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Santa Monica moves toward ‘Housing First’ model, studies new affordable housing entity

MAAZ ALIN
SMDP Staff Writer

The Santa Monica City Council has authorized a sweeping reassessment of how the city addresses homelessness and affordable housing, directing staff to begin community outreach on a potential shift to a “housing first” system of care while also studying the creation of a city-aligned nonprofit housing development entity modeled on approaches used in Montgomery County, Md., and Atlanta.

The two votes, taken separately at the end of last Tuesday’s meeting due to recusal requirements, represent the most ambitious rethinking of the city’s homelessness and housing strategies in years — and acknowledge, in the words of city staff, that the current system “funds the impacts of homelessness without controlling the outcomes.”

For years, Santa Monica’s primary homelessness response infrastructure has centered on SamoShel, a shelter and access center located in the downtown core. City Manager Oliver Chi told the council that conditions have shifted significantly since that model was established, pointing to the proximity of Metro’s end-of-line Expo station, a more acute behavioral health population, and an increasing concentration of calls for service in the city’s commercial center.

“The current model provides the city with access to shelter capacity only, without city-controlled interim housing or permanent housing pathways,” Chi said, describing a proposed transition to a continuum of shelter, interim housing, and




SMDP Photo

SEE COUNCIL PAGE 7 **HOUSING:** Santa Monica is considering a radical change to the way it handles homelessness in the city, including shelter operations.


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Insurance will decide if we rebuild: candidates face Palisades Reality in High-Stakes forum

MICHELLE EDGAR

Special to the Daily Press

At a critical moment in Los Angeles' recovery, the Palisades Recovery Coalition and PaliBuilds convened four candidates for California Insurance Commissioner for a conversation that underscored what many homeowners now understand first-hand that insurance is no longer a safety net, but the determining force behind whether rebuilding is even possible.

For the thousands of residents navigating life after wildfire, the forum was not theoretical; it was urgent. The room reflected a cross-section of homeowners still fighting to collect on policies, others trying to determine if they will be insurable at all as they rebuild, and many caught in between.

Senator Ben Allen framed the issue as a structural failure rather than a temporary disruption, warning that among other things the FAIR Plan is "totally undercapitalized," and that expanding it without a viable financial framework would be a mistake with consequences for both consumers and the state. His focus centered on protecting consumers and restoring balance to the private market, including requiring significant developments in high-risk areas to demonstrate insurability before building; a shift intended to prevent new exposure from being passed onto the public through systems like the FAIR Plan.

Merritt Farren offered a more structural rethinking of the problem, arguing

that wildfire risk itself has become the destabilizing force within the system. Her proposal would separate that risk entirely from traditional insurance, placing it into a centralized reinsurance authority. "That one risk is mucking up the entire system," she said, outlining a model designed to bring clarity back to insurers while ensuring faster, more predictable payouts for homeowners.

For Patrick Wolff, the solution lies not in removing risk from the system, but in restoring discipline to it. He emphasized that the path to reducing reliance on the FAIR Plan begins with fixing the admitted market, cautioning that poorly structured state intervention could create new financial exposure for California. He pointed to federal reinsurance as a more viable avenue, leveraging lower-cost capital while preserving market pricing mechanisms. At the same time, he introduced emerging ideas such as community-based insurance models, where entire neighborhoods share responsibility for mitigation, aligning incentives across homeowners.

Former State Senator Steve Bradford focused less on structural redesign and more on execution, highlighting the operational gaps within the Department of Insurance itself. With only a limited number of staff handling claims statewide, he pointed to the need for immediate investment in staffing, modernization, and public-facing transparency. "Very few people understand



Michelle Edgar

INSURANCE: Several candidates are vying for the top office.

SEE **INSURANCE** PAGE 6

ORLA

Mediterranean by Michael Mina

A Beautiful Beachside Easter Brunch

Easter at Regent Santa Monica Beach begins with an exquisite brunch experience, where decadent flavors are crafted to indulge and inspire. Then, children will revel in the magic of an egg hunt and a visit from the Easter Bunny himself, while adults relax with live music and a glass raised in celebration.



Sunday, April 5 10:00 AM – 2:00 PM
Reserve your table via the QR code

Located within Regent Santa Monica Beach
1700 Ocean Avenue, Santa Monica | 310-899-4050



GUEST COMMENTARY

Send comments to editor@smdp.com

California safeguards pumas as federal rules fail to protect their habitat

We don't know the exact reason a male mountain lion known as 157M wandered into the heart of San Francisco in January.

When I stepped out of my Japantown apartment that morning and caught a glimpse of him through my binoculars, all I could think of was how tiny his home turf has become and that he was running out of space.

Two weeks later the California Fish and Game Commission granted Southern California and Central Coast mountain lions protections under the state Endangered Species Act. This could mean great things for pumas like 157M.

But these protections are no panacea. Mountain lions will still fall victim to fast cars on freeways that slice through their habitat. And they will still struggle to find suitable mates, especially in places like the Santa Monica Mountains, where the local extinction threat is serious.

Yet the commission's action is a ray of hope. At a time when the federal government is decimating environmental protections, the state granting protections for our most imperiled mountain lions is a form of resistance. It's a display of what conservation can look like in the Golden State.

The federal tide is turning to embrace fossil fuels and corporate profit. California is turning to environmental science and preserving our natural heritage.

Protecting pumas does more than help one species. Mountain lions go where other wildlife go. When we take care of their habitat, we help bears, bobcats, raptors, badgers, songbirds and beetles.

One study found that pumas can affect and support some 485 species.

With California protections, there's a legal mandate for state agencies to protect six threatened puma populations. That means future road construction and development projects must evaluate how they might block important connectivity areas and isolate mountain lions.

These new protections also encourage state wildlife officials to create a recovery plan, a roadmap to pull pumas from extinction's brink.

The plan could identify areas most important to restoring wildlife connectivity, like in Coyote Valley, where Highway 101 and its associated development present a fortified barrier for animal movement between the Santa Cruz Mountains and the Diablo Range.

The recovery roadmap also could include strategies to further curb the use of the most toxic rat poisons, which present grave harm to pumas despite existing prohibitions.

Hopefully protections will bring more awareness of and resources for coexistence strategies and thoughtful solutions to conflict.

More funding and more science are necessary to make the landscape safer for wildlife and livestock. Helping our rural neighbors protect their cattle and sheep can prevent depredation and financial losses while protecting pumas.

Acknowledging the puma's plight and taking steps to prevent extinction are all about coexistence. It doesn't mean we value animals over humans. Coexistence means communities can grow and thrive, leaving enough room for our wild neighbors to do the same.

Getting support from the California Fish and Game Commission was the crucial first step. Now we have to create and implement a successful recovery plan. It won't be easy and may take years or decades to realize. But in California, we can do hard things.

If a puma can navigate a metropolis like San Francisco, we can find a way to curb the extinction crisis, one species at a time. It can start with mountain lions.

Tiffany Yap is the urban wildlands science director at the Center for Biological Diversity and wrote "Tales of the Urban Wild: A Puma's Journey."



Surf report WATER TEMP: 63

THURSDAY SURF: 1-2ft
POOR TO FAIR Knee to thigh

Small, jumbled surf. Morning conditions settle before onshores pick back up. A little mix of S and NW swells for the bigger boards. Beachbreaks on the peaker side thanks to the mix, but overall quality is likely pretty low. Knee-thigh high waves with some waist-stomach high surf for standouts out west. Morning winds look better than Wednesday, and line up nicely with a favorable early tide push. Afternoon W/WNW onshores look pretty breezy again, so the tucked-away points will be the go to if you miss the morning window.

FRIDAY SURF: 1-2ft
POOR TO FAIR Knee to thigh

Fun, peaky warmup day if conditions can cooperate. Points look best in the PM, beachbreaks AM. A decent mix off S/SSE swell and NW windswell sets up a fun, jumbled day of waves. peaky surf in the knee-waist high range for the beachbreaks west of Dume, points top out closer to thigh-high. A little drained first thing before a nice tide push sets in. Possible E wind texture for the points in the morning, but it looks pretty light. Spots west of Dume look clean. Switch to W/WSW onshores in the afternoon for lumpier conditions out west while the points get better.

Weather

Thursday: Sunny, with a high near 67. North northwest wind 5 to 10 mph becoming southeast in the morning.

Thursday Night: Partly cloudy, with a low around 55. West southwest wind 5 to 10 mph becoming northeast after midnight.

Friday: Partly sunny, with a high near 76. East northeast wind 5 to 15 mph becoming south in the afternoon.

Friday Night: Partly cloudy, with a low around 59.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/04/02	Thu	04:17 AM	-0.14	L
2026/04/02	Thu	10:19 AM	4.33	H
2026/04/02	Thu	4:01 PM	0.72	L
2026/04/02	Thu	10:14 PM	5.38	H
2026/04/03	Fri	04:53 AM	-0.22	L
2026/04/03	Fri	10:58 AM	3.91	H
2026/04/03	Fri	4:22 PM	1.15	L
2026/04/03	Fri	10:37 PM	5.33	H
2026/04/04	Sat	05:30 AM	-0.18	L
2026/04/04	Sat	11:39 AM	3.48	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

POWERBALL
Draw Date: 3/30
7 11 31 41 57
Power#: 20
Jackpot: 194 M

Fantasy 5
Draw Date: 3/31
4 5 10 13 32

MEGA MILLIONS
Draw Date: 3/31
18 35 45 60 65
Mega#: 17
Jackpot: 90 M

Daily 3
Draw Date: 3/31
EVENING: 2 8 2
Draw Date: 3/31
MIDDAY: 9 1 5

SuperLotto PLUS
Draw Date: 3/28
4 31 33 41 43
Mega#: 25
Jackpot: 7 M

Daily Derby
Draw Date: 3/31
1st: 09 - Winning Spirit
2nd: 07 - Eureka
3rd: 02 - Lucky Star
Race Time: 1:45.94

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Classifieds

Legal Notice



County of Los Angeles
Department of the Treasurer
and Tax Collector

Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sections 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector is publishing in divided distribution, the Notice of Online Public Auction of Tax-Defaulted Property Subject to the Tax Collector's Power to Sell in and for the County of Los Angeles, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

Notice of Online Public Auction Tax-Defaulted Property Subject to the Tax Collector's Power to Sell (Sale No. 2026A)

Whereas, on Tuesday, January 6, 2026, the Board of Supervisors of the County of Los Angeles, State of California, directed the County of Los Angeles Treasurer and Tax Collector (TTC), to sell certain tax-defaulted properties at the online public auction.

TTC does hereby give public notice, that unless said properties are redeemed, prior to the close of business on Friday, April 17, 2026, at 5:00 p.m. Pacific Time, the last business day prior to the first day of the online public auction, TTC will offer for sale and sell said properties on Saturday, April 18, 2026, beginning at 3:00 p.m. Pacific Time, through Tuesday, April 21, 2026, at 12:00 p.m. Pacific Time, to the highest bidder, for not less than the minimum bid, at the online public auction at www.govease.com/los-angeles.

Free computer access is available at public libraries located throughout Los Angeles County. The County and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating

in an online auction.

The minimum bid for each parcel is the total amount necessary to redeem, plus costs, as required by R&TC Section 3698.5.

If a property does not sell during the online public auction, the right of redemption will revive and remain until Friday, June 5, 2026, at 5:00 p.m. Pacific Time.

The TTC will re-offer any properties that did not sell or were not redeemed prior to Friday, June 5, 2026, at 5:00 p.m. Pacific Time, for sale at the online public auction at www.govease.com/los-angeles beginning Saturday, June 6, 2026, at 3:00 p.m. Pacific Time, through Tuesday, June 9, 2026, at 12:00 p.m. Pacific Time.

Information regarding this sale is available at ttc.lacounty.gov. Bidders are required to pre-register at www.govease.com/los-angeles and submit a deposit of \$5,000 or 10 percent of the spend limit that is set by each registered bidder, whichever is greater. Bid deposits must be in the form of a wire transfer, cashier's check, electronic check (eCheck), or bank-issued money order at the time of registration. Registration will begin on Friday, March 13, 2026, at 8:00 a.m. Pacific Time and end on Tuesday, April 14, 2026, at 1:00 p.m. Pacific Time.

Pursuant to R&TC Section 3692.3, TTC sells all property "as is" and the County and its employees are not liable for any known or unknown conditions of the properties, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the property.

If TTC sells a property, parties of interest, as defined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess proceeds after the application of the minimum bid, TTC will send notice to all parties of interest, pursuant to State law.

Please direct requests for

information concerning redemption of tax-defaulted property to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. Phone calls can be directed to (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time, visit TTC's website at ttc.lacounty.gov or email at auction@ttc.lacounty.gov.

The Assessor's Identification Number (AIN) in this publication refers to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explanation of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at assessor.lacounty.gov.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on February 20, 2026.

ELIZABETH BUENROSTRO
GINSBERG
Treasurer and Tax Collector
County of Los Angeles
State of California

The real property that is subject to this notice is situated in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE(SALE NO. 2026A)

1713 AIN 4272-018-007 MARQUEZ,SAMUEL AND EUGENIA S TRS MARQUEZ FAMILY TRUST LOCATION CITY-SANTA MONICA \$18,626.00

1715 AIN 4277-008-162 BROWN,RENE LOCATION CITY SANTA MONICA \$150,868.00

1716 AIN 4281-005-035 CHOWDHURY,MASHUK LOCATION CITY SANTA MONICA \$19,374.00

1721 AIN 4290-001-016 700 COLORADO OWNER LLC C/O C/O ALLIED URBAN INC LOCATION CITY SANTA MONICA \$312,913.00 CN125310 534 Mar 19,26, Apr 2, 2026

AROUND TOWN

Send comments to editor@smdp.com

Spring Splashes and Easter Brunches

SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes Pop-Up Pool Days, the Venice Beach Holi Bash, Alice in Wonderland at the Woman's Club, Wellness & Waves at the Pier, Abbot Kinney's First Friday Food Trucks, and much more!

Pop-Up Pool Day: Pop-Up Pool Days are here for Spring Break! Annenberg Community Beach House is opening the pool for three special days—just in time for sunshine, splashes, and a perfect day at the Beach House. Thursday and Saturday, April 2 & 4, 11a.m. - 5p.m., 415 PCH <https://www.santamonica.gov/events/4hf14d082jg5r43y1v1mdf1a54/202604021100>

Sip On Spring: Enjoy an intimate evening set within a whimsical Flower Shop — an elevated, floral-drenched setting designed to welcome the fullness of the Spring season. This gathering is capped at 30 women and will feature four professionally guided wine tastings, each thoughtfully paired with a curated seasonal bite. Thursday, April 2, 7 – 9p.m., Venice <https://partiful.com/e/96xEpQBxkv5ZqwKaHq9W>

Wellness & Waves Returns to the Santa Monica Pier with Free Saturday Morning Fitness Classes: With the Pacific Ocean as its backdrop, Wellness & Waves offers a welcoming, energizing way to start the weekend—no membership required. Each Saturday morning begins at the top of the Santa Monica Pier at the intersection of Colorado and Ocean with an easygoing group run from 8 to 9 a.m., open to all levels. Guests can then head to the west end of the Pier for yoga and yoga-pilates fusion classes from 9 to 10 a.m., led by top local instructors. Saturdays, April 4 through October 17, 8 - 10 a.m. <https://www.eventbrite.com/e/wellness-waves-tickets-1985756071866>

Juneshine's 5th Anniversary Party: Enjoy a new flavor launch, special guest DJs all day, a free custom tote for the first 100 guests, raffles, birthday bingo, and cake of course! Saturday, April 4, 12p.m. - 6p.m., 2914 Main St. <https://www.instagram.com/p/DWRz6pRAVv8>

The Wunderfaire - a Foray into the Whimsy of Lewis Carroll: Experience a vendor market full of wandering characters, stage performances, and live music. Following the footsteps of Alice and the White Rabbit, we invite you to come costumed for an all night show and market sure to satiate all your curious tastes. Saturday, April 4, 9p.m., SaMo Bay Woman's Club, 4th St. [eventbrite.com/e/the-wunderfaire-tickets-1979347694236](https://www.eventbrite.com/e/the-wunderfaire-tickets-1979347694236)

Venice Spring Eggstravaganza: Meet the Bunny, enjoy an Easter egg hunt, fun outdoor games, arts and crafts, and win prizes. Saturday, April 4, 10a.m., Venice Recreation Center. 1800 Ocean Front Walk Venice [venicepaparazzi.com/2026/03/22/eastervenice/](https://www.venicepaparazzi.com/2026/03/22/eastervenice/)

Venice Beach HOLI Bash: This is the festival of colors that signifies the beginning of Spring showcasing a wide variety of South Asian talent including dancers, musicians and painters while the audience throws colorful powder and enjoys Indian cuisine on the iconic Venice Beach boardwalk. Our annual cultural festival is family friendly and free to attend. Public participation is encouraged as we give away free colorful HOLI powder for guests to enjoy. Saturday, April 4, 12p.m., Winward Plaza [eventbrite.com/e/venice-beach-holi-bash-tickets-1984838723051](https://www.eventbrite.com/e/venice-beach-holi-bash-tickets-1984838723051)

Sunday Reset Wellness Class: This yoga mobility class and social hour includes a 1-hour mobility class, recovery product sampling, a goody bag with wellness and skincare products, a science-backed discussion on mobility's benefits for performance and recovery, and community social hour. Sunday, April 5, 10a.m., 2600 Barnard Way <https://luma.com/as2najze>

National Poetry Month Take & Make Kit (April): You're a poet, take a kit to show it! Each kit explores the styles of acrostic, sensory, and haiku poetry in an accessible, interactive, and fun way! Available starting Wednesday, April 1 at all locations while supplies last. For ages 3 - 11 at all library locations. <https://www.santamonica.gov/events/4zkvevfp300s8vnvfj63277zhc5/202604010000>

ONGOING: Museum of Illusions; The CUBE VR; Splatter Studio; Arts, Culture & Creativity Month (April)

WHAT TO EAT & DRINK?

Abbot Kinney First Friday Food Truck Fest: About two dozen food trucks are expected to line the street for the monthly event. Friday, April 3, starting at 5p.m. <https://www.abbotkinneyblvd.com/>

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405

COMMUNITY NEWS

SMMUSD

SMMUSD Completes AI Literacy Training for All Staff, Launches Student Pilot

Santa Monica-Malibu Unified School District has completed foundational Generative Artificial Intelligence Literacy Training for staff at all school sites, marking a significant step in the district's push toward future-ready learning.

The training covered core concepts of generative AI, including algorithmic bias, environmental impact, academic integrity and data privacy. Rather than framing AI tools as inherently beneficial or harmful, the district adopted a balanced approach designed to promote responsible use.

"AI is a powerful tool that depends entirely on human input and responsible adoption and training," the district said in a statement.

The district's EdTech team has launched a Generative AI website featuring resources and policy updates, guidance for students and parents, and staff materials. The site is available at <https://www.smmusd.org/ai>.

Building on the staff training, the EdTech team will launch a student-facing pilot at the high school level using Google Gemini. The controlled pilot will allow teachers and students to explore generative AI as a collaborative learning assistant while maintaining academic integrity. Lesson plans will focus on teaching students to use these tools responsibly, safely and creatively.

The pilot will also incorporate guidance from the California Department of Education's AI Guidance document, published in January 2026, and will inform the district's development of a long-term student AI policy and curriculum.

The EdTech team will present a study session on AI literacy progress to the SMMUSD Board of Education during the Spring 2026 semester. Community members are welcome to attend in person or via Zoom.

EDITED BY SMDP STAFF

SMC

SMC Planetarium Offers Deep Space Series Throughout April

The Santa Monica College Planetarium will present live-hosted shows on Friday evenings and Sunday afternoons throughout April, featuring its weekly "Night Sky Show" alongside three "Deep Space Deep Dive" programs exploring nebulae, the Milky Way, and galaxies. Each roughly 40-minute show is followed by a Q&A with Planetarium Lecturer Sarah Vincent.

Friday evening shows begin at 6 p.m. with "The Night Sky Show," followed at 7 p.m. by a feature program. Children under 3 are not permitted at Friday evening shows. Sunday Family Matinée shows begin at 1 p.m., with the feature program at 2 p.m.

All shows take place in room MSB 126 of the Mathematics + Science Building on the SMC Main Campus, 1900 Pico Blvd., Santa Monica. Free parking is available on campus.

The April schedule is as follows:

"Nebulae": April 10 and April 12

"Milky Way": April 17 and April 19

"Galaxies": April 24 and April 26

Tickets can be purchased at smc.edu/tickets. Admission is \$10 for adults and \$7 for children ages 3-12 per show, or \$16 adults and \$10 children for the combo. More information is available at smc.edu/planetarium.

EDITED BY SMDP STAFF

Malibu

Malibu Arts Commission Seeks Artists for Storm Drain Public Art Campaign

The City of Malibu Arts Commission is inviting artists of all backgrounds and disciplines to apply for a public art project that will transform four storm drain catch basins at highly visible locations throughout the city.

The selected artist will design and create original artwork connecting the visual relationship between streets, stormwater, and the ocean, while raising awareness of the role storm drains play in protecting Malibu's beaches and wildlife habitats.

"Public art has the power to beautify our community, spark creativity, foster community engagement, and inspire us to protect Malibu's coastline," Mayor Bruce Silverstein said.

Proposals must reflect Malibu's coastal identity, spark public conversation, and encourage environmental stewardship. The deadline to submit is 12 p.m. on Friday, April 17.

The Malibu Arts Commission will review submissions and present a recommendation for the selected artist at a future public meeting. Past storm drain art projects can be viewed at MalibuArtsCommission.org/StormDrain. To apply, visit MalibuCity.org/Bids.



Public art has the power to beautify our community, spark creativity, foster community engagement, and inspire us to protect Malibu's coastline

- Bruce Silverstein, Mayor



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Notice of Public Hearing – Measure R Parcel Tax

Notice is hereby given that the Board of Education of the Santa Monica-Malibu Unified School District will conduct a public hearing on the matter of the 2026-27 Special Parcel Tax (*Measure R*) regarding applying a Consumer Price Index (CPI-U) adjustment. The public hearing will be held on April 23, 2026, at 6 p.m. in the Santa Monica-Malibu District Office at 1717 4th Street, Santa Monica, CA 90401 and via Zoom. The link to provide public comment via Zoom may be found at the top of the agenda. Agendas may be found at <https://www.smmusd.org/Page/4047>. Subsequent to the public hearing on April 23, 2026, at the regularly scheduled meeting, it is the intention of the Board of Education to adopt a resolution to levy the tax at the rate of \$545.65 per parcel, which includes a 3.0% CPI adjustment. The CPI-U for Los Angeles-Riverside-Orange County, base year 1982-84=100, from February 2025 through February 2026, was used to calculate the adjustment. Information to apply for the Measure R Senior Exemption may be found at <https://www.smmusd.org/Page/3905>. The application form and supporting documentation must be completed, signed and returned by June 30, 2026. To be added to the mailing list, please email MeasureR@smmusd.org

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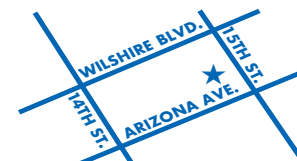
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- Periodontist on Staff
- Oral Surgeon on Staff
- Cosmetics and Implants
- Zoom bleaching
- and more

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Petition to Admin Estate

Summons

Help Wanted

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Cynthia Ann Montenay, aka Cynthia Ann Hugoboom. A Petition for Probate has been filed by Vanessa Michelle Roche in the Superior Court of California, County of Los Angeles. The Petition for Probate requests that Vanessa Michelle Roche be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: April 20, 2026 | Time: 8:30 AM | Dept: 2D Superior Court of California, County of Los Angeles, 111 North Hill Street, Los Angeles, CA 90012, Stanley Mosk Courthouse. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Christina Gallagher Nelson, Fox Rothschild LLP, 345 California Street, Suite 2200, San Francisco, CA 94104. Tel: (415) 364-5540

SUMMONS (CITACION JUDICIAL) Case No. 25STCV27676. NOTICE TO DEFENDANT: Gerald L. Davis, Old Republic National Title Insurance Company, DOES 1-20, and All Persons Unknown, Claiming Any Legal or Equitable Right, Title, Estate, Lien or Interest in the Property Described in Complaint Adverse to Plaintiff's Title, or Any Cloud upon Plaintiff's Title Thereto. YOU ARE BEING SUED BY PLAINTIFF: Gia Ventures LLC. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center, your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. The name and address of the court is: Stanley Mosk Courthouse, 111 North Hill St., Los Angeles, CA 90012. The name, address, and telephone number of plaintiff's attorney is: Steven J. Mirsky, Esq., Mirsky Corporate Advisors, APC, 901 Dove St., Ste. 120, Newport Beach, CA 92660, (949) 200-6837. SANTA MONICA DAILY PRESS Publish: 04/02/2026, 04/09/2026, 04/16/2026, 04/23/2026

CA based IT Co: RJT Compuquest, Inc. DBA Apolis has multi. openings @ var. lvs. @ its Santa Monica, CA hqs & unanticipated lctns. across the U.S. for the ff. pos.: Sftwr Dvlpr/ Engr to dvlp, create, & modify comp. apps. sftwr & spec. utl. pgrms & customize sftwr for clients - Wage level \$160,000- \$185,000. Bachelor's Degree with 0-5 years exp. Req. Bus. Anlst- to analyze bus. & other data proc. probs. for app. to elec. data proc. sys. Wage level: \$145,000-\$150,000 Bachelor's Degree with 0-5 years exp. Req. Sftwr QA Engr & Testers- to dvlp & execute sftwr test plans in order to identify sftwr prblms & causes; - Wage level \$86,000 to \$135,000. Bachelor's Degree with 0-5 years exp. Req. Comp. Sys Engr/Architect- to des. & dvlp. soln. to apps. prblms & sys. admin issues. Prfrm sys. mgmt. & integ. func. - Wage level \$150,500 to \$155,000. Bachelor's Degree with 0-2 years exp. Req. DB Architect- dsgn strat for ent DB sys. & set standards for ops., prgrmmng, & security. Dsgn & constr lge RDBS - Wage level \$152,000 to \$155,000. Bachelor's Degree with 0-2 years exp. IT Proj Mgr to plan, initiate & manage it proj, lead, guide, & monitortech staff- Wage level \$ 240,000 Bachelor's Degree w 0-5 yrs exp.; Comp. Programmer to create, modify, & test code & scripts for comp. app to run; work specs. Drawn by software & web developers- Wage Level: \$ 85,000-\$ 126,000. Travel/relocation to various unanticipated worksites within the United States is required. International travel is not required. Exact worksite location and frequency of travel (in percentage) can't be predicted as it may vary/change depending on proj. availability. Bachelor's degree or equiv. is min. educ. req along with work related experience & major field of study in: CIS, MIS, BusAd, Engrng or rel. Intrstd. in any of the psns. above, pls. send resume to: Apolis; Attn: HR, 1299 Ocean Avenue, Suite 470, Santa Monica, CA 90401.

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LOCATION 2219A Main St Santa Monica, CA 90405

COMMUNITY NEWS

SMC

SMC Friday Night Jazz Series Continues with Carl Allen April 3

The Santa Monica College Music Department will continue its Spring 2026 Friday Night Jazz Series with a performance by world-renowned drummer Carl Allen on Friday, April 3, at 7 p.m. in the Music Hall at the SMC Performing Arts Center, 1310 11th St. at Santa Monica Boulevard.

Allen has more than 200 recordings to his name and has performed with jazz luminaries including Freddie Hubbard, Michael Brecker, Herbie Hancock, Wayne Shorter, Branford Marsalis, Kenny Garrett, and Terence Blanchard, among many others.

The series opened March 6 with saxophonist Bob Reynolds and will close May 1 with pianist and composer Theo Saunders.

Tickets are \$10 general admission, plus a modest service charge, and free for all students with a valid student ID. Advance tickets are available at smc.edu/tickets. Tickets may also be purchased at The Broad Stage Box Office beginning 45 minutes before the performance. Parking is free. Seating is first-arrival. The latest details are at smc.edu/events.

EDITED BY SMDP STAFF



Courtesy Image

JAZZ: Santa Monica College's popular Spring 2026 Friday Night Jazz Series continues with jazz drummer Carl Allen (April 3) in the Music Hall at the SMC Performing Arts Center.

INSURANCE

FROM PAGE 2

what the Department of Insurance does," he said, emphasizing that rebuilding trust begins with making the system more accessible and accountable to consumers.

Across all four candidates, one theme remained consistent as better transparency is necessary, whether in pricing, policy language, or claims handling, the complexity of the

current system has left many homeowners navigating contracts they do not fully understand until it is too late. The language within insurance policies today is often so opaque that even professionals struggle to interpret it, underscoring the need for clearer standards and consumer protections, said Farren.

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COUNCIL

FROM PAGE 1

permanent housing in which the city would control placements at every stage.

The new system would prioritize the “Santa Monica priority population” — defined as individuals who have lost permanent housing or full-time employment in the city, who have frequent contact with city emergency services, or who have experienced homelessness in Santa Monica for more than three years.

Staff proposed conducting community outreach from March through May, with a report back to the council in June that would include refined proposals for formal consideration.

Councilmember Ellis Raskin voted in support of the outreach process but noted reservations about the direction. “I have some hesitation about moving away from an Access Center style model,” he said, adding that he hoped any transition would complement rather than displace existing services.

Councilmember Dan Hall recused himself from the vote, citing his residence’s proximity to the SamoShel site within 1,000 feet and a formal determination by the Fair Political Practices Commission that his participation was prohibited.

In a separate action, the council directed staff to study the creation of a city-aligned nonprofit housing development entity capable of building mixed-income housing at a pace and scale that the Low-Income Housing Tax Credit program alone cannot achieve.

Chi described the proposed entity as a vehicle that could secure land, access tax-exempt financing, and develop housing across a range of income levels — without the competitive delays and rigid income-targeting requirements of the federal tax credit system.

“Rather than being limited to income bands prescribed by federal programs, the entity could develop mixed-income housing serving a range of needs — from very low income through moderate and workforce levels,” Chi said, with higher rents from market-rate and workforce units subsidizing deeply affordable units within the same building.

The model, sometimes described as social housing, has gained traction internationally and in a handful of U.S. jurisdictions. Chi cited the Housing Opportunities Commission of Montgomery County and the Atlanta Urban Development Corporation as instructive examples.

Council member Hall asked Chi to explain the concept in plain terms. “So you’d have tiers of incomes where higher rents subsidize the lower rents,” Hall said, summarizing the model. “And that’s essentially like the private market developing the affordable housing.” Chi confirmed that was essentially correct.

Santa Monicans for Renters’ Rights submitted written comments expressing broad support for exploring the social housing model but urged caution, calling on the council to ensure that any concrete proposal be made available for public review

at least two weeks before a vote. The group also questioned why a new entity would be needed rather than working through the Community Corporation of Santa Monica, a nonprofit that has long partnered with the city on affordable housing.

Council member Raskin echoed those concerns, asking that staff clarify income targeting and engage existing community partners before bringing a formal proposal back to the dais.

Council member Jesse Zwick, who recused himself from this item due to his employment’s relation to housing production, did not participate in the vote.

According to figures presented to the council, approximately 72% of all individuals arrested in Santa Monica are experiencing homelessness — a figure that reflects where the demands on city services are concentrated rather than a characterization of the homeless population as inherently criminal. Jacob told the council that the department has maintained for decades that homelessness is not a crime.

According to the 2025 Los Angeles Homeless Services Authority count, Santa Monica’s homeless population stands at approximately 812 individuals, with roughly 10% — about 84 people — living in vehicles, a 38% increase from the prior year.

The city had drafted ordinances to address vehicle habitation and the practice of renting recreational vehicles as unlicensed housing on public streets, known as “vanlording,” but staff said those measures will not be brought forward until a safe parking site is secured. An initial site had been identified just outside the city’s eastern boundary, but a neighboring jurisdiction — identified by Hall as Los Angeles City Council District 11 — intervened to block Santa Monica’s use of the location.

The council also received updates on several programs aimed at keeping housed residents stable and connecting unhoused individuals with services. The SamoBridge program — operated with Exodus and funded by a three-year grant — has been operational for nearly a year, providing officers with an immediate referral option for individuals in crisis. Staff said they are exploring funding extensions as the grant’s first-year mark approaches in May.

On the tenant side, the city is hiring three new analysts to launch data collection for its newly adopted rent registry, which will track conditions across approximately 15,000 non-rent-controlled housing units. Chi also acknowledged that the city’s internal response to tenant habitability complaints is currently fragmented across multiple departments with no coordinated process, describing it as a situation where “every single issue is sort of a uniquely artisanal response.” The executive team is developing a framework to streamline that process.

maaz@smdp.com



THURSDAY | APRIL 2

AUTHOR TALK WITH VALERIE NEA

11:00 a.m. - 12:00 p.m. Santa Monica College 1900 Pico Blvd Santa Monica Join us for an exhilarating journey through the history of US women astronauts with Valerie Neal, emerita curator from the Smithsonian’s National Air and Space Museum and expert on human spaceflight. Sally Ride became a household name as the first American woman in space, but scores of equally impressive women have also left their mark in space. On a Mission: The Smithsonian History of US Women Astronauts spans 45 years and 61 astronauts to share the epic journeys of women who made space for themselves in a male-dominated field. Visit: <https://www.smdp.com/calendar/#/details/author-talk-with-valerie-neal/18437762/2026-04-02T11>

CLUB LATINO PARA ADULTOS MAYORES

11:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave. Santa Monica. Venga, aprenda, y diviértase cada jueves de 11 AM a 1 PM el el salón 3 del parque Virginia. Cada semana será algo nuevo: Ejercicio, Hablando con amigos, Aprendizaje, Presentadores Invitados, Salud y Bienestar. Hay comida para los adultos mayores que participan durante las dos horas. Para más información llame al (310) 458-8688. Visit: <https://www.santamonica.gov/>. Visit: <https://www.smdp.com/calendar/#/details/club-latino-para-adultos-mayores/13943928/2026-04-02T11>

OAKWOOD ROOTS FARMERS AND WELLNESS MARKET

11:00 a.m. - 6:00 p.m. 685 Westminster Ave Venice. Oakwood Roots Venice Farmers’ and Wellness Market is a hub for local foods, wellness classes, and holistic healing. We are dedicated to fostering a strong community, supporting local businesses, and advocating for sustainable practices. Join us in creating a healthier and more connected neighborhood. This is part of a larger effort to revitalize the abandoned parking lots across the street from the park into a community hub, in partnership with Community Corporation of Santa Monica and Hoopbus.

TOTALLY BOOKED WITH ZIBBY: LIVE WITH WADE ROUSE!

6:00 p.m. - 7:00 p.m. Zibby’s Bookshop 1113 Montana Avenue Santa Monica. In person author event and live podcast with Zibby Owens and Wade Rouse at Zibby’s Bookshop, 1113 Montana Ave, Santa Monica 90403! Visit: <https://www.smdp.com/calendar/#/details/totally-booked-with-zibby-live-with-wade-rouse-/18369811/2026-04-02T18>

CISCO ADLER W/ OBED PADILLA & WARMLECHE

8:00 p.m. The Venice West 1717 Lincoln Blvd, Venice. Grammy nominated singer / songwriter / producer Cisco Adler is known for his new take on the California sound whether he’s singing on the track or behind the boards. A versatile vocalist and multi-instrumentalist, as a solo artist Adler chooses sun-drenched backdrops for his mellow vocals, catchy melodies and clever lyrics. Age Requirement All shows at The Venice West are 21+ only, unless otherwise stated. Valid government-

issued photo ID is required for entry. Guests who cannot provide proof of age will not be admitted and no refunds will be issued. Parking Please note that residential/street parking is the only parking available near the venue. We strongly encourage rideshare services (Uber, Lyft, etc.) for a safe and convenient experience. Visit: <https://www.smdp.com/calendar/#/details/cisco-adler-w-obed-padilla-warmleche/18395441/2026-04-02T20>

FRIDAY | APRIL 3

BEACH WALK MEDITATION

8:00 a.m. - 9:00 a.m. Santa Monica Lifeguard Tower 22 2200 Ocean Front Walk Los Angeles. Walking meditation is and has always been a significant alternative to sitting meditation, especially for those starting a new practice. The goal of meditation is to be able to practice in all positions, conditions and activities whether sitting, standing, walking, or lying down. Developing mindfulness doesn’t have to happen in a quiet room without any distracting sights or sounds. In fact we can develop our mindfulness while out in nature; feeling the warmth of the sun on our backs and the cool ocean splashing around our feet..creating a potent wellness experience that enhances our mental clarity, alertness, and overall well-being. Free—Donations are accepted. Visit: <https://www.smdp.com/calendar/#/details/beach-walk-meditation/16206460/2026-04-03T08>

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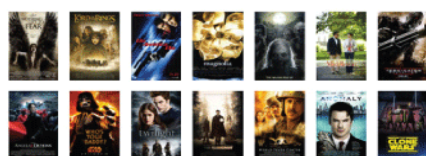
11:00 a.m. - 4:00 p.m. Tiato Kitchen & Venue 2700 Colorado Ave Santa Monica. Our newly launched Brunch Fridays just got vibey-er! Every week enjoy great eats, summer libations, and a featured music artist on our beautiful garden patio! So come toast to summer with our uniquely crafted brunch menu including our Turmeric Spiced Cloud Egg dish, Smoked Gouda Scramble with Smashed Ube, Vietnamese French Toast, along with Mama An classics such as Famous Garlic Noodles, Shaken Beef, and Seafood Egg Fried Rice! And of course, it wouldn’t be brunch without bottomless mimosas & summer punch bowls, so grab your brunch crew and enjoy the fair along the beautiful backdrop of Al fresco dining. RESERVE NOW. Visit: <https://www.smdp.com/calendar/#/details/brunch-fridays-with-live-music-in-our-garden-patio-/14639006/2026-04-03T11>

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children’s Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-04-03T17>

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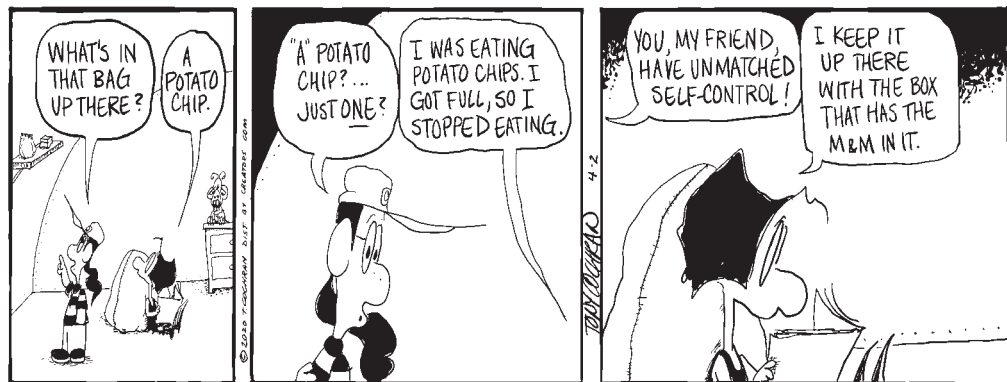
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By TONY COCHRAN



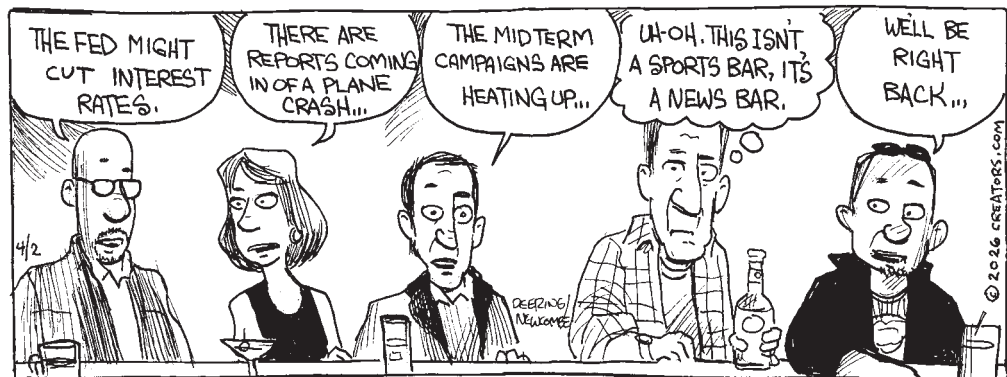
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

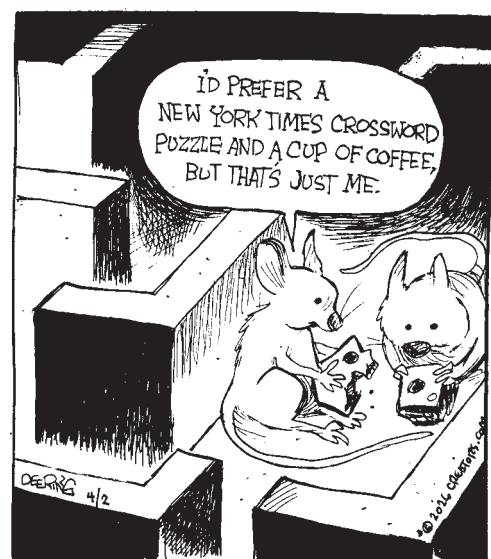


Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 20 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6898

Can't put it down

E I J E N N I N G S D F M M E
 T Y R F N N M U L O C R A F T
 A S O U A N H D O F R E N C H
 R L N J E B E W S F S E P E T
 T E U I N D L E I U U P W I I
 N R V R L E C E M N T O L A C
 E P E I I A I A S I R H L A D
 C U A P E E N M I H T Y M A Y
 N R E R R W O D O A D D O R M
 O C F A K A R N N R T A E T I
 C E L A C I H P A R G O I B F
 A L E T T E C S M A D A L A I
 R L U F P L E H S M S Y N P C
 E R E T I R W H A T H O R N S
 Y A R N S S O M J O U R N A L

- | | | | |
|--------------|----------|--------|---------|
| Adams | Enjoy | Lurie | Purcell |
| Amuse | Epic | Malouf | Review |
| Anh Do | Fable | Marr | Rodda |
| Bedtime | Fact | Morgan | Rowe |
| Biographical | French | Moss | Saga |
| Carey | Harper | Myth | Sci fi |
| Chronicle | Hathorn | Niland | Simsion |
| Column | Helpful | Nunn | Wood |
| Concentrate | Jennings | Park | Writer |
| Craft | Journal | Play | Yarn |
| Dawe | Lette | Plot | |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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AROUND TOWN

FROM PAGE 4

Celebrate Easter in Style at Regent Santa Monica Beach: Orla by Michael Mina, the resort's signature restaurant, will host an Easter Brunch experience, pairing classic dishes with special holiday and coastal Californian and Mediterranean fare. The celebration continues for the whole family with Regent Santa Monica Beach's Easter Celebration that features a traditional Easter Egg Hunt overlooking the ocean, an appearance from the Easter Bunny, a champagne toast for the adults, and live music for everyone to enjoy. Sunday, April 5, 10 a.m. – 2p.m., 1700 Ocean Ave. santamonica.regenthotels.com/experience/santa-monica-spring-vacation/

Easter Brunch at Terrazza at Hotel Casa Del Mar: Ocean views, time-honored favorites, fresh seasonal additions, and an indulgent dessert buffet—Easter brunch at Terrazza is a tradition worth savoring. Start with appetizers like Oysters & Caviar, Dry Aged Bluefin Tuna Crudo, Lobster Benedict, Smoked Salmon Tartine, and Roasted Carrot Soup. For the main event, savor Grilled Dorade, Roasted Prime Rib, Rack of Lamb, Dungeness Crab Fettuccine, or Crispy Mushroom Rice. And don't forget dessert! The Chef's dessert table offers a curated selection of seasonal sweets that are sure to delight. Sunday, April 5 resy.com/cities/santa-monica-ca/venues/terrazza/events/easter-brunch-2026-04-05

Fig's Easter Brunch: Enjoy a decadent tasting menu inspired by the season including a selection of oysters with yuzu pearls, Lobster Benedict, a smoked salmon plate with dill cream cheese and caviar, a giant cinnamon roll, and more. Brunch and hotel guests are invited to take part in Easter Egg Hunts in the Miramar Gardens. The Easter Bunny will also make special appearances throughout brunch, offering festive photo opportunities for the whole family. Sunday, April 5, 101 Wilshire Blvd. instagram.com/figsantamonica

LouLou's Easter Day Brunch: Celebrate Easter with friends and family.... DJs and live performances starting at 11:30 am with a special brunch buffet at \$75 per guest. Easter specials include: "Le Gigot D'agneau." a 7-hour roast leg of lamb, dauphine potato flageolet beans, Deviled Eggs, and Easter-themed cocktails. Sunday, April 5, 11:30a .m. - 4:30p.m., 395 Santa Monica Place instagram.com/p/DWAdAZ7CeSl/

Easter Brunch at Chelsea: Enjoy a 3-course brunch beginning with breakfast breads for the table and a glass of champagne to toast the occasion. 11a.m. - 3p.m., 2460 Wilshire Blvd. https://resy.com/cities/santa-monica-ca/venues/chelsea/events/easter-brunch-2026-04-05

Ina Bakes Easter/Spring Pop-Up: Hop on over this Saturday, April 4 from 9–2pm for a spread of seasonal pastries and beloved classics — bursting with bright spring flavors and holiday joy. Pre-order available. 535 Rose Ave, Venice inabakes.com/shop

Carrot Cake Cookie at Levain: Their signature six-ounce cookies get packed with freshly grated carrots, sweet apricots, white chocolate chips, and crunchy pecans, delivering classic carrot cake flavor in Levain's signature rich, indulgent texture. Also back for spring is the fan-favorite Lemon Cookie. 1661 Abbot Kinney Blvd, Venice https://levainbakery.com

Further Afield: Meet the Grunion: Take a chance to experience one of California's most unique natural spectacles at the Cabrillo Marine Aquarium. This seasonal program offers a deep dive into the fascinating biology and "mating dance" of the California grunion—a fish that famously leaves the ocean to spawn on sandy beaches. The evening begins with an educational auditorium session and a "hatching experience" where you can watch baby grunion emerge from their eggs in real-time, followed by a staff-led guided walk to the shoreline for (hopefully) live observation. Friday, April 3, starting at 8 p.m., 3720 Stephen M White Dr., San Pedro https://cma.recreation.parks.lacity.gov/events/meet-grunion-4

Looking Ahead: Santa Monica Film Festival (4/11-13); SaMo International Jazz Festival (5/1-9); Venice Beach Cinco de Mayo Parade (5/2); Netflix Is A Joke Fest (5/4-10); EEEEEATSCON (5/16-17); MAINopoly Taste of Main Street (5/24); U.S. Women's Open Golf Championship (6/2-5);

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Let me know if you have any feedback on Around Town: Spring Splashes and Easter Brunches

Santa Monica Daily Press

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DBA DBA DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026048854. The following person(s) is (are) doing business as: THE WIN-DOW SANTA MONICA, 930 MONTANA AVE., SANTA MONICA, CA 90403, County of Los Angeles. Registered Owner(s): WIN SANTA MONICA LLC, 1901 LINCOLN BLVD., VENICE, CA 90291. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ PAUL HIBLER, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 3/4/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/12/2026, 03/19/2026, 03/26/2026, 04/02/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026023694. The following person(s) is (are) doing business as: JUICE BOX, 601 Wilshire Blvd, 315, Santa Monica, CA 90401, County of Los Angeles. Registered Owner(s): JUICE BOX LIVE LLC, 601 Wilshire Blvd, 315, Santa Monica, CA 90401. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ [Signature not visible], [Title not visible]. This statement was filed with the County Clerk of Los Angeles County on 02/02/26. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/12/26, 03/19/26, 03/26/26, 04/02/26

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026042122. The following person(s) is (are) doing business as: THE MINDFUL WORKSPACE, 800 N FRONT ST, APT 1615, BURBANK, CA 91502, County of Los Angeles. Registered Owner(s): JOSE J PARILLI, 800 N FRONT ST, APT 1615, BURBANK, CA 91502. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ JOSE J PARILLI, Owner. This statement was filed with the County Clerk of Los Angeles County on 03/03/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/12/2026, 03/19/2026, 03/26/2026, 04/02/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026056721. The following person(s) is (are) doing business as: CHAPTER AND CHARMED, CART BLANCHE, FIG AND FLEUR, 30306 BARCELONA RD, CASTAIC, CA 91384, County of Los Angeles. Registered Owner(s): MOSAIQ CREATIVE PRODUCTIONS LLC, 30306 BARCELONA RD, CASTAIC, CA 91384. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ CHRISTOPHER ROBINSON, MANAGER. This statement was filed with the County Clerk of Los Angeles County on 03/13/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/26/2026, 04/02/2026, 04/09/2026, 04/16/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026059115. The following person(s) is (are) doing business as: DUFFY1MUSIC, 2835 HADDINGTON DRIVE, LOS ANGELES, CA 90064-4442, County of Los Angeles. Registered Owner(s): AARON ZIGMAN, 2835 HADDINGTON DRIVE, LOS ANGELES, CA 90064-4442. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 01/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ Aaron Zigman, OWNER. This statement was filed with the County Clerk of Los Angeles County on 03/17/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 03/26/2026, 04/02/2026, 04/09/2026, 04/16/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026057225. The following person(s) is (are) doing business as: MOON RABBIT SUPPLEMENTS, 8605 SANTA MONICA BOULEVARD #337438, WEST HOLLYWOOD, CA 90069, County of Los Angeles. Registered Owner(s): MOON RABBIT LABS LLC, 8605 SANTA MONICA BLVD PMB 337438, WEST HOLLYWOOD, CA 90069. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 02/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ NGATHIEN LEJUDGE, MEMBER. This statement was filed with the County Clerk of Los Angeles County on 03/13/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 04/02/2026, 04/09/2026, 04/16/2026, 04/23/2026

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