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THURSDAY, APRIL 3, 2014
Volume 13 Issue 118

Santa Monica Daily Press

We have you covered

NEW TV PLAYER
SEE PAGE 8

THE DOT DOT DOT ISSUE

School district cited for pesticide violation

BY DAVID MARK SIMPSON
Daily Press Staff Writer

MALIBU HIGH SCHOOL Amid controversy over environmental issues at Malibu High School, the Los Angeles County Agricultural Commissioner of Weights and Measures cited the school district for a pesticide violation.

Santa Monica-Malibu Unified School District Superintendent Sandra Lyon said that they were cited because the district failed to "issue fully compliant notification."

"In addition to signs that are posted at the site, we need to also post no less than 24 hours prior to a specific application," Lyon wrote in an e-mail. "This posting must include the pests being managed, the specific pesticides or rodenticide being applied, the date and time of application and any precautions individuals entering the area should follow. These postings must remain in place for no less than 72 hours after the application."

For the time being, Lyon said, the district discontinued the use of all pesticides and

SEE VIOLATION PAGE 9



SO AWKWARD
Fabian Lewkowicz *FabianLewkowicz.com*
Guests look at Awkward Family Photos on Thursday, March 27. Go to page 6 to read more about the new exhibit.

L.A. Youth Orchestra filled with talented local musicians

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE Santa Monica students are invading the Los Angeles Youth Orchestra.

The youth orchestra pulls about 90 kids from 60 public schools for a full-scale orchestra and a handful are from Santa Monica.

The orchestra played Carnegie Hall in New York City last year and are planning a trip to Vienna for next year, but in the meantime they'll play a little closer to home. On Sunday at 4 p.m. they'll hold a concert at UCLA's Schoenberg Hall.

Owen Doyle, a seventh grader at Santa Monica Alternative School House, has been playing trumpet in the orchestra for two years. The youth orchestra is one of the few options in the area for kids who play brass and kids who play strings to perform together.

"It's definitely different than being in a normal band," Doyle said. "I'm used to marches but this is more classical. You feel sort of attached to the music. If you're playing a big march you can just blast it out. When you're playing with strings you have to be gentle."

SEE ORCHESTRA PAGE 9

More than 450 pot shops file to renew L.A. taxes

THE ASSOCIATED PRESS

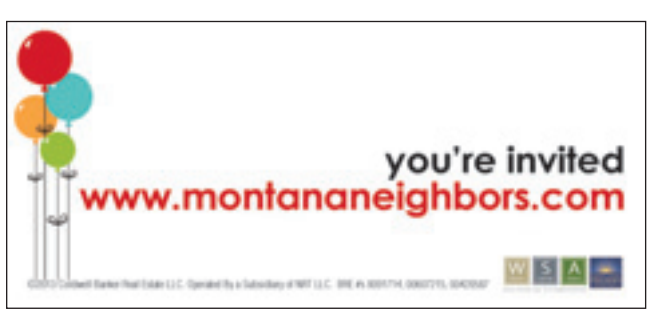
LOS ANGELES Despite new rules that say only about 140 medical marijuana dispensaries are eligible to stay open, more than 450 have filed renewals to pay Los Angeles business taxes this year.

Records show more than 1,100 medical marijuana collectives are actively registered to pay taxes in the city, the Los Angeles Times reported Tuesday.

However, it's unclear if that many medical marijuana dispensaries are actually operating. A business may obtain a registration certificate but never actually open or it might also close but fail to notify the city. Also, some shops might have never registered to pay taxes.

City Attorney Mike Feuer told the news-

SEE POT PAGE 10







SEE ... PAGE <NONE>

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, April 3, 2014

Free concert
The Edye
1310 11th St., 11:15 a.m.
The Santa Monica College Music Department is pleased to present three spring concerts in April. The first is the SMC Strings Program Concert, directed by Dr. Martine Verhoeven. The program features a light concert of delightful musical selections performed by SMC string students. Cost: free. Complimentary tickets are available at the SMC Music Office in Room 211 of the Performing Arts Center. For more information, go to www.smc.edu/eventsinfo or call (310) 434-3005 or (310) 434-4323.

You've got mail
Main Library, Second Floor
601 Santa Monica Blvd., 3 p.m. — 4 p.m.
Learn how to use e-mail and create your own free e-mail account. Seating is first come, first served. Beginner Level. For more information or questions, visit the Reference Desk or call (310) 434-2608.

School board meeting
Santa Monica-Malibu Unified School District Offices
1651 16th St., 5:30 p.m.
The SMMUSD Board of Education will hold a meeting to discuss public education. Senior staff members will give their reports, as will representatives from Grant and John Muir Elementary schools and Lincoln Middle School. For more information go to www.smmusd.org or call (310) 450-8338.

Landmarks Commission
Ken Edwards Center
1527 Fourth St., 7 p.m.
The Landmarks Commission will meet to discuss protecting several homes and office buildings, including the old Fifth Street Post Office. For more information visit www.smgov.net or call the Planning Division at (310) 458-8341.

Friday, April 4, 2014

Fun with hats
1450 Ocean
1450 Ocean Ave., 6 p.m.
Millinery is the art of making hats by hand. Bring your own style to this age-old art. Instructor Corina Haywood brings a hands-on, experiential approach to both her work and teaching. While passing down tricks of the trade, she mixes a sense of the past with a playful approach to materials, encouraging students to find their own design aesthetic and create a piece they'll love to wear. For more information, visit corinahaywood.com.

Spring is here
Morgan-Wixson Theatre
2627 Pico Blvd., 8 p.m.
"Spring Awakening" is a rock musical adaptation of Frank Wedekind's 1891 expressionist play about the trials and tribulations, and the exhilaration of the teen years. It's Germany, 1891. The beautiful young Wendla explores her body and asks her mother where babies come from. Elsewhere, the brilliant and fearless young Melchior defends his buddy Moritz — a boy so traumatized by puberty he can't concentrate on anything. For more information, call (310) 828-7519.

Shake it up
1454 Lincoln Blvd., 8 p.m.
Santa Monica CityShakes' production of "The Merchant of Venice" asks viewers how we can forgive those who have wronged us. Is there a time when justice and vengeance should win over mercy and compassion? This show will engage your senses in an up-close-and-personal, intimate space. For more information, visit cityshakes.org.

CORRECTION

In the article "Campaign underway to prohibit pony rides," which appeared in the April 2 edition of the Daily Press, it should have stated that the Brentwood Country Mart is located in Los Angeles and has no affiliation with the Santa Monica Farmers' Markets.

COMMUNITY BRIEFS



Photo courtesy Santa Monica College

COOL KIDS: A summer filmmaking camp for young people is among several themed camps being offered by SMC.

SMC

Save by signing up early

Santa Monica College Community Education is offering a 10 percent Early Bird Discount on a wide range of summer camps for youth and teenagers through May 16.

Camps are being offered in technology, filmmaking, animation, mixed-media printing, and foreign languages starting June 23.

"We're happy to offer this discount on a selection of summer camps we think will be perfect in meeting the various interests of young people in our community," said Alice Meyering, program coordinator of Community & Contract Education.

Six-week summer camps for youth (ages 12 and up) are Chinese and Spanish Boot Camps. New this year are the following one-week camps: Tech Builder's App Design, Filmmaking: From Script to Premiere, and Animation Creations: Computer Animation.

Camps are also being offered in mixed-media printing in which students will learn to print T-shirts, pendants, posters and other items from images they choose – even photos taken on smart phones.

Take advantage of the 10 percent discount now by registering online (the discount will be calculated at checkout) at bit.ly/smccamps2014.

For further information, call (310) 434-3400 or e-mail commed@smc.edu.

– DAILY PRESS

DOWNTOWN

BBB Transit Store on the move

Big Blue Bus riders will have to travel to a new location to get their bus passes.

The current Transit Store location will close its doors at the end of the business day on Monday, April 14.

Doors will reopen at its new location on Tuesday, April 15. Visit the new counter located only a block away on Fourth Street and Broadway.

The space will be shared with Central Parking and is located at 1440 Fourth St. Hours of operation will remain the same with customer service representatives offering assistance Monday through Friday from 7:30 a.m. to 5:30 p.m.

The move is being made to save the bus company an estimated $125,000 to $150,000 through June 2017. Beauty bar retailer Washington Earth Spa is taking over the lease of the old location.

Those with questions should call (310) 451-5444.

– DP

Cops make arrests in recent copper theft

BY KEVIN HERRERA
Editor-in-Chief

PUBLIC SAFETY FACILITY Santa Monica Police officers have arrested three men for allegedly trying to steal copper wire from street lights lining a neighborhood near the Brentwood Country Club.

Police booked Los Angeles residents Isidro Miranda Marquez, 38; Herson Manuel Davila, 27; and Ismael Miranda, 44 for grand theft, conspiracy to commit a crime and possession of burglary tools.

The arrests took place early Monday morning along the 800 block of Harvard Street, police said.

City Hall has been grappling with a spate of copper wire thefts in the north end of the bay city that have cost taxpayers at least $45,000.

Copper thefts are not uncommon. A Google search will bring up dozens of news articles about thieves climbing into government buildings to tear out wires or hitting abandoned buildings to snag copper pipes.

They then visit recycling yards and offload their bounty.

High-grade copper was trading at just over $3 a pound Wednesday, according to the Wall Street Journal.

Monday's arrests were the result of work by the SMPD's Crime Reduction Team. An officer assigned to that unit was on patrol along Harvard Street when he noticed all of the lights suddenly go out. He noticed someone bent over the base of a light pole with his hands inside of the light pole box. Knowing that people stealing copper wire from light poles will first turn off the power to the poles, the officer believed a theft was in progress.

The officer called for backup and while waiting for others to arrive saw two other men join the first. All three met at the light pole for a quick conversation and then walked away. Officers believe they were going to cut wire from other light boxes and possibly cut power to the light poles on an adjacent street, where they would repeat the process.

At one point one of the suspects saw a marked police unit and threw a pair of wire cutters on the ground. He started walking away from the scene, followed by the other two. Officers detained all three and recovered keys to a nearby vehicle. Officers searched the vehicle and found tools used to burglarize wire boxes.

A closer inspection of the light boxes on Harvard Street revealed that several other box covers were ajar as if the suspects were getting ready to cut the wires inside, police said.

One of the suspects booked had a prior arrest for stealing copper wire from a light pole in Santa Monica recently.

kevinh@smdp.com



Daniel Archuleta *daniela@smdp.com*

GONE: Santa Monica Police arrested alleged copper thieves on Monday morning. Light poles have been a popular target for thieves looking to make a buck on the valuable wiring.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Drinking the Kool-Aid

Editor:

Bill Bauer and I have agreed on a number of things over the years, but his column castigating Sheila Kuehl and raising Bobby "Save the Hedges" Shriver to saint-hood is not one of them ("Honesty an issue in supervisor race," My Write, March 31).

Bauer writes that the "imaginative" Shriver, as a Santa Monica council member, "worked to fight traffic, resolve homeless problems, clean up the Santa Monica Bay and make City Hall more responsible to the people." And his success rate here was ... ?

After attacking Kuehl and her "big money cronies" (I pause for a guffaw), Bauer adds that Shriver "can't be bought!" Of course not: he does the buying. As he proves by "contributing" $300,000 of his own dough for the supervisor campaign. I am wondering whether Bill drinks lime or orange Kool-Aid.

Ron Di Costanzo
Santa Monica

Safety hazard

Editor:

The City Council's unsafe decision to [consider] remov[ing] part of the runway and other measures to effectively make it difficult for aviators to use the airport is like a property owner tearing out an apartment building's stairs and shutting off the water ("Council votes to chip away at Santa Monica Airport," March 26).

Clearly the council has no genuine regard for the safety of its residents, aviators and those who work at the airport.

Margaret Coyne
Santa Monica





Sex on the Beach

by Simone Gordon and Limor Gottlieb Send comments to editor@smdp.com

Understanding Freud can help your love life

ONE COULD ARGUE THAT TO TRULY understand the dynamics between men and women, one must be well versed in the theories of Sigmund Freud. When you understand Freud, the mysteries of the opposite sex seem to make a lot more sense.

Freud is the father of psychology. If it were not for his considerable and prolific influence, the profession of psychology would not exist today. Freud's philosophy of the mind is reified in the practice of psychoanalysis. To accrue a rudimentary understanding of Freud, one must comprehend psychoanalysis. Psychoanalysis is based primarily on the conception of the unconscious. Prior to Freud, knowledge of the unconscious was virtually nonexistent. When Freud began his medical career, psychiatric patients were viewed as essentially incurable social parasites; psychological symptoms were viewed as nothing more than automatic consequences of biological disturbances.

Through observing fellow physician Jean-Martin Charcot's hypnosis of such patients, Freud began to conceptualize his ideas of the unconscious. Freud observed that Charcot's patients received relief from their psychiatric symptoms when they were in a hypnotic state. This relief, however, was temporary. Freud theorized that in order for psychiatric patients to receive permanent relief from their symptoms, the patients would have to be made aware of the process.

Freud's observation of hypnosis patients was the genesis of the "talking cure," the progenitor to psychoanalysis. Anna O., one of Charcot's patients, came to see Freud and, during one of their sessions, something strange occurred. Anna told Freud that, through their verbal excavation of her childhood memories, she felt better. Through simply talking, she experienced psychiatric relief, which led her to label this the "talking cure." Freud then conceived that mental distress could be relieved through the purging of childhood memories hitherto repressed — memories outside of the awareness, in the unconscious. From this, Freud posited an unconscious, a repository where a person's basal drives, desires, internal conflicts, and repressed mental material is stored.

The unconscious, in Freud's conception, makes up the majority of the mind. The conscious (what one is aware of) and the preconscious (memories that are not in one's immediate awareness but can be accessed) make up a smaller portion of the mind. Since the unconscious is the largest section of the mind, it follows that it has the largest degree of control over one's behaviors, mentations, and feelings. The unconscious is composed of various elements, called complexes. These various elements are dynamic, meaning they work together, and this interaction leads to an individual's mentation, emotions, and behaviors. When an internal conflict is repressed by the unconscious (e.g. something traumatic or unpleasant occurs during childhood and, as a result, the memory of that occurrence remains in the unconscious), symptoms inevitably arise.

Conglomerations of symptoms arise in the body as a result of repressed material. These physical distresses range from nausea to headaches to general physical weakness, to countless other ailments. These repressed conflicts can also manifest in emotional forms, such as anxiety, depression, etc. It was through Freud's work with women suffering from hysteria that he came to the idea that hysteria resulted from repressed sexual situations, either outright sexual abuse or uncomfortable sexual desires of some sort. It is then through understanding the etiology of these repressed memories that relief — true, permanent relief — of symptoms becomes possible.

Therefore, the primary role of the analyst is to bring these unconscious memories, desires, and conflicts into awareness. Assuming Freud's theory of the unconscious is true, how do we actually put psychoanalysis into practice? How can we actually bring the patient's unconscious into their awareness in order to bring them mental relief? There are three tools commonly used associated with psychoanalysis: free association, dream interpretation, and transference.

Free association involves the patient verbalizing whatever immediately comes to mind in regards to a particular topic, without censoring themselves. The idea is that what a patient spontaneously says reveals their unconscious thoughts. Dream interpretation posits that individual's dreams are not the unconscious, rather, they are a substitution for the unconscious and through an exploration of a patient's dreams via a variety of techniques, the actual unconscious material can be inferred.

Transference entails a patient projecting thoughts, feelings, and behaviors onto their analyst that actually relate to their parents. In essence, the analyst becomes a stand-in for their parents, and the patient will project whatever anxieties they have in regards to their parental figures onto their analyst. Take a case where a patient was constantly belittled by his father. The patient might then accuse their analyst of belittling them, even if they did no such thing. Or assume a middle-aged patient has an unhealthy emotional attachment to his mother, the patient might become very disturbed by the thought of psychotherapy ending, for they are losing their substitute emotional attachment. An analyst is supposed to be a tabula rasa and is not supposed to encourage this transference in any way; therefore, when a patient has an inappropriate reaction to their analyst, it reveals an unconscious conflict, or at least a portion of it.

The art of bringing issues to light has the effect of making someone healthier, stronger, and more aware. A healthy sense of self-awareness, in turn, leads to stronger relationships, be it in dating or marriage. Knowing where your issues come from allows you to have a sense of control over them. When you understand a situation, you can more effectively manage it. That is the crux of a good relationship.

Remember, all is well.

SIMONE is pursuing her master's degree in psychology and serves on the Commission for the Senior Community. She prides herself on having had more marriage proposals than shoes. She can be reached at sgordon1@uoregon.edu. In her inner circle, Limor, a screenwriter, is known as the "wing woman" and her cell number has become the hotline for dating advice. You can reach her at limorygottlieb@gmail.com

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Life Matters

Dr. JoAnne Barge

Send comments to editor@smdp.com

An abrupt end to a relationship

DEAR LIFE MATTERS,

I am really hurt and upset by the sudden rupture of one of my closest relationships. Someone I thought was a best friend has suddenly disappeared from my life and won't call me back when I reach out.

I have racked my brain, searched my soul, discussed it with people who know us both and I honestly have no clue why this has happened.

I keep thinking I must've done something wrong. I must have hurt the relationship in some way. How could this just happen?

Friends tell me that it's not me, but then what else are they going to say?

I know you can't tell me if I've done something wrong or if it's my fault, but maybe you could shed some light on it. Why has this happened to others?

Signed,
Baffled & Hurt

DEAR BAFFLED,

I'm sorry. It's always upsetting to me as well when I hear this sort of thing.

First off, yes it happens to others and you would be surprised at how often it happens. I hope this is some consolation.

I don't know that I have any "for sure" answers for you, but I can tell you that over the years I have heard this type of story and the pain associated with it many times. It is not an uncommon story.

There are a multitude of possible reasons, but whatever they are it is not OK, no matter what the reason. At the very least I feel strongly that we owe others we've been close to some sort of explanation if we are going to leave the relationship. If one is too chicken to do it face to face, there is always e-mail or sending a letter. Some sort of explanation in whatever form is far better than none.

It really is like a murder, an emotional murder, to just abandon a long-time relationship without explanation. It is one of the most cowardly things to do and definitely one of the most painful to experience.

Now perhaps someone has tried, tried and then tried again with no results so they decide to end things. OK, but did they try on their own, or did they communicate this to the other person?

So what are the reasons that some people do this? Perhaps there is something uncomfortable or bothersome in the relationship. But why hasn't there been some discussion about it? Some people simply cannot handle any form of conflict. They are afraid of it, overwhelmed by it and simply avoid it at all costs.

Sometimes, it has nothing to do with you per se, it is some sort of a problem that the other person is having. Obviously it is one that they cannot face up to or share, not even with a close friend.

I always say that it takes two and I mean it and yet, in this situation, if you truly feel you have been as honest and thorough with yourself as you can be and have come up with nothing, it is really possible that it is about the other person and not you.

I know that this is difficult to come to terms with. In fact, it is hard to believe that there is nothing that you have done. But even if there is something on your part, the fact that they run and do not face it is totally about them!

Sometimes we would actually prefer to believe that it is our fault because then there is the possibility of controlling it by changing or correcting ourselves.

Very often the people who just drop and run are those who have a lot of guilt and shame over something that they just cannot share or get past. This is the most frequent reason that comes up among cases that I am familiar with.

Also, people with serious abandonment/attachment issues can cut us off before we (their fear) cut them off. Unfortunately for them and you, it makes for a very sad situation.

Lastly, they may not even know why they are doing what they are doing. The reasons may go too deep and too painful. Just an example, if they were needing you and for any (even good) reason you were not totally there for them, or you may not have even known that they were feeling this way, for some this would be a good enough cause to bolt.

Also, if you are in the same field of work and especially if you have mentored someone and they then begin to feel competitive but clearly are not doing as well as you, this can create a problem causing them to drop out, even though for you it was never a competition. You were only trying to help.

It all boils down to the psychology of the other, something we have no control over. But we can step back and look for the warnings signs so we are better prepared if this happens again.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage/family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com

The Q Line

Making plans for SMO

The City Council last week voted to explore curtailing operations at Santa Monica Airport.

So, this week's Q-Line question asks:
What should become of the controversial airport? Some say a park, others fear more development. What says you?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

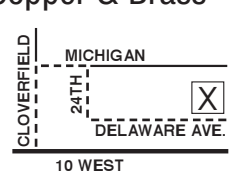

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NOTICE OF AVAILABILITY OF PROPOSED FY 2014-15 ONE-YEAR ACTION PLAN ALLOCATING FEDERAL CDBG AND HOME FUNDS

Notice is hereby given that the City of Santa Monica has developed the Proposed FY 2014-15 One-Year Action Plan. The One-Year Action Plan is submitted annually to the U.S. Department of Housing and Urban Development (HUD). It delineates the City's specific projects and activities for one-year use of Community Development Block Grant (CDBG) and HOME funds in order to meet the City's overall housing and community development needs as specified in the Consolidated Plan (FY 2010-15) adopted by City Council and submitted to HUD in May 2010. The City is seeking community comments on the Proposed One-Year Action Plan.

Copies of the Proposed FY 2014-15 One-Year Action Plan are now available to the public for a 30-day community review period ending April 30, 2014. Copies are available at City Hall and on the web at http://www.smgov.net/hsd or you may contact the Human Services Division, 1685 Main Street, Room 212, Santa Monica, CA 90401, telephone (310) 458-8701; TDD (310) 458-8696. Please send your written comments to the above address by April 30, 2014, or you may present your comments verbally at the City Council public hearing on April 22, 2014.

The Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations, including alternative formats of the FY 2014-15 One-Year Action Plan, please contact the Human Services Division.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

RFP: PCD/STRATEGIC AND TRANSPORTATION PLANNING

Submission Deadline Is April 25, 2014 at 12:00 PM Pacific Time.

The RFP documents can be downloaded at:
http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

Request for RFP documents may also be obtained by e-mailing your request to peter.james@smgov.net

RFP responses must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

City of Santa Monica





Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com



Photo courtesy Film4; Free Range Films

PUPPET POWER: The Los Angeles Puppet Festival kicks off this weekend on the Third Street Promenade. It ends April 13 at the Skirball Cultural Center with a family celebration of puppetry

Awkward Family Photos on display on Main Street

HEAD OVER TO THE CALIFORNIA Heritage Museum, Wednesdays through Sundays until July 27, for the hilarious Awkward Family Photos exhibition.

The folks behind the website have turned their obsession — and ours — into an art show, which will include not only the website's most popular photos, but also a chance for attendees to create their own memories in the Awkward Portrait Studio.

The founders of the website and exhibit are hoping that this will be the launchpad for a national tour.

Get all the details at www.californiaheritagemuseum.org at the corner of Main Street and Ocean Park Boulevard in Santa Monica.

PUPPETS ARE EVERYWHERE!

Let's begin at The Broad Stage in Santa Monica where the venerable British theatre company Bristol Old Vic pairs up with South Africa's renowned Handspring Puppet Co. (creators of the award-winning "War Horse"), for an entirely new Shakespearean experience based on the classic comedy, "A Midsummer Night's Dream." April 3 through April 19, performances at 7:30 p.m. with matinees at 2 p.m. Tickets at thebroadstage.com or call (310) 434-3200.

And the L.A. Puppet Festival features a number of Westside activities. On Sunday, April 6 from 10 a.m. to 12:30 p.m., participate in the Second Annual Million Puppet Parade. Starting at 10 a.m., you can bring, buy or make your own hand puppet, finger puppet, marionette, monster, shadow puppet or multi-person puppet at the puppet making workshops just south of Wilshire Boulevard on the Third Street Promenade with Rogue Artists Ensemble and the Sock Puppet Theatre. At 11:30 a.m., the parade begins led by Grand Marshal Bob Baker and at 12:30 p.m. the Parade Closing Ceremony features a raffle drawing for prizes and a puppet dance-off. This is a free event.

Baker's masterful marionette-making secrets are revealed at the Blue 5 Art Gallery, 2936 S. Sepulveda Blvd., Los Angeles, on Monday and Tuesday, April 7 and 8, from 10 a.m. to 8 p.m. "The Art of Bob Baker Gallery Exhibition," also a free event, features archival drawings, photos and intricate marionettes that demonstrate Baker's creative process. Both a visual artist and performer, Baker, who recently turned 90, has created more than 3,000 marionettes that he has entertained with at the Bob Baker Marionette Theater in downtown L.A.

Cap it off at the Skirball Cultural Center on Sunday, April 13 at the Family Celebration of the Wonders of Puppet Theatre, 10 a.m. to 4:30 p.m. Tickets are free for members and available on-site for the public. More info at www.skirball.org or call (877) 722-4849.

THIS IS NOT TRASH

For 90 days in 2012, environmentalist and educator Peter Kreitler walked the same quarter-mile of Santa Monica Beach collecting flotsam and debris that floated in from the ocean, or was left at the beach. Pieces of this collected trash were taken to his home where some was meticulously cleaned, sorted, a portion discarded, much recycled, and the rest saved and catalogued. A year and a half later the selected items were photographed by fine arts photographer John Reiff Williams.

The body of work is entitled "No Es Basura — This is Not Trash." An exhibit of the work will be held in the EarthWE Gallery at Bergamot Station, with a reception for the artists on Saturday, April 5, from 5:30 p.m. to 9:30 p.m., and continuing to May 2. More info at www.earthwe.com, click on "events."

MIND-ALTERING THEATRE

Local playwright Steve Stajich has put together two one-act plays under the rubric of "Co-dependents: Two Plays on Drugs." "Group" is a dreamy drama in which a young woman confronts what lies behind her drinking, and "Needed Language" puts a poke in the eye of those side-effect warnings we're accustomed to hearing in TV drug ad voice-overs. Opens tonight, for four Thursday performances, 8 p.m. at The Little Theatre, 12420 Santa Monica Blvd. just at the border of Santa Monica and West Los Angeles. Limited seating. For tickets call

SEE **WATCH** PAGE 8



Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo courtesy Film4; Free Range Films

THE CAST: **Jim Broadbent and Lindsay Duncan star in 'Le Week-end.'**

Can Paris save a marriage?

HAVE YOU NOTICED? THEY'VE BEGUN making films for people who aren't 12-year-old boys!

"Le Week-end" is one of those. Aimed at Baby Boomers and beyond, it stars Academy Award-winner Jim Broadbent (he won for the agonizing "Iris") and Lindsay Duncan, winner of two Olivier Awards, a Tony, and a Drama Desk Award (for "Les Liaisons Dangereuses" and "Private Lives"). She was also named a Commander of the Order of the British Empire by Queen Elizabeth in 2009.

In "Le Week-end" Broadbent and Duncan are a married couple "of a certain age" who have returned to Paris to celebrate their 30th wedding anniversary. It was where they spent their honeymoon, and they are hoping to revive that "honeymoon glow" for a marriage that has grown stale and bitter over the years.

As a couple they appear to be almost cruelly mismatched. He is a meek-mannered, complaisant philosophy professor; she is a bored, dissatisfied wife whose vicious comments are filled with condemnation and contempt for him. The fact that she is beautiful (she looks like Eva Marie Saint) doesn't seem to assuage her perpetual malice.

Yet he still loves her and is unwilling to acknowledge that the feeling is not mutual. He shrugs off the fact that she rebuffs every attempt he makes toward intimacy, recoiling as if he were attempting to give her a deadly disease.

And yet they have their moments. She pushes him to the peak of bewilderment and despair, and then mischievously turns playful and says something to make him laugh. What that is I can't tell because her delivery is either whispered or mumbled and, when you can hear the words, they are spoken so quickly that they sound like a foreign language. Subtitles would definitely help.

As they bounce around Paris you get a pretty good overview of the city, including an introduction to a plethora of restaurants. If you take notes you can wind up with a pretty good list of places you might want to try for a meal.

While the film is generally well paced and presented, it takes a giant leap forward with the entrance of Jeff Goldblum, an old friend of Broadbent's who is now a successful author living in Paris. He is an unabashed motor-mouth who delivers an intense monologue that is one of the highpoints of the film. The other showstopper is the last few seconds of the film, which is one of the most delightful endings you could ever hope to see. It leaves you smiling, but uncertain.

"Le Week-end" is playing in select theaters around Los Angeles, including the Laemmle's Monica 4-Plex.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.







Amazon unveils new Fire TV streaming device

MAE ANDERSON
AP Retail Writer

NEW YORK Amazon is making a bid to enter living rooms with Amazon Fire TV, a new streaming device that delivers online video, music and other content to televisions.

The company says the $99 device has better speed, performance and search functions than other streaming boxes such as Apple TV and Google Chromecast. But Amazon is coming late to the streaming device game, and it remains to be seen whether the company is offering enough new and better services to lure customers away from their current streaming methods.

Amazon created buzz about the device last week when it sent an invitation to the media hinting about an update to its video service. It debuted the box at Milk Studios in New York to about 200 media members, offering movie snacks like popcorn and Milk Duds.

The device, about the size of a CD case, runs Google's Android operating system and offers Netflix, Hulu and other streaming channels in addition to Amazon Prime instant video. It comes with a Bluetooth remote, which lets users search for video by talking to the remote. Customers will get a free 30-day trial subscription to Netflix and Amazon Prime when they buy a Fire TV.

Amazon vice president Peter Larsen said the retailer sells millions of streaming media devices each year, and its own box is an effort to address three complaints it commonly hears from customers: search is too clunky, there is not an open ecosystem that allows people to use several different streaming systems and performance isn't good enough.

Fire TV also offers a range of other services, including channels like YouTube and Pandora and "Free Time," a customizable interface for children.

The box, which starts shipping today, will also feature thousands of free and paid games like Minecraft and Disney Pixar's Monsters University starting next month. Games can be played using the remote. An optional Fire game controller will be available for $39.99.

One analyst called the offering "underwhelming," however.

Wedbush Securities analyst Michael Pachter said the device is too expensive, considering that it doesn't offer notably more than similarly priced devices. Apple TV is $99 and the top tier Roku is also $99, although it makes cheaper versions. Google's Chromecast is $35.

He also said Amazon missed a chance to lure more Prime customers by offering six-months free of the service to Fire TV owners.

"I don't really get it," he said. "There's no real meaningful advantage to buying the box."

CRT Inc. analyst Neil Doshi was more positive.

"While we believe that Amazon may be overstating consumer frustration with competing products, Fire TV appears to offer a significant step forward in terms of content search, hardware performance and openness," he wrote in a note to investors. "We expect that FireTV should sell well and further bolster Amazon Prime's ecosystem."

Amazon's announcement comes as the online retailer faces increasing pressure to boost its bottom line after years of furious growth. As more Americans shop online, Amazon has spent heavily to expand its business into new areas — from movie streaming to e-readers and groceries — often at the expense of its profit.

Meanwhile, Amazon.com Inc. has invested heavily on making TV shows and movies available to customers who pay $99 a year for Amazon Prime. It currently offers 200,000 TV shows and movies for rent or purchase. Amazon recently boosted the annual fee to $99 from $79 annually. Members benefit from two-day shipping of certain items and access to videos including original series like "Betas" and "Alpha House."

Currently, the service relies on third-party devices like the Roku box to stream its programs to TVs. Amazon Fire TV will be sold on Amazon's site, Best Buy, Staples and other retailers coming soon.

Amazon shares fell $1.03 to $341.96 in Tuesday's trading. The stock is down 14 percent since the beginning of the year.



WATCH
FROM PAGE 6

(310) 396-0716.

In other hallucinogenic theatre news, City Garage at Bergamot Station announces the world premiere of "Bulgakov/Moliere," by Charles A. Duncombe. This combines characters from Bulgakov's classic novel, "The Master and Margarita" (which the company tackled in a prior production by Steven Leigh Morris), with a midnight visit from the Devil, performing the author's recently shuttered play, "Moliere." As usual, serious theatre, nudity and absurdity come together in a uniquely staged production at City Garage. Visit www.citygarage.org for more info or call (310) 453-9939.

CITRUS BY THE SEA

On Tuesday, April 8 from 6:30 p.m. to 8 p.m. author David Boulé ("The Orange & the Dream of California") shares the absorbing story of the golden fruit and its impact on the culture of California — historic, financial, artistic, and even romantic. Through a tale of citriculture, boosterism, health and reinvention, Boulé reveals more about California, and about us, than might first appear. Information and reservations for this free event at annenbergbeachhouse.com/beachculture

TAG, YOU'RE IT

The Artists' Gallery, or TAG, is an artist-owned and operated space run by its members. There's a really nice show of works up right now, through April 19, featuring the nature-inspired works of Elsie Dye Sims, which remind me a bit of Van Gogh; abstract photography by Christo Brock; and figurative interpretations by Kamil Vojnar. Many an emerging artist has had a career launched here; view these works today and see why. TAG Gallery is located at Bergamot Art Station. Find details here — www.tag-gallery.net

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.



Photo courtesy Los Angeles Youth Orchestra

LOCAL FLAVOR: A number of Santa Monicans are a part of the Los Angeles Youth Orchestra.

ORCHESTRA
FROM PAGE 1

Doyle's mother, Susan Alinsangan, is always amazed at how he's able to give up five hours every Sunday for the orchestra.

"It's an incredible amount of time," she said. "When he leaves he's always very reticent. When he comes back, though, he's always humming. To hear a 12-year-old humming a classical song is really gratifying. Most kids are humming rap songs. I mean, he hums rap songs, too, but to hear him hum classical songs — that's so great."

The group is broken up into a chamber orchestra and a concert orchestra. While one group is practicing together the other group gets individualized attention from sectional coaches.

"I think it gives you a completely different depth and helps you understand the different ways that it's all threaded together," said Barbara VanArsdell, whose daughter Grace Alexander plays violin and is a student at Lincoln Middle School. "It's the richer experience. There are a lot of pieces you cannot play without horns."

VanArsdell said that Grace has improved greatly during her three years in the orchestra.

"It puts her around other kids who are really interested in music," she said. "It's hard to find at school. When she's around other kids at the orchestra she's so much more fascinated in music and wants to do it."

She, and several others musicians and parents, lauded Orchestra Director Russell Steinberg.

"He always gives us background knowledge about different pieces," said Kanoa Ichiyangi, a violinist and student at Santa Monica Alternative School House. "We learn a little bit of history sometimes."

Mica Nafshun-Bone, a violinist and junior at New Roads High School, says that at first she doesn't look forward to going to practice but that afterward she always feels great. She wants to continue her musical career but she's not sure in what area. Her highlight was playing at Carnegie Hall.

"I couldn't believe it," she said. "I honestly felt like I was dreaming when I was on that stage."

For more information on the orchestra, go to losangelesyouthorchestra.org or call (310) 206-3033.

dave@smdp.com

VIOLATION
FROM PAGE 1

fertilizers at the Malibu campuses while they review their practices.

Naira Nurijanyan, an associate inspector with the county, said it could take a year to decide whether to issue a fine or send a warning letter to the district. Fines range from $50 to more than $1,000, she said.

"It is not a rare citation but it's not common for us to cite a school," she said. "It is important to notify the public especially when it comes to schools. When you do notify the public they are more likely to avoid areas that have been treated. That tends to result in less cases of exposure, which is ultimately our goal."

Environmental issues came to the forefront last year when three Malibu teachers announced they had thyroid cancer and more than a dozen others claimed they had negative health symptoms. District officials ran tests in the school and came back with samples of PCB, a cancer causing substance, with levels high enough to trigger Environmental Protection Agency involvement. The district is in the midst of a remediation process.

District officials are now working on a pest management program that meets all the provisions of the Healthy Schools Act, Lyon said.

"We will look for responsible ways to balance the range of requests from toxin-free to pest-free, including insects and rodents," she said. "Our goal will be to find a healthy balance."

Malibu Unites, a community organization formed in the wake of the recent environmental issues, claimed responsibility for bringing the pesticide violation to light.

"I cannot believe the district would so carelessly apply pesticides on the grounds at our schools," said Malibu parent Dana Friedman in a release from Malibu Unites. "The district consistently fails to inform parents about important issues that affect the health of our children. They have shown us they can not be trusted with our children's safety."

Lyon said she plans to present a recommendation to the Board of Education that all environmental vendor contracts include specific language about notification requirements.

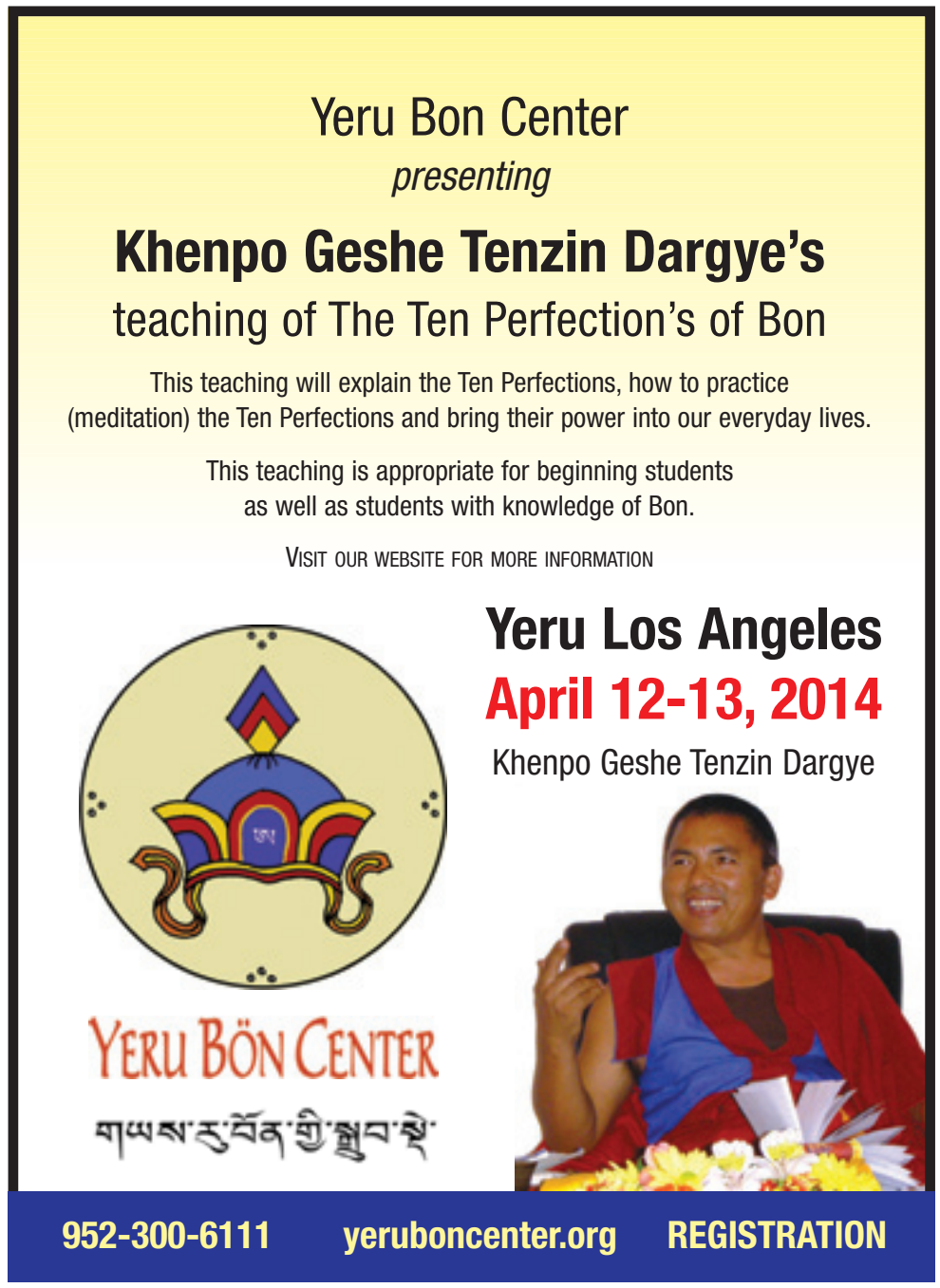
"I intend to make clear to all who work with the district our expectation that they will help us be responsible to all laws and regulations regarding public health," she said.

Employees and school families can contact their school offices or the district's Integrated Pest Management Coordinator Terance Venable, Lyon said, to be placed on a list to get individual notifications of all regulated pesticides and rodenticides.

dave@smdp.com









POT
FROM PAGE 1

paper it's impossible to know for sure how many dispensaries remain open, but, he said, the numbers are much lower than estimates from before Proposition D passed last spring.

Feuer called the new figures "a sign of continued progress."

Proposition D limits dispensaries to those approved in 2007. Before the passage of the law, police estimated there were roughly 700 dispensaries — though others put the number much higher. Fewer than 140 medical marijuana dispensaries are eligible to stay open under the new rules, according to city estimates.

After registering, Los Angeles businesses are required to file an annual renewal to report their taxable gross receipts. So far this year, 457 medical marijuana collectives have filed a renewal, according to Office of Finance General Manager Antoinette Christovale.

The city has continued to register new medical marijuana collectives to pay business taxes. Earlier this year, the Office of Finance reported that after the new law went into effect, it had registered nearly 200 pot shops with no previous records in the tax system.



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More Americans seeing middle class status slipping

CHRISTOPHER S. RUGABER
AP Economics Writer

WASHINGTON A sense of belonging to the middle class occupies a cherished place in America. It conjures images of self-sufficient people with stable jobs and pleasant homes working toward prosperity.

Yet nearly five years after the Great Recession ended, more people are coming to the painful realization that they're no longer part of it.

They are former professionals now stocking shelves at grocery stores, retirees struggling with rising costs and people working part-time jobs but desperate for full-time pay. Such setbacks have emerged in economic statistics for several years. Now they're affecting how Americans think of themselves.

Since 2008, the number of people who call themselves middle class has fallen by nearly a fifth, according to a survey in January by the Pew Research Center, from 53 percent to 44 percent. Forty percent now identify as either lower-middle or lower class compared with just 25 percent in February 2008.

According to Gallup, the percentage of Americans who say they're middle or upper-middle class fell 8 points between 2008 and 2012, to 55 percent.

And the most recent General Social Survey, conducted by NORC at the University of Chicago, found that the vast proportion of Americans who call themselves middle or working class, though still high at 88 percent, is the lowest in the survey's 40-year history. It's fallen 4 percentage points since the recession began in 2007.

The trend reflects a widening gap between the richest Americans and everyone else, one that's emerged gradually over decades and accelerated with the Great Recession. The difference between the income earned by the wealthiest 5 percent of Americans and by a median-income household has risen 24 percent in 30 years, according to the Census Bureau.

Whether or not people see themselves as middle class, there's no agreed-upon definition of the term. In part, it's a state of mind. Incomes or lifestyles that feel middle class in Kansas can feel far different in Connecticut. People with substantial incomes often identify as middle class if they live in urban centers with costly food, housing and transportation.

In any case, individuals and families who feel they've slipped from the middle class are likely to spend and borrow less. Such a pullback, in turn, squeezes the economy, which is fueled mainly by consumer spending.

"How they think is reflected in how they act," said Richard Morin, a senior editor at the Pew Research Center.

People are generally slow to acknowledge downward mobility. Many regard themselves as middle class even if their incomes fall well above or below the average. Experts say the rise in Americans who feel they've slipped below the middle class suggests something deeply rooted.

More people now think "it's harder to achieve" the American dream than thought so several decades ago, said Mark Rank, a sociology professor at Washington University in St. Louis.

Three years ago, Kristina Feldotte, 47, and her husband earned a combined $80,000. She considered herself solidly middle class. The couple and their four children regularly vacationed at a lake near their home in Saginaw, Michigan.

But in August 2012, Feldotte was laid off from her job as a special education teacher. She's since managed to find only part-time teaching work. Though her husband still works as a truck salesman, their income has sunk by more than half to $36,000.

"Now we're on the upper end of lower class," Feldotte said.

Americans' self-perception coincides with data documenting a shrinking middle class: The percentage of households with income within 50 percent of the median — one way to define a broad middle class — fell from 50 percent in 1970 to 42 percent in 2010.

The Pew survey didn't ask respondents to specify their income. Still, Pew has found in the past that people who call themselves middle class generally fit the broad definitions that economists use.

Roughly 8.4 percent of respondents to the General Social Survey, last conducted in 2012, said they consider themselves lower class. That's the survey's highest percentage ever, up from 5.4 percent in 2006. NORC is a social science research organization at the University of Chicago.

Tom Smith, director of the survey, said even slight shifts are significant. Class self-identification "is traditionally one of the most stable measures" in the survey, he said.

By contrast to the most recent recession, the severe 1981-82 downturn had little effect on class self-identification in Smith's survey.

Why do so many no longer regard themselves as middle class? A key reason is that the recession eliminated 8.7 million jobs. A disproportionate number were middle-income positions. Those losses left what economists describe as a "hollowed out" workforce, with more higher- and lower-paying and fewer middle-income jobs.

Rob McGahen, 30, hasn't yet found a job that paid as well as the purchasing agent position at Boeing's defense division that he left in 2011. Nervous about the sustainability of that job because of government defense cuts, McGahen quit after buying a bar near his St. Louis home.

The bar eventually went bankrupt and cost him his house. He and his wife moved to Pensacola, Fla., where he's had little luck finding work in defense contracting.

Now, he works in the produce section of a supermarket. His wife earns the bulk of their income as a speech pathologist. Their household income has been cut in half, from $110,000 to $55,000, and he and his wife have put off having children.

"It's definitely been a step back," McGahen said.

Now living in an apartment, he misses the couple's three-bedroom house on a quiet cul-de-sac in a St. Louis suburb.

Home ownership is among factors economists cite as markers of middle-class status. Others include being able to vacation, help children pay for college and save for a secure retirement.

Email QLINE@SMDP.COM. WE'LL PRINT THE ANSWERS.
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College athletes take labor cause to Washington D.C.

KIMBERLY HEFLING
TOM RAUM
Associated Press

WASHINGTON Northwestern University athletes pressed their case for collective bargaining rights during meetings Wednesday with lawmakers, as a vote was scheduled for them to decide whether to authorize a union.

The vote will be held April 25, according to Ramogi Huma, president of the College Athletes Players Association.

During meetings on Capitol Hill, Huma and former Northwestern quarterback Kain Colter tried to drum up support just a week after a ruling that the athletes were employees and had the same rights to bargain collectively as other workers.

"Health and safety of athletes is the concern, especially to reduce the risk of brain trauma," Huma said.

Added Colter, co-founder of the association: "We're up here raising awareness."

Even though the issue is not directly before lawmakers, "Congress is an important part of the chess board," he said after meeting with Sen. Sherrod Brown, D-Ohio.

Brown said in a statement that "the right to fair treatment is why all workers, no matter the job or venue, should have the opportunity to unionize."

"College athletes dedicate the same hours to their support as full-time employees and deserve the same protections as any other worker," he said.

Colter and Huma were accompanied by Tim Waters, national policy director of the United Steelworkers union, which is underwriting and financing the effort.

More meetings were scheduled Thursday.

"We're up here to let the leadership know what's going on, basically getting information out," Huma said.

The Chicago-region director of the National Labor Relations Board ruled last week that Northwestern's football players on scholarships are employees of the university under the National Labor Relations Act and therefore have the right to vote to unionize.

Northwestern, based in Evanston, Ill., has said it will appeal the ruling. It has until April 9 to do so. The full NLRB has yet to weigh in on the finding.

Stacey Osburn, director of public and media relations for the NCAA, said in a statement that Huma's concern was "unwarranted." A Northwestern official has said that the students were not employees and that unionization and collective bargaining were not the appropriate methods to address their concerns.

"The law is fairly clear and consistent with Northwestern's position, so the NCAA has made no contacts with anyone in Congress attempting to ban the unionization of student-athletes," Osburn said.

Colter, however, called the decision a "strong ruling" and predicted it "will be hard to overturn."

The NLRB does not have jurisdiction over public universities, so the push to unionize athletes has been primarily targeted toward private schools such as Northwestern.

Rep. George Miller of California, the top Democrat on the House Education and the Workforce Committee, said after a meeting with the Northwestern group that "what they've drawn up here is a list of concerns that they have as athletes in Division I schools where there is clearly an imbalance in the relationship. And they're seeking the right to form a union for the purposes of putting some balance back in that relationship."

SURF REPORT



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Surf Forecasts

Water Temp: **61.7°**

THURSDAY – **FAIR** – SURF: **2-3 ft** ankle to waist
Very Small mid period swell from the south holding during the day.
Light west-southwest winds with a slight chop, Increasing later.

FRIDAY – **FAIR** – SURF: **2-3 ft** ankle to waist
Very Small mid period swell from the south holding during the day. Breezy west-northwest winds, whitecapping conditions with moderate choppy seas all day.

SATURDAY – **FAIR** – SURF: **2-3 ft** ankle to waist
Very Small mid period swell from the west-northwest holding during the day. Light and variable north-northeast winds, Increasing later and switching to the northwest.

SUNDAY – **GOOD** – SURF: **3-5 ft** shoulder to head
Small long period swell from the southwest holding during the day. Light and variable west-northwest winds with smooth seas, increasing rapidly later.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **March 26, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 6
- Number of A grades for dry/wet weather -- 36 / 22
- Number of (C,D,F) grades for dry/wet weather -- 7 / 18

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	B	F
Pwerca State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Pwerca Beach, at 24572 Malibu Rd..	D	C
Surfrider Beach at Malibu Colony fence.	A+	D
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	D	A+
Carbon Beach at Sweetwater Canyon.	A	A+
Las Flores State Beach at Las Flores Creek (point zero).	A	F
Big Rock Beach at 19948 PCH stairs.	A+	F
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	D	F
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	B

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	B
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	C	F
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	B	F
Venice City Beach, at the Rose Ave. storm drain.	A+	B
Venice Beach at Brooks Ave. drain.	A+	D
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	B
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DBW jetty).	A+	D
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.



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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Gore Vidal: The United States of Amnesia (NR) 1hr 29min
7:30pm
Discussion following with producer Jodie Evans and Robert Scheer.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

300: Rise of an Empire (R) 1hr 42min
1:15pm, 7:00pm

300: Rise of an Empire in 3D (R) 1hr 42min
4:00pm, 10:30pm

Sabotage (R) 1hr 49min
1:50pm, 4:40pm, 7:30pm, 10:25pm

Divergent (PG-13) 2hr 19min
1:00pm, 4:15pm, 7:20pm, 9:30pm

Non-Stop (PG-13) 1hr 50min
1:30pm, 4:30pm, 7:10pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Captain America: The Winter Soldier (PG-13) 2hrs 16min
11:15pm

Captain America: The Winter Soldier in 3D (PG-13) 2hrs 16min
8:00pm, 11:15pm

Noah (PG-13) 2hrs 18min
11:00am, 12:30pm, 4:00pm, 7:20pm, 10:30pm

Need for Speed (PG-13) 2hr 10min
5:00pm

Mr. Peabody & Sherman (PG) 1hr 30min
11:30am, 2:05pm

Divergent (PG-13) 2hr 19min
11:15am, 2:20pm, 4:30pm, 8:00pm, 11:00pm

Bad Words (R) 1hr 29min
11:20am, 1:55pm, 4:30pm, 7:10pm, 9:55pm

Muppets Most Wanted (PG) 1hr 52min
11:00am, 1:50pm, 4:40pm, 7:45pm, 10:30pm

Grand Budapest Hotel (R) 1hr 40min
11:10am, 1:45pm, 2:30pm, 4:15pm, 7:00pm, 8:00pm, 9:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Le Week-end (R) 1hr 33min
1:00pm, 3:15pm, 5:30pm, 7:50pm, 10:10pm

Unknown Known (PG-13) 1hr 36min
1:50pm, 4:40pm, 7:20pm, 10:00pm

For more information, e-mail **editor@smdp.com**

START THE WEEKEND EARLY, GEM

ARIES (March 21-April 19)
★★★★ You might have decided to stay mum about a certain subject, but today you might completely reverse your decision. Pressure is likely to build. An adjustment needs to be made, especially if the situation involves a work-related matter. Tonight: Hang with your friends.

TAURUS (April 20-May 20)
★★★ You'll want to manage your finances a certain way, but a loved one seems to have a very different idea about what is acceptable. You could find yourself in a very difficult situation. Others unintentionally might add to the confusion. Tonight: Have an important talk.

GEMINI (May 21-June 20)
★★★★ You are all smiles when dealing with a difficult partner. Realize that you could be making the situation even more difficult. Understand your limits when it comes to handling this person. Tonight: Start the weekend early.

CANCER (June 21-July 22)
★★ Play it low-key, and don't accept any more responsibility than you need to. If someone wants to take on more responsibility, let him or her do it! Otherwise, if you can, do some delegating. You need some free time for yourself. Tonight: Take a long-overdue nap.

LEO (July 23-Aug. 22)
★★★ You might want to try a different approach to the same end. Brainstorm with a friend before deciding. Listen to your sixth sense with a personal matter. Think positively. Know what you want to strive for with this bond. Tonight: Whatever knocks your socks off.

VIRGO (Aug. 23-Sept. 22)
★★★ You could feel pressured to change pace and do something in a totally unique way. You have an unusual amount of imagination. When you mix that with your practical side, it is a winning combination. Remain open to others' ideas. Tonight: Out till the wee hours.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to think before you leap into action. There are so many options in front of you, so you should check out which destination or goal intrigues you the most. A family member could try to push you in a certain direction. Tonight: Opt for togetherness.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Little goes on that you aren't aware of, and you also are able to read between the lines. However, you might decide not to allow someone else to know just how aware you are. Holding back will let you see what this person will reveal naturally. Tonight: Visit with a friend.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You use your ingenuity a lot, as this ability is one of the foundations of your success. Reach into your bag of tricks, but know that there could be a backfire. The costs might be high. Tonight: Your treat.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Be careful with how much you protest verbally or through your actions. Inadvertently, you could corner yourself into a decision that you do not want to make. Work on being more laissez faire. In the long run, it could add to your success. Tonight: Add spice to your day.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You have a way about you that attracts many different people and opinions. Choose to take a step back and spend some time alone to assess the possibilities. Finding your center, rather than being so driven, might be a more powerful course for you. Tonight: Out and about.

PISCES (Feb. 19-March 20)
★★★★ You often speak your mind and open up discussions. Unfortunately, this approach could have others closing down right now. You might find that saying little will spark a brainstorming session and bring the most diverse ideas forward. Tonight: Order in.

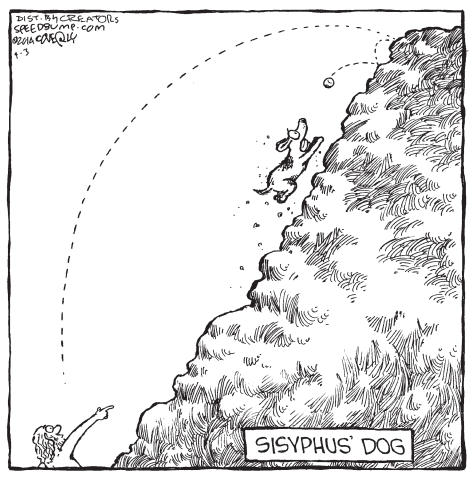
Thursday, April 3, 2014

This year you will open up to better communication. You will touch base with various people to confront their need for control. As a result, you will learn how to deal with people like this. If you are single, you will meet someone out and about while socializing. In fact, you will be presented with several potential suitors. Follow your heart. If you are attached, understand that the two of you won't always agree. Emphasize the positives, and make more time for each other. The period after spring will draw in much happiness. GEMINI smiles often, but don't deceive yourself -- much more is going on with this sign than you think.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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smdp.com Santa Monica Daily Press office **(310) 458-7737**

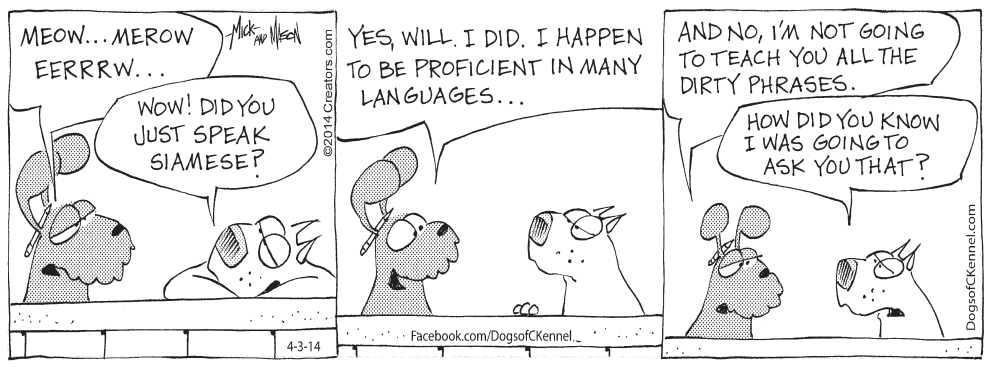
Speed Bump
By Dave Coverly



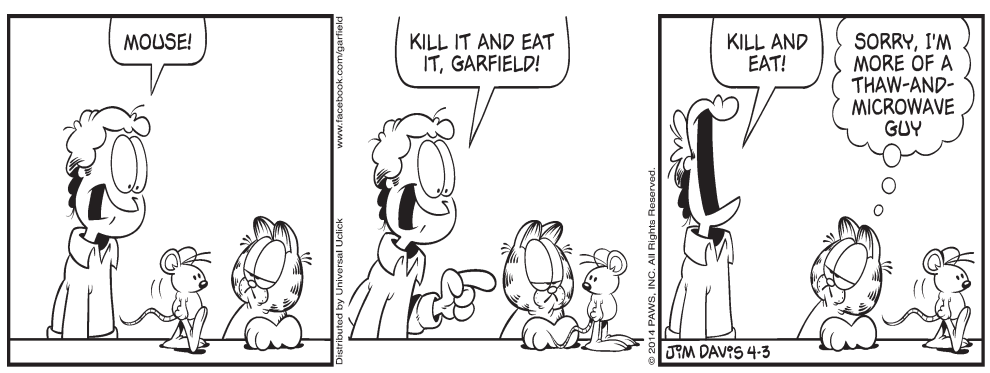
Strange Brew
By John Deering



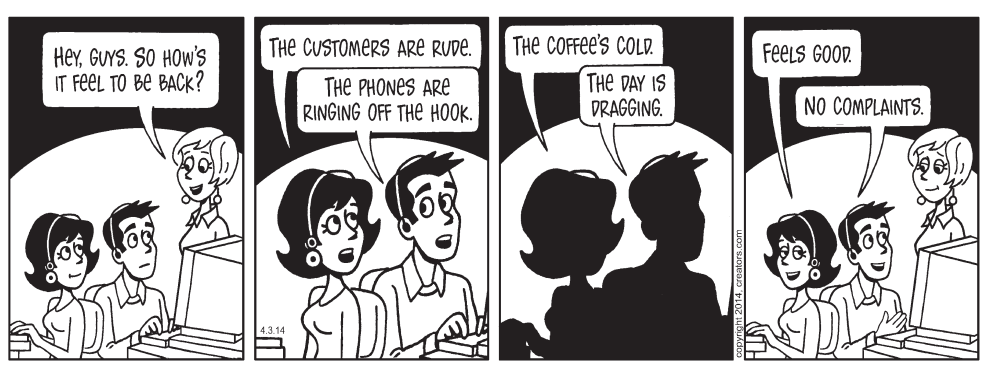
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		7						
			1	7	5		8	
5		9						
	7		3		4		5	
	6						2	
	1		7		9		6	
						4		6
	4		5	9	3			
						7		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	1	4	3	5	6	9	7	8
8	5	7	9	4	2	6	3	1
6	9	3	8	1	7	5	4	2
3	8	6	4	2	9	7	1	5
5	7	2	1	6	8	3	9	4
9	4	1	5	7	3	2	8	6
1	2	9	7	8	5	4	6	3
4	3	5	6	9	1	8	2	7
7	6	8	2	3	4	1	5	9

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Gwen Trevathan correctly identified the Mystery Photo as the Spitfire Grill. Check out Friday's edition of the Daily Press for another chance to play.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Needed a massage
6 Tenor's pride
11 Left over
12 One with a record
13 Stampede cause
14 Calls for
15 Priest's subordinate
17 Card spot
19 Stick in a pack
20 Joaquin Phoenix film
23 Magazine worker
25 Grow paler
26 Watch parts
28 Appropriate
29 Highland boy
30 CIA's forerunner
31 Hankering
32 Wager
33 Iago stabs him
35 Eggs buy
38 Maine college town
41 Bold way to solve crosswords
42 Kobe, for one
43 Co. divisions
44 Beginning

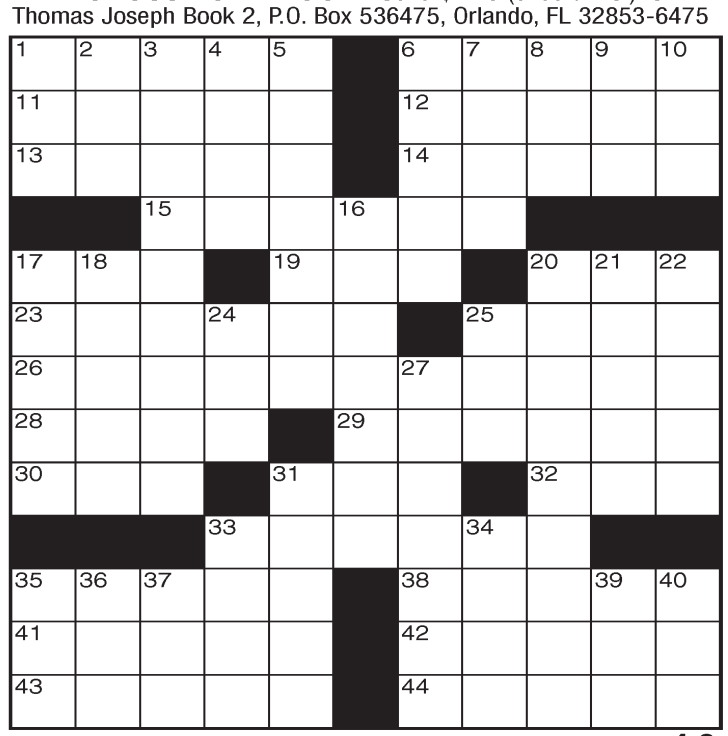
DOWN

1 Nile serpent
2 Busy one in Apr.
3 Selects carefully
4 Great Lakes port
5 Ten-sided figure
6 Viper's poison
7 Plow pullers
8 Motel freebie
9 Haddock's cousin
10 Print measures
16 Becomes clotted
17 Green sauce
18 Think tank output
20 Manuals
21 "Frasier" pooch
22 Stopwatch button
24 Sandal sight
25 Craze
27 Chewbacca's pal
31 Rebs' foes
33 Small coin
34 Persia, today
35 Pulled off
36 Binary digit
37 Energy
39 Maiden name label
40 Food scrap

S	H	E	D	S	■	■	M	A	I	M
P	A	N	E	L	■	W	A	L	D	O
I	M	P	L	Y	■	I	D	E	A	S
D	I	L	L	■	C	Z	E	C	H	S
E	T	A	■	T	O	A	■	S	O	Y
R	U	N	S	H	O	R	T	■	■	■
■	P	E	T	E	■	D	O	D	O	■
■	■	■	S	H	O	R	T	R	U	N
S	I	L	■	A	N	Y	■	E	T	E
O	R	A	N	G	E	■	M	A	S	S
B	A	Y	O	U	■	L	I	M	I	T
E	T	U	D	E	■	E	L	U	D	E
R	E	P	S	■	■	T	O	P	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



4-3



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ An Iowa administrative law judge ruled in February that it might be reasonable to accidentally damage a stubborn vending machine that ate your money -- but not by commandeering a forklift, raising the vending machine 2 feet off the concrete floor, and slamming it to the ground to dislodge the reluctant candy bar (a Twix). Consequently, Robert McKevitt, fired recently over the incident by Polaris Industries in Milford, Iowa, was deemed not entitled to worker compensation. (McKevitt admitted picking up the machine with the forklift, but said he just shook it and then set it down gently.)

■ In November, a New York appeals court approved a Rockland County judge's jury instructions, which had resulted in the jury's absolving Brittany Lahm of fault when she flipped her car on the New York Thruway, killing one passenger and injuring others. Lahm was driving friends home from the beach when one passenger unexpectedly unfastened Lahm's bikini top, leading her to stretch her arms to re-tie it, which caused her to lose control of the car. The judges ruled that the jury could (and ultimately did) consider that Lahm faced an "unforeseen emergency" and was not negligent. (The only fatality in the crash was the original unfastener.)

TODAY IN HISTORY

1997 - The Thalit massacre begins in Algeria; all but 1 of the 53 inhabitants of Thalit are killed by guerrillas.

2000 - United States v. Microsoft: Microsoft is ruled to have violated United States antitrust laws by keeping "an oppressive thumb" on its competitors.

2004 - Islamic terrorists involved in the 11 March 2004 Madrid attacks are trapped by the police in their apartment and kill themselves.

2007 - Conventional-Train World Speed Record: a French TGV train on the LGV Est high speed line sets an official new world speed record.

Santa Monica Daily Press

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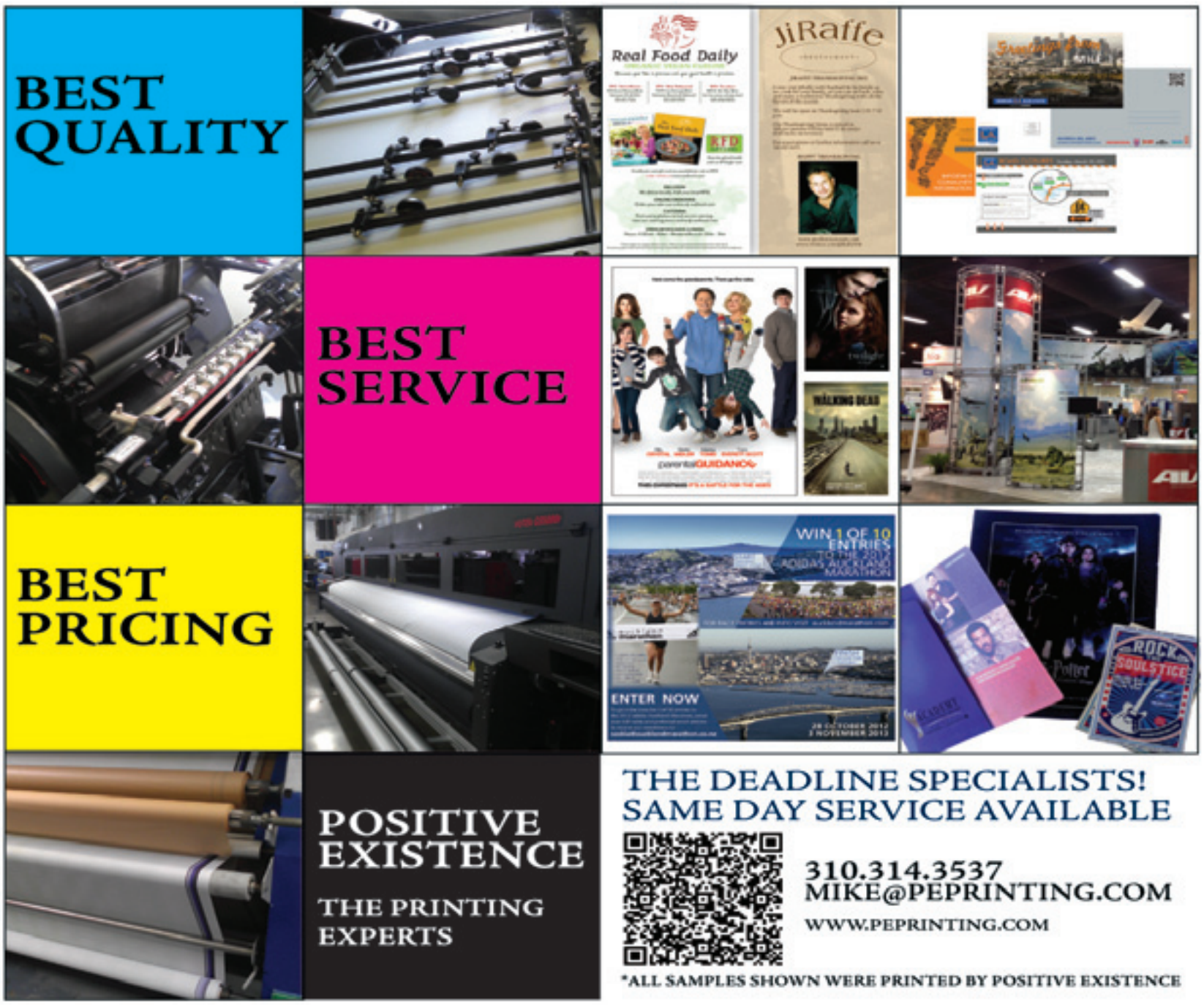
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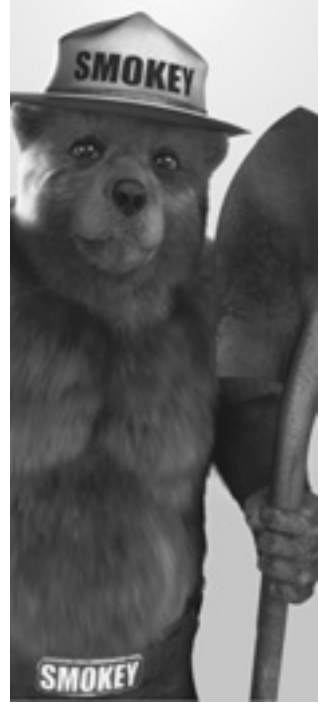
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