

Santa Monica Daily Press

A newspaper with issues

DAILY LOTTERY

SUPER LOTTO

8 13 16 19 43
Meganumber: 6
Jackpot: \$7 Million

FANTASY 5

6 7 19 27 37

DAILY 3

Daytime: 5 5 5
Evening: 0 0 1

DAILY DERBY

1st: 05 California Classic
2nd: 01 Gold Rush
3rd: 11 Money Bags

RACE TIME: 1:46.02

NEWS OF THE WEIRD BY CHUCK SHEPARD

Attorney Wayne G. Johnson Sr. was arrested for drunken driving shortly after leaving a court hearing in which he represented a client accused of drunken driving (McKean, Pa., January). And Tammy Lynn Price, 28, in court as a defendant in a drug case, was charged with stealing the judge's gavel when he stepped out (Farmington, Mo., January). And Leonardo Leyva, 44, was arrested for public intoxication after calling 911 at 3:50 a.m. to complain that his wife wouldn't have sex with him (Turlock, Calif., January).

TODAY IN HISTORY

Today is the 95th day of 2005.
There are 270 days left in the year.

On April 5, 1792, George Washington cast the first presidential veto, rejecting a congressional measure for apportioning representatives among the states. In 1621, the "Mayflower" sailed from Plymouth, Mass., on a return trip to England. In 1976, reclusive billionaire Howard Hughes died in Houston at age 72. In 1992, Wal-Mart founder Sam Walton died in Little Rock, Ark., at age 74.

QUOTE OF THE DAY

"Time was invented by Almighty God in order to give ideas a chance."

NICHOLAS MURRAY BUTLER
AMERICAN EDUCATOR (1862-1947)

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Yahoo! dials up Hollywood for fresh programs

Internet giant residing in former MGM headquarters is pushing Hollywood to produce innovative webcasts

BY GARY GENTILE

AP Business Writer

COLORADO AVE. — Five years ago, a handful of companies with names like Pop, Pseudo and Icebox promised a future when original shows produced for the Internet would replace traditional TV viewing.

The dot-com bust deflated those grand ambitions.

But the vision of creating unique, interactive multimedia programming for a generation weaned on video games is very much alive at Yahoo Inc., the company that recently moved all its content units under one new roof into the former MGM headquarters near the Water Gardens on Colorado Avenue.

The giant Internet portal isn't talking about its plans for content. But analysts suggest a profound shift may be at work, with Yahoo using its enormous reach to force Hollywood studios, among other

video creators, to produce programming with the Internet in mind.

Yahoo can offer up a worldwide audience of more than 300 million — a number that some analysts say could reach 1 billion by the end of the decade.

"Those are numbers that are sufficient to make the likes of Rupert Murdoch salivate and turn green with envy," said David Garrity, an Internet and media analyst with Caris & Co., referring to the man whose News Corp. owns the Fox network and other media outlets.

Yahoo has already forged partnerships to webcast content from other media. It showed the entire debut episode of the Showtime series "Fat Actress," starring Kirstie Alley, at the same time the episode was broadcast on cable.

It also features exclusive behind-the-scenes footage from the Mark Burnett-produced NBC shows "The Apprentice" and "The

See YAHOO!, page 10

Cause unknown



Devon Meyers/Special to the Daily Press

Santa Monica Police officer Jacob Holloway and an employee of the county coroner's office investigate a dead body found at Palisades Park on Monday afternoon. City workers discovered the dead man, a 53-year-old transient. Authorities aren't releasing his name pending the notification of next of kin.

Hoping for happy returns

BY RYAN HYATT

Daily Press Staff Writer

BUS BARN — An express bus line from Santa Monica to LAX is undergoing some final marketing touches before rolling out this June.

On March 8, the Santa Monica City Council approved a \$67,000 marketing campaign to prepare local bus riders for a new Big Blue

Bus Rapid 3 line to open this summer. The line will run north and south on Lincoln Boulevard, from Wilshire Boulevard and Fourth Street to Aviation Station, near the Los Angeles Airport.

Dan Dawson, the city's transit marketing coordinator, said Rapid 3 will arrive at Aviation Station

See RAPID 3, page 6

Reeling in the years: Boy snags prize-winning fish



Photo courtesy

CATCHES OF THE DAY: Keith Lambert shows off the 12.6-pound Halibut he reeled in and the prized 36-pounder his son Ryan (at right) caught during Saturday's annual Halibut Derby. Lambert's son Thomas (at left) also participated.

BY RYAN HYATT

Daily Press Staff Writer

SM BAY — One 12-year-old boy is happy he doesn't have to talk about the one that got away.

Ryan Lambert said he was casting for 30 minutes about a mile offshore of the Malibu coast, near Duke's restaurant, when he began an eight-minute grudge match this past weekend with a California Halibut measuring 45 inches long.

In the end, he was holding a 36-pound fish he yanked from the Santa Monica Bay with a 12-pound fishing line.

"At first, I thought my line was snagged, then I thought it must have been a ray," Lambert said. "My arms were sore, but I just

kept reeling.

"Then this huge halibut came flopping out of the water," he added. "It was bigger than some of the kids who go to my school."

Lambert, a Mar Vista resident who attends Palms Middle School, was participating in the 31st Annual Halibut Derby on Saturday afternoon in Santa Monica Bay with his father, Keith Lambert, and brother, Thomas Lambert, 7, when he felt the tug on his line.

More than 800 anglers competed for a new Toyota Tundra Truck and more than \$65,000 in cash and prizes during the weekend fishing contest.

See GOTCHA, page 6

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Rest while you can, Aries

Santa Monica Daily Press

JACQUELINE BIGAR'S STARS The stars show the kind of day you'll have:
★★★★-Dynamic ★★★★★-Positive ★★-Average ★★-So-so ★-Difficult

ARIES (March 21-April 19)
★★★ You still have a magical touch, but be smart - keep information to yourself. You know how someone feels. Give this person space to come forth on his or her own. Given time, everything will be revealed. Revel in the mystery. Tonight: Rest while you can.

TAURUS (April 20-May 20)
★★★★★ You have a lot going on. Others will pitch in and let you know how very much they admire your actions and ideas. Listen to a friend. His or her reaction could surprise you to no end. Understand why you are so startled. Did you make a faulty assumption? Tonight: Hoot it up.

GEMINI (May 21-June 20)
★★★★★ While facts and people direct you toward a long-term desire, unexpected developments might cause you to regroup. Do you really understand what you want out of a public or professional commitment? Tonight: Out late.

CANCER (June 21-July 22)
★★★★★ You have the foresight, vision and support to realize a longtime desire. What you do will be noticed by many. Be ready for public commentary. Surprising news comes your way. Prepare to take off at the drop of a hat. Tonight: Work with the moment.

LEO (July 23-Aug. 22)
★★★★★ Work with others, understanding that it is better to have them take action believing what has happened is the result of their own ideas. You might have planted the suggestions, but you don't need to make a general announcement about it. Tonight: A fun idea heads your way.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Others are full of surprises. Your nerves could be fried if you don't handle tension well. Join forces with someone you care about. Listen to the other side of a story - OK? Teamwork creates success. Tonight: Go with spontaneous.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You have pushed and prodded others in a certain direction. Knowing when to put a stop to activities around you will make a difference. Loosen up and enjoy the positives of a creative friendship. Do you want more with this person? Tonight: Try a new hobby. Schedule a class if you want to.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ What spins into your life - be it a flirtation or a wild idea - adds a lot of excitement. You are coming from a very centered spot. Realize more of what you want through sharing your feelings and long-term desires. Tonight: Follow the action.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Sometimes you might not know what you are dealing with and might be very testy. You can get upset, or you can deal with the situation. It is your decision as to how much you would like to reveal. Follow your intuition. Tonight: Roll with the moment.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Touch base with a loved one. Don't be startled by news that heads your way. You are learning to deal with the unpredictable. A hunch could prove to be lucrative. Follow through rather than dismiss the feeling. Tonight: Out and about.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Express what is on your mind. Others prove to be most receptive to your ideas. Explore ideas rather than act on them, especially concerning money. You find that the unexpected runs rampant. Avoid risks. Tonight: Gather your bills.

PISCES (Feb. 19-March 20)
★★★★★ Your unpredictability punctuates your personality and actions right now. Don't cause yourself aggravation because of a hunch. Check out a purchase very carefully. You could be paying way too much. Tonight: As you like it.

AUDIT PENDING

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LOCAL



COMMUNITY BRIEFS

'Caring is good, doing something is better'

By Daily Press staff

The PacifiCare Foundation has contributed \$23,750 to three community-based organizations in Santa Monica.

Ocean Park Community Center (OPCC) received a \$10,000 grant to provide mentally ill homeless women in West Los Angeles and Santa Monica with the support needed to transition to permanent housing. A \$10,000 donation was awarded to Heart Touch Project to expand its services to the frail elderly. Heart Touch Project provides free massages to end-stage, non-ambulatory AIDS patients, trains volunteer massage therapists and coordinates care services. Connections for Children received a \$3,750 grant to purchase books and educational material.

"We are pleased to support such worthwhile organizations and look forward to working together to help meet the critical needs of the community," said Bill Wood, president of the PacifiCare Foundation. "As a company, we believe 'caring is good, doing something is better' and the foundation is another way PacifiCare is taking action to help improve the communities it serves."

The PacifiCare Foundation is a nonprofit organization devoted to charitable and educational causes that enhance the health, wellness and welfare of individuals, families and the public at large. The foundation, which has donated tens of millions of dollars over the past 10 years, is funded through donations made by PacifiCare Health Systems, PacifiCare subsidiary operations, and its 9,100-plus employees.

Life in the fast lane

By Daily Press staff

Adelphia is going higher than it ever has before.

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Santa Monica on the edge

By Daily Press staff

Here's a chance to get an in-depth look at the history of Santa Monica this weekend.

The Santa Monica Conservancy and the Santa Monica Historical Society Museum will co-host a free, public, illustrated lecture and book signing by Paula Scott, local historian and author of the new book, "Santa Monica: A History on the Edge," on Sunday, April 10, from 2 p.m. to 3:30 p.m. at the Santa Monica Historical Society Museum, 1539 Euclid Street. Her book is one in a series called "Making of America," celebrating individual communities and their unique contributions to the nation's character.

See BRIEFS, page 7



Jim Charne is this week's mystery photo winner. Charne was the first person to accurately describe that this photo was taken at the Santa Monica Main Library Construction site. Charne has won a gift certificate to Izzy's Deli. Check out Monday's edition for the next mystery photo contest.

CORRECTION — In the March 31 edition, the day for the Santa Monica Chamber of Commerce's academy for people interested in serving on any of the city's 24 boards and commissions was inaccurate. The session will be on Wednesday, April 6, at 5:30 p.m. at 1234 Sixth St.



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SURF REPORT

On Tuesday, the NW wind swell continues with a light sprinkling of SW, giving us a repeat of Monday with possibly a 5-10 percent increase in the NW energy. Tuesday and Wednesday are expected to see calmer winds with light AM offshores and afternoon onshores to only 8 or 10 mph.

Today the
water is:

58°

Write us at alex@smdp.com
and tell us what the surf is doing today at your local break.



LOW TIDES

HIGH TIDES

	Morning	Height	Evening	Height	Morning	Height	Evening	Height
SATURDAY	10:48	-0.3	10:12	3.0	2:30	4.5	6:17	3.6
SUNDAY	12:45	-0.6	12:32	2.3	5:10	5.1	7:39	4.0
MONDAY	12:32	2.3	1:29	-0.8	6:25	5.3	8:04	4.5
TUESDAY	1:27	1.6	2:07	-0.8	7:23	5.6	8:31	4.5
WEDNESDAY	2:15	0.8	2:40	-0.6	8:14	5.6	8:58	5.4
THURSDAY	2:59	0.2	3:12	-0.3	9:01	5.4	9:26	5.7
FRIDAY	3:20	0.4	3:28	-0.1	9:43	5.2	9:54	5.3

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The QLine

Santa Monica College has offered to pay \$8.2 million for the city's new park at the airport through bond money approved by taxpayers last November.

The catch is that SMC wants permission to build a parking garage underneath the park so it can shuttle students from its airport campus to its main campus on Pico Boulevard.

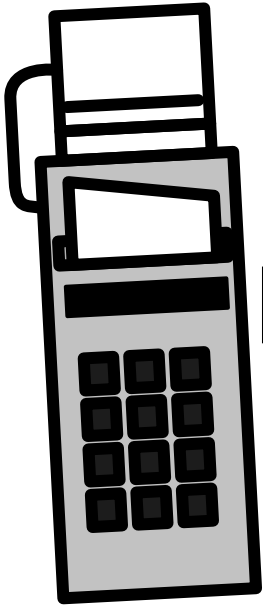
No matter what happens, SMC will lose its surface parking lot — where thousands of student park and get shuttled to the main campus — to make way for the new park.

It's up to the City Council to make a decision: Either

allow the underground parking garage and accept SMC's money, or continue on its own plan and potentially leave students finding other places to park in Santa Monica, which could exacerbate an already serious problem in the minds of many nearby residents.

So this week, Q-Line wants to know, "What should the City Council do?"

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your responses in the weekend edition. Please try to limit your comments to a minute or less. It might help to think first about the wording of your response.



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OPINION

"WELL DONE THOU GOOD AND FAITHFUL SERVANT!"

[KAROL JOZEF WOJTYLA]
1920 - 2005

*"There's a light in the Vatican window for all the world to see.
And a voice cries in the wilderness - sometimes he speaks for me.
I suppose I love him most of all when he kneels to kiss the land.
With his lips upon our mother's breast he makes his strongest stand.
It's about time we start to see it:
The Earth is our only home.
It's about time we start to face it:
We can't make it here all alone.
It's about time we start to listen to voices in the wind..."*
-- John Denver

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Find good company when getting divorce



WHAT'S THE POINT?

BY DAVID PISARRA

Divorce is one of the most emotionally draining events that can happen to someone. It also can be a financially devastating period in a person's life.

Frequently, when people first decide to get divorced they reach out to a lawyer, and the lawyer will request anywhere from a \$2,500 to \$20,000 retainer. If you are in a cash-strapped position, which most people who are getting divorced are, you might be out of luck in getting the legal help you need. But there is a way, if you own a home, to access the legal system, and get the help you need.

A homeowner can place a family law attorneys lien on their community property interest in a community property home. While this does not create cash today, it does provide a measure of security for an attorney, who is then more likely to be willing to take on the case.

This is a procedure that any family law attorney should be familiar with, and if you need to get a lawyer, this is one way that might provide you with representation.

California is a community property state, which means that everything you've been earning, buying and accumulating is 50 percent your-soon-to-be ex-spouse's. As a soon-to-be-divorced person, you need to know how to protect yourself through a divorce, and even more so, after the divorce.

The government likes people to be married. It promotes stability in our economy and that is good for taxes, the government's main interest. It also means that the government is going to make it harder to get divorced than to get married. It also is more costly to get divorced than it is to get married.

If you are considering a divorce, you need to be aware of the following laws and general guidelines in California. A married person has the right to be maintained in the custom to which they have become accustomed to living, even after they are no longer married. This translates into one thing — spousal support. As a wage earner, if you make more than your spouse, you can expect to pay something in spousal support. If you make less than them, you can expect to get spousal support.

Spousal support and child support are based on guidelines, which can be overcome by agreement, but in general the guidelines are a starting place. The state guidelines are determined by a complex formula which requires a computer pro-

gram to determine the amounts. The purpose of spousal support is to help the party receiving it get back on their feet and start taking care of themselves.

If you have children, you will be paying child support. It will be between 20 percent and 33 percent of your net disposable income.

As a parent who is ordered to pay child support, you must maintain your records that you have actually paid the child support due. Judgments for child support do not expire, and they do earn interest.

If you do not keep your records, at any time in the future, your ex-spouse can come into court, say you haven't paid your support, and you will be liable unless you can prove otherwise. If you can't prove that you have paid your child support, you will be subject to having your driver's license suspended, your professional credentials suspended, your bank account seized, your tax refunds garnished, your lottery winnings taken and your life destroyed.

Property division is a hard area for people, but generally men get through it easier than women since they tend to take a few items and are generally willing to walk away from items that women feel are necessities. It should go easier for people, since it is a less emotionally charged area of the relationship. Although, I have had cases where people decided they wanted to fight over the smallest of items.

When you first meet with a lawyer you should make sure you have a separate set of bank statements, credit card statements, household bills, and stock portfolios to give your attorney. It's much easier to make copies before one of you has moved out.

The credit card statements can give you a great view of where the money is going, and how much of it there is. Phone bills also are important to find out if there is a second business, or home.

If your spouse runs his or her own business, you need to know how much money it really makes. Business owners have excellent ways of hiding their income and you need to know where they are going to hide the money.

Understand that your lifestyle is going to go down. It has to. You will change friends and acquaintances, you might live somewhere different, eat in new restaurants and shop in new stores. This could be a good thing if you take this opportunity to grow and change for the better. Talk to your friends and find a good counselor who can relieve your hurt.

(David Pizarra is a partner in the Santa Monica law firm of Pizarra & Grist. He can be reached at (310) 664-9969 or by e-mail at dpizarra@pizarra.com.)

LETTERS TO THE EDITOR

Strangers aren't the only molesters

Editor:

I wish to thank Pattie Fitzgerald for her letter (SMDP, March 30, page 4), "Megan's Law only half the battle," which addresses the issue of the importance of prevention in cases of child sexual abuse, and warning parents about where the danger may truly be.

My family and I wrote and produced an Emmy nominated documentary on this subject, and Ms. Fitzgerald is entirely correct in her statement that 90 percent of abuse occurs at the hands of someone the child knows and trusts rather than at the hands of a stranger. Children are mostly taught that the weirdo down the street is to be avoided and perhaps they should be, but the child should also be made aware that clean-cut, church-going uncle Joe or neighbor Marge is also not to touch them inappropriately.

Most children do see danger from odd looking people rather than someone they are familiar with. In one instance, the police conducted a "test" with children who had been taught never to go with a stranger. In the park, with the parent observing on a TV monitor, a clean-cut police officer, nicely dressed, approached the child and kindly asked them if they would help him look for a lost puppy. Every single child went willingly into the bushes with this man. When the shocked parent asked why they went with a stranger when they had been warned never to do so, every single child replied, "But he wasn't a stranger, he was nice." So maybe ask your child to describe what they think a "stranger" looks like. You may be surprised. So parents, please also caution your child about those in a position of trust: The minister, the priest, the teacher, the relative, the friend of the family, as well as the "stranger."

When my granddaughter was 3, we were in the Santa Monica Place mall where the police had a display of equipment, motorcycles, pamphlets, etc. My granddaughter was admiring the motorcycle and the officer asked her if she wanted to sit on it. She said she did and when he went to lift her, she said, "No. I want my nana to lift me up." The policeman thought that was great. He complimented her for her stand on who put their hands on her.

You may feel it's compromising the innocence and trust of the child to warn them about people they should be able to trust, but since the statistics show that this is the group most likely to molest a child, believe me, the consequences of not warning the child are unspeakable.

Marilyn Brennan
Santa Monica

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to sack@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 1427 Third Street Promenade, Suite 202, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.

Walking to the nearest newsstand increases circulation.

Santa Monica Daily Press

COMMENTARY



It's a wash: Styling, profiling on the cheap



ANY DAY IN LA

BY HEIDI MANTEUFFEL

If you've lived in Santa Monica more than 10 minutes, you know that life here's expensive. There are utilities, DSL, cable and cell phones bills that need to be accounted for. Scenic ocean view rent often wipes out whatever you were hoping to hold on to. But after you pick yourself off the \$825 floor, don't fret — there are plenty of other things you can spend your last \$4 on.

Like frozen yogurt, boba — or parking tickets. Not only do some apartment owners never get busted windows fixed — which would have been nice when 300 bees swarmed my window — but they often "forget" to provide parking spaces for more than half the tenants. And just because there's no room at the inn doesn't mean parking's free.

If you haven't experienced it already, wait 'til you get one of those golden parking tickets on your dashboard. You'll want to sing a song with Grandpa Jo, but one that sounds more like Rage Against the Machine, and Grandpa Jo will look strikingly like the Prince of Darkness.

But with every ying, you hope to God there's a yang, and luckily in this case there is: It's middle-class physics. For every disgruntled meter maid handing out tickets like exhausted ex-husbands, there's a hyper-fashion salon expert handing out coupons for free haircuts.

Trust me, I know. I get both. But here in Santa Monica where I'm sometimes charged 25 cents for biological functions, I'm not used to the word "free." Especially since a large amount of salons charge over \$200 a haircut. But it's these

same salons that give out the free haircuts, and you better believe they're great.

Just this morning, I was looking at my shaggy, four-inch hair, wondering how I was going to pay for a cut and the two parking tickets I incurred in the span of one week. Both were for parking during street-cleaning hours on different streets, different days. Although I learned my lesson to read the signs very closely, it still didn't answer the question how I would get a haircut with these depressing odds.

I made it three months before on a free certificate given out by a stylist while my roommate and I were eating lunch on Montana Avenue. We thought she was on something when she told us they were for free haircuts, but I was the crazy one that went and got the cut. It actually turned out really good, bringing me to my first introduction to Santa Monica physics.

That's why when a man stared at me from the other side of the pressure glass-chambered room at the cigar store, I didn't freak out (noticeably). He held up a card, and said "this is what I want to do with your hair in 15 minutes." I remembered the rule of parking and haircuts. As I had one more ticket left to pay for, I knew he was only doing his job to even things out.

When I left the salon an hour later after seven hair stylists watched the man give me the haircut they saw on the simultaneously running video, I knew it would be all right. I was beaming as I walked out, realizing I had beaten the odds.

Then I remembered I had put only enough in the meter for 35 minutes.

Out of breath, I raced to my car, to indeed find the rule of Santa Monica parking and salon physics in effect. Needless to say, I've bought another three months of time, and parking cautiously as I wait for the next free haircut.

(Heidi can be reached at anydayin-la@gmail.com.)

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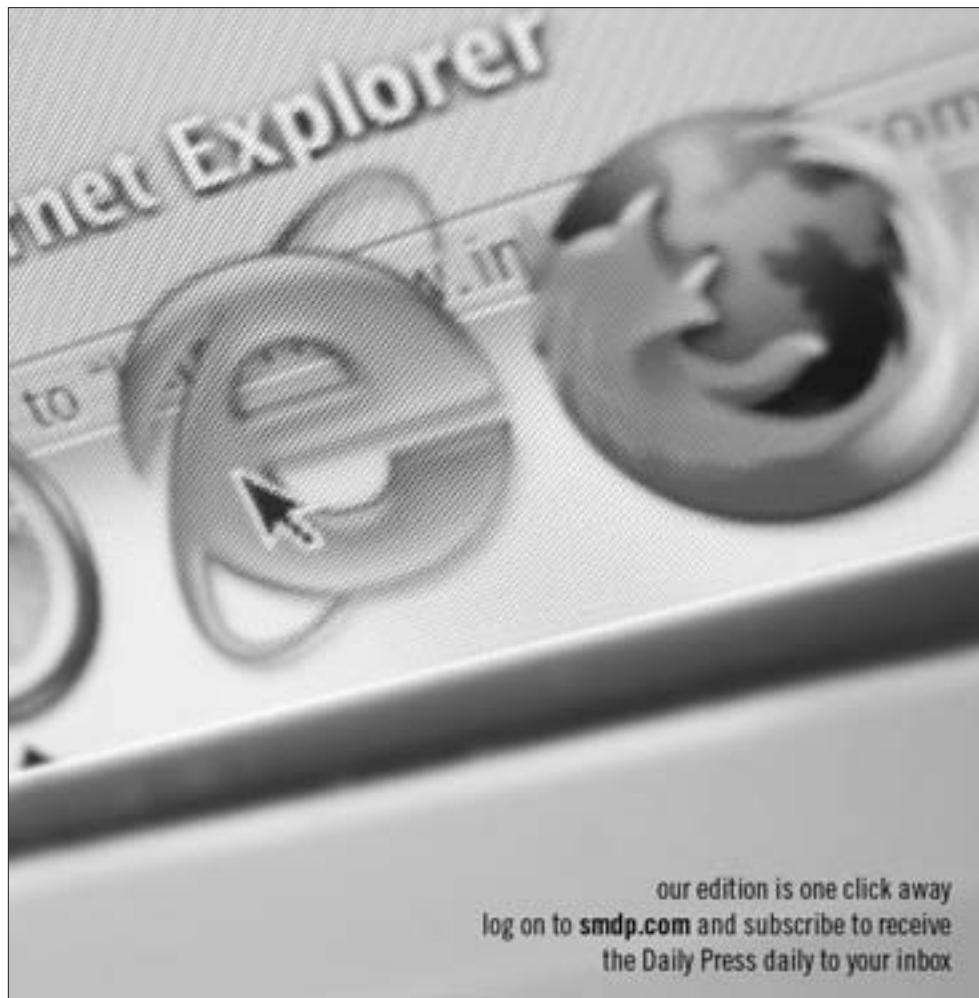
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LOCAL

Big Blue express bus ready to roll in June

RAPID 3, from page 1

two to five minutes before the trains leave, providing bus riders time to purchase a ticket for the train.

"We have people who work in Santa Monica who commute as far as Westchester," Dawson said.

The Rapid 3 line will operate simultaneously with the Local 3 line, which follows the same route but has more stops, said Dawson. The Rapid 3 line will only have 13 stops in either direction, touching on several Lincoln Boulevard locations most frequented by riders, according to a city study.

With both the local and express services in place, Dawson said the transit system is designed so a rider would never have to wait more than 15 minutes for a bus.

In addition to its limited stops, the Rapid 3 line will feature low floors which line up to the curve, intended to facilitate loading and unloading times for riders. The buses also have a "priority signal," meaning the express buses will contain a device to keep traffic signals along their path green longer, hastening travel time.

According to Dawson, signal priority should make the Rapid 3 line 30-percent faster than the Local 3 line. A possible bus-only lane during peak hours on Lincoln — yet to be approved by the City Council — would make the express line 40-percent quicker.

In addition, drivers of the Rapid 3 line will not be required to make certain stops at designated times, further benefiting travel time.

"We just tell them to keep going, as long as they are driving safely within the recommended speed limit," Dawson said.

Service for the new express line begins Monday, June 27. The Rapid 3 line will have the same rate as the local service.

A survey taken of Local 3 line riders showed 40 percent used the bus to commute

to work and another 30 percent to go to school. There was no particular demograph-ic associated with the remaining 30 percent.

Ten buses have been purchased for the Rapid 3 line, costing \$372,000 each. Five of the buses were purchased as part of a development agreement with Playa Vista, featured along the bus route. Santa Monica is covering the capital cost for the other five buses, for a total of \$1,860,000.

Dawson said no significant operating costs are likely to be associated with the express buses, since drivers from the Local 3 line will be tapped to drive the Rapid 3 line.

Big Blue Bus serves 51 square miles of service area in greater Los Angeles, from Palisades to LAX and from Santa Monica to downtown Los Angeles, for its 80,000 daily riders.

The Rapid 3 line buses will be painted a darker, more metallic blue than the city's traditional Big Blue buses. The \$67,000 in marketing funds will also go toward new shelters, brand design and schedule printing, and updating the city Web site.

A concierge program will be put into place for service reps to promote the Rapid 3 line at some city stops and give bus riders information and one-on-one assistance, Dawson said.

The Rapid 3 line will also be advertised at high volume station locations and community events in spring such as Earth Day and Senior Day on Promenade and the Concerts on the Pier series.

The City Council also recently approved \$100,000 on Big Blue Bus service promotion, which is the annual charge the city incurs to provide printed material, maps and schedules for the bus service, which are disseminated throughout the community. This annual promotional cost is separate from the \$67,000 authorized for the Rapid 3 line marketing and promotion.

Boy's catch of the day earns him cash to put towards dinghy

GOTCHA, from page 1

Lambert's 36-pound halibut did not meet the 55-pound minimum size to qualify to win the truck, but he did collect \$450 in cash and a new rod and reel set, according to Marina del Rey Anglers, who sponsor the derby.

Lambert said he will put his winnings towards the dinghy for which he has been saving. Although young, Lambert is considered a veteran angler and tournament winner, fishing since he was 3 years old and taking home his first trophy by the age of 4.

Lambert said he will have plenty of fish to eat in coming weeks.

"We're going to make halibut shish kebab and take it to a school event on April 8," Lambert said.

John Romanak from Los Angeles took first place for the adults, capturing a 32.9-pound halibut, winning a one-week fishing vacation to Punta Colorada in Baja California.

MDRA President Ken Raymond

announced Lambert was the overall winner of last weekend's Halibut Derby, although he and Romanak shared top honors.

Other young winners included Carlos Burkett of Hesperia, who caught a 12.9-pound halibut and won \$270, and Janae Samano of La Habra, who weighed in a 7.9-pound fish for a \$180 cash prize.

The Marina del Rey Halibut Derby is the oldest and largest fishing tournament on California's coast. The Derby is operated by volunteers from the Marina del Rey Anglers fishing club and from the community.

All funds from event entry fees go to supporting the Marina del Rey Anglers' kids fishing program and its Ocean Resources Enhancement Program, which has reared and released more than 55,000 juvenile white seabass into Santa Monica Bay since its founding in 1994.

Lambert said he asked his father to help him reel in his catch, but his father refused.

"He said, 'No, this is your fish,'" Lambert recalled. "Looking back, I'm thankful he made me reel it in myself."

INTERESTED IN YOUR DAILY FORECAST?
CHECK OUT THE HOROSCOPES ON PAGE 2!



By Daily Press staff

Santa Monica Citywide Reads is a program that encourages people to read the same book and come together to discuss it in public book clubs and related events held citywide, which takes place April 12 to May 21.

The selected book, “The Kite Runner” is set in Afghanistan and California over a period of three decades. The novel is a story of the relationship between two boys of different social statuses and the complicated relationship between a father and son. The first Afghan novel to be written in English, “The Kite Runner” provides insights into the turbulent, recent history of Afghanistan and the rich cultures of the people of Afghanistan and Afghan-Americans. The author, Khaled Hosseini, was born in Kabul in 1965, and immigrated with his family to northern California in 1980, where he has been a practicing physician since 1996. Dr. Hosseini is making a special appearance at Santa Monica College on May 21.

Those who already belong to a book club are encouraged to participate by reading “The Kite Runner” and discuss it with their group using a Citywide Reads Resource Guide, available at all Santa Monica Public Library locations and on the Citywide Reads Web site: www.smpl.org/cwr.

The Santa Monica Daily Press will print a chapter of the book each day from April 4 through April 9.

The Kite Runner

by Khaled Hosseini

Chapter two:

When we were children, Hassan and I used to climb the poplar trees in the driveway of my father's house and annoy our neighbors by reflecting sunlight into their homes with a shard of mirror. We would sit across from each other on a pair of high branches, our naked feet dangling, our trouser pockets filled with dried mulberries and walnuts. We took turns with the mirror as we ate mulberries, pelted each other with them, giggling, laughing. I can still see Hassan up on that tree, sunlight flickering through the leaves on his almost perfectly round face, a face like a Chinese doll chiseled from hardwood: his flat, broad nose and slanting, narrow eyes like bamboo leaves, eyes that looked, depending on the light, gold, green, even sapphire. I can still see his tiny low-set ears and that pointed stub of a chin, a meaty appendage that looked like it was added as a mere afterthought. And the cleft lip, just left of midline, where the Chinese doll maker's instrument may have slipped, or perhaps he had simply grown tired and careless.

Sometimes, up in those trees, I talked Hassan into firing walnuts with his slingshot at the neighbor's one-eyed German shepherd. Hassan never wanted to, but if I asked, “really” asked, he wouldn't deny me. Hassan never denied me anything. And he was deadly with his slingshot. Hassan's father, Ali, used to catch us and get mad, or as mad as someone as gentle as Ali could ever get. He would wag his finger and wave us down from the tree. He would take the mirror and tell us what his mother had told him, that the devil shone mirrors too, shone them to distract Muslims during prayer. “And he laughs while he does it,” he always added, scowling at his son.

Continued on Wednesday.

(Excerpted from “The Kite Runner” by Khaled Hosseini Copyright © 2003 by Khaled Hosseini. Excerpted by permission of Riverhead Books, a division of Penguin Group Inc. All rights reserved. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher. Brought to you in cooperation with DearReader.com.)

COMMUNITY BRIEFS

BRIEFS, from page 3

Scott, a Santa Monica resident and member of both sponsoring organizations, holds a Ph.D. from UCLA in American history. Her book provides a comprehensive look at the area's past — beginning with the indigenous Gabrielinos who lived here before the European colonization and ending with an assessment of the city today. The text is complimented by 50 seldom-seen drawings and photographs.

In writing the book, Scott says, “I was fascinated by the way Santa Monica has been very self-consciously invented from the 19th century all the way to the present. I was also surprised by how many different ways Santa Monica has achieved fame over the last century or more. Time and again, this small city has grabbed national headlines for everything from aviation to bodybuilding, to movie star residents, to its unique political scene.”

After her presentation, Scott will sign books, which will be for sale. Proceeds will benefit the two hosting organizations.

For more information, call (310) 485-0399 or access info@smconservancy.org. Parking is available behind the museum off the alley and at Santa Monica Seafood on Colorado Avenue. The phone number at the museum is (310) 395-2290.

Both organizations are nonprofit. The Santa Monica Conservancy is dedicated to preserving Santa Monica's cultural and architectural heritage. The Santa Monica Historical Society Museum collects, preserves, and documents the history, art and culture of the Santa Monica Bay area.

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Bitch! Whine! Complain!

Check Out the Question of the Week on Page 3 and let us hear what you have to say

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INTERESTED IN YOUR DAILY FORECAST?
CHECK OUT THE HOROSCOPES ON PAGE 2!



DEAR DORIE

TV time is not quality time

Dear Dorie,
When is my toddler ready for television?

— TV Timing

Dear TV,

Each child is unique and different but basically this answer applies to every parent — hold off on television as long as possible and when you finally decide to take the plunge (I've never met a child who quit the TV habit), use the most parental discretion you can muster.

According to the California Campaign for Kids' TV, children watch an average of three to four hours of TV per day. This is frightening as children who watch a lot of TV have a greater risk of obesity, alcohol and drug use, and earlier involvement in sexual activity. This may seem way down the line for a parent of a toddler, but it is your job to set the TV habits now. Here's how:

■ Set TV time limits: No more than one to two hours per day, including videos.

■ Make smart TV choices: PBS Kids over commercial television, for example.

■ Watch TV with your child and talk about it.

■ Watch adult content television when your toddler is asleep. Can you say TIVO? Sure you can.

If you pay your parenting dues now, your little toddler will grow up into a balanced child who enjoys many different forms of entertainment.

— Dorie

(Submit your questions to "Dear Dorie" at meek@smmusd.org, or call (310) 452-6132).

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Oh, behave: Encouraging your child goes a long way



How Much Is Enough?

By David J. Bredehoft, PH.D.

My wife is a science fiction buff. She loves to read good science fiction like "I, Robot," a collection of short stories by Isaac Asimov. One of the consistent themes in this and other science fiction stories are that machines are becoming more like humans, and at some point in the future we will no longer need humans, just machines.

This got me thinking ... is the reverse true? Should humans act more like machines, and if so, what kind of actions? What kind of machines? Is acting machine-like always a negative thing, or can it also be positive? Can and should parents learn from machines? Let's consider two commonplace machines: a vending machine and a slot machine. What can they teach us about parenting?

Vending machines and slot machines each have different jobs and functions. Take for instance the case of a vending machine; every time I put a dollar in and I punch the button, I expect to receive a Coke. And if for some reason I don't get the Coke, I don't put another dollar into the machine. I simply quit. But that's not the way a slot machine works now is it? I put dollar after dollar into the machine even if I get nothing from the machine. I continue feeding dollars into the machine.

Parents should be like a vending machine when they want to teach a new behavior. They should praise and encourage each time their child attempts the new behavior. Tell her what she did well and ask her what she thinks about it. But once your children have acquired a behavior, parents need to become more like slot machines — use praise and encouragement variably. In doing so, children continue to engage in the desired behavior even though they are not praised every time, and furthermore they don't become "praise junkies."

If you want something to stop, be consistent every time.

Think about it. Which machine do you keep putting money into even though you don't get anything? Are you acting like the vending machine or the slot machine when

Parents should be like a vending machine when they want to teach a new behavior. They should praise and encourage each time their child attempts the new behavior.

your son begs for something at the store?

If it is the slot machine, this annoying behavior will continue for a long, long, long time. If a negative consequence (e.g., leaving the store immediately without any purchases and going home) only occurs every third, fourth or fifth time, the begging will hang on and on. On the other hand, if your behavior is like the vending machine, the begging will stop much more quickly. If each time he begs, the same negative consequence occurs (leave the store immediately and take him home without any purchase), the begging will stop.

Adults who had been overindulged as children — participants in the first of three studies supporting the How Much Is Enough? book — told us their parents did not have rules or enforce them if they had them. We call that soft structure. Children who grew up without these types of limits overeat and overspend as adults, and they have problems telling their own children "no." Just remember when to be a vending machine and when to be a slot machine.

(To participate in a new study on overindulgence and parenting styles and/or overindulgence and relationships log onto www.overindulgence.info. David J. Bredehoft Ph.D., Jean Illsley Clarke Ph.D., and Connie Dawson Ph.D., are co-authors of "How Much Is Enough? Everything You Need to Know to Steer Clear of Overindulgence and Raise Likeable, Responsible and Respectful Children — From Toddlers to Teens." Bredehoft is chair of the social and behavioral sciences department at Concordia University in St. Paul, Minn., and can be reached at bredehoft@csp.edu. To read more about overindulgence go to www.overindulgence.info.)

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TODAY! APRIL 5 – APRIL JOLLIES PUPPET SHOW - 3:30 & 4:30 p.m.

Shower yourself with laughter with Mr. Jesse and his puppet pals. Ages 3 to 7. Tickets required (free, but must be picked up after noon). Ocean Park Branch Library, 2601 Main St., 392-3804.

SATURDAY, APRIL 9

YMCA HEALTHY KIDS DAY! 10:00 a.m. – 2:00 p.m. Put Play in Your Day! is the theme of this YMCA Open House featuring community vendors, arts and crafts and activities for the whole family. 1332 Sixth St., 393-2721.

FAMILY CONCERT with CONDOR – 2:30 – 3:30 p.m. A musical tour of Latin America for ages 4 and up. FREE! Fairview Branch Library, 2101 Ocean Park Blvd., 450-0443.

SUNDAY, APRIL 10 – KIDS' MUSICAL YOGA

10:30 a.m. – noon (includes brief intermission). Kids' Yoga Circle, 1814 14th St., 260-2736. Children will explore their bodies, minds and breath and fundamental yoga concepts through mindful play and engaging original KMY songs. Kids' Musical Yoga's only LA appearance. Please RSVP, tickets will not be available at the door. Ages 12 months – 8 years; \$25 first child, \$10 sibling.

SAT. & SUN. APRIL 9 & 10

THE WIGGLES LIVE!, 1:30 & 5:00 p.m. Universal Amphitheatre, Universal City. Tickets available at the box office or at www.ticketmaster.com. 213-480-3232. \$20.50 - \$35.50.

PATCHWORK GIRL of OZ, 2:00 & 5:00 p.m.

Ivy Substation Theatre, 9070 Venice Blvd., Culver City, 213-385-1171. A family dance multimedia production from Louise Reichlin & Dancers based on one of L. Frank Baum's Oz books. \$10 adult admission with one free child, \$5 additional children.

TUESDAYS beginning APRIL 12th – ATTACHMENT PARENTING CLASS

2:00 – 3:30 p.m. YMCA, 1332 Sixth St., 393-2721 (ask for Shelana Philip-Guide or Audrey Meyer). This new class for mothers/dads and babies up to 12 months is presented by Karol Darsa, PsyD, a licensed psychologist with extensive experience working with children and families. Based on the "attachment parenting" style (named by Dr. William Sears) that emphasizes the importance of breastfeeding, bed sharing, responsive caregiving, carrying/holding your baby, trusting your intuition as a parent and connecting with your baby. Fees: Members – 1 class - \$40, 5 class pass - \$180; Non-members - \$50, 5 class pass - \$200.

COMING UP – SATURDAY, APRIL 17 – 2:00 p.m. – 5:00 p.m.

DAWN BARNES KARATE KIDS hosts Martial Arts Extravaganza and Scholastic Author's Book Signing to benefit Kids Kicking Cancer. This fundraiser features famous martial art Masters demonstrations, book signing by nationally acclaimed instructor and author of "The Black Belt Club" Sensei Dawn Barnes, silent auction and raffle. For more info contact Santa Monica Karate Kids at 449-1700.

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tion.

What is a doula? "A woman experienced in childbirth who provides continuous physical, emotional and informational support before, during and just after childbirth." (Klaus, Kennell and Klaus in Mothering the Mother)

TUESDAY

Movies for Moms! April 5 – Off the Map starring Joan Allen, Valentina de Angelis and Sam Elliot. Drama, Rated "PG-13."

11:00 a.m., Loews Broadway, 1441 3rd St. Promenade – for Moms and babies newborn – 1 year old. Doors open early for socializing and getting comfortable.

Visit www.enjoytheshow.com/reelmoms for details.

Storytelling

Main Library – held at Reed Park, corner of 7th and Wilshire.

Toddler Storytime; 10:00 a.m. For 2 year olds with adult.

Preschool Story Time; 10:30 a.m.; for ages 3-5.

Fairview Branch Library – 2101 Ocean Park Blvd – 310-450-0443.

Cuentos Para Pequenos – 10:00 a.m., six-week series in Spanish for 24 – 36 month olds with adult. Mar. 1 – April 5 and April 26 – May 31.

Lap Time – 11:00 a.m., six-week series for babies 0-24 months, co-sponsored by the SMMUSD Infant & Family Support Programs. Mar. 1 – April 5 and April 26 – May 31.

Twilight Story Time -7pm – an ongoing program for 3-5 year olds.

Montana Avenue Branch Library – 1704 Montana Ave – 310-829-7081.

Family Story Time – 7:00 p.m., all ages.

TERRIFIC TUESDAYS – 3:30 p.m., stories and crafts for ages 5 – 9.

(Every other Tuesday, April 12 & 26, May 10 & 24).

Ocean Park Branch Library – 2601 Main St. – 310-392-3804.

Toddler Storytime, 10:00 and 10:30. Music, rhymes and stories for 2 to 3 year olds.

Register March 30 for next session – April 19 – May 24.

Tiny Tuesday Storytime at Storyopolis

For ages infant to 3. 11:00 a.m. 116 North Robertson, Plaza A, LA. 310-358-2500, www.storyopolis.com

Barnes and Noble at the Grove

Storytime for ages 2 – 6. 10:00 a.m. 189 Grove Drive, LA, 323-525-0270

Classes

YWCA – A Place for Parents – Infant/Toddler & Me Classes -

9:15 - 10:15 a.m. – Walkers to 3 years; 10:45 – 11:45 a.m. & 1:30 – 2:30 p.m. – ages 0 to 1 year; classes in partnership with the Infant and Family Support Program. 2019 14th St. Call 452-3881for details and prices.

Yoga & Exercise

Prenatal Aqua Aerobics at the Santa Monica YMCA

10:00 – 11:00 a.m and 7:30 – 8:30 p.m; Free for members, non-members \$90 for 10 classes. (also Thursday nights 7:30 – 8:30 p.m.) 393-2721. ext. 117 for more info.

Yoga Works – 2215 Montana Ave, 310-393-5150; Pre/postnatal – 12:15 – 1:40 p.m., \$15.

Mommy and Me – 1:45 – 3:00 p.m.

Mommy Care – at the Dance Factory, 11606 San Vicente Blvd., Brentwood, 310-394-6711.

Combined Pregnancy/Recovery Exercise Group – 7:00 – 8:00 p.m.. (babies welcome, includes

baby massage and workout at the end)

Itsy Bitsy Yoga – Tots (crawling to 24 months) – 10:00 – 11:00 a.m. Baby (6 weeks to pre-crawling) – 11:00 – noon. With Khefri Riley at Ocean Oasis, 1333 Ocean Ave. Register at www.khefri.net or call 323-549-5383.

Stroller Strides Fitness Class – 9:30 a.m.

Mon. – Fri., Palisades Park, call 800-795-6708 or visit www.strollerstrides.com for more info.

Kids' Yoga Circle – Yoga for ages 4 -7, 4:00 – 5:15 p.m. (Students may be dropped off at 3:30 for indoor play, song and snacks). \$18 drop-in, discounted multiple week passes available, reservations required. 1814 14th St., #208, 260-2736

Breastfeeding Group

The Pump Station, 2415 Wilshire Blvd., 310-826-5774 - no pre-reg required, first class free, \$10 fee thereafter. Moms/babies 0-4 months, 1:00 – 2:30 p.m.

WEDNESDAY

Storytelling

The Talking Stick Coffee Lounge – 1630 Ocean Park Blvd., 450-6052

10:30 a.m. Free story time for moms and kids ages 0-4 at this neighborhood coffee shop.

Fairview Branch Library – 2101 Ocean Park Blvd – 310-450-0443.

Toddler Story Time – 9:30 a.m., for two year olds.

Preschool Story Time – 10:30 a.m.; six-week series for 3-5 year olds with adult.

Session dates are Mar. 2 – April 6 and April 27 – June 1 for both..

Montana Avenue Branch Library – 1704 Montana Ave – 310-829-7081.

Lap Time - 10:15 & 11:15 a.m., ages 0-2. Current session thru March 31.

Ocean Park Branch Library – 2601 Main St. –392-3804.

Preschool Twilight Story Time – 7:00 – 7:30 p.m. Parents/children ages 3-5.

Barnes and Noble, Westside Pavilion – 2 pm – ages 2-5 – 310-475-4144

Border's, Westwood – 11am – 310-475-3444.

Classes

Rhythm Child Parent & Me Rhythms, Santa Monica Studios, 3025 Olympic Blvd., 9:30 – 10:15 a.m. Children explore rhythms through drum play. Ages 6 mos. – 3.5 years; \$100 for 8 weeks. Call 204-5466 or visit www.rhythm-child.net for more info and session dates.

YWCA – A Place for Parents – Parent Support (3 – 5 years) – 9:15 – 10:15 a.m.; Infant/Toddler and Me (0-12 mos.) – 10:30 – 11:00 a.m.; Parents of Adolescents Support Group – 7:00 – 8:30 p.m. 2019 14th St. Call 452-3881for details and prices.

Register March 30 for next session – April 19 – May 24.

Yoga Works – 2215 Montana Ave, 310-393-5150 Pre/Postnatal – 12:15 – 1:45pm, \$15

Fitness for Moms – Babies Welcome! Step Aerobics, 10:30 a.m. at the YMCA, 393-2721, ext. 117 for more info. Free for members, non-members pay \$90 for 10 classes.

Stroller Strides Fitness Class – 9:30 a.m.

Mon. – Fri., Palisades Park, call 800-795-6708 or visit www.strollerstrides.com for more info.

Kids' Yoga Circle – Mommy and Me Yoga (ages 4- 6), 1:00 – 2:00 p.m. and 2:00 – 3:00 p.m. Includes 15 minutes of indoor play and song. \$165 for an 8 week session, \$75 for additional sibling.

Breastfeeding Group

The Pump Station, 2415 Wilshire Blvd., 310-

826-5774, no pre-reg required, first class free, \$10 fee thereafter. Moms/babies 0-4 months, 1:00 – 2:30 p.m.

Other

Puppetolio – 1:00 p.m., 310-656-0483, 1255 2nd St., ages 3 & up, reservations suggested

THURSDAY

Babystyle, 1324 Montana Avenue, 434-9590 10:30 a.m. Free story time for moms and kids ages 0-4.

Main Library – held at Reed Park, corner of 7th and Wilshire.

Toddler Storytime; 10:00 a.m.; for 2 year olds with adult.

Preschool Story Time; 10:30 a.m.; for ages 3-5.

Fairview Branch Library – 2101 Ocean Park Blvd – 310-450-0443.

La Hora Del Cuento – 7:00 p.m. Spanish stories, songs and rhymes for all ages.

Montana Avenue Branch Library – 1704 Montana Ave – 310-829-7081.

Toddler Story Time – 10:15 a.m., for 2 year olds. Session dates are Feb. 24 – March 31 and April 14 – May 19.

Preschool Story Time – 11:15 a.m.; for 3-5 year olds.

Classes

YWCA – A Place for Parents – Toddler & Me Classes, Walkers to 3 years – 9:15 – 10:15 a.m. and 10:45 – 11:45 a.m.; classes in partnership with the Infant and Family Support Program.

Yoga & Exercise

Prenatal Aqua Aerobics at the Santa Monica YMCA

7:30 – 8:30 p.m; Free for members, non-members \$90 for 10 classes. (also Tuesdays at 10:00 – 11:00 a.m. and 7:30 – 8:30 p.m.) 393-2721. ext. 117 for more info.

Yoga Works – 2215 Montana Ave, 310-393-5150; Pre/postnatal – 12:15 – 1:40 p.m., \$15.

Mommy and Me – 1:45 – 3:00 p.m.

Stroller Strides Fitness Class – 9:30 a.m.

Mon. – Fri., Palisades Park, call 800-795-6708 or visit www.strollerstrides.com for more info.

Kids' Yoga Circle – Yoga for ages 6 - 10, 4:00 – 5:15 p.m. (students may be dropped off at 3:30 for indoor play, song and snacks). \$18 drop-in, discounted multiple week passes available, reservations required.

Family Yoga, 5:15 – 6:30 p.m., includes 15 minutes of indoor play and song. 8-week series for parents and 1 child, \$250, \$100 each additional child.

1814 14th St., #208, 260-2736

Breastfeeding Group

The Pump Station, 2415 Wilshire Blvd., 310-826-5774 - no pre-reg required, first class free, \$10 fee thereafter. Moms/babies 4-8 months, 1:00 – 2:30 p.m.

FRIDAY

Parent's Night Out at Child's Play, 2299 Westwood Blvd., 6:00 – 11:00 p.m.

Kids get a night of supervised fun with pizza, games and more while parents go out. Ages 3-10, \$9 per hour, \$7 siblings, 3 hour minimum. Reservations required, 470-4997. www.child-splayonline.net

La Leche League of LA/Mar Vista – meets the 2nd Friday of each month at 10:00 a.m. Call 310-390-2529 for info.

Planetarium Show at SMC's John Drescher Planetarium, 7:00 p.m. – Night Sky Show, 8:00 p.m. – featured program. \$5 adults, \$4 chil-

dren. Pico and 17th St., 434-3000.

Classes

YWCA – A Place for Parents – Toddler & Me (1-3 years) – 9:20 – 10:20 a.m.; Parent Support (1-3 years) – 10:30 – 11:30 a.m. 2019 14th St. Call 452-3881for details and prices.

Mommy and Me Dance– celebrate the wonderful world of imagination Fridays at the Electric Lodge, 9:45 – 10:45 a.m. ages 14 - 24 months; 10:45 – 11:45 a.m. ages 2 – 4. 6 classes for \$75 or \$14 per class. First class free! 1416 Electric Ave, Venice, 306-1854.

Yoga & Exercise

Fitness for Moms – Babies Welcome! Indoor Cycling, 10:30 a.m. at the YMCA, 393-2721, ext. 117 for more info. Free for members, non-members pay \$90 for 10 classes.

Yoga Works – 2215 Montana Ave, 310-393-5150; Pre/postnatal – 12:15 – 1:45 p.m., \$15.

Stroller Strides Fitness Class – 9:30 a.m.

Mon. – Fri., Palisades Park, call 800-795-6708 or visit www.strollerstrides.com for more info.

Kids' Yoga Circle – Yoga for ages 8 - 11, 4:30 – 5:45 p.m., includes 15 minutes of indoor play and song, \$18 drop-in, discounted multiple week passes available, reservations required.

1814 14th St., #208, 260-2736

Other

Baby Attuned - Fridays, 9:00 a.m. – 2:00 p.m., A new program promoting sensitive parenting and developmental awareness. Parent-completed developmental screening, with review and feedback from a licensed clinical developmental psychologist and experienced pediatric nurse practitioner, Eileen Escarce, PhD, MSN. (PSY 18819). Introductory fee: \$15 per screening with feedback. 1137 2nd Ave, Suite 213. By appointment only 310-367-1155.

SATURDAY

Storytelling

Barnes and Noble, 3rd St. Promenade – Kid's Story Time – 10am – 310-260-9110

Barnes and Noble, Westside Pavilion – 10:30am – ages 2-5 – 310-475-4144.

Children's Book World – 10580 1/2 Pico Blvd, LA - 10:30 a.m., 310-559-800K.

Village Books, 1049 SwarthmoreAve, Pacific Palisades – 10:30 a.m. – 454-4063.

Yoga & Exercise

Santa Monica Yoga – Pre- & Post-Natal Yoga, Saturdays – 12:30 – 2:00 p.m.

1640 Ocean Park Blvd, 396-4040, www.santamonicayoga.com

Mommy Care – at the Dance Factory, 11606 San Vicente Blvd., Brentwood, 310-394-6711.

Combined Pregnancy/Recovery Exercise Group – 8:30 – 9:30 a.m.(babies welcome, includes baby massage and workout at the end)

Stroller Strides Fitness Class – 9:00 a.m., Palisades Park, call 800-795-6708 or visit www.strollerstrides.com for more info.

Kids' Yoga Circle – Yoga for ages 6 -10, 9:45 – 10:55 a.m., includes 15 minutes of indoor play and song; Yoga Girls (ages 12 and up), 11:00 a.m. – 12:15 p.m. \$18 drop-in, discounted multiple week passes available, reservations required. 1814 14th St., #208, 260-2736

Other

Snow White at the Santa Monica Playhouse

Saturdays & Sundays at 12:30 & 3:00 p.m. (thru April); \$12 adults, \$10 kids ages 12 & under. 394-9779 ext. 2 for reservations, www.santamonicaplayhouse.com

Puppetolio – 1:00 and 3:00pm, 310-656-0483, 1255 2nd St., ages 3 & up, reservations suggested

Magico polis – 2 and 8 p.m., 1418 4th St., Admission is \$20 for evening, \$15 for matinee. Call 310-451-2241 for info.

Precious Prints – Ceramic Heirlooms for a Lifetime

Second Saturday every month at The Pump Station, 1:00 – 4:00 p.m. Contact Kristan Ritchie at 310-802-8013 or visit www.preciousprintsstudios.com for more info.

Breastfeeding

Working Mother's Support Group

The Pump Station, 2415 Wilshire Blvd. - 10:00 – 11:30 a.m., \$12 fee, led by Ilka Sternberger, certified lactation educator. Call 826-5774 for more info.

SUNDAY

Main Street Farmer's Market – 9:30 a.m. – 1:00 p.m., corner of Main St. and Ocean Park Blvd. Pony rides, live music, lots of vendors and great family socializing.

Puppetolio – 1:00 and 3:00pm, 310-656-0483, 1255 2nd St., ages 3 & up, reservations suggested

Magico polis – 2 p.m., 1418 4th St., Admission is \$15. Call 310-451-2241 for info.

Snow White at the Santa Monica Playhouse

Saturdays & Sundays at 12:30 & 3:00 p.m. (thru April); \$12 adults, \$10 kids ages 12 & under. 394-9779 ext. 2 for reservations, www.santamonicaplayhouse.com

MONDAY

Storytelling

Main Library – Lap Time at Joslyn Park, Craft Room, 9:30 a.m. A series for babies up to two years old.

"Family Connections" – 10:00 a.m., immediately following Lap Time - a series of discussions related to early childhood development and growth. Children welcome, free.

Ocean Park Branch Library – 2601 Main Street, 310-392-3804.

"Spanish for Little Ones", 11:15 a.m.

Barnes and Noble, 3rd St. Promenade – Toddler Story Time – 10am – 310-260-9110

MOMS Club of Santa Monica – New Mother Group – for new moms with babies ages 0-6 months. Meet for conversation, support and playtime. All new Moms welcome!

Call Clare at 395-7422 for time, location and more info.

Classes

YWCA – A Place for Parents – Toddler & Me (1-3 years) – 9:20 – 10:20 a.m.; Parent Support (1-3 years) – 10:30 – 11:30 a.m. 2019 14th St. Call 452-3881for details and prices.

Breastfeeding Group

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Yahoo: Not Hollywood envy

YAHOO!, from page 1

Contender,” and offers material from JibJab, the two guys who created the animated short cartoon that lampooned presidential candidates George W. Bush and John Kerry.

America Online has similarly broadcast the first episode of the WB Television series “Jack & Bobby” and features exclusive musical performances in its “Sessions AOL” series.

Yahoo chairman and chief executive Terry Semel said recently that 75 percent of users access the portal using high-speed connections, making it possible to stream video of all sorts, including content by individual users.

“Our great attributes are interactive,” said Semel, the former co-CEO of Warner Bros. “We have huge audiences who themselves are the programmer.”

Among other moves, Yahoo recently signed a deal to buy Canadian photo-sharing startup Flickr Inc., which lets people upload digital photos, publish photos in their blogs and share digital photo albums. Another recently launched Yahoo site lets users search for writings, lyrics, photos and other content authored by people who want others to use their ideas as the basis for new creations — the so-called “Creative Commons.” Then there’s the newly announced social networking service, Yahoo 360.

It all speaks to Yahoo executives’ excitement about “micropublishing” — letting the portal’s users create content attractive to fellow users that will encourage people to hang around in Yahoo’s virtual world.

It’s a vision shared by others who see a future where people aren’t just passive viewers of content but participate in creating the “TV shows” of tomorrow.

One company built on the concept is Brightcove, a startup that envisions a day when “Internet Television” offers thousands of channels of content, some produced by traditional TV companies and much produced by individuals as the cost of digital cameras and editing tools drops.

Yahoo fueled speculation that it might try to produce

its own original content when it hired former ABC primetime program chief Lloyd Braun in November to run its media group.

Yahoo executives insist they don’t suffer from Hollywood envy or the desire to take the multimillion-dollar gambles regularly taken by studios.

“When I wanted to move our media companies all into one place, and hire ... creative executives, the intent was not for them to either make movies or start making big television productions,” Semel told the investors conference.

“It would be ridiculous and it’s not what Yahoo is going to do,” he said.

Lauren Rich Fine, an analyst at Merrill Lynch, says Yahoo is attractive to investors for its diversified revenue stream from paid search, advertising and social networking ventures. It simply doesn’t aspire to the business model of the traditional Hollywood studio, where only six out of 10 movies make back their investment.

Yahoo says it’s in the earliest stages of developing its entertainment strategy and thus would not make an executive available to discuss it with The Associated Press.

But the company has made it clear that one of Braun’s mandates is to find new ways for Yahoo’s music, games, news, sports, kids and other divisions to draw more visitors.

Moving content off the computer onto cell phones, portable media players and other devices is likely a key goal, many in the industry believe.

“The video experience online and on wireless devices is getting much better,” said Bernard Gershon, senior vice president, ABC News Digital Media Group. “People’s willingness to pay to access some of that content is definitely improving, and content creators, like us, are actually looking at this medium as a way to produce new and different content.”

But it remains too early to tell exactly what direction companies like Yahoo and rivals AOL, MSN and Real Networks will take.

Ultimately, whether Yahoo morphs into an online TV network or produces its own content its strategy all boils down to keeping visitors within Yahoo’s virtual walls as much as possible.

Said Martin Pyykkonen, an analyst with Janco Partners Inc.: “The more content and interesting things they put there, the longer they keep you there, the more opportunities they have to monetize you through advertising.”

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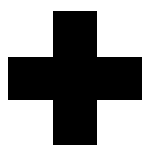
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STATE BRIEFS

Keeping girls at bay

By The Associated Press

LA HABRA — A federal appeals court refused to reconsider a January ruling that upheld La Habra’s so-called “two-foot rule” banning lap dances.

Strip-club owner Badi “Bill” Gammoh, who owns clubs in Anaheim, La Habra and Arcadia, challenged La Habra’s 2003 ordinance that requires dancers to keep at least two feet away from customers. Strippers also joined the suit, saying the law cost them lucrative earnings.

The suit claimed the ordinance was vague and illegally curtailed their freedom of expression.

But the 9th U.S. Circuit Court of Appeals, in a unanimous opinion Jan. 27, said the ordinance did not improperly limit Gammoh or the dancers’ protected freedoms. The appellate court on Friday denied another hearing.

Gammoh attorney Scott Wellman said the appellate court ruling doesn’t mean the fight is over, and he suggested his client may simply ignore the rule at his Taboo Theater.

“I’m not saying that’s what he’s going to do, but that’s certainly an option,” he said.

Because of the ruling, Los Angeles officials said they may revive a similar ban proposed in late 2003 but abandoned when it drew strong opposition from the adult-business industry.

“We’ll certainly be considering reintroducing the ordinance,” said Jose Cornejo, chief of staff for Councilman Tony Cardenas.

Cops and carjacker tussle

By The Associated Press

ONTARIO, Calif. — Two police officers were hurt during an hourlong freeway fight with an attempted carjacking suspect that brought northbound Interstate 15 to a standstill.

Andre Lamont Grayson, 39, ran from police responding to a carjacking attempt at a convenience store and he headed up the Jurupa Avenue freeway onramp with an officer chasing him on foot along the shoulder of I-15, Officer Craig Ansman said.

The foot chase continued for an hour, bringing freeway traffic to a halt.

An off-duty Ontario police officer driving home saw the chase and jumped out of his personal vehicle to help.

Grayson allegedly grabbed one officer’s baton and started assaulting the officers, investigators said. Grayson then allegedly jumped onto a Ford Mustang and tried to carjack the vehicle before additional officers arrived and arrested him.

The two officers were treated at San Antonio Community Hospital in Upland for bruises to their arms and legs.

Grayson was taken to Arrowhead Regional Medical Center in Colton, where he was treated for cuts before booking on a variety of allegations.

Museum director bows out

By The Associated Press

LOS ANGELES — Andrea L. Rich is resigning as director of the Los Angeles County Museum of Art, saying power struggles in the museum’s board of trustees played into her decision to leave.

Rich, widely credited with strengthening the museum financially and artistically during her 10-year reign, will step down in November.

“When you have strong-minded trustees who have deep interests and passions and you have a strong-minded director whose opinions may not conform, you are going to have potential differences of opinion,” she said. “That certainly has been true throughout my 10 years.”

“Not everyone on the board always agreed on the direction I was leading them.”

Museum board of trustees chairman Wally Weisman said he believed now was a good time for Rich to announce her retirement.

INTERNATIONAL



Politics unusual as cardinals assemble to select new pope

BY RICHARD N. OSTLING

AP Religion Writer

For anyone used to glad-handing politicians and long, boisterous campaigns, the conclave to choose the next pope will be an election like no other. This race will be as secretive as the Kremlin's once where, if not more so.

Just think of this: Beginning in a couple weeks, 117 cardinals will select the next leader of the Roman Catholic Church, far and away the world's biggest Christian denomination. But if they obeyed the rules, none of the church leaders with this momentous duty ever discussed a successor to John Paul II while he was alive. (The restriction once was aimed at keeping a pope from naming his own replacement).

Even with the lid off the topic now, overt campaigning for the job remains unacceptable and would kill a man's chances. The church tries to play down the political aspects that are inevitably involved in selecting any leader.

The race is further complicated by the fact that the College of Cardinals has its largest crop of voters in history, and the most varied, hailing from 52 nations.

Clues to emerging front-runners will be hard to come by, though modern technology may offer a little bit of help.

The 2005 election will draw the most massive media corps ever for a conclave, creating enormous pressure on the cardinals to grant interviews — once a rarity.

That could, in turn, influence the outcome. Cardinals will mostly limit their comments to generalizations, but colleagues may sift each others' remarks for programmatic hints or potential alliances: Indiscreet statements will say more about who won't be elected than who will.

And there's another source of information that wasn't around in 1978 — the Internet. A cardinal's every utterance is now stored there, if his fellow churchmen are curious. That could also make or break some of the "papabile," as potential candidates are known in Italian.

From an observer's standpoint, that's still not much to go on.

For the insiders, important campaigning will occur in private — over meals and one-on-one or small group chats as cardinals assess candidates and take the measure of each other.

Many already know each other through world travels.

Those living outside Italy come to the Vatican for sessions of the international Synod of Bishops or other gatherings more frequently than before. As a Polish cardinal, John Paul made his mark at synods and was elected to their between-sessions governing body, extending his renown beyond Poland.

As pope, he took the unprecedented step of calling six special sessions where the full College of Cardinals advised him on church issues — letting the papal electors to get to know each other.

The late pope's influence extends even further: He not only single-handedly picked all but a few of this month's voters but fixed the election procedures.

Once inside the tightly secured conclave, John Paul's 1996 election decree allows the cardinals to switch after several rounds from a two-thirds majority winner and elect a pontiff by simple majority.

If one candidate has a loyal but not-overwhelming voting bloc, things could drag on a bit as his supporters wait for a rule change.

That scenario would be easier on the cardinals than in years past. Once they stayed in the cramped quarters of the Apostolic Palace, but thanks to John Paul voters will reside in the new and comfortable Domus Sanctae Marthae, complete with private baths.

Will geography dictate the winner chosen by this elite electorate?

If so, another European is the safest bet. Once the center of the church, the continent still retains nearly half the voting cardinals (those under age 80), with the 20 Italians in the lead.

Latin America claims some 42 percent of the world's Catholics but only 18 percent of the votes in the conclave.

There won't be an American pope — the world body won't go for a superpower pontiff — but with 11 votes, they have potential to develop as a swing group.

Though the voters are John Paul's men, that doesn't mean they'll favor a John Paul clone. For one thing, John Paul isn't clone-able. For another, cardinals often want to set the pendulum swinging toward a different sort of leader.

The 1978 electors who elevated John Paul II apparently looked for the man more than his policy.

Those within the church's inner circle knew he was a star in Poland and at international synod meetings. That overcame hesitations about the doubly radical step of going outside Italy and choosing a pope from the communist bloc.

This time the electors will want someone who's fluent in Italian — but not necessarily an Italian himself — and probably a pontiff who successfully led a diocese and can cope with the Vatican bureaucracy. After John Paul's long pontificate they may avoid younger candidates.

It all means there will be ample speculation in coming days, but minimal certainty — until the crowd in St. Peter's Square is finally told, "We have a pope."

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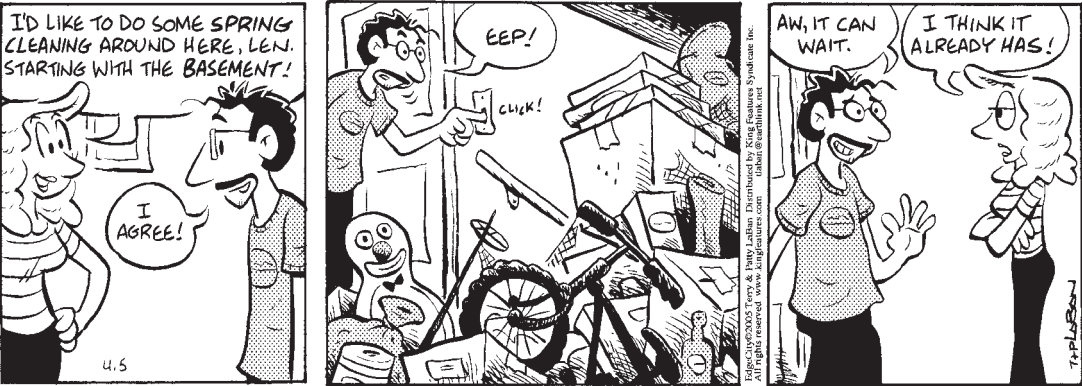


COMICS

The Dinette Set by Julie Larson



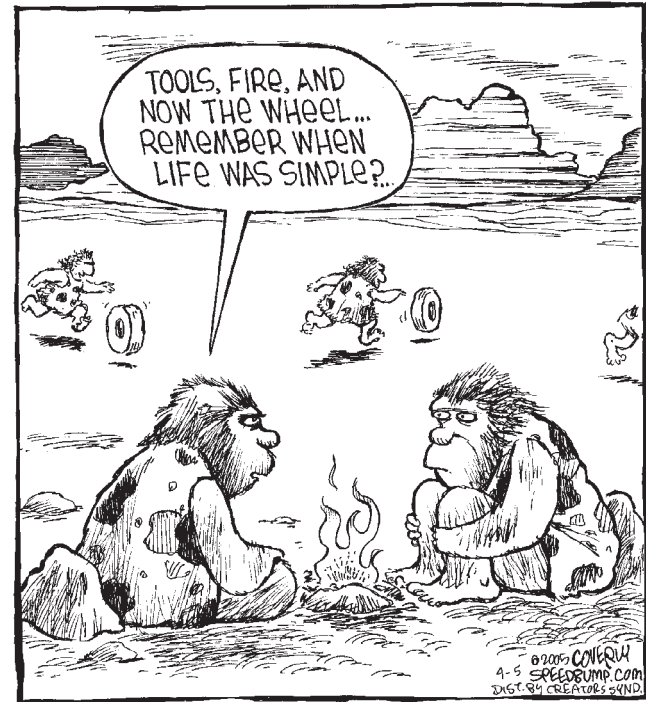
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PEOPLE IN THE NEWS

Presley fears her album won't drop like it's hot

SAN FRANCISCO — Lisa Marie Presley has a new album but isn't expecting a lot of radio support.

Presley's "Now What" comes out this month, following-up her 2003 debut album, "To Whom It May Concern." It features a collaboration with Pink and a cover of Don Henley's '80s hit "Dirty Laundry."

"There's not a large market for this kind of music on the radio going on right now. It all seems very Stepford. So I don't know," she told the San Francisco Chronicle in Sunday's editions. "Last time, I was pushed into the Top 40 thing, and that's not my demographic. I think that was a mistake."

The daughter of Elvis said making a CD in a studio is one thing, but playing before crowds is another.

"When I first started playing live, there were some natural elements, but my discomfort level tipped the scale. The thing with me is, I'm not vain and I don't want attention on me. But you need to be front and center onstage. You have to want attention, and I had to really find my way with being OK with that."

for a good reason — she didn't want to answer to her father.

"I felt like dancing around with the lasso and chaps was going to be sexy enough," she told the Boston Sunday Globe. "Being nude, for me, would have been distracting, and I couldn't even conceive of being bottomless: My dad would disown me or something — he'd freak out."

Alba, the heroine of the TV series "Dark Angel," stars in the film alongside Rosario Dawson, Carla Gugino, Jaime King and Brittany Murphy. All show up in various stages of undress.

But Alba defends the film from accusations that it is misogynistic. "The women are completely empowered," Alba said. "It's not just women being victimized. It's everybody."

Alba, 23, has two more movies coming out in July: "Into the Blue" and "The Fantastic Four," another film based on a comic book. "That's a huge one, and there's a lot of pressure."

CHICAGO — Even though Drew Barrymore hit a milestone in February, she's no closer to finding all the answers.

"Turning 30 means taking all the things from my 20s that worked, but getting rid of the rest," she told the Chicago Sun-Times in Sunday's editions. "But I'd be lying if I didn't say that there are times when I still don't know who I am."

These days she's in love with singer Fabrizio Moretti, the drummer for the band The Strokes. Barrymore was married from March 20, 1994, to April 29, 1994, to bartender Jeremy Thomas. She wed comedian Tom Green in 2001 and the union lasted a few months.

"As you know, I've tried marriage, but I haven't tried children yet. I always knew I wasn't ready," said Barrymore, who has a new film, "Fever Pitch," opposite Jimmy Fallon opening this week.

"As much as I've experimented with many things in life, starting a family wasn't something I wanted to experiment with. I didn't want to see if I was ready. I want to be ready. I want to be the smartest, most selfless version of myself before I have children."

"It will be a few more years, but never say never," she said.

BOSTON — Jessica Alba didn't bare all in "Sin City"

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