO EARTH'S climate lurched from bitter ice age conditions to the much balmier time in which we live today. We don't fully understand what caused that great climate shift, but we know it was near the time of that great temperature transition that people started to farm. And one of the crops people in some parts of the world learned to tend was wheat.

In the western world, our love affair with wheat is as intense as it is old. Peasants have lived on bread and not much else, and even those of us with a grocery store full of options at our disposal are likely to have at least some wheat-products each day.

Unfortunately, about 2 percent of Americans suffer from celiac disease, a malady triggered by gluten proteins such as those found in wheat. It's a serious condition that erodes necessary structures in the intestines called microvilli. Symptoms of celiac disorder range from things like diarrhea to long-term malnutrition because nutrients are not absorbed and transferred to the bloodstream as they should be.

The only treatment for celiac disease is to avoid eating gluten. That's a tall order because wheat and wheat by-products are in a wide variety of foods. To avoid eating any wheat requires constant vigilance and a lot of home-cooking. That's why it would be ideal if new wheat strains could be developed that didn't contain the proteins that cause the malady in the first place.

Enter Professor Diter von Wettstein of Washington State University. Von Wettstein came to this country from Denmark in 1996 when regulations there forced him to retire owing to age. Here in the land of the free, von Wettstein can pursue research into wheat strains and celiac disease.

"Retirement should mean you get to do what you think is fun," he said to me recently. "I think research is fun."

At age 82 von Wettstein shows no sign of slowing down. In addition to running a research laboratory of seven, he returns to Europe from time to time to see his family — and ski in Austria.

"I had to give up downhill skiing," he said with regret. "Too many surgeries on my hip. But I still do cross-country."

Like many serious research groups in this country, von Wettstein's research lab is highly international. The team includes men and women from China, Chile and Ghana. The group is hard at work on changing wheat so that it won't cause celiac disease.

Wheat is full of a mixture of proteins, a number of which can cause problems in people with celiac. Six proteins are needed for giving bread its baking properties, but about 150 proteins are not needed. Using advanced genetic techniques, von Wettstein and his team are shaping wheat strains to have fewer and fewer of the problematic proteins.

At the moment there's winter wheat growing on an experimental farm not far from where I work that has 60 to 70 percent of the proteins that attack the microvilli "silenced." Von Wettstein is confident that in time that proportion will reach 100 percent.

"I wouldn't work on this problem if I didn't think we could solve it," he said.

There are some other potential avenues of research being explored that could help celiac sufferers. One is to find an enzyme that would break down the problematic proteins while food was still in the stomach. Von Wettstein's group is looking for enzymes that could be added to bread before it's baked. If the enzymes withstood the temperature of baking in an oven, then they could go to work in the stomach where celiac patients don't have problems, sparing the crucial intestines.

We've had a long and wondrous love affair with wheat. For myself, it's tough to imagine what celiac sufferers live with each day. Here's hoping that with some further scientific research all of us will be able to enjoy a good slice of bread, some noodle soup, or a piece of cake.

DR. E. KIRSTEN PETERS, a native of the rural Northwest, was trained as a geologist at Princeton and Harvard. Planet Rock Doc, a collection of Peters' columns, is available at bookstores or from the publisher at wsupress.wsu.edu or (800) 354-7360. This column is a service of the College of Agricultural, Human and Natural Resource Sciences at Washington State University.



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New evidence points to furry dinosaurs

ALICIA CHANG
AP Science Writer

LOS ANGELES The discovery of a giant meat-eating dinosaur sporting a downy coat has some scientists reimagining the look of Tyrannosaurus rex.

With a killer jaw and sharp claws, T. rex has long been depicted in movies and popular culture as having scaly skin. But the discovery of an earlier relative suggests the king of dinosaurs may have had a softer side.

The evidence comes from the unearthing of a new tyrannosaur species in northeastern China that lived 60 million years before T. rex. The fossil record preserved remains of fluffy down, making it the largest feathered dinosaur ever found.

If a T. rex relative had feathers, why not T. rex? Scientists said the evidence is trending in that direction.

"People need to start changing their image of T. rex," said Luis Chiappe, director of the Dinosaur Institute at the Natural History Museum of Los Angeles County, who was not part of the discovery team.

SEE **FUR** PAGE 6

BRIEFS

LOS ANGELES

Autopsy: White residue on spoon in Houston's room

Detectives found white powdery substances and a spoon with white residue in the hotel room where Whitney Houston died, according to the final autopsy report released Wednesday.

The report also shows that Houston had cocaine throughout her system.

The report details the singer's final day, with the singer complaining of a sore throat and an assistants suggesting she take a bath before preparing for a pre-Grammy party.

The Grammy-winning singer died Feb. 11 after drowning in a bathtub at the Beverly Hilton Hotel. Her death has been ruled as accidental and coroner's officials cited heart disease and cocaine use as contributing factors.

The singer had battled addiction for years, but friends and family have said she appeared committed to making a comeback in the months before her death.

"The biggest devil is me. I'm either my best friend or my worst enemy," Houston told ABC's Diane Sawyer in an infamous 2002 television interview with then-husband Bobby Brown by her side.

ASSOCIATED PRESS

LOS ANGELES

SoCal group approves foot-friendly transit plan

The group overseeing Southern California transportation planning has approved a $524 billion agreement that aims to put unprecedented resources into walking, biking and public transportation.

After years of community gatherings and planning sessions, the Southern California Association of Governments unanimously adopted the 25-year plan at its Wednesday meeting in Los Angeles.

The agreement establishes priorities and incentives for the council's 191 member cities, and is the most ambitious plan in its history, with nearly a quarter-trillion dollars going to public transportation and a goal to reduce emissions by 24 percent.

The long-term plan is updated every four years by SCAG, whose 83 council members represent six counties and more than 18 million people.

AP

MALIBU

Yacht burns at anchor off coast

The owner of a 65-foot yacht has escaped flames that engulfed the vessel at anchor off Malibu.

A Coast Guard patrol boat extinguished the blaze early Wednesday.

The yacht was anchored a quarter-mile off Paradise Cove.

City News Service says the owner was aboard when the fire broke out at about 11:20 p.m. Tuesday.

Investigators say he quickly got into a dinghy and made it to shore. His name hasn't been released.

A Los Angeles County lifeguard Baywatch vessel and the Coast Guard were called and the fire was extinguished at 12:19 a.m.

It appears the sailboat was destroyed.

A damage figure and a cause of the fire haven't been released.

AP

The Q Line

Dead mail

Faced with serious deficits, the U.S. Postal Service is recommending the consolidation of services in Santa Monica, which will most likely mean the historic Fifth Street post office will be shuttered and sold. Customers would have to go to the annex on Seventh Street or two other smaller locations in the city to purchase stamps, send packages or pick up their mail from a P.O. box.

So, this week's Q-Line question asks:
Are you concerned about the possible closure of the Fifth Street office, or do you feel post offices are becoming more obsolete because of the Internet and should be closed?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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My Personnel File: Why Do I Want it and How Do I Get a Copy?

The permanent record from our youth may have been a ruse cooked up to keep children in line, but these days, we are close to having permanent records due to our rapidly all encompassing digital world. Thankfully, personnel files are not yet in digital format. While we still can, we should at least always be prepared to have access to these records to check and to fix any wrong information. We may also want access when we think we should get a raise and want to use former evaluations, client letters, or training records to get it.

The Why:

More often than not, employees do not even know how to access this information until they talk to a lawyer. And if you are talking to a lawyer about work, something's already gone wrong. Lawyers want to see what your performance record is, any personnel actions and the basis, or any other records that could help determine whether, say, a termination was legally wrongful or justifiable in light of the bigger history. Most of these employment cases turn on performance, the reason the employer gives for the termination, versus whatever you as a plaintiff will show. For example, one good way to maintain better records in your file is to put in writing what you disagree with, such as in a negative evaluation. Later when these are reviewed, and the employee has these notes, it will be more difficult for a bad employer to justify their wrongful behavior through performance issues.

Another reason to keep track is that personnel records can be subpoenaed by a third party, which is something that could happen in any type of legal action where you are involved. The law does require that you are given a notice and opportunity to object to the subpoena. If any of it is relevant to whatever legal action is happening, not necessarily even an employment case, then usually the subpoena is allowed.

The How:

There are no federal laws about these records, but California has very clear laws. Still, some employers do not know them or follow them properly so it is better to know your rights and educate your employer if needed. Here are the types of records that you are legally entitled to get: Pay Records: Employers have to keep for at least three years of your pay records and give their employees a copy within 21 days of request or face civil penalties (Labor Code 226). Personnel Files: Employers have to keep records and give you access to them within a reasonable time (Labor Code 1198.5). All documents you signed: These are the ones signed at hire or as continuing term and condition of employment (not documents signed in the course of conducting business). (Labor Code 432).

Tips: Though these requests do not have to be in writing, it is usually better so that you can keep track of the response time. Employers may have part of your personnel file in different offices. Be sure to know where yours is kept so when the time comes you know how to find it without being given the run around. Ask for or make copies of all personnel documents as they come up and hold on to the hiring paperwork so that you have your own set for comparison later.

Unemployment Benefits: Do I Qualify?

The news is not getting better about the economy and the unemployment office has to be really picky when it comes to claims. You were not laid off, but instead quit or were terminated. How can you file for unemployment and be approved? This is one of the most often asked questions from my clients. Some who are still working want to know if they should quit or wait to be terminated. The decision will vary from person to person to situation. The decision can also be personal or health related or that you just want to be out of there. Here are some legalities to consider in your decision.

The Quit:

In a situation with a quit, there is generally just one type of circumstance that will get you these benefits. If you can show that you quit because the work conditions were such that no reasonable person could be expected to work there, then you can still qualify for the benefits. This is a high standard limited to what the law requires of the workplace, such as safe conditions, free from harassment, being paid, and free from retaliation. This is not an easy showing to make and so arguments based on personality, rudeness, bad bosses, etc, will not fly.

The Termination:

Most people think that if you have been terminated, there is no unemployment for you. However, there are exceptions to this. Of course, if you have been terminated based on policy violations, gross misconduct, and other severe actions, then you are disqualified. One way to overcome that, if the facts are there, is the exception that the conduct may not have been appropriate but it was an isolated instance of poor judgment, or something excusable that happened the one time for a good reason. Criminal activity at work or assault or harassment is never excusable.

The Wrongful Termination:

If you have been "wrongfully terminated" in the legal sense, you may still qualify for unemployment. Most employees who file lawsuits have been terminated. If the facts are there for a lawsuit, then they should be there to qualify you for unemployment. You need to show that the termination was not based on whatever the employer is claiming, but because of some legal violation they have committed. For example, if you complain of sexual harassment, then a week later, you are terminated for some work issue that happened two months ago, then the termination was retaliation. When an employer retaliates for your report of a prohibited workplace activity, that employer just violated anti-retaliation laws.

Tip: If you are unemployed but develop a disability and you can't work, then you no longer qualify for unemployment. At this point, apply for State Disability Benefits. Again, these is not easy to get and you will need medical proof, but it is one safety we are lucky to have here in California.

THIS COLUMN WAS PREPARED BY SARA ELIOT, AN EMPLOYMENT ATTORNEY. SHE CAN BE REACHED THROUGH THE LEGAL GRIND AT 310-452-8160 OR REFERRAL@LEGALGRIND.COM

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5:00–6:00pm	(1st & 3rd Monday/Month) Tenant Rights, Auto accidents, Products Liability, Insurance & Business Disputes, Personal Injury & Small Claims with Attorney Mark Palmer
TUESDAY	
9:00-12:00noon	Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)
1:00-4:00pm	Employment Law: Wrongful Termination, Sexual harassment, Disability Accommodation, Leave Law, Discrimination, Retaliation, Whistle Blower, Wage & Hour disputes with Attorney Sara Eliot at Lulu's Beehive, 13203 Ventura Blvd, Studio City, CA 91604.
4:00-5:00pm	(1st and 3rd Tuesday/Month): Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, fraud, personal injury and employment law.
WEDNESDAY	
5:00-6:30pm	Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields at the Novel Café located at 2901 Ocean Park Blvd. in Santa Monica, 90405.
THURSDAY	
12:00-2:00pm	Immigration and Family Law with Attorney Galorah Keshavarz (By appointment Only)
5:00-6:00pm	Chapter 7 and 13 Bankruptcy Filings, Debt Negotiation and Personal Injury cases with Attorneys Paul Mankin and/or Jeff Hughes (By appointment Only)
4:00–5:00pm	(2nd & 4th Thursday/Month) Landlord/Tenant Rights & Obligations, Small Claims, Restraining Orders/Domestic Violence & General Practice Law with Attorney John Wittig
FRIDAY	
4:00-5:00pm	(2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with former Deputy D.A. and Attorney Jacob Glucksman
4:00–5:00pm	(2nd & 4th Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.
SATURDAY	
10am-12noon	(1st, 3rd, & 5th Saturday/Month) Estate Planning, Trust & Will Contests Probate, Elder Law, Business Litigation, Formation & Dissolution, Contracts, HOA & Personal Injury with Attorney Richard Ruman
10am-11:30am	(2nd & 4th Sat/Month) Employment/Labor Law including wrongful termination, sexual harassment, wage & hour claims, severance issues; and Family Law/Divorce including support, custody, & prenuptial agreements with Attorney Todd Smilovitz.

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NRC chair to visit troubled nuke plant

MICHAEL R. BLOOD
Associated Press

LOS ANGELES The Nuclear Regulatory Commission announced Wednesday that its chairman will visit the ailing San Onofre nuclear power plant on the California coast, where twin reactors have been sidelined because of excessive wear in tubing that carries radioactive water.

The visit by Chairman Gregory Jaczko underscores the agency's concern over the faulty equipment, which came to light in January when the Unit 3 reactor was shut down as a precaution after a tube break. Traces of radiation escaped, but officials said there was no danger to workers or neighbors.

Last week, the agency announced that the plant located between San Diego and Los Angeles will remain offline while investigators determine why tubing in its massive steam generators is eroding at an unusual rate and repair the problem.

Operator Southern California Edison has said 321 tubes with excessive wear will be plugged and taken out of service at the two reactors, well within the margin to allow them to keep operating.

In a four-page letter to Edison last week, NRC Regional Administrator Elmo E. Collins scrolled out a series of steps the utility must take before restarting the seaside reactors.

"The agency is very concerned," NRC spokesman Victor Dricks said. "The steam generators are a vital and very important piece of plant equipment, so ensuring their integrity is important" to the company and the NRC.

Jaczko will be joined by U.S. Sen. Dianne Feinstein, D-Calif., her office confirmed.

The plant's four steam generators each contain nearly 10,000 alloy tubes that carry hot, pressurized water from the reactors. The Unit 2 reactor was shut down for maintenance when workers discovered extensive wear on its tubing.

The tubes are a critical safety barrier — if one or more break, there is the potential that radioactivity could escape into the atmosphere. Also, serious leaks can drain cooling water from a reactor. If a leak becomes serious, a plant is required to shut down.

The steam generators were manufactured by Japan-based Mitsubishi Heavy Industries.

Edison did not immediately respond to a request for comment.

Authorities in California have been scrambling to find additional power in case the reactors remain idled through summer, when energy use typically peaks. That could include restarting retired plants in Huntington Beach in northern Orange County.

Last week, an environmental group claimed the utility misled the NRC about design changes that it said are the likely culprit in excessive tube wear. The report by nuclear consultants Fairewinds Associates, and produced for nuclear watchdog Friends of the Earth, warned that a more detailed study is needed on the tubing before the reactors are restarted.

Friends of the Earth issued a statement Wednesday with another environmental group, San Clemente Green, urging the chairman to make a "full determination" of problems at the plant. Meanwhile, some officials in nearby communities have been calling for the plant to shut down permanently.

"We deserve answers, and we better get them before they even think about turning these reactors back on," said Gary Headrick of San Clemente Green.

The company has found that the tube wear is being caused by vibration and friction with adjacent tubes and bracing, however investigators don't know why that's happening.

The equipment is relatively new — the generators were installed in a multimillion-dollar makeover in 2009 and 2010.

The plant is owned by Southern California Edison, San Diego Gas & Electric and the City of Riverside. The plant can generate enough electricity to power 1.4 million homes.

San Onofre's Unit 1 reactor operated from 1968 to 1992, when it was shut down and dismantled. The utility's plan to ship the 600-ton reactor vessel on a 15,500-mile voyage around South America to a disposal site in South Carolina was thwarted and it remains at San Onofre, encased in concrete and steel.

FUR

FROM PAGE 5

Much smaller dinosaurs with primitive feathers have been excavated in recent years, but this is the first direct sign of a huge, shaggy dinosaur. Scientists have long debated whether gigantic dinosaurs lost their feathers the bigger they got or were just not as extensively covered.

The new tyrannosaur species, Yutyrannus huali, is described in Thursday's issue of the journal Nature. Its name is a blend of Latin and Mandarin, which translates to "beautiful feathered tyrant."

A team of Chinese and Canadian scientists analyzed three well-preserved fossil skeletons — an adult and two juveniles — recovered from a quarry in China's Liaoning province by a private fossil dealer. Most striking were the remains of down-like feathers on the neck and arm. Though coverage was patchy, scientists suspected the species had feathers over much of its body.

It would have felt like touching "long, thick fur," co-author Corwin Sullivan of the Chinese Academy of Sciences said in an email. Another scientist, Thomas Holtz Jr. at the University of Maryland, compared it to the feathers of an emu.

The creature lived about 125 million years ago. At 30 feet long and weighing a ton, Y. huali would have reached T. rex's chest.

The dino-fuzz likely provided insulation, though camouflage or showing it off like a peacock could not be ruled out.

Since T. rex is related to this newfound feathery species, chances are good that T. rex was feathered as well, scientists said. Just don't mistake fuzzy for cuddly. The predatory dinosaur would have been just as menacing.

Having feathers "doesn't make it less threatening or less fearsome," said Holtz, who had no role in the research.

Matthew Lamanna, assistant curator at the Carnegie Museum of Natural History, said T. rex most likely was covered in both feathers and scales.

Whatever the coverage of feathers, the latest fossil finds "force us to conceive of tyrannosauroids in a new way," said Julia Clarke at the University of Texas at Austin.

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Photo courtesy La Costa Resort & Spa

CLASSY: **A guest room at the La Costa Resort & Spa, home for the 2012 LPGA Kia Classic, and the Chopra Center for Wellbeing.**

Relaxing in luxury at La Costa

BY CAROLE ORLIN
Special to the Daily Press

I have always known La Costa Resort and Spa in Carlsbad, Calif. to be the home of various renowned golf tournaments over the years, but not being a golfer I had no burning desire to visit it. However, since their recent $50 million makeover and remodel I thought I should give this iconic resort a try.

Before embarking on our trip, I decided to do a bit of research on the background of La Costa. I learned that La Costa was the first resort in the United States to offer a full service spa way back in 1965. I also discovered its golf significance over the years has remained intact, with the redesigned Champions Course being home for the 2012 LPGA Kia Classic.

In less than two hours driving time from Santa Monica, we entered a charming village-like setting complete with shops, restaurants, Kidtopia Kids Club, a marketplace, a 43,000-square-foot spa and much more. This beautifully landscaped resort covering 400 acres is both lovely and lively. Although it is quite family friendly, La Costa is also an oasis for rest and rejuvenation. It has housed the world famous (Deepak) Chopra Center for Wellbeing for the past 15 years, and I could not wait to check it out. I was not disappointed. I enjoyed their free meditation sessions and tranquil atmosphere. They also have yoga and body-work sessions, but as inviting as the various body treatments looked I thought they were a little pricey for my budget. I guess that I'll never know what I missed, but it's probably better that way. They have a huge selection of books and DVDs, etc. You can get anything "Chopra" there that you could possibly desire.

La Costa also has its own separate spa with a superb spa menu and stunning state-of-the-art amenities along with a charming little restaurant where we had a satisfying "spa-licious" lunch. We took a tour of the resort and noticed that everything from the two acclaimed restaurants to the more than 600 guestrooms and suites had that exciting new, yet comfortable feel. You could see that a lot of thought went into every detail, from the fabrics to the furniture, to the beautiful suites and guest rooms. The oversized bathtub in my suite was heavenly. Everything really is luxurious. I do not know what it was like before the makeover, but this La Costa, or as they like to call it the Next La Costa, is much more than just a haven for golfers. This is a resort with something for everyone.

My only regret was that the weather was chilly during the visit, and I did not get to utilize their pools, especially the new Edge Adult Pool that I had heard so much about. Despite the nippy weather, we did get to enjoy an al fresco dinner at Legends Bistro, as we were seated next to their enormous fireplace. The menu was excellent, and my husband praised the calamari appetizer as the best he has ever had; often an indicator of the remainder of the dining experience and the quality of the restaurant. The food was delightful and beautifully prepared, and I left there feeling like I had not only eaten a delicious meal but it was really healthy! That combination is often hard to achieve!

Sadly, before we knew it, the time had come to return to reality. However, I came away with a refreshed mind from my La Costa induced relaxation and Chopra meditations. I also must admit I came away with a few more DVDs and books than I really need, but I figure these things are meant to be shared.

CAROLE can be reached at Carolesorlin@yahoo.com.

If you go

La Costa Resort and Spa
2100 Costa Del Mar Road
Carlsbad, Calif.
92009
(800) 854-5000
www.lacosta.com
Distance: Approximately 108 miles
Travel estimate: Approximately two hours

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I-405 Sepulveda Pass Improvements Project
> Preparation for construction is underway to build new on-and off-ramps to the I-405 at Wilshire Boulevard as part of the I-405 Sepulveda Pass Improvements Project between the I-10 and US 101 freeways.
> The project will add a 10-mile HOV lane, realign 27 on- and off-ramps, widen 13 existing underpasses and structures and construct 18 miles of retaining and sound walls.
For more information visit, *metro.net/405*.

Regional Connector Transit Corridor
> The Metro Board of Directors is considering approval of the final environmental report for the two-mile underground route of the Regional Connector light rail line.
> The route connects with the Metro Blue and Expo lines at 7th Street/Metro Center Station and with the Metro Gold Line at Alameda Street.
For more information visit, *metro.net/regionalconnector*.

Westside Subway Extension
> Metro has released the final environmental report on the Westside Subway Extension bringing the project one step closer to start of construction.
> The project will extend the Metro Purple Line between the Wilshire/Western Station and the Westwood/VA Hospital.
> Budgeted at $4.2 billion, it will extend the subway a distance of approximately nine miles to Beverly Hills, Century City and Westwood.
For more information visit, *metro.net/westside*.

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Play Time
Cynthia Citron
Send comments to editor@smdp.com

1963 as a cruel musical

THOSE OF US WHO VOTED FOR JOHN Fitzgerald Kennedy in 1960 were fortunate enough to experience the exhilaration, the hope, and the joyful anticipation that his election brought to the nation.

We watched with pride as this charismatic young man and his ethereally beautiful wife charmed the rest of the world as well.

We thrilled to his plans to put a man on the moon by the end of the decade.

And we spent our holidays in Hyannis Port and on Martha's Vineyard, vicariously, with our extended family, the Kennedy clan.

We also experienced the aftermath of his assassination three years later, as the nation plunged into despair, depression, and grief.

The cruel death of this man was the beginning of our national decline in civility, in dignity, in respect, in honesty and integrity. We very quickly became a nation steeped in self-aggrandizement: the "me generation" and "I'm alright Jack (and to hell with you.)"

We mourn our loss to this day.

So, for me at least, the new play "The Magic Bullet Theory" by Terry Tocantins and Alex Zola and presented by the Sacred Fools Theatre Company, is not the satire that it purports to be. It is a travesty.

It builds its "comedy" around the plethora of conspiracy theories that floated around after the assassination. It incorporates two Mafia hit men, two secret agents shooting from the grassy knoll, a black Arlen Specter, a falling-down-drunk Dorothy Kilgallen, a boorish Jack Ruby, an idiotic Lee Harvey Oswald, and the "actual" shooter, a man named Harrelson, the father of Woody.

To say nothing of the "magic bullet" that shot through Kennedy and Connally in a vicious circle and came out clean.

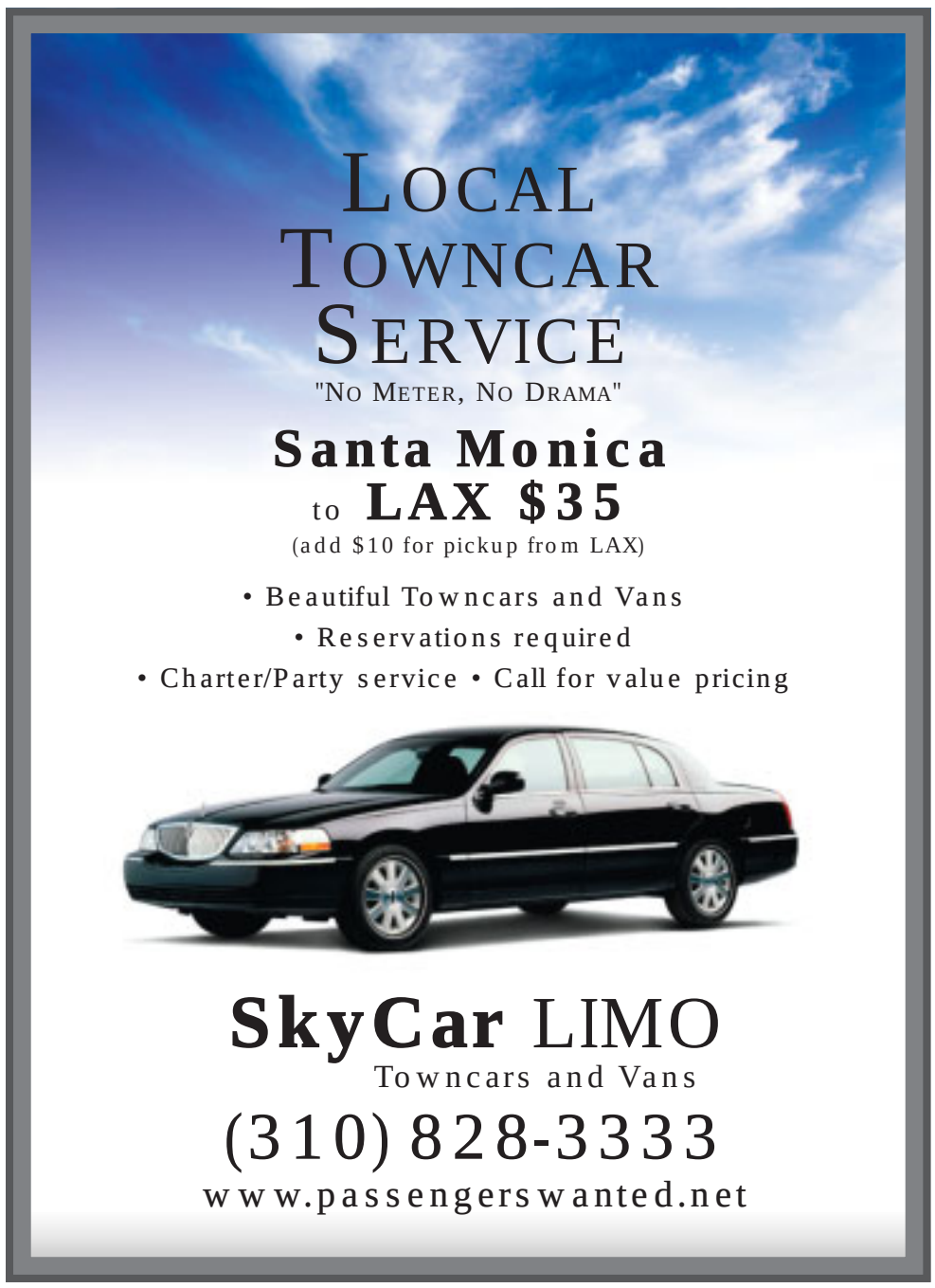
And there's Jackie Kennedy in her pink pillbox hat and her blood-drenched suit, parading around tastelessly, singing (badly) and making sexual advances to the men.

The real perpetrator of the plot, it is implied, is "The Texan," a tall man in a massive cowboy hat who drawls out impatient expletives with every other sentence. Wonder who that could be?

The assassination and many other killings take place on stage, but the real horror comes near the end, when an actual death photograph of Kennedy, showing his exploded head and brain, is exhibited to the audience. It's a photo that was withheld from the public at the time — and rightly so. To display it now is gratuitously hateful, disrespectful, and horrifying.

To make a play out of the Kennedy assassination — and a pseudo-comedy, at that — may be amusing to those born after 1963. But to the rest of us it will always be too soon.

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Culture Watch

Sarah Spitz
Send comments to editor@smdp.com

April is the coolest month

SPRING HAS DEFINITELY SPRUNG ACROSS the Southern California arts landscape. Here's a roundup of upcoming and ongoing events that pique my interest. I'll report on some of them later but I think all merit your consideration now.



Photo courtesy Gino Gasparillo

MAKING MUSIC: **Youth in Sydney, Australia play a tune on a piano placed in public as part of the 'Play Me, I'm Yours' art exhibit that will be in Los Angeles, including two locations in Santa Monica, through the month of April.**

ED MOSES

The William Turner Gallery at Bergamot Station took a birthday party and turned it into an art show. An "art lion" who looms large in the L.A. pantheon, Venice-based Ed Moses turns 86 on April 9. At his 85th birthday, the gathering of artists was so impressive, Turner decided to curate a show, "Ed's Party: Spheres of Influence in the L.A. Art Scene." It boasts a who's who of L.A. artists from the 1950s to today and gives you a sense of the interplay between them; this is the artistic ecosystem that Ed inhabits.

Ed's own painting in the show had a profound effect on me. It's a huge canvas with a layered black surface scraped to white in an abstract grid-like pattern. I think it's one of the definitive "crackle" paintings in a series he's been working on in his later years; to me they express the nature of the aging process. The show closes on April 16; don't miss it.

STAR TURN

Ballet star Mikhail Baryshnikov appears on stage as an actor for "In Paris," opening April 11 at the Broad Stage in Santa Monica. A love story about Russian immigrants whose lives collide in 1930s Paris, it's performed in French and Russian (translations available). Actress Anna Sinyakina co-stars in this adaptation of a short story by Nobel Prize winner Ivan Bunin. Through April 21. thebroadstage.com/inparis

'PLAY ME, I'M YOURS'

This crazy wonderful art/music installation places 30 artfully decorated pianos in public spaces across SoCal, and invites anyone to sit down and play! The kickoff at noon on April 12 features simultaneous performances of Bach's "The Well-Tempered Klavier" by professional musicians and local music students at all 30 locations. It caps the celebration of L.A. Chamber Orchestra Music Director and pianist Jeffrey Kahane's 15th year; he'll perform at the "lunch launch" in Downtown L.A. One of the pianos was decorated by Santa Monica's Crossroads School and New Roads School; all remain in place through May 13. Locally you can tickle the ivories at the Santa Monica Pier and Annenberg Community Beach House. streetpianos.com/la2012.

PICS

The Getty Center's "Herb Ritts: L.A. Style" opened on April 3. This L.A.-based photographer was a wizard at artistry that succeeded commercially. As the '60s brought art, commerce and popular culture together, the photos Ritts took of models, nudes and celebrities embraced the zeitgeist. Photos include magazine covers, Polaroids, vintage prints and commercial video projects. Through Aug. 26 — www.getty.edu.

SPOKEN WORD

With the popularity of live series like "The Moth," personal storytelling has become the art form of our time. Seek these out: Award-winning Rogue Machine Theatre's "Rant & Rave," at Theatre/Theater, 5041 W. Pico Blvd., monthly on Mondays. Writers get a topic and a time limit. On April 23 the topic is animals — roguemachinetheatre.com. "Word Salad," first Tuesday of the month, at The Talking Stick in Venice where eight people get 10 minutes each. Storytellers are selected in advance — www.wordsaladla.com. And then there's the monthly "Tale Spin" at Santa Monica's Vidiots Annex on April 26, which will focus on stories about being "duped." The room holds just 35 people; socialize at 7 p.m. (BYOB and appetizers), storytelling at 7:30 p.m. RSVP to Patty Meyer: pk.meyer@verizon.net

FARTHER AFIELD

Still celebrating its previously underappreciated yet groundbreaking role in the history of the West Coast art scene, Pomona College Art Museum in Claremont, Calif. presents the third and final in its Pacific Standard Time series, "It Happened at Pomona." Part 3: At Pomona demonstrates how the faculty and students, inspired by the atmosphere created by curators Hal Glicksman and Helene Winer, developed some of the most important aesthetic currents of the late 20th century, exploring and expanding minimalism and conceptualism.

EVENTS OF NOTE

Werner Herzog appears in person at the Egyptian Theatre on April 18 at 7:30 p.m. as American Cinematheque presents his four documentary portraits of prisoners on death row. This event is expected to sell out — www.americancinemathequecalendar.com/content/death-row-0

Dance aficionados will appreciate this: Choreographer Sara Wookey and contemporary artist Simon Leung have long re-performed and taught choreographer Yvonne Rainer's seminal post-modern dance, "Trio A." They reprise it as a duet on April 12 from 6:30 p.m. to 7:30 p.m., at Cal State University Long Beach's University Art Museum.
The event is free and open to the public — www.csulb.edu/org/uam/EVENTSupcoming.html

And since you're going to Long Beach anyway, stop in at the Museum of Latin American Art through May 27 to view the works of Esteban Lisa, "Playing with Lines and Colors." It is the first solo museum exhibition in the U.S. of this Argentinian/Spanish abstract artist — www.molaa.org.

SARAH SPITZ is a former freelance arts producer for National Public Radio and a producer for public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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FROM PAGE 1

light of that, we hope that there's a thorough investigation and that any wrongdoing by security or law enforcement personnel is punished accordingly."

TWO SIDES TO THE STORY

Students gathered on the steps of the SMC Library on Wednesday to decry what they called "police brutality."

Officers didn't give any kind of warning before they unleashed the pepper spray, said Samaria Gomez, a member of the Student Organizing Committee that coordinated the protest.

Her sister was one of three hospitalized after the incident.

"Why should I have to feel marginalized by police here?" she said. "Get the cops off campus!"

Ivette Martinez, another student, said that she'd been sprayed in the face and was also burned on her legs by the pepper spray.

"You see this on TV, but you think, 'It's not going to happen on our campus,'" Martinez said.

Ernie Sevilla, president of the Alpha Gamma Sigma honors society, told a different story.

Sevilla attended Tuesday's meeting to speak against the self-funded classes, and got caught next to the officer that used the pepper spray.

Although Sevilla could not condone the pain inflicted on students, he felt that they left the officer little choice.

"He was pinned against the door," Sevilla said. He saw the officer reach for the pepper spray. At that point Sevilla covered his own face before trying to get out of the building.

According to Sevilla, milk in gallon jugs was waiting for protesters when they exited the building, suggesting that there had been prior planning. Milk contains chemicals that help release and wash away the active ingredient in pepper spray that causes burning, capsaicin.

Others who were present, including Nnaemeka Alozie, SMC student and campaign manager for David William Steinman, a candidate for the 33rd Congressional District, say that simply wasn't true.

"It came 15 minutes later," Alozie said. "I was writhing on the floor in pain."

Students also accused the Board of Trustees of inciting the violence by holding the meeting in a small room rather than at a location that could accommodate all of the onlookers.

According to Tsang's statement, an overflow room was available from the outset of the meeting where students could watch the conversation in real time and wait to comment before the board.

The board has used room 117 in the business building for years to conduct meetings, said Rader, an SMC trustee.

Rather than try to cut off conversation on the controversial topic of "self-funded" classes, the board meeting was specifically set up to gather commentary from the students and the community, Rader said.

"I don't think that there is any person on my board that did not want to hear what people had to say," Rader said. "We are certainly not afraid of criticism. We know it's not an easy decision, and we share some of [their] reservations."

AT THE HEART OF THE MATTER

There's plenty of criticism to go around.

Students dislike the plan, which provides classes during the summer at $180 per unit rather than the $46 per unit cost that will be charged during the regular school year.



Ray Solano *news@smdp.com*

OUT LOUD: **SMC students protest outside of a Board of Trustees meeting on Tuesday.**

They call it the privatization of the public education system, and say that it unfairly discriminates against low-income and minority students that rely on the community college system to transfer to four-year universities.

And, say state officials, it may not even be legal.

Jack Scott, the chancellor of the California Community College system, referred the question of a two-tiered fee structure to the California Attorney General's Office late last month.

The chancellor believes that the proposal doesn't fall within the boundaries of the education code, said Paul Feist, vice chancellor of communications.

"That type of contract education provisions are reserved for employers who contract with the community college and pay for the instruction to upskill their workers or train workers to work for them," Feist said. "That's been our position and we still believe in that."

Given that the community colleges in California have lost $809 million over the last three years and 300,000 students, it's clear that colleges are looking for ways to make do with what they have and still get students into the classroom, Feist said.

"We just don't necessarily agree with this approach," he said.

They hope to get a response from the Attorney General's Office next week.

SEE SMC PAGE 11

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Courtesy photo

MUSICAL: **Gabriel Emerson Segan Ziaukas (right) conducts a rehearsal with the Scholars of the National Children's Chorus (NCC) singing an original composition, 'Dawn,' written by 13-year-old composer Joss Saltzman. Both Saltzman and Ziaukas are Santa Monica residents.**

DAWN
FROM PAGE 1

laughs from a group still shocked that the articulate youth was singer, soloist and composer.

McEndarfer was on a cross country trip — "Somewhere between Colorado and one of those other states in the middle" — when he finally paused to look at the music.

The effect was instantaneous.

"I knew we had to do it," he said.

After McEndarfer returned to California and began rehearsals, it also became clear to him that if a student's work would be performed, a student must be holding the baton.

McEndarfer selected Ziaukas, an energetic member of the conducting fellowship program that McEndarfer runs to teach select members of the chorus the intricacies of guiding a group of musicians through a piece.

Ziaukas, a soloist with the chorus and first-chair violinist with his school, accepted the assignment with relish.

Playing instruments is one thing, he said, but the conductor gets to play a choir.

"I move my hands, and I can communicate something worldwide," he said. "As a musician I can play the piece as it's supposed to be played. As a conductor, I can make the piece shine."

Ziaukas went home immediately and began practicing in front of the mirror.

He and Saltzman spent weeks working through the details of the music, shaping it in step with their respective visions of what "Dawn" could be.

It helped having the input of a living, present composer rather than making hopeful interpretations of a dead musician's intent, Ziaukas said.

"Working with Joss was a godsend," he said.

The two young men speak of the piece, and music in general, in similar terms.

Both evoke the universality of music as a language that connects disparate cultures like a common heartbeat.

"(Music) holds the key to people becoming not citizens of one nation but citizens of the entire world, citizens of the common ground," Saltzman said.

The piece, performed by 80 members of the choir, was the most complicated work Ziaukas had ever conducted, and the only choral piece that Saltzman has written.

The rest of Saltzman's work tends more toward pop music, some of which will be recorded in his first album in coming months.

"I think that these opportunities are definitely great opportunities to have, but not my main focus," he said. "The departure is rewarding because I can see what the other side is like."

"Dawn," composed, conducted and performed by members of the National Children's Choir, elicited a standing ovation from the audience, which was swept away by the joy and hope that permeated the piece.

It was everything McEndarfer was hoping for.

"I think that it was a special chemistry of elements with this work," McEndarfer said. "There was a synergy between (Ziaukas), the composer, the audience and the students as they were creating the music. Every element was coming through the students. It created a special feeling that another conductor wouldn't have had."

ashley@smdp.com

SMC
FROM PAGE 10

Self-funded classes seem almost universally distasteful, but very few people have any ideas of how else to provide educational opportunities in the public realm.

A lot is riding on a tax initiative on the November ballot. Without it, SMC will take another $5 million hit.

Students are pushing for a reduction of on-campus police and administrator salaries, which they say have gotten an additional $2 million over the last three years as 1,000 class sections were cut.

The SMC Faculty Association members ratified a tentative collective bargaining agreement with the district Tuesday that increases all faculty salary schedules by 1.25 percent. In July 2012, all full-time faculty will receive a one-time stipend of $1,000 each.

Other salary schedules will also see additional increases.

The expected costs will, however, be offset by a $1.6 million decrease in one benefits package, said college spokesman Bruce Smith.

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ROUNDUP
FROM PAGE 3

"It's awesome," Tyler said. "To play [Division 1 baseball], at the highest level, and against each other is like a dream come true."

The series will be the first time the brothers square off on the diamond, giving the games a little more edge. Tyler said that he's not sure who will come away victorious, but he admitted that bragging rights will be on the line.

They're meeting will be a celebration for the family with local ties.

"It's what we used to talk about. For it to actually happen, you get goose bumps." said Pat Armstrong, their cousin and former coach.

The Heineman's ties to Santa Monica run deep. Their dad, Steve, is an officer with the Santa Monica Police Department and Armstrong is the former coach at Crossroads.

This week's series will run through Saturday.

SKAGGS BEGINS SEASON IN AA

Former Samohi standout Tyler Skaggs will begin the season at AA Mobile, the Arizona Diamondbacks announced this week.

Skaggs, who was originally selected by the Los Angeles Angels with the 40th pick in the 2009 Major League Baseball Draft out of Santa Monica High School, was in major league camp for spring training, impressing Arizona brass.

His assignment comes as the Mobile Baybears and the big league club prepare to open their season later this week.

Skaggs has quickly risen through the ranks of Arizona's pitching prospects, earning the organization's minor league pitcher of the year award for 2011. He finished the season with a 9-6 combined record and a 2.96 earned run average. He was fourth among all minor leaguers with 198 strikeouts.

There has been talk in the Arizona media that Skaggs is a candidate for being called up for his Major League debut sometime later this season.

Skaggs came to the Diamondbacks as part of a trade that sent pitcher Dan Haren to the Angels in exchange for a group of minor leaguers.

daniela@smdp.com

TAX
FROM PAGE 3

Brown's tax plan would dedicate money each year to local municipalities to pay for the realignment, especially his plan to send lower-level offenders to county jail instead of prisons. It also would direct more money to public schools and has support from California's largest teachers' unions.

"To make realignment work — which is the most far-reaching change in our criminal justice system in decades — we need the money," Brown said.

Brown's plan still faces competition from a rival tax initiative by wealthy Los Angeles attorney Molly Munger. Her initiative would raise income taxes on nearly all Californians on a sliding scale and give as much as $10 billion a year directly to schools.

Both measures are still collecting the more than 1 million signatures they will need.

The sheriff's association endorsed Brown's previous tax proposal in February.

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Is this the end of the recent gold price boom?

BERNARD CONDON & MATTHEW CRAFT
AP Business Writers

NEW YORK The price of gold, which has climbed for years like a blood pressure reading for anxious investors, plunged Wednesday to its lowest level in three months.

Gold fell almost $58 to $1,614 per ounce. It has declined 15 percent since September, when it hit a peak of $1,907. It had more than doubled from the financial crisis three years earlier.

The decline Wednesday came on an ugly day in the stock market. The Dow Jones industrial average lost 125 points — a day that last year probably would have caused fearful investors to buy gold as a protective investment.

"It's difficult to forecast, but I think the gold bull market is over," said Cetin Ciner, a professor of finance at the University of North Carolina-Wilmington. He likened the surge in gold to dot-com stocks before they collapsed.

Some investors buy gold as a hedge against inflation, and minutes from a Federal Reserve meeting that came out Tuesday afternoon suggested that the central bank believes inflation is under control.

Gold's attraction as an asset of refuge during crises also seems to have diminished. The economy has picked up, and worst-case scenarios in the United States and Europe have faded.

"Fear has been gold's best friend, and so to the extent that fear is dissipating, gold should fall," said Jim Paulsen, chief investment strategist at Wells Capital Management. "We might look back at these Fed minutes as the line in the sand."

Gold has been hit in recent weeks by a strike by gold sellers in India, the world's largest buyer of physical gold. Another bearish sign was a surge Wednesday in the dollar, which tends to rise when gold falls.

Gold fetched only $300 to $400 an ounce during the 1990s but climbed steadily last decade. It took off in late 2008, when prices for stocks and corporate bonds plunged, wiping out years of savings and even money market funds looked suspect. Investors bid up prices for the safest of assets, like U.S. Treasury bonds. Others turned to gold.

"During our bout with Armageddon, people ran to it for safety," said Abraham Bailin, a commodity analyst at Morningstar. "It might sound silly now, but that's where it started."

Demand for gold surged as the Federal Reserve bought bonds to push down borrowing costs and stimulate the economy, a move known as quantitative easing.

The Fed's efforts to pump money into the banking system and avert a deep recession led to fears of runaway inflation, a concern shared by both the tea party and big-shot investors.

Buying gold soon became a political statement. For those who didn't trust financial institutions or were wary of the government, it was the investment of choice. The television personality Glenn Beck advised viewers to stock up on gold bars.

"Gold became a symbol of your political leanings," Bailin said. "It became a way to speculate on the solvency of the economy."

Or perhaps to speculate that the price would continue to rise, whatever the reason. Some analysts, like Ciner and Wells Fargo's Paulsen, said that as the price climbed ever higher, everyday investors may have been trying to catch the wave.

Gold was named the "best investment" in CNBC's quarterly survey of investors released last month, topping real estate and stocks by a wide margin. Nearly half of those surveyed considered it a bad time to buy stocks.

One popular vehicle for buying gold, the SPDR Gold Trust, a fund that trades on the open market like a stock, has attracted hundreds of millions of dollars of investor money each month since its launch in 2004.

It now holds $67.3 billion worth of gold. That makes it the largest ETF save for the SPDR S&P 500, which tracks stocks, according to Morningstar's Bailin.

Ciner noted that the price of gold dropped Wednesday despite news that Spain had to offer unexpectedly high interest rates to attract investors to buy new government bonds. That suggested that a solution to the European debt troubles is far from over — normally a trigger for buying gold, not selling it.

"It's pretty obvious that gold's character has completely changed," Ciner said. "If it was real safe-haven asset, you would have expected investors to flock to gold."

Bulls pointed out that gold's popularity reflects a widespread skepticism of the financial system and of national currencies — and that investors are fools to feel confident about them.

John Manley, chief equity strategist for Wells Fargo Advantage Funds, said that gold's role as a sort of fourth currency to the three big ones — the dollar, euro and yen — is unlikely to diminish even with those currencies' troubles.

He pointed to the large U.S. debt, Japan's aging population and dissent among European countries about how to solve the debt problem there.

Nicholas Colas, chief market strategist at ConvergEx Group, said he thinks gold's popularity reflects the anxiety of our age. The price may change, he said, but an ounce of gold is always bound to be worth something. Old stock certificates, he said, may wind up worth no more than toilet paper.

"The gold rush isn't over," he said. "It's just on pause."



Watchdog finds solar energy loan was 'rushed'

DINA CAPPIELLO
Associated Press

WASHINGTON Federal financial experts weren't consulted on a half-billion federal loan to a failed solar company until the last minute, and only then had "about a day" to complete their review, an internal watchdog concluded Wednesday.

The report from the Treasury Department's inspector general found that the department's review was "rushed" and began only after the Energy Department was poised to sign off on the terms of a $528 million loan to Solyndra Inc. The review was completed a day before Energy issued a press release saying it was approving the loan with conditions.

Treasury officials complained to the White House that regulations governing federal loan guarantees say that the department should have been involved earlier in the process, but the inspector general said it was unclear whether the review's late start violated the law.

Treasury officials also told investigators that the shortened time frame was sufficient to review the loan. But investigators found no evidence that concerns raised by those officials, such as the debt-to-equity ratio in the project, were ever addressed by the Energy Department.

The investigation is the latest to look closely at the Obama administration's decision to back Solyndra. Congress also is examining the deal, which was used to showcase the economic stimulus bill's support for renewable energy projects and so-called green jobs.

Solyndra was the first renewable-energy company to receive backing from a loan program created by the stimulus bill. But last year it declared bankruptcy and laid off more than 1,000 people.

The company's implosion and revelations that it received preferential treatment from federal officials have become an embarrassment for the Obama administration and a focal point for GOP criticism of the president's green-energy agenda.

While the Energy Department approved the loan, and taxpayers were on the hook when it failed, the Treasury Department's Federal Financing Bank was the entity that actually disbursed the money.

Internal emails obtained by the inspector general suggest that Treasury officials' concerns at the time the loan was granted were dismissed in order to get it out the door.

"DOE says their hands are tied on this issue...They are under pressure to complete a deal," one email read.

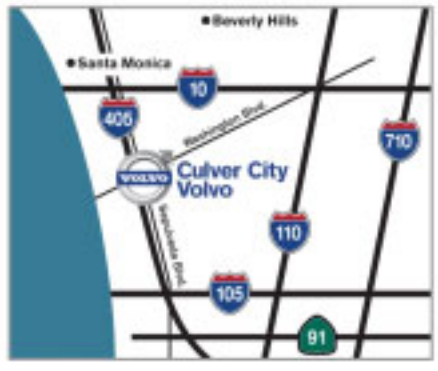
Another said: "We pressed on certain issues...but the train has really left the station on this deal."

Rep. Cliff Stearns, R-Fla., and Rep. Fred Upton, R-Mich., two Republicans leading the congressional investigation into the Solyndra loan, issued a joint statement Wednesday saying that the report shows "Solyndra was a bad bet from the beginning that was rushed out the door while every red flag was ignored."

Emails obtained by Republicans on the House Energy and Commerce committee last year showed that the Treasury Department was also concerned that a later restructuring of the Solyndra loan could violate federal law. The loan was restructured in February 2011 so that private investors moved ahead of taxpayers for repayment on part of the loan in case of a default.

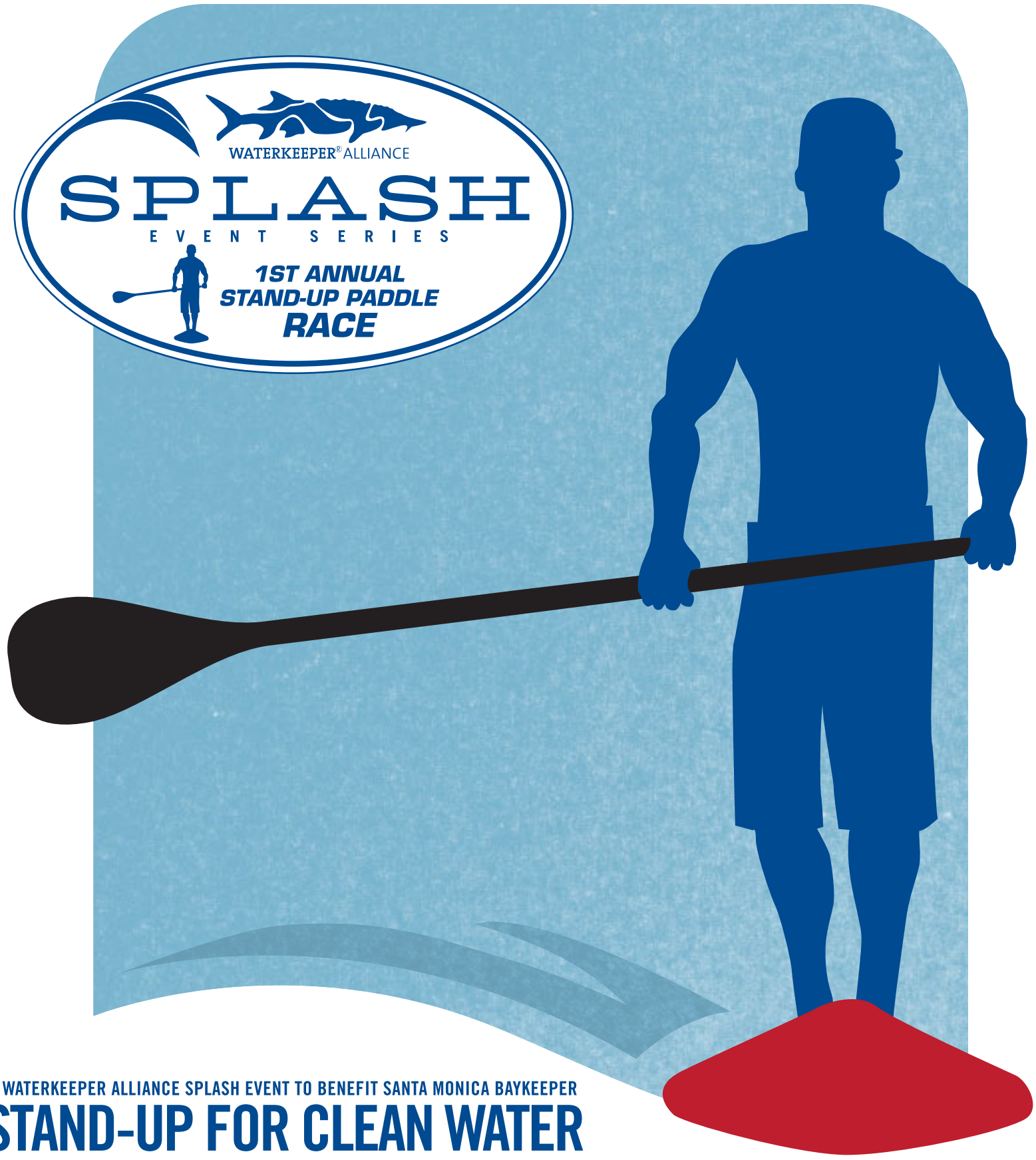
Administration officials have defended the loan restructuring, saying that without an infusion of cash, Solyndra would likely have faced immediate bankruptcy, putting more than 1,000 people out of work. Even with the federal help, Solyndra closed its doors Aug. 31, 2011, and let all its workers go.

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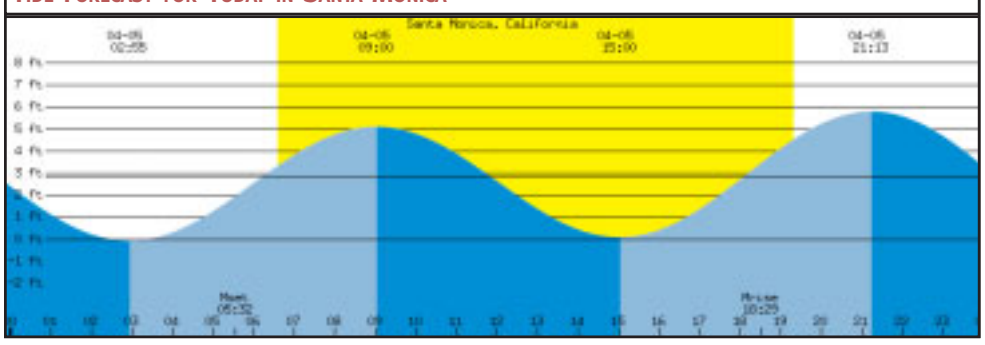
Swell Forecast

NW wind and ground swell are due, with head high surf at west facing breaks expected. SW swell should back down to waist high, with pluses at south facing breaks able to work the NW wrap.

Long Range Synopsis

Should have cleaner conditions, with size backing off to chest+ early in the AM for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **March 28, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 26 / 16
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Crosslands Family Foundation, simplehuman, LazerGUY, SBBA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A
Nicholas Beach at San Nicholas Canyon Creek mouth.	A	A
El Pescador State Beach, between Lechusa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	F
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	F
Solstice Canyon at Don Blocker County Beach.	A+	F
Puerco State Beach at creek mouth.	A+	F
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	A+	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	A	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	F
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	F
Castlerock Storm Drain at Castle Rock Beach.	A	F
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	F
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A+	B
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	A+
Santa Monica Municipal Pier.	F	A
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	F
Venice Beach at Windward Ave. drain.	B	A+
Venice Fishing Pier - 50 yards south.	A+	B
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	B	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	C
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	B
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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ALEX VEIGA
AP Business Writer

LOS ANGELES When it comes to affordable sports tickets, baseball is still king.

That doesn't mean fans should expect lower prices as Major League Baseball's 2012 season gets under way this week. On average, ticket prices have increased the past two years, albeit slightly.

For the most part, baseball teams have kept big increases at bay, recognizing that many consumers are just starting to spend more as the economy and job market strengthen. Many are also setting aside seats to sell as premium tickets, with extras like food or other perks that entice fans to pay a little more.

Even so, sports fans have many options for finding tickets for well below retail prices. And on the occasion when a star-studded matchup justifies spending a bit more, even a sold-out game can be within reach.

"It's really a buyers' market, there's so many options now," said Jon Greenberg, executive editor of Team Marketing Report, which tracks ticket prices. "You can get some great value for bad seats, even good seats at bad teams."

The average ticket price for an NFL game this past season was $77.34. For NHL games it's $57.39, and in the NBA it's $48.48, according to Team Marketing Report data.

By comparison, the average price of a MLB ticket last season was $26.91.

That's still up 47 percent from 2002, when the average price was just $18.31. Only the NFL's average ticket price increased more in that same period.

For perspective, the government's Consumer Price Index, a gauge of prices paid by consumers, rose 25 percent between 2002 and 2011, the last full year of data. And median weekly earnings for full-time U.S. employees grew about 24 percent in the same period.

TICKET INFLATION

Several factors can drive ticket prices higher, but generally it comes down to the size of the market. Winning championships can help rally a fan base to sell out games, but it's not a given. And even a team with a long history of losing can still command higher prices. Just ask the Cubs or Maple Leafs.

"You look at the top five ticket prices in the NBA — Knicks, Lakers, Celtics, Bulls and Heat," Greenberg said. "Knicks aren't always competitive, but Celtics have won it, Lakers have won it, the Heat are up there, but those are all big cities."

Another big factor: the number of games in a season.

It's no coincidence that baseball tickets are cheaper, on average, than other professional sports. MLB teams have a 162-game regular season, versus just 16 in the NFL. The NBA and NHL each have 82-game seasons.

Ballparks also have more seats to sell than the arenas where hockey and basketball games are held, which means MLB teams can offer a greater number of tickets at lower prices than the NHL and NBA.

Among MLB teams, the Red Sox had the costliest average ticket price last year at $53.38. The Yankees were close behind with an average price of $51.83. The Cubs, White Sox and Mets rounded out the top five.

The Diamondbacks had the least expensive ticket, on average, at $15.74, followed by the Padres, Pirates, Angels and Rays.

These figures don't include premium tickets, which sell for a lot more money. Not to mention luxury boxes and other high-end packages, such as the Cubs' Audi Legends Suite. This perch at Wrigley Field runs as much as $12,000, but houses as many as 14 people during a game and can include a visit with a former Cubs Hall-of-Famer, in addition to other perks.

Fans looking for a far more modest option, however, have no shortage of places to look.

Some of the biggest discounts can be found on a bevy of ticket websites, proving the teams often are not the best game in town when it comes to landing an affordable ticket.

"Very rarely are events truly sold out," said Adam Kanner, co-founder and CEO of ScoreBig.com.

THE TICKET HUNT

There are three main options for buying tickets to a sporting event: Directly from the team, commonly through Ticketmaster.com; from websites like ScoreBig.com that obtain swaths of tickets from brokers, corporations and promoters or other sources; and, from fans reselling tickets on StubHub.com or similar sites.

Each source has its advantages and drawbacks.

For example, buying from the team is the most direct way to get exactly what you want, but you're paying retail. Why do that if you can avoid it?

Buying from individuals can be a good way to bypass a game sellout or get a good price on extra tickets the seller no longer needs. That could mean a lower price, but prepare to pay a lot more than retail for a hot ticket.

A good place to start if you're taking this approach is SeatGeek.com. The site functions as a search engine for hundreds of ticket websites, including eBay.com, Ticketnetwork.com and Vividseats.com.

That can help give you an idea of the kinds of tickets that might be available for a given game and how much everyone from resellers to brokers are asking.

The middleman sites mining tickets from brokers offer perhaps the most tantalizing prospect for big discounts.

Brokers often buy season tickets and make a killing from selling seats to highly anticipated games, say a matchup between the Lakers and Celtics. But less coveted games typically get sold at a discount.

"So many brokers are sitting on so much inventory that they're willing to take a loss," said Justin Cener, founder and CEO of Crowdseats.com.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Turin Horse (A torinoi lo) (NR) 2 hrs 26 min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Titanic 3-D (PG-13) 3hrs 14min
1:15pm, 5:30pm, 9:30pm

Hunger Games (PG-13) 2hrs 22min
2:45pm, 6:15pm, 9:45pm

Intruders (R) 1hr 40min
1:45pm, 4:30pm, 7:15pm, 9:55pm

Dark Tide (PG-13) 1hr 34min
1:30pm, 4:15pm, 7:00pm, 9:40pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

21 Jump Street (R) 1hr 49min
10:45am, 1:45pm, 4:40pm, 7:30pm,10:30pm

Wrath of the Titans 3D (PG-13) 2hrs 00min
11:00am, 1:40pm, 4:30pm, 7:15pm, 10:00pm

Hunger Games (PG-13) 2hrs 22min
10:45am, 2:00pm, 5:30pm, 8:45pm

Mirror Mirror (PG) 1hr 46min
11:50am, 12:05 pm, 2:40pm, 3:30 pm, 5:30pm, 8:15pm, 10:30pm

Dr. Seuss' The Lorax 3D (PG) 1hr 35min
11:00am, 1:30pm, 4:05pm, 6:40pm, 9:15pm

Titanic 3-D (PG-13) 3hrs 14min
11:50am, 4:15pm, 8:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Detachment (NR) 1hr 40min
1:50pm, 7:00pm

Jiro Dreams of Sushi (PG) 1hr 21min
1:30pm, 3:40pm, 5:50pm, 8:00pm, 10:10pm

Separation (Jodaeiye Nader az Simin) (PG-13) 2hrs 03min
4:10pm, 10:00pm

Comic-Con: Episode IV - A Fan's Hope (PG-13) 1hr 28min
1:00 pm, 3:15pm, 5:30pm, 7:45pm, 10:00pm

Manzanar Fishing Club (NR) 1hr 14min
1:00pm, 3:10pm, 5:20pm, 7:30pm, 9:40pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Dr. Seuss' The Lorax (PG) 1hr 35min
11:55am, 2:25pm, 5:00pm, 7:40pm

Wrath of the Titans 3D (PG-13) 2hrs 00min
11:45am, 2:25pm, 5:15pm, 8:00pm, 10:30pm

Hunger Games (PG-13) 2hrs 22min
12:45pm, 4:15pm, 7:45pm

Mirror Mirror (PG) 1hr 46min
11:00am, 1:45pm, 4:30pm, 7:30pm, 10:15pm

Wrath of the Titans (PG-13) 2hrs 00min
6:45pm, 9:30pm

Jeff, Who Lives at Home (R) 1hr 23min
10:00pm

Friends With Kids (R) 1hr 40min
11:05am, 4:00pm

Salmon Fishing in the Yemen (PG-13) 1hr 52min
11:15am, 1:55pm, 4:40pm, 7:30pm, 10:10pm

Casa de mi Padre (R) 1hr 24min
1:50pm

For more information, e-mail news@smdp.com

Get some R&R, Scorpio

ARIES (March 21-April 19)
★★★★ Others might lure you into agreeing with their thinking, though you probably will back out. Know that you have two different approaches to the same issue. With conversation and time, the solution will appear. Avoid the unpredictable. Tonight: Out and about.

TAURUS (April 20-May 20)
★★★ Get into your errands, work or whatever else you planned. The more involved you become, the better the quality of your day will be. Whether watching a situation or participating in a conversation, an insight will stun you. Note your observation. Tonight: Take a walk or go to the gym, but get some exercise.

GEMINI (May 21-June 20)
★★★★ Be more aware of a key loved one and your admirers. Everyone seems to be pushing to have some of your time. A friend could be explosive if he or she does not get his or her way. Tonight: Get into weekend mode.

CANCER (June 21-July 22)
★★★ Tension builds. The real issue has to do with what you feel others expect. You cannot let this happen; follow through on what YOU need to do. Let go of any judgment. Tonight: Feeling confused? Stay in the moment for now.

LEO (July 23-Aug. 22)
★★★★ Speak your mind, but be aware of others' reactions. Exchanging ideas does not mean you need to agree. An unexpected insight opens the door to a different idea. You might wonder what a partner or associate wants from you. Tonight: Say "yes" to living.

VIRGO (Aug. 23-Sept. 22)
★★★ Curb a tendency to be possessive. In fact, you could push others away with this trait. The unexpected occurs out of the blue. What you know is that everything could change suddenly. Tonight: Shop for a special item you have been wanting.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You can handle whatever comes down the pike. Your ability to understand someone and move through issues with this person might be necessary. Tonight: As you like.

SCORPIO (Oct. 23-Nov. 21)
★★★ Know when to become nearly invisible. You could find that you have the inclination to do just this right now. It might be wise, if you want to know more about others. You might gain an insight about someone that you wish you hadn't. Tonight: Get some R and R.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Meetings, friendships and a long-term desire all mix together. You could feel as if you're on the verge of achieving a goal when the unexpected strikes. Don't get stuck fighting the current. Flex and greet success. Tonight: Fun and games.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ The only way to get a job done right is to do it yourself. Make sure you want to spend your time in this manner. Confusion surrounds communication. You might need to reiterate a conversation or question. Tonight: Could be late.

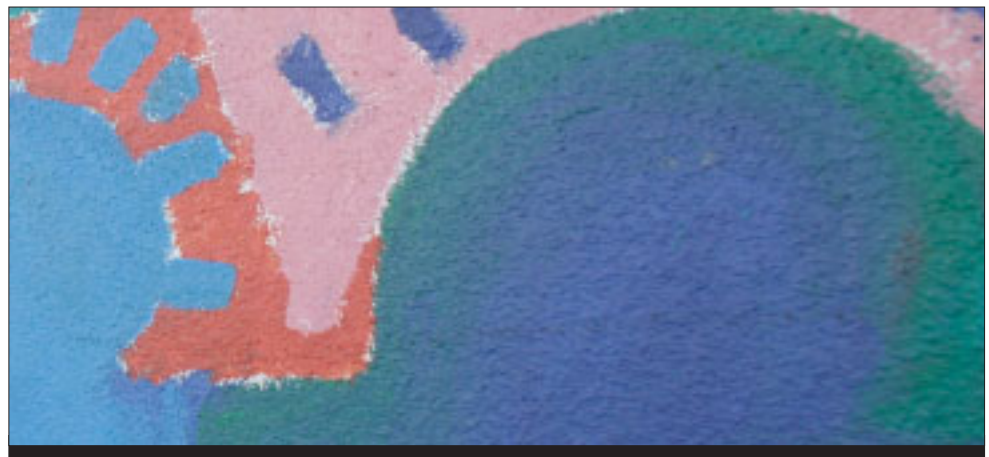
AQUARIUS (Jan. 20-Feb. 18)
★★★★ Listen, but do not plunge into a conversation. You might want to do some research on your own first. How you visualize a situation could change a lot because of a sudden insight. Take an expert's advice over a friend's. Tonight: Follow the music.

PISCES (Feb. 19-March 20)
★★★★ You finally are able to relate to a key individual on a one-on-one level. He or she seems ready to open up, but only for a small window. Seize the moment. You could be overwhelmed by this person's feelings. Tonight: Go for the togetherness scenario.

Happy birthday

Much of what you hear or experience might not make sense to you. Develop a way of handling the unexpected, as it will become a regular occurrence in your life. You express unique creativity, newfound charisma and innate wisdom. You will make the right choices once you distance yourself from the immediate confusion. If you are single, be smart; do not consider a relationship long-term until it is. If you are attached, the two of you will have a current of excitement running through your bond. Do not judge your sweetie so much. Often, you could be wrong. LIBRA can be challenging to you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

Speed Bump
By Dave Coverly



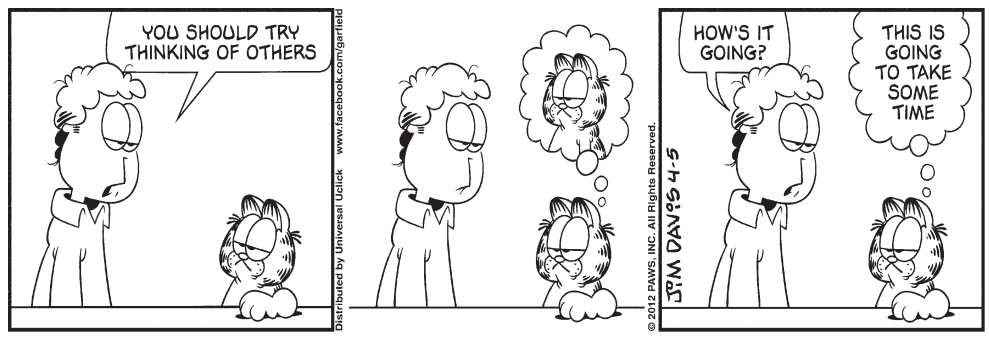
Strange Brew
By John Deering



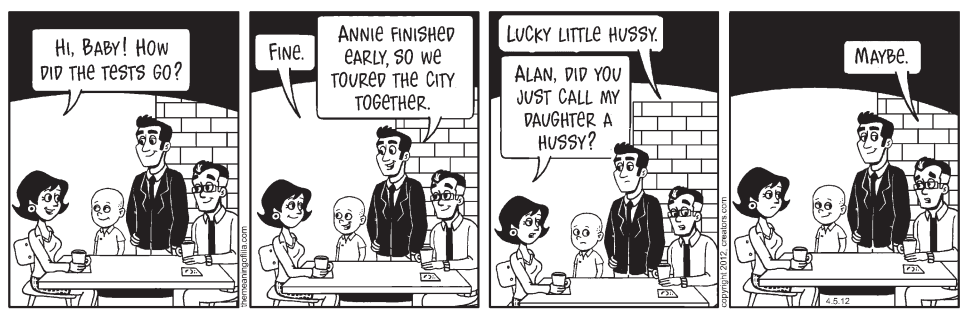
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	1				7		9	
8		2						1
	4		6		3			
		3				2		5
1		6				3		
			7		9		5	
4						6		9
	6		8				2	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	8	7	6	3	2	9	4	5
6	5	4	9	1	8	7	3	2
3	2	9	7	4	5	1	6	8
2	4	6	3	7	1	5	8	9
9	1	8	4	5	6	2	7	3
5	7	3	8	2	9	6	1	4
4	3	1	2	9	7	8	5	6
8	9	5	1	6	4	3	2	7
7	6	2	5	8	3	4	9	1

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Messing on TV
6 Tussle
11 Dole out
12 Half of Hispaniola
13 Symbol on a Jolly Roger
14 Almanac section
15 Galahad's mother
17 Beans buy
19 Sow site
20 Diet no-no
23 Homes
25 Deep mud
26 Poem starter
28 Flat
29 Map key
30 "Sure thing!"
31 One heart, e.g.
32 Cow chow
33 Magic word
35 Radium discoverer
38 Puccini opera
41 Practical
42 Provinces
43 Spoil
44 Takes a break

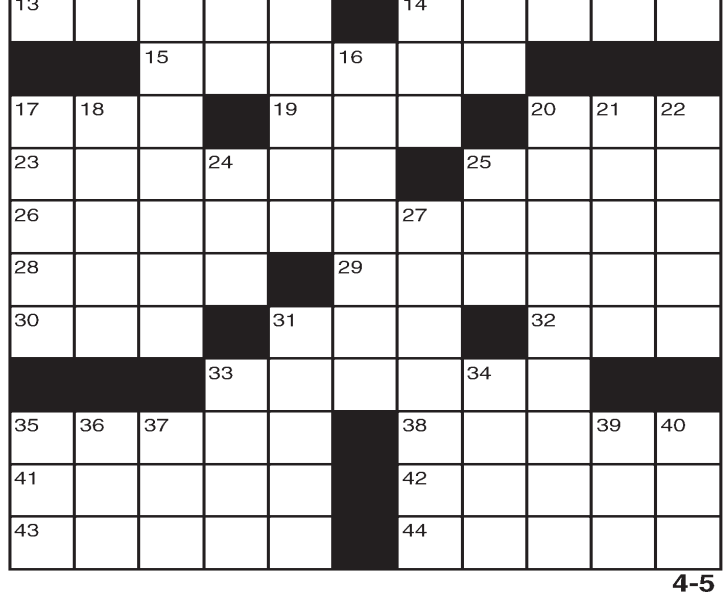
DOWN

1 German article
2 Antlered animal
3 Puritans
4 Dice turn
5 Map collections
6 Like new pennies
7 Walking aid
8 Disencumber
9 Pigged out
10 Films, slangily
16 "Not true!"
17 Music's Mariah
18 Superior to
20 Hydrant attachments
21 Sports spot
22 Lingerie buy
24 Comfy room
25 Sister of Jo
27 Soviet symbol
31 Dog-show category
33 Galileo's home
34 Ripped
35 Machinery part
36 Sky sighting
37 Massage
39 Jazz fan
40 Cart puller

R	E	M	U	S	■	■	T	R	A	P
I	N	A	N	E	■	E	R	O	D	E
P	E	R	I	L	■	M	I	L	E	R
E	M	I	T	■	A	P	O	L	L	O
S	I	T	■	E	G	O	■	S	E	T
T	E	A	R	D	O	W	N	■	■	■
■	S	L	U	G	■	E	E	L	S	■
■	■	■	G	E	A	R	D	O	W	N
L	A	M	■	T	I	S	■	Z	E	E
E	D	I	T	O	R	■	F	E	E	T
F	O	L	I	O	■	M	O	N	T	H
T	B	A	L	L	■	A	N	G	I	E
S	E	N	T	■	■	S	T	E	E	R

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



4-5

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

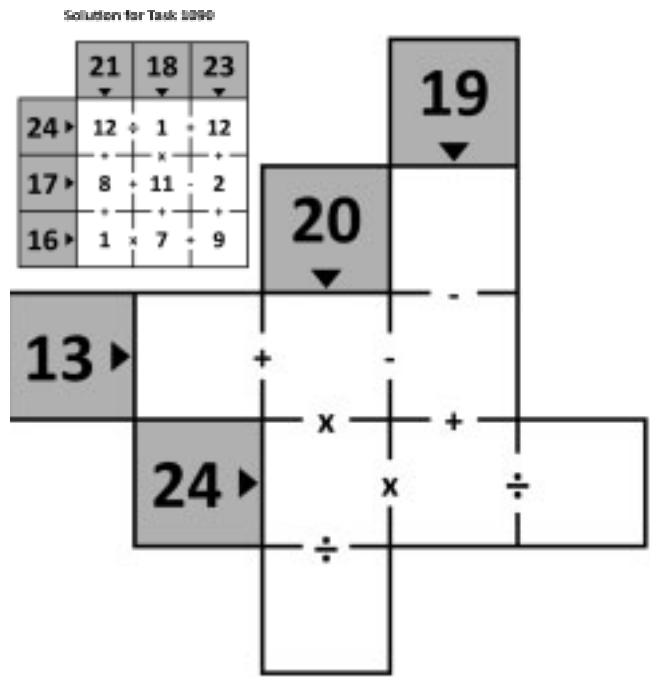
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 3, 5, 6, 10, 11, 12, 12

Solution for Task 1090



DAILY LOTTERY

MEGA MILLIONS
Draw Date: 4/3
11 35 38 41 52
Meganumber: 40
Jackpot: $20M

SUPER LOTTO PLUS
Draw Date:
Meganumber:
Jackpot: $7M

Fantasy 5
Draw Date: 4/4
1 21 27 31 34

DAILY 3
Draw Date: 4/4
MIDDAY: 7 5 0
EVENING: 7 7 5

SANTA ANITA PARK
Draw Date: 4/4
1st: 10 Solid Gold
2nd: 06 Whirl Win
3rd: 07 Eureka
RACE TIME: 1:43.23

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Anthony McDaniel, 47, voluntarily returned to North Carolina from his new home in Texas in February after being charged with embezzlement by his old employer. The owner of Fayetteville's Skibo Skillet (now out of business) accused McDaniel of having pocketed meatballs, corn on the cob and anchovy dip while he worked there. [Greensboro News-Record, 2-23-2012]

■ Make Yourselves at Home: (1) Keith Davis, 46, was caught red-handed in Ashley Murray's house in South Bend, Ind., in February and charged with burglary. Murray, though, said she had mixed feelings because, while there, Davis had folded Murray's clothes and vacuumed the house. (Police said that some drug or other had made Davis believe he was in his own home.) (2) Officials at the county courthouse in Charlotte, N.C., were startled to learn in January that Paul Frizzell, 30, had commandeered a vacant office in the building and for two months had been running his business out of it (with telephone, copy machine and bulletin board, among other trappings). [WNDU-TV (South Bend), 2-10-2012] [Gaston Gazette, 1-12-2012]

TODAY IN HISTORY

1922 - The American Birth Control League, forerunner of Planned Parenthood, is incorporated.

1923 - Firestone Tire and Rubber Company begins production of balloon-tires.

1930 - Mahatma Gandhi ends a 241 mile march to Dandi in the Salt Satyagraha.

1932 - Alcohol prohibition in Finland ends. Alcohol sales begin in Alko liquor stores.

1932 - Dominion of Newfoundland: 10,000 rioters seize the Colonial Building leading to the end of self-government.

WORD UP!

sylph \ silf \ , noun;
1. A slender, graceful woman or girl. 2. (In folklore) one of a race of supernatural beings supposed to inhabit the air.

Santa Monica Daily Press

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Notices

PLAINTIFF'S STATEMENT OF DAMAGES
[Code of Civil Procedure 425.11]
Superior Court of the Sate of CA, County of San Bernardino, Rancho Cucamonga
Case No: CIVRS1104914
Judge Joseph R. Brisco, Dept. "R-10"
Complaint Filed: February 24, 2011
Trial Date: Not Set
BARBARA HUNT, Plaintiffs, vs.
CORELSUN, LLC; PIZZA HUT, INC.; SOUTHERN CALIFORNIA PIZZA COMPANY, LLC; YOSHINOYA AMERICA, INC. and DOES 1 to 40, inclusive., Defendants.

Plaintiff, BARBARA HUNT, hereby submits her statement of damages pursuant to CODE OF CIVIL PROCEDURE, SECTION 425.11 without prejudice to plaintiff's right to assert other or additional damages at the time of trial, or in accordance with proof. Plaintiffs' damages are in the following amount:
GENERAL DAMAGES: $500,000.00
SPECIAL DAMAGES: $150,000.00
DATED: MAY 25, 2011
LAW OFFICE OF STEPHEN L. BELGUM
STEPHEN L. BELGUM (State Bar no. 53143
1905 E. Route 66, Suite 102
Glendora, CA 91740
(626) 914-9806

AMENDED SUMMONS
(Citacion Judicial)
CASE NUMBER 11K16661
DATE: 4/4/2012
NOTICE TO DEFENDANT: (Aviso Al Demando): Dominic Bonavitacola, and DOES 1 through 10, inclusive.

YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): Sian Chen

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien (213)663-9081for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales pare presenter una respuesta per escrito en esta code y hacar que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesza per escrito tiene que ester en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar pare su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de bago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumpilmiento y corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, pueda llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpia con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucre en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/selfhelp/espanol/) o poniendose en cantacto con la corte o el colegio de abagados locales.
The name and address of the court is: (El nombre y direccion de la corte es):
SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES.
111 NORTH HILL STREET
LOS ANGELES, CA 90012
(STANLEY MOSK COURTHOUSE)
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
SIAN CHEN
645 WEST 9TH ST., UNIT 110-238
LOS ANGELES, CA 90015
Telephone: (213) 633-9081
VICTOR SINO-CRUZ, Deputy (Adjunto)
SEAL
NOTICE TO THE PERSON SERVED: You are served as an individual defendant
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SUMMONS
(Citacion Judicial)
CASE NUMBER CIVRS 1104914
NOTICE TO DEFENDANT: (Aviso Al Demando): CORELSON, LLC; PIZZA HUT, INC.; SOUTHERN CALIFORNIA PIZZA COMPANY, LLC; YOSHINOYA AMERICA, INC.; & Does 1 through 40, Inclusive

YOU ARE BEING SUED BY PLAINTIFF: (Lo Está Demandando El Demandante): BARBARA HUNT
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org) the California Courts Online self-help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien ofor waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.
Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales pare presenter una respuesta per escrito en esta code y hacar que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesza per escrito tiene que ester en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar pare su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de bago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumpilmiento y corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
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The name and address of the court is: (El nombre y direccion de la corte es):
SAN BERNARDINO SUPERIOR COURT
8303 Haven Avenue
Rancho Cucamonga, CA 91730
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
STEPHEN L. BELGUM, ESQ (SBN 53143)
LAW OFFICE OF STEPHEN L. BELGUM
1905 E. Route 66, Suite 102
Glendora, CA 91740
Telephone: (626) 914-9806
Date (Fecha): 5/16/2011
KARIM BENAVIDES, Deputy (Adjunto)
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ORDER FOR PUBLICATION OF SUMMONS OR CITATION
CASE NUMBER: CIVRS 1104914
PLANTIFF/PETITIONER: BARBARA HUNT
DEFENDANT/RESPONDENT: CORELSUN, LLC, et al.
Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by JIMMY LIZAMA REGISTERED CA PROCESS SERVER, and a satisfactorily appearing therefrom that the defendant, respondent or citee CORELSUN, LLC , cannot be served with reasonable diligence in any other manner specified in Article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing froom the verified complaint or petition that a good cause of action exists in this action in favor of the plaintiff, petitioner, or citee therein and against the defendant, respondent, or citee and that the said defendant, respondent, or citee is a necessary and proper party to the action or that the party to be served has or claims an interest in, real or personal property in this state that is subject to the jurisdiction of the Court or the relief demanded in the action consists wholly or in part in excluding such party from any interest in such property: NOW, on motion of STEPHEN L. BELGUM Attorney(s) for the Plaintiff(s), Petitioner(s), or contestant(s), IT IS ORDERED that the service of said summons or citation in this action be made upon said defendan,t respondent, or citee by publication thereof in SANTA MONICA DAILY PRESS a newspaper of general circulation published at SANTA MONICA, California, hereby designated as the newspaper most likely to give notice to said defendant, that said publication be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of said summons or citation and of said complaint or petition in this action be forthwith deposited in the United States Post Office, post-paid, directed to said defendant, resopondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons or citation and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication.
JANUARY 17, 2012

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012034209 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 02/29/2012 The following person(s) is (are) doing business as PVTI Consulting. The full name of registrant(s) is/are: PVT International LLC 3219 Overland Ave. Apt #6185 Los Angeles, CA 90034. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)02/17/2012. /s/: Avishek Kumar. This statement was filed with the County Clerk of LOS ANGELES County on 02/29/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 03/29/2012, 04/05/2012, 04/12/2012, 04/19/2012.

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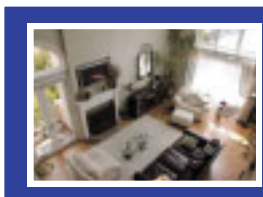
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North of Montana	=	$ 3,524,500
Between Wilshire & Montana	=	$ 1,845,000
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