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Santa Monica Daily Press

FRIDAY, APRIL 3, 2015 Volume 14 Issue 123 smdp.com Santa Monica Daily Press

LAWN REPLACEMENT SEE PAGE 3



Matthew Hall editor@smdp.com

ASSESSMENT PHASE BEGINS TO RESTORE CHAIN REACTION

On April 1, the long-awaited launch of the assessment of Chain Reaction, Santa Monica's landmarked art piece will begin. According to officials, assessment is needed to determine the integrity of the interior structure and the scope of work required to restore it. Chain Reaction has a structural steel interior frame, a fiberglass shell and copper chains on the exterior of the artwork that are in various conditions. The fiberglass shell will also be tested for strength. Due to the unique shape, a conservator and a structural engineer will examine the sculpture to design scaffolding that will provide the necessary access to conduct the assessment. After the assessment, recommendations will be made to the Landmarks Commission for the restoration. The scaffolding is scheduled to remain in place throughout the assessment and until the repair work is complete.

Chain Reaction, designed by American editorial cartoonist Paul Conrad, was installed on Main Street in 1991 and designated a landmark July 9, 2012 by the Santa Monica Landmarks Commission. For more information about Chain Reaction or for updates on the progress of the restoration project, visit the Architecture Services Division page of smgov.net.

'Witches of East End' author brings book festival west

YALLWEST co-founder thriving in young-adult genre



DE LA CRUZ

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE Melissa de la Cruz has seen firsthand the cultural powers of the young-adult genre.

An author who lives in Southern California, she has made the New York Times bestseller list, had a novel ("Witches of East End") adapted into a Lifetime series and crafted a tale about the children of famous Disney villains.

She is also a co-founder of YALLWEST, the young-adult book festival that will be held April 11-12 in Santa Monica. As a preview, de la Cruz shared her insights on the local event, the state of the genre and more in an interview with the Daily Press.

Daily Press: Elaborate on your involvement in YALLWEST.

Melissa de la Cruz: I've been involved in YALLFEST, the Charleston festival, since its first year and run the development and fundraising arm. After four years of organizing a festival in the South, we thought it was time to bring it home. It's a wonderful festival that really celebrates teen books and the kids that read it. It has a joyous, zany atmosphere that really differentiates it from the usual book event. I've been to so many. YALLWEST is very special.

DP: What aspect of the event are you most looking forward to?

MdlC: We were able to bus in about 500 school children from less privileged sections of Los

SEE BOOK PAGE 5



Tony Capobianco editor@smdp.com

SWING: David Block stays in shape at the Santa Monica beach.

Lord of the rings: Ballet dancer finds oasis on Santa Monica beach

BY TONY CAPOBIANCO
Contributing Writer

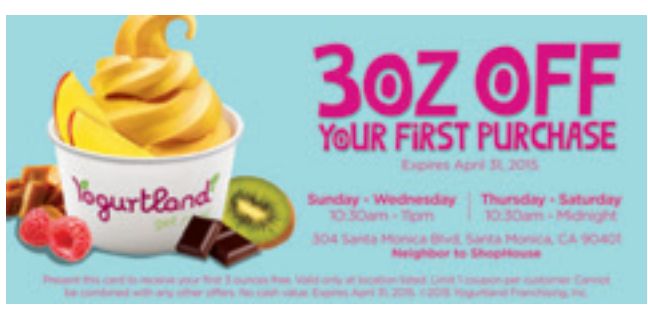
THE BEACH The traveling ring set that sits on the beach serves as a monument for the bold and the amazing that makes Santa Monica unique - a place to watch the seemingly skilled amateur acrobats fly around, letting the rhythm of the rings be their guide.

It's almost like each of them is performing a solo ballet. David Block knows plenty about how that feels. At the age of 20, Block is a member of the Los Angeles Ballet. A Long Island native with Ukrainian heritage, he grew up with a dual passion for soccer and dancing.

"I loved soccer," Block said. "Dance was just something my mother wanted me to do for discipline and to have my posture. I still played soccer and loved soccer and I didn't really care much for dance. Until I was 15, when I reached a level where I knew if would continued, I would be a professional."

Right after his high school graduation, Block migrated out west to audition for the Los Angeles Ballet and aced it. It wasn't long until he got his first exposure of Santa Monica and its beautiful beach.

SEE RINGS PAGE 5





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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

April 3

Opening reception

haleARTS SPACE will host an to the opening reception of a group show featuring works by Jarin Blaschke and Jack Zoltak. The show will be available for purchase through April 15. 2443 Main St., 5 - 8 p.m.

Spring break family flicks

Enjoy quality family time at the library during spring break. Come watch the "Lego Movie" (2014, Rated PG, 101 minutes). Sponsored by the Friends of the Library. 601 Santa Monica Blvd., 2 p.m.

Kidchella

Join us at the Virginia Avenue Park Campus to dance and listen to children's music. Pico Branch Library, 2201 Pico Blvd., 5 p.m.

Father, Father

Father and son. Love. Life. Betrayal. Deception. A boy's tortured desire to discover his mother's guarded secret, and his father's struggle to save his son's life even though the revelation might cost him his own. There will be a reception with the cast following the April 3 performance. Santa Monica Playhouse Main Stage, 1211 4th St., 8 p.m. Admission: $20. (310) 394-9779 ext.1.

April 4

Family Folk concert

Join organizers for a special afternoon of live music. Ages 2 & up. Presented by the Topanga Banjo Fiddle Contest. Montana Avenue Branch Library, 1704 Montana Ave., 3 p.m.

Peter Rabbit Day

Santa Monica Jaycees 23rd annual free and fun event with egg hunts, games, visit from local law enforcement and our Easter Bunny. For more information visit www.facebook.com/SantaMonicaJaycees. Douglas Park, 2439 Wilshire Blvd., 9 a.m.

Spikeball Grand Slam

Come enjoy spring on the Santa Monica Beach with a Spikeball tournament. See the best teams of the West battle it out on the beach to advance in the tournament series. Have an opportunity to watch a competitive sport with your friends and family in arguably one of the best beaches on the West Coast. Santa Monica Beach (North), 10 a.m., for more information call (530) 680-6072.

Sananda Art Gallery Opening at Full Circle Venice

The show "DAWN" will celebrate the grand opening of the new contemporary art gallery Sananda Gallery in Venice. The event will showcase two floors of top local artists, 305 Rose Ave., 6 - 11 p.m.

Community Seder Dinner

This is a free event open to people of all faith traditions. Rabbi Dov Gottesfeld is an educator and a lecturer. He merges theology, science, philosophy, and literature to clarify the required practical attributes for living joyfully, communicating clearly, and functioning efficiently in today's challenging world. It is not required that you bring food, but it is helpful. If you would like to bring food, please contact Fred Whitlock at Fredheart2002@yahoo.com. The Church in Ocean Park, located at 235 Hill St, 6 - 8:30 p.m.

April 5

LACMA: The Japanese Tea Ceremony

Japanese tea ceremony, a 400-year-old tradition, celebrates the simple act of preparing and receiving a bowl of special tea-ceremony tea. Each tea ceremony demonstration is followed

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

California moves to kill the lawn, save the water

ELLEN KNICKMEYER &
GILLIAN FLACCUS
Associated Press

LONG BEACH What's it going to take to get people to use a lot less water in drought-stricken California, the Technicolor landscape of lush yards, emerald golf courses and aquamarine swimming pools?

The state may be about to find out as it imposes the first mandatory water-use restrictions in California history later this year.

Gov. Jerry Brown on Wednesday ordered a 25 percent overall cutback in water use by cities and towns, but not farms, in the most sweeping drought measures ever undertaken by the nation's most populous state.

The crackdown comes as California moves toward its fourth summer of drought with no relief in sight. Record low snowfall over the winter has left the state of nearly 40 million people with a year's worth of water in its reservoirs, and dwindling groundwater for wells.

On Thursday, retired secretary Brenda Johnson stood in the doorway of her Sacramento home contemplating her lovingly tended lawn and azalea bushes. Johnson did not love the idea of brown as the new green.

"With the money I put into it, I don't want it to go dry," said Johnson, who got a warning letter from the city last year for watering her front yard on the wrong day.

"I don't want a dead lawn," she said. "But change is hard, and you do adjust."

In Southern California's sunbathed city of Long Beach, homeowner Katherine Rusconi stood among the bright red, pink and yellow succulents and desert plants that make up her front yard, basking in the knowledge of being ahead of the game.

The city of Long Beach gave her $3,000 in rebates for ripping out her own lawn less than two years ago. Some of her neighbors have since followed her lead, making the block a showpiece of water-saving, wildlife-friendly yards.

"You know, this is a desert climate. This should have been in place for some time," Rusconi said.

Brown's move to get tough on water use came after his push for voluntary conservation yielded mixed results. Asked by Brown in January 2014 to cut their water consumption by 20 percent, Californians achieved only about half that.

Affluent Southern California communities with lots of landscaping on automatic timers were some of the worst offenders, topping 300 gallons of water per person a day compared with 70 gallons for some San Francisco Bay Area communities.

State water officials will now draw up the emergency regulations to carry out the governor's order and hope to have them ready for enactment in May, said George Kostyrko, spokesman for the state Water Resources Control Board.

The governor's order requires the roughly 400 water agencies around the state to cut water use by one-quarter from the 2013 level.

SEE **GRASS** PAGE 7

COMMUNITY BRIEFS

The Beach

Heal the Bay seeks volunteers for ocean-friendly events throughout April

Heal the Bay has announced it will host a series of public Earth Month activities throughout April to provide fun, family-friendly opportunities to improve Southern California neighborhoods, shorelines and local rivers and creeks.

From volunteer trainings to beach cleanups to hands-on learning experiences at the Santa Monica Aquarium, ocean lovers across the Southland are invited to immerse themselves in a variety of public programs designed to foster deeper engagement with the local environment. The programs will offer advice on the positive steps local residents can take in their daily lives to be smarter about water in a time of severe drought.

Aquarium Orientation and Open House

Thursday, April 9, 6 - 6:45 p.m., Santa Monica Pier Aquarium, 1600 Ocean Front Walk.

Love fish? Love people? Meet friendly Aquarium staff and learn about the amazing volunteer and internship opportunities available at Heal the Bay's Santa Monica Pier Aquarium. RSVP at www.healthebay.org/secure/rsvp-aquarium-volunteer-orientation.

Heal the Bay Volunteer Orientation

Monday, April 13, 7 - 9 p.m., Heal the Bay's main office, 1444 9th St.

Learn more about Heal the Bay, its mission and the many ways to get involved throughout the year. If you love clean water and clean beaches, become a regular volunteer to help protect local waterways. RSVP at www.healthebay.org/secure/rsvp-volunteer-orientation.

Earth Month Nothin' But Sand Beach Cleanup and Free Aquarium Day

Saturday April 18, 10 a.m. - 5 p.m., Santa Monica Beach.

Beach Cleanup: 10 a.m.-noon, Santa Monica Beach at Ocean Park, 2600 Barnard Way

Free Aquarium Day: 11 a.m. - 5 p.m., Santa Monica Pier Aquarium, 1600 Ocean Front Walk, Santa Monica

Join organizers for a fun day cleaning up Ocean Park Beach and gain free admission to the Santa Monica Pier Aquarium. Open to all ages, this cleanup the Saturday before Earth Day offers a great opportunity for families and friends to come together for a good cause. Afterward, participants are treated to free admission to the Santa Monica Pier Aquarium to enjoy interactive activities and a brand-new, hands-on exhibit. This event typically attracts more than 1,000 beach lovers.

Cleanup volunteers must be 13 years old or accompanied by an adult. As part of Heal the Bay's Zero Waste initiative, participants are asked to bring their own buckets, gloves and reusable water bottles. RSVP at https://donate.healthebay.org/santa-monica/events/earth-month-2015-nothin-but-sand-beach-cleanup/e44436.

– SUBMITTED BY JACQUELINE MCLEAN- JONES

LISTINGS

FROM PAGE 2

by a tasting of the tea and sweets used in the traditional Japanese tea ceremony. LACMA, Pavilion for Japanese Art, 5905 Wilshire Boulevard, free and open to the public; reservations required, tickets: (323(857-6010. Tickets are limited; reservations must be made in advance.

Stray Cat Alliance: Adoption Days

Stray Cat Alliance educates and empowers the community to advocate for every cat's right to be safe, healthy and valued. They are building a no kill nation, one stray at a time. Centinela Feed and Pet Supplies, 11055 West Pico Blvd., 12 - 3:30 p.m. (310) 285-8303.

Enchanted Fairytale Interactive Theater

Interactive story-telling, sing-a-longs, crafts, face-painting, enactment of an Easter Bunny fairytale, theatre games, refreshments and special surprise gifts make this Santa Monica Playhouse special Easter event for kids ages 4 to 10 and their adult companions. Santa Monica Playhouse, 1211 4th Street,10:30 a.m. and 1 p.m., $15 for kids 4 to 10; Adults $5 each, (310) 394-9779 ext.1.

Easter & Service, Brunch and Easter Egg Hunt

Easter services open to all, to be followed by a brunch. Bring a dish to share if you wish. Bring a friend and join organizers for food, community and inspiration. All followed by an Easter Egg Hunt. The Church in Ocean Park, located at 235 Hill Street.Service at 10:15 a.m., celebrations to follow.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Waiting for better Big Blue Bus service

Editor:

I have to say something about the poor service that has become the Big Blue Bus. I have been a public transit supporter since I was a kid. I started riding streetcars and buses in 1950. There was a time when motormen, conductors and bus drivers were courteous to all the passengers who rode the cars and buses. I know that times have changed. But there is something wrong with the way the Big Blue Bus system is managed.

I ride the No. 5 line at least once a week. It used to have 15-minute service; it now has 30-minute service. Two times in the last three months, the bus that departs the Expo line terminal was a no-show. Both times it was the same schedule that I was waiting for, the 2:10 departure for Santa Monica.

The first time a few months ago, on a very hot afternoon, the 2:10 bus was a no-show. All the while, several passengers (one with a small baby) and myself waited for the bus to show up. We watched as several No. 12 line buses came and went. After about 45 minutes, I knocked on the door of one of the No. 12 buses laying over; the driver sitting in the air-conditioned bus would not even acknowledge my presence. I went to the bus behind him and went out to the street, knocked on the driver's window asking if he could call the dispatcher and find out what was going on. The driver opened the window and said, "I don't know nothing about that," and slammed the window closed. Finally, about 10 minutes to 3 p.m., the No. 5 bus pulled up and we were finally on our way.

This exact same thing happened March 24. Three No. 12 buses departed, two more dead-heading not-in-service buses also left the terminal - and no No. 5 bus. Again, finally, at about 2:53 p.m., the 2:50 No. 5 bus pulled up to the stop. The driver gets out, goes across the street to Del Taco for 6 or 7 minutes, comes back and finally we departed at 3:02. I asked the driver what happened to her leader, but she just ignored me and did not say a thing. She could not be bothered - so typical of many (but not all) Big Blue Bus drivers.

All the buses have phones on board. There is no reason that a bus should be missing out of the rotation on a line with 30-minute service. If a No. 7 bus brakes down, no problem - another comes along in just a few minutes. But on a line with 30-minute service, a no-show means some passengers are almost an hour. If a transit system cannot provide the traveling public with decent service, then there is something very wrong and there needs to be a change somewhere.

Ralph Cantos
Los Angeles



Laughing Matters

Jack Neworth — Send comments to editor@smdp.com

If divided we fall, watch out below

JUST WHEN YOU THINK WE CAN'T BECOME more divided as a country, someone finds a way. I'm referring to the controversial "Religious Freedom Restoration Act" recently passed by the Indiana legislature and signed by Gov. Mike Pence, whom I refer to as "Hoosier Daddy." (Sorry about that.)

Pence was vehement that the legislation did not discriminate on the basis of sexual orientation. And yet he signed the bill in a private ceremony with evangelical anti-gay supporters. Not exactly inclusive.

On Sunday, Pence appeared in an exclusive interview on "This Week with George Stephanopoulos." (Whose last name belongs in a spelling bee.) Six times Stephanopoulos asked Pence, "Yes or no, does this law discriminate against gays and lesbians?" Each time, and painfully evasive, Pence refused to answer.

That was Sunday. On Monday the firestorm of protest began. The CEOs of nine major companies, including Eli Lily, Anthem and Indiana University Health, went on record opposing the bill. Angie's List, headquartered in Indianapolis, indicated if the bill were not repealed or amended it would abandon a $40-million expansion in Indiana, which had been in the works for years.

Among others speaking out against this type of legislation were Wal-Mart and NACAR, neither generally known for liberalism. Apple CEO Tim Cook wrote an op-ed in the Washington Post in which he likened the bill to "whites only signs on shop doors and water fountains." Late night talk show host David Letterman, born and raised in Indiana, featured Pence on his Top 10 list. Clearly saddened by the law, Dave lamented, "This is not the Indiana I remember."

NBA legend Charles Barkley called for the NCAA to cancel the basketball Final Four scheduled for tomorrow and Monday in Indianapolis. This past Tuesday, on the campus of Duke, which is in the Final Four, officials reported the discovery of a noose apparently as a reminder of lynchings. Isn't that just lovely? I guess the answer to the question, "Can't we all get along?" is "not very easily."

Also on Tuesday, Pence held a press conference. Known for his use of dramatic pauses in speeches, Pence began with 22 seconds of silence. But the microphone picked up his labored breathing, the effect of which was less dramatic than just plain weird. Pence tried to blame the furor on the media's characterization of the legislation but ultimately admitted the bill needed a "fix." (As a valley girl might say, "Duh.")

Predictably, Ted Cruz led the charge in applauding Pence. Not to be outdone in reaching out to the religious right, Jeb Bush jumped in, "I think Governor Pence has done the right thing." (Ouch!)

But, as the backlash mounted, Jeb has backtracked as fast as his little feet can carry him. Actually, all the Republican candidates for president, declared or otherwise, have said they "stand by Governor Pence," which as it happens was more than Gov. Pence was doing on Tuesday. Presently, it's not entirely clear where he stands. (Can you say "confused?")

While the mainstream business Republicans (chambers of commerce etc.) understand diversity, the social conservatives (religious right) apparently don't get that the country has thankfully evolved on same-sex marriage. It's hard to believe, but in 1967 interracial marriage was illegal in 17 states. In 1980, some polls revealed that as many as 80 percent of Americans thought marriage between the races was immoral. Today, 4 percent think that.

As for gay marriage, we only have to go back to 2004 when hatred for homosexuals gave George Bush a second term. How so? Karl Rove put anti-gay marriage initiatives on the ballot in 11 states, which brought out the haters in droves. Today, a move like that would completely backfire.

In fact, here's a strange circumstance confided to me by my politically conservative friends. (Both.) Many on the right are secretly hoping that, in June, the Supreme Court rules that anti-same sex marriage bans are unconstitutional.

You see, while they won't admit it publicly, many conservatives realize that on this issue they're on the wrong side of changing demographics. So if the court decides seemingly against them, right-wing candidates can go to their base and say "Hey, we tried to be intolerant, they wouldn't let us." (Just joking, but many on the right are in fact hoping the court takes the issue off the table to take them off the hook.)

The U.S. has had numerous periods of dysfunctional divisiveness. Obviously, the worst resulted in the Civil War. The disastrous Vietnam and Iraq wars also badly divided the country. And now, sadly, the chasm is as wide as ever.

Who knows, maybe the Indiana law, with business-minded Republicans urging tolerance, could lead to a bipartisan thaw? Wishful thinking? Probably. In the meantime, at least it's been food for thought for one more column. I hope.

JACK is at facebook.com/jackneworth and twitter.com/jackneworth and can be reached at jnsmdp@aol.com.

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BOOK

FROM PAGE 1

Angeles to partake in the festival, and raised funds for transportation, lunch and for each child to be able to buy a book at the fest. Some of these kids have never owned a book of their own. It's about reaching out to the large tapestry of Los Angeles and representing the city as a whole. We're very proud of our outreach.

DP: Why do you think Santa Monica is a fitting host for this book festival?

MdlC: It's a beautiful place where the authors are happy to be. The local hotels have been easy to work with, and when you invite people to come stay at the beach, it's hard for them to say no.

DP: Digital and technological advances seemingly offer more distractions to young-adult readers, but maybe those advances also make it easier to connect with them. What are the challenges of reaching the young-adult audience?

MdlC: I think there's this persistent idea that kids are not reading. They are reading. They love "real" books and hold on to them even harder than adults. JK Rowling and Stephenie Meyer and Suzanne Collins have shown us kids are reading books. A book is a worthy distraction to the electronic devices, is how I see it really. Books are just as fun, if not more fun.

DP: What projects are you currently working on?

MdlC: My latest book, "The Isle of the Lost: A Descendants Novel," is coming out in May. We will have chapter samplers and swag to give out at YALLWEST. It's about the four children of Disney's most famous villains. To say it was so much fun to write is a huge understatement. For a Disney junkie like myself, it was an honor to play in the Disney universe."

jeff@smdp.com

RINGS

FROM PAGE 1

Once he saw the playful performers ride the traveling rings, it immediately inspired Block to pick up a new passion.

"I noticed how graceful and cool they looked," Block said, "and I thought how incredible it would be if I was able to do that."

From there, he started coming to the beach twice a day - before and after ballet practice - to master the majesty of the rings. Once he got a feel of the movement, riding the rings became second nature for him.

When Block is flowing through the rings gracefully like the ballerino that he is, he can feel the positive vibes surge from his brain to his heart down to his feet.

"It's instant joy as soon I grab the first ring and then my feet are off the ground and I'm swinging with two rings," he said.

There's also a little community in Santa Monica Beach that rides the rings and has made Block feel well at home. Considering the way he has felt the effects from this activity, it's rather easy to form a community through a shared form of therapy.

"Everyone is so unique," Block said. "Everyone comes from different backgrounds. We all come here and we all feel like if we have any problems, we can go on the rings and those problems will go away."

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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: April 6, 2015, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 14ARB232: 1315 3rd Street Promenade: Mixed Use
- 14ARB358: 1620 26th Street, 2425 Olympic Boulevard, 2450 Colorado Avenue, and 1601 Cloverfield Boulevard: Office
- 14ARB422: 234 Pico Boulevard: Commercial
- 14ENT5010: 1541 Ocean Avenue: Restaurant
- 15ENT0093: 1755 Ocean Avenue #103: Restaurant
- 15ENT0181: 829 Wilshire Boulevard: Commercial
- 15ENT0116: 2412 Pico Boulevard: Commercial
- 15ENT0117: 1016 San Vicente Boulevard: Single Family Residence
- 15ENT0048: 525 Broadway: Mixed Use

CONCEPT REVIEWS:

- None

More information is available on-line at http://santamonica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

Stock split could cost Google over $500 million

MICHAEL LIEDTKE
AP Technology Writer

SAN FRANCISCO An unorthodox stock split designed to ensure Google CEO Larry Page and fellow co-founder Sergey Brin retain control of the Internet's most profitable company could cost Google more than half a billion dollars.

Page, 42, and Brin, 41, have maintained control over Google since they started the company in a rented Silicon Valley garage in 1998. Their ideas and leadership have spawned one of the world's best known and most powerful companies with a market value of $368 billion and a payroll of about 54,000 employees.

Yet many investors have become frustrated with Page's unwavering belief that Google should be spending billions on far-flung projects ranging from driverless cars to diabetes-controlling contact lenses that may take years to pay off and have little to do with the company's main business of search and digital advertising. The big spending is one reason Google's stock price is 3 percent below where it stood at the end of 2013, while the Standard & Poor's 500 index has climbed 12 percent.

To maintain the power to drive Google's direction, Page and Brin initially accumulated virtually all of the company's class "B" shares, which have 10 votes for each "A" share. The duo, though, worried that control would erode as Google issued more "A" shares to pay for acquisitions and reward other workers. A year ago Thursday, Google split its stock to create a new category of "C" stock with no voting power that would allow more Google shares to be issued without undercutting Page and Brin.

Class "A" shareholders were outraged, skewering the maneuver as a textbook example of shoddy corporate governance. Google argued there wouldn't be much difference between the price of "C" and "A" shares because Page and Brin held majority control anyway with the "B" shares. To settle a class-action lawsuit challenging the split, Google agreed to compensate "C" shareholders if the average price of "C" stock fell more than 1 percent below "A" shares through the first year of trading.

Google's theory proved wrong, said BGC Financial Partners Colin Gillis. The difference turned out to be between 1 percent and 2 percent through the first year, though the final gap won't be announced for up to 30 days as Google works with outside experts to determine the figures under a complex formula.

"This shows the market does place a value on owning a voting stock," he said.

Google disclosed in a recent regulatory filing that it would have owed about $593 million to class C stockholders had the calculations been done on Dec. 31. Based on that estimate, the class C stockholders would receive roughly $1.74 per share in cash or additional stock. The exact amount that Google owes will be calculated based on the average trading prices over the full one-year period that ended Thursday after the stock market closed.

The Mountain View, California, company has until early July to pay the money. It's something that Google can easily afford, given the company holds $64 billion in cash. And the damage could have been a lot worse: Google would have had to pay $7.5 billion, or about $22 per share, had the first-year spread between "A" and "C" shares was 5 percent or more.

Class C shareholders should ask themselves if the money they are getting is enough to compensate for relinquishing their voting rights and ceding control to Page and Brin, said Charles Elson, director of the University of Delaware's Weinberg center for corporate governance.

Shareholders "are getting this cash for giving up their say in effective management," Elson said. "This could be a case of 'penny wise, pound foolish.'"

Google declined to comment.

NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County will receive sealed bids on the following: Bid #15.10BB–Provide and Install Data Center InRow Cooled Cabinet System - fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference. All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: April 16, 2015; 2:00 pm at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. The right is reserved to reject any and all bids.

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GRASS

FROM PAGE 3

Homeowners will get rebates for replacing lawns with greenery more suited to the semi-arid state and for installing more water-thrifty appliances and plumbing fixtures. The state also will press water agencies to impose higher, graduated rates to discourage water guzzling.

Cemeteries, golf courses and business headquarters must cut back significantly on watering the grass and shrubs. And new homes will not be allowed to use drinking water for irrigation unless they have water-stingy drip systems.

Homeowners and water districts that violate the rules will be subject to fines, but many of the enforcement details have yet to be worked out.

State water officials stress it's the lush, green blades of grass they are after.

"When it is all said and done, what we are asking is that they cut back dramatically on their outdoor watering," Kostyrko said.

Californians should water enough to save their trees, water board head Felicia Marcus said, but should let their lawns go the way of all mortal things.

In Sacramento, Goud Chetan has already scalped his front lawn, leaving it bare dirt Thursday. Chetan said he will lay down gravel and shrubs instead, though not necessarily to be a good citizen during the drought.

"Really it's about the water bill and saving money," Chetan said.

Some water experts and economists are dubious the crackdown will succeed.

Californians will embrace saving water if they feel everyone is doing the same, water experts said. Brown's cutback order, however, exempts agriculture, which consumes 80 percent of all the water that Californians use.

"In times of scarcity, human nature is to do one's share if you think others are making similar sacrifices," said Jonas Minton, a former senior state water official, now an adviser to the California-based Planning and Conservation League policy group. "When it appears others are taking more than their share, it can be reduced to every person for themselves."

But farmers have already done their part, fallowing land and paying more for water, said Shawn Stevenson, a farmer in California's agricultural heartland, the Central Valley.

Stevenon said he had to rip out nearly half his almond, pistachio and citrus trees.

"It's nice to know that some of our fellow state residents are going to share in the pain," he said. "Why they didn't do it last year, I don't know."

Associated Press writer Scott Smith contributed to this article from Fresno and Fenit Nirappil contributed from Sacramento. Ellen Knickmeyer reported from San Francisco.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4180 Provide Upholstery Services as required by the Big Blue Bus.
Submission Deadline for all bids is April 23, 2015 at 3:00 PM Pacific Time.
BID #4183 Provide Bus Body Repair and Painting Services as required by the Big Blue Bus.

- **Mandatory job walk will be held at 9:00 am PT on April 7, 2015 at 1620 6th St. Santa Monica, CA 90401.**

Submission Deadline for all bids is April 23, 2015 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:
- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained by e-mailing your request to Kellee.MacDonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

CITY OF SANTA MONICA
NOTICE INVITING REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

RFP: #29 Prepared Foods 2015

- **Submission Deadline Is April 30, 2015 at 5:00 PM Pacific Time.**

Request for RFP documents may also be obtained by e-mailing your request to jodi.low@smgov.net

RFP: #30 Commercial Real Estate Firm

- **Submission Deadline Is April 24, 2015 at 5:00 PM Pacific Time.**

Request for RFP documents may also be obtained by e-mailing your request to deena.mecham@smgov.net

The RFP documents can be downloaded at:
http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

RFP responses must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

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COMMUNITY BRIEFS

LOS ANGELES

LA to pay $2.45 million to settle Occupy LA lawsuit

Los Angeles has agreed to pay $2.45 million to settle a lawsuit that claimed police improperly arrested hundreds of Occupy LA protesters and observers.

The suit was filed on behalf of about 300 people who were taken into custody when police evicted demonstrators from an Occupy LA camp at City Hall in November of 2011.

An attorney says some people were improperly arrested, others were handcuffed too tightly and some of those taken into custody were held on buses for six hours and weren't allowed to use the bathroom.

- ASSOCIATED PRESS

EL SEGUNDO

LA Kings sign Tanner Pearson to 2-year contract extension

The Los Angeles Kings have signed forward Tanner Pearson to a two-year, $2.8 million contract extension.

The defending Stanley Cup champions announced the deal Thursday.

Pearson has scored 23 points in 67 games with the Kings. He played a prominent role last year in the Kings' run to their second championship in three seasons, scoring 12 points in 24 games on the so-called "That 70s Line" with Jeff Carter and Tyler Toffoli. All three players have jersey numbers in the 70s.

Pearson got off to a strong start to this season, scoring seven goals in his first eight games. The left wing has been sidelined since he broke his left leg Jan. 10, and he seems increasingly unlikely to return during the regular season.

- ASSOCIATED PRESS

LOS ANGELES

Baby born in Los Angeles courthouse

A woman has given birth in the hallway of a downtown Los Angeles courthouse.

The woman was walking down a hallway of the main civil courthouse on Thursday when she began experiencing labor pains. She gave birth before paramedics arrived and without assistance.

Deputies and court staffers scrambled to bring paper towels and cardboard boxes to give the mother and new child some privacy. Onlookers cheered.

The mother and boy appeared to be healthy as they were taken from the courthouse by paramedics.

The birth, which occurred at about 11:42 a.m., was witnessed by a reporter for The Associated Press.

The woman told a deputy who called for aid that she was due two days ago.

- ASSOCIATED PRESS

NEW YORK

Manfred: MLB's decision on Hamilton probably after opener

Commissioner Rob Manfred says a decision on possible discipline against Los Angeles Angels star Josh Hamilton likely will happen after opening day.

Manfred had been hoping for a decision before the Angels start play Monday at Seattle.

"I think that we'll have something on Hamilton in relatively short order - probably has been a little slower just because he's not available to play," Manfred said Wednesday on SiriusXM radio.

Asked whether it would be before opening day, Manfred responded: "shortly after, probably."

Hamilton has had a long history of drug and alcohol abuse, and has been suspended in the past. The Angels said Hamilton met with baseball officials last month, but neither side provided details on the reason for the session.

He is recovering from shoulder surgery and his status for opening day was in jeopardy even before the meeting with MLB.

Hamilton is going into the third season of a $125 million, five-year contract with the Angels. The 33-year-old outfielder has 31 homers and 123 RBIs in two injury-interrupted seasons.

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FILM REVIEW

CINDERELLA

Rated PG
105 Minutes

This is not your mother's Cinderella. This movie is worth seeing just for the rich colors and captivating characters and storytelling. The characters are not cartoon caricatures, nor are they "black and white" in their approach to life - they are real, in all their varied shades of grey (no, not that "Shades of Grey" - this is a children's story).

The experience of the filmmakers is an asset here. Director/Actor/Writer Kenneth Branagh, known for directing As You Like It, Iron Man 2 and Thor- more serious projects, has assembled a distinguished team of highly qualified filmmakers- some work with him consistently: composer Patrick Doyle, cinematographer Haris Zambartoukos and editor Martin Walsh. Other crew are impressive as well, including award-winning production designer Dante Ferreti. Writer Chris Weitz got his start producing American Pie and has a resume of notable film and TV projects. These industry giants have spent many years honing their skills and here they create exquisite worlds with the special effects and CGI available now. The costumes and sets are works of art.

There were headlines criticizing "Cinderella's" (Lily James) tiny waist as being fabricated. Lily probably has a long waist, and the award-winning costume designer, Sandy Powell, used a long bodice with a deep V that cuts into a layered skirt, to create a visual trick. If alarmed at Lily's waist, you should also be stunned at Cate Blanchett's as the "Stepmother" - really, her waist looks the same size (hmmm…perhaps no alarmed headlines since she's older). Cate is so skillful an actress that she is able to transform scene by scene from strong domineering mother into scheming defiant shrew. It is laudable that the Prince in this version falls for Cinderella not because of her tiny waist or her beautiful face, but because she passes him in the forest on a galloping horse - obviously a seriously skilled horsewoman and thrill-seeker!

Adults will enjoy this film as much as will the kids. At my screening, the all-adult audience laughed and applauded like children at the developments of the story. There are some key signature Disney touches - fireworks and some very realistic mice that live in Cinderella's attic, to mention a couple. Make note that the mice do not speak a human language -children today have a more sophisticated concept of nature and how it's portrayed, and talking mice would have made the story cartoonish. Watch as the golden coach races to get home before it turns back into a pumpkin. The scene is brilliant, more exciting than a modern-day freeway police chase with a spike-strip finish.

The screenplay is very well crafted. A world is created that is so real, inhabited by characters so human, that the audience buys in. The filmmakers are not afraid to address hardships that happen to real kids, such as death of a loved one or change of living status- usually glossed over in children's stories. The motivating message of the movie, to "have courage and be kind", is brought home in grand style.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. Reach her at kwboole@gmail.com.

MOVIE TIMES

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7:30PM

Sat. 4/4/15 - LAWRENCE OF ARABIA
7:30PM

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Furious 7
2:50PM, 6:10PM, 9:25PM

Home
1:50PM, 7:00PM, 11:30AM, 4:15PM, 11:30AM, 9:15PM

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AMC 7 Santa Monica
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(310) 451-9440

Cinderella
11:20AM, 2:05PM, 4:50PM, 7:45PM, 10:35PM

Insurgent
1:00PM, 6:50PM, 10:10AM, 4:00PM, 9:45PM

Furious 7
10:30AM, 12:25PM, 1:50PM, 3:45PM, 5:00PM, 7:10PM, 8:15PM, 10:20PM, 11:30PM, 11:10AM

Get Hard
10:45AM, 11:40AM, 1:20PM, 2:25PM, 4:00PM, 5:10PM, 6:30PM, 7:50PM, 9:15PM, 10:30PM

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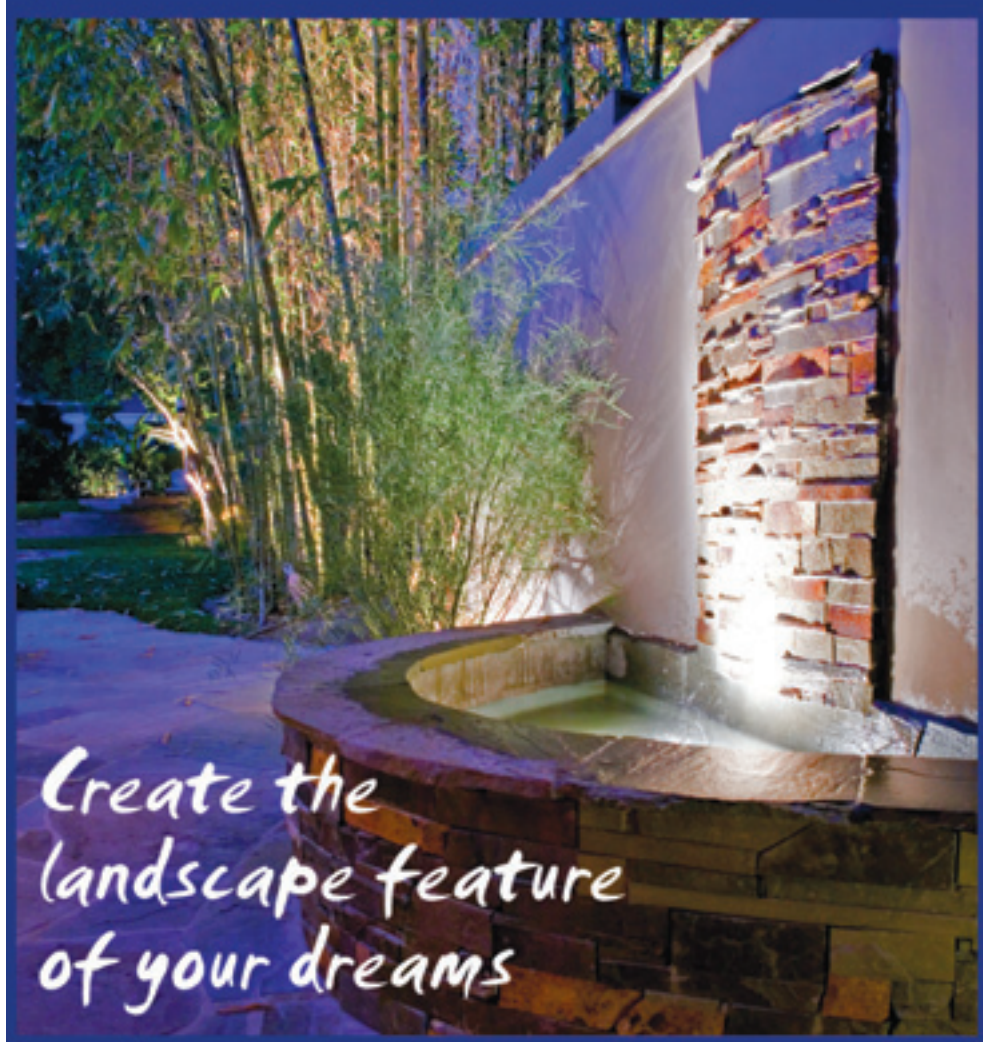
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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Study Session on the Draft Zoning Ordinance, Proposed Land Use and Circulation Element Amendments, LUCE Amendment Appeals, Draft Official Districting Map, and Draft LUCE Land Use Designation Map Amendments

APPLICANT: City of Santa Monica
LOCATION: Citywide

A public hearing study session will be held by the City Council to review, comment, and provide direction on the following:

- Draft Zoning Ordinance (Zoning Ordinance Update Redline Public Review Draft, as modified by the Greenline)
- Proposed Land Use and Circulation Element (LUCE) Amendments:

1. Amending the title of all "Building Height Standards" graphics in Chapter 2.1 of the LUCE to "Building Height Guidelines" to clarify that graphics do not establish mandatory development standards
2. Striking the following text from Chapter 2.1: "similar to the established stepback standards of the zoning ordinance in effect as of May 27, 2010" throughout the LUCE
3. Clarifying throughout the LUCE that Tier 1 is baseline, by-right development up to the discretionary review thresholds established by the Zoning Ordinance
4. Amending text on pg. 2.1-41 (first bullet on the left) to include: "and a 3-foot height bonus above the 32-foot base height"
5. Eliminating the requirement that Tier 2 Residential and Mixed-Use projects be processed by development agreement unless the projects provide nonresidential uses above the first floor
6. Eliminating the provisions stating that Tier 2 discretionary review be undertaken by a Conditional Use Permit and clarifying that this discretionary review can be undertaken by a development review permit or its equivalent.
7. Removing the Activity Centers Overlays on Wilshire Boulevard – Wilshire/Centinela and/or Wilshire/14th or modifying the development standards authorized in these centers
8. Removing Tier 3 from the Mixed-Use Boulevard land use designation (MUB) in certain areas of the City or modifying the MUB development standards for Tier 3 in these areas of the City
9. Removing Tier 3 from the Mixed-Use Boulevard Low land use designation (MUBL) in certain areas of the City or modifying the MUBL development standards for Tier 3 in these areas of the City
10. Establishing that a project which preserves a City-designated landmark or structure of merit in a portion of the R2 District that had historically been zoned R3 shall receive a 6-foot height bonus, allowing for an additional floor of housing beyond that otherwise authorized in this district
11. Modifying the discretionary review process for a project that requests Tier 3 height by eliminating the requirement that such review only be through a development agreement when the project would preserve a City-designated landmark or structure of merit and the requested FAR would not exceed the limitations established for Tier 2 projects

- Draft LUCE Land Use Designation Map Amendments (112 Parcels as identified in Exhibit A of Attachment K 3)
- Appeals of Planning Commission Denials of Specified LUCE Amendments (#4, 7, 8, 9) and LUCE Land Use Designation Map Amendments (1127 2nd Street, 1129 2nd Street, and 1137 2nd Street)
- Draft Official Districting Map
- Initial Study/Negative Declaration (State Clearinghouse #2013121053)

The City Council is recommended to direct staff to return on May 5, 2015 with a Zoning Ordinance for 1st reading, LUCE amendments, LUCE Land Use Map amendments, and the Official Districting Map.

DATE/TIME: TUESDAY, APRIL 14, 2015 and WEDNESDAY, APRIL 15, 2015, AT 6:30 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: Draft Zoning Ordinance
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION
If you want more information about this project please contact Tony Kim, Acting Special Projects Manager, at (310) 458-8341, or by e-mail at tony.kim@smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 2, 3, 9 and Rapid 3 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: 10:30 a.m., Tuesday, April 14, 2015

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Variance, 14-ENT-5014, 2530 Beverley Avenue. The applicant requests the following four variances:
1) Allow a new second story wall on the south side of the house and deck railing to encroach five inches in the required four-foot side setback consistent with existing the first floor.
2) Allow an increase of seven percent over the permitted 50 percent lot coverage in the district.
3) Allow a balcony to project three feet beyond the code-permitted two-feet-six-inches in the rear setback.
4) Allow an additional story in the rear portion of the house as defined by the zoning code.
According to SMMC Section 9.04.20.10.030(d)(1), the applicant may request a Variance to allow the modification of yard setbacks or parcel coverage on parcels having a width of 39 feet or less. According to SMMC Section 9.04.20.10.030(k)(1-5), the applicant may request a Variance for an additional story which would otherwise not be permitted for an existing residential structure, provided certain criteria are met. [Planner: Russell Bunim] **APPLICANT/OWNER: Stephen Abronson.**

Variance, 14-ENT-5006. 954 5th Street. The applicant requests the following Variances in association with the development of a four unit condominium project that includes the preservation and rehabilitation of a Landmark cottage and the construction of three additional units in the rear of the property in a new, two-story building, measuring 6,746 square-foot in size, above a subterranean, eight space parking garage: 1) to allow a covered front porch to encroach into the required front yard setback; 2) to allow the maximum first story parcel coverage to exceed 50 percent by less than approximately two percent; and 3) to allow the modification of the unexcavated side yard requirements for the subterranean parking garage. According to SMMC Section 9.04.20.10.030(m), the applicant may request Variances to allow the noted modifications since the project includes the retention and preservation of a designated landmark. [Planner: Scott Albright] **APPLICANT/OWNER**: Eric Fishburn/954 5th Street LP.

Variance, 15-ENT-0099, 1313 Palisades Beach Road. The applicant requests the following Variances in association with the development of a new, four-story, 3,233 square-foot single-family residence with an attached 378 square-foot two-car garage on a lot measuring 25 feet in width and 2,500 square feet in area: 1) a reduction in the minimum required interior garage width from 20 feet to 18 feet, 2) a reduction to the minimum 4'-00" required side yard setback to 3'-06" on the north side yard and 2'-06" on the south side yard for the garage portion only, 3) the modification of the maximum two vehicle maneuvering requirement to access and exit parking spaces to allow for approximately four maneuvers, and (4 the elimination of the two required guest parking spaces. According to SMMC Section 9.04.20.10.030(d)(1), the applicant may request a Variance to allow the modification of yard setbacks on parcels having a width of 39 feet or less, and SMMC Section 9.04.20.10.030(b) allows for a modification to off-street parking requirements including the number and dimensions of automobile parking spaces and the number of vehicle maneuvers needed to use a parking space. [Planner: Ariel Socarras] **APPLICANT/OWNER**: Elizalde Buendia/Andre DeMontesquioiu.

Variance 15-ENT-0147, 1405 Palisades Beach Road. The applicant requests the following Variances in association with the development of a new, four-story, 5,105 square-foot single-family residence with an attached 575 square-foot three-car garage on a lot measuring 36.75 feet in width and 3,675 square feet in area: 1) a reduction in the minimum required interior garage width from 20 feet to 18 feet, 2) the modification of the maximum two vehicle maneuvering requirement to access and exit parking spaces to allow for approximately four maneuvers, and 3) the elimination of one of the required two guest parking spaces. According to SMMC Section 9.04.20.10.030(d)(1), the applicant may request a Variance to allow the modification of yard setbacks on parcels having a width of 39 feet or less, and SMMC Section 9.04.20.10.030(b) allows for a modification to off-street parking requirements including the number and dimensions of automobile parking spaces and the number of vehicle maneuvers needed to use a parking space. [Planner: Ariel Socarras] **APPLICANT/OWNER**: Elizalde Buendia/Andre DeMontesquioiu.

Variance, 15-ENT-0149, 1413 Palisades Beach Road. The applicant requests the following Variances in association with the development of a new, four-story, 4,108 square-foot single-family residence with an attached 417 square-foot two-car garage on a lot measuring 30 feet in width and 3,000 square feet in area: 1) the modification of the maximum two vehicle maneuvering requirement to access and exit parking spaces to allow for approximately four maneuvers, and 2) the elimination of the required two guest parking spaces. According to SMMC Section 9.04.20.10.030(d)(1), the applicant may request a Variance to allow the modification of yard setbacks on parcels having a width of 39 feet or less, and SMMC Section 9.04.20.10.030(b) allows for a modification to off-street parking requirements including the number and dimensions of automobile parking spaces and the number of vehicle maneuvers needed to [Planner: Ariel Socarras] **APPLICANT/OWNER**: Elizalde Buendia/Ted Romano.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

DAILY POLICE LOG

The Santa Monica Police Department responded to 389 calls for service on April 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft 1000 block 2nd, 1:28 a.m.
Domestic violence, Lincoln/Pico, 4:18 a.m.
Petty theft, 300 block Wilshire, 6:14 a.m.
Vandalism, 200 block SM Pier, 7:50 a.m.
Vandalism, Main/Ocean Park, 8:45 a.m.
Fraud, 1700 block main, 8:59 a.m.
Theft of recyclables, 900 block 3rd, 9 a.m.
Burglary, 100 block Marguerita, 9:06 a.m.
Theft of recyclables, 200 block San Vicente, 9:55 a.m.
Vandalism, 2500 block Lincoln, 10:05 a.m.
Petty theft, 2300 block Santa Monica, 10:09 a.m.
Car burglary, 1300 block 2nd, 10:12 a.m.
Assault with a deadly weapon, 1100 block Palisades Park, 10:39 a.m.
Grand theft, 1300 block Franklin, 11:08 a.m.
Burglary, 200 block SM Pier, 11:13 a.m.
Petty theft, 1300 block 4th, 11:33 a.m.
Grand theft, 1300 block Franklin, 11:53 a.m.
Battery, 1100 block 22nd, 12:06 p.m.
Identity theft, 2800 block Neilson, 12:18 p.m.
Bike theft, 400 block Pico, 12:46 p.m.
Burglary, 1100 block Chelsea, 12:59 p.m.
Car burglary, 1900 block 12th, 1:12 p.m.
Burglary, 1400 block 7th, 1:14 p.m.
Identity theft, 1300 block 19th, 1:36 p.m.
Car burglary, 500 block Washington, 1:37 p.m.
Identity theft, 1300 block Franklin, 1:48 p.m.
Bike theft, 1400 block Princeton, 2:49 p.m.
Car theft, 1300 block 6th, 3:15 p.m.
Petty theft, 1400 block the beach, 3:39 p.m.
Petty theft, 2900 block Main, 3:34 p.m.
Car theft, 1400 block 23rd, 4:11 p.m.
Car theft, 1000 block 12th, 4:35 p.m.
Hit and run, 1300 block Ocean, 6:20 p.m.
Petty theft, 1300 block Wilshire, 6:40 p.m.
Car burglary, 1600 block Lincoln, 7:25 p.m.
Fight, 1200 block Ocean, 7:52 p.m.
Battery, 700 block Broadway, 8:09 p.m.
Burglary, 1400 block 7th, 9:57 p.m.
Lewd activity, 600 block Ocean, 10:13 p.m.
Battery, 2000 block Euclid, 10:41 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on April 1.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2100 Block of Pier2:52 a.m.
Smoke Investigation 2500 block of 3rd 3:09 a.m.
EMS 5th / Colorado 6:13 a.m.
EMS 1400 block Ashland 6:35 a.m.
EMS 2500 block 28th 8:03 a.m.
EMS 600 block Ocean Park 8:29 a.m.
Automatic Alarm 700 block of 16th 8:59 a.m.
EMS 2400 block 18th 9:04 a.m.
EMS 1700 block Main 10:07 a.m.
EMS 2700 block Neilson Way 10:26 a.m.
EMS 300 block SM Pier 10:31 a.m.
Injuries From Assault 1100 block Palisades Park 10:43 a.m.
Automatic Alarm 600 block of WILSHIRE BLVD 10:45 a.m.
EMS 300 block SM Pier 10:51 a.m.
EMS 2600 block Lincoln 11:27 a.m.
EMS 900 block 25th 11:31 a.m.
Automatic Alarm 500 block Strand 12:01 p.m.
EMS 2000 block Santa Monica 12:13 p.m.
Automatic Alarm 3300 block Barnard Way 12:17 p.m.
EMS 12th / Santa Monica 12:25 p.m.
EMS 1800 block Lincoln 12:29 p.m.
EMS Lincoln / Olympic 12:39 p.m.
Wires Down 1500 Block of 9th 12:40 p.m.
EMS 2500 block Pico 12:51 p.m.
EMS 2200 block 29 th 12:59 p.m.
EMS 2700 block Barnard 14 p.m.
EMS 1200 block of 5th 2:20 p.m.
EMS 2600 block of 2nd 3:02 p.m.
Automatic Alarm 1400 block Promenade 3:13 p.m.
EMS 1500 block Ocean Front Walk 3:22 p.m.
EMS 2800 block Pico 3:32 p.m.
EMS 800 block Woodacres 3:46 p.m.
EMS 1200 block 9th 5:52 p.m.
EMS 2100 block Cloverfield 6:38 p.m.
EMS 2100 block Cloverfield 6:41 p.m.
EMS 1800 block Lincoln 7:15 p.m.
EMS 200 block Bicknell 8:04 p.m.
Smoke Investigation 1400 block of 17th 8:52 p.m.
EMS Appian / Seaside 9:53 p.m.
EMS 2200 block 23rd 10 p.m.
EMS 1300 block Princeton 10:32 p.m.
EMS 2400 Block of Centinela 10:25 p.m.
EMS 400 Block of Wilshire 10:33 p.m.

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON MARCH 25 AT ABOUT 9:40 P.M.

Santa Monica police responded to a care facility at the 1300 block of 20th St, regarding a sexual battery. When the officer arrived, he spoke with a caretaker at the location who told him the suspect, whom she was treating at the time, slapped her buttocks two weeks prior to this incident. The victim told the suspect not to touch her and warned him she would call the police if he ever did it again. The suspect threatened the victim and told her he would have his gangster friends harm her if she did call the police.

The suspect was verbally hostile toward the victim over the next few treatments, and then on the day of this incident tried to grab her between the legs. When the victim moved away from the suspect, he slapped her buttocks again. The victim then contacted the police. When officers ran a check of the suspect's criminal history, they discovered there was a "No Bail" warrant for his arrest. Randolph Cornelius Holmes, 67, of Santa Monica, was held without bail.

INTERESTED IN ADVERTISING IN THE ONLY LOCAL DAILY PAPER IN SANTA MONICA?
smdp.com Santa Monica Daily Press office (310) 458-7737

celebrate
EASTER
AT ST.MONICA
HOLY SATURDAY: APRIL 4
Easter Vigil Mass from 7:00 to 10:00 p.m.
EASTER SUNDAY: APRIL 5
Church: 6:15 a.m., 7:45 a.m., 9:30 a.m., 11:30 a.m., 1:15 p.m., and 5:30 p.m.
Gymnasium: 9:30 a.m. and 11:30 a.m.
Grand Pavilion: 9:45 a.m.,11:30 a.m., and 1:15 p.m.
Free parking will be available on our campus and in the lot located at 1211 7th St., south of Wilshire.
HOLY GROUNDS at ST. MONICA
Be sure to stop by Holy Grounds, our coffee bar and gift shop!
Monday thru Saturday: 7 a.m. to 7 p.m.
Sunday: 8:30 a.m. to 7 p.m.
Open on Easter Sunday! 8:30 a.m. to 7 p.m.
Free Wifi!
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Get Your Pain Treated At The Nation's Only Pain Program That Provides Functional Improvement With Pain Relief. No Addictive Medications!
Interventional Pain Medicine Specialists Offer Hi-Tech Minimally Invasive Laser Treatments Found Nowhere Else In The World

" I had been to so many facilities for my severe back and leg pain after being T-boned by a car jumping a red light. I thought nothing can help me until I was treated with laser ….. Indiana Police Officer Tom (last name withheld).

Low back pain with failed back surgery syndrome treated with Low Intensity Laser Ablation (LILA®). Treated in 2009, still back pain free.... Robert Russell

I am thrilled and happy as can be. Many years of severe neck pain, all gone with Low Intensity Laser Ablation (LILA®) ....Retd., LAPD Officer, Jim, pain free for 1 year after treatment

Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)
"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)


"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser" .....Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)

"Excruciating facial pain treated with minimally invasive non laser treatments resulting in permanent pain relief".....Nicki (Beverly Hills)
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11645 Wilshire Blvd, Suite 852, Los Angeles, CA 90025
(Located in Brentwood, between S Barrington Ave and Barry Ave)
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Precise Diagnosis*Better Outcomes
* INDIVIDUAL RESULTS WILL VARY * NON NARCOTIC TREATMENTS * Laser Treatments Are Not FDA Approved * Digital Imaging *
* MOST INSURANCES ARE ACCEPTED * WE DO NOT PRESCRIBE NARCOTICS * WE CANNOT TREAT ADDICTION * MOTIVATION IS KEY TO SUCCESSFUL PAIN RELIEF *
* Information contained herein is supported by objective data through case histories and medical records consistent with California Business and Professions Code 651. Patients are actual patients and their testimonials are true. Laser treatments are NOT covered by any insurances at this time.

SURF REPORT



SURF FORECASTS

WATER TEMP: **64.2°**

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
WNW-NW swell mix eases a little. New/modest SSW swell tops out.
Peaky for combo exposed beachbreaks. Offshore wind for the AM.

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
Blend of holding SSW swell and WNW-NW swell-mix. Peaky for combo exposed beachbreaks.
Favorable light wind in the AM.

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
BIGGEST EARLY with incoming tide helping most spots; Easing mix of NW windswell and SSW swell. Peaky for combo exposed beachbreaks. Unfortunately, wind conditions are not looking

MONDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal mix of NW windswell and SSW swell. Conditions looking suspect.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4184 Furnish and deliver Motor Oil and Lubricants as required by the Big Blue Bus.

Submission Deadline for all bids is April 21, 2015 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:
- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained by e-mailing your request to Kellee.MacDonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following:

1301 Ocean Avenue, 09LM-006, Zoning: RVC – Residential-Visitor-Commercial. The City Landmarks Commission will be conducting a public hearing to consider supplementing the existing landmark designation of the Shangri-La Hotel in order to include additional historical information concerning the building and its occupants within the criteria for designation. The Landmarks Commission will make a decision regarding the supplemental designation based on whether the application, research and public testimony presented show that supplemental information should be included in the designation. Applicant: Cody Shearer and Erick Simmel. Owner: Indus Investments. ***(Continued from March 9, 2015 meeting)***

525 Georgina Avenue, 15ENT-0030, Zoning: R1 – Single Family Residential. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 15ENT-0030, at 525 Georgina Avenue to determine whether the existing single family residence, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Scott & Shana Silveri TRS/Silveri Trust. ***(Continued from March 9, 2015 meeting)***

15 Gale Place, 15ENT-0083, Zoning: R1 – Single Family Residential. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 15ENT-0083, at 15 Gale Place to determine whether the existing single family residence, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Bolognone Family Trust.

174 Kinney Street, 15ENT-0084, Zoning: CM2 – Main Street Commercial. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 15ENT-0084, at 174 Kinney Street to determine whether the existing commercial building, in whole or in part, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the structures meet one or more of the required criteria for Landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Liberty Fish Partners.

When: **Monday, April 13, 2015 at 7:00 pm**

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?
smdp.com Santa Monica Daily Press CALL US TODAY **(310) 458-7737**

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 November birthstone
6 Serious
11 Corpulent
12 "Meet John Doe" director
13 Pane material
14 Cook's wear
15 Attack command
16 Road sealer
18 Co. abbr.
19 "Gross!"
20 Bar need
21 Bee follower
22 Annoy
24 Dictionary entry
25 Prince topper
27 1975 Wimbledon champ
29 Mishandle
32 Big truck
33 Crow cry
34 Sought a seat
35 As done by
36 Court figure: Abbr.
37 Adj. modifier
38 VCR inserts
40 Delhi tongue
42 Plentiful
43 Singer Fisher
44 Fraught with peril
45 "The Highwayman" poet

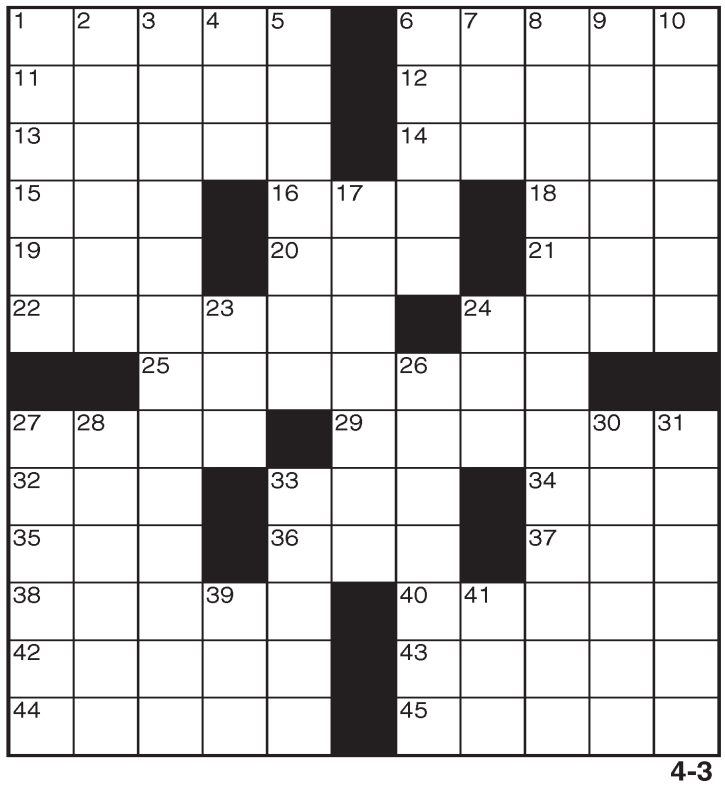
DOWN

1 Dresses
2 Compel
3 Fruity spirits
4 Cart puller
5 More piquant
6 Spook
7 Keg need
8 Fruity spirits
9 Laundry worker
10 Emulated Astaire
17 Circus performer
23 Low digit
24 Fly catcher
26 "Moving right along ..."
27 Film set on Pandora
28 Seasoned sausage
30 Highland boy
31 Is jealous of
33 Batter of verse
39 Moose cousin
41 Altar vow

A	L	G	A	E	■	C	O	L	O	R
L	O	O	N	Y	■	A	D	O	R	E
A	T	O	N	E	■	M	I	X	E	D
■	■	V	E	R	E	E	N	■	■	■
O	N	E	■	O	N	O	■	G	I	L
H	A	R	O	L	D	■	S	O	D	A
G	O	B	A	L	L	I	S	T	I	C
O	M	I	T	■	I	N	T	O	N	E
D	I	G	■	D	N	A	■	W	A	D
■	■	■	F	I	E	S	T	A	■	■
C	O	U	R	T	■	T	A	S	T	E
A	R	N	A	Z	■	E	L	T	O	N
B	O	O	T	Y	■	W	E	E	P	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send $4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475



4-3

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	4	3	8	6	7	2	1	9
7	8	2	5	1	9	3	6	4
9	1	6	3	4	2	7	5	8
8	3	1	2	9	6	5	4	7
6	9	7	4	5	1	8	3	2
4	2	5	7	8	3	6	9	1
1	6	8	9	7	5	4	2	3
2	5	4	1	3	8	9	7	6
3	7	9	6	2	4	1	8	5

	4	8				9	1	
3			2		9			5
6								7
	2			3			6	
	5			7			9	
7								6
2			1		8			3
	3	5				1	4	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 4/1
2 30 33 39 44
Power#: 1
Jackpot: 60M

MEGA MILLIONS
Draw Date: 3/31
8 26 41 61 73
Mega#: 11
Jackpot: 25M

SUPER LOTTO
Draw Date: 4/1
2 6 12 34 46
Mega#: 27
Jackpot: 22M

Fantasy 5
Draw Date: 4/1
8 11 12 21 28

DAILY 3
Draw Date: 4/2
MIDDAY: 2 9 3
Draw Date: 4/1
EVENING: 7 3 3

DAILY DERBY
Draw Date: 4/1
1st: 07 Eureka
2nd: 02 Lucky Star
3rd: 01 Gold Rush
RACE TIME: 1:44.19

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

boodle

1. the lot, pack, or crowd: Send the whole boodle back to the factory.
2. a large quantity of something, especially money: He's worth a boodle.

TODAY IN HISTORY

1996 - A United States Air Force airplane carrying United States Secretary of Commerce Ron Brown crashes in Croatia, killing all 35 on board.

1997 - The Thalit massacre begins in Algeria; all but one of the 53 inhabitants of Thalit are killed by guerrillas.

2000 - United States v. Microsoft: Microsoft is ruled to have violated United States antitrust laws by keeping "an oppressive thumb" on its competitors.

2004 - Islamic terrorists involved in the 11 March 2004 Madrid attacks are trapped by the police in their apartment and kill themselves.

2007 - Conventional-Train World Speed Record: a French TGV train on the LGV Est high speed line sets an official new world speed record.

2008 - ATA Airlines, once one of the ten largest U.S. passenger airlines and largest charter airline, files for bankruptcy for the second time in five years and ceases all operations.

2009 - Jiverly Antares Wong opens fire at an American Civic Association immigration center in Binghamton, NY, killing thirteen and wounding four before committing suicide.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Three months ago, News of the Weird highlighted a London man's agreement to pay the equivalent of $500 for surgery on a nondescript office-aquarium goldfish, to relieve its constipation. Subsequently, however, veterinarians in Scotland (charging the equivalent of $750) performed cancer surgery on two goldfish, and in September 2014, in Melbourne, Australia, a goldfish received "brain surgery" (for the apparent bargain of $200).

■ Japan may have its cat restaurants (where loaner felines lounge during meals) and even its penguin bar in Ikebukuro, and London (as reported here a month ago) an experimental owl cafe (with specially domesticated birds perched on diners' shoulders), but not to be outdone, an entrepreneur in Seoul, South Korea, guesses that his Thanks to Nature Cafe will be a big hit -- with sheep wandering through the dining room. (After all, according to the lunar calendar, 2015 is the Chinese zodiac Year of the Sheep.) Owner Lee Kwang-ho said his novel business model has attracted visitors from Macedonia, Saudi Arabia and New Zealand, among other countries.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

Follow your whims, Pisces

ARIES (March 21-April 19)
★★★★ You have strong ideas, and you know what you are doing. Not everyone is as clear-headed and direct as you are. Though you might want to offer your help, the best move would be to first clear out what you must. Tonight: TGIF!

TAURUS (April 20-May 20)
★★★ Your efficiency counts, but your bedside manner also will make a difference. You won't want to run over someone and hurt his or her feelings. One-on-one relating will prove to be effective, especially if you share your feelings. Tonight: Keep it easy and low-key.

GEMINI (May 21-June 20)
★★★★ Allow your imagination to flow through whatever you do. Don't hold back any feelings -- just find a way of expressing them effectively. A friend or associate seems more than pleased to lend a helping hand and support you in what you are doing. Tonight: In the limelight.

CANCER (June 21-July 22)
★★★★★ Honor a change of pace, but be aware that you might need to slow down a bit and catch up on some personal matters. You could feel as if you don't have enough time for what you want to do. Prioritize to make sure you get some personal time. Tonight: Head home early.

LEO (July 23-Aug. 22)
★★★★★ You are likely to speak your mind. News and opinions that head your way will encourage you to move on a decision that involves potential travel. Help a close loved one realize a dream, if possible. Tonight: Visit with friends, but make time for a special person.

VIRGO (Aug. 23-Sept. 22)
★★★ Be aware of the financial implications involved with following a loved one's path or great idea. Trying to open this person's eyes to your vision could be close to impossible. One-on-one relating will allow for a more effective exchange. Tonight: Try to change topics.

LIBRA (Sept. 23-Oct. 22)
★★★★ You'll wake up feelings as if you have the potential to do what you desire without interference from a partner. You could hear chatter from several people, but you won't really absorb what is being said -- you are focused on other matters. Tonight: Others pitch in.

SCORPIO (Oct. 23-Nov. 21)
★★★ Listen to the words that are being said. You might decide to pull back and wait to make an important decision. You could feel as if you don't have the impetus that you need at the moment. Make some time for friends instead. All of you will be happier. Tonight: Play it low-key.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ A friendship will play a bigger role in your life than you initially had thought. Discussions with this person are animated and fun. A personal matter involving your domestic life will need to be handled. The resolution could surprise you. Tonight: Act like a kid again.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ The responsibilities you carry and the consequent pressure could be debilitating. Make a point of taking a real weekend off for you more often. Try to silence the constant chatter going on inside your head by going for a walk outside. Tonight: TGIF with a loved one.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ A friendship cannot be warmed up until the other party is ready to let it thaw. Let go. Remember, this person counts on your endless efforts. Take care of yourself and focus on other matters for now. Tonight: Return a call that holds an invitation. Say "yes."

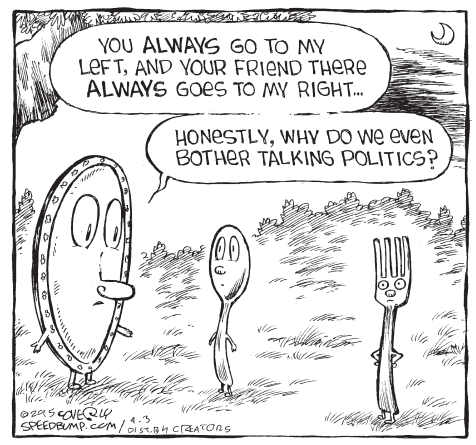
PISCES (Feb. 19-March 20)
★★★★ You might decide to adjust your plans when a special invitation or person appears. In the interim, you have a lot to accomplish that involves one-on-one relating with various people. Clear out as much as you can. Tonight: Time to follow your whims.

Friday, April 3, 2015

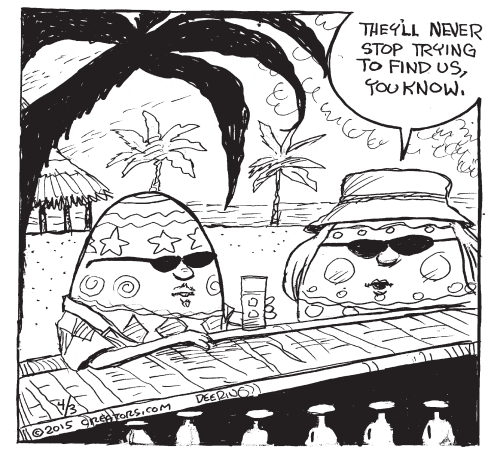
This year you open up to new possibilities and opportunities. Others naturally seem to gravitate toward you, and they are likely to present you with a variety of different offers. Be sure to assess each offer that appeals to you. If you are single, you are in a period where you could meet Mr. or Ms. Right. The person you choose now could be in your life for a while. If you are attached, your relationship will benefit naturally in this period. This year promotes a great closeness between you. LIBRA often wants to be around you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

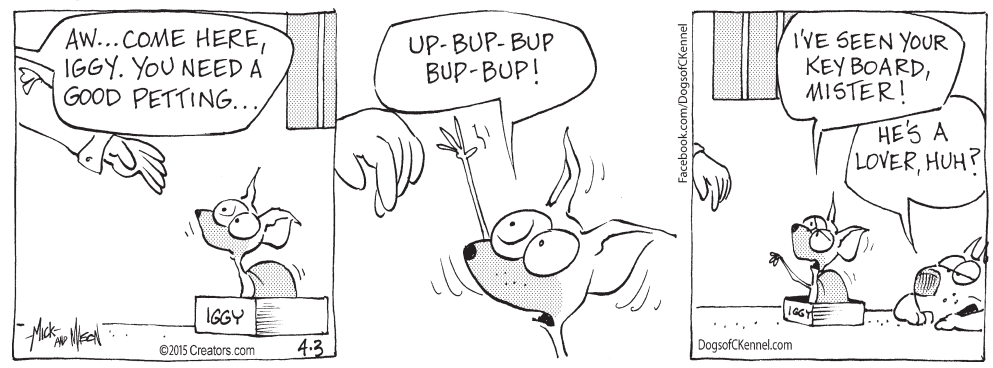
Speed Bump
By Dave Coverly



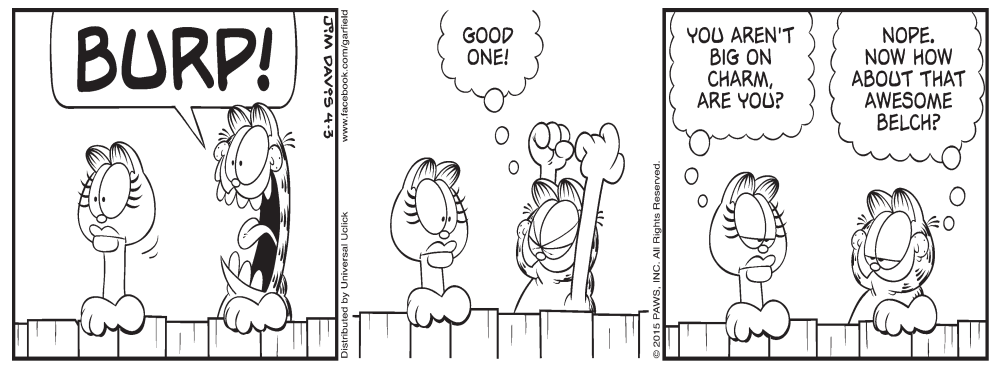
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



give a (bleep)

Each Friday, 'Fresh Meets' leads you to the best cause-related events

Dawning of the Age of Aquarist

By Katharine Romefelt

Want to help maintain a hundred species of marine life? You dig plants and animals? Just want to just meet some cool, kindhearted new friends? We hear you. So does The Santa Monica Pier Aquarium. This Thursday, come join your fellow do-gooders and good-doers at Heal the Bay's "Aquarium Orientation and Open House". This brief meeting (what's 45 minutes on a Thursday?)



will cover the volunteer and internship programs at the aquarium, as well as all the great benefits of becoming involved. Among the opportunities are becoming an "Education Volunteer" assisting staff with interactive, educational field trip programs, or becoming an "Aquarist" intern, which is as cool as it sounds. You get to help maintain exhibits and care for the animals.



What have you got to lose? Unwanted solitude? Branch out (seaweed out?) and meet new people as you support Heal the Bay. Sound fishy?

Get your free licks in at the Farmer's Market

Everybody needs a good face-licking once in awhile. Just try and resist the adorable faces and loving natures of puppies. Mingle with local animal lovers on Saturday morning, when Wags & Walks brings a bevy of dogs looking for owners at the Original Farmer's Market. You never know where your new best friend is waiting, tongue wagging.



Tomorrow: 'Claudia's Corner'

MORE ON THESE AND OTHER MEETS @ GIIVE.ORG/EVENTS

Santa Monica Daily Press

Classifieds

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The Santa Monica Daily Press is seeking an operations coordinator. The position is responsible for management, input and interpretation of display advertising contracts, collection of billed and prepaid accounts, management of the back office database and publishing systems. Management of website advertising contracts and execution of placements and billing. This position is responsible for monthly billing, application of payments, reconciliation of A/ R and bank and merchant service deposits. Also responsible for management of the classified data entry and billing/ payment systems. This position will direct and oversee the approval of office purchases, phone coverage and customer coverage. Manage all legal advertising of existing and new customers. Market the newspaper to agencies through direct contact, email and by ensuring representation in all listing collateral for qualified publications. Manage all City legal advertising Human Resources: Manage intake of new employees, train in relevant areas, assist with paperwork, employee benefits and general office policies and procedures. Monitor sick/ vacation days for staff. Additionally, applicants must have strong grasp of the Microsoft Office Suite as well as be proficient in the Macintosh operating system. Applicants must be organized and deadline orientated, get along well with others and have strong interpersonal skills. The position is 30 hours per week. 9 AM - 2 PM Monday - Thursday and 9 AM - 5 PM on Friday. Interested applicants should submit a resume to schwenker@smdp.com with Operations Coordinator in the subject line.

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Real Estate

Commercial

Furnished Santa Monica psychotherapy office for sublease with psychologist. Available 5/1/15. $500/ mo. (310) 386-1808.

Private 1-Room SM Office Spc w/ ba, laminate flr, ground flr,1-park spc, Wilshire/Berkeley. $ 1,200/mo (310) 453-3341

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Venice HISTORIC CANALS DUPLEX Garage parking, Paid water, Rent $3,750.00, Available 5115. westsiderentals.com/listingdetail.cfm?id=194178

Brentwood GATED, POOL, GYM REMODELED PRIME BRENTWOOD LOCATION 1-car Gated parking, Rent $1,775.00, Available 5915. westsiderentals.com/listingdetail.cfm?id=515980

Santa Monica TOP FLOOR ONE BED2 BATH LOFT-STYLE APARTMENT HOME ON 4TH ST & COLORADO AVE. 1-car Parking included, Rent $3,595.00 to and up, Available Now! westsiderentals.com/listingdetail.cfm?id=1170466

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Venice AN ENTERTAINER'S DREAM 2-car Parking included, Rent $10,000.00 to 10000, Deposit 20000, Available Now! westsiderentals.com/listingdetail.cfm?id=1171148

Brentwood PRICE DROPPED>>>>BEL AIR PRIVATE ADDRESS. STUNNING VIEWS. FLEXIBLE TERMS 1-car Private Garage, Paid water & hot water, Rent $2,295.00, Deposit 2295.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1162709

Santa Monica 2 BR2BA APARTMENT NEAR TRENDY MAIN STREET AND SANTA MONICA BEACHES 2-car Subterranean parking, Paid water & hot water & trash & gardener, Rent $2,490.00 to Per Month, Deposit 2490, Available Now! westsiderentals.com/listingdetail.cfm?id=762780

Santa Monica 2 BEDROOM CONDO FURNISHED OCEAN VIEW Valet parking, Paid water & trash, Rent $10,000.00, Deposit 20000, Available 7115. westsiderentals.com/listingdetail.cfm?id=1101660

Santa Monica HISTORIC OCEAN PARK COURTYARD ONE BEDROOM BEACH BUNGALOW Permit parking, Paid water & trash & gardener, Rent $3,250.00, Deposit 6500, Available 4115. westsiderentals.com/listingdetail.cfm?id=557827

West LA 2 BED 2 BATH 2-car Subterranean parking, Paid water & hot water & trash & gardener, Rent $2,595.00, Deposit 2595, Available Now! westsiderentals.com/listingdetail.cfm?id=1173268

West LA GORGEOUS WEST LA CONDO (2BD2BTH) AVAILABLE AT $3400MO 2-car Tandem Parking, Paid association fees, Rent $3,400.00, Deposit 3400, Available 4115. westsiderentals.com/listingdetail.cfm?id=1166469

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Santa Monica UPPER, BRIGHT, SPACIOUS 2 BDRM 2 BATH APARTMENT IN A PREMIERE SANTA MONICA LOCATION 1-car Subterranean parking, Paid water & trash & gardener, Rent $2,995.00, Deposit 2995, Available Now! westsiderentals.com/listingdetail.cfm?id=1160790

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West LA LARGE APARTMENT 2-car Parking included, Rent $1,600.00, Deposit 1600, Available Now! westsiderentals.com/listingdetail.cfm?id=630432

Santa Monica LARGE 3 BEDROOM 2 BATH TOTALLY REMODELED 1500 SQFT Parking included, Paid water & trash & gardener, Rent $3,495.00, Deposit 3495, Available 5115. westsiderentals.com/listingdetail.cfm?id=532305

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