MASER CONDO SALES
BRIAN MASER
THE CONDO SALES LEADER • 310.314.7700
CALL US FOR A FREE APPRAISAL • MASERCONDOSALES.COM

Seaview HOTEL
Parking | Kitchenettes | WiFi Available
1760 Ocean Avenue
Santa Monica, CA 90401
310.393.6711
BOOK DIRECT AND SAVE SeaviewHotel.com
Starting from $88 + Taxes

smdp
Santa Monica Daily Press
THURSDAY
04.04.19
Volume 18 Issue 122

WHAT'S UP WESTSIDE ..... PAGE 2
PROJECT BASED LEARNING ..... PAGE 3
CULTURE WATCH ..... PAGE 4
NOTEWORTHY ..... PAGE 5
CRIME WATCH ..... PAGE 8

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

Persistent roof leaks force out taco shop



File photo

NOW CLOSED: Taco Punta Cabras reopened last year with much fanfare but has closed due to water leaks.

MADELEINE PAUKER
Daily Press Staff Writer

A popular Mexican restaurant may be closing because the management of its building is refusing to fix rainwater leaks, mold issues and a rodent infestation, according to the restaurant's owners.

Tacos Punta Cabras opened in its current location on Broadway and 10th Street last May after several years in Mid-City. However, the restaurant shuttered its doors in mid-March after a particularly rainy winter created persistent leaks in its ceiling.

Chef Daniel Snukal said the problems predate Punta Cabras' arrival and Fortuna Asset Management, which manages Broadway Plaza, have refused to address them. The restaurant is planning to sue Fortuna and will likely leave the building.

"There's a very slim likelihood that we'll be back," Snukal said.

Snukal said he and co-owner Mark Mittleman have tried to resolve the issues but received no help from Fortuna or the City of Santa Monica, which found no code violations in the building.

Other businesses and apartments in Broadway Plaza have also experienced leaks that have resulted in mold, as well as rodent infestations, said J. Cho, who owns Funnel Mill Rare Coffee & Tea. Neither Punta Cabras nor Funnel Mill were affected by the infestations, Cho said.

Cho said he has lost $10,000 in the 14 years he has occupied the building because of the rain. The Los Angeles

SEE **TACO SHOP** PAGE 7

Man arrested for running over parking attendant

MADELEINE PAUKER
Daily Press Staff Writer

A man from Huntington Beach was arrested Monday for assaulting a parking attendant at a downtown bank.

John Douglas Steuart, 57, attempted to exit the parking lot of Bank of America at 1301 4th St. without paying on the morning of March 23. When a parking attendant confronted him about paying the parking fee, Steuart hit her with his car and continued to accelerate while she lay on the



Courtesy photo.
JOHN DOUGLAS STEUART

SEE **ARREST** PAGE 1

New transparency law reveals SMPD disciplinary records

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica Police Department (SMPD) records from the past five years show that officers have mistakenly fired a gun while pursuing a robbery suspect, stolen earbuds from a store manager and attempted to get preferential treatment to adopt a puppy.

SMPD provided four records of officer misconduct to the Santa

SEE **SMPD** PAGE 11

Cross country runners depart from Santa Monica for a marathon a day

ANGEL CARRERAS
Daily Press Staff Writer

Just a week after the LA Marathon, long distance running will return to Santa Monica. This time, however, the running efforts will be solely be for charity. And 26.2 miles in a day? Try 26.2 every day for a week.

MS Run the US, a charity organization that raises funds for multiple sclerosis awareness and

SEE **RUNNERS** PAGE 7

Buy Local SANTA MONICA
buylocalsantamonica.com
Support your community!

Isabel A. Ash Esq.
PERSONAL INJURY, PEDESTRIAN, BICYCLE, MOTORCYCLE, RIDESHARES, COMMERCIAL VEHICLE ACCIDENTS, SLIP AND FALLS, CATASTROPHIC INJURIES
ASH LEGAL GROUP (877) 7 ASH LEGAL
T: 818.343.4480 | E: Isabel@ashlegalgroup.com

YOUR SANTA MONICA LUXURY REAL ESTATE SPECIALIST
BJORN FARRUGIA
CALBRE# 01864250
HILTON & HYLAND
BJORNFARRUGIA.COM
424.253.5489

Bereavement Group for Seniors

Share with others the experience of losing a loved one. A confidential and safe setting.

For information, please call:
(310) 394-9871, ext. 373

WISE & Healthy Aging
1527 4th St., 3rd Floor • Santa Monica
www.wiseandhealthyaging.org

WISE & Healthy Aging is a nonprofit social services organization.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

FY 2018/19 Annual Water Main Replacement Project
SP2594

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on **April 22, 2019**, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
TBD

PROJECT ESTIMATE: $5,800,000
CONTRACT DAYS: 300 Calendar Days
LIQUIDATED DAMAGES: $1,000 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: **http://www.smgov.net/planetbids/.** The Contractor is required to have an **A** or **C-34** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

Spring Specials!
BROADWAY
WINE & SPIRITS

Blue Ice Vodka:
Bottle 750 ml .....$17.99 +tx

Blue Ice vodka:
Bottle 1.75 ml..... $29.99 +tx

Carlsberg Beer
12 pack, 16 oz cans .....$14.99 +tx/crv



Now delivering with Doordash!

310-394-8257
1011 Broadway | Santa Monica, CA 90401

What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, April 4

Library Board Meeting
Library Board Meeting in Administration Conference Room, 2nd Floor near computer commons. Main Library, 7 - 9 p.m.

Money Smart Week: Bank Your Bucks
Learn banking basics such as reasons to use a bank, types of banks, opening accounts, and tracking account activity. Co-presented by OneWest Bank. Main Library, 6:30 - 8 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, April 5

DIY Ribbon Easter Eggs
Get together with your friends for a fun day of Easter crafts! Make beautiful satin ribbon eggs to give to someone or keep it for yourself. Pico Branch Library. 2:30 - 4 p.m.

Open Art Critiques
Art Critiques for all facilitated by international visual artist Claudia Borgna www.claudiaborgna.org In collaboration with special guest poet Verónica Reyes www.poetryfoundation.org/poets/veronica-reyes. Open to artists in all genres at any stage of their creative practice wanting feedback on their work. For more information or to register, visit https://www.eventbrite.com/e/open-art-critique-sessions-with-claudia-borgna-and-veronica-reyes-tickets-58402272770. 1 - 4 p.m. 1450 Ocean.

Saturday, April 6

Financial Independence Workshop
Celebrate financial literacy month with a full day of financial workshops. Presentations throughout the day on budgeting, financial health, credit, managing bankruptcy, and paying college loans. Plus, have the opportunity to have a one-on-one conversation with a financial expert from our living library! Pico Branch Library 9 a.m. - 4 p.m.

Día Celebration with Glenda Armand
In celebration of Día's commitment to celebrating diversity and motivating children and their families to be readers, we invite you to join author Glenda Armand as she presents her book Love Twelve Miles Long. Free signed book giveaway, while supplies last. For grades Pre-K-3. Main Library Children's Activity Room 11 - 11:45 a.m.

Repair Cafe
The Westside Repair Café returns to the Camera to connect the public those with broken household items with volunteers that demonstrate how to fix them - diverting goods from the landfill and increasing community skills. A partnership of Santa Monica Resource Recovery and Recycling, Our Time Bank and Santa Monica Cultural Affairs, the annual event is a popular opportunity to learn more about fixing appliances, bicycles, furniture, garments and more! If you have skills to share and want to get involved email ourtimebank@gmail.com. Cost: FREE! Palisades Park 12 - 4 p.m.

Sunday, April 7

VITA Tax Assistance
UCLA provides free federal and state income tax assistance for low to moderate income, seniors and disabled individuals. Pre-registration is recommended (www.vitaucla.org), assistance is given on a first come basis. Main Library Multipurpose Room, 2nd Floor 12 - 4 p.m.

Monday, April 8

Spring Break Bonanza - Book Crafts
Celebrate National Library Week with book-inspired crafts. Ages 2-11 [60 min] Montana Avenue Branch Library 2 - 3 p.m.

Friends of the Santa Monica Public Library Board Meeting
Monthly Friends of the Santa Monica Public Library Board Meeting. Administration Conference Room near Computer Commons. Main Library Multiple Locations 7 - 9 p.m.

Landmarks Commission Meeting
Regular meeting of the Santa Monica Landmarks Commission
The Commission normally meets on the second Monday of every month in the City Council Chamber. City Hall Council Chamber 7 p.m.

Tuesday, April 9

Write Away
Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library 12 - 2:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Virginia Ave. Park

Leveling Up: Engaging Our Students In Project Based Learning

Committee For Racial Justice will host Dr. Ben Drati, District Superintendent for SMMUSD schools, and some district staff members who will introduce a new program of project based learning that will start next fall at SAMOHI. This type of program has been shown to have a strong positive impact on student achievement. The pilot for this program will have 100 ninth graders involved in a ground-breaking approach to education in our district. Current 8th grade students need to apply by April 30.

Come and learn about this exciting new program that offers dynamic and effective ways of engaging students in their education. And see how it fits into the Social Justice Plan for the district for students of all ages.

This event is sponsored by the Committee for Racial Justice.

Co-sponsored by Church in Ocean Park, Virginia Ave Park, and the African American Parent, Student, Staff Support Group.

For more information, call Joanne at 310-422-5431.

Potluck supper at 6 p.m. and program starts at 6:30 p.m.

Virginia Avenue Park, Thelma Terry Bldg. 2200 Virginia Ave.. Child care provided

SUBMITTED BY JOANNE BERLIN

LOS ANGELES

Mountain bike riding face slasher strikes 4 times in LA

Los Angeles police say they are trying to find a bicyclist who rides close to people and slashes their faces. He is believed to have struck four times since last month.

Police in a statement said that a man standing near a bus stop was attacked on Monday and a woman was slashed about a mile (1.6 kilometers) away.

They were hospitalized with injuries characterized as severe and are expected to survive.

Similar attacks happened in the same area of South Los Angeles on March 20 and a few miles away in the neighboring city of South Gate on March 27,

Police say the assailant has used an unknown type of "edged weapon" and was last seen on a black and green mountain bike.

ASSOCIATED PRESS

LOS ANGELES

Lakers' Lonzo Ball sues Big Baller co-founder alleging fraud

Los Angeles Lakers point guard Lonzo Ball and his company Big Baller Brand are suing co-founder Alan Foster, alleging he conspired to steal millions of dollars from the shoe and clothing line.

Foster concocted "a fraudulent scheme" to enrich himself with company money and also buy property in Ethiopia, according to the lawsuit filed Tuesday in Los Angeles Superior Court. It seeks more than $2 million in damages.

A number for Foster and information about his attorneys could not be found Wednesday.

Foster mishandled tax filings and failed to distribute profits to Ball, the complaint alleges. Ball, who owns 51% of Big Baller Brand, has removed Foster as a manager of the company.

The lawsuit accuses Foster of making unexplained cash withdrawals totaling at least $1.5 million between 2016 and 2018. The suit says when confronted, Foster was unable to account for the missing funds and threatened "to publicly disseminate false and misleading information" about the Ball family.

Ball said in a statement last month that he had recently learned Foster was a convicted felon. Foster hid his criminal past from his partners and presented himself as an experienced business manager who could help maximize profits, according to this week's court filing.

Foster was convicted in 2002 of defrauding more than 70 people of nearly $4 million, ESPN reported last month. He was forced to pay back most of that money and was sentenced to seven years in prison. Foster served five years but violated the terms of his probation and spent another five months behind bars in 2009, the report said.

Foster, a longtime friend of Ball's father LaVar, co-founded Big Baller Brand in 2016.

Lonzo Ball, 21, has been out since Jan. 19 with an ankle injury and is expected to miss the remainder of the season.

BY CHRISTOPHER WEBER ASSOCIATED PRESS

LOS ANGELES

Los Angeles honors Jane Goodall on her 85th birthday

Los Angeles city leaders honored the lifetime achievements of famed primatologist Jane Goodall by singing "Happy Birthday" to her on her 85th birthday.

Goodall vocalized a chimpanzee greeting Wednesday at the City Hall ceremony and pulled Mayor Eric Garcetti over to demonstrate how a female chimpanzee greets a high-ranking male.

Goodall recounted her experiences in Los Angeles over the years, most recently at the 2017 screening of the documentary "Jane" at the Hollywood Bowl that featured a live orchestral performance.

Goodall says her relationship with Los Angeles is "very deep and very real and very true."

ASSOCIATED PRESS

LETTER TO THE EDITOR

A city in decline

Editor:

After reading yet another letter in your paper (April 2) by 'guest author' , and former mayor promoting at-large elections , it occurred to me, there seems to be a pattern of letters written by past and present SM mayors defending the current out of date electoral system that opposes district elections.

Though his op-ed is quite eloquent and well written with all the persuasive statistics, glittering generalities and logic to support his argument ,(as his past letters), it's time for him and the others to stop trying to prop-up a desperate leadership that has out lived its original purpose that allowed it to get elected during difficult times in the '70's .We are not the same city! One could imagine these dedicated supporters could be on the city payroll to help preserve this antiquated election system, but that's an unlikely theory due to the huge costs so far to the city to defend itself against the 'elections lawsuit' estimated at between 10-20 $million. The decision to appeal last month will only add to these legal fees an unknown amount. These 'guest authors' (current and past mayors) are like a group of desperate doctors trying to save a dying patient on life support , "try or do anything" they're all saying, "what have we got to lose?"

Well! most of us who've been following this 2-4yr. old story have time on our side. Another year to appeal and unknown millions from developers and the general fund to save this 'dying patient' is a terrible waste of human and financial resources. Time to pull the plug

STEPHEN LANCASTER
Santa Monica



TAXES
ALL FORMS • ALL TYPES • ALL STATES
BACK TAXES • BOOKKEEPING • SMALL BUSINESS
(310) 395-9922
SAMUEL B. MOSES, CPA
100 Wilshire Blvd., Suite 1800 Santa Monica 90401

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 223 MASTER DATA MANAGEMENT SOFTWARE

- **Submission Deadline is April 30, 2019 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is: **Planet Bids** or **http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm.** There is no charge for the RFP package.

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE BECAUSE OF THE CARELESSNESS OR NEGLIGENCE OF OTHERS.



Robert Lemle

Free Consultation
Over $25 Million Recovered

- CATASTROPHIC PERSONAL INJURIES
- WRONGFUL DEATH
- AUTOMOBILE ACCIDENTS
- BICYCLE/SCOOTER ACCIDENTS
- RIDE SHARE ACCIDENTS
- SPINAL CORD INJURIES
- TRAUMATIC BRAIN INJURIES
- DOG BITES
- TRIP & FALLS

You Pay Nothing Until Your Case Is Resolved

310.392.3055
www.lemlelaw.com

LEMLE LAW GROUP, PC

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Grape Multimedia Productions
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

AWARD WINNER

AWARD WINNER

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC

© 2019 Newlon Rouge, LLC, all rights reserved.

WINNER

Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

A Tale of two Franks



Michal Story, StorySeen https://storyseen.com
TWO FRANKS: Joe Frank, rehearsing for a live show in 2010 at Steppenwolf Theatre.

Joe Frank was a legendary radio artist; artist, not just dramatist, monologist or entertainer. He invented a genre all his own that defies description and came from deep within his soul. When we lost him last year, a one-of-a-kind voice was stilled. Fortunately, we still have his recordings, and now a documentary about his life and work by D.P. Carlson, called "Joe Frank: Somewhere Out There." It's a finalist in the documentary category at the 6th annual New Filmmakers LA "Best Of" Awards this Saturday in downtown LA.

The title is taken from of one of several series Joe produced as artist-in-residence at Santa Monica public radio station, KCRW, where we both worked. He practically lived at the station, he spent so many hours there. His work was described as "radio noir," and Joe as having "a voice like gritty honey." With his personally-designed drone sounds in the background, Joe mesmerized listeners.

So how do you make a movie, the quintessential visual medium, about an artist whose work exists in the ether? D.P. Carlson had to get creative. "Sometimes the choices were easy, like vintage photos, radio iconography, and biographical B-roll. Other times I had to look toward abstract waveforms, tableaus, landscape time-lapses, etc. There was a bit of trial and error in the beginning, but after that, I tried to compliment Joe's narrative style and sound design."

A fan since discovering Joe on Chicago public radio in the 1980s, Carlson says he financed the film, "From production through editorial, and then raised money through crowdfunding to pay for music rights so it could play in festivals and be distributed in the future." Offering Joe final approval, Carlson produced, directed, edited and conducted the interviews with Joe, his collaborators, colleagues and friends from childhood and later, and he shot the film with help from a few industry friends.

In a digital era where radio is sometimes regarded as a relic, what can we learn from Joe Frank? Carlson believes that, "Joe Frank will always be accessible to audiences; and this new generation of podcasters can learn a lot from him. He was a master at keeping people tuned-in (and in their cars) until his programs were finished. Show me someone with that type of command and that's someone worth listening to!"

As to the secret of Joe's popularity, Carlson thinks that, "It lies in his unique sound design, but mostly his ability to express the human condition in a dark, disturbing, naturalistic and sometimes funny way. There's comfort in listening to someone do that for us."

If a distributor steps up, I'll let you know where you can see "Joe Frank: Somewhere Out There." Meanwhile, you can listen to Joe here: www.joefrank.com/listen/. Please do.

THE FAITH HEALER

Frank Hardy has a spotty gift for healing the lame, the sick, the blind, and attracting the gullible. When that gift is on, he and his entourage of two – his wife (or is she his mistress?) and his manager (or is he a friend?) – ride the wave, touring England and Wales to put his "performances" on across the villages and towns of the upper UK. Frank's gift isn't always available to him, but there's always a bottle of whiskey to sustain him when it's not.

Who is Frank? And who can we rely on to tell us? That's the conundrum of Brian Friel's play, "The Faith Healer" now on stage at The Odyssey Theatre in West L.A. It was the first play to be performed in what, 30 years ago, was the Odyssey's new space (and current location) on Sepulveda Boulevard, even as it was finishing construction. (The theatre will celebrate its 50th anniversary this fall.)

In the current spare but effective production, directed by Odyssey's Artistic Director Ron Sossi, we hear four monologues that tell the Rashomon-like story of this sometimes magnetic, sometimes cruel man, an alcoholic healer who often inflicts pain on others. Or did they do it to themselves with their own expectations and their own needs and wants?

Paul Norwood plays an understated Frank. It's almost hard to believe that for 20 years, his wife (or mistress) Grace, poignantly portrayed by Diana Cignoni, and manager Teddy, boozily played by Ron Bottitta, have been under his sway.

As the monologues proceed we learn more about Frank, his demise, and his contradictions from these people, whose memories are not always reliable...let alone Frank's. Listen closely for the discrepancies, and your sympathies will take some whiplash turns. You will also be lulled by the poetic incantatory nature of the text.

Grace's story is so piteously painful, Teddy's so funny but heartbreaking, and Frank, compels attention quietly , making it curious to understand how the other two could have been so doggedly loyal to a figure who doesn't appear charismatic at all. In fact, he's a self-doubter whose mind plagues him.

The nature of memory, love, and what draws and keeps us connected to others is the territory explored. "The Faith Healer" runs at The Odyssey Theatre Ensemble, 2055 S. Sepulveda Blvd, LA, 90025, through May 12. Call (310) 477-2055 or visit www.odysseytheatre.com for tickets.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Scotland, AZ, Japan, Sunset Strip

I'm only a Gemini – I'd need multiple personality disorder to get to all these great shows.

RECOMMENDED:

TONIGHT! -- Brazilian guitarist CELSO SALIM ("a rare performer who can cross genre boundaries to create something personal and compelling, mixes deep blues with hints of jazz, soul, honky-tonk and even touches of classic rock"), Thurs 9 p.m., Harvelle's, DTSM, $10.

TONIGHT! -- ROYAL SCOTTISH NATIONAL ORCHESTRA, DANNY ELFMAN (sharing my birthday but no longer a lad, LA's own Danny Elfman is no longer waiting for an invitation to arrive, Oingo Boingo enshrined him, Tim Burton put his music on the big scream and now he continues to conquer the classical world with his new violin concerto, "Eleven Eleven," plus you get Prokofiev and m'man Sibelius's remarkable one-movement 7th Symphony), Thurs 8 p.m., The Soraya, Northridge, $49-$109.

LITTLE SHOP OF HORRORS (the music is so good, the story so unusual and creepy-funny-sad, haven't seen it yet but it's one of my faves so I'm just telling you it's there, through Apr. 16), Fri, Sat 8 p.m., Sun 2 p.m., Morgan Wixson Theater, SM, $23-$28.

The RE-PETE SEEGER CENTENNIAL CELEBRATION with Peter Alsop, Ellen Geer, Ross Altman, Earnestine Phillips and others (sing along to songs he wrote, "Turn Turn Turn," "If I Had a Hammer," "Wimoweh," "We Shall Overcome," "Where Have All the Flowers Gone," "Kisses Sweeter than Wine," or just bask in the event, in the gorgeous outdoor theater in the woods, 100 years after his birth, Pete was introduced to Woody Guthrie by Will Geer, "Grandpa Walton"), Sat 1 p.m., Will Geer Theatricum Botanicum, Topanga Canyon, $10-$25

I SEE HAWKS IN L.A. (if you didn't see them nearby for free last weekend now you have to go far and pay, but they are an LA country-folk treasure, love their "Highland Park" song), Fri 8 p.m., The Coffee Gallery Backstage, Altadena, $25; Sat 8 p.m., Grand Annex, San Pedro, $20-$30.

VERDI CHORUS (remember the old Verdi Ristoranti di Musica here in the '80s, at 1519 Wilshire, with the singing servers, only they were really good and did legit opera, mostly Verdi, well after the restaurant closed in '91 they kept singing and here they are, 35 years later, no saltimbocca but throwing in a little Donizetti, Bizet and Delibes), Sat 7:30 p.m., Sun 2 p.m., First United Methodist Church, SM, $10-$40.

MEAT PUPPETS (in from AZ, not often -- yes, go, they're still good), Sat 8:30 p.m., Troubadour, West Hollywood, $20-$22.

OSCAR HERNANDEZ QUARTET (don't know much about this one, he's a recognized four-GRAMMY Latin jazz pianist-composer-arranger-producer-musical director, and bandleader of the estimable Spanish Harlem Orchestra, I do know his sax-flute man Justo Almario, and if he's good enough for Paul Simon and Tito Puente I'm in), Sat 8 p.m., 9:30 p.m., Sam First, LAX, $20-$25.

METRO ART presents: DTLA JAZZ TRACKS AT UNION STATION (Christian Scott aTunde Adjuah, Sara Gazarek, Ryan Cross's Jazz Eclectic, Aaron Shaw & Black Nile, OK so I know even less about this except what I just read and you should check it out too because this sounds like it could be great and it's free and at beautiful Union Station and you can take the train, don't have to drive, also a jazz legends photo exhibit, jazz-inspired poetry, tarot readings merch and more), Sat 4 p.m., Union Station, DTLA, free.

PACIFIC OPERA PROJECT - MADAMA BUTTERFLY (my brother-in-law hipped me to these opera-off-the-cuff cats and they're worth knowing, go to their website to read the fascinating history, in the beginning the idea was POP-UPs, putting together an entire costumed, orchestrated, well-sung opera with only a couple of rehearsals in a couple of weeks and in six years they have gotten a lot of critical praise and quite a following, most of their first shows were at Miles Playhouse here in SM, all over LA including Forest Lawn Cemetery and the South Pasadena Library, this one is at the beautiful Aratani Theater in the Japanese American Cultural & Community Center and the beloved "Butterfly' will be presented bilingually, with Japanese-American artists singing their parts in Japanese alongside the English roles, with translations of both), Saturday 7 p.m., also Apr. 13, 14 , Aratani Theatre, Little Tokyo, $15-$75.

CAMERON CARPENTER ("one of the rare musicians who changes the game of his instrument … a smasher of cultural and classical music taboos, technically the most accomplished organist I have ever witnessed … and, most important of all, the most musical" -- Los Angeles Times; "on Monday Carpenter played in the Philharmonie and what he did there was so disconcerting that it could probably only be compared to what Liszt must have evoked 170 years ago" — Berliner Zeitung; "the audience's response was raucous… everything he touches turns fantastical and memorable" — The New York Times -- and you know how amazing the Disney Hall french fries organ sounds), Sun 7:30 p.m., Walt Disney Hall, DTLA, $76-$229.

THE SUNSET JAM - THE VIPER ROOM (maybe you should catch one of these since Johnny Depp's famous Viper Room is going to disappear soon beneath a silly-looking huge hotel, built to accommodate all the tourists who come to see the famous Sunset Strip except, along with the venerable House of Blues and others, developers are destroying all the things that people would come for, smart, smart developers), Mon 8 p.m., The Viper Room, West Hollywood, free.

COMING ATTRACTIONS: LA PHIL - SALONEN, various Stravinskys, Disney Hall, DTLA, Apr. 12-14, 18-20; PETER ERSKINE presents Daniel Szabo's "Visionary," Jazz Bakery, Moss Theater, SM, Apr. 13; LA Times Festival of Books, USC, Apr. 13-14; Laemmle Live presents cellist ARMEN KSAJIKIAN with host RICH CAPPARELA,

Laemmle Monica Film Center, DTSM, Apr. 14; CHRISTIAN McBRIDE BIG BAND, The Soraya, Northridge, Apr. 26; LA CHAMBER ORCHESTRA - MOZART's REQUIEM, Apr. 27, Alex Theatre, Glendale, Royce Hall, UCLA, Apr. 28; RED HEN PRESS: The Figure of Orpheus in Poetry and Performance, Broad Stage, SM, Apr. 28.

BODACIOUS BIRTHDAY: MUDDY WATERS (1913… 1915? '14?) -- An absolute colossus, a pillar of modern blues, Chicago-style, and a progenitor of rock and roll. He began life literally dirt poor on a Mississippi plantation,

SEE **NOTEWORTHY** PAGE 7

FINDING A NEW DENTIST IS TOUGH!!!
(BUT WE MAKE IT EASY!!!)
YOUR CHOICE

If you don't like what we have to say we will give you a copy of your x-rays at no charge

DENTAL CARE WITHOUT JUDGEMENT!

WE OFFER UNIQUE SERVICES
*Nitrous Oxide available
*No interest payment plans
*Emergencies can be seen today
*Our dentists and staff members are easy to talk to

TRY OUR NO OBLIGATION
$1 EXAM
INCLUDES FULL XRAYS

OR

TRY OUR NO OBLIGATION
$59 EXAM AND CLEANING
For New Patients
INCLUDES FULL XRAYS

AND OF COURSE WE DO
• Invisalign • Periodontist on Staff • Oral Surgeon on Staff
• Cosmetics and Implants • Zoom bleaching • and more

SANTA MONICA FAMILY DENTISTRY
DR. ALAN RUBENSTEIN
1260 15th ST. SUITE #703
(310) 736-2589
WWW.ALANRUBENSTEINDDS.COM



City of Santa Monica

CITY OF SANTA MONICA
NOTICE OF UNCLAIMED PROPERTY

Notice is hereby given that the City of Santa Monica has posted a list of unclaimed checks – any stale dated check older than three years as of **March 15, 2019** - and claim forms on the City's website at https://finance.smgov.net/unclaimed-property and at the following physical locations: the City Clerk's Office, City Hall, Room 102; the Public Safety Facility's counter next to the City Council Agenda folder; the Main Library's lobby and Reference desk. If said funds are not claimed by **May 31, 2019** these funds will become the property of the City of Santa Monica in accordance with California Government Code Sections 50050 – 50056. These funds may be released to the depositor, their heir, beneficiary or duly appointed representative provided a claim form has been completed with the required information detailed below and an original signature.

Required claim information includes name, address, phone number, tax identification number, amount of claim, and grounds on which claim is founded. Claims must be submitted to the Finance Department, Attn: Financial Operations, 1717 4th Street, Suite 250, Santa Monica, CA. 90401 or by email to Jason.Duvall@smgov.net. Once a claim is submitted; the Finance Department will determine the validity of the claim and if additional information is required to process the claim. The City of Santa Monica reserves the right to deny any claim that is submitted with incomplete or invalid information.



Come be part of the fun!

Swim with Mike

PROVIDING FINANCIAL RESOURCES FOR ADVANCED EDUCATION THAT PAVE THE WAY FOR PHYSICALLY CHALLENGED ATHLETES TO HELP OVERCOME THEIR TRAGEDIES AND REALIZE THEIR FULL POTENTIAL.



Swim With Mike Recipients gather at the 2018 event.

Saturday, April 6 · USC Campus · 8am-2pm
Free admission!

Trojan Marching Band ◆ Song Girls ◆ Goodie Bags ◆ Massage Tent
Football Team Relay ◆ Barbecue ◆ Raffle & Silent Auction
Swim Clinic and Masters Workout with Pancake Breakfast*

Founded and hosted by the University of Southern California since 1981.
(213) 740-4155 · swimwithmike.org

*For registered Clinic and Workout participants with donation.

Design: J.R. Navarro Inc.

TACO SHOP

FROM PAGE 1

County Department of Public Health identified two leaks in Funnel Mill that property manager Heather Dacus has not addressed, he said.

"All nine businesses in Broadway Plaza leak when it rains," Cho said. "They never fix it, they just patch the problem."

Dacus told the Daily Press she was unaware of any problems in the building.

Snukal said he has not yet decided what may be next for Punta Cabras. Snukal and Mittleman spent months renovating 930 Broadway after the restaurant's previous iteration closed in April 2017, ending a four-year run at 2311 Santa Monica Blvd. The location featured a large dining room and a taqueria and received steady praise from food critics for its innovative takes on Baja-inspired cuisine.

"In an ideal world, I would always have a restaurant in Santa Monica," Snukal said.

madeleine@smdp.com

ARREST

FROM PAGE 1

ground. He then drove off, and paramedics transported the attendant, who suffered a broken leg, to a local hospital.

Santa Monica Police Department (SMPD) detectives arrested Steuart as the primary suspect involved in the incident. He was booked for assault with a deadly weapon and the case will be presented to the Los Angeles County District Attorney's Office – Airport Branch for filing consideration.

Anyone with information related to this incident is encouraged to call Detective Haro at (310) 458-8432; Sgt. Skogh at (310) 458-8992; or the Santa Monica Police Department at (310) 458-8491.

madeleine@smdp.com

RUNNERS

FROM PAGE 1

research, will begin a 3,260 mile relay run from the Pier to New York to contribute more awareness and money to their cause. Mayor Pro Tempore Terry O'Day will be on hand to help kick off the event. The ultra relay run will begin Saturday, April 6 at 9 a.m.

Runners that participate in the run have to be very committed to the cause— runners must fundraise $10,000 within ten months and then commit to running 160 miles over 6 consecutive days for their assigned relay segment. Divvied up, 160 miles is equivalent to running about a marathon a day.

The first segment of the relay starts at the Pier and will take runners from Santa Monica to Barstow, all on foot. An RV with two crew members travels a bit ahead of the runner, usually stopping the runner every 5 miles for hydration and nutrition.

Laura Allred, a MS Run the US fund raiser and runner, is used to the run that awaits her. The 40-year old project manager and mother will run this year. She became involved with the organization to further raise awareness about MS after the disease hit close to home.

Allred's brother was diagnosed with MS 12 years ago, spurring the then-28-year old into action. As she was getting into running around the same time, she came across runs and marathons that she could participate in to help raise money and awareness for MS.

Then, she came across MS on the Run.

"Years ago came across this and thought, 'This is the scariest thing I've heard of,'" Allred said. "We just get up in the morning, run a marathon, spend the rest of the day recovering, get out and do it the next day. You have to take it one mile at a time."

Allred, now 40, finds the task commonplace. Whether running along a highway or on a dirt backroad the MS on the Run team mapped out, Allred says the pain is worth it for the cause she supports and the family of supporters she's met, such as fellow runner Amy Wirtz.

Wirtz, a Community Engagement Manager with MS on the Run, has run with the organization on several different occasions in several different states.

She began with MS on the Run on a recommendation from the owner of a gym she frequented. Wirtz was on a fitness binge and liked the pitch of helping others while running.

The physically gruelling marathan-a-day aspect isn't much of a threat to Wirtz, who says the charity organization motivates her.

"I would say toughest aspect is mental part of it," Wirtz said. "Running for five to six hours a day, running by yourself. It's tiring, but for all of us involved it's the idea that were doing it for others that can't do it, to raise the profile of MS for them. You're part of this relay that's running for a cause, and that keeps you mentally motivated to keep going."

For more information, visit https://www.msruntheus.org/

angel@smdp.com

NOTEWORTHY

FROM PAGE 5

but inspired by his father and local bluesmen Robert Johnson and Son House he took up guitar and harmonica and saw music as his ticket out. That ticket landed him in Chicago, where he discovered electric guitar, played it swampy dirty, and paired with his visceral growl, it transformed the blues. He wound up in the hands of the Chess men, Polish Jewish immigrant brothers Phil and Leonard and his son Marshall, a mixed blessing as it made Muddy famous but also produced some controversial albums. But that voice, grit, that timing, guitar and his songs could not be denied.

If young white America was oblivious the English kids were paying attention. "He limned a darkly charismatic, quasi-mystical, sexually masterful persona that was essentially a blueprint for the skinny white boys who invented the 'rock star' a generation later." A 1958 jaunt through the U.K. had an explosive impact on musicians like John Mayall, Jimmy Page, Mick Jagger, Keith Richards, Van Morrison, Eric Clapton. "Live at the Checkerboard Lounge, Chicago 1981" showed the Rolling Stones, who took their name from his 1950 song, drifting into Buddy Guy's South Side blues club while Muddy played, getting on stage with him one by one, a fascinating cultural and music document, it was finally released in 2012.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



Get a new lease on renters insurance.

Troy Wilson, Agent
Insurance Lic#: 0D75687
2716 Ocean Park Blvd
Santa Monica, CA 90405

Mon-Fri
9:00 am to 5:00 pm
Saturdays by Appointment

CALL FOR MORE INFORMATION.
310-315-1955

Did you know your landlord's insurance only covers the building? I'm here to help protect your stuff.

LET'S TALK TODAY.

StateFarm®

State Farm Fire and Casualty Company, State Farm General Insurance Company, Bloomington, IL
State Farm Florida Insurance Company, Winter Haven, FL
1708133
State Farm Lloyds, Richardson, TX

NOW OPEN ON MAIN!





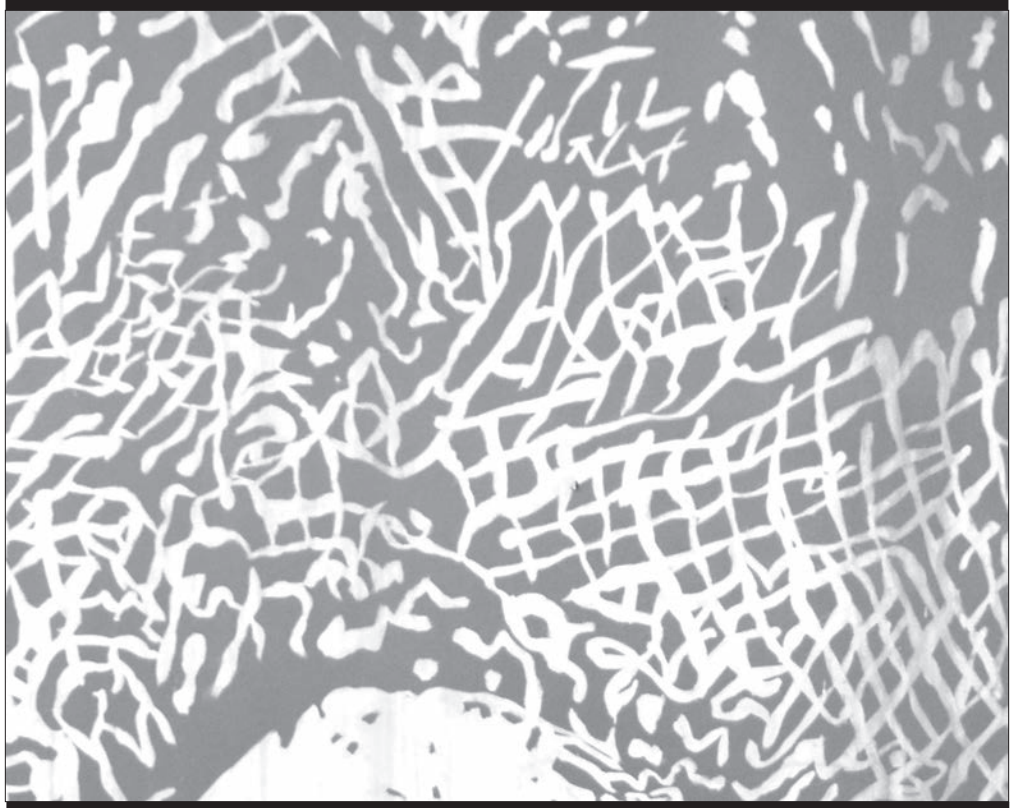
Golda Savage DRE: 01308198
310.770.4490 • golda@bulldogrealtors.com
office# 310.314.0021 fax# 310.314.0034
bulldogrealtors.com
2909 Main Street, Santa Monica

BULLDOG · REALTORS

MYSTERY PHOTO

Send answers to editor@smdp.com.

The first person who can correctly identify where this image was captured wins a prize.



Sponsored by Enterprise Fish Company

174 Kinney St., Santa Monica 90405

Win a Main Street Rewards Card for discounts at 40+ local businesses.

MAIN STREET santa monica

|+| positive existence

YOUR

get-out-of-any-printing-bind-quickly Printing Company

HOTELS |+| BANKS |+| SCHOOLS |+| CITIES |+| RESTAURANTS |+| AD AGENCIES |+| TRADE SHOWS

IF IT HAS PRINTING ON IT, WE CAN DO IT!



Books |+| Brochures |+| Banners |+| Stationary |+| Catalogs |+| Signage |+| Posters |+| Flyers |+| Mailers |+| Large Format

Mike Vaughan
mike@peprinting.com
310.989.9444

Jennifer Vaughan
jennifer@peprinting.com
949-922-2641

positive existence
PRINTING & DESIGN EXPERTS



CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 20, AT ABOUT 3:55 P.M.

While patrolling the parking lot to the rear of 1921 Main Street, officers saw two subjects drinking beer in violation of the municipal code. During a search of one of the subjects, an officer recovered an identification card and credit cards belonging to other persons. A search of his belongings led to finding a watch valued at $6,0000 and a glass narcotics smoking pipe. The subject was taken into custody. Raymond Finneran, 50, from Beverly Hills, was arrested for receiving stolen property, identity theft, possession of narcotics paraphernalia, probation violation and warrants. Bail $65,000.



File Photo

RAYMOND FINNERAN

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 332 CALLS ON APRIL 2

Critical missing person 1700blk Ocean Ave 5:11 a.m.
Prowler 1400blk Grant St 6:48 a.m.
Encampment 1000blk Palisades Beach Rd 7:33 a.m.
Petty theft 2400blk Pico Blvd 7:43 a.m.
Burglary 2200blk 6th St 9:07 a.m.
Petty theft 2400blk Pico Blvd 9:16 a.m.
Traffic collision - unknown injuries 1300blk 7th St 9:47 a.m.
Burglary 1400blk Ocean Ave 9:49 a.m.
Grand theft auto 500blk Idaho Ave 10:08 a.m.
72 hour psychiatric hold 1400blk Centinela Ave 10:23 a.m.
Lewd activity 1000blk 5th St 10:29 a.m.
Vehicle blocking driveway 3200blk 17th St 10:53 a.m.
Encampment 1200blk the beach 10:55 a.m.
Burglary 1400blk 26th St 11:21 a.m.
72 hour psychiatric hold 500blk Colorado Ave 11:31 a.m.
Hit and run 1700blk Lincoln Blvd 11:36 a.m.
Burglary 200blk Wilshire Blvd 11:39 a.m.
Petty theft 800blk Wilshire Blvd 11:45 a.m.
Fraud 700blk Copeland Ct 11:50 a.m.
Traffic collision - no injuries Franklin St / Nebraska Ave 11:54 a.m.
Fight 1400blk Palisades Park 12:00 p.m.
Threats 1500blk 14th St 12:09 p.m.
Traffic collision with injuries 11th St / Broadway 12:11 p.m.
Elder abuse 800blk 4th St 12:15 p.m.
Fight 500blk W Olympic Blvd 12:46 p.m.
Bike theft 1500blk Ocean Ave 1:06 p.m.
72 hour psychiatric hold 1800blk Lincoln Blvd 1:43 p.m.
Petty theft now 2100blk Cloverfield Blvd 1:50 p.m.
Bike theft 1200blk Wilshire Blvd 1:55 p.m.
Lewd activity 1500blk 9th St 1:57 p.m.
Drunk driving 1400blk Montana Ave 2:03 p.m.
Fight 23rd St / Pico Blvd 2:13 p.m.
Identity theft 600blk Copeland Ct 2:27 p.m.
Fight 700blk Broadway 2:35 p.m.
Identity theft 600blk San Vicente Blvd 2:45 p.m.
Auto burglary 2100blk Ocean Ave 2:50 p.m.
Petty theft 3100blk Wilshire Blvd 3:14 p.m.
Petty theft 900blk 4th St 3:35 p.m.
Petty theft 1400blk 3rd Street Prom 3:46 p.m.
Hit and run 1600blk Centinela Ave 4:06 p.m.
Petty theft 1500blk 6th St 4:57 p.m.
Elder abuse 600blk Montana Ave 5:03 p.m.
Vehicle parked in alley 1800blk 12th St 5:17 p.m.
72 hour psychiatric hold 2800blk Virginia Ave 5:35 p.m.
72 hour psychiatric hold 4th St / Pico Blvd 5:44 p.m.
Traffic collision - unknown injuries 20th St / Ocean Park Blvd 5:47 p.m.
Traffic collision with injuries 14th St / Santa Monica Blvd 6:06 p.m.
Petty theft 600blk Santa Monica Blvd 6:10 p.m.
Burglary 1900blk Cloverfield Blvd 6:49 p.m.
Petty theft 1400blk 3rd Street Prom 6:50 p.m.
72 hour psychiatric hold 2800blk Virginia Ave 7:02 p.m.
Traffic collision with injuries 16th St / Ocean Park Blvd 7:27 p.m.
Encampment 1500blk 17th St 7:43 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 28 CALLS ON APRIL 2

Emergency Medical Service 900blk 22nd St 12:03 a.m.
Automatic alarm 3100blk Santa Monica Blvd 1:16 a.m.
EMS 6th St / Colorado Ave 2:30 a.m.
EMS 2500blk Lincoln Blvd 2:51 a.m.
EMS 1200blk Euclid St 4:11 a.m.
EMS 1700blk Expo Line 4:58 a.m.
EMS 1400blk Pacific Coast Hwy 5:17 a.m.
Automatic alarm 500blk Colorado Ave 6:22 a.m.
EMS 3rd Street Prom / Broadway 7:22 a.m.
Traffic collision with injury Lincoln Blvd / Pearl St 8:14 a.m.
EMS 2200blk Colorado Ave 8:49 a.m.
EMS 1300blk 20th St 10:02 a.m.
EMS 1100blk 5th St 10:05 a.m.
EMS 1300blk 20th St 10:36 a.m.
EMS 1900blk Pico Blvd 11:02 a.m.
EMS 1500blk 2nd St 11:32 a.m.
Automatic alarm 1700blk 4th St 1:54 p.m.
EMS 2000blk Santa Monica Blvd 2:18 p.m.
EMS 1500blk 5th St 3:33 p.m.
EMS 600blk Arizona Ave 4:17 p.m.
EMS 20th St / Ocean Park Blvd 5:47 p.m.
EMS 1100blk 11th St 6:32 p.m.
Traffic collision with injury 16th St / Ocean Park Blvd 7:27 p.m.
EMS 200blk Ocean Ave 7:57 p.m.
EMS 1300blk 20th St 10:18 p.m.
EMS 900blk 3rd St 10:30 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 3/30
21 52 54 64 68
Power#: 4
Jackpot: $54 M

MEGA MILLIONS
Draw Date: 04/02
33 47 58 59 64
Mega#: 25
Jackpot: $104 M

SUPER LOTTO PLUS
Draw Date: 3/30
10 21 31 37 47
Mega#: 24
Jackpot: $32 M

Fantasy 5
Draw Date: 04/02
1 5 6 9 16

DAILY 3
Draw Date: 04/02
Midday: 1 8 1
Draw Date: 04/02
Evening: 4 2 9

DAILY DERBY
Draw Date: 04/02
1st: 04 - BIG BEN
2nd: 12 - LUCKY CHARMS
3rd: 02 - LUCKY STAR
RACE TIME: 1:41.55

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 61.5°

THURSDAY - **FAIR** - SURF: 2-3 ft+ waist to stomach high
Easing WNW and SSW swells.

FRIDAY - **FAIR** - SURF: 1-2 ft+ ankle to knee high occ. 3 ft
Leftovers from the WNW and SSW.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	P	A		F	L	E	A		T	O	A	S	T	
D	E	S	T	R	U	C	T		A	R	C	H	E	S
T	A	K	E	A	S	H	O	R	T	B	R	E	A	K
			A	U	T	O	M	A	T		E	A	S	Y
		O	L	D				G	Y	M				
M	A	R	S		H	O	S	E		E	A	G	L	E
E	T	A		M	E	A	T		B	A	R	R	E	N
T	O	C	L	E	A	R	Y	O	U	R	M	I	N	D
E	N	L	I	S	T		L	A	L	A		P	I	E
S	E	E	D	S		D	E	S	K		L	E	N	D
				Y	O	O				F	A	D		
S	K	I	T		T	R	I	P	O	L	I			
A	N	D	E	A	T	A	F	E	W	O	R	E	O	S
P	I	E	R	R	E		S	E	E	P	S	O	U	T
	T	A	M	E	R		O	L	D	S		N	I	P

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	3	4	8	7	5	9	2	1
2	5	1	6	3	9	4	7	8
7	9	8	1	2	4	3	5	6
9	6	2	3	4	8	5	1	7
8	7	3	5	6	1	2	9	4
4	1	5	7	9	2	8	6	3
3	2	9	4	1	6	7	8	5
5	4	6	9	8	7	1	3	2
1	8	7	2	5	3	6	4	9

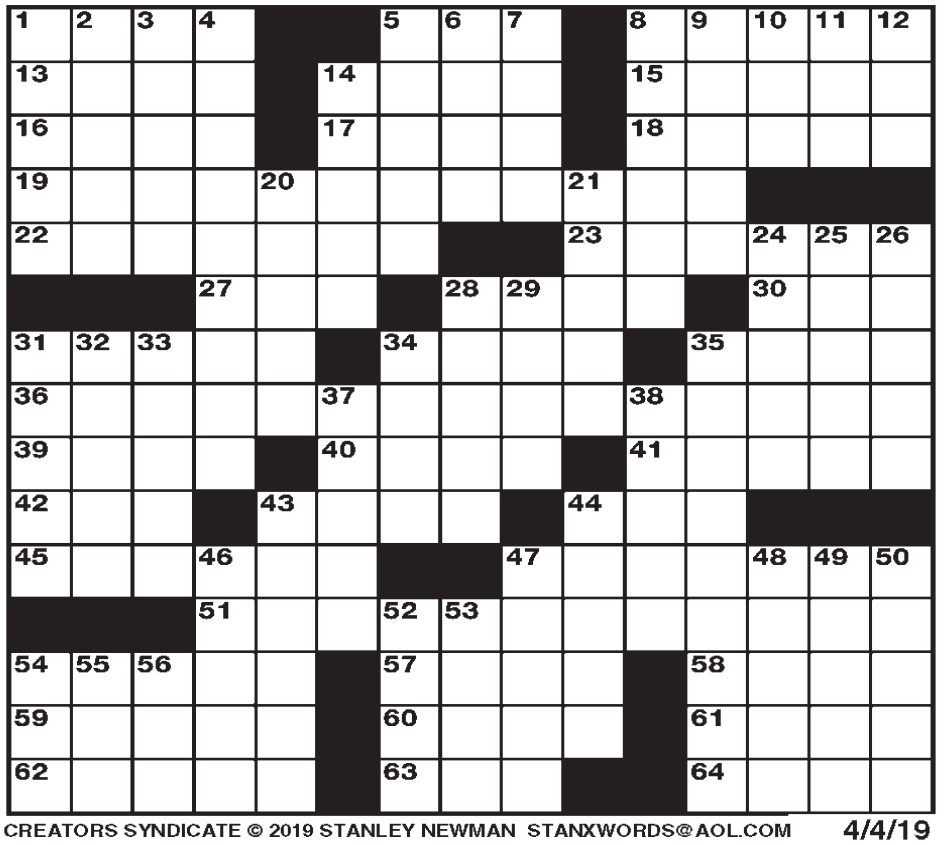
			4		9		8	
2		4		5		7		9
9		3		6				1
	3				5			
6		9	7	4	3	1		8
			1				9	
3				1		8		4
4		5		8		6		2
	6		2		4			

Newsday Crossword

NOT A LOT by Pam Klawitter
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Pooh and Roo, for two
5 '60s "Swell!"
8 Pretty good for a grade
13 Short cut
14 Artifice
15 Bakery by-product
16 Green Gables girl
17 Stiletto, for one
18 Local news time
19 Minimal elegance
22 Hardware + software
23 Eyeglasses sidepiece
27 Medieval weapon
28 Timeline portions
30 Young dude
31 Steamed
34 Barely open
35 Resounded
36 Minimal proof
39 Maritime records
40 Something to pick up
41 Perfume fragrance source
42 "I'll take that as __"
43 Smart-alecky
44 Canary watcher
45 Line of work
47 Spicy sausages
51 Minimal authenticity
54 Hand-dyeing technique
57 Word on a mall map
58 Disney Snow Queen
59 Green shade
60 Sticks in the water
61 Like __ of bricks
62 Exhausted, so to speak
63 Get too personal
64 Fail to float

DOWN
1 HS ordeals
2 Cause to kvetch
3 Blue-blanket boy in papers
4 Watches from the stands
5 *Game of Thrones* territories
6 Tina's *30 Rock* boss
7 Part of some buoys
8 Some singers
9 Refracting device
10 Fish for breakfast
11 One working at home
12 *Maltese Falcon* gumshoe
14 Pseudo-innocent query
20 Spellbound, perhaps
21 Video gaming pioneer
24 Manufacturing facility
25 Part of a Quixote costume
26 Lawn gadget
28 Deplane up
29 High praise in print
31 Five Pillars belief
32 River through Lake Geneva
33 Shoptalk
34 Supposed place of worship
35 Toll road turnoffs
37 Gig for 8 Down
38 Distributed
43 Cheered (up)
44 Bookstore amenities
46 Terse concession
47 Wretched
48 Prefix like poly-
49 "This means war!"
50 What a knee-sock covers
52 Recent server of Grinch's Green flapjacks
53 In the vicinity
54 "I'm flying!" locale in *Titanic*
55 "I beat people up" boxer
56 Insider's offering



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 4/4/19

TODAY'S BIRTHDAY (April 4)

These things are growing for you this year: family, social circle and realm of influence. And don't worry; the change will be easy and gradual and won't take up too much time. In fact, so long as you're willing to let people help you, you'll find yourself freer to focus on projects and talents you normally don't get to work on. Leo and Sagittarius adore you. Your lucky numbers are: 9, 40, 21, 4 and 28.

ARIES (March 21-April 19). The time to specialize is after you've tried a broad range of options. Pursue what you're attracted to and curious about and you'll be surprised what interesting luck you turn over.

TAURUS (April 20-May 20). You're building an inner core of confidence, not willfully, not through props and affirmations, but quietly as you work on what you're good at. Mastering your skills causes you to depend less and less on exterior validation.

GEMINI (May 21-June 21). You don't have to put yourself out unnecessarily. No one wants you to struggle or be inconvenienced. So step back and ask, "What is the right thing to give?" It's something easy! And it's what's really needed.

CANCER (June 22-July 22). Fear is the only enemy. If someone else seems to be in the role of antagonist of your life, consider that the person is not really against you and is, in fact, only animating your fear. Deal with the fear and the antagonist disappears.

LEO (July 23-Aug. 22). Perhaps what should be questioned today isn't the "strange" actions of a few outliers. Rather, it's widespread and common practices committed daily by people accepting an unnatural reality as a matter of fact.

VIRGO (Aug. 23-Sept. 22). A good idea, meaningful purpose or true principle... these are things that can scale up. It's better to get behind these things than to put your energy behind a particular type of media, business model, tool, trend or the like.

LIBRA (Sept. 23-Oct. 23). Money is not your biggest motivator. There are so many outcomes you would like to see that are about much more than a financial bottom line. It is experience, not money, that will allow you to move beyond current limitations.

SCORPIO (Oct. 24-Nov. 21). You know intellectually that you're connected to the people who live so far away and have lives very different from your own, though you don't always feel that connection as powerfully as you will today.

SAGITTARIUS (Nov. 22-Dec. 21). New people gravitate toward you, leaning in to see what you do you with your talent. Your generosity in this regard is a natural instinct for you, easy to follow, with benefits untold.

CAPRICORN (Dec. 22-Jan. 19). You really need to remind yourself more often that it's OK if life is easy. Maybe it's just your turn. Why is this something to feel guilty about? When ease comes to you, enjoy it.

AQUARIUS (Jan. 20-Feb. 18). People often assume that coming across one's passion is always an overwhelming experience, but sometimes a passion creeps up on you, as it will now, in small moments of delight.

PISCES (Feb. 19-March 20). To be charming is a talent and a skill that has nothing to do with being good or bad, or right or wrong, though it often feels good and right to be charmed. Resist charm, or at least check its motivation.

New Moon Ramp-up

There's a mutually satisfying arrangement to be made as we approach the Aries new moon. First we have to believe that one person's happiness needn't come at the expense of another. Those who start the conversation with the magic question "What do you hope to gain here?" and really listen to the answer will make quick progress.

ASTROLOGICAL QUESTION

"I'm a Virgo who recently did something so weirdly out of character that it really rocked my idea of who I am. Without going into detail, it had to do with a comment (read: rant) I made online that got an overwhelmingly negative response. No one agreed. Everyone thought I was the worst, and there were hundreds of comments telling me all the ways I was wrong, bitter, out-of-touch, mean, etc. In retrospect, my rant didn't need to happen. It was hurtful, not intentionally. And I can see how it was inappropriate. It was also true, but that's not the point.

"Sometimes I'm so bizarre I really can't even get my head around the things I do. It makes me feel afraid and out of control, even though I've never done anything terribly violent or irrevocably weird. I still reject myself. I wish I could be someone else."

Hey, are you, like most Virgos, into becoming a better person? Then I've got great news for you. You're currently in a wormhole on your way to your new and improved iteration! Yes, you heard me right. You've stumbled upon a shortcut. There is, in fact, no quicker path to transformation than soul-cringing, ego-annihilating public humiliation.

Tune in Saturday for more about the bright side of humiliation.

CELEBRITY PROFILES

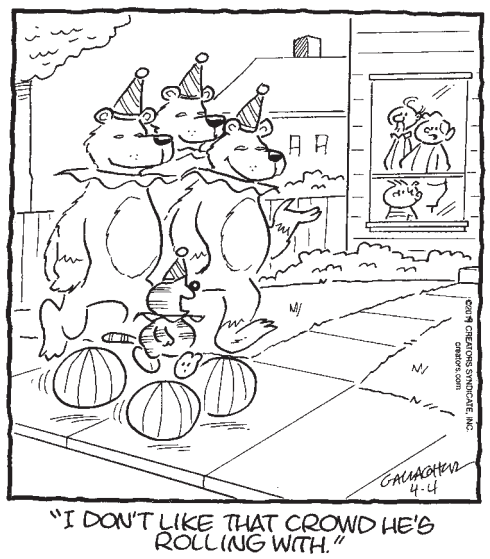
Robert Downey Jr. appeared in one of his father's films at age 5, igniting a lifelong passion for telling stories through the magical medium of celluloid. The Aries actor has natal Mercury and Venus in the high-energy Aries station juxtaposed by the artistic sensitivity of Saturn, the lessons planet, in Pisces. Upcoming projects include the roles of Iron Man, Sherlock Holmes and Dr. Dolittle.

WORD UP!

Hamartia
noun [hah-mahr-tee-uh]
the character defect that causes the downfall of the protagonist of a tragedy; tragic flaw.

Heathcliff

By PETER GALLAGHER



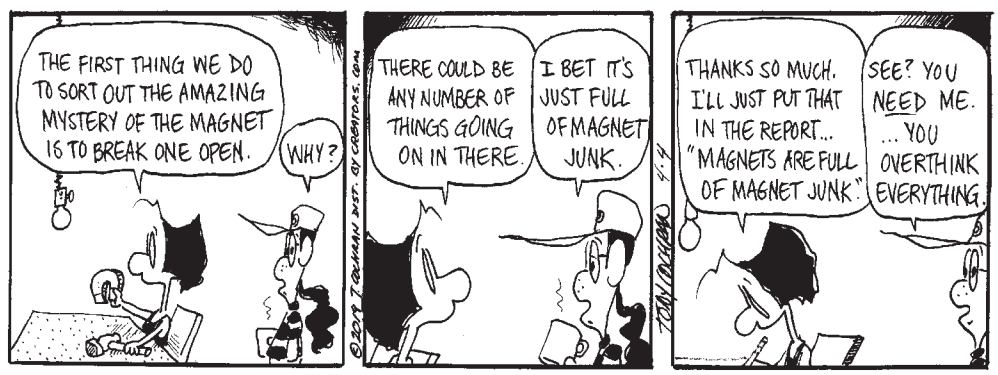
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



RUN YOUR DBAs IN THE DAILY PRESS FOR ONLY $80
INCLUDES RECEIPT AND PROOF OF PUBLICATION. Call us today!
Santa Monica Daily Press office (310) 458-7737

DO YOU HAVE COMMUNITY NEWS?
Santa Monica Daily Press office (310) 458-7737

SMPD

FROM PAGE 1

Monica Daily Press after the Daily Press initiated a public records request under a new state law, S.B. 1421, that requires police departments to provide all records that involve officers firing guns, using force that results in death or injury, committing sexual assault or being dishonest. The law took effect Jan. 1 and applies to records created in the past five years.

SMPD is providing the records to the Daily Press on a rolling basis and is continuing to search for records regarding the use of force. It has provided records involving the discharge of firearms and general misconduct. The department has no records of sexual assault.

Two officers were investigated for shooting their guns and two were fired or suspended for violating department policies.

Sergeant Christopher Skogh, a 19-year veteran of the department, was suspended without pay for 40 hours because SMPD found he had negligently discharged his gun while pursuing a robbery suspect, while Arsenio Valenzuela was exonerated for shooting at a vehicle burglary suspect because he thought the suspect was armed.

In October 2015, Skogh was following a robbery suspect in his police car at about 8:30 p.m. in north Venice when he saw the suspect hunch over and put his hands into his waistband. Skogh parked his car and pursued the suspect on foot. He pointed his gun at him and ordered him to stop, then yelling at him twice to get on the ground.

Contrary to SMPD's weapons training, Skogh's finger was on the trigger, and he accidentally shot toward the suspect when he suddenly stopped and turned around. The suspect was unhurt and was arrested for robbery.

Skogh said he did not intend to shoot his gun and SMPD ruled that he negligently discharged the weapon. Lieutenant Douglas Kohno and Chief of Police Jacqueline Seabrooks wrote in a letter to Skogh that all SMPD weapons training reinforces the dangers of placing one's finger on the trigger if one does not intend to discharge the firearm.

"In the future, you are expected to exercise extreme caution when handling assigned firearms and follow all department procedures when carrying and using your firearms," the letter said.

Valenzuela also shot a gun at a suspect, but SMPD concluded he used his gun because he felt he and his partner's lives were in danger and took no action against him.

In July 2016, Valenzuela and his partner responded to a suspicious person radio call regarding a man looking into parked cars in the North of Montana neighborhood. When he and his partner arrived in their patrol car, they saw the suspect crouched behind a car. Valenzuela got out of the patrol car and shot once, missing the man, and then walked over to the car with his gun still drawn, ordering the man to put his hands up. The man was arrested by other officers on the scene.

Valenzuela said in an interview with an internal investigator that he fired his gun because he saw the man crouching with his hands in front of him and he saw the reflection of a metallic object in his hands, which he believed to be a gun but was actually a key fob. Based on the man's position, Valenzuela believed he would shoot at him and his partner. He also told the investigator that he had encountered armed burglary suspects before in the area.

"It appears you made a conscious decision to shoot at a suspect who presented, in your state of mind, an imminent threat of death or great bodily injury based on your observations," Lieutenant Sal Lucio and Seabrooks wrote in a letter to Valenzuela.

SMPD also found that two officers violated SMPD policies. One, Edward Parraga, was caught on tape stealing earbuds from the office of the manager of Sephora's Third Street Promenade location while investigating a robbery in June 2016 and was fired. The other, Kevin McInerney, was suspended without pay for 140 hours because he tried to use his status as a police officer to supersede the waiting list to adopt a puppy. He no longer works for SMPD.

In October 2013, McInerney and his partner helped arrest the occupants of a stolen car in downtown Santa Monica and transported a puppy that was found in the car to the City of Santa Monica Animal Shelter. McInerney told the shelter's staff that he wanted to be placed on the list to adopt the puppy, but because the shelter was closed at that time, around 10 p.m., his request was not relayed to the staff members responsible for the adoption lists.

McInerney came to the shelter the next morning, expecting to adopt the dog, but was told that someone else came earlier in the morning and was in first place on the adoption list. He said he felt he should be first on the list and shelter staff encouraged him to show up at the adoption time and speak with the person who was first on the list to see if she would be willing to let him adopt the dog.

Over the next few days, McInerney attempted to get preferential treatment from SMPD's Animal Control Unit by leaving voicemails with its supervisor, who told McInerney he could not move him to the top of the list.

McInerney went to the animal shelter at the adoption time and met the woman who was first on the adoption list. The woman told SMPD in an internal investigation into the incident that he had told her he was the officer who rescued the puppy and he was going to get it for his daughter. She said she was willing to let McInerney adopt the puppy after speaking with him.

Two other women on the adoption list witnessed their exchange and said told investigators they felt that McInerney was pressuring her into giving up the puppy. One suspected that he did not really have a daughter, which McInerney later admitted after lying to another officer.

She then asked him where he found the puppy and he said he found it "in the ghetto." The woman, a resident of the Pico neighborhood, thought he was referring to Pico and asked him what part of Santa Monica he was referring to. She said McInerney told her he was referring to South Central.

The woman later told another officer at the shelter that she felt it was inappropriate for an officer to use the word "ghetto," believed McInerney was lying about having a daughter and manipulated the other woman into letting him adopt the puppy.

The officer called McInerney into the shelter office and told him "everybody inside [the shelter] believed that [you were] lying through [your] teeth" and warned him that officers must "do the right thing." McInerney then left the shelter and the puppy was left behind to undergo veterinary procedures.

As the department investigated the situation more, a lieutenant decided that McInerney would not be allowed to adopt the dog and the woman who was first on the waiting list would adopt it instead. McInerney was told not to discuss the incident with anyone but later spoke with the woman about it and took possession of the dog.

"Your actions … clearly show you had an expectation of special treatment because your status as a Santa Monica police officer gave you greater access to the system," Lieutenant Mike Beautz and Seabrooks wrote in a letter to McInerney. "Your usage of [the word "ghetto] … was conduct unbecoming an officer of this department, and was discourteous and disrespectful."

madeleine@smdp.com

Santa Monica Daily Press

Classifieds

$12.00 per day. Up to 15 words, $1.00 for each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!*

(310) 458-7737

*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not guaranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

Some restrictions may apply.

Prepay your ad today!

CLASSIFICATIONS
Announcements
Creative
Employment
For Sale
Furniture
Pets
Boats
Jewelry
WantedvvTravel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business
Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Services

ROOFING DOCTOR
Lic C-391033738
Bond, Work Insurance, Liability Insurance, All Kinds of Roofing
30 Year Experience
Fast Service, Low Cost, High Quality, Guaranteed Work
Senior Discounts
213-281-1745
Sangyoullee012053@gmail.com

YOUR AD HERE

Employment

Live Help Wanted/Home Caregiver
A compassionate, professional in Certified Medical Administrative and respectful is needed. All expenses paid (Food, Utilities, etc) + Salary is $20.5 per Hour. 5 Days a Week – 5 Hours per Day. For more details about the position, email me fl6013112@gmail.com

Full time dog groomer needed immediately. Competitive pay, please call Alma at 310-430-3178

Employment

Human Resources Business Partner to develop & deliver Human Resources processes.
Required: Masters degree in Human Resources, Industry Relations, Business Administration or related.
6 months experience with full cycle technical recruitment of tech professionals.
Worksite: Culver City. Send resumes to: ByteDance Inc., S. Wang, 10100 Venice Blvd., Suite 301, Culver City, California 90232

Employment

Senior Line Manager (Events) to plan & manage eSports gaming events.
Requirements: Associate's degree in Hospitality Management or Event Planning + 24 months experience in support of corporation branding with gaming or tech industry. Domestic & International travel required. Send resumes to: Turtle Entertainment America, Inc., N. Garrett, 1212 Chestnut St., Burbank, CA 91506.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019055350 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 03/05/2019 The following person(s) is (are) doing business as Quick Tax & Books Solutions. 14318 Haynes Street , Van Nuys, CA 91401. The full name of registrant(s) is/are: Susana Stepanyants 14318 Haynes Street Van Nuys, CA 91401. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Susana Stepanyants. Susana Stepanyants. This statement was filed with the County Clerk of LOS ANGELES County on 03/05/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 04/04/2019, 04/11/2019, 04/18/2019, 04/25/2019.



BAYSIDE RETROFIT

DO YOU OWN A BUILDING ON THE LIST?

WE CAN HELP!

Santa Monica's new seismic retrofit program affects 2,000 buildings

Contact us for a free consultation:

STRUCTURAL SURVEY & EVALUATION

RETROFIT DESIGN

PERMIT PROCESSING

CONSTRUCTION MANAGEMENT

FINANCING

TENANT PROTECTION

fit@baysideretrofit.com | **www.baysideretrofit.com** | (**310**) **697-8818**

Locally owned and operated, Santa Monica's seismic retrofit experts.